THE PRESIDENTS’ COLLEGE
25th Anniversary
ANNUAL SYMPOSIUM
A one-day intellectual feast
celebrating the Presidents’ College
and 25 years of service to the
Hartford-area community

Sunday, October 4, 2015
9:15 a.m.–4:15 p.m.

Expand your mind, indulge your curiosity and join us!

Monica Hardesty, Jane Horvath, and Roger Desmond on food » Police chiefs James Rovella and Tracey Gove on 21st-century policing » Colleen Manassa Darnell on ancient Egypt
Robert Davis on Charles Dickens » Seth Holmes, Katharine Owens, and Laura Pence on the environment » Sherry Buckberrough and Hiro Fukawa on Japanese art
David Pines on service-learning » Joe Fig on artist’s studios » Beth Taylor on extreme exercise
Michael Robinson on the history of astronomical ideas » James McDonald on dazzle camouflage

See page 3 »

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE

SEPTEMBER 2015 – NO. 143

Coffee Hour
Fri., Sept. 10, 2:30 p.m.
The Art of the Book
Fri., Sept. 11, 18, 25
Japanese Art and Culture
Mon., Sept. 21, 28; Oct. 5, 12, 19
CLOSED
The Booker Prize Book Club
Tues., Sept. 22, 29; Oct. 6, 13

The Unwinding
Thurs., Sept. 24; Oct. 1, 8

More West Hartford’s Hidden History!
Thurs., Sept. 24; Oct. 1, 8, 15, 22

Africa: A Continent, not a Country
Mon., Sept. 28; Oct. 5, 12, 19, 26

A Round Up of U.S. Supreme Court’s 2014 Term
Tues., Sept. 29; Oct. 6, 20, 27

The Gothic Cathedral
Wed., Sept. 30; Oct. 7, 14, 21, 28
CLOSED

Nicholas Nickleby
Fri., Oct. 2, 9, 16, 30
CLOSED

The Crusades
Fri., Oct. 9, 16, 30

Love, Ecstasy, and Grace in Italian Art
Thurs., Oct. 15, 22, 29; Nov. 5

The Future of Jewish-American Writing
Wed., Oct. 21, 28; Nov. 4, 11, 18

Contemporary Economic Challenges: A Complexity Science Approach
Sat., Oct. 24, 31; Nov. 7, 14, 21

See page 3 »
JUDGING BY YOUR EARLY RESPONSES, we have a great program in place for this fall. Early registrations have been strong, and some of the courses are on the brink of filling up. The number of Fellows and Patrons is ahead of last year. People are asking me what they should sign up for—a question that I have been dodging for some time, to avoid invidious favoritism. But there are a few offerings that have grabbed my particular attention. One is Jenni Freidman’s course on the art of the book—a topic that brings back memories of teaching bibliography to PhD students in a previous existence, but also reminds me just how fascinating are the intricacies of the imagining and manufacturing of books.

A second is the challenge thrown out by Michele Troy—that we read as many of the novels nominated for the Booker Prize as we can and then vote on the winner, in advance of the actual announcement on October 13. A third is Adryan Wallace’s course on Africa—a part of the world that we all need to know a lot more about than we know right now. But then there’s the Messiah, there’s the Supreme Court, the Gothic cathedral, Japanese art, the Crusades, Beethoven. There’s the excitement of the history on our doorstep, right here in West Hartford. There’s George Packer’s critique of American democracy. There’s the history of science. There’s Ovid. Yes, dear reader, I can see why you are hesitant about where to start—but start you should.

I’m also very excited about our three lecture series. If you are a Fellow, they are there for the asking—with no additional fee. Our series at McAuley and Duncaster make for a nice outing—a stimulating talk followed by a pleasant and delicious reception. What more can a Connecticut intellectual ask for?

We’re going to start things off in the fall with a Coffee Hour in the KF Room on Thursday, September 10, at 2:30 p.m. Do plan to come along if you are able. We hope that we will have some of our fall instructors on hand to meet you and tell you about their courses. Then the first course of the season, Jenni Freidman’s, begins on the following day.

The next big event after that will be the Annual Symposium. See the program in this newsletter. It’s on Sunday, October 4, and it promises to be bigger and better than ever. Be sure to mark it on your calendar. Note how absurdly modest the registration fee is—and what a great day it promises to be.

On Friday, October 23, comes our one-day health event for the fall. This time our subject is prosthetics, and particularly the work being carried on at the University in cooperation between the health professions and engineering.

Then comes the celebration of our 25th Anniversary on Sunday, November 1. Details will be announced shortly. The event will be hosted by President Walter Harrison and will include a panel discussion by four leading American scholars, followed by a reception.

The Thomas Hooker Lecture, jointly sponsored with the Ancient Burying Ground Association, will follow at 5:00 p.m. on Thursday, November 12, when John Demos, of Yale University, will be with us for a lecture on Connecticut history. The following day, Friday, November 13, will be the beginning of Patrick McCaughey’s ever popular annual course, this time with a particularly provocative title (see elsewhere in this newsletter) and undoubtedly attracting a packed crowd. Don’t miss this course by one of our most outstanding lecturers.

If all of this excites you as much as it excites me, be sure to help us get the word out to more people in the larger community around the University. The Presidents’ College exists to serve the community by bringing it the best programming by the best faculty that we can provide, and it serves the University by bringing our friends to the campus to enjoy the good things that the University has to offer. If we want the Presidents’ College to grow and prosper, we need the help of everyone who knows its value and wants to share it with others.

— Humphrey Tonkin
SYMPOSIUM 2015

PRESIDENTS’ COLLEGE SYMPOSIUM 2015
SUNDAY, OCTOBER 4
DANA HALL, UNIVERSITY OF HARTFORD CAMPUS

We are pleased to announce the 2015 Annual Symposium of the Presidents’ College, a day-long feast of lectures, panel discussions, and good fellowship specially designed to show off the kind of programming that has made the PC such an important part of the Hartford intellectual and academic scene. Anyone can register for the full day (including a box lunch and a closing reception) for $70 ($60 if you are a Presidents’ College Fellow), and Fellows can bring a friend, if that friend is new to the Presidents’ College, for just $25. Use the registration form with this newsletter to sign up.

» 8:30—9:30 a.m. REGISTRATION

» 9:30—10:20 a.m. SESSION A
THE LEGACY OF ANCIENT EGYPT
COLLEEN MANANSA DARNELL
For the past three thousand years, beginning with the ancient Greeks and Romans, Egyptomania has occurred periodically in different civilizations. From Renaissance hieroglyphs to nineteenth century mummy unwrappings, this lecture will explore our enduring fascination with Pharaonic civilization.

Colleen Darnell, PhD, is an Egyptologist and historian who teaches Egyptian art history at the University of Hartford. She is the author of several books, including Imagining the Past: Historical Fiction in New Kingdom Egypt.

