FEBRUARY 2016 – NO. 148

The Art of Memoir
Thurs., Feb. 4, 11, 18, 25

Water, Water Everywhere
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The Psychology of Religion
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Inside the Artist's Studio
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After the Bomb
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The History and Archaeology of Rhodes
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Two Utopian Visions
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Akhenaten: Egypt's Heretic Pharaoh
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The Centenary of the Irish Rising, 1916-2016
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Classical Ballet — Evolve or Perish
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Elijah the Prophet — In Faith and in Music
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How Is It We Fly
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Art in an Age of Instant Global Communication
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WHAT’S AMERICAN ABOUT AMERICAN ART IN AN AGE OF INSTANT GLOBAL COMMUNICATION?

Boundaries disappear and innovative art forms are known overnight! Learn about the leading international 21st-century artists catering to a sophisticated group of patrons.

See page 7

PRECEDE NTS FOR LIFE
NEWSLETTER OF THE PRESIDENTS’ COLLEGE
IN MY TWELVE YEARS IN THE ARTS AND SCIENCES DEAN’S OFFICE, my administrative team occupied a single-story brick cube just to the north of Hillyer Hall. Every year, on the same day in October, the sun failed to get above the roof of Hillyer, and we in “the dean’s pod” knew we were to live in shadow until that longed-for day in March would finally roll around. That darkness always made me think of Hartford’s own poet, Wallace Stevens, whose home on Westerly Terrace is less than a mile from our campus, and specifically of these lines:

“It was evening all afternoon.  
It was snowing,  
And it was going to snow.  
The blackbird sat  
In the cedar limbs.”

In Stevens’ cosmic map of the poetic mind, summer is the season of sensory overload, with all its heat and twittering, when the planet leaves little work for the imagination, or the contemplation of the mysterious, the abstract, the dark, or perhaps the not-there-at-all. But winter provides us with endless cold empty spaces for the mind to occupy. It just happens that right now the Presidents’ College is offering opportunities for some darker contemplations, chances to exercise what Stevens liked to call “a mind of winter.”

Where to find them? The password is “religion.”

Jack Powell of the Psychology Department will cast a social scientific eye upon “ritual, mystical experiences, prayer, conversion, worship, and meditation.” The tension between psychology and religion has a rich history, as battles are fought and re-fought across the permanent divide between those for whom truth is revealed by faith and those who trust only evidence. Come help bring clarity to the terms of the debate.

Kathleen McGrory will look at literary reactions to the Easter Rebellion of 1916, when a handful of Catholic Irish intellectuals seized the Dublin Post Office and declared the birth of the Irish Republic. Poetry both unleashed and memorialized their fatal adventure, and Gaelic/Catholic mysticism certainly fueled it. Today, a statue of the mythic warrior Cuchulainn, dying, stands in the P.O. to commemorate the sacrifice. It was said at the time that he was seen walking among the rebels—or is it “martyrs?” Kathleen will look at how the rebellion re-shaped and re-constituted the imagination of a people.

Richard Freund’s four session course on the Isle of Rhodes (and the accompanying trip over spring break) will consider how Muslims, Christians, and Jews coexisted for centuries on the island, and will re-trace the horrific actions of the Nazis as they rounded up the island’s Jews and sent them to the death camps in 1945. It is possible to take the course and not visit Rhodes, or vice-versa. But the richest experience would be to do both.

Colleen Darnell will re-construct the actions of Pharaoh Akhenaten (ruling 1351 to 1334 BCE, formerly Amunhotep IV) that brought solar worship to the forefront of Egyptian religion, and examine the religious, cultural, and social effects of his step toward monotheism—if such it was. And Haza Abu-Rabia, who has taught often for us in the Judaic Studies program, will speak from his personal perspective as a member of a prominent Arab-Israeli family about Jerusalem and Nazareth, and how the imaginative resonance of the idea of the “holy land” and sacred space has made its historical mark over centuries. He too will address the co-existence of the three Abrahamic faiths: Islam, Judaism, and Christianity.

And finally, Richard Coffey, Director of the Hartford Chorale, and four Trinity College faculty members will present a course on the role of the prophet Elijah in the three Abrahamic religions, culminating in a performance of Mendelssohn’s oratorio “Elijah” on April 14th at the Bushnell.

It seems that religion—and its close cousin mortality—are the kind of topics we all tend to think deeply about when we are alone. And we all know of friendships that were probably saved by an abrupt change of subject just as religion was about to rear its head. But hey, it is winter in Connecticut and we are all grown-ups. Let’s sidle up next to the real mysteries.

And if not, there’s plenty more to learn about. We’ve got statistics, disasters, fiction and film, Japanese art, the future of ballet, what makes American art American, industrial murals, commercial airplanes and a water shortage. Something, in fact, for everyone!

— Joe Voelker
THE ART OF MEMOIR
T. STORES AND BETH RICHARDS

Not that long ago, only “important people” had their life stories published, either as biography or autobiography. However, in the last 25 years, the life stories of relatively ordinary people (a.k.a. memoirs) have become a hot publishing trend. In this workshop participants will learn the key components of memoirs, read some examples, and engage in workshop exercises that allow them to explore, write and revise their own life stories, either for personal satisfaction or for possible publication.

BETH RICHARDS’S essays have appeared in Fourth Genre, Solstice Literary Magazine: A Magazine of Diverse Voices, and The Crooked Letter Anthology: Coming Out in the South (New South Books, 2015). She is a 2014 graduate of the Solstice MFA in Creative Writing Program at Pine Manor College and directs the First- and Second-Year Writing programs at the University of Hartford.

T. STORES is the author of three published novels, and her poems, essays and stories have appeared in dozens of journals. Frost Heaves won the Kore Press Fiction Prize and was nominated for a Pushcart Prize. She is currently at work on a memoir. She is associate professor at the University of Hartford.

Location: KF Room, Mortensen Library
Thurs., Feb. 4, 11, 18, 25, 10:30 a.m.-12 noon
Cost: $75; Fellows, $60

LAURA PENCE, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry to advanced environmental chemistry and chemical synthesis.

Location: KF Room, Mortensen Library
Fri., Feb. 5, 12, 19, 26, 9:30-11 a.m. Cost: $75; Fellows, $60

WATER, WATER EVERYWHERE, AND NOT A DROP TO DRINK
LAURA PENCE

An abundant supply of clean water has historically been a vital resource in the growth of populations, cities, and industries. That supply is becoming increasingly threatened by degradation of the water quality, the stresses of burgeoning populations, and climate change. In this course, we’ll explore the history and challenges of providing water to communities, particularly in the American West and closer to home in Connecticut. We’ll then look at California’s epic drought and the implications for the future.

Location: KF Room, Mortensen Library
Thurs., Feb. 11, 18, 25, 1:30 p.m.-3p.m.
Cost $60; Fellows, $45

THE PSYCHOLOGY OF RELIGION
JACK POWELL

Religion is a universal phenomenon, evident across culture and time, and tremendously important in ways both constructive and destructive. Psychology’s relationship with religion has been complex, ranging from sympathetic and supportive to critical, hostile or downright dismissive. In this course, religion will be the object of psychological analysis. Psychological theories and methods will be employed to bring perspective and understanding to such questions as: What can psychology contribute to our understanding of religious belief, experience and practice? How do religious beliefs and values develop throughout life? What psychological variables are involved in the function of such features of religion as: ritual, mystical experiences, prayer, conversion, worship, and meditation? How religious are we and how is religion changing today? What are the origins and meanings of God images?

JACK POWELL is professor and chair of the Department of Psychology. A winner of the University of Hartford’s Roy E. Larsen Award for Excellence in Teaching, he teaches courses ranging from introductory psychology for first-year students to the psychology of religion and spirituality for students in the Honors Program and to social psychology for doctoral students in clinical psychology.

Location: KF Room, Mortensen Library
Thurs., Feb. 11, 18, 25, 1:30 a.m.-3p.m.
Cost $60; Fellows, $45

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
INSIDE THE ARTIST’S STUDIO
JOE FIG

Joe Fig writes: “When walking through a museum it is easy to forget that the perfectly hung paintings and well-lit sculptures are products of a long and arduous process. They are the end result of creative inspiration, but also a myriad of physical and logistical details. It is these details—aspects of an artist’s daily routine—that motivated me to embark on an exploration of the working lives of my fellow professional artists. Over the years I have interviewed, documented and recreated the spaces of over 120 leading contemporary artists. This course will examine twenty-four of those artists. Examples of artists’ work will be discussed, along with their processes and studio practices, making plain that artists are not that different from anyone else: inspiring yet matter-of-fact. This course will offer insight into the contemporary art world and how best to set up the right environment for creative endeavors. What will emerge is a portrait of the artist at work.”

JOE FIG is an artist and author known for his works that explore the creative process and the spaces where art is made. His paintings and sculptures are exhibited internationally and can be found in numerous museums and leading private collections.

Location: KF Room, Mortensen Library
Fri., Feb. 12, 19, 26, 1:30–3 p.m. Cost: $60; Fellows $45

AFTER THE BOMB: JAPANESE CONTEMPORARY ART
SHERRY BUCKBERROUGH

Recent international exhibitions of Japanese contemporary art have astounded their audiences with the invention and daring of works that have seldom before been seen in the west. Japanese art of the post-war period took up the American concept of freedom of expression with exceptional gusto, developing new genres of performance and installation art, pitting the human body against the physical materials of the earth and the sky. In a sometimes tense dialogue between the traditional aesthetics of Buddhist temples and Zen gardens and the postmodern popular culture of manga and anime, contemporary Japanese artists work across a wide spectrum, producing contemplative spaces of singularly placed stones, imaginative visions of personal freedom and world peace, and finally aggressive, ironic and poignant reinterpretations of the world of comics and commodity culture. Among the artists and movements this three-lecture course will explore are the Gutai, Mono-Ha, Isamu Noguchi, Yoko Ono, On Karawa, Moriko Mori, Takashi Murakami and the Super-Flat movement, and fashion designer Issey Miyake.

SHERRY BUCKBERROUGH (PhD, University of California, Berkeley) is chair of the Art History Department at the University, where she has developed more than 25 specialized courses on modern and contemporary art, women’s art, eco-art, modern design, and contemporary globalism. Her work of the past 40 years has returned consistently to topics in the Parisian avant-garde, particularly the work of Sonia Delaunay, for which she curated the first American retrospective.

Location: KF Room, Mortensen Library
Mon., Feb. 22, 29; March 7, 1:30–3 p.m.
Cost $70; Fellows, $55

THE HISTORY AND ARCHAEOLOGY OF RHODES
RICHARD FREUND

This introduction to the fascinating island of Rhodes will look at connections with the Hellenistic Mediterranean, and with Egypt and the Middle East. It will examine the multicultural diversity of the island and its Christian, Islamic, and Jewish institutions; investigate theories concerning the possible location of the Colossus of Rhodes; and offer an introduction to a visit to Rhodes sponsored by the Maurice Greenberg Center and the Presidents’ College, to take place from March 9 to March 17.

