NOVEMBER 2015 – NO. 145

25th Anniversary Celebration
Sun., Nov. 1; 3 p.m.

Coffee Hour
Wed., Nov. 4; 3-4 p.m.

Racial Politics in the Post-Civil Rights Era
Wed., Nov. 4, 11, 18

The Art of the Photographic Portrait
Thurs., Nov. 5

Novel into Dance
Tues., Nov. 10, 17

Thomas Hooker Lecture
Thurs., Nov. 12; 5 p.m.

Beethoven’s Eroica
Thurs., Nov. 12, 19; Dec. 3, 10
CLOSED

Expensive Paintings!
Fri., Nov. 13, 20; Dec. 4, 11

Ovid’s Metamorphoses
Mon., Nov. 16, 23, 30; Dec. 7

Astronomy and Our Place in the Universe
Mon., Nov. 23, 30; Dec. 14

Messiah
Tues., Nov. 24; Dec. 1, 8, 15

Controversies in American Sports
Tues., Dec. 1, 8, 15

PREVIEW OF JANUARY AND SPRING PROGRAMS!
REGISTRATION OPENS DECEMBER 1.

CLASSICAL BALLET — EVOLVE OR PERISH

WOMEN IN JAZZ

FILM: THE FIRST THIRTY YEARS

AKHENATEN: EGYPT’S HERETIC PHARAOH

INSIDE THE ARTIST’S STUDIO

“WATER, WATER EVERYWHERE, AND NOT A DROP TO DRINK.”

OPINION WRITING FOR PUBLICATION

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE
RECENTLY I HAVE BEEN CONSULTING THE UNIVERSITY ARCHIVES looking for the earliest references to what later became the President’s College and then the Presidents’ College (you will recall that some years ago we moved the apostrophe to extend “ownership” from me to my predecessor as president, Stephen Joel Trachtenberg, and my successor, Walter Harrison — in short, all our living presidents). The date January 25, 1990, jumps out as the nearest thing to a foundation date. That’s when I started the series of public lectures on Shakespeare’s plays that eventually extended over four spring semesters, during which I gave a lecture a week on each of the plays. But soon after I started, the idea of offering other courses for the general public emerged, and we began to build what became the President’s College.

On November 1 we will be celebrating our 25th birthday (more or less) with a panel on the importance of scholarship, and a party. I look forward to seeing many of you there.

But there are other things to report and announce...
First, we had a very successful Annual Symposium on October 4, thanks in no small part to the fine programming assembled by Joe Voelker and the leadership provided by Sally Williams. Nancy Mather tells me that the evaluations, which she has been tabulating, were extremely strong. It wasn’t the biggest Symposium (last year’s exceeded this year’s by ten people), but I think it was in many ways the most interesting, with its excellent mix of programs. Our thanks go also to the organizing committee that Sally chaired, and of course to President Walter Harrison for all his support both moral and financial.

The event also brought us good publicity, thanks to the help of Dave Isgur, of the Office of Communication. The October West Hartford Life gave the Presidents’ College a four-page spread in its October issue, there was an extensive story in the October 1 West Hartford Press, and Channel 3 paid a visit to the event itself.

On October 14, around fifty people gathered at Duncaster to await news of the winner of this year’s Man Booker Prize. This little event was the culmination of the book club ably led by Michele Troy in which participants read all, or as many as they could, of the six books selected as finalists. The book club got rave reviews. Congratulations to the six book club members who each read and commented upon one of the books. While an informal poll organized by Peg Walker among book club members and others did not pick the winner, the whole process was clearly a huge success.

A Nicholas Nickleby Postlude. Catherine Stevenson will host an after-play discussion of Nicholas Nickleby in the KF Room on Monday, November 9, from 10:30 a.m. to 12 noon. All are welcome — both those who took her course and any others. No charge.

Coffee Hour. Our next Coffee Hour will take place in the KF Room from 3 to 4 p.m. on Wednesday, November 4. Drop by to meet some of your fellow PC-ers and particularly to meet our instructors. We hope that several of our January and spring instructors will attend.

The Thomas Hooker Lecture will take place on Thursday, November 12, when John Demos, of Yale University, will talk about the Heathen School, the ill-fated early 19th-century venture to bring so-called heathens from other parts of the world (including the Cherokee Nation and the Hawaiian Islands) to Cornwall, Connecticut, give them a Christian education, and send them back to convert their heathen brethren. It’s a fascinating, if alarming, story. Come to the lecture (it’s free!) at 5 p.m. in the Wilde Auditorium. The lecture is sponsored by the Ancient Burying Ground Foundation.

Japan. Preparations for the study tour to Japan led by Sherry Buckberrough and Hiro Fukawa are progressing well (see the announcement elsewhere in this issue). A few potential participants have raised the question of getting from Tokyo to Kyoto, and others have asked about spending some time in Tokyo either before or after the tour. We hope to work out with our travel agent an arrangement whereby accommodation in Tokyo could be booked for those desiring it, and participants could travel in a group from Tokyo to Kyoto and back. A few preliminary days in Tokyo might also take care of jet lag! Please be in touch with us if you are interested.

