ART ANYONE?

ART-RELATED FALL COURSE OFFERINGS FOR 2015

**The Art of the Book**  
Fri., Sept. 11, 18, 25

**Japanese Art and Culture**  
Mon., Sept. 21, 28; Oct. 5, 12, 19

**The Booker Prize Book Club**  
Tues., Sept. 22, 29; Oct. 6, 13

**The Unwinding**  
Thurs., Sept. 24; Oct. 1, 8

**More West Hartford’s Hidden History!**  
Thurs., Sept. 24; Oct. 1, 8, 15, 22

**Africa: A Continent, not a Country**  
Mon., Sept. 28; Oct. 5, 12, 19, 26

**A Round Up of U.S. Supreme Court’s 2014 Term**  
Tues., Sept. 29; Oct. 6, 20, 27

**The Gothic Cathedral**  
Wed., Sept. 30; Oct. 7, 14, 21, 28

**Nicholas Nickleby**  
Fri., Oct. 2, 9, 16, 30

**The Crusades**  
Fri., Oct. 9, 16, 30

**Love, Ecstasy, and Grace in Italian Art**  
Thurs., Oct. 15, 22, 29; Nov. 5

**The Future of Jewish-American Writing**  
Wed., Oct. 21, 28; Nov. 4, 11, 18

**Contemporary Economic Challenges: A Complexity Science Approach**  
Sat., Oct. 24, 31; Nov. 7, 14, 21

**An Introduction to Rhetoric**  
Mon., Oct. 26; Nov. 2, 9, 16

**How Science Shaped the 20th Century**  
Tues., Oct. 27; Nov. 3, 10, 17
WHEN I VISITED THE OFFICE RECENTLY, I asked about registrations for the fall. I was told that, in response to our July newsletter, they are coming in very fast. We have been receiving a lot of compliments on our fall program. In this issue of the newsletter you will find slightly abbreviated descriptions of our various fall courses, reduced in length to allow for the first announcement of our fall lecture program. We will be doing three lecture series as usual—the Fellows Lectures, monthly on Thursdays; the Duncaster Lectures, monthly on Tuesdays; and the McAuley Lectures, monthly on Fridays. In addition, we are launching a new series at the Residence at Brookside (in Avon), details of which we hope to be able to announce soon. And we will offer programs at SummerWood, in West Hartford, from time to time, as we have been doing in the past.

Nor do our fall plans end there. If you have your calendar handy, you might enter the following special programs in it. First, following the success of the spring Coffee Hour, to which we invited our instructors and participants, we will be holding a second Coffee Hour, from 2:30 to 3:30 p.m. on Thursday, September 10. It will serve as a kind of kick-off for the fall semester, since the first of our courses, Jenni Freidman’s Art of the Book, will begin on the following day. Please plan to drop by.

Second, our symposium, as we have already announced, will take place this year on Sunday, October 4. Elsewhere in this newsletter, you will find an update. Under the leadership of our director-elect, Joe Voelker, and the chair of the Symposium Committee, Sally Williams, we have assembled a splendid collection of programming. Registration is open, so you can sign up now.

On Friday, October 23, we will be holding our annual health event—a morning of programming focused on a major health issue, followed by a lunch for the participants. The program will be jointly sponsored by the Presidents’ College, the Mercy Community, and the Duncaster Retirement Community, and will this year focus on prosthetics and orthotics, with particular emphasis on the University’s nationally recognized programming in this area. Details on this program will be announced in our September newsletter.

On Sunday, November 1, in a program at the University’s Handel Performing Arts Center, the Presidents’ College will celