An Intro to Writing Poetry  
Wed., Fri., Tues.; Jan. 6, 8, 12

Growing Up in Connecticut  
Wed., Mon., Thurs.; Jan. 6, 11, 14

Opinion Writing for Publication  
Thurs., Wed., Fri.; Jan. 7, 13, 15

Orpheus in the Underworld  
Thurs., Tues., Thurs.; Jan. 7, 12, 14

Life and Times of Bizet’s Carmen  
Mon., Wed., Thurs.; Jan. 11, 13, 14

Women in Jazz  
Mon., Wed., Fri.; Jan. 11, 13, 15

Film: The First Thirty Years  
Mon., Jan. 25; Feb. 1, 8, 15

Hot Spots and Burning Issues  
Jan. 27, Feb. 24; Mar. 23, Apr. 27

The Art of Memoir  
Thurs., Feb. 4, 11, 18, 25

Water, Water Everywhere  
Fri., Feb. 5, 12, 19, 26

The Psychology of Religion  
Thurs., Feb. 11, 18, 25

Inside the Artist’s Studio  
Fri., Feb. 12, 19, 26

After the Bomb  
Mon., Feb. 22, 29; March 7

New 2016 Lectures Season  
See pages 12-17

Come to our Spring Kick-Off Reception  
Tuesday, January 19  
4:30–6 p.m.

Meet our professors, hear about our courses, and bring your friends!  
Wine • Cheese • Hors d’oeuvres • Music

University of Hartford 1877 Club  
(next to Mortensen Library)
A MESSAGE FROM THE DIRECTOR

LET’S HAVE A LOOK AT THE PRESIDENTS’ COLLEGE THAT HUMPHREY TONKIN HAS LEFT BEHIND. This year, we will have 2000 occupied course seats, and another 1000 attendees at our lectures. Our enrollments have quadrupled since 2008. This fall, we filled and had to close enrollment for six courses. Our Fellows, who pay dues and many of whom are also our volunteers, number 300. In addition we have 40 Patrons who make generous monetary contributions to the program. We enjoy established partnerships with the McAuley and Duncaster retirement communities, as well as the World Affairs Council and the Ancient Burying Ground Association. We also have connections to local theater and historical organizations. In short, the Presidents’ College is a vital and well-recognized contributor to the cultural life of the West Hartford Community and beyond.

My apprenticeship for this job started last summer. I became a talent recruiter, and with Humphrey’s guidance, I have now scheduled 15 symposium sessions, 14 spring 2016 lectures, and 25 spring courses. This means I have been in negotiation with 50+ instructors. Of all of those people I invited to teach, there was one—only one!—who said no. He is a dear friend and universally acknowledged to be a curmudgeon.

But these numbers speak to the high opinion that our faculty have of the Presidents’ College—a view, by the way, that is shared by our celebrated public intellectuals and artists as well (such as Patrick McCaughey, Willie Anthony Waters, Michael Lankester, and Douglas Hyland). As I issued invitations to faculty, several replied with “I was hoping you’d ask me.” A couple did not wait for a call but took the initiative and contacted me with an idea for a course.

As Humphrey observes, teaching youthful undergraduates—while heartening—can be like riding a bicycle uphill. For our faculty, it is a joy once in a while to come over to the PC and teach downhill. The audience is well-informed, attentive and enthusiastically appreciative. In short, I don’t believe we are going to run out of willing teachers any time soon. I worried about that at first. I don’t anymore.

There are exciting things in the works:

Richard Freund will offer a fascinating course on the Isle of Rhodes, with a trip to Rhodes over spring break (March 13 to 20). The class will delve into the possible fate of Rhodes’ famous Colossus, and explore the history of the island’s Jews and the horrific actions of the Nazis on the island toward the end of WWII.

From May 26 to June 3rd, Hiro Fukawa and Sherry Buckberrough will lead a trip to Kyoto, Japan, to explore key expressions of Japanese culture—theater, sculpture, painting, gardens, and architecture—in this beautiful and traditional city and region.

As you will notice when you browse through the spring courses, we have some popular veterans returning: Colleen Darnell will take us back to ancient Egypt, this time to look at the purportedly monotheistic pharaoh, Akhenaton. Katheen McGrory will mark a different anniversary. It is now one hundred years since the Irish Easter Rebellion—the courageous and perhaps mad attempt of about a dozen intellectuals to seize the Dublin General Post Office and declare Irish Independence. The tragic aftermath of that act inspired the extraordinary literature that Kathleen will address.

And we’ve got some first-timers. Jack Powell of the Psychology Department will look at the complicated relationship between psychology and religion. Joe Fig will share his experiences of visiting the studios of famous artists and capturing an aspect of how geniuses work. And Haza Abu-Rabia will provide his perspective as an Israeli Arab on the histories of Nazareth—his home town—and Jerusalem, as well as offer some history of his own family’s experience.

And of course the best way to shop for spring courses is to attend our January Kickoff—Friday, January 19th, at 4:30 p.m. in the 1877 Club—where many instructors will be on hand to offer personal previews of what they’ll offer. We will continue to celebrate our 25th anniversary. The Kickoff is an ideal moment to raise a glass to the College’s—and Humphrey’s—sustained success.

Finally, please watch for news of the Cremins Lecture coming up in May. Planning is in the works.

— Joe Voelker
JANUARY COURSES 2016

The Presidents’ College January programs begin on Wed., Jan. 6, and end on Fri., Jan. 15. We are offering six exciting courses — one on history, two on opera, one on jazz, and two on aspects of writing. Among our instructors are three outstanding visitors to the program: well-known journalist Tom Condon, opera conductor Willie Anthony Waters, and Jennifer Steadman of the Connecticut Historical Society. Our “insiders” will be Hartt Opera music director Doris Lang Kosloff, English professor and widely published poet Ben Grossberg, and director of the Jackie McLean Institute of Jazz and well-known jazz performer Javon Jackson.

COST: There will be a standard registration fee of $65 for each course ($50 for Fellows of the Presidents’ College). All six courses will be Alumni Welcome courses, entitling University of Hartford alumni to register for the same fee as Fellows.

LOCATION: Five of the courses will be offered in the KF Room, one in the Woods Family Classroom. We will keep the KF Room open during lunchtime, so that people who wish to bring brown-bag lunches to eat between sessions will have somewhere to sit. Complimentary coffee and tea will be provided.

LIFE INTO SONG: AN INTRODUCTION TO WRITING POETRY

BENJAMIN GROSSBERG

Poetry is not simply the recording of experience, but the evocation of it. We seek to usher readers into the saturated world of our senses—both what we have lived and what we have imagined. In this course, we will explore many of the approaches that characterize poetry now, reading the work of contemporary masters such as Hirshfield, Doty, and Williams, in order to investigate how they achieve their effects. We will consider the fundamental tools of the poet’s art—image, figure, sound, and form on the page—and then we will employ those tools to turn our own experience into poetry. In addition to reading and writing poems, participants will have the opportunity to share their new work with the group in a workshop-style discussion.