RICHARD FREUND is the author of hundreds of articles and nine books. Recent books on archaeology are Digging Through the Bible (Rowman and Littlefield, 2008) and Digging through History from Atlantis to the Holocaust (2012). He has appeared in many television documentaries, including Who Was Jesus? (Discovery, 2009), God vs. Satan: the Final Battle (History Channel 2008), and Finding Atlantis (National Geographic. PBS made a television documentary on his work titled: The Road to Morocco: American Jews, Christians and Moslems in Dialogue.

Location: KF Room, Mortensen Library
Wednesdays 3:30-5 p.m. February 24, March 2, 23, 30.
Cost: $80; Fellows, $65
TWO UTOPIAN VISIONS: NATHANIEL HAWTHORNE’S THE BLITHEDALE ROMANCE AND HENRY DAVID THOREAU’S WALDEN
WILLIAM MAJOR

Utopian thinking and social experimentation dominated much of the intellectual fervor of 19th-century America, perhaps no more so than in the transcendental hotbed in and around Concord, Mass. Two writers of the time were intimately familiar with utopian socialist and reformist ideals, but Nathaniel Hawthorne and Henry David Thoreau took strikingly different approaches to the concept of utopianism. Hawthorne joined George Ripley’s socialist experiment at Brook Farm, while Thoreau built himself a small cabin on the banks of Walden Pond as an “experiment” in living. We will read and discuss the two major literary works that emerged out of the desire to reform both the self and society, Thoreau’s Walden (1854) and Hawthorne’s The Blithedale Romance (1852). Our discussions will explore the differences between theory and practice and probe the tensions between individual desire and the collective good.

WILLIAM MAJOR is a professor of English in Hillyer College. His research interests include 19th and 20th century American literature, empathy in literature, and environmental writing. He has published in many academic and popular journals, including The Chronicle of Higher Education, Inside Higher Ed, and Liberal Education. His book Grounded Vision: New Agrarianism and the Academy was published by the University of Alabama Press in 2011.

Location: KF Room, Mortensen Library
Thurs. Feb. 25, March 3, 10, 3:30-5 p.m.
Cost $65; Fellows, $50

AKHENATEN: EGYPT’S HERETIC PHARAOH
COLLEEN DARNELL

Ruling between 1351 and 1334 BCE, the pharaoh Akhenaten began his reign with both a different name and a different religion. Originally calling himself Amunhotep, the fourth ruler of the Egyptian 18th Dynasty to bear that name, Akhenaten radically altered Egyptian religion, taking his father’s focus on the solar deity to an extreme form of solar worship that some have characterized as “monotheistic.” This course will explore the religious, cultural, and social features of ancient Egyptian society during the age of Akhenaten, from the reign of his father Amunhotep III, through the restoration of the traditional religion under his son, Tutankhamun.

COLLEEN MANASSA DARNELL is a visiting professor in the Department of Art History at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum – Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

Location: KF Room, Mortensen Library
Wed., March 2, 9, 16, 11 a.m.-12:30 p.m.
Cost $70; Fellows, $55

KATHLEEN McGrory

This course will celebrate the inner histories, motivations, professions, literature and arts of the men and women who inspired and played important roles in the Easter Rising of 1916. A closer look at the poetry, drama and prose rhetoric of the Irish Literary Renaissance that preceded and followed the Rising will reveal underlying causes of the rebellion that led to the eventual founding of the Irish Republic. Yeats’s great poem, “Easter 1916” will form the centerpiece of our readings and discussions as we trace the unfinished evolution of a movement that was both literary and political, from initial contemporary judgments of “folly” and “lunacy” into what Yeats immortalized as “a terrible beauty.”

KATHLEEN McGrory holds a PhD from Columbia University in comparative literature. She was professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, dean of arts and sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. She currently teaches part-time at ECSU.

Location: KF Room, Mortensen Library
Wed., March 2, 9, 16, 23, 1-2:30 p.m. Cost $70; Fellows, $55

*AN ALUMNI WELCOME PROGRAM COURSE*
IN THE FOOTSTEPS OF JESUS:  
FROM NAZARETH TO JERUSALEM  
HAZA ABU-RABIA

The course will have four sessions:

(1) The Holy land in Western Eyes: During the 19th century thousands of pilgrims, explorers, artists and photographers traveled to the Holy land and recorded the sites they visited.

(2) Jerusalem Caught in Time: Jerusalem is a city at the crossroads of three continents and home to the Abrahamic faiths.

(3) Nazareth Caught in Time: Nazareth is cherished in the hearts of Christians all over the world as a pilgrimage site.

(4) A Personal Account: Haza Abu-Rabia came from a well-known Muslim family who lived side by side with Christian families in Nazareth for generations. How did the political and world situations impact this small family in Nazareth and change their lives?

HAZA ABU-RABIA has taught in the University’s Judaic Studies program. He holds a Doctor of Education degree from the University of Hartford, and a master’s degree in Islamic and Arabic studies from the Hartford Seminary, plus an MA in Judaic studies from the University of Connecticut. He is a fluent speaker of Arabic (native speaker), Hebrew, Greek, and English. He is author or co-author of three books on Middle Eastern history, art and politics.

