April

» “Much Ado about Something”: What We Can Learn from Shakespeare’s Much Ado about Nothing
   —Humphrey Tonkin
   Fri., April 1; 2 p.m.—McAuley

» Women, Wisdom, and Wrinkles—Mala Matacin
   Tues., April 5; 4:45 p.m.
   THIS COURSE IS POSTPONED

» The Case for Cuba—Christine Grant
   Tues., April 5; 4:45 p.m.—Duncaster

» Classical Ballet: Evolve or Perish—Stephen Pier—M&D
   Wed., April 6, 13, 20; 2–3:30 p.m.

» Pat Cremins Lecture—Mayor Bronin
   Thurs., April 7; 11:30 a.m.–2 p.m.

» Elijah the Prophet—In Faith and In Music—Coffey, Silk—M&D
   Thurs.–Fri., April 7–8; 2–3:30 p.m.

» How It Is We Fly the Friendly(?) Skies—Tom Filburn—S&T
   Thurs., April 7, 14, 21; 4:30–6 p.m.

» What’s American About American Art in an Age of Instant Global Communication?—Douglas Hyland—A&A
   Tues., April 12, 19, 26; 2–3:30 p.m.

» Living in a Dangerous World—Stephan Bullard—S&T
   Wed., April 13, 20; 3:30–5 p.m.

» Four Short Novels and a Film: Cross-Cultural Perspectives on Women’s Lives—Jane Barstow—L&L
   Thurs., April 14, 28; May 12, 26; 10:30 a.m.–12 p.m.

» More Lies, More Statistics—Jean McGivney-Burelle—S&T
   Fri., April 15, 22; 10:30 a.m.–12 p.m.

   Note: New date and time: May 4, 1–2:30 p.m.

» Looking Backward, Looking Forward: Epic Musical Contrasts—Michael Lankester—M&D
   Mon., April 18, 25; May 2, 9, 16; 3–4:30 p.m.

» Art and the Search for Meaning—Cat Balco
   Thurs., April 21; 12:15–1:15 p.m.—Fellows

» Hot Spots and Burning Issues—Chris Doyle—CE&H
   April 27; 5:30–7 p.m.

May

» Diego Rivera, Frida Kahlo, and Edsel Ford: Two Communists and a Titan of Capitalism Confront the Modern Industrial Workplace and Make Great Art—Richard Voigt—A&A
   Tues., May 3, 10, 17; 10:30 a.m.–12 p.m.
   THIS COURSE IS CLOSED

» Why Hamilton is the Most Important Musical of this Generation—Frank Rizzo—M&D
   Tues., May 3, 10, 17; 1–2:30 p.m.—Conf. Rm. C
   THIS COURSE IS CLOSED

» How Printed Pictures Changed the World—Alexandra Onuf—A&A
   Thurs., May 5, 12, 19; 10–11:30 a.m.—Conf. Rm. C

   Thurs., May 5, 12, 19, 26; 1–2:30 p.m.
   THIS COURSE IS CLOSED

» Utopian Dreams: Does a Scientific World Still Need Religion?—Catherine Barck
   Fri., May 6; 2 p.m.—McAuley

   Mon., May 9, 16, 23; 10:30 a.m.–12 p.m.—Conf. Rm. C

» A Song of Fire and Ice: Music in Iceland—Ken Steen
   Tues., May 10; 4:45 p.m.—Duncaster

» Geography of Wine—Brian Sommers—A&A
   Wed., May 18, 25; June 1; 2–3:30 p.m.—Conf. Rm. C

» The Life and Times of Porgy and Bess—Willie Anthony Waters—M&D
   Tues.-Thurs., May 24-26; 10:30 a.m.–12 p.m.

June

» Jazz and Tin Pan Alley—Javon Jackson—M&D
   Tues.–Thurs., June 7–9; 2–3:30 p.m.—Fuller Rm 342

Online registration available at hartford.edu/presidentscollege