FORMS & INSTRUCTIONS for Paper Submission of your Doctoral Dissertation or Master’s Thesis

Important Notes

- If you are reading this, your institution does NOT participate in our online submission service. That means you will provide your submission package to your graduate school or other designated office, and they will deliver it to us.
- Your university or library may have specific policies regarding dissemination of, and access to, your dissertation. You should understand your institution’s policies clearly before you complete the ProQuest forms and submit your dissertation.
- You own and retain copyright to your dissertation. ProQuest only acquires a non-exclusive right to distribute your work according to options you choose.
- Most universities hold all submitted dissertations and theses until the end of the semester or quarter, then deliver them to us all at once. Once your manuscript actually arrives at ProQuest, another 6 to 10 weeks are required for processing.
- You can increase the chances of a speedy publishing process by following all instructions, guidelines, and requirements precisely. Use the Submission Checklist. And if you have any questions, call our Author Relations Team at (800) 521-0600 ext. 7-7020.

ProQuest Publishing Agreement Quick Start

1. Read and understand the ProQuest Publishing Agreement. This agreement grants ProQuest the right to reproduce and disseminate your work according to the choices you make. This is a non-exclusive right; you may grant others the right to use your dissertation or thesis as well. You retain your copyright.
2. Choose your publishing option, Open Access Publishing Plus or Traditional Publishing.
3. Select any necessary embargoes and restrictions. Note: your institution may have explicit policies regarding embargoes and restrictions, dissemination and access. Check with your graduate school or its equivalent to be sure you comply with institutional policies.
4. Sign the ProQuest Publishing Agreement. Publication of your work may be delayed or impossible if your signature is missing.

Submission Form

Personal information
We require a limited amount of personal information to process your submission and provide records to your institution. Provide your name exactly as it appears on the title page of your manuscript.
We request your Country of Citizenship because libraries and researchers are often interested in searching for all dissertations published by authors of a given nation or region. We use your personal information solely for publishing and dissemination, and do not sell or supply your personal information to any third party.

Degree & Dissertation or Thesis Information
We use this information to create the bibliographic data that establishes your work in the primary literature. It is important this information is accurate and corresponds precisely with the information in your manuscript. Discrepancies between the data you provide in this form and your manuscript can delay publication of your work and make it difficult for other researchers to discover it.
Please use full and official names when completing the information about your institution and your advisor and committee members.

Title Guidelines
- In databases and indices, your title will appear in sentence case regardless of the conventions of your discipline; e.g., “The long and short of it: a sample title.”
- Whenever possible, use full proper names. For example: “Samuel Clemens” not “S. Clemens”; Hyla arenicolor, not H. arenicolor.

Keywords
Try to spell out abbreviations for specialized vocabulary; e.g., "Triassic" rather than "Tr."
Use word substitutes for formulas, symbols, superscripts, subscripts, Greek characters, etc. For example, use "potassium", not "K"; “first”, not “1st”; "delta", not "Δ".
Be sure to include all appropriate accents and diacritical marks.

Subject Categories
The first (primary) subject category that you enter is the one under which your dissertation or thesis will occur in our citation and abstract indices. Using Guide 2: ProQuest Subject Categories (attached), choose the category that most closely corresponds with the field in which you did your graduate research. You may add one or two more secondary subject categories; these will be associated with your work and may increase its exposure to search engines.

Contact Information
Provide a future mailing address and telephone numbers. If there is an issue with your submission and we are not able to reach you, release of your dissertation or thesis and production of any print copies you order will be substantially delayed. Provide a permanent email address such as gmail.