Location: KF Room, Mortensen Library  
Mondays, March 28, April 4, 11, 18, 9:30-11 a.m.  
Cost $75; Fellows and UHart alumni, $60

**NEW COURSE**

ELIJAH THE PROPHET –  
IN FAITH AND IN MUSIC  
RICHARD COFFEY, MARK SILK,  
AND OTHERS

In this age of religious division, it is important to remember what unites the three Abrahamic faiths of Judaism, Christianity, and Islam. In anticipation of the April 14, 2016, performance of Felix Mendelssohn’s magnificent oratorio Elijah by the Hartford Chorale and the Hartford Symphony Orchestra, this two-part course will explore the important role of the prophet Elijah in all three Abrahamic faiths, his impact on the shift from polytheism to monotheism, and the vital role this oratorio performs as a unifying agent for all people whose faith and beliefs stem from Elijah’s victory over the idolaters of Baal. The first session of the course, presented by Richard Coffey, music director of the Hartford Chorale, will focus on the oratorio as a musical composition, on its historical context, and on its composer. The second session will take the form of a panel discussion on the role of the prophet Elijah in the three Abrahamic faiths, moderated by Mark Silk, with Ronald C. Kiener, Mareike Koertner and Andrew H. Walsh as presenters.

RICHARD COFFEY has been music director of the Hartford Chorale since 2005. Founder of the region’s first all-professional concert choir, CONCORA, in 1974, he stepped down as its artistic director in 2014. He has taught at The Hartt School and the University of Connecticut and is minister of music for South Church, in New Britain.

MARK SILK (PhD, Harvard University) became in 1996, the first director of Trinity College’s Leonard E. Greenberg Center for the Study of Religion in Public Life and in 1998 founding editor of Religion in the News, a magazine published by the Center that examines how the news media handle religious subject matter. In 2005, he was also named director of the Trinity College Program on Public Values, comprising both

CLASSICAL BALLET — EVOLVE OR PERISH  
STEPHEN PIER

The course will take a brief look at innovation within the seemingly strict and codified universe of classical ballet and try to determine whether its next developments will lead toward evolution or extinction. The question at the heart of the course will be “What is ballet’s future?”

STEPHEN PIER, director of the Dance Division at The Hartt School, has danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Location: April 6 and 13, HPAC Conference Room;  
April 20, Millard Auditorium.  
Wed., April 6, 13, 20, 2-3:30 p.m. Cost: $75; Fellows, $60

This course is sponsored by Howard Segal

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the Greenberg Center and a new Institute for the Study of Secularism in Society and Culture.

RONALD KIENER (PhD, University of Pennsylvania) is professor of religion at Trinity College and director of Trinity’s Jewish Studies Program. He has published articles in the field of medieval and modern Jewish and Islamic thought in a variety of scholarly journals. He has also published a comparative study of Egyptian and Israeli fundamentalist thought.

MAREIKE KOERTNER (PhD, Yale University) is associate professor of religion at Trinity College. She earned her bachelor’s degree from the University of Leipzig, Germany, in 2008 and has also spent time at the American University in Cairo, Egypt, and the University of California, Santa Barbara, and worked with traditional teachers in Egypt, Syria, and Yemen.

ANDREW WALSH (PhD, Harvard University) is associate director of the Greenberg Center for the Study of Religion in Public Life, and the coordinator of the Program on Public Values at Trinity College. He is co-author, with Mark Silk, of One Nation, Divisible and co-editor of a forthcoming volume on The Future of Catholicism in America.

Location: Wilde Auditorium
Thursday, April 7, and Friday, April 8, 2-3:30 p.m.
Cost: $65; Fellows, $50
Each attendee will receive one complimentary ticket to the April 14 performance at the Bushnell’s Mortensen Hall.

WHAT’S AMERICAN ABOUT AMERICAN ART IN AN AGE OF INSTANT GLOBAL COMMUNICATION?

DOUGLAS HYLAND

Increasingly, artists have come to the United States from all over the world. In the most recent installation of the 21st-century gallery at the New Britain Museum of American Art, 40 percent of the artists were born abroad. There are no boundaries and innovations originating in one part of the world that are not known overnight everywhere. Video art, installation art, photography, and more innovative art forms are increasingly popular. And our leading 21st-century artists are represented by dealers who now cater to a sophisticated group of patrons, many of whom come from the Middle East, China, and Russia.

DOUGLAS HYLAND was for 16 years director of the New Britain Museum of American Art. Previously, he served as director of the San Antonio Museum of Art and the Birmingham Museum of Art. He has a PhD in art history from the University of Delaware. He has organized numerous exhibitions and written articles and catalogs on a wide variety of European and American subjects.

Location: Wilde Auditorium.
Tues., April 12, 19, 26, 2–3:30 p.m. Cost: $130; Fellows, $90

HOW IT IS WE FLY THE FRIENDLY(?) SKIES

TOM FILBURN

What keeps airplanes up in the air? This course will explore the physics and engineering of aspects of flying that we tend to take for granted, such as electricity and auxiliary power units, de-icing, water, air-conditioning, landing gear and brakes.

THOMAS FILBURN obtained his PhD from the University of Connecticut in chemical engineering; he also holds a BSc and MS in mechanical engineering from the University of Connecticut. He has worked for Northeast Utilities, United Nuclear Corporation and United Technologies Corporation (UTC). After 13 years in the mechanical engineering department at the University of Hartford, Tom recently rejoined UTC as a project leader at United Technologies Research Center.