— Humphrey Tonkin
SIGN UP FOR FALL COURSES

THE AGE OF OBAMA: RACIAL POLITICS IN THE POST-CIVIL RIGHTS ERA

BILAL SEKOU

Despite the election of the nation’s first black president, African Americans continue to lag behind whites on most indicators of social and economic well-being. How should African Americans and other people of color judge the importance of Obama’s election victory in the broader context of their long, but unfinished, struggle for racial equality and socioeconomic justice? Electoral politics alone may not be enough. This course will explore the inherent limitations of electoral politics and interest-group-based politics as an electoral tactic by racially and economically marginalized groups in the United States. We will focus on the limitations of the style of racial politics operating in the post-civil rights era and suggest a more practical understanding of politics grounded in the realities of how the American political system really works.

BILAL DABIR SEKOU is associate professor of political science in Hillyer College, University of Hartford. His research interests include race and politics, urban politics, and campaigns, elections, and voting behavior.

Location: KF Room, Mortensen Library
Wed., Nov. 4, 11, 18. 4:30—6 p.m.
Cost: $65; Fellows and UHart Alumni, $50
*AN ALUMNI WELCOME PROGRAM COURSE*

NOVEL INTO DANCE: ANDRE SCHWARTZ-BART’S LAST OF THE JUST AND JOSÉ LIMÓN’S PSALM

AVI PATT AND STEPHEN PIER

In 1959, André Schwartz-Bart published his extraordinarily moving novel, The Last of the Just, based on the Jewish legend of the Lamed Vov, the 36 just men who rise in troubled times to confront the enemies of Israel. Psalm, a dance work from 1967 by José Limón, is a stunning choreographic achievement, combining powerful ensemble dancing with extraordinary solo work. Inspired by The Last of the Just, Limón wanted to create a dance “that would be an evocation of the heroic power of the human spirit, triumphant over death itself.” Nina Watt, a world-renowned interpreter of Limón’s work, directs this piece for which Kathryn Swanson Ellis is composing a new musical score, inspired, in part, by the original from Eugene Lester. The Hartt Dance Division will perform this work at The Hartt School on November 20, 21, and 22. This course will have three sessions. In the first, Professor Patt will lead discussion of the novel. At the second, Stephen Pier and Nina Watt will address the choreography of the dance. The third session will be tied to attendance at one of the November performances.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization.

Stephen Pier, director of the Dance Division at The Hartt School and professor of dance, danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet.

Location: KF Room, Mortensen Library

**NEW COURSE**

THE ART OF THE PHOTOGRAPHIC PORTRAIT

NANCY STUART

Since the advent of the photographic process, people have been photography’s most prevalent subject — yet most people feel as uncomfortable in front of the camera as behind the lens. This “hands-on” workshop will cover the basics of camera, lighting (natural and strobe), and directing people for portraits that go beyond the snapshot. No experience is necessary. During the session participants will be subjects as well as image-makers. All equipment will be provided. Workshop size is limited to 12 students.

NANCY STUART became dean of the Hartford Art School at the University of Hartford in 2012. An award-winning portrait photographer, she was executive vice president and provost at the Cleveland Institute of Art. She holds a PhD from the State University of New York at Buffalo.

Location: Hartford Art School Lighting Studio
Thurs., Nov. 5. 1:30—4 p.m.
Cost: $30; Fellows, $25

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Location: KF Room, Mortensen Library
CREATION AND TRANSFORMATION: OVID’S METAMORPHOSES

AMANDA WALLING
The Metamorphoses, by the Roman poet, Ovid, turned a collection of Greek and Roman myths into an epic that explained the history of the world from its creation to the age of Julius Caesar. Taken individually, Ovid's versions of these stories defined them for centuries to come, and taken together, they created a work of unparalleled artistic richness and psychological complexity. In this course, we will read and discuss some of the most enduring tales from Ovid's poem, as well as exploring its legacy for art and literature from Shakespeare to the present day, including Mary Zimmerman's award-winning theatrical adaptation, which will be performed at The Hartt School in February 2016.

AMANDA WALLING teaches courses on the literature of the Middle Ages, women's writing, folklore and legends, and the history of the English language. Her research is primarily focused on 14th- and 15th-century English poetry, but she is also interested in medieval religion, politics, and drama, the Renaissance, the history of rhetoric, and responses to medieval literature in later centuries.

Location: KF Room, Mortensen Library
Mon., Nov. 16, 23, 30; Dec. 7. 10:30 a.m—12 p.m.
Cost: $75; Fellows, $60

ASTRONOMY AND OUR PLACE IN THE UNIVERSE

FRED STRIEFLER
The course begins with a look at the evolution of our thinking about the universe. We will review the Greek Earth-centered universe and its constellations, asterisms, and mythology; then the sun-centered universe (around 1600 AD); then the Milky Way galaxy-centered universe (1920’s). We will end with our viewpoint today. Our second session asks what our universe is made of, and covers the search for planets outside our solar system, Hubble’s law, the Big Bang Theory, normal matter, dark matter and dark energy. We then address the question of life in the universe (extraterrestrials?).

Location: Wilde Auditorium
Fri., Nov. 13, 20; Dec. 4, 11 (there will be no meeting on Nov. 27). 11 a.m.—12 p.m.
Cost: $120; Fellows, $90
Our third session is a bus trip to Talcott Mountain Science Center to avail ourselves of their planetarium and telescopes, for a more direct encounter with all that is out there.