GROWING UP IN CONNECTICUT

JENNIFER STEADMAN

Growing up in Connecticut, every generation faced challenges and opportunities and experienced the emotional highs and lows of childhood and adolescence. But each generation also faced unique circumstances. This course, linked to an upcoming exhibition at the Connecticut Historical Society, will explore the issues that have faced Connecticut children and adolescents since the 1930s, focusing on four generations: the Silent Generation (born 1928-1945), Baby Boomers (born 1946-1964), Generation X (born 1965-1980), and Millennials (born 1981-1996). The final course meeting will allow participants to become a part of the upcoming exhibit by giving their own oral history about growing up (interviews will be facilitated and recorded by CHS staff and will be included in the online gallery for the exhibition). Our exploration of the history of childhood will help gain insight into how the CHS preserves and tells the stories of Connecticut residents.

JENNIFER BERNHARDT STEADMAN (PhD, Emory University), adult programs manager at the Connecticut Historical Society, has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing. She is the author of Traveling Economies: American Women’s Travel Writing (2007).

Location: Woods Family Classroom, Mortensen Library, Jan. 6; KF Room thereafter Wed., Mon., Thurs., Jan. 6, 11 & 14. 4-5:30 p.m.
OPINION WRITING FOR PUBLICATION

TOM CONDON

Something bugging you? It’s election time in the USA, the weather is lousy, and the world’s in turmoil, so it would be odd if you didn’t have something on your mind. Learn how to share your hopes and frustrations by publishing them for all to read. Veteran Hartford journalist Tom Condon shows you how to craft op-eds, columns and editorials so they see print. Tom has been a writer and editor at the Hartford Courant for four decades, and will explain how to approach opinion writing and how to avoid the most common errors.

TOM CONDON, deputy editorial page editor of the Hartford Courant, is a columnist and chief editorial writer, particularly well known for his commentary on the urban scene in Hartford. A native of New London, he is a graduate of the University of Notre Dame and the University of Connecticut School of Law, and a member of the Connecticut Bar. He is also a Vietnam veteran, having served with U.S. Army Intelligence in the Mekong Delta in 1969-70.

Location: Woods Family Classroom, Mortensen Library
(Enrollment in this course will be limited to 20 people.)

OFFENBACH’S ORPHEUS IN THE UNDERWORLD

DORIS LANG KOSLOFF

In late January 2015, The Hartt School will present Jacques Offenbach’s comic opera Orpheus in the Underworld (1858), a major theatrical success in its own day and a staple of the opera repertoire ever since. A send-up of the ancient Greek myth of Orpheus and Eurydice that is both humorous and touching, it (among other things) turns Orpheus into a violin teacher and has Eurydice dance the cancan with none other than Bacchus himself. In this course, Music Director Doris Lang Kosloff will introduce us to the opera, its composer, and its time, and introduce us to the Hartt production.

DORIS LANG KOSLOFF, music director of The Hartt Opera, was professor of music and director of the opera studio at the Aaron Copland School of Music from 1990 to 2005. In 2005, she was appointed artistic director of the Connecticut Concert Opera. She has served as executive director of the Hartford Conservatory, and as artistic director and managing director of the Connecticut Opera and Waterbury Opera Theatre.

Location: KF Room, Mortensen Library
Thurs., Tues., Thurs., Jan. 7, 12 & 14. 2-3:30 p.m.

THE LIFE AND TIMES OF BIZET’S CARMEN

WILLIE ANTHONY WATERS

Join Maestro Willie Anthony Waters for an in-depth study of the music and libretto of one of the world’s most popular and beloved operas, Bizet’s Carmen. The course will explore the “life and times” of one of opera’s most fascinating characters through an examination of Prosper Mérimée’s novella and Bizet’s remarkable music. [A full-text version of Mérimée’s story is available online at http://www.columbia.edu/itc/music/NYCO/carmen/merimee.html or in hard copy from Amazon.]

WILLIE ANTHONY WATERS, who holds an honorary doctorate from the University of Hartford, is former general and artistic director of Connecticut Opera, and artistic director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and opera companies and orchestras in South Africa. In 2002, he debuted at New York City Opera, and in 2008 at the Deutsche Opera, Berlin. Maestro Waters also serves as artistic director/opera of the Houston Ebony Opera Guild.

Location: KF Room, Mortensen Library
Mon., Wed., Thurs., Jan. 11, 13 & 14. 10:30 a.m.–12 noon

WOMEN IN JAZZ

JAVON JACKSON

The American art form known as jazz has a rich history, well chronicled in audio recordings and video footage. Throughout this history, women have played, and continue to play, a distinct role in the development of the genre. This three-session course will explore the careers of women whose contributions have helped to mold and influence generations of jazz musicians. Class lectures will include audio, video and live jazz performances.

JAVON JACKSON chairs The Hartt School’s Jackie McLean Institute of Jazz. He gained international prominence touring and recording with drummer Art Blakey as a member of his band Art Blakey and the Jazz Messengers. One of a new generation of musicians who blended tradition with neo-jazz,
he went on to release 14 recordings as a band leader, and to record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film The Lodger, a silent movie based on the hunt for Jack the Ripper. In addition to performing, Jackson is a highly sought-after jazz educator, conducting clinics and lectures at universities in the USA and abroad.

Location: KF Room, Mortensen Library
Mon., Wed., Fri., Jan. 11, 13 & 15. 2-3:30 p.m.

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.

BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR SPRING AND SUMMER 2016

To make the most of your association with the Presidents’ College, sign up as a Fellow.

BENEFITS:
• Significant discounts on courses and other programs
• Free parking on campus
• Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay $75 for the period January 1-June 30.

You can now make a special additional contribution to the University and the Presidents’ College by joining as a Patron, at $250. The sum of $175 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

Take advantage of all the discounts and opportunities that membership allows.

NOTE: If you signed up as a Fellow in the fall, your membership continues until June 30, 2016.

FILM: THE FIRST THIRTY YEARS
MICHAEL WALSH

A look at the early years of cinema through screening and discussion of landmark films from the first 30 years of film history, spanning the final years of the 19th and the early years of the 20th centuries. Short films by the Lumière brothers, Georges Méliès, Edwin S. Porter, D. W. Griffith, Charlie Chaplin, Buster Keaton, and Germaine Dulac.

MICHAEL WALSH, associate professor of cinema, was born in London and educated at universities in Britain and the USA. He has been a cinema professor since 1986, and has taught in the cinema department at the University of Hartford since he co-founded it with Robert Lang in 1997.

Location: KF Room, Mortensen Library
Mon., Jan. 25; Feb. 1, 8, 15
3:30-5 p.m. Cost $70; Fellows $55

HOT SPOTS AND BURNING ISSUES: THE FOREIGN AFFAIRS DISCUSSION GROUP
CHRISTOPHER DOYLE, MODERATOR

Launched three years ago in cooperation with the World Affairs Council, the monthly Foreign Affairs Discussion Group returns this spring with Chris Doyle, international studies specialist at the Watkinson School, as moderator, with participation by additional experts from around the University and beyond. Sign up in advance for a one-semester series of discussions. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global issue, and readings will be distributed in advance. What kinds of topics? Ukraine, Syria, international migration, world health, Boko Haram, climate change. The list is endless and the topics are fascinating.