Location: KF Room, Mortensen Library
Thurs., April 7, 14, 21, 4:30–6 p.m. Cost: $70; Fellows, $55

LIVING IN A DANGEROUS WORLD

STEPHAN BULLARD

It seems as though every time we turn on the news something horrible has happened. Passenger planes are shot from the sky, California burns, volcanoes erupt unexpectedly... The list seems endless. This course will take an in-depth look at disasters and how humans experience stressful situations. Learn how to avoid being a statistic when disaster strikes and become a survivor. This class will expand upon an earlier Presidents’ College class, and will examine disasters not previously covered. All participants are welcome. You do not need to have attended the earlier class to take part.

STEPHAN BULLARD, associate professor of biology in Hillyer College, teaches all aspects of biology, and has a particular interest in environmental studies and the science of disasters.
His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

**Location:** KF Room, Mortensen Library
**Wed., April 13, 20, 3:30-5 p.m. Cost $45; Fellows, $35**

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**FOUR SHORT NOVELS AND A FILM: CROSS-CULTURAL PERSPECTIVES ON WOMEN’S LIVES**

**JANE BARSTOW**

This course will consider the commonalities and differences in the experience of women from Asia to Africa, from the Middle East to the United States. The novels *The Doctor’s Wife* by Sawako Ariyoshi, *Bone* by Fae Myenne Ng, *So Long a Letter* by Mariama Ba, and *July’s People* by Nadine Gordimer, and the film *Amreeka* written and directed by Cherien Dabis, all focus on the struggles of women trying to find their voices and to assert their dignity within the limits of traditional societies and roles. Each narrative takes place at a unique historical moment that provides for dramatic plot elements and complex personal relationships. Each provides readers and viewers with a beautifully constructed tale and thought-provoking portraits of their female protagonists.

**JANE M. BARSTOW** is professor emerita of English. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948. She is particularly interested in American women novelists of the mid-19th to 21st centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood, as well as Edwidge Danticat.

**Every two weeks. Thurs., April 14, 28, May 12, May 26, 10:30 a.m.-12 noon. Cost: $80; Fellows $65**

*AN ALUMNI WELCOME PROGRAM COURSE*

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**MORE LIES, MORE STATISTICS**

**JEAN McGIVNEY-BURELLE**

In this course we will continue to explore how statistics and probability have been used by corporations, politicians, and the media to sensationalize, inflate, obscure and oversimplify issues. As always, bring your pencil and penchant for head-scratching problems. You do not have to have taken McGivney-Burelle’s previous course on this topic to join now.

**JEAN McGIVNEY-BURELLE** is an associate professor of mathematics and chair of the Department of Education at the University of Hartford. She is also director of the Secondary Mathematics Education program. She has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

**Location:** KF Room, Mortensen Library
**Fri., April 15, 22, 29, 10:30 a.m.-12 noon. Cost: $65; Fellows, $50**

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**LOOKING BACKWARD, LOOKING FORWARD: EPIC MUSICAL CONTRASTS**

**MICHAEL LANKESTER**

In later musical works we hear echoes of earlier works — and, paradoxically, we also hear echoes of later works in earlier works. This course looks at pairs of compositions by widely disparate composers that share the same subject matter and talk to one another across the centuries. From the sobriety of Johann Sebastian Bach to the operatic drama of Giuseppe Verdi, and from the peace and tranquillity of Gabriel Fauré to the shatteringly explosive music of the contemporary composer Osvaldo Golijov, this series covers music of epic proportions from the Italian Renaissance to the 21st century.

**MICHAEL LANKESTER** has been guest conductor with orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic; and was for 15 years music director of the Hartford Symphony Orchestra. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

**Location:** Wilde Auditorium
**Mon., April 18, 25, May 2, 9, 16, 3-4:30 p.m. Cost: $115; Fellows, $90**
In 1932, Mexican artist and committed communist Diego Rivera and his wife, Frida Kahlo, also a Mexican artist and committed communist, traveled to Detroit at the invitation of the Detroit Institute of Arts so that Rivera could paint murals on the walls of the museum’s great atrium. The commission was funded largely by Edsel Ford, president of the Ford Motor Company and son of Henry Ford. The unlikely partnership of the artists and Ford ultimately produced the Detroit Industry Murals — one of the great works of art in America. How did the personal histories of Rivera, Kahlo, and Ford intersect? How were the colossal murals produced? What happened to Rivera, Kahlo, and Ford after the project was completed? What was the social and artistic impact of the murals?

RICHARD VOIGT is a labor and employment lawyer with McCarter & English, LLP, in Hartford, having previously served with the Office of the Solicitor, U.S. Department of Labor, in Washington, D.C. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation.

Location: KF Room, Mortensen Library
Tues., May 3, 10, 17, 10:30 a.m.–12 noon.
Cost: $65; Fellows, $50

NATURE'S DESIGN: H. H. RICHARDSON, LOUIS SULLIVAN, FRANK LLOYD WRIGHT AND THE ROOTS OF MODERN AMERICAN ARCHITECTURE
GEORGE LECHNER

The course will focus on the development of the first distinctly American style of architecture as fashioned by three brilliant architects. After the Great Fire of 1871 and the Columbian Exposition of 1893 (known as the “White City”), Chicago and the surrounding region became a fertile testing ground for new building technologies and architectural designs. These three architects explored and utilized these new technologies while at the same time remaining intensely devoted to their ideal of an organic architecture completely in harmony with, and inspired by, the world of nature around them.

GEORGE LECHNER was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance and has been sharing his knowledge and passion as an adjunct faculty member for the past 20 years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs.