Additional Materials

Required Permissions
Any necessary co-authorship or copyright permissions must be secured. If you share authorship with anyone else for any part of your dissertation or thesis, you need to acquire their permission to include that content. If any content in your manuscript, including appendices, is already under another copyright, you need to acquire permission from the copyright holder to use that content. All such permissions must accompany your submission. Go online for more information and a sample permission letter: www.proquest.com/products-services/dissertations/authors.html

Optional
Supplementary files on digital media. See the website to learn about including multimedia material: www.proquest.com/products-services/dissertations/authors.html
Completed Submission Package
All materials should be packaged together and delivered to the appropriate office on your campus. A complete submission package includes:

- Signed ProQuest Publishing Agreement
- COMPLETED Submission Form
- 1 extra copy of your Title Page, identical to the one in your manuscript
- 1 extra copy of your Abstract, identical to the one in your manuscript
- Your complete manuscript
- Any payments you will make directly to ProQuest LLC (either a certified check in U.S. dollars or valid postal money order in U.S. dollars)
- Any permission letters necessary to use material under another copyright in your manuscript
- Copyright Registration Form, if you want us to register your copyright
- Any supplementary multimedia material on CD/DVD

Checklist
☐ Have you indicated your choice of Open Access Publishing Plus or Traditional Publishing?
☐ Have you indicated any necessary embargoes or restrictions?
☐ Have you signed the ProQuest Publishing Agreement in the space provided?
☐ Have you indicated the type of manuscript that you are submitting (Master’s Thesis or Doctoral Dissertation)?
☐ Have you enclosed any payments that you will make directly to us, for the publishing fee and/or copyright registration? Please ensure that whatever form of payment you use will not expire in the 6 months following your submission.
☐ Have you provided a permanent or future email address where we can reach you if there are any problems processing your submission?
☐ If you chose to have us register your copyright, have you completed the Copyright Registration Form?
☐ Is the title of your dissertation identical on the submission form, abstract, and title page of your manuscript?
☐ Have you included any permission letters necessary to use material under another copyright in your manuscript?
☐ Is your full name identical on the submission form, abstract, and title page of your manuscript? If not, we will use the name as it appears on your title page.
☐ Are the full names of your advisor/committee chair and committee members identical on the submission form and in your manuscript’s front pages?
☐ Have you indicated one or more subject categories that describe your disciplinary area?
☐ Have you provided keywords that will help search engines discover your research?
☐ Are all pages of your manuscript present and appropriately numbered? The most common problem with submissions is missing pages.
☐ Have you enclosed a payment or provided a credit/debit card number, expiration date, and signature for copies of your dissertation/thesis for your personal use? Please ensure that whatever form of payment you use will not expire in the 6 months following your submission.

Questions?
www.proquest.com/products-services/dissertations/

See our website for answers to many questions, and for information about why most universities and colleges in North America require their graduates to submit their dissertations and theses to ProQuest. In the “Authors” section of the website, topical information includes links to the following Guides:
- Preparing Your Manuscript
- ProQuest Subject Categories
- Open Access versus Traditional Publishing
- Embargoes and Restrictions
- Copyright Guide

Our Author Relations Team is available by phone at (800) 521-0600 ext. 7-7020 or by email at disspub@proquest.com

Need help selecting a subject heading? Contact our editors at (800) 521-0600 ext. 7-4883 (Social Sciences/Humanities) or ext. 7-4881 (Sciences/Engineering)
This Agreement is between the author (Author) and ProQuest LLC, through its ProQuest Dissertation Publishing business (formerly ProQuest/UMI). Under this Agreement, Author grants ProQuest certain rights to preserve, archive and publish the dissertation or thesis (the Work), abstract, and index terms provided by Author to ProQuest.

Section I. License for Inclusion of the Work in ProQuest Publishing Program

Grant of Rights. Author hereby grants to ProQuest the non-exclusive, worldwide right to reproduce, distribute, display and transmit the Work (in whole or in part) in such tangible and electronic formats as may be in existence now or developed in the future. Author further grants to ProQuest the right to include the abstract, bibliography and other metadata in the ProQuest Dissertations & Theses (PQDT) database and in ProQuest Dissertation Abstracts International and any successor or related index and/or finding products or services.