This program is jointly sponsored by the Presidents’ College and the World Affairs Council.

CHRIS DOYLE directs Global Studies at Watkinson School. He holds a doctorate in history and has taught extensively at the high school and college levels. His writings about history, education, and contemporary adolescence have appeared in The Los Angeles Times, Journal of Southern History, Education Week, Hartford Courant, and elsewhere. An award-winning teacher, Chris’s classroom work has been showcased in a story in The New York Times. He has also been a guest panelist

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SPRING COURSES 2016

on NPR-syndicated radio shows devoted to history and teaching.

Location: KF Room, Mortensen Library
Monthly on Wed., Jan. 27; Feb. 24; March 23, April 27, 5:30-7 p.m. Cost: $80; Fellows, and members of the World Affairs Council, $50

THE ART OF MEMOIR
T. STORES AND BETH RICHARDS

Not that long ago, only “important people” had their life stories published, either as biography or autobiography. However, in the last 25 years, the life stories of relatively ordinary people (a.k.a. memoirs) have become a hot publishing trend. In this workshop participants will learn the key components of memoirs, read some examples, and engage in workshop exercises that allow them to explore, write and revise their own life stories, either for personal satisfaction or for possible publication.

BETH RICHARDS’S essays have appeared in Fourth Genre, Solstice Literary Magazine: A Magazine of Diverse Voices, and The Crooked Letter Anthology: Coming Out in the South (New South Books, 2015). She is a 2014 graduate of the Solstice MFA in Creative Writing Program at Pine Manor College and directs the First- and Second-Year Writing programs at the University of Hartford.

T. STORES is the author of three published novels, and her poems, essays and stories have appeared in dozens of journals. Frost Heaves won the Kore Press Fiction Prize and was nominated for a Pushcart Prize. She is currently at work on a memoir. She is associate professor at the University of Hartford.

Location: KF Room, Mortensen Library
Thurs., Feb. 4, 11, 18, 25, 1:30-3 p.m.
Cost: $75; Fellows, $60

WATER, WATER EVERYWHERE, AND NOT A DROP TO DRINK
LAURA PENCE

An abundant supply of clean water has historically been a vital resource in the growth of populations, cities, and industries. That supply is becoming increasingly threatened by degradation of the water quality, the stresses of burgeoning populations, and climate change. In this course, we’ll explore the history and challenges of providing water to communities, particularly in the American West and closer to home in Connecticut. We’ll then look at California’s epic drought and the implications for the future.

LAURA PENCE, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry to advanced environmental chemistry and chemical synthesis.

Location: KF Room, Mortensen Library
Fri., Feb. 5, 12, 19, 26, 9:30-11 a.m. Cost: $75; Fellows, $60

*AN ALUMNI WELCOME PROGRAM COURSE*

THE PSYCHOLOGY OF RELIGION
JACK POWELL

Religion is a universal phenomenon, evident across culture and time, and tremendously important in ways both constructive and destructive. Psychology’s relationship with religion has been complex, ranging from sympathetic and supportive to critical, hostile or downright dismissive. In this course, religion will be the object of psychological analysis. Psychological theories and methods will be employed to bring perspective and understanding to such questions as: What can psychology contribute to our understanding of religious belief, experience and practice? How do religious beliefs and values develop throughout life? What psychological variables are involved in the function of such features of religion as: ritual, mystical experiences, prayer, conversion, worship, and meditation? How religious are we and how is religion changing today? What are the origins and meanings of God images?

JACK POWELL is professor and chair of the Department of Psychology. A winner of the University of Hartford’s Roy E. Larsen Award for Excellence in Teaching, he teaches courses ranging from introductory psychology for first-year students to the psychology of religion and spirituality for students in the Honors Program and to social psychology for doctoral students in clinical psychology.

Location: KF Room, Mortensen Library
INSIDE THE ARTIST’S STUDIO
JOE FIG
Joe Fig writes: "When walking through a museum it is easy to forget that the perfectly hung paintings and well-lit sculptures are products of a long and arduous process. They are the end result of creative inspiration, but also a myriad of physical and logistical details. It is these details—aspects of an artist’s daily routine—that motivated me to embark on an exploration of the working lives of my fellow professional artists. Over the years I have interviewed, documented and recreated the spaces of over 120 leading contemporary artists. This course will examine twenty-four of those artists. Examples of artists’ work will be discussed, along with their processes and studio practices, making plain that artists are not that different from anyone else: inspiring yet matter-of-fact. This course will offer insight into the contemporary art world and how best to set up the right environment for creative endeavors. What will emerge is a portrait of the artist at work.”

JOE FIG is an artist and author known for his works that explore the creative process and the spaces where art is made. His paintings and sculptures are exhibited internationally and can be found in numerous museums and leading private collections.

Location: KF Room, Mortensen Library
Fri., Feb. 12, 19, 26, 1:30-3 p.m. Cost: $60; Fellows $45

THE HISTORY AND ARCHAEOLOGY OF RHODES
RICHARD FREUND
This introduction to the fascinating island of Rhodes will look at connections with the Hellenistic Mediterranean, and with Egypt and the Middle East. It will examine the multicultural diversity of the island and its Christian, Islamic, and Jewish institutions; investigate theories concerning the possible location of the Colossus of Rhodes; and offer an introduction to a visit to Rhodes sponsored by the Maurice Greenberg Center and the Presidents’ College, to take place from March 9 to March 17.

RICHARD FREUND is the author of hundreds of articles and nine books. Recent books on archaeology are Digging Through the Bible (Rowman and Littlefield, 2008) and Digging through History from Atlantis to the Holocaust (2012). He has appeared in many television documentaries, including Who Was Jesus? (Discovery, 2009), God vs. Satan: the Final Battle (History Channel 2008), and Finding Atlantis (National Geographic. PBS made a television documentary on his work entitled: The Road to Morocco: American Jews, Christians and Moslems in Dialogue.
TWO UTOPIAN VISIONS: NATHANIEL HAWTHORNE’S THE BLITHEDALE ROMANCE AND HENRY DAVID THOREAU’S WALDEN
WILLIAM MAJOR

Utopian thinking and social experimentation dominated much of the intellectual fervor of 19th-century America, perhaps no more so than in the transcendental hotbed in and around Concord, Mass. Two writers of the time were intimately familiar with utopian socialist and reformist ideals, but Nathaniel Hawthorne and Henry David Thoreau took strikingly different approaches to the concept of utopianism. Hawthorne joined George Ripley's socialist experiment at Brook Farm, while Thoreau built himself a small cabin on the banks of Walden Pond as an “experiment” in living. We will read and discuss the two major literary works that emerged out of the desire to reform both the self and society, Thoreau’s Walden (1854) and Hawthorne’s The Blithedale Romance (1852). Our discussions will explore the differences between theory and practice and probe the tensions between individual desire and the collective good.