Location: KF Room, Mortensen Library
Thurs. May 5, 12, 19, 26, 1–2:30 p.m.
Cost: $80; Fellows, $65

** THIS COURSE IS NOW CLOSED **

BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR SPRING AND SUMMER 2016

To make the most of your association with the Presidents’ College, sign up as a Fellow.

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- Free parking on campus
- Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay $75 for the period January 1-June 30.

You can now make a special additional contribution to the University and the Presidents’ College by joining as a Patron, at $250. The sum of $175 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

Take advantage of all the discounts and opportunities that membership allows.

NOTE: If you signed up as a Fellow in the fall, your membership continues until June 30, 2016.
THE FELLOWS LECTURES

The following Fellows Lectures will take place in the KF Room in the Mortensen Library at the University of Hartford on the following dates:

THE EVOLUTION OF THE POSTER: FROM THE PRE-VICTORIAN ERA TO THE SECESSIONIST MOVEMENT

JOHN NORDYKE
Thursday, February 25, 12:15 p.m.
This presentation will display the developments of poster design while explaining how nineteenth century ideals, technology and artistic influence led to a rapid evolution of this form of outdoor advertising.

JOHN NORDYKE is professor of visual communication design and chair of applied arts in the Hartford Art School. He received a BA in graphic design and art history at Purdue University and an MFA from the Rhode Island School of Design. His work has received recognition from the American Center for Design, Type Directors Club, University and College Designers Association, American Institute of Graphic Arts, American Corporate Identity and the American Graphic Design Awards. His work also has been published in Brand Identity Essentials, Emigré, Fingerprint, Graphis, LogoLounge, and Print. He was selected as a Master Designer by the U.S. Mint and his drawing for the Nevada state quarter was a finalist.

SLOWING DOWN, OR THINKING BETTER? THE INTERACTION BETWEEN AGING, THOUGHT, AND SPEED

MATT COSTELLO
Thursday, March 24, 12:15 p.m.

ABOUT THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please register by mail or online. Seats will be held for those who sign up in advance.

ART AND THE SEARCH FOR MEANING

CAT BALCO
Thursday, April 21, 12:15 p.m.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday, 11:30 a.m.–1:30 p.m.
Cost $10.50
Credit cards MC/Visa/AmEx accepted.
Call Diane MacDonald, manager, at 860.768.4876 for reservations.
**SPRING LECTURES AT A GLANCE**

**TUESDAYS AT DUNCASTER**

The next Tuesdays at Duncaster Lectures will take place at the Duncaster Retirement Community in Bloomfield on the following dates:

**ABSTRACTION AND UNCERTAINTY**

**POWER BOOTHE**

**Tuesday, February 9, 4:45 p.m.**

The talk will present the idea of abstraction as an emergent order that requires the full participation of the viewer to complete the aesthetic process. Abstraction is defined as “drawing from” and consequently the word can be understood as a simplification or a shortcut. On the other hand, abstraction in art can be a set of non-literal relations that reveal a world of meaning that words cannot describe. The cave paintings in Spain and France, dating from 40,000 to 11,000 BC, are cathedrals of abstraction and attempts to represent the mysterious forces that these early humans experienced as they began to reflect on their lives. The small goddess figures, found throughout old Europe and dating from before the neolithic era, channel forces of fertility and sexuality that are deeply felt but not fully understood. The talk will ask the question: Do we use art to control that which is uncertain, or to align ourselves with those non-literal forces we cannot convey with words?

**POWER BOOTHE** has had over 20 one-person exhibitions in New York and nationally. His work is in many public and private collections, including the Guggenheim Museum, the Museum of Modern Art, and the Whitney Museum of American Art, as well as the Wadsworth Atheneum and the New Britain Museum in Connecticut. He has been awarded a Guggenheim Fellowship for painting, a National Endowment Individual Artist’s Fellowship, and a Pollock/Krasner Fellowship. The Fred Giampietro Gallery in New Haven, CT, represents his work exclusively. Power Boothe is a professor of painting at the Hartford Art School.

**PUTIN’S WAY**

**MARI A. FIRKATIAN**

**Tuesday, March 8, 4:45 p.m.**

**WOMEN, WISDOM, AND WRINKLES**

**MALA MATACIN**

**Tuesday, April 5, 4:45 p.m.**

**A SONG OF FIRE AND ICE: MUSIC IN ICELAND**

**KEN STEEN**

**Tuesday, May 10, 4:45 p.m.**

**ABOUT TUESDAYS AT DUNCASTER**

As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield. The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

**GETTING TO DUNCASTER**
THE McAUlEY LECTURES
The next McAuley Lectures will take place at The McAuley, 275 Steele Road, West Hartford, on the following dates:

TREASURE AND TREACHERY IN THE NUTMEG STATE
WICK GRISWOLD
Friday, February 5, 2:00 p.m.

Pirates! Centuries after their last voyages they still conjure elemental excitement in our collective imagination. We thrill to images of sleek sloops silhouetted against full moons. The legends and lore of long buried treasures evoke fancies of gold, diamonds and silver. Connecticut’s waters hosted some A-list buccaneers. David Marteens, Blackbeard and Captain William Kidd all sailed along Long Island Sound. This talk will unravel some of their stories from the fantastical to the factual. These well-dressed bad boys make for lively conversation. Tales of corsairs and their treasures in the Nutmeg State will be the theme — pirate attire optional.


THE ART OF ILLUSTRATION
BILL THOMSON
Friday, March 4, 2:00 p.m.

MUCH ADO ABOUT SOMETHING: WHAT WE CAN LEARN FROM SHAKESPEARE’S COMEDY MUCH ADO ABOUT NOTHING
HUMPHREY TONKIN
Friday, April 1, 2:00 p.m.

