PRESIDENTS’ COLLEGE
education for a lifetime

MUSIC AND DANCE

» THE LIFE AND TIMES OF PORGY AND BESS
—Willie Anthony Waters
Join Maestro Willie Anthony Waters for an in-depth examination of George and Ira Gershwin’s immortal opera, *Porgy and Bess*. The work, which celebrated the 80th anniversary of its premiere last September, is considered by many the “first truly American opera.” Through audio and video examples, Maestro Waters will discuss the history of the work, and examine its music and dramaturgy.

Cost: $65; Fellows $50
Location: Conference Center, Room C

» JAZZ AND TIN PAN ALLEY—Javon Jackson
The rich tradition and history of Jazz music is firmly entrenched and linked to the *Great American Songbook*, also known as *Tin Pan Alley*. This short course will examine those connections and the mutual admiration between the two. In addition, there will be audio and video perspective on the songwriters and composers in this style that include George Gershwin, Cole Porter, Jerome Kern and Harold Arlen. Please join us for spirited conversation!

Cost: $75; Fellows $60
Location: Fuller Building Room 342

» CLASSICAL BALLET: EVOLVE OR PERISH
—Stephen Pier
Wed., April 6, 13, 20; 2-3:30 p.m.
April 6, 13; HPAC Conference Room
April 20; Millard Auditorium

» LOOKING BACKWARD, LOOKING FORWARD: EPIC MUSICAL CONTRASTS—Michael Lankester
Mon., April 18, 25; May 2, 9, 16; 3–4:30 p.m.
Wilde Auditorium

» WHY HAMILTON IS THE MOST IMPORTANT MUSICAL OF THIS GENERATION—Frank Rizzo
Tues., May 3, 10, 17, 1–2:30 p.m.

» THE LIFE AND TIMES OF PORGY AND BESS
—Willie Anthony Waters
Tues.-Thurs., May 24-26; 10:30 a.m.-12 p.m.
Conference Center, Room C

» JAZZ AND TIN PAN ALLEY—Javon Jackson
Tues.-Thurs., June 7–9; 2–3:30 p.m.
Fuller Building Room 342

All classes held in Mortensen Library, KF Room, unless otherwise noted.
MUSIC AND DANCE

» CLASSICAL BALLET: EVOLVE OR PERISH—Stephen Pier
The course will take a brief look at innovation within the seemingly strict and codified universe of classical ballet and try to determine whether its next developments will lead towards evolution or extinction. The question at the heart of the course will be: “What is ballet’s future?”
Cost: $75; Fellows, $60

» LOOKING BACKWARD, LOOKING FORWARD: EPIC MUSICAL CONTRASTS—Michael Lankester
In later musical works we hear echoes of earlier works—and, paradoxically, we also hear echoes of later works in earlier works. This course looks at pairs of compositions by widely disparate composers that share the same subject matter and talk to one another across the centuries. From the sobriety of Johann Sebastian Bach to the operatic drama of Giuseppe Verdi, and from the peace and tranquility of Gabriel Fauré to the shatteringly explosive music of the contemporary composer Osvaldo Golijov, this series covers music of epic proportions from the Italian Renaissance to the 21st century.
Cost: $115, Fellows, $90

» WHY HAMILTON IS THE MOST IMPORTANT MUSICAL OF THIS GENERATION—Frank Rizzo
What’s all the fuss over Hamilton, which is being hailed as a landmark musical? We take an in-depth examination of the musical, looking at its place in Broadway history and the development of the American musical and explore why this show, poised to win every award this spring, is a game-changer on so many levels.
Cost: $60; Fellows $45

REGISTRATION FORM
Please check relevant items and indicate amount paid at right.

☐ Presidents’ College Fellow. 2016 FY year (parking on campus, library privileges, discounts on courses, information about events). $75

☐ Classical Ballet: Evolve or Perish. $75; Fellows, $60

☐ Looking Backward, Looking Forward: Epic Musical Contrasts. $115, Fellows, $90

☐ Why Hamilton is the Most Important Musical of this Generation. $60; Fellows $45

☐ The Life and Times of Porgy and Bess. $50; Fellows $65

☐ Jazz and Tin Pan Alley. $75; Fellows, $60

Total ______

Name ________________________________________________________________

Address ______________________________________________________________

Telephone ________________________ ________________________________

PLEASE PRINT LEGIBLY:

Email ________________________________________________________________

Fee may be paid by ☐ Check ☐ VISA ☐ MasterCard

☐ Discover ☐ American Express

Credit Card# _______________________________ Sec Code __________________

Expiration Date ____________________________ Date ______________

Checks payable to: University of Hartford
Send form and (where applicable) check to:
Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions? 860.768.4495 or pcollege@hartford.edu