» 9:30—10:20 a.m. SESSION B
ISSUES IN 21ST-CENTURY POLICING AND COMMUNITY POLICING
ALBERT DICHIARA AND OTHERS
What are the challenges facing effective policing today? The panel will discuss important aspects of contemporary police work, such as the federal initiative known as 21st Century Policing; the idea of “community policing”—what it is and how it works; and also the impact of demographics and diversity in policing urban and suburban communities.

Albert DiChiara, PhD, is Associate Professor of Sociology and Criminal Justice, and Director of the Criminal Justice Program at the University of Hartford.

Chief Tracey G. Gove is West Hartford’s eighth Chief of Police. He holds a Master’s Degree in Public Administration from the University of Hartford and has studied management development at Cornell University.

Chief James C. Rovella was appointed Hartford’s 22nd Chief of Police in 2012. A Hartford native, he obtained a Bachelor of Arts degree in Criminal Justice (1980) and a Master’s Degree in Public Administration (1982) from the University of Hartford.

» 9:30—10:20 a.m. SESSION C
OUT OF THIS WORLD: A SHORT HISTORY OF ASTRONOMICAL IDEAS
MICHAEL ROBINSON
Starting with the astronomy of the “scientific revolution,” this lecture will consider some of the important discoveries in astronomy leading to our current attempts to study the planets and detect life beyond the Earth.

Michael Robinson is an associate professor of history at Hillyer College, University of Hartford. He is the author of The Coldest Crucible: Arctic Exploration and American Culture (University of Chicago Press) and The Lost White Tribe: Explorers, Scientists, and the Theory that Changed a Continent (Oxford University Press).

» 10:30—11:20 a.m. SESSION A
THE AFGHAN-PERSIAN MUSICAL TRADITION
CUATRO PUNTOS
Cuatro Puntos will perform works by Reza Vali, of Iran (Three Calligraphies for String Quartet), and Sadie Harrison, of the UK (Gullistan-e Nur “The Rosegarden of Light,” for string sextet and accompanying student ensembles). Commentary will be provided by ensemble member Kevin Bishop of the Hartt School’s Community Division.

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Precedents for Life | September 2015 | No. 143 | The Presidents’ College is a program of the University Libraries.
The Connecticut-based Cuatro Puntos is a collective of chamber musicians dedicated to global cooperation and peace through the writing, performance, and teaching of new music worldwide. The title “Cuatro Puntos” means “four points” in Spanish, and refers to their desire to use music to connect people from all parts of the world.

10:30—11:20 a.m. SESSION B
BUILDING TOGETHER: AN UPDATE ON CETA’S HABITAT FOR HUMANITY PROJECT
DAVID PINES
The University of Hartford’s College of Engineering, Technology, and Architecture has teamed up with Habitat for Humanity and United Technologies to design and construct a sustainable three-bedroom colonial house in Hartford. Architecture graduate students have provided affordable alternatives for reducing the home’s energy consumption, and undergraduate engineering students have calculated the home’s heating and cooling loads and designed a roof-mounted solar photovoltaic system. Civil engineering students have assisted in researching the deed and maps of the property at Hartford City Hall, surveying the site, and developing a plot plan.

David Pines is a professor in the Civil, Environmental, and Biomedical Engineering Department and Assistant Dean for Student Support in the College of Engineering, Technology, and Architecture (CETA) at the University of Hartford. He is actively involved in student service-learning projects in Kenya and India that address water and food security issues.

11:30 a.m.—12:20 p.m. SESSION A
JAPANESE ART AND CULTURE
SHERRY BUCKBERROUGH AND HIRO FUKAWA AND GUESTS
An introduction to Japanese art and culture highlighting places, events, and personalities that will feature on the Presidents’ College trip to Japan planned for May 2016: temples and gardens of Kyoto, scented wood craftsmen, contemporary art museums of Naoshima island, mountain hot springs in Arima, traditional Noh theatre, and food — from Buddhist monk cuisine to Kobe beef and sake.

Sherry Buckberrough PhD, University of California, Berkeley, is chair of the Art History Department at the University. Most recently, she contributed to the catalogue for Sonia Delaunay: Les couleurs de l’abstraction, which opened in October at the Musée d’Art Moderne de la Ville de Paris and is now at the Tate Modern in London.

Hirokazu Fukawa, associate professor in the Hartford Art School, holds degrees from Waseda University and the Rhode Island School of Design. He practices in diverse media such as installation, sculpture, drawing, computer imaging, sound, video, and photography.

11:30 a.m.—12:20 p.m. SESSION B
CULTURAL DIMENSIONS OF FOOD
MONICA HARDESTY, JANE HORVATH, AND ROGER DESMOND
In this discussion of food and culture, Jane Horvath will focus on access to food both locally and globally, discussing the important difference between famine and hunger; Monica Hardesty will explore food beliefs and behavior in American society, illuminating how feeding and eating are cultural productions and infused with gendered expectations; and Roger Desmond will discuss how media, most recently the web, influence and inform consumers about new developments in restaurants, cooking and ingredients.

Jane Horvath, associate professor of economics in the College of Arts and Sciences, directs the BA in economics and is the founding director of the Van Rooy Center for Complexity and Conflict Analysis.

Monica Hardesty is a professor in the Department of Sociology and Criminal Justice. Her research interests include health care delivery and life with chronic illness. She teaches courses on social relations, narrative medicine, and the social body.

Roger Desmond is a professor in the School of Communication. His primary research interest is in media and child and adolescent development.
SYMPOSIUM 2015

>> 11:30 a.m.–12:20 p.m. SESSION C

GIVE ‘EM THE OLD DAZZLE CAMOUFLAGE

JIM MCDONALD

During World War I, the British Royal Navy painted their ships with garish patterns and colors—what is known as “dazzle camouflage.” Rather than concealment, the goal of dazzle camouflage was to confuse U-boat crews and make it difficult to identify, track, and attack British vessels. This is the story of how it worked.

James McDonald, associate professor and chair of the Departments of Mathematics, Physics, and Computer Science, is an accelerator physicist with experience in low-energy measurements in astrophysics. He holds a PhD from the University of Connecticut and an undergraduate degree from Clarkson University.

>> 12:30 – 1:15 p.m. LUNCH. Box lunches will be available.

>> 1:15–2:05 p.m. SESSION B

BENIGN BY DESIGN

LAURA PENCE, SETH HOLMES, AND KATHARINE OWENS

As society has developed and appreciated modern conveniences, the associated costs of these conveniences become more evident. Marine debris, the accumulation of plastics, derelict fishing gear, trash, and storm wreckage in waterways—these unwanted by-products have negative consequences for wildlife, human health, and the economy. In response, industries are considering a more comprehensive approach to design that minimizes environmental impact. Sustainable design in architecture focuses on locally-sourced or renewable materials, lower use of energy and water resources, and a healthier internal environment for inhabitants. Green Chemistry design uses similar principles, prioritizing the prevention of waste rather than the treatment of waste, as well as the use of less hazardous materials. Our panel will examine the theme of benign design and the importance of attacking this issue from multiple perspectives.