**FRED STRIEFLER** (PhD, University of Nebraska), Professor Emeritus of Physics, taught physics, computer science, and astronomy at the University of Hartford from 1976 to 2015. His numerous publications and presentations are in the area of condensed matter physics.

Location (for the first two sessions): KF Room, Mortensen Library
Mon., Nov. 23, 30. 2-3:30 p.m. Mon., Dec. 14. 7-9 p.m. (at Talcott Mountain Science Center).
Cost: $75; Fellows and UHart Alumni, $65

*AN ALUMNI WELCOME PROGRAM COURSE*

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**MESSIAH: GEORGE FREDERICK HANDEL'S GREATEST HIT**

**KENNETH NOTT**

Handel's oratorio *Messiah* becomes so ubiquitous every December that some of us just take it for granted as a part of the holiday of Christmas. But what is an oratorio? What is its relation to opera? Where does the musical material that Handel used in *Messiah* come from? The oratorio was originally written for Lent and Easter but seems to have become indissolubly linked to Christmas. How did that come about? The course will set *Messiah* in the context of Handel's life and achievement and will also trace the reception of *Messiah* from Handel's own time down to today.

**KENNETH NOTT** is professor and chair of music history at The Hartt School. An organist who has performed in the United States and the United Kingdom, he is a specialist in 18th-century music. Among his recent publications is a full score edition of Handel's oratorio Jepthah, recently performed in concert by The Hartt School.

Location: KF Room, Mortensen Library
Tues., Nov. 24; Dec. 1, 8, 15. 1:30—3 p.m.
Cost: $65; Fellows and UHart Alumni, $50

*AN ALUMNI WELCOME PROGRAM COURSE*

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**CONTROVERSIES IN THE HISTORY OF AMERICAN SPORTS**

**WARREN GOLDSSTEIN**

Looking at three controversial aspects of American sports history (performance-enhancing drugs in baseball; women’s sports and Title IX; and public relations and the truth in college sports), historian Warren Goldstein will draw on his scholarly and popular work on American sports to illuminate the deeper trends and currents shaping the sports we watch, follow, listen to, and read about.

**WARREN GOLDSSTEIN** is a prize-winning historian, essayist, and commentator. Chair of the history department at the University of Hartford and the University’s Harry Jack Gray/NEH Distinguished Teaching Humanist, he is author or co-author of six books for scholarly and general audiences. His essays on history, higher education, race, religion, politics, crime, and sports have appeared in The New York Times, Washington Post, Chronicle of Higher Education, Boston Globe, Newsday, Miami Herald, The Nation, Christian Century, Commonweal, Tikkun, the Yale Alumni Magazine, and The Huffington Post.

Location: KF Room, Mortensen Library
Tues., Nov. 24; Dec. 1, 8, 15. 1:30—3 p.m.
Cost: $65; Fellows and UHart Alumni, $50

*AN ALUMNI WELCOME PROGRAM COURSE*

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**ALUMNI WELCOME**

We are eager to involve more University of Hartford alumni in the programs of the Presidents’ College. If you’re an alum, you don’t have to stop taking courses with your favorite professors when you graduate from the University! So we have selected several fall courses we think will be of special interest to you and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. One course remains for this semester (others will follow next semester):

- » The Age of Obama
- » Astronomy and Our Place in the Universe
- » Controversies in the History of American Sports

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
Once again this January we are running a program of short courses between January 6 and January 15. The courses will run in the mornings and afternoons and we will keep the KF Room open at mid-day for people who want to bring brown-bag lunches. Complimentary coffee and tea will be provided. Registration for January courses will begin on December 1. Here’s what’s on the agenda:

**LIFE INTO SONG: AN INTRODUCTION TO WRITING POETRY**  
*Benjamin Grossberg*

Ben Grossberg, Director of Creative Writing in the Department of English, is a widely published prizewinning poet who has published three collections of poetry and whose work has appeared in many of the leading literary journals. He writes: “We will consider the fundamental tools of the poet’s art—image, figure, sound, and form on the page—and then we will employ those tools to turn our own experience into poetry. In addition to reading and writing poems, participants will have the opportunity to share their new work with the group in a workshop-style discussion.”

**Wed., Fri., Tues., Jan. 6, 8 & 12, 10:30 a.m. – 12 noon**  
Location: KF Room, Mortensen Library

**GROWING UP IN CONNECTICUT**  
*Jennifer Steadman*

This spring the Connecticut Historical Society will present an exhibition titled “Growing Up in Connecticut.” This course, taught by historian and CHS staff member Jennifer Steadman, will explore growing up in Connecticut over four generations, beginning in the 1920s and extending to the end of the 20th century. The course will include an opportunity for participants who grew up in Connecticut to record their own oral history to be included in the online gallery for the exhibition.

