MUSIC, DANCE, AND FILM

» PAINTING MUSIC—Michael Lankester
In this series of five lectures, Michael Lankester explores the integral relationship between painting and music through the works of five artists who bridge the gap between the 19th and 20th centuries—Max Klinger, Gustav Klimt, Oscar Kokoschka, Wassily Kandinsky, and Paul Klee.

1. Klinger  ‘Brahms Phantasie’ and ‘The Song of Destiny’
Beethoven and the 1902 Vienna Secessionist Exhibition
2. Klimt  The Beethoven Frieze
Mahler and The Woman in Gold
3. Kokoshka  Gustav Mahler and Alma Mahler
Bride of the Wind
4. Kandinsky  “Sounds in Color and Color in Sounds”
Schoenberg and The Blue Rider
5. Klee  ‘In The Style of Bach’
Visual Polyphony

Cost: $100; Fellows, $85

» SCENES FROM BOHEMIAN LIFE—Willie Anthony Waters
This course will consist of an in-depth examination of Puccini’s most popular opera, La Bohème, by Maestro Willie Anthony Waters. Using audio and video examples, Maestro Waters will explore aspects of the original novel by Henri Murger, in addition to the libretto and music of this immortal masterpiece.

Cost: $60; Fellows, $50

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» Cinematic Cities—Michael Walsh
Mon., Feb 20, 27; March 6, 13; 3:30–5 p.m.

» Why Hamilton is the Most Important Musical of This Generation—Frank Rizzo
Wed., Feb. 22; Thurs., March 2; Tues., March 7; 12–1:30 p.m.

» Transforming the Silence: An Exploration of War’s Trauma through Poetry and Music—DeViva, MeNeely, Evans, MeNeely-Kyder
Thurs., March 23, 30; April 6; 2–3:30 p.m.

» “To Everything There is a Season” Through Theme and Variation in Music and Dance
—Nina Watt, Kathryn Swanson-Ellis
Fri., March 31; Tues., April 4; Thurs., April 6; 4–5:30 p.m.

» Painting Music—Michael Lankester
Mon., April 17, 24; May 1, 8, 15; 10–11:30 a.m.
Wilde Auditorium

» Scenes from Bohemian Life—Willie Anthony Waters
Sat., May 6; 10 a.m.–1 p.m.

Online registration is available at hartford.edu-presidentscollege.
CINEMATIC CITIES—Michael Walsh
For the first time in human history, more than half the population of the world is urbanized. Cinema began in the big cities of the developed world, and films that actively thematize the city have been important ever since. This course will survey short films and selected sequences, studying cities in film from the silent era to the present. Amsterdam as seen by Joris Ivens, Berlin as seen by Walter Ruttman, Los Angeles as seen by Roman Polanski, and New York as seen by Woody Allen.

Cost: $80; Fellows, $60

WHY HAMILTON IS THE MOST IMPORTANT MUSICAL OF THIS GENERATION—Frank Rizzo
What’s all the fuss over Hamilton, which is being hailed as a landmark musical? We take an in-depth examination of the musical, looking at its place in Broadway history and the development of the American musical and explore why this show, which won 11 Tony awards this past spring, is a game-changer on so many levels. We’ll look at the Wesleyan-educated creative team (star, composer, and librettist Lin-Manuel Miranda and director Thomas Kail), their influences (Stephen Sondheim plays a big part) and how their first collaboration in the Tony Award-winning In the Heights set the groundwork for Hamilton. We also look at how historic subjects have been adapted successfully (and not) into musicals—and why Miranda’s work based on Ron Chernow’s Hamilton biography is a masterpiece of adaptation.

Cost: $90, Fellows, $70

TRANSFORMING THE SILENCE: AN EXPLORATION OF WAR’S TRAUMA THROUGH POETRY AND MUSIC—Jason DeViva, Nan MeNeely, Karyl Evans, Sarah Meneely-Kyder
On May 4th, 2017, The Hartford Chorale and the Greater Middletown Chorale, accompanied by The Hartford Symphony Orchestra, will present Letter From Italy, 1944 at the Bushnell Theater.

Cost: $80; Fellows, $70

“TO EVERYTHING THERE IS A SEASON” THROUGH THEME AND VARIATION IN MUSIC AND DANCE—Nina Watt, Kathryn Swanson-Ellis
This course will be a discussion of the musical and movement ‘themes and variations’ in a 1956 double Juilliard commission that resulted in José Limón’s renowned choreography, There is a Time, danced to Norman Dello Joio’s Pulitzer Prize winning score, Meditations on Ecclesiastes. The costuming, which we will show close up to the students, was designed by Pauline Lawrence Limón and was also conceived as a kind of “theme and variation.” Discussion: Issues that arise in restaging classic works that have several versions and many interpretations.

Cost: $80; Fellows, $70