Laura Pence, professor of chemistry, spent the 2012-2013 year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado.

Katharine Owens is associate professor of politics and government, focusing on public and environmental policy.

Seth Holmes is assistant professor in the Department of Architecture. He holds a Bachelor of Architecture degree from Roger Williams University, and a Master of Design Studies with Distinction in Sustainable Design from Harvard University.

>> 1:15–2:05 p.m. SESSION C

ON BEING PAID TO EAT: THE LIFE OF A PROFESSIONAL FOOD WRITER

RAND COOPER

In our era of celebrity chefs and The Food Network, “food writer” ranks high among the career aspirations of liberal arts undergraduates. But not very long ago, becoming a food writer was almost always a matter of happenstance, achieved through a combination of serendipity, gluttony, and the ability to turn a sentence. Hartford resident Rand Richards Cooper, a former longtime Contributing Editor at Bon Appétit and current restaurant critic for the New York Times, discusses his career as a food and travel journalist, including reporting from such places as Lisbon, Jamaica, Mexico, Berlin, Key West, the Greek islands, and Provence, and elaborates on his contention that “the best food writing, like literature, is about life.”
Rand Richards Cooper, New York Times restaurant critic, is the author of a novel, The Last to Go, and a story collection, Big As Life. His fiction has appeared in Harper’s, The Atlantic, Esquire, and many other magazines; his short story “Johnny Hamburger” was included in Best American Short Stories.

2:15–3:05 p.m. SESSION A

NICHOLAS NICKLEBY: FROM PAGE TO STAGE

ROBERT DAVIS AND FRIENDS
For the fall of 2015, The Hartt School Theatre Division has taken on the monumental challenge of mounting The Life and Adventures of Nicholas Nickleby, originally produced by the Royal Shakespeare Company in the early 1980s. Bringing Charles Dickens’ novel to the stage requires a battalion of faculty, staff, students and special guests from around the university. Lead director, Professor Robert H. Davis, will be joined by members of the student company and other Hartt faculty to explore the process of remounting this famed production.

Robert H. Davis is Professor of Acting and Voice & Speech in The Hartt School at the University of Hartford, where he has directed dozens of productions including, most recently, She Stoops to Conquer, Richard III, and Thoroughly Modern Millie. He has appeared locally in numerous productions at Hartford Stage, Goodspeed Musicals and TheaterWorks of Hartford. He’s probably best known locally for playing Bob Cratchit in Hartford Stage’s A Christmas Carol for the past eleven years.

2:15–3:05 p.m. SESSION B

OF MARATHONS AND MALADIES: IS THERE SUCH A THING AS TOO MUCH EXERCISE?

BETH TAYLOR
Although the health benefits of exercise are widely recognized, the dose-response relationship between exercise and optimal benefit is not clear. Some research has suggested that more exercise is associated with greater health benefit, while other research finds that there may be risks in sustained, strenuous endurance training over the lifespan. This talk will examine the risks and benefits of extreme endurance training.

Dr. Beth Taylor is Associate Professor of Kinesiology at the University of Connecticut and Director of Exercise Physiology Research at Hartford Hospital. She formerly taught in the University of Hartford’s Department of Health Sciences and Nursing.

BECOME A FELLOw OF ThE PRESIDENTS’ COLLEgE FOR THE ACADEMIC YEAR 2015-2016

To make the most of your association with the Presidents’ College, sign up as a Fellow.

BENEFITS:
• Significant discounts on courses and other programs
• Free parking on campus
• Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay $100 for the academic year.

You can now make a special additional contribution to the University and the Presidents’ College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

Take advantage of all the discounts and opportunities that membership allows.
SIGN UP FOR FALL COURSES

THE ART OF THE BOOK
JENNIFER FREIDMAN
From the time of medieval manuscripts and before, books have always attracted the attention of artists and provided settings for their talents. This course will look at how books are made: how they are designed, how they are printed and bound, and how they are used by contemporary artists as means of artistic expression. Class size is limited to 15 students.

JENNIFER FREIDMAN makes prints and drawings as well as limited edition books under the name of Stone Dragon Press. Her work has been shown in exhibitions across the United States and abroad.

This is a course in the Scholarly Encounters Series.
Fri., Sept. 11, 18, 25; 10:30 a.m.—12 p.m.
Location: Book Arts Room, Hartford Art School
Cost: $65; Fellows, $50

JAPANESE ART AND CULTURE
SHERRY BUCKBERROUGH, HIRO FUKAWA, AND COLLEAGUES

Location: KF Room, Mortensen Library
Mon., Sept. 21, 28; Oct. 5, 12, 19, 3—4:30 p.m.
THIS COURSE IS NOW CLOSED

RECENT FICTION: THE BOOKER PRIZE BOOK CLUB
MICHELE TROY
Michele Troy writes: “The Presidents’ College is known among University of Hartford faculty as a bustling hive of avid readers and thinkers. With this course, I invite the intrepid readers among you to join me in the reading challenge of the Booker Prize Book Club. Many of you will know of the prestigious Man Booker Prize, launched in 1969 and awarded each year to the ‘best novel of the year written in English and published in the UK.’ The short list of six finalists will be announced on Tuesday, September 15, and the winner will be announced on Tuesday, October 13. In the interim, we will take a whirlwind tour of the six novels nominated for the prize, reading and discussing two novels per week for each of the first three course dates. The final date will allow us to match our wits against those of the judges. Do we agree with their final decisions, or feel their fiction sensors are off-target? While I will offer a brief presentation of each author to anchor discussions, actual course time will largely feature you and your own thoughts and questions about the books. We hope this approach brings out armchair critics and enamored readers alike for a course that lets you go back to college for a while, but without penalty if you don’t quite finish the reading!”

MICHELE TROY, associate professor of English in Hillyer College, holds a PhD from Loyola University of Chicago. Her book on the Albatross Press and English-language publishing under the Nazis has recently been accepted for publication by Yale University Press.

Location: KF Room, Mortensen Library
Tues., Sept. 22, 29; Oct. 6, 13. 2—3:30 p.m.
Cost: $70; Fellows, $55

THE UNWINDING: AN INNER HISTORY OF THE NEW AMERICA
RUSS HOYLE
In 2013, to great acclaim, author and journalist George Packer published The Unwinding. The book is an exploration of the crisis facing American democracy as told through profiles of selected individuals, both well-known and unknown, as they struggle with the seismic shifts brought on by the evolving crises of inequality, housing, and systemic financial collapse. “The unwinding,” Packer writes, “brings freedom, more than the world has ever granted, and to more kinds of people than ever before,” but it also brings illusion, and it “leaves you on your own.” This book club will begin by listening to the author himself and will then go on, in three discussion sessions, to talk about his book and its implications for
our lives and those of the people coming after us. The group will be limited to 15 people.