**Wed., Mon., Thurs., Jan. 6, 11 & 14, 4-5:30 p.m.**  
Location: Woods Family Classroom, Mortensen Library, Jan. 6; KF Room thereafter

**OPINION WRITING FOR PUBLICATION**  
*Tom Condon*

Something bugging you? Noted Hartford Courant columnist and chief editorial writer Tom Condon will teach us how to share our hopes and frustrations by publishing them for all to read, explaining how to approach opinion writing, and how to avoid the most common errors. By the end of this course, you’ll know how to craft op-eds, columns and editorials so they see print.

**Thurs., Wed., Fri., Jan. 7, 13 & 15, 12:15-1:45 p.m.**  
Location: Woods Family Classroom, Mortensen Library

**OFFENBACH’S ORPHEUS IN THE UNDERWORLD**  
*Doris Lang Kosloff*

In late January 2016, The Hartt School will present Jacques Offenbach’s comic opera *Orpheus in the Underworld (1858)*, a major theatrical success in its own day and a staple of the opera repertoire ever since. In this course, Music Director Doris Lang Kosloff will introduce us to the opera, its composer, and its time, and introduce us to the Hartt production.

**Thurs., Tues., Thurs., Jan. 7, 12 & 14, 2-3:30 p.m.**  
Location: KF Room, Mortensen Library

**THE LIFE AND TIMES OF BIZET’S CARMEN**  
*Willie Anthony Waters*

Join Maestro Willie Anthony Waters for an in-depth study of the music and libretto of one of the world’s most popular and beloved operas, Bizet’s CARMEN. The course will explore the “life and times” of one of opera’s most fascinating characters through an examination of Prosper Mérimée’s novella and Bizet’s remarkable music.

**Mon. Wed. Thurs., Jan. 11, 13 & 14, 10:30 a.m. – 12 noon**  
Location: KF Room, Mortensen Library

**WOMEN IN JAZZ**  
*Javon Jackson*

The American art form known as jazz has a rich history, well chronicled in audio recordings and video footage. Throughout this history, women have played, and continue to play, a distinct role in the development of the genre. This three-session course, taught by Javon Jackson, director of the Jackie McLean Institute of Jazz, and well-known jazz performer, will explore the careers of women whose contributions have helped to mold and influence generations of jazz musicians.

**Mon. Wed., Fri., Jan. 11, 13 & 15, 2-3:30 p.m.**  
Location: KF Room, Mortensen Library
The Ancient Burying Ground Association and the Presidents’ College, University of Hartford
announce

THE SECOND THOMAS HOOKER LECTURE

Saving the World in Cornwall, Connecticut: The Heathen School

presented by

John Demos
Yale University
author of The Heathen School: A Story of Hope and Betrayal in the Age of the Early Republic

Thursday
November 12, 2015, 5 p.m.

University of Hartford
Harry Jack Gray Center
Wilde Auditorium

For further information: pcollege@hartford.edu or 860.768.4495
ANNOUNCING OUR 2016 TRAVEL ADVENTURE

JAPANESE SPRING: THE ARTS AND CULTURE OF JAPAN

May 26 – June 3, 2016

As spring gives way to summer in Japan (and the weather is not too hot, not too cold), the Presidents’ College is headed to Kyoto. Led by Hiro Fukawa and Sherry Buckberrough, faculty members in the Hartford Art School at the University of Hartford, this nine-day Japanese trip will be based in Kyoto, the artistic capital of the country and the best location to learn about both the traditional art of Japan and about contemporary developments in Japanese art.

Hiro Fukawa is Associate Professor of Sculpture. Born and raised in Japan, he did graduate work at the Rhode Island School of Design. Sherry Buckberrough is Associate Professor of Art History and chairs the department of art history. She has a strong interest in contemporary global art, particularly developments in Japan.

The tour will begin and end in Kyoto, where we will see some of the most outstanding of the city’s ancient temples and visit its museum of contemporary art. A Noh theater (traditional Japanese theater) performance will be included in the itinerary. Side trips will take us to the amazing island of art, Naoshima, and to Kobe and Osaka (with its museum of ceramics). A number of lectures and guided tours by leading specialists in Japanese art will be included, in addition to the expertise provided by our two Hartford Art School leaders.

Accommodation will be in comfortable four-star hotels and will include all transportation in Kyoto and the other locations visited by the group, breakfast each day, and lunch or dinner on most days – along with all entrance fees and other incidentals.

The tour will be limited to fifteen people.

Participants will be responsible for transportation to and from Kyoto, but we will provide help and advice concerning arrangements for flights to and from Tokyo’s Narita Airport and ground transportation.

Provisional program (breakfast is provided each day):


May 27. Tour of Kyoto temples, with lunch at a Buddhist monastery.

May 28. Visit to an incense workshop and to Kawai Kanjiro Memorial House, and evening lecture.

May 29. Departure by charter bus for Uno, where we will take the ferry to Naoshima (visits to museums and artists’ studios). Overnight in Naoshima.

May 30. Explore outdoor museums in Naoshima, return to Uno by ferry, and spend afternoon in Kobe (art exhibitions). Dinner and overnight in Kobe.

May 31. Morning in Kobe, including a visit to a sake brewery. Lunch. Leave Kobe by charter bus for Osaka (visit to the Museum of Oriental Ceramics); return to hotel in Kyoto.

June 1. Visit to Sunjusangendo Temple. Evening, Takigi Noh theater.

June 2. Free day in Kyoto. Evening Sayonara party at local restaurant.