ABOUT THE McAUlEY LECTURES
This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Non-residents who are not Fellows may register for $15. A reception follows each lecture. Please register by mail or online.

UTOPIAN DREAMS: DOES A SCIENTIFIC WORLD STILL NEED RELIGION?
CATHERINE BORCK
Friday, May 6, 2:00 p.m.

GETTING TO McAULEY
FEBRUARY 2016

» Doing Business with the Federal Government and the State of CT: How to Navigate and Search for Bids
February 5, 9:30 a.m. – 12:30 p.m.
Butterworth Hall Living Room

» Jessica Rudman, Hartt School Community Division Faculty Composition Recital
February 5; 8 – 9:30 p.m.
Alfred C. Fuller Music Center (ROOM 21)

» Paper Movies
February 6; 12 – 4 p.m.
Harry Jack Gray Center Joseloff Gallery

» Hartt Community Division Suzuki Piano Winter Recitals
February 6; 1:30 – 3 p.m.; 3:15 – 4:45 p.m.
Alfred C. Fuller Music Center F Berkman Recital Hall

» Hartt Community Division Suzuki Solo String Recital
February 6; 3:30 – 5 p.m.
Alfred C. Fuller Music Center Bliss Music Room

» Hartt Community Division Suzuki Piano Winter Recitals
February 6; 5 – 6:30 p.m.
Alfred C. Fuller Music Center Berkman Recital Hall

» The Hartt School Community Division Faculty Performance
February 6; 7 – 8:30 p.m.
Alfred C. Fuller Music Center Millard Auditorium

» Lauren Peralta, Graduate Viola Recital
February 7; 11 a.m. – 12 p.m.
Alfred C. Fuller Music Center Berkman Recital Hall

» Hartt Community Division Suzuki Solo String Recital
February 7; 2:30 – 4 p.m.
Alfred C. Fuller Music Center (ROOM 21)

» Build Your Marketing Toolkit
February 8; 9:30 – 11:30 a.m.
Butterworth Hall Living Room

» Women’s Business Roundtable
February 9; 4:30 – 7 p.m.
Butterworth Hall Dean’s Office

» How to Start Your Own Small Business
February 10; 6 – 8:30 p.m.
Butterworth Hall Living Room

» Lecture on the Great Synagogue of Vilna
February 10; 7 – 9 p.m.
Thursday, February 11, 2016

» Johnson String Instrument Monthly Visit
February 16; 6 – 7:30 p.m.
Alfred C. Fuller Music Center Harry Sukman Foyer

» Some Blues, Some Jazz, Some Soul Food
February 19; 6 – 10 p.m., Konover

» It’s so Pinteresting! Create a Winning Pinterest Strategy
February 22; 9:30 – 11:30 a.m.
Butterworth Hall Living Room

» Alexander A. Goldfarb Juried Student Exhibition
February 25; 11 a.m. – 4 p.m.
Harry Jack Gray Center Joseloff Gallery

Want to be added to the Hartt mailing list? Write hartttp@hartford.edu.

To receive the University’s daily bulletin, UNotes, visit www.hartford.edu/unotes-subscribe/

University Box Office: 860.768.4228
The Maurice Greenberg Center and the President's College are cooperating on a short course and a study tour of Rhodes, Greece, to be led by archaeologist Richard Freund, well known to Presidents' College aficionados. The course is open (on a credit-bearing basis) to students at the University of Hartford and also as a regular Presidents' College course (see elsewhere in this issue).

Two classes will take place on the University of Hartford campus prior to the trip — on February 24 and March 2.

The study trip to Rhodes will take place over the University's spring break. We will depart on Wed., March 9, and return on Thurs., March 17, 2016. Through an archaeological lens, we will look at connections with the Hellenistic Mediterranean and with Egypt and the Middle East. We will examine the multicultural diversity of the island and its Christian and Islamic institutions. We will investigate theories concerning the possible location of the Colossus of Rhodes. Finally, we will pay particular attention to the history of the Jews of Rhodes up to the Holocaust. For a detailed itinerary of the trip in Rhodes and costs, please write to mgcjs@hartford.edu or call: 860.768.4964.

On our return, two further classes will take place on March 23 and March 30. The class component or the travel component can be taken independently of the other, but we invite you to undertake both.
PRESIDENTS’ COLLEGE REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Feb. - June 2016; $250
   This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College.

☐ I wish to register as a Fellow of the Presidents’ College for Feb. - June 2016; $75

2016 Programs

☐ The Art of Memoir $75; Fellows, $60
☐ Water, Water Everywhere, and Not a Drop to Drink $75; Fellows and UHart alumni, $60
☐ The Psychology of Religion $60; Fellows and UHart alumni, $45
☐ Inside the Artist’s Studio $60; Fellows, $45
☐ After the Bomb: Japanese Contemporary Art $70; Fellows, $55
☐ The History and Archaeology of Rhodes $80; Fellows, $65
☐ Two Utopian Visions $65; Fellows, $50
☐ Akhenaten: Egypt’s Heretic Pharaoh $70; Fellows, $55
☐ The Centenary of the Irish Rising, 1916-2016 $70; Fellows and UHart alumni, $55
☐ In the Footsteps of Jesus $75; Fellows and UHart alumni, $60
☐ Classical Ballet — Evolve or Perish $75; Fellows and UHart alumni, $60
☐ Elijah the Prophet — In Faith and Music $65; Fellows, $50
☐ How Is It We Fly the Friendly(?) Skies $70; Fellows, $55
☐ What’s American about American Art? $130; Fellows, $90
☐ Living in a Dangerous World $45; Fellows, $35
☐ Four Short Novels and a Film $80; Fellows and UHart alumni, $65
☐ More Lies, More Statistics $65; Fellows, $50
☐ Looking Backward, Looking Forward: Epic Musical Contrasts $115; Fellows, $90
☐ Diego Rivera, Frida Kahlo and Edsel Ford $65; Fellows, $50