ProQuest Publishing Program—Election and Elements. The rights granted above shall be exercised according to the publishing option selected by Author in Section III, Author Options, and subject to the following additional Publishing Program requirements:

- **Redistribution of the Work.** Except as restricted by Author in the publishing option selected, the rights granted by Author automatically include (1) the right to allow sale and distribution of the Work, in whole or in part, by agents and distributors, and (2) the right to make the Abstract, bibliographic data and any metadata associated with the Work available to search engines and harvesters.

- **Restrictions.** ProQuest will use commercially reasonable efforts to restrict the distribution of the Work as provided under the publishing option selected by Author or as later elected by Author through direct contact with ProQuest. Such election is subject to Author’s Degree Granting Institution Directives (see below). With respect to restrictions requested after submission of the Work, Author acknowledges that ProQuest cannot recall or amend previously distributed versions of the Work.

- **Removal of Work from the Program.** ProQuest may elect not to distribute the Work if it believes that all necessary rights of third parties have not been secured. Refer to the website www.proquest.com/products-services/dissertations/ for information about copyright and your dissertation or thesis. If Author’s degree is rescinded, and/or the degree-granting institution so directs, ProQuest will expunge the Work from its publishing program in accordance with its then current publishing policies.

- **Degree Granting Institution Directives.** Author is solely responsible for any conflict between policies and directions of Author’s degree-granting institution, Author’s choice of publishing model, and/or any restriction Author places on the use of the Work. For the avoidance of doubt, ProQuest is not responsible for access to the Work that is provided by Author’s degree-granting institution through its library or institutional repository. Author must work directly with Author’s degree granting institution to ensure application of any restrictions to access relating to the Work by Author’s degree granting institution.

Copyright and Deposit with the Library of Congress. At Author’s option and upon payment of the applicable fee, ProQuest will submit an application for registration of **Author’s copyright** in the Work in Author’s name. In addition, regardless of whether copyright registration of the Work is sought, ProQuest may make a copy of the Work available to the Library of Congress in digital, microform or other format as required by the Library of Congress.

Publishing Fees and Royalties. Author shall remit the publishing fees and the optional copyright registration fees as appropriate for the publishing option chosen by Author, and as specified by Author’s degree-granting institution. Except as provided under the Traditional Publishing option, no royalties shall be due from ProQuest to Author.

Delivery of the Work. Author shall provide to ProQuest the Work and all necessary supporting documents, according to the instructions accompanying this agreement.

Rights Verification. Author represents and warrants that Author is the copyright holder of the Work and has obtained all necessary rights to permit ProQuest to reproduce and distribute third party materials contained in any part of the Work, including all necessary licenses for any non-public, third party software necessary to access, display, and run or print the Work. Author is solely responsible and will indemnify ProQuest for any third party claims related to the Work as submitted for publication.

Section II-A. Rights pursuant to Traditional Publishing

Author’s election of Traditional as the Type of Publishing confirms Author’s choice to have ProQuest publish the Work according to the Traditional Publishing option described below.

- **Traditional Publishing.** ProQuest may exercise the rights granted under Section I above including through the sale of individual copies of the Work in tangible or electronic media and/or as part of electronic database and reference products or services.

- **Publishing Fees and Royalties.** Author’s payment of the dissertation or thesis publishing fee is a one-time, up-front fee. Author’s institution may assess additional fees to be collected along with the publishing fee. ProQuest will pay royalties of 10% of its net revenue from sales of the Work, conditioned on Author maintaining a current address on record with ProQuest. Royalties will be paid when accrued earned royalties reach $25.00. If, after 25 years, earned royalties do not accrue to at least $25.00, ProQuest’s royalty payment obligation will cease.

Section II-B. Rights pursuant to Open Access Publishing Plus

Author’s election of Open Access as the Type of Publishing confirms Author’s choice to have ProQuest publish the Work according to the Open Access Publishing option described here.