June 3. Departure after breakfast.

Cost, including all of the above: $3,790, double occupancy (single occupancy $480). The cost includes a $500 tax-deductible contribution to the University of Hartford.

To reserve a space on the trip, a refundable deposit of $500 will be required. You may cancel your participation at any time up to December 31, 2015, and receive your deposit back. You may pay by credit card or check. Checks should be made payable to University of Hartford and mailed to Presidents’ College, Mortensen Library, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. Full payment for the trip will be due by January 31, 2016. Questions? Please call Judy Kacmarcik, 860.768.4269.
THE FELLOWS LECTURES

This fall's Fellows Lecture Series will take place in the KF Room in the Mortensen Library at the University of Hartford on the following dates:

REMEMBERING AND FORGETTING IN THE DIGITAL AGE
SARAH SENK
Thursday, November 19, 12:15 p.m.

Technological advances of the digital age allow us to store vast quantities of information, preserving for future historians an archive rich in detail and varied in perspective. These archives have been represented as repositories of the past that can be dipped into like the “storehouses” of ancient memory-metaphors, offering a seemingly enduring space where we no longer even need to worry about a storage limit. The notion that the Web preserves everything (even things we may not want preserved) has even led people to argue for “the right to be forgotten.” This lecture will trace the history of various conceptions of memory in the humanities, exploring how and why different metaphors for remembrance—the storehouse, the wax tablet, the book, the labyrinth, the specter, the prosthesis, the mystic writing pad, and the network—emerged throughout the Western philosophical and literary tradition. How are today’s social networking sites and digital archives manipulating conventional ideas about memory, enabling the late 20th-century “memory boom” to keep on booming in unexpected ways?

TO TEST OR NOT TO TEST? THE TESTING CONTROVERSY IN SCHOOLS
NATASHA SEGOOL
Thursday, December 10, 12:15 p.m.

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
TUESDAYS AT DUNCASTER

This fall’s Tuesdays at Duncaster Series will take place at the Duncaster Retirement Community in Bloomfield on the following dates:

THE 12TH-CENTURY SARCOPHAGUS OF DOÑA SANCHEA AND ITS SIGNIFICANCE

DAVID SIMON
Tuesday, November 10, 4:45 p.m.

The Romanesque sarcophagus of Doña Sancha, a stone coffin just over 6 feet long, is housed today in the Benedictine Convent in Jaca, Spain. A plaque explains that the sarcophagus contains the bones of Sancha, Urraca, and Teresa, daughters of King Ramiro I of Aragón (c, 1063) and sisters of King Sancho Ramírez (c, 1094). Scholars have associated the sarcophagus with Sancha (born around 1045 and dead in 1097) and have dated it to the last years of the 11th century, that is, around the date of Sancha’s death. The logic is clear, but a stylistic and comparative analysis suggests that a re-dating to at least a generation later would be more appropriate. Each of the four sides of the sarcophagus is decorated with finely executed sculpture. These carvings accentuate the role of Sancha as a powerful force within royal circles, as involved in affairs of state as were her brothers—an unusual situation for the period. But, the imperious and triumphal aspirations represented here are balanced with the sculpture’s significant emotional and metaphysical impact.

DAVID SIMON was Ellerton M. Jetté Professor of Art at Colby College in Waterville, Maine. This spring he began teaching on a part-time basis in the Art History Department at the Hartford Art School. With degrees from Boston University and the Courtauld Institute of Art at the University of London, he is a specialist on Spanish art of the Middle Ages. He has published widely on Romanesque art and architecture and on the history of art in general, and is joint author of Janson’s History of Art.

ABOUT TUESDAYS AT DUNCASTER

As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.

GETTING TO DUNCASTER

BEETHOVEN’S SYMPHONY NO. 5: MAKING A MOUNTAIN OUT OF A MOLEHILL
EDWARD CUMMING
Tuesday, December 8, 4:45 p.m.
**NEW DISCOVERIES ALONG THE NILE**

**COLLEEN MANASSA DARNELL**  
**Friday, November 6, 2:00 p.m.**

Archaeologists in Egypt continue to find new sites and exciting material that contribute to our understanding of the history and society of ancient Egypt. Among these expeditions is the Moalla Survey Project, whose goal is to record archaeological material within an ancient Egyptian province in southern Egypt. Thus far, this expedition has discovered several sites, ranging in date from the Predynastic Period (ca. 3500 BCE) through Late Antiquity (ca. 400 CE). The sites show a diversity of function as well as date, including a late Roman desert habitation site. The Moalla Survey Project has employed exciting new three-dimensional recording techniques to map and plan this late Roman settlement, whose purpose still remains enigmatic.

**COLLEEN MANASSA DARNELL** is a visiting professor in the department of art history at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum—Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released from Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

**THE MUSIC THE NAZIS BANNED**

**RITA PORFIRIS AND ANTON MILLER**  
**Friday, December 4, 2 p.m.**
TOWN AND CAMPUS

AROUND CAMPUS


» Fri. – Sat., Nov. 6-7. Senior Dance Concert. Fri. 7:30 p.m., Sat. 2 p.m. and 7:30 p.m. Roberts Theater, Handel Performing Arts Center.