ONLINE REGISTRATION IS AVAILABLE, IF YOU SO DESIRE, AT:
www.hartford.edu/presidentscollege

(Lecture registration on other side >)
(Add total next page>)

T: 860.768.4495   F: 860.768.4274   E: pcollege@hartford.edu   W: www.hartford.edu/presidentscollege
| Checks payable to **University of Hartford**. |
| Send form (and where appropriate, check) to **Presidents’ College** |
| **Mortensen Library** |
| **University of Hartford** |
| **200 Bloomfield Avenue** |
| **West Hartford, CT 06117-1599** |

Questions:  
860.768.4495 or pcollege@hartford.edu  
Program details:  
Visit www.hartford.edu/presidentscollege
FREQUENTLY ASKED QUESTIONS

Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location changes before each event starts. A course coordinator will notify you if the class location has changed. When in doubt, call the Presidents’ College at 860.768.4495.

How will you communicate with me?
Absolutely the easiest way is by e-mail, so, when registering, please provide us with a legible e-mail address if you possibly can. This way, you can receive messages from the course coordinator. A phone number is also helpful.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if the instructor has recommended any advance reading. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about makeup sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student, or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

Become a patron
You can provide the Presidents’ College with additional support by becoming a Patron. If you sign up now, you will enjoy all the benefits of a Fellow and make a $175 tax-deductible contribution to the Presidents’ College.

Why is this important? Because you and others like you derive much benefit from the Presidents’ College—and because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents’ College works because our instructors care. Give back by becoming a Patron.

For further information on programs, visit the Presidents’ College website:
hartford.edu/presidentscollege

UNIVERSITY OF HARTFORD
PREZIDENTS’ COLLEGE

T: 860.768.4495    F: 860.768.4274    E: pcollege@hartford.edu    W: www.hartford.edu/presidentscollege
FEBRUARY 2016
The Art of Memoir —
T. STORES AND BETH RICHARDS
Thurs., Feb. 4, 11, 18, 25. 10:30 a.m.

Water, Water Everywhere and Not a Drop to Drink —
LAURA PENCE
Fri., Feb. 5, 12, 19, 26. 11 a.m.

The Psychology of Religion —
JACK POWELL
Thurs., Feb. 11, 18 & 25. 1:30 p.m.

Inside the Artist’s Studio —
JOE FIG
Fri., Feb. 12, 19 & 26. 1:30 p.m.

After The Bomb: Japanese Contemporary Art —
SHERRY BUCKBERROUGH
Mon., Feb. 22, 29; Mar. 7. 1:30 p.m.

Two Utopian visions —
WILLIAM MAJOR
Thurs., Feb. 25; Mar. 3. 10. 3:30 p.m.

MARCH 2016
The History and Archaeology of Rhodes —
RICHARD FREUND
Wed., Feb. 24; Mar. 2, 23, 30. 3:30 p.m.

Akhenaten: Egypt’s Heretic Pharoah —
COLLEEN DARNELL
Wed., Mar. 2, 9 & 16. 11 a.m.

The Centenary of the Irish Rising, 1916-2016 —
KATHLEEN McGRORY
Wed., Mar. 2, 9, 16 & 23. 1 p.m.

In the Footsteps of Jesus: From Nazareth to Jerusalem —
HAZA ABU-RABIA
Mon., Mar. 28; Apr. 4, 11, 18. 9:30 a.m.

APRIL 2016
Classical Ballet — Evolve or Perish—
STEPHEN PIER
Wed., Apr. 6, 13, 20. 2 p.m.

Elijah the Prophet in Faith and Music—
RICHARD COFFEY, MARK SILK, AND OTHERS
Thurs., Apr. 7, and Fri., Apr. 8; 2 p.m.

How Is it We Fly the Friendly(?) Skies —
TOM FILBURN
Thurs., Apr. 7, 14 & 21. 4:30 p.m.

What’s American About American Art In an Age of Instant
Global Communication? —
DOUGLAS HYLAND
Tues., Apr. 12, 19 & 26. 2 p.m.

Living in a Dangerous World —
STEPHAN BULLARD
Wed., April 13, 20. 3:30 p.m.

Four Short Novels and a Film: Cross Cultural Perspectives
on Women’s Lives —
JANE BARSTOW
Thurs., Apr. 14, 28; May 12, 26. 10:30 a.m.

More Lies, More Statistics —
JEAN MCGIVNEY-BURELLE
Fri., Apr. 15, 22 & 29. 10:30 a.m.

Looking Backward, Looking Forward:
Epic Musical Contrasts —
MICHAEL LANKESTER
Mon., Apr. 18, 25; May 2, 9, 16. 3 p.m.

MAY 2016
Diego Rivera, Frida Kahlo and Edsel Ford —
RICHARD VOIGT
Tues., May 3, 10 & 17. 10:30 a.m.

Nature’s Design: The Roots of American Architecture —
GEORGE LECHNER
Thurs., May 5, 12, 19 & 26. 1 p.m.