RUSS HOYLE is a former senior editor at Time, The New Republic, and the New York Daily News; and is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War.

This is a course in the Scholarly Encounters Series. Location: KF Room, Mortensen Library
Thurs., Sept. 24; Oct. 1, 8, 11 a.m.—12:30 p.m.
Cost: $65; Fellows, $50

MORE OF WEST HARTFORD’S HIDDEN HISTORY!
JENNIFER DICOLA MATOS AND COLLEAGUES

This, the second in the West Hartford’s Hidden History series, will explore specific areas of West Hartford’s history, including some of the major farms that put it on the map, the industry that helped West Hartford become a town, the architecture that followed the suburban expansion, and the cemeteries where past residents have been laid to rest. Museum of Connecticut history curator Dave Corrigan will present his research on one of the earliest industries in town, the Goodwin Pottery Works, using objects from the museum’s collection. Mary Donohue (Connecticut Explored), will take an in-depth look at the architecture that began to pepper the landscape as industry brought more and more residents to West Hartford. Noah Webster House staff will explore the three cemeteries in town, covering the evolution from the 18th-century church burying yard to today’s modern municipal-run cemetery. The concluding bus tour will emphasize the areas discussed in all four lectures and highlight some other “hidden” gems that are passed along the way.

JENNIFER DICOLA MATOS was named executive director of the Noah Webster House and West Hartford Historical Society in September 2014. She holds an undergraduate degree from the University of St. Joseph and a graduate degree in American Civilization from Brown University.

Location: KF Room, Mortensen Library
Mon., Sept. 28; Oct. 5, 12, 19, 26. 11 a.m.—12:30 p.m.
Cost: $70; Fellows, $55

AFRICA: A CONTINENT, NOT A COUNTRY

ADRYAN WALLACE
This course will provide an overview of the political, economic, social, cultural, and religious realities in the region that dispel common myths and negative stereotypes. It will examine the diverse experiences and the solutions employed in a range of countries in Africa. Turning to the continent as a whole, the course will look at regional organizations like the African Union and their efforts to create new development opportunities and address contemporary challenges.

ADRYAN WALLACE, assistant professor of politics and government and director of the Africana Studies program, conducts research in such areas as gender, political economy, Islam, and the dynamic interactions of politics and culture on political institutions, particularly in an African setting. Her work focuses particularly on how Muslim women in West Africa are able to articulate their development interests within the context of Sharia law and secular political institutions.

Location: KF Room, Mortensen Library
Mon., Sept. 28; Oct. 5, 12, 19, 26. 11 a.m.—12:30 p.m.
Cost: $70; Fellows, $55

A ROUND-UP OF THE U.S. SUPREME COURT’S 2014 TERM

JILDA ALIOTTA
Same-sex marriage, the Affordable Care Act (a.k.a. Obamacare), search and seizure in the digital age. There is no shortage of controversial issues in the U.S. Supreme Court’s 2014 term. With the 2014 session
complete, what are the implications (political and legal) of the decisions handed down, what do they say about the political and legal evolution of the Roberts court, and what does the future hold?

**JILDA ALIOTTA**, a popular professor in the Politics and Government Department and well known among Presidents’ College participants for her thought-provoking commentaries on the U.S. Supreme Court, teaches classes in law, American politics, and women in politics.

**Location**: KF Room, Mortensen Library

**Tues., Sept. 29; Oct. 6, 20, 27 (no meeting on Oct. 13). 5:30—7 p.m.**

**Cost**: $80; Fellows and UHart Alumni, $65

‘AN ALUMNI WELCOME PROGRAM COURSE’

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**THE CRUSADES**


**Location**: KF Room, Mortensen Library

**Fri., Oct. 9, 16, 30 (there will be no meeting on Oct. 23). 10:30 a.m.—12 p.m.**

**Cost**: $65; Fellows, $50

In 1096, Pope Urban II issued a call for Christian soldiers to re-conquer the Holy Land from Muslims. Within three years, thousands of armed pilgrims captured Jerusalem and carved out Christian-ruled territories in the Levant. The seizure of Jerusalem and the struggle with Muslim armies inspired subsequent armed pilgrimages in the Near East and in Europe against a variety of enemies. Church-sanctioned warfare, with the promise of salvation for crusaders, became a fundamental but contested part of medieval culture. The crusading movement drove European expansion and shaped how Christians engaged with non-Christians. The cultural memory of the Crusades continues to shape modern relations between the West and Islam.

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**THE GOTHIC CATHEDRAL**

**DAVID SIMON**

**Location**: KF Room, Mortensen Library

**Wed., Sept. 30; Oct. 7, 14, 21, 28. 2–3:30 p.m.**

**THIS COURSE IS NOW CLOSED**

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**LOVE, ECSTASY, AND GRACE IN ITALIAN ART**

**GEORGE LECHNER**

The great artists of Renaissance Italy expected their viewers not merely to look at but to “read” their works of art. Thus Botticelli’s *Primavera* is not simply a masterpiece of representation but also a philosophical statement about the relationship between love and grace (charis). This course will go beyond Botticelli to look at both sacred and mythological symbolism in the art of Titian, Correggio, Michelangelo, and others.

**GEORGE LECHNER** was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and
FALL COURSES

**THE NEW DIASPORA: THE FUTURE OF JEWISH-AMERICAN WRITING**

**AVI PATT**
Since 1963, the Edward Lewis Wallant Award has recognized outstanding writers who have produced works of “significance to the American Jew.” Beginning in 1986, the Wallant Award has been bestowed annually at the University of Hartford, bringing some of the leading figures in Jewish literature to our community. What makes fiction Jewish? American? And what separates award winners from other writers? In this course, Professor Avinoam Patt, co-editor of an anthology of past Wallant Award winners and finalists, and current Wallant Award judge, will review selections of award-winning fiction included in the anthology *The New Diaspora*. The book is available for purchase by course participants at the discounted price of $25.

**AVINOAM PATT** is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University, where he also directs the Sherman Museum of Jewish Civilization.

**Location**: KF Room, Mortensen Library

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**AN INTRODUCTION TO RHETORIC: ARGUMENT**

**KATHLEEN McGRORY**
Rhetoric: Everyone uses it. Everyone argues. But what exactly is rhetoric? This course will demonstrate why one of the most popular 21st-century books on the subject of rhetoric is called *Everything’s an Argument* (by Andrea Lunsford). The classical roots of rhetoric will be reviewed briefly, along with modern theories and models of rhetoric as it is used universally today in the contemporary world of politics and social interaction.

**KATHLEEN McGRORY** holds a PhD from Columbia University in comparative literature. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women.

**Location**: Wilde Auditorium

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**CONTEMPORARY ECONOMIC CHALLENGES: A COMPLEXITY SCIENCE APPROACH**

**JANE HORVATH**
Today we face a multitude of seemingly intractable problems that traditional economic policy and approaches seem ill-equipped to address. From the debt crisis in Europe and the widening income and wealth gap domestically and internationally to the lack of progress of international efforts to raise living standards in developing nations, traditional approaches have not yielded satisfactory policy outcomes. This course will apply a complexity science approach to some of our most pressing and important contemporary economic and geopolitical problems.

**JANE HORVATH** is an associate professor of economics and founding director of the Van Rooy Center for Complexity and Conflict Analysis. She teaches complexity economics.

**Location**: KF Room, Mortensen Library

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**SCHOLARLY ENCOUNTERS**

Each semester, the Presidents’ College offers a small number of limited-enrollment seminars called Scholarly Encounters. They focus on a very specific topic, generally related to the instructor’s research and writing and appealing to people with a special interest in the topic. Participants are engaged in dialogue with the instructor, are encouraged to read up on the topic, and, we hope, refine the instructor’s perspective. Our topics this semester are *The Art of the Book* and *The Unwinding*.
before its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change.

**Location:** KF Room, Mortensen Library  
**Mon., Oct. 26; Nov. 2, 9, 16. 2—3:30 p.m.**  
**Cost:** $75; Fellows, $60

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**THE RISE OF THE SCIENCES: HOW SCIENCE SHAPED THE 20TH CENTURY**

**MICHAEL ROBINSON**  
This course examines the rise of the sciences in the 19th and 20th centuries. Looking at the fields of physics, biology, astronomy and the cognitive sciences, it traces theoretical breakthroughs such as relativity theory, quantum mechanics, and the evolutionary synthesis. It also tracks the rise of “big science” in projects such as the Manhattan Project, the space program, and the human genome project.

**MICHAEL ROBINSON** is associate professor of history in the University’s Hillyer College. He is the author of The Coldest Crucible: Arctic Exploration and American Culture (University of Chicago Press), winner of the 2008 Book Award for the History of Science in America. His next book, The Lost White Tribe: Explorers, Scientists, and the Theory that Changed a Continent, will be published by Oxford University Press later this year.

**Location:** KF Room, Mortensen Library  
**Tues., Oct. 27; Nov. 3, 10, 17. 1:30—3 p.m.**  
**Cost:** $80; Fellows and UHart Alumni, $50

*AN ALUMNI WELCOME PROGRAM COURSE*

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**NOVEL INTO DANCE: ANDRE SCHWARTZ-BART’S LAST OF THE JUST AND JOSÉ LIMÓN’S PSALM**

**AVI PATT AND STEPHEN PIER**  
In 1959, André Schwartz-Bart published his extraordinarily moving novel, The Last of the Just, based on the Jewish legend of the Lamed Vov, the 36 just men who rise in troubled times to confront the enemies of Israel. Psalm, a dance work from 1967 by José Limón, is a stunning choreographic achievement, combining powerful ensemble dancing with extraordinary solo work. Inspired by The Last of the Just, Limón wanted to create a dance “that would be an evocation of the heroic power of the human spirit, triumphant over death itself.” Nina Watt, a world-renowned interpreter of Limón’s work, directs this piece for which Kathryn Swanson Ellis is composing a new musical score, inspired, in part, by the original from Eugene Lester. The Hartt Dance Division will perform this work at The Hartt School on November 20, 21, and 22. This course will have three sessions. In the first, Professor Patt will lead discussion of the novel. At the second, Stephen Pier and Nina Watt will address the choreography of the dance. The third session will be tied to attendance at one of the November performances.

**AVINOAM PATT** is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization.

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Americans continue to lag behind whites on most indicators of social and economic well-being. How should African Americans and other people of color judge the importance of Obama’s election victory in the broader context of their long, but unfinished, struggle for racial equality and socioeconomic justice? Electoral politics alone may not be enough. This course will explore the inherent limitations of electoral politics and interest-group-based politics as an electoral tactic by racially and economically marginalized groups in the United States. We will focus on the limitations of the style of racial politics operating in the post-civil rights era and suggest a more practical understanding of politics grounded in the realities of how the American political system really works.

**BILAL DABIR SEKOUL** is associate professor of political science in Hillyer College, University of Hartford. His research interests include race and politics, urban politics, and campaigns, elections, and voting behavior.
STEPHEN PIER, director of the Dance Division at The Hartt School and professor of dance, danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet.

Location: KF Room, Mortensen Library
Tues., Nov. 10, 17. 10:30 a.m.—12 noon (plus your choice of a performance on Nov. 20, 21, or 22).
Cost: $65; Fellows, $50

STEPHEN PIER, director of the Dance Division at The Hartt School and professor of dance, danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet.

Location: KF Room, Mortensen Library
Tues., Nov. 10, 17. 10:30 a.m.—12 noon (plus your choice of a performance on Nov. 20, 21, or 22).
Cost: $65; Fellows, $50

A TOUR OF BEETHOVEN’S EROICA
MICHAEL SCHIANO
Beethoven’s Eroica Symphony takes less than an hour to perform, but during that time you can encounter Napoleon, contemplate the nature of heroism, and maybe wonder how music can even let you do this. Indeed, it was the first piece of Western music that right from the start demanded an explanation. The course is a guided tour of that labyrinth we know as Beethoven’s Opus 55.

MICHAEL SCHIANO is associate professor of music theory at The Hartt School, where he teaches courses in music analysis, 20th-21st century music history, and counterpoint. He has degrees from Princeton, University of London, and Brandeis.

Location: KF Room, Mortensen Library
Thurs., Nov. 12, 19; Dec. 3, 10 (there will be no meeting on Nov. 26). 10:15—11:45 a.m.
Cost: $80; Fellows, $65

FOUR OF THE MOST EXPENSIVE PAINTINGS IN THE WORLD – AND WHY THEY ARE DAMN WELL WORTH IT!
PATRICK MCCAU GHEY
The international art market is at its zenith. While the spectacle of conspicuous consumption around works of art is not particularly edifying, the present market has brought to public consciousness some great works of art which were languishing in private collections or even in museums. They were all well known, but the scale of their value—the astronomical sums paid for them—has won them new fame. Why these particular paintings have attracted such prices will form the central theme of this course. The four paintings we will concentrate on are Paul Cézanne, The Card Players; Gustav Klimt, Portrait of Adele Bloch Bauer; Edvard Munch, The Scream; and Pablo Picasso, Women of Algiers.

PATRICK MCCAU GHEY, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He is the author most recently of Strange Country: Why Australian Painting Matters (2014).

Location: Wilde Auditorium
Fri., Nov. 13, 20; Dec. 4, 11 (there will be no meeting on Nov. 27). 11 a.m.—12 p.m.
Cost: $120; Fellows, $90

CREATION AND Transformation: OVID’S METAMORPHOSES
AMANDA WALLING
The Metamorphoses, by the Roman poet, Ovid, turned a collection of Greek and Roman myths into an epic that explained the history of the world from its creation to the age of Julius Caesar. Taken individually, Ovid’s versions of these stories defined them for centuries to come, and taken together, they created a work of unparalleled artistic richness and psychological complexity. In this course, we will read and discuss some of the most enduring tales from Ovid’s poem, as well as exploring its legacy for art and literature from Shakespeare to the present day, including Mary Zimmerman’s award-winning theatrical adaptation, which will be performed at The Hartt School in February 2016.

AMANDA WALLING teaches courses on the literature of the Middle Ages, women’s writing, folklore and legends, and the history of the English language. Her research is primarily focused on 14th and 15th century English poetry, but she is also interested in medieval religion, politics, and drama, the Renaissance, the history of rhetoric, and responses to medieval literature in later centuries.

Location: KF Room, Mortensen Library
Mon., Nov. 16, 23, 30; Dec. 7. 10:30 a.m—12 p.m.
Cost: $75; Fellows, $60
FALL COURSES

MESSIAH: GEORGE FREDERICK HANDEL’S GREATEST HIT

KENNETH NOTT
Handel’s oratorio Messiah becomes so ubiquitous every December that some of us just take it for granted as a part of the holiday of Christmas. But what is an oratorio?

What is its relation to opera? Where does the musical material that Handel used in Messiah come from? The oratorio was originally written for Lent and Easter but seems to have become indissolubly linked to Christmas. How did that come about? The course will set Messiah in the context of Handel’s life and achievement and will also trace the reception of Messiah from Handel’s own time down to today.

KENNETH NOTT is professor and chair of music history at The Hartt School. An organist who has performed in the United States and the United Kingdom, he is a specialist in 18th-century music. Among his recent publications is a full score edition of Handel’s oratorio Jephtha, recently performed in concert by The Hartt School.

Location: KF Room, Mortensen Library
Tues., Nov. 24; Dec. 1, 8, 15. 1:30—3 p.m.
Cost: $65; Fellows, $50

WARREN GOLDSPEIN is a prize-winning historian, essayist, and commentator. Chair of the history department at the University of Hartford and the University’s Harry Jack Gray/NEH Distinguished Teaching Humanist, he is author or co-author of six books for scholarly and general audiences. His essays on history, higher education, race, religion, politics, crime, and sports have appeared in The New York Times, Washington Post, Chronicle of Higher Education, Boston Globe, Newsday, Miami Herald, The Nation, Christian Century, Commonweal, Tikkun, the Yale Alumni Magazine, and The Huffington Post.

Location: KF Room, Mortensen Library
Tues., Dec. 1, 8, 15. 11—12:30 p.m.
Cost: $65; Fellows and UHart Alumni, $50

*AN ALUMNI WELCOME PROGRAM COURSE*

ALUMNI WELCOME
We are eager to involve more University of Hartford alumni in the programs of the Presidents’ College. If you’re an alum, you don’t have to stop taking courses with your favorite professors when you graduate from the University! So we have selected several fall courses we think will be of special interest to you and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. This discount comes into effect with the publication of the August newsletter. The courses are:

» Japanese Art and Culture
» More of West Hartford’s Hidden History
» A Round-up of the U.S. Supreme Court’s 2014 Term
» The New Diaspora
» Contemporary Economic Challenges
» The Age of Obama
» Controversies in the History of American Sports

CONTROVERSIES IN THE HISTORY OF AMERICAN SPORTS

WARREN GOLDSPEIN
Looking at three controversial aspects of American sports history (performance-enhancing drugs in baseball; women’s sports and Title IX; and public relations and the truth in college sports), historian Warren Goldstein will draw on his scholarly and popular work on American sports to illuminate the deeper trends and currents shaping the sports we watch, follow, listen to, and read about.

Location: KF Room, Mortensen Library
Tues., Nov. 24; Dec. 1, 8, 15. 1:30—3 p.m.
Cost: $65; Fellows, $50
THE FELLOWS LECTURES

This fall’s Fellows Lecture Series will take place in the KF Room in the Mortensen Library at the University of Hartford on the following dates:

THE NATURE OF SACRED ARCHITECTURE
MICHAELE CROSBI
Thursday, September 17, 12:15 p.m
Michael J. Crosbie reflects on the nature of sacred architecture, the work of architects who create it, and the role of the architect in making sanctuaries for the spiritual. In this lecture he will consider the elements that architects use to create sacred places, and examine the transformation of architecture itself into a vehicle to transcend our quotidian existence. He will also critique the design of religious buildings as studio projects in architectural education.

MICHAELE J. CROSBI, PhD, FAIA, associate dean of the College of Engineering, Technology, and Architecture and chair of the Department of Architecture, has made significant contributions in the fields of architectural journalism, research, teaching, and practice. He has served as an editor at Architecture: The AIA Journal, Progressive Architecture, and ArchitectureWeek.com, and is editor-in-chief of Faith & Form, a quarterly journal on religious art and architecture. He is also a frequent contributor to Architectural Record, writes about architecture and design for the Hartford Courant and has appeared as an architectural expert on The History Channel. He is the author of more than 20 books on architecture (including five books for children).

HYDROGEN AS A FUEL: PROS AND CONS
ANDREW CRAFT
Thursday, October 15, 12:15 p.m.

REMEMBERING AND FORGETTING IN THE DIGITAL AGE
SARAH SENK
Thursday, November 19, 12:15 p.m

TO TEST OR NOT TO TEST? THE TESTING CONTROVERSY IN SCHOOLS
NATASHA SEGOOL
Thursday, December 10, 12:15 p.m.

ABOUT THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please complete and mail the registration form. Seats will be held for those who sign up in advance. Those wishing to do so may order lunch with the speaker at the 1877 Club following the lecture. They may pay on the day of the lecture. Please indicate you will stay for lunch on the registration form.

TUESDAYS AT DUNCASTER

This fall’s Tuesdays at Duncaster Series will take place at the Duncaster Retirement Community in Bloomfield on the following dates:

THE BOOKER PRIZE FOR FICTION: WHO WON, WHO LOST, AND WHY?
MICHELE TROY AND HUMPHREY TONKIN
Tuesday, October 13, 4:45 p.m.

Tuesday, October 13, is the date when this year’s winner of the Booker Prize for Fiction will be announced in London. In September and October, Michele Troy will be leading a Presidents’ College Booker Prize Book Club, whose members will read the novels on the short list of finalists for the prize and vote on who they think should win. Humphrey Tonkin will also be reading along with another group of readers interested in contemporary fiction. By 4:45 p.m. on October 13, we will know who the winner is and can perhaps speculate on why the judges chose this novel over the five or six others on the short list.

MICHELE TROY, associate professor of English in Hillyer College, holds a PhD from Loyola University of Chicago. An accomplished teacher who has taught frequently in the Presidents’ College, she is a specialist in literary modernism in the work of such authors as D. H. Lawrence, May Sinclair, and Virginia Woolf. Her book on the Albatross Press and English-language publishing under the Nazis has recently been accepted for publication by Yale University Press.
HUMPHREY TONKIN, director of the Presidents’ College, is President Emeritus of the University and University Professor of the Humanities. Among his recent publications are essays on the Hungarian 20th-century writers Sándor Szathmári and Tivadar Soros. A French translation of his edition of Soros’s Masquerade appeared this spring in Paris.

THE 12TH-CENTURY SARCOPHAGUS OF DOÑA SANCHA AND ITS SIGNIFICANCE
DAVID SIMON
Tuesday, November 10, 4:45 p.m.

EDWARD CUMMING
ON MUSIC
BEETHOVEN’S SYMPHONY NO 5: MAKING A MOUNTAIN OUT OF A MOLEHILL
Tuesday, December 8, 4:45 p.m.

ABOUT TUESDAYS AT DUNCASTER
As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

For full descriptions of future lectures and biographies of the lecturers, go to our website, www.hartford.edu/presidentscollege.

GETTING TO DUNCASTER

OCTOBER 2, 2015 — NOVEMBER 8, 2015

THIRD
ROB SAYS: “MS. WASSERSTEIN HAS A GIFT FOR DISSECTING THE EMOTIONAL AND INTELLECTUAL STRUGGLES OF WOMEN. FUNNY AND BITING, THIS IS HER LAST, AND PERHAPS BEST, PLAY.”

College professor Laurie Jameson’s well-ordered life is thrown into disarray when she accuses a student of plagiarism. In the wake of her accusation, she is forced to question her aggressively feminist ideology and family relations. A witty and wry cautionary tale about the danger of becoming the very thing you fear most.

by Wendy Wasserstein
directed by Rob Ruggiero
THE McAULEY LECTURES

This fall’s McAuley Lecture Series will take place at The McAuley, 275 Steele Road, West Hartford, on the following dates:

HYDRAULIC FRACTURING, GOOD OR EVIL?
LAURA PENCE
Friday, October 2, 2 p.m

To its proponents, unconventional oil development and its associated hydraulic fracturing represent unprecedented access to natural gas, which is far cleaner than its sister fossil fuels of oil and coal. To its detractors, fracking presents severe risks of potential groundwater and land contamination as well as induced seismicity from disposal of the flowback water. Since natural gas is associated with two different greenhouse gases, methane from leaks and carbon dioxide from combustion, environmentalists argue that investing in fracking runs counter to the need to mitigate climate change. In this lecture, we will unpack all of these issues to explore the trade-offs of this new technology.

LAURA PENCE, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry for science majors and for non-science majors to advanced environmental chemistry and chemical synthesis. Her research publications have featured traditional laboratory research as well as projects incorporating technology such as wikis, RSS, and a Google Jockey into her chemistry courses.

NEW DISCOVERIES ALONG THE NILE
COLLEEN MANASSA DARNELL
Friday, November 6, 2:00 p.m

THE MUSIC THE NAZIS BANNED
RITA PORFIRIS AND ANTON MILLER
Friday, December 4, 2 p.m.

ABOUT THE McAULEY LECTURES
This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail the registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.

GETTING TO McAULEY

T: 860.768.4495     F: 860.768.4274     E: pcollege@hartford.edu     W: www.hartford.edu/presidentscollege

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AROUND CAMPUS THIS FALL

Kohn Joseloff Guest Curator Exhibition. Joseloff Gallery. (Panel Discussion moderated by George Fifield, Wilde Auditorium, Tues., Sept. 15, 3:30-5 p.m., followed by reception)

» Sat., Sept. 12. 7:30 p.m.
Silent Films: Easy Street (1917), The Gold Rush (1925). Lincoln Theater

» Fri., Sept. 18. 7:30 p.m.
Robert Barefield sings works by American song composers. Millard Auditorium.

» Wed.-Sun., Sept. 23-27. 7:30 p.m.
Ode to Joy Festival. Millard Auditorium.

» Fri., Oct. 2. 7:30 p.m.
Hartt Orchestra. Lincoln Theater.

» Sat., Oct. 3. 7:30 p.m.
Hartt Wind Ensemble and Symphony Band. Lincoln Theater.

» Tues., Oct 6. 5:30 p.m.

» Thurs., Oct. 15. 7:30 p.m.
Dawn Upshaw. Millard Auditorium.

Want to be added to the Hartt mailing list?
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To receive the University’s daily bulletin, UNotes, visit www.hartford.edu/unotes-subscribe/

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Presidents’ College,
The Mercy Community, and
Duncaster Retirement Community
invite you to

PROSTHETICS: ADAPTING AND ADVANCING

Speakers
Thomas Miller, MD
Matthew Parente, MS, PT, CPO

Friday, October 23, 2015
9 a.m. - 3 p.m.
Wilde Auditorium
Harry Jack Gray Center
University of Hartford

This is an all-day event with afternoon breakout sessions:
» Advances
» Research
» Technology

$30 per person, including lunch; limited seating
Register using the registration form in this newsletter
Directions at hartford.edu/directions
## PRESIDENTS’-College Registration Form

Please check relevant items and indicate amount paid at right.

- [ ] I wish to register as a Patron of the Presidents’ College for the academic year 2015-16; $250
  This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College.

- [ ] I wish to register as a Fellow of the Presidents’ College for the academic year 2015-16; $100

- [ ] I wish to register for Symposium 2015. All rates include box lunch.
  - [ ] Regular rate, $70
  - [ ] Fellows, $60 ($50 if you register before August 31)
  - [ ] Friend, $25 (include the name of your friend)
  - [ ] Full-time faculty and staff, free

- [ ] I wish to register for Prosthetics: Adapting and Advancing

### Fall 2015 Programs

- [ ] The Art of the Book  $65; Fellows, $50
- [ ] Recent Fiction: The Booker Prize Book Club  $70; Fellows, $55
- [ ] The Unwinding: An Inner History of the New America  $65; Fellows, $50
- [ ] More of West Hartford’s Hidden History!  $90; Fellows, UHartt Alumni and members of the Noah Webster House, $70
- [ ] Africa: A Continent, not a Country  $70; Fellows, $55
- [ ] A Round-up of the U.S. Supreme Court’s 2014 Term  $80; Fellows, UHartt Alumni, $65
- [ ] The Crusades  $65; Fellows, $50
- [ ] Love, Ecstasy, and Grace in Italian Art  $80; Fellows, $60
- [ ] The New Diaspora: The Future of Jewish-American Writing  $85; Fellows, UHartt Alumni, $65
- [ ] Contemporary Economic Challenges: A Complexity Science Approach  $85; Fellows, UHartt Alumni, $65
- [ ] An Introduction to Rhetoric: Argument  $75; Fellows, $60
- [ ] The Rise of the Sciences: How Science Shaped the 20th Century  $80; Fellows, $60
- [ ] The Age of Obama: Racial Politics in the Post-Civil Rights Era  $65; Fellows, UHartt Alumni, $50
- [ ] Novel into Dance: André Schwartz-Bart’s Last of the Just and José Limón’s Psalm  $65; Fellows, $50
- [ ] A Tour of Beethoven’s Eroica  $80; Fellows, $65
- [ ] Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It!  $120; Fellows, $90
- [ ] Creation and Transformation: Ovid’s Metamorphoses  $75; Fellows, $60
- [ ] Messiah: George Frederick Handel’s Greatest Hit  $65; Fellows, $50
- [ ] Controversies in the History of American Sports  $65; Fellows, UHartt Alumni, $50

### Total

- Total this side
- Total other side
- Grand Total

(Additional lectures on other side >)
I plan to attend the following Fellows Lectures (no charge).

☐ The Nature of Sacred Architecture
☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day

☐ Hydrogen as Fuel: Pros and Cons
☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day

☐ Remembering and Forgetting in the Digital Age
☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day

☐ To Test or Not to Test?
☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day

I plan to attend the following Duncaster Lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)

☐ The Booker Prize for Fiction: Who Won, Who Lost, and Why?

☐ The 12th-Century Sarcophagus of Doña Sancha and Its Significance

☐ Edward Cumming on Music

I plan to attend the following McAuley Lectures. Lecture and reception free for Fellows, ($15 for all others).

☐ Hydraulic Fracturing, Good or Evil?

☐ New Discoveries Along the Nile

☐ The Music the Nazis Banned

Name: _____________________________________________
Address: __________________________________________
I am a UHart alumnus ______ Year ______ Phone: Daytime: __________________ Evening: __________________

PLEASE PRINT LEGIBLY TO RECEIVE CORRESPONDENCE FROM COURSE COORDINATORS:

e-mail: __________________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express
Credit Card# __________________________________________ Security Code __________________________
Exp. Date __________________ Signature __________________ Date __________________

Checks payable to University of Hartford. Send form (and where appropriate, check) to:
Presidents’ College
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions: 860.768.4495 or pcollege@hartford.edu

Program details: Visit www.hartford.edu/presidentscollege
**FREQUENTLY ASKED QUESTIONS**

**Where do we meet?**
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location changes before each event starts. A course coordinator will notify you if the class location has changed. When in doubt, call the Presidents’ College at 860.768.4495.

**Am I enrolled?**
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

**Should I start reading in advance?**
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

**What happens if the University closes?**
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

**Parking on campus**
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student, or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

**Am I permitted to record class sessions?**
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

**Become a patron**
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a $150 tax-deductible contribution to the Presidents’ College.

Why is this important? Because you and others like you derive much benefit from the Presidents’ College—and because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents’ College works because our instructors care. Give back by becoming a Patron.

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For further information on programs, visit the Presidents’ College website:

hartford.edu/presidentscollege
SEPTEMBER–OCTOBER

**Presidents’ College Coffee Hour**
Thurs., Sept. 10, 2:30–3:30 p.m.

**The Art of the Book**—*Jenni Freidman*
Fri., Sept. 11, 18, 25, 10:30 a.m.–12 p.m.

**Japanese Art and Culture**—*Sherry Buckberrough, Hiro Fukawa, and colleagues*
Mon., Sept. 21, 28, Oct. 5, 12, 19, 3–4:30 p.m.

**Recent Fiction: The Booker Prize Book Club**—*Michele Troy*
Tues., Sept. 22, 29, Oct. 6, 13, 2–3:30 p.m.

**The Unwinding: An Inner History of the New America**—*Russ Hoyle*
Thurs., Sept. 24, Oct. 1, 8, 11 a.m.–12:30 p.m.

**More of West Hartford's Hidden History!**—*Jennifer DiCola Matos and colleagues*
Thurs., Sept. 24, Oct. 1, 8, 15, 22, 2–3:30 p.m.

**Africa: A Continent, not a Country**—*Adryan Wallace*
Mon., Sept. 28, Oct. 5, 12, 19, 26, 11 a.m.–12:30 p.m.

**A Round-up of the U.S. Supreme Court's 2014 Term**—*Jilda Aliotta*
Tues., Sept. 29, Oct. 6, 20, 27, 5:30–7 p.m.
(no meeting on Oct. 13)

**The Gothic Cathedral**—*David Simon*
Wed., Sept. 30, Oct. 7, 14, 21, 28, 2–3:30 p.m.

**Nicholas Nickleby on Page and Stage**—*Catherine Stevenson*
Fri., Oct. 2, 9, 16, 30, 1:30–3 p.m. (no meeting on Oct. 23)

OCTOBER–NOVEMBER

**The Crusades**—*Jonathan Elukin*
Fri., Oct. 9, 16, 30, 10:30 a.m. - 12 p.m. (no meeting on Oct. 23)

**The New Diaspora: The Future of Jewish-American Writing**—*Avi Patt*
Wed., Oct. 21, 28, Nov. 4, 11, 18, 11 a.m.–12:30 p.m.

**Love, Ecstasy, and Grace in Italian Art**—*George Lechner*
Thurs., Oct. 15, 22, 29, Nov. 5, 10–11:30 a.m.

**Contemporary Economic Challenges: A Complexity Science Approach**—*Jane Horvath*
Sat., Oct. 24, 31, Nov. 7, 14, 21, 11 a.m.–12:30 p.m.

**An Introduction to Rhetoric: Argument**—*Kathleen McGrory*
Mon., Oct. 26, Nov. 2, 9, 16, 2–3:30 p.m.

**The Rise of the Sciences: How Science Shaped the 20th Century**—*Michael Robinson*
Tues., Oct. 27, Nov. 3, 10, 17, 1:30–3 p.m.

**The Age of Obama: Racial Politics in the Post-Civil Rights Era**—*Bilal Sekou*
Wed., Nov. 4, 11, 18, 4:30–6 p.m.

**Novel into Dance: André Schwartz-Bart's Last of the Just and José Limón's Psalm**—*Avi Patt and Stephen Pier*
Tues., Nov. 10, 17, 10:30 a.m.–12 (plus your choice of a performance on Nov. 20, 21, or 22)

NOVEMBER–DECEMBER

**A Tour of Beethoven's Eroica**—*Michael Schiano*
Thurs., Nov. 12, 19, Dec. 3, 10, (there will be no meeting on Nov. 26). 10:15–11:45 a.m.

**Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It!**—*Patrick McCaughey*
Fri., Nov. 13, 20, Dec. 4, 11 (no meeting on Nov. 27) 11–12 p.m.

**Creation and Transformation: Ovid’s Metamorphoses**—*Amanda Walling*
Mon., Nov. 16, 23, 30, Dec. 7 10:30 a.m.–12 p.m.

**Messiah: George Frederick Handel's Greatest Hit**—*Kenneth Nott*
Tues., Nov. 24, Dec. 1, 8, 15, 1:30–3 p.m.

**Controversies in the History of American Sports**—*Warren Goldstein*
Tues., Dec. 1, 8, 15, 11:00–12:30 p.m.