» Mon., Nov. 9. 7 p.m. “And You Shall Tell Your Children.” A special Kristallnacht program moderated by Avinoam Patt. Greenberg Center. Wilde Auditorium.

» Tues., Nov. 10. 12:15 p.m. Cardin Reading Series: Memoirist and critic Saidiya Hartman. Wilde Auditorium.

» Sun., Nov. 15. 4 p.m. Hartt Fall Choral Concert. Millard Auditorium.


» Thurs., Nov. 19. 7:30 p.m. Dover Quartet. Garmany Chamber Music Series. Millard Auditorium.

» Fri., Nov. 20. 7:30 p.m. Hartt Big Band. Millard Auditorium.

» Sat.-Sun., Nov. 21-22. Jackie McLean Institute of Jazz Vocal Concerts. Sat. 7:30 p.m., Sun. 3 p.m. Millard Auditorium.

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College professor Laurie Jameson’s well-ordered life is thrown into disarray when she accuses a student of plagiarism. In the wake of her accusation, she is forced to question her aggressively feminist ideology and family relations. A witty and wry cautionary tale about the danger of becoming the very thing you fear most.

by Wendy Wasserstein, directed by Rob Ruggiero

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By Charles Dickens
Adapted and Originally Directed by Michael Wilson
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By Emily Weiner and Robert Hannen Davis in A Christmas Carol. Photo by T. Charles Erickson.

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Precedents for Life | November 2015 | No. 145 | The Presidents’ College is a program of the University Libraries.
Under to leadership of our director-designate Joe Voelker, our spring program is lining up to offer a superb range of courses, taught by a combination of long-popular Presidents' College instructors and several outstanding newcomers. Registration for spring courses will open on December 1. The information below is preliminary and may change.

**SPRiNg COURSES 2016: GET READY TO REGISTER!**

**FILM: THE FIRST THIRTY YEARS**
Film studies professor Michael Walsh screens and discusses landmark films from the first 30 years of film history. **Mon. 3:30–5 p.m. Jan. 25, Feb. 1, 15**

**HOT SPOTS AND BURNING ISSUES**
Our popular monthly discussion group on world affairs, offered in cooperation with the World Affairs Council, returns this spring with Chris Doyle, international studies specialist at the Watkinson School. Third Wednesday of every month, 5:30–7 p.m. **Jan. 27, Feb. 24, March 23, April 27**

**MEMOIR WRITING WITH T STORES AND BETH RICHARDS**
Thurs. 1:30–3:00 p.m. Feb. 4, 11, 18, 25

**“WATER, WATER EVERYWHERE, AND NOT A DROP TO DRINK”**
Chemist and public policy expert Laura Pence explores the history and challenges of providing water to communities, particularly in the American West and closer to home in Connecticut. **Fri. 9:30–11 a.m. Feb. 5, 12, 19, 26**

**THE PSYCHOLOGY OF RELIGION**
Psychology professor Jack Powell explores psychology’s relationship with religion – a relationship ranging from sympathetic and supportive to critical and hostile to downright dismissive. **Wed. 9:30–11 a.m. Feb. 10, 17, 24**

**INSIDE THE ARTIST’S STUDIO**
Artist Joe Fig has interviewed, documented and recreated the spaces of over 120 leading contemporary artists. This course will examine twenty-four of those artists. **Fri. 1:30–3 p.m. Feb. 12, 19, 26**

**AFTER THE BOMB: JAPANESE CONTEMPORARY ART**
Art history professor Sherry Buckberrough explains how Japanese art of the post war period took up the American concept of freedom of expression with exceptional gusto. **Mon. 1:30–3 p.m. Feb. 15, 22, 29, March 7**

**HISTORY AND ARCHEOLOGY OF RHODES**
Judaic Studies Professor and renowned archeologist Richard Freund introduces the fascinating island of Rhodes, looking at connections with the Hellenistic Mediterranean, and with Egypt and the Middle East. **Wed. 3:30–5 p.m. Feb. 24, March 2, 23, 30**

**AKHENATEN: EGYPT’S HERETIC PHARAOH**
Inspiring lecturer and scholar of ancient Egypt Colleen Darnell introduces us to the remarkable pharaoh Akhenaten, who radically altered Egyptian religion. **Wed. 11 a.m.-12:30 p.m. March 2, 9, 16**

**THE CENTENARY OF THE IRISH RISING, 1916–2016**
Specialist in Irish literature and history Kathleen McGrory celebrates the inner histories, motivations, professions, literature and arts of the men and women who inspired and played important roles in the Easter Rising of 1916. **Wed. 1–2:30 p.m. March 9, 16, 23**

**TWO UTOPIAN VISIONS: NATHANIEL HAWTHORNE’S THE BLITHEDEAL ROMANCE AND HENRY DAVID THOREAU’S WALDEN**
Nathaniel Hawthorne and Henry David Thoreau took strikingly different approaches to the concept of utopianism. English professor William Major will explore these differences. **Dates t.b.a.**

**IN THE FOOTSTEPS OF JESUS: FROM NAZARETH TO JERUSALEM**
Adjunct professor in the Judaic Studies Department Hazza Abu-Rabia shows how the political and world situations impacted one small family in Nazareth and changed their lives. **Mon. 9:30–11 a.m. March 28, April 4, 11, 18**
LOOKING BACKWARD, LOOKING FORWARD: EPIC MUSICAL CONTRASTS
Eminent conductor and former music director of the Hartford Symphony Orchestra Michael Lankester looks at pairs of compositions that share the same subject matter and talk to one another across the centuries.
Mon. 2–3:30 p.m. March 28, April 4, 11, 18, 2

CLASSICAL BALLET - EVOLVE OR PERISH
Director of the Dance Division at The Hartt School and popular Presidents’ College lecturer, Stephen Pier, asks how classical ballet has changed and continues to change with the changing times.
Wed. 2-3:30 p.m. April 6, 13, 20

HOW IT IS WE FLY THE FRIENDLY(?) SKIES
Engineer Tom Filburn asks what keeps airplanes up in the air, looking at electricity and auxiliary power units, de-icing, water, air-conditioning, landing gear and brakes.
Thurs. 4:30-6 p.m. April 7, 14, 21

WHAT IS AMERICAN ABOUT AMERICAN ART IN AN AGE OF INSTANT GLOBAL COMMUNICATION?
Former director of the New Britain Museum of American Art Douglas Hyland points out that, increasingly, artists have come to the United States from all over the world. So what makes their art American?
Tues. 2–3:30 p.m. April 12, 19, 26

LIVING IN A DANGEROUS WORLD
Biologist and disaster specialist Stephan Bullard takes an in-depth look at disasters and how humans experience stressful situations.
Wed. 3:30-5 p.m. April 13, 20

FOUR SHORT NOVELS AND A FILM: CROSS-CULTURAL PERSPECTIVES ON WOMEN’S LIVES
English professor and popular Presidents’ College lecturer Jane Barstow considers the commonalities and differences in the experience of women from Asia to Africa, from the Middle-East to the USA.
Thurs. 10:30 a.m.–12 noon. April 14, 28, May 12, May 26

MORE LIES, MORE STATISTICS.
Mathematics professor Jean McGivney-Burelle, in a reprise of an earlier course, once again explores how statistics and probability have been used by corporations, politicians, and the media to sensationalize, inflate, obscure and oversimplify issues.
Fri. 10:30 a.m.–12 noon. April 15, 22, 29

DIEGO RIVERA, FRIDA KAHLO, AND EDSEL FORD: TWO COMMUNISTS AND A TITAN OF CAPITALISM CONFRONT THE MODERN INDUSTRIAL WORKPLACE AND MAKE GREAT ART
How these three figures came together in 1932 and what happened next, as told by lawyer and historian Richard Voigt.
Tues. 10:30 a.m.–12 noon. May 3, 10, 17

NATURE’S DESIGN: H.H. RICHARDSON, LOUIS SULLIVAN, FRANK LLOYD WRIGHT AND THE ROOTS OF MODERN AMERICAN ARCHITECTURE
Art historian George Lechner focuses on the development of the first distinctly American style of architecture as fashioned by three brilliant architects: H.H. Richardson, Louis Sullivan, and Frank Lloyd Wright.
Thurs. 1–2:30 p.m. May 5, 12, 19, 26

This November at the World Affairs Council
India and the US: The Critical Partnership
With Special Guest, His Excellency Ambassador Arun K. Singh, Ambassador of India to the United States
Thursday, Nov. 5 from 6pm-8pm
Bushnell Center, Severns Room
66 Capitol Ave, Hartford, CT
$50 for Members, $75 General Admission
Register at ctwac.org or call (860) 241-6118
www.ctwac.org
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for the academic year 2015-16; $250
   This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College.
   
☐ I wish to register as a Fellow of the Presidents’ College for the academic year 2015-16; $100

☐ Deposit for Japan trip; $500 (refundable up to Dec. 31)

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Fall 2015 Programs

☐ The Age of Obama: Racial Politics in the Post-Civil Rights Era $65; Fellows, UHart Alumni, $50
☐ NEW The Art of the Photographic Portrait $30; Fellows, $25
☐ Novel into Dance: André Schwartz-Bart’s Last of the Just and José Limón’s Psalm $65; Fellows, $50
☐ Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It! $120; Fellows, $90
☐ NEW Astronomy and Our Place in the Universe $75; Fellows, UHart Alumni, $65
☐ Creation and Transformation: Ovid’s Metamorphoses $75; Fellows, $60
☐ Messiah: George Frederick Handel’s Greatest Hit $65; Fellows, $50
☐ Controversies in the History of American Sports $65; Fellows, UHart Alumni, $50

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Total this side

Total other side

Grand Total

(additional lectures on other side >)
I plan to attend the following **Fellows Lectures** (no charge).

- Remembering and Forgetting in the Digital Age
- To Test or Not to Test?

I will stay for lunch at the 1877 Club ($10.50/person) payable that day.

I plan to attend the following **Duncaster Lectures**. Lectures free for Fellows and Duncaster residents ($15 for all others).

- The 12th-Century Sarcophagus of Doña Sancha and Its Significance
- Beethoven’s Symphony No. 5: Making a Mountain Out of a Molehill

I plan to attend the following **McAuley Lectures**. Lecture and reception free for Fellows, ($15 for all others).