WILLIAM MAJOR is a professor of English in Hillier College. His research interests include 19th and 20th century American literature, empathy in literature, and environmental writing. He has published in many academic and popular journals, including The Chronicle of Higher Education, Inside Higher Ed, and Liberal Education. His book Grounded Vision: New Agrarianism and the Academy was published by the University of Alabama Press in 2011.

Location: KF Room, Mortensen Library
Wednesdays 3:30-5 p.m. February 24, March 2, 23, 30.
Cost: $80; Fellows, $65

AKHENATEN: EGYPT’S HERETIC PHARAOH
COLLEEN DARNELL

Ruling between 1351 and 1334 BCE, the pharaoh Akhenaten began his reign with both a different name and a different religion. Originally calling himself Amunhotep, the fourth ruler of the Egyptian 18th Dynasty to bear that name, Akhenaten radically altered Egyptian religion, taking his father’s focus on the solar deity to an extreme form of solar worship that some have characterized as “monotheistic.” This course will explore the religious, cultural, and social features of ancient Egyptian society during the age of Akhenaten, from the reign of his father Amunhotep III, through the restoration of the traditional religion under his son, Tutankhamun.

COLLEEN MANASSA DARNELL is a visiting professor in the Department of Art History at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum – Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

Location: KF Room, Mortensen Library
Thurs., Feb. 25, March 3, 10, 11 a.m.-12:30 p.m.
Cost $65; Fellows, $50

KATHLEEN McGRORY

This course will celebrate the inner histories, motivations, professions, literature and arts of the men and women who inspired and played important roles in the Easter Rising of 1916. A closer look at the poetry, drama and prose rhetoric of the Irish Literary Renaissance that preceded and followed the Rising will reveal underlying causes of the rebellion that led to the eventual founding of the Irish Republic. Yeats’s great poem, “Easter, 1916,” will form the centerpiece of our readings and discussions as we trace the unfinished evolution of a movement that was both literary and political, from initial contemporary judgments of “folly” and “ lunacy” into what Yeats immortalized as “a terrible beauty.”

KATHLEEN McGRORY holds a PhD from Columbia University in comparative literature. She was professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, dean of arts and sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. She currently teaches part-time at ECSU.
**IN THE FOOTSTEPS OF JESUS: FROM NAZARETH TO JERUSALEM**

HAZA ABU-RABIA

The course will have four sessions:

1. **The Holy land in Western Eyes:** During the 19th century thousands of pilgrims, explorers, artists and photographers traveled to the Holy land and recorded the sites they visited.

2. **Jerusalem Caught in Time:** Jerusalem is a city at the crossroads of three continents and home to the Abrahamic faiths.

3. **Nazareth Caught in Time:** Nazareth is cherished in the hearts of Christians all over the world as a pilgrimage site.

4. **A Personal Account:** Haza Abu-Rabia came from a well-known Muslim family who lived side by side with Christian families in Nazareth for generations. How did the political and world situations impact this small family in Nazareth and change their lives?

HAZA ABU-RABIA has taught in the University’s Judaic Studies program. He holds a Doctor of Education degree from the University of Hartford, and a master’s degree in Islamic and Arabic studies from the Hartford Seminary, plus an MA in Judaic studies from the University of Connecticut. He is a fluent speaker of Arabic (native speaker), Hebrew, Greek, and English. He is author or co-author of three books on Middle Eastern history, art and politics.

**Location:** KF Room, Mortensen Library  
**Mondays, March 28, April 4, 11, 18, 9:30-11 a.m.**  
**Cost:** $75; Fellows, $60

*AN ALUMNI WELCOME PROGRAM COURSE*

**CLASSICAL BALLET — EVOLVE OR PERISH**

STEPHEN PIER

The course will take a brief look at innovation within the seemingly strict and codified universe of classical ballet and try to determine whether its next developments will lead toward evolution or extinction. The question at the heart of the course will be “What is ballet’s future?”

STEPHEN PIER, director of the Dance Division at The Hartt School, has danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

**Location:** April 6 and 13, HPAC Conference Room; April 20, Millard Auditorium  
**Wed., April 6, 13, 20, 2-3:30 p.m.**  
**Cost:** $75; Fellows, $60

*AN ALUMNI WELCOME PROGRAM COURSE*

**HOW IT IS WE FLY THE FRIENDLY(?) SKIES**

TOM FILBURN

What keeps airplanes up in the air? This course will explore the physics and engineering of aspects of flying that we tend to take for granted, such as electricity and auxiliary power units, de-icing, water, air-conditioning, landing gear and brakes.

THOMAS FILBURN obtained his PhD from the University of Connecticut in chemical engineering; he also holds a BSc and MS in mechanical engineering from the University of Connecticut. He has worked for Northeast Utilities, United Nuclear Corporation and United Technologies Corporation (UTC). After 13 years in the mechanical engineering department at the University of Hartford, Tom recently rejoined UTC as a project leader at United Technologies Research Center.

**Location:** KF Room, Mortensen Library  
**Thurs., April 7, 14, 21, 4:30-6 p.m.**  
**Cost:** $70, Fellows, $55

*AN ALUMNI WELCOME PROGRAM COURSE*

**WHAT’S AMERICAN ABOUT AMERICAN ART IN AN AGE OF INSTANT GLOBAL COMMUNICATION?**

DOUGLAS HYLAND

Increasingly, artists have come to the United States from all over the world. In the most recent installation of the 21st-century gallery at the New Britain Museum of American Art, 40 percent of the artists were born abroad. There are no boundaries and innovations originating in one part of the world that are not known overnight everywhere. Video
art, installation art, photography, and more innovative art forms are increasingly popular. And our leading 21st-century artists are represented by dealers who now cater to a sophisticated group of patrons, many of whom come from the Middle East, China, and Russia.

**DOUGLAS HYLAND** was for 16 years director of the New Britain Museum of American Art. Previously, he served as director of the San Antonio Museum of Art and the Birmingham Museum of Art. He has a PhD in art history from the University of Delaware. He has organized numerous exhibitions and written articles and catalogs on a wide variety of European and American subjects.

**Location:** Wilde Auditorium.
**Tues., April 12, 19, 26, 2-3:30 p.m. Cost: $130; Fellows, $90**

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**LIVING IN A DANGEROUS WORLD**

**STEPHAN BULLARD**

It seems as though every time we turn on the news something horrible has happened. Passenger planes are shot from the sky, California burns, volcanoes erupt unexpectedly... The list seems endless. This course will take an in-depth look at disasters and how humans experience stressful situations. Learn how to avoid being a statistic when disaster strikes and become a survivor. This class will expand upon an earlier Presidents’ College class, and will examine disasters not previously covered. All participants are welcome. You do not need to have attended the earlier class to take part.