- **Open Access Publishing Plus.** In addition to the rights granted under Section I of this ProQuest Publishing Agreement, ProQuest may reproduce, distribute, display and transmit the...
Work in electronic format in the ProQuest Dissertations & Theses database, where it may be made available for free download. A subset of the ProQuest Dissertations & Theses database may be accessed by the academic community as well as through major search engines and open access harvesters. ProQuest may also provide an electronic copy of the Work to Author’s degree-granting institution where it may also be posted for free open access. Learn more:

- **Copy Sales.** ProQuest and its agents and distributors may offer copies of the Work for sale in tangible media, including but not limited to microform, print and CD-ROM, as well as electronic format individually or as part of its electronic database and reference products and services. No royalties shall be due to Author.
- **Publishing Fees.** Author’s payment of the additional Open Access fee is a one-time, up-front fee in addition to the ProQuest dissertation or thesis publishing fee. Author’s institution may assess additional fees to be collected along with the Open Access and publishing fees.

### Section III. Publishing Options & Signature
Select the publishing options below that best fit your interests and scholarly publishing obligations.

#### Traditional Publishing
- ☐ I want to make my work widely available and I want to be eligible to receive royalties on the sale of my work.
  - I understand that I must maintain a current mailing address with ProQuest in order to be eligible to receive royalties.
  - I understand that the ProQuest fee for Traditional Publishing is $55 for Master’s thesis and $65 for Doctoral dissertations, and that my graduate institution may pay all or a portion of the total fee as well as may require additional fees in association with my submission to ProQuest.

#### Open Access Publishing Plus
- ☐ I want the broadest possible dissemination of my work, and I want to provide free global access to the electronic copy of my work via the internet.
  - I understand that I will not be eligible to receive royalties.
  - I understand that the ProQuest fee for Open Access Publishing Plus of Master’s thesis is $150 and for Dissertations is $160, and that my graduate institution may pay all or a portion of the total fee as well as may require additional fees in association with my submission to ProQuest.

#### Select Publishing Options
I want my work to be available as soon as it is published.
- ☐ Yes
- ☐ No – I would like access to the full text of my Work to be delayed for the following period of time:
  - ☐ 6 month embargo
  - ☐ 1 year embargo
  - ☐ 2 year embargo

Note: Most institutions have delayed release (embargo) policies; please consult with your Graduate School/Program if you need to delay the release of your Work. Access to the full-text of your work will be delayed for the time period specified above, beginning from the date that we receive your manuscript at ProQuest. During this time, only your citation and abstract will appear in the ProQuest Dissertations & Theses database (PQDT).

I want major search engines (e.g. Google, Yahoo) to discover my work.
- ☐ Yes
- ☐ No


### Acknowledgment
I have read, understand and agree to this ProQuest Publishing Agreement, including all rights and restrictions included within the publishing option chosen by me as indicated above.

REQUIRED Author’s signature ___________________________________________ Date __________________________

(Print Name) _______________________________________________________________________________________

Institution conferring degree ____________________________________________________________________________

*This page must accompany your manuscript and the rest of the submission materials.*
Dissertation/Master’s Thesis Submission Form
Please print clearly in block letters

Personal Information

Last Name ______________________________________________________________________
Middle Name or Initial
Country(ies) of Citizenship
First Name ______________________________________________________________________

Degree & Dissertation Information

Title of Dissertation/Thesis

Institution conferring degree

Degree awarded (abbreviate; e.g., Ph.D.) ____________

College, School, or Division

Year degree awarded ____________

Department or Program

Year manuscript completed ____________

Advisor/Committee Chair

Committee Member

Committee Member

Committee Member

Language of manuscript

Primary Subject Category: Enter the 4-digit code and category name from Guide 2 that most closely describes the disciplinary area of your research. Code _______ Category________________________

You may suggest two additional subject categories that may aid in the discovery of your work in our digital database.

Code _______ Category________________________

Code _______ Category________________________

Provide up to 6 keywords or short phrases for citation indices, library cataloging, and database searching.

________________________________________

________________________________________

________________________________________

Current Contact Information

Current Email Address ______________________________________________________________________

Street Address (line 1)

Street Address (line 2)

City __________________________ State/Province ___________ Daytime Phone ___________

Country __________________________ Postal Code ___________ Evening Phone ___________

Permanent Contact Information

Permanant Email Address ______________________________________________________________________

Street Address (line 1)

Street Address (line 2)

City __________________________ State/Province ___________ Future Phone ___________

Country __________________________ Postal/ZIP code ___________ Alternate Future Phone ___________

THIS PAGE MUST ACCOMPANY YOUR MANUSCRIPT AND THE REST OF YOUR SUBMISSION MATERIALS
Attach additional, separate copies of your Title Page and Abstract to this form
Copyright Registration Form—Optional

At ProQuest, we make copyright registration easy by submitting your application to the United States Office of Copyright on your behalf and providing you with the certificate from the Library of Congress. Registering your copyright via ProQuest is the fastest and most efficient method currently available.

How to Take Advantage of Our Copyright Service
Registering with the U.S. Office of Copyright establishes your claim to the copyright for your dissertation and provides certain protections if your copyright is violated. If you wish, ProQuest will act on your behalf as your agent with the United States Copyright Office and apply for copyright registration as part of the publishing process. We will prepare an application in your name, submit your application fee, deposit the required copy or copies of the manuscript, and mail you the completed certificate of registration from the Library of Congress.

To take advantage of this service, please complete the information requested below and return this page along with the rest of your submission documents.

☐ YES; I want ProQuest to handle the application for registration of my claim to copyright, and am providing the necessary information as follows:

The fee for this service is $55.00, including the filing fee set by the U.S. Copyright Office, and is subject to change.

I hereby request and authorize ProQuest to submit an application for registration of my copyright in the Work in my name. I will receive the registration confirmation directly from the U.S. Office of Copyright.

_______________________________________________________________________________________  ________________
Author’s signature           Date

(Indicate one):
I have NOT ☐ previously registered my published dissertation/thesis, or an earlier version of the manuscript with the U.S. Office of Copyright.

I HAVE ☐ previously registered my published dissertation/thesis, or an earlier version of the manuscript with the U.S. Office of Copyright. The previous registration was made by

That registration number is_________________________________________________________________

Previous registration number

Institution conferring degree ________________________________________________________________________________________

PUBLISHING FEE AND COPYRIGHT REGISTRATION FEE must be paid by check or money order.
Check/Money Order payable to: ProQuest LLC
And mail to: Author/School Relations, ProQuest, PO Box 1346, Ann Arbor, MI 48106-1346

RETURN THIS PAGE WITH THE REST OF YOUR SUBMISSION MATERIALS IF YOU WANT PROQUEST TO FILE YOUR CLAIM TO COPYRIGHT.
Guide 2: Subject Categories 2015-2016 Academic Year

The ProQuest Dissertations & Theses (PQDT) database and the ProQuest citation indices are arranged by subject categories. Please select the one category below that best describes your field of research or creative work. You may add one or two additional categories on your submission form that will also be associated with your work as secondary subjects.

**Arts, Business, Education, Humanities, and Social Sciences**

<table>
<thead>
<tr>
<th>AREA, ETHNIC, AND GENDER STUDIES</th>
<th>BUSINESS</th>
<th>EDUCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American studies 0296</td>
<td>Accounting 0272</td>
<td>Adult education 0516</td>
</tr>
<tr>
<td>African studies 0293</td>
<td>Arts management 0424</td>
<td>Art education 0273</td>
</tr>
<tr>
<td>American studies 0323</td>
<td>Banking 0770</td>
<td>Bilingual education 0282</td>
</tr>
<tr>
<td>Asian American studies 0343</td>
<td>Business administration 0310</td>
<td>Business education 0688</td>
</tr>
<tr>
<td>Asian studies 0342</td>
<td>Entrepreneurship 0429</td>
<td>Community college education 0275</td>
</tr>
<tr>
<td>Baltic studies 0361</td>
<td>Finance 0508</td>
<td>Continuing education 0651</td>
</tr>
<tr>
<td>Black studies 0325</td>
<td>Management 0454</td>
<td>Curriculum development 0727</td>
</tr>
<tr>
<td>Canadian studies 0385</td>
<td>Marketing 0338</td>
<td>Early childhood education 0518</td>
</tr>
<tr>
<td>Caribbean studies 0432</td>
<td>Sports management 0430</td>
<td>Education 0515</td>
</tr>
<tr>
<td>Classical studies 0434</td>
<td></td>
<td>Education finance 0277</td>
</tr>
<tr>
<td>East European studies 0437</td>
<td></td>
<td>Education history 0520</td>
</tr>
<tr>
<td>Ethnic studies 0631</td>
<td></td>
<td>Education policy 0458</td>
</tr>
<tr>
<td>European studies 0440</td>
<td></td>
<td>Educational administration 0514</td>
</tr>
<tr>
<td>French Canadian culture 0482</td>
<td></td>
<td>Educational evaluation 0443</td>
</tr>
<tr>
<td>Gender studies 0733</td>
<td></td>
<td>Educational leadership 0449</td>
</tr>
<tr>
<td>LGBTQ studies 0492</td>
<td></td>
<td>Educational philosophy 0998</td>
</tr>
<tr>
<td>Hispanic American studies 0737</td>
<td></td>
<td>Educational psychology 0525</td>
</tr>
<tr>
<td>Holocaust studies 0507</td>
<td></td>
<td>Educational sociology 0340</td>
</tr>
<tr>
<td>Islamic studies 0512</td>
<td></td>
<td>Educational technology 0710</td>
</tr>
<tr>
<td>Judaic studies 0751</td>
<td></td>
<td>Educational tests &amp; measurements 0288</td>
</tr>
<tr>
<td>Latin American studies 0550</td>
<td></td>
<td>Elementary education 0524</td>
</tr>
<tr>
<td>Middle Eastern studies 0555</td>
<td></td>
<td>English as a second language 0441</td>
</tr>
<tr>
<td>Native American studies 0740</td>
<td></td>
<td>Foreign language education 0444</td>
</tr>
<tr>
<td>Near Eastern studies 0559</td>
<td></td>
<td>Gifted education 0445</td>
</tr>
<tr>
<td>North African studies 0560</td>
<td></td>
<td>Health education 0680</td>
</tr>
<tr>
<td>Pacific Rim studies 0561</td>
<td></td>
<td>Higher education 0745</td>
</tr>
<tr>
<td>Regional studies 0604</td>
<td></td>
<td>Higher education administration 0446</td>
</tr>
<tr>
<td>Scandinavian studies 0613</td>
<td></td>
<td>Home economics education 0278</td>
</tr>
<tr>
<td>Slavic studies 0614</td>
<td></td>
<td>Industrial arts education 0521</td>
</tr>
<tr>
<td>South African studies 0638</td>
<td></td>
<td>Instructional design 0447</td>
</tr>
<tr>
<td>South Asian studies 0638</td>
<td></td>
<td>Language arts 0279</td>
</tr>
<tr>
<td>Sub Saharan Africa studies 0639</td>
<td></td>
<td>Mathematics education 0280</td>
</tr>
<tr>
<td>Women's studies 0453</td>
<td></td>
<td>Middle school education 0450</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Multicultural education 0455</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music education 0522</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pedagogy 0456</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Performing arts education 0457</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical education 0523</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reading instruction 0535</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Religious education 0527</td>
</tr>
<tr>
<td></td>
<td></td>
<td>School counseling 0519</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science education 0714</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Secondary education 0533</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Social sciences education 0534</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Special education 0529</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Teacher education 0530</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vocational education 0747</td>
</tr>
</tbody>
</table>

**COMMUNICATIONS AND INFORMATION SCIENCES**

- Communication 0459
- Information science 0723
- Journalism 0391
- Library science 0399
- Mass communication 0708
- Technical communication 0643
- Web studies 0646

**FINE AND PERFORMING ARTS**

- Art criticism 0365
- Art history 0377
- Cinematography 0435
- Dance 0378
- Design 0389
- Fashion 0200
- Film studies 0900
- Fine arts 0357
- Music 0413
- Musical performances 0943
- Performing arts 0641
- Theater 0465
- Theater history 0644

**ARCHITECTURE**

- Architecture 0729
- Architectural engineering 0462
- Landscape architecture 0390
<table>
<thead>
<tr>
<th>HISTORY</th>
<th>LAW AND LEGAL STUDIES</th>
<th>INTERDISCIPLINARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>African history</td>
<td>Alternative dispute resolution</td>
<td>Alternative energy</td>
</tr>
<tr>
<td>American history</td>
<td>Intellectual property</td>
<td>Biographies</td>
</tr>
<tr>
<td>Ancient history</td>
<td>International law</td>
<td>Climate change</td>
</tr>
<tr>
<td>Asian history</td>
<td>Law</td>
<td>Cultural resources management</td>
</tr>
<tr>
<td>Black history</td>
<td>Patent law</td>
<td>Energy</td>
</tr>
<tr>
<td>Canadian history</td>
<td></td>
<td>Food science</td>
</tr>
<tr>
<td>European history</td>
<td></td>
<td>Home economics</td>
</tr>
<tr>
<td>History</td>
<td></td>
<td>Information technology</td>
</tr>
<tr>
<td>History of Oceania</td>
<td></td>
<td>Multimedia communications</td>
</tr>
<tr>
<td>Latin American history</td>
<td></td>
<td>Museum studies</td>
</tr>
<tr>
<td>Medieval history</td>
<td></td>
<td>Sustainability</td>
</tr>
<tr>
<td>Military history</td>
<td></td>
<td>Textile research</td>
</tr>
<tr>
<td>Modern history</td>
<td></td>
<td>Wood sciences</td>
</tr>
<tr>
<td>Russian history</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science history</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World history</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SOCIAL SCIENCES</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Area planning and development</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Commerce-Business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Criminology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural anthropology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Demography</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Economic history</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Economic theory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Economics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folklore</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Forensic anthropology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Individual &amp; family studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>International relations</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Labor economics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Labor relations</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Military studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organization theory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organizational behavior</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Peace studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical anthropology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Political Science</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Public administration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Public policy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Recreation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social structure</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social work</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sociology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Transportation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Urban planning</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>PHILOSOPHY AND RELIGION</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aesthetics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Biblical studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Canon law</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Clergy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Comparative religion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Divinity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Epistemology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ethics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Logic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Metaphysics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pastoral counseling</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philosophy of religion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philosophy of science</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Religion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Religious history</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spirituality</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Theology</td>
<td></td>
</tr>
</tbody>
</table>

...
### Behavioral, Natural, and Physical Sciences

#### AGRICULTURE
- Agriculture 0473
- Agriculture economics 0503
- Agriculture education 0517
- Agriculture engineering 0539
- Agronomy 0285
- Animal diseases 0476
- Animal sciences 0475
- Aquatic sciences 0792
- Forestry 0478
- Horticulture 0471
- Plant pathology 0480
- Plant sciences 0479
- Range management 0777
- Soil sciences 0481
- Urban forestry 0281
- Wildlife management 0286