- New Discoveries Along the Nile
- The Music the Nazis Banned

Name: ____________________________________________
Address: __________________________________________
I am a UHart alumnus ____ Year ____ Phone: Daytime: __________________ Evening: __________________

**PLEASE PRINT LEGIBLY TO RECEIVE CORRESPONDENCE FROM COURSE COORDINATORS:**

e-mail: ________________________________

Fee may be paid by: ☐ Check  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ American Express

Credit Card#__________________________________________ Security Code __________________________

Exp. Date __________________ Signature _____________________ Date __________________________

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Precedents for Life | November 2015 | No. 145 | The Presidents’ College is a program of the University Libraries.
Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can't always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location changes before each event starts. A course coordinator will notify you if the class location has changed. When in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student, or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

Become a patron
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a $150 tax-deductible contribution to the Presidents’ College.

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The Presidents’ College works because our instructors care.

Give back by becoming a Patron.

For further information on programs, visit the Presidents’ College website:

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RHODES IN MARCH

The Maurice Greenberg Center and the President’s College are cooperating on a short course and a study tour of Rhodes, Greece, to be led by archeologist Richard Freund, well known to Presidents’ College aficionados. The course is open (on a credit-bearing basis) to students at the University of Hartford and also as a regular Presidents’ College course (see elsewhere in this issue).

Two classes will take place on the University of Hartford campus prior to the trip — on February 24 and March 2.

The study trip to Rhodes will take place over the University’s spring break. We will depart on Wed., March 9, and return on Thurs., March 17, 2016. Through an archeological lens, we will look at connections with the Hellenistic Mediterranean, and with Egypt and the Middle East. We will examine the multicultural diversity of the island and its Christian and Islamic institutions. We will investigate theories concerning the possible location of the Colossus or Rhodes. Finally, we will pay particular attention to the history of the Jews of Rhodes up to the Holocaust. For a detailed itinerary of the trip in Rhodes and costs, please write to mgcjs@hartford.edu or call: 860.768.4964.

On our return, two further classes will take place on March 23 and March 30. The class component or the travel component can be taken independently of the other, but we invite you to undertake both.
NOVEMBER–DECEMBER

Precedents for Life | November 2015 | No. 145 | The Presidents’ College is a program of the University Libraries.

Presidents’ College 25th Anniversary Celebration
Sun., Nov. 1, 3-6 p.m.

An Introduction to Rhetoric: Argument—Kathleen McGrory
Mon., Nov. 2, 9, 16. 2–3:30 p.m

Tues., Nov. 3, 10, 17. 1:30–3 p.m.

The Age of Obama: Racial Politics in the Post-Civil Rights Era—Bilal Sekou
Wed., Nov. 4, 11, 18. 4:30–6 p.m.

The New Diaspora: The Future of Jewish-American Writing—Avi Patt
Wed., Nov. 4, 11, 18. 11 a.m.–12:30 p.m.

Love, Ecstasy, and Grace in Italian Art—George Lechner
Nov. 5, 10–11:30 a.m.

New Discoveries Along the Nile—Colleen Manassa Darnell
Fri., Nov. 6, 2:00 p.m.

Contemporary Economic Challenges: A Complexity Science Approach—Jane Horvath
Sat., Nov. 7, 14, 21. 11 a.m.–12:30 p.m

The 12th Century Sarcophagus of Doña Sancha—David Simon
Tues., Nov. 10, 4:45 p.m.

Novel into Dance: André Schwartz-Bart’s Last of the Just and José Limón’s Psalm—Avi Patt and Stephen Pier
Tues., Nov. 10, 17. 10:30 a.m.–12 (plus your choice of a performance on Nov. 20, 21, or 22)

Saving the World in Cornwall, Connecticut: The Heathen School—John Demos
Thurs., Nov. 12, 5 p.m.

A Tour of Beethoven’s Eroica—Michael Schiano
Thurs., Nov. 12, 19, Dec. 3, 10, (there will be no meeting on Nov. 26). 10:15–11:45 a.m.

Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It!—Patrick McCaughey
Fri., Nov. 13, 20, Dec. 4, 11 (no meeting on Nov. 27) 11-12 p.m.

Creation and Transformation: Ovid’s Metamorphoses—Amanda Walling
Mon., Nov. 16, 23, 30, Dec. 7. 10:30 a.m.–12 p.m.

Remembering and Forgetting in the Digital Age—Sarah Senk
Thurs., Nov. 19, 12:15 p.m.

Messiah: George Frederick Handel’s Greatest Hit—Kenneth Nott
Tues., Nov. 24, Dec. 1, 8, 15. 1:30–3 p.m.

Controversies in the History of American Sports—Warren Goldstein
Tues., Dec. 1, 8, 15. 11:00–12:30 p.m.

The Music the Nazis Banned—Rita Porfiris and Anton Miller
Fri., Dec. 4, 2:00 p.m.

Beethoven’s Symphony No. 5: Making a Mountain Out of a Molehill—Edward Cumming
Tues., Dec. 8, 4:45 p.m.

To Test or Not to Test? The Testing Controversy in Schools—Natasha Segool
Thurs., Dec. 10, 12:15 p.m.