**STEPHAN BULLARD**, associate professor of biology in Hillyer College, teaches all aspects of biology, and has a particular interest in environmental studies and the science of disasters. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

**Location:** KF Room, Mortensen Library
**Wed., April 13, 20, 3:30-5 p.m. Cost $45, Fellows, $35**

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**FOUR SHORT NOVELS AND A FILM: CROSS-CULTURAL PERSPECTIVES ON WOMEN’S LIVES**

**JANE BARSTOW**

This course will consider the commonalities and differences in the experience of women from Asia to Africa, from the Middle East to the United States. The novels *The Doctor’s Wife* by Sawako Ariyoshi, *Bone* by Fae Myenne Ng, *So Long a Letter* by Mariama Ba, and *July’s People* by Nadine Gordimer, and the film *Amreeka* written and directed by Cherien Dabis, all focus on the struggles of women trying to find their voices and to assert their dignity within the limits of traditional societies and roles. Each narrative takes place at a unique historical moment that provides for dramatic plot elements and complex personal relationships. Each provides readers and viewers with a beautifully constructed tale and thought-provoking portraits of their female protagonists.

**JANE M. BARSTOW** is professor emerita of English. A specialist in contemporary American literature, she is the author of *One Hundred Years of American Women Writing, 1848-1948*. She is particularly interested in American women novelists of the mid-19th to 21st centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood, as well as Edwidge Danticat.

**Every two weeks. Thurs., April 14, 28, May 12, May 26, 10:30 a.m.-12 noon. Cost: $80, Fellows $65**

*AN ALUMNI WELCOME PROGRAM COURSE*

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**MORE LIES, MORE STATISTICS**

**JEAN McGIVNEY-BURELLE**

In this course we will continue to explore how statistics and probability have been used by corporations, politicians, and the media to sensationalize, inflate, obscure and oversimplify issues. As always, bring your pencil and penchant for head-scratching problems. You do not have to have taken McGivney-Burelle’s previous course on this topic to join now.

**JEAN McGIVNEY-BURELLE** is an associate professor of mathematics and chair of the Department of Education at the University of Hartford. She is also director of the Secondary Mathematics Education program. She has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

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For full descriptions of the courses and full biographies of the instructors, go to our website.
www.hartford.edu/presidentscollege.
LOOKING BACKWARD, LOOKING FORWARD: EPIC MUSICAL CONTRASTS

MICHAEL LANKESTER

In later musical works we hear echoes of earlier works — and, paradoxically, we also hear echoes of later works in earlier works. This course looks at pairs of compositions by widely disparate composers that share the same subject matter and talk to one another across the centuries. From the sobriety of Johann Sebastian Bach to the operatic drama of Giuseppe Verdi, and from the peace and tranquillity of Gabriel Fauré to the shatteringly explosive music of the contemporary composer Osvaldo Golijov, this series covers music of epic proportions from the Italian Renaissance to the 21st century.

MICHAEL LANKESTER has been guest conductor with orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic, and was for 15 years music director of the Hartford Symphony Orchestra. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Location: Wilde Auditorium
Mon., April 18, 25, May 2, 9, 16, 3-4:30 p.m.
Cost $115, Fellows, $90

NATURAL’S DESIGN: H. H. RICHARDSON, LOUIS SULLIVAN, FRANK LLOYD WRIGHT AND THE ROOTS OF MODERN AMERICAN ARCHITECTURE

GEORGE LECHNER

The course will focus on the development of the first distinctly American style of architecture as fashioned by three brilliant architects. After the Great Fire of 1871 and the Columbian Exposition of 1893 (known as the “White City”), Chicago and the surrounding region became a fertile testing ground for new building technologies and architectural designs. These three architects explored and utilized these new technologies while at the same time remaining intensely devoted to their ideal of an organic architecture completely in harmony with, and inspired by, the world of nature around them.

GEORGE LECHNER was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance and has been sharing his knowledge and passion as an adjunct faculty member for the past 20 years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs.

Location: KF Room, Mortensen Library
Thurs. May 5, 12, 19, 26, 1-2:30 p.m.
Cost: $80, Fellows, $65
THE FELLOWS LECTURES

The following Fellows Lectures will take place in the KF Room in the Mortensen Library at the University of Hartford on the following dates:

INFRASCRUTURE CHALLENGES AND OPPORTUNITIES

TED SUSSMAN
Thursday, January 28, 12:15 p.m

The challenge of upgrading American Infrastructure is only outweighed by the economic threat of allowing infrastructure to decay. America’s Infrastructure supported the economic expansion that fueled globalization and social change for much of the 20th century. That change has led our country to improved environmental standards and societal expectations that add to the challenge posed by today’s deteriorating conditions. In this talk, Ted Sussman will discuss the technical challenges posed by the infrastructure problem along with the changes over the last 50 years that make infrastructure renewal more of a challenge than the original construction. The American Society of Civil Engineers (ASCE) created the Infrastructure Report Card to highlight the challenges posed by infrastructure deterioration. We will use figures from the ASCE report card to frame the problem while highlighting local infrastructure.

TED SUSSMAN is a civil engineer with a focus on geotechnical infrastructure engineering. He received his BSCE, MSCE, and PhD from the University of Massachusetts, Amherst. His research has focused on inspection technologies to characterize materials and evaluate their influence on safety, life-cycle cost, and maintenance requirements to help improve infrastructure sustainability. His technical interests include infrastructure engineering, advanced materials and processes for infrastructure renewal, infrastructure management, and local technological history such as the canals and early infrastructure of New England.

THE EVOLUTION OF THE POSTER: FROM THE PRE-VICTORIAN ERA TO THE SECESSIONIST MOVEMENT

JOHN NORDYKE
Thursday, February 25, 12:15 p.m

This presentation will display the developments of poster design while explaining how nineteenth century ideals, technology and artistic influence led to a rapid evolution of this form of outdoor advertising.

JOHN NORDYKE is professor of visual communication design and chair of applied arts in the Hartford Art School. He received a BA in graphic design and art history at Purdue University and an MFA from the Rhode Island School of Design. His work has received recognition from the American Center for Design, Type Directors Club, University and College Designers Association, American Institute of Graphic Arts, American Corporate Identity and the American Graphic Design Awards. His work also has been published in Brand Identity Essentials, Emigré, Fingerprint, Graphis, LogoLounge, and Print. He was selected as a Master Designer by the U.S. Mint and his drawing for the Nevada state quarter was a finalist.

SLOWING DOWN, OR THINKING BETTER? THE INTERACTION BETWEEN AGING, THOUGHT, AND SPEED

MATT COSTELLO
Thursday, March 24, 12:15 p.m

It is a truism that as we age, we slow down. Yet when applied to cognition, the phenomenon of age-related slow-downs is complex. With regard to simple and

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
speeded decisions, older adults do indeed exhibit deficits when compared to younger adults. Yet when cognition is defined in terms of wisdom-based thinking made without time constraints, such deficits disappear. In this lecture, we will explore the research detailing the complex relationship between aging, thought and speed, with a specific focus on recent findings from Matt Costello’s laboratory.