#### ECOSYSTEM SCIENCES
- Ecology 0329
- Macrolecology 0420
- Paleoecology 0426

#### ENGINEERING
- Aerospace engineering 0538
- Artificial intelligence 0800
- Automotive engineering 0540
- Biomedical engineering 0541
- Chemical engineering 0542
- Civil engineering 0543
- Computer engineering 0464
- Computer science 0984
- Electrical engineering 0544
- Engineering 0537
- Geological engineering 0466
- Geotechnology 0428
- Industrial engineering 0546
- Mechanical engineering 0548
- Mining 0551
- Naval engineering 0468
- Nanotechnology 0652
- Nuclear engineering 0552
- Ocean engineering 0547
- Operations research 0796
- Packaging 0549
- Petroleum engineering 0765
- Plastics 0795
- Robotics 0771
- System science 0790

#### BIOLOGICAL SCIENCES
- Biochemistry 0487
- Bioinformatics 0715
- Biology 0306
- Biomechanics 0648
- Biophysics 0786
- Biostatistics 0308
- Botany 0309
- Cellular biology 0379
- Developmental biology 0758
- Endocrinology 0409
- Entomology 0353
- Evolution & development 0412
- Genetics 0369
- Histology 0414
- Limnology 0793
- Microbiology 0410
- Molecular biology 0307
- Morphology 0287
- Neurosciences 0317
- Parasitology 0718
- Physiology 0719
- Systematic biology 0423
- Virology 0720
- Zoology 0472

#### GEOSCIENCES
- Aeronomy 0367
- Atmospheric chemistry 0371
- Atmospheric sciences 0725
- Biogeochemistry 0425
- Biological oceanography 0416
- Chemical oceanography 0403
- Continental dynamics 0406
- Geobiology 0483
- Geochemistry 0996
- Geographic information science and geodesy 0370
- Geology 0372
- Geomorphology 0484
- Geophysics 0373
- Hydrologic sciences 0388
- Marine geology 0556
- Meteorology 0557
- Mineralogy 0411
- Palaeoclimatic science 0653
- Paleontology 0418
- Petroleum geology 0583
- Petrology 0584
- Physical geography 0368
- Physical oceanography 0415
- Planetology 0590
- Plate tectonics 0592
- Remote sensing 0799
- Sedimentary geology 0594

#### HEALTH AND MEDICAL SCIENCES
- Aging 0493
- Alternative medicine 0496
- Audiology 0300
- Dentistry 0567
- Epidemiology 0766
- Gerontology 0351
- Health care management 0769
- Health sciences 0566
- Immunology 0982
- Kinesiology 0575
- Medical ethics 0497
- Medical imaging 0574
- Medicine 0564
- Mental health 0347
- Nursing 0569
- Nutrition 0570
- Obstetrics 0380
- Occupational safety 0354
- Occupational therapy 0498
- Oncology 0992
- Ophthalmology 0381
- Osteopathic medicine 0499
- Pathology 0571
- Pharmaceutical sciences 0572
- Pharmacology 0419
- Physical therapy 0382
- Public health 0573
- Public health education 0500
- Speech therapy 0460
- Surgery 0576
- Toxicology 0383
- Veterinary medicine 0778
MATHEMATICAL AND PHYSICAL SCIENCES

Acoustics 0986
Analytical chemistry 0486
Applied mathematics 0364
Astronomy 0606
Astrophysics 0596
Astronomy 0748
Chemistry 0485
Condensed matter physics 0611
Electromagnetics 0607
High energy physics 0798
High temperature physics 0597
Inorganic chemistry 0488
Low temperature physics 0598
Materials science 0794
Mathematics 0405
Mechanics 0346
Molecular chemistry 0431
Molecular physics 0609
Nanoscience 0565
Nuclear chemistry 0738
Nuclear physics and radiation 0756
Optics 0752
Organic chemistry 0490
Physical chemistry 0494
Physics 0605
Plasma physics 0759
Polymer chemistry 0495
Quantum physics 0599
Statistics 0463
Theoretical mathematics 0642
Theoretical physics 0753