MATT COSTELLO is an assistant professor of psychology at the University of Hartford, specializing in gerontological studies. He received his undergraduate degree from St. Joseph’s University (Philadelphia, PA) where he majored in English and minored in philosophy. Dr. Costello went on to receive an MA in liberal arts from St. John’s College (Annapolis, MD), his PhD in developmental psychology from Duquesne University (Pittsburgh, PA), and his post-doctoral training at the Center for Aging at Duke University. His research examines the underlying mechanisms in age-related changes to cognition and perception.

ART AND THE SEARCH FOR MEANING
CAT BALCO
Thursday, April 21, 12:15 p.m.
Art has long been used to help individuals connect with hidden aspects of themselves, express difficult emotions and effect personal change. Join Cat Balco for an exploration of the connections between art and the search for meaning and depth, both through a discussion of the research behind her recent Ellipses Project, which explores the way that art can intervene at the end of life, and through hands-on exercises that can be used in daily life.

CAT BALCO, an associate professor at the Hartford Art School, is an artist and educator with a special interest in the arts and healthcare field. She has shown her paintings and murals widely. Her most recent arts and healthcare project, the Ellipses Project, a collaboration with Masonicare Home Health and Hospice, was exhibited at Real Art Ways in Hartford in 2014. At the University, she teaches Arts and Healthcare: A Service Learning Course which provides students with hands-on experience in the arts and healthcare field and which won an Innovations in Teaching award in 2013.

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
forces of fertility and sexuality that are deeply felt but not fully understood. The talk will ask the question: Do we use art to control that which is uncertain, or to align ourselves with those non-literal forces we cannot convey with words?

POWER BOOTHE has had over 20 one-person exhibitions in New York and nationally. His work is in many public and private collections, including the Guggenheim Museum, the Museum of Modern Art, and the Whitney Museum of American Art, as well as the Wadsworth Atheneum and the New Britain Museum in Connecticut. He has been awarded a Guggenheim Fellowship for painting, a National Endowment Individual Artist’s Fellowship, and a Pollock/Krasner Fellowship. The Fred Giampietro Gallery in New Haven, CT, represents his work exclusively. Power Boothe is a professor of painting at the Hartford Art School.

PUTIN’S WAY
MARI A. FIRKATIAN
Tuesday, March 3, 4:45 p.m.
Can we anticipate what Putin wishes to do with Russia’s foreign policy? Can any of his past moves or his personal background give us a clue as to what he anticipates? Does he have a plan other than to distract Russians from domestic economic downturns? This talk will touch on all these questions and more as we explore Russia’s newest enigmatic leader.

MARI A. FIRKATIAN is professor of history at the University of Hartford. She has been a Fulbright Scholar and a National Endowment for the Humanities Fellow as well as a Yale University Fellow and a recipient of International Research and Exchanges Board scholarships. She has lived and traveled extensively in Southeast Europe and the Soviet Union. Trained as a linguist and a historian, her research interests include minority populations, diplomatic history and intellectual history.

WOMEN, WISDOM, AND WRINKLES
MALA MATACIN
Tuesday, April 5, 4:45 p.m.
There is a paradox for American women in regard to body image issues and aging. On the one hand, people are generally viewed as becoming wiser with the aging process. On the other hand, growing old is problematic for women in that they are not supposed to “show their age.” Using research and various cultural messages (e.g., magazines, films, and poetry), Dr. Matacin will examine this paradox, and suggest ways in which we may be able to challenge how we think, view, and treat wise women.

MALA MATACIN has a PhD in social psychology from the University of Cincinnati and a post-doc in behavioral and preventive medicine from Brown University School of Medicine. She is an associate professor of psychology at the University of Hartford. She is the founder and faculty sponsor of Women for Change, a campus-based organization whose mission is dedicated to issues of women’s body image and sexuality. She...
teaches two popular courses: a first-year seminar Beauty, Body Image, and Feminism, and a University honors seminar Women, Weight, and Worry. She has won a University Outstanding Teaching Award and an Excellence in Service to Students Award from the National Society of Leadership and Success.

AN OVERVIEW OF MUSIC IN ICELAND
KEN STEEN
Tuesday, May 10, 4:45 p.m.

Iceland is currently a very popular tourist destination that primarily highlights the largely untouched natural environment of this isolated volcanic island in the North Atlantic. While music has certainly had a place in Icelandic culture through the centuries, including some very intriguing practices, it is now in a flourishing period of musical creativity and production. Through music, sound, image, language, saga and song, this lecture will offer a whirlwind tour of the evolution of music in Iceland from the time prior to the founding of the colony, when Gaelic monks were the only human inhabitants, to the present, where incredibly diverse styles of music are being intermingled and transformed.

KEN STEEN’s music and sound art is recognized internationally for its authentic vitality, remarkable range and distinctive personal vision. Whether acoustic, electronic or some multimedia combination, his music is often characterized as being seductively gorgeous, featuring sumptuous textures of gradual yet unpredictable evolution. In the last 5 years Steen’s work in various forms has enjoyed more than 100 performances on 5 continents: from Mumbai to Tripoli, Reykjavík, Buenos Aires and New York City. Ken Steen is professor of composition and music theory in The Hartt School, and was the 2012 recipient of the University of Hartford’s Roy E. Larsen Award for Excellence in Teaching.

THE McAULEY LECTURES

The next McAuley Lectures will take place at The McAuley, 275 Steele Road, West Hartford, on the following dates:

SAINTS AND SINNERS: GOOD KINGS AND BAD KINGS IN ENGLISH MEDIEVAL HISTORY
RICHARD KOCH
Friday, January 8, 2:00 p.m.

Medieval chroniclers, along with writers of songs and epics, were specific in their judgment of their kings and monarchs. Some were deemed to be ‘good’, and worthy of divine praise, others were relegated to the status of sinners, and a few were beyond comprehension. We will survey a number of English kings, from the first saint, St. Edmund, down to outright villains such as Richard III, and also Henry Tudor. How did contemporaries view them? And then, how should we assess and judge them today? Despite all the faults and character flaws, the English monarchs left behind a legacy of law and administration that remains to this day. Wrapped as they are in myth, legend and gossip, the English kings have also left a legacy which we see today in works of historical fiction and television dramas. Just how ‘good’, or how ‘bad’ these rulers were, is a question that we can decide upon, using our modern standards and interpretations.

RICHARD M. KOCH teaches history within the Department of Humanities at Hillyer College, at the University of Hartford. A native of the United Kingdom, Richard read history at the University of Leeds, Yorkshire, where he earned his BA, MA and M Phil degrees in British medieval history, plus a PhD at the University of Connecticut. In 2005, he participated in a National Endowment for the Humanities Seminar at Yale University on the Bayeux Tapestry.

ABOUT THE McAULEY LECTURES

This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Non-residents who are not Fellows may register for $15. A reception follows each lecture.

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
SPRING LECTURES

TREASURE AND TREACHERY IN THE NUTMEG STATE

WICK GRISWOLD
Friday, February 5, 2:00 p.m.

Pirates! Centuries after their last voyages they still conjure elemental excitement in our collective imagination. We thrill to images of sleek sloops silhouetted against full moons. The legends and lore of long buried treasures evoke fancies of gold, diamonds and silver.

Connecticut’s waters hosted some A-list buccaneers. David Marteens, Blackbeard and Captain William Kidd all sailed along Long Island Sound. This talk will unravel some of their stories from the fantastical to the factual. These well-dressed bad boys make for lively conversation. Tales of corsairs and their treasures in the Nutmeg State will be the theme — pirate attire optional.


MUCH ADO ABOUT SOMETHING: WHAT WE CAN LEARN FROM SHAKESPEARE’S COMEDY MUCH ADO ABOUT NOTHING

HUMPHREY TONKIN
Friday, April 1, 2:00 p.m.

Much Ado is one of Shakespeare’s so-called mature comedies, dating from the final years of the 16th century and contemporaneous with Twelfth Night and As You Like It. Centred on a deception — an event that doesn’t in fact take place — it is a classic story of a community disrupted by a malcontent and restored to order by love. At the same time, it raises some disquieting questions about the nature of community and the disruptive power of the passions.

HUMPHREY TONKIN, former president of the University and former University Professor of Humanities, is teaching a course in the Hartt School this spring on Shakespeare’s Much Ado in preparation for the Hartt School Theatre Division’s performance of the play at the end of April.

THE ART OF ILLUSTRATION

BILL THOMSON
Friday, March 4, 2:00 p.m.

Bill Thomson will make a visual presentation about his work and illustration career that has encompassed the advertising, editorial, and, more recently, children's book markets. His lecture will provide insight into his working approach and methodology.

BILL THOMSON illustrated Karate Hour, Building with Dad, Baseball Hour, and Soccer Hour; and he also created the wordless books CHALK, FOSSIL and The Typewriter. His books have received numerous awards and accolades including the American Library Association’s Children’s Book Notable, National Parenting Publications’ Gold Award, and the International Reading Association’s Teacher’s Choices. Bill’s books have also been honored with the Connecticut Book Award (2009, 2011), Ohio’s Buckeye Children’s Book Award (2011), Kentucky’s Bluegrass Children’s Book Award (2012) and the Prix Livrentète in Paris, France (2013). His artwork has also received more than 75 awards in juried illustration competitions and appeared in exhibitions across the United States. Bill is a professor of illustration at the Hartford Art School at the University of Hartford.

UTOPIAN DREAMS: DOES A SCIENTIFIC WORLD STILL NEED RELIGION?

CATHERINE BORCK
Friday, May 6, 2:00 p.m.

GETTING TO McAULEY
We live in an age of astonishing scientific discoveries and technological progress. Francis Bacon, a leading proponent of the scientific method, foresaw the application of science to improve the human condition. However, in his posthumously published *New Atlantis*, Bacon’s utopian city is not just a scientific utopia but also infused with a non-sectarian religious culture. Bacon’s narrative contends we will still require some kind of religious support for our moral life together even if science solves many of our problems. Is Bacon’s analysis correct? Or can and should a secular and scientific society move beyond religion, as Christopher Hitchens, Richard Dawkins, and Neil deGrasse Tyson, among others, suggest? If you were to imagine a utopia, would it include religious life?

**CATHERINE BORCK** received her PhD from the University of Notre Dame and teaches political theory and American politics at the University of Hartford. Her scholarship focuses on ancient Greek political theory, and she is finishing a book manuscript on Socratic friendship. She also teaches a First Year Seminar “Utopian and Dystopian Visions” and is developing a line of research on utopian and dystopian political theory.
The Maurice Greenberg Center and the President's College are cooperating on a short course and a study tour of Rhodes, Greece, to be led by archaeologist Richard Freund, well known to Presidents’ College aficionados. The course is open (on a credit-bearing basis) to students at the University of Hartford and also as a regular Presidents’ College course (see elsewhere in this issue).

Two classes will take place on the University of Hartford campus prior to the trip — on February 24 and March 2.

The study trip to Rhodes will take place over the University’s spring break. We will depart on Wed., March 9, and return on Thurs., March 17, 2016. Through an archaeological lens, we will look at connections with the Hellenistic Mediterranean and with Egypt and the Middle East. We will examine the multicultural diversity of the island and its Christian and Islamic institutions. We will investigate theories concerning the possible location of the Colossus or Rhodes. Finally, we will pay particular attention to the history of the Jews of Rhodes up to the Holocaust. For a detailed itinerary of the trip in Rhodes and costs, please write to mgcj@hartford.edu or call: 860.768.4964.

On our return, two further classes will take place on March 23 and March 30. The class component or the travel component can be taken independently of the other, but we invite you to undertake both.
PRESIDENTS’ COLLEGE REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Jan. - June 2016; $250
This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College. ______

☐ I wish to register as a Fellow of the Presidents’ College for Jan. - June 2016; $75 ______

January 2016 Programs

☐ Life into Song: An Introduction to Writing Poetry $65; Fellows and UHart alumni, $50 ______
☐ Growing Up in Connecticut $65; Fellows and UHart alumni, $50 ______
☐ Opinion Writing for Publication $65; Fellows and UHart alumni, $50 ______
☐ Offenbach’s Orpheus in the Underworld $65; Fellows and UHart alumni, $50 ______
☐ The Life and Times of Bizet’s Carmen $65; Fellows and UHart alumni, $50 ______
☐ Women in Jazz $65; Fellows and UHart alumni, $50 ______
☐ Film: The First Thirty Years $70; Fellows, $55 ______
☐ Hot Spots and Burning Issues: The Foreign Affairs Discussion Group $80; Fellows and WAC members, $50 ______
☐ The Art of Memoir $75; Fellows, $60 ______
☐ Water, Water Everywhere, and Not a Drop to Drink $75; Fellows and UHart alumni, $60 ______
☐ The Psychology of Religion $60; Fellows and UHart alumni, $45 ______
☐ Inside the Artist’s Studio $60; Fellows, $45 ______
☐ After the Bomb: Japanese Contemporary Art $70; Fellows, $55 ______
☐ The History and Archaeology of Rhodes $80; Fellows, $65 ______
☐ Two Utopian Visions $65; Fellows, $50 ______
☐ Akhenaten: Egypt’s Heretic Pharaoh $70; Fellows, $55 ______
☐ The Centenary of the Irish Rising, 1916-2016 $70; Fellows and UHart alumni, $55 ______
☐ In the Footsteps of Jesus $75; Fellows, $60 ______
☐ Classical Ballet — Evolve or Perish $75; Fellows and UHart alumni, $60 ______
☐ How Is It We Fly the Friendly(?) Skies $70; Fellows, $55 ______
☐ What’s American about American Art? $130; Fellows, $90 ______
☐ Living in a Dangerous World $45; Fellows, $35 ______
☐ Four Short Novels and a Film $80; Fellows and UHart alumni, $65 ______
☐ More Lies, More Statistics $65; Fellows, $50 ______
☐ Looking Backward, Looking Forward: Epic Musical Contrasts $115; Fellows, $90 ______
☐ Diego Rivera, Frida Kahlo and Edsel Ford $65; Fellows, $50 ______
☐ Nature’s Design: H. H. Richardson, Louis Sullivan, Frank Lloyd Wright $80; Fellows, $65 ______

ONLINE REGISTRATION IS AVAILABLE, IF YOU SO DESIRE, AT:
www.hartford.edu/presidentscollege

(Lecture registration on other side >)
**PRESIDENTS’ COLLEGE REGISTRATION FORM**

I plan to attend the following **Fellows Lectures** (no charge).
- [ ] Infrastructure Challenges and Opportunities
- [ ] The Evolution of the Poster: From the Pre-Victorian Era to the Secessionist Movement
- [ ] Slowing Down or Thinking Better? The Interaction Between Aging, Thought and Speed
- [ ] Art and the Search for Meaning

I plan to attend the following **Duncaster Lectures**. Lectures free for Fellows and Duncaster residents ($15 for all others).
- [ ] The Afterlife of the Crusades and Radical Islam
- [ ] Abstraction and Uncertainty
- [ ] Putin’s Way
- [ ] Women, Wisdom and Wrinkles
- [ ] An Overview of Music in Iceland

I plan to attend the following **McAuley Lectures**. Lectures and reception free for Fellows ($15 for all others).
- [ ] Saints and Sinners: Good Kings and Bad Kings in English Medieval History
- [ ] Treasure and Treachery in the Nutmeg State
- [ ] The Art of Illustration
- [ ] Much Ado About Something: What We Can Learn From Shakespeare’s Comedy **Much Ado About Nothing**
- [ ] Utopian Dreams: Does A Scientific World Still Need Religion?

**Total (both sides)**

**Grand Total**

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E-mail __________________________

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Credit Card # __________________________ Security Code __________________________

Exp. Date __________________________ Signature __________________________ Date __________________________

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GO TO: [www.hartford.edu/presidentscollege](http://www.hartford.edu/presidentscollege)

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Checks payable to **University of Hartford**.
Send form (and where appropriate, check) to **Presidents’ College**
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

**Questions:**
860.768.4495 or pcollege@hartford.edu

**Program details:**
Visit [www.hartford.edu/presidentscollege](http://www.hartford.edu/presidentscollege)

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FREQUENTLY ASKED QUESTIONS

Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location changes before each event starts. A course coordinator will notify you if the class location has changed. When in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about makeup sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student, or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

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You can provide the Presidents’ College with additional support by becoming a Patron. If you sign up now, you will enjoy all the benefits of a Fellow and make a $175 tax-deductible contribution to the Presidents’ College.

Why is this important? Because you and others like you derive much benefit from the Presidents’ College—and because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents’ College works because our instructors care. Give back by becoming a Patron.

For further information on programs, visit the Presidents’ College website:
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**JANUARY — FEBRUARY 2016**

**Life into Song: An Introduction to Writing Poetry** — BENJAMIN GROSSBERG  
Wed., Fri., Tues., Jan. 6, 8 & 12. 10:30 a.m.

**Growing up in Connecticut** — JENNIFER STEADMAN  
Wed., Mon., Thurs., Jan. 6, 11 & 14. 4 p.m.

**Opinion Writing for Publication** — TOM CONDON  

**Offenbach's Orpheus in the Underworld** — DORIS LANG KOSLOFF  
Thurs., Tues., Thurs., Jan. 7, 12 & 14. 2 p.m.

**The Life and Times of Bizet’s Carmen** — WILLIE ANTHONY WATERS  
Mon., Wed., Thurs., Jan. 11, 13 & 14. 10:30 a.m.

**Women in Jazz** — JAVON JACKSON  
Mon., Wed., Fri., Jan. 11, 13 & 15. 2 p.m.

**Film: The First Thirty Years** — MICHAEL WALSH  
Mon., Jan 25; Feb. 1, 8, 15. 3:30 p.m.

**Hot Spots and Burning Issues** — CHRISTOPHER DOYLE, MODERATOR  
Wed., Jan. 27; Feb. 24; Mar. 23, Apr. 27. 5:30 p.m.

**The Art of Memoir** — T STORES AND BETH RICHARDS  
Thurs., Feb. 4, 11, 18, 25. 1:30 p.m.

**Water, Water Everywhere and Not a Drop to Drink** — LAURA PENCE  
Fri., Feb. 5, 12, 19, 26. 11 a.m.

**The Psychology of Religion** — JACK POWELL  
Thurs., Feb. 11, 18 & 25. 10:30 p.m.

**Inside the Artist’s Studio** — JOE FIG  
Fri., Feb. 12, 19 & 26. 1:30 p.m.

**After The Bomb: Japanese Contemporary Art** — SHERRY BUCKBERROUGH  
Mon., Feb. 22, 29; Mar. 7. 1:30 p.m.

**Two Utopian Visions** — WILLIAM MAJOR  
Thurs., Feb. 25; Mar. 3, 10. 3:30 p.m.

**MARCH 2016**

**The History and Archaeology of Rhodes** — RICHARD FREUND  
Wed., Feb. 24; Mar. 2, 23, 30. 3:30 p.m.

**Akhenaten: Egypt's Heretic Pharoah** — COLLEEN DARNELL  
Wed., Mar. 2, 9 & 16. 11 a.m.

**The Centenary of the Irish Rising, 1916-2016** — KATHLEEN McGRORY  
Wed., Mar. 2, 9, 16 & 23. 1 p.m.

**In the Footsteps of Jesus: From Nazareth to Jerusalem** — HAZA ABU-RABIA  
Mon., Mar. 28; Apr. 4, 11, 18. 9:30 a.m.

**APRIL 2016**

**Classical Ballet — Evolve or Perish** — STEPHEN PIER  
Wed., Apr. 6, 13, 20. 2 p.m.

**How Is it We Fly the Friendly(?) skies** — TOM FILBURN  
Thurs. Apr. 7, 14 & 21. 4:30 p.m.

**What’s American About American Art In an Age of Instant Global Communication?** — DOUGLAS HYLAND  
Tues., Apr. 12, 19 & 26. 2 p.m.

**Living in a Dangerous World** — STEPHAN BULLARD  
Wed., April. 13, 20. 3:30 p.m.

**Four Short Novels and a Film: Cross Cultural Perspectives on Women’s Lives** — JANE BARSTOW  
Thurs., Apr. 14, 28; May 12, 26. 10:30 a.m.

**More Lies, More Statistics** — JEAN MCGIVNEY-BURELLE  
Fri., Apr. 15, 22 & 29. 10:30 a.m.

**Looking Backward, Looking Forward: Epic Musical Contrasts** — MICHAEL LANKESTER  
Mon., Apr. 18, 25; May 2, 9, 16. 3 p.m.

**MAY 2016**

**Diego Rivera, Frida Kahlo and Edsel Ford** — RICHARD VOIGT  
Tues., May 3, 10 & 17. 10:30 a.m.

**Nature’s Design: The Roots of American Architecture** — GEORGE LECHNER  
Thurs., May. 5, 12, 19 & 26. 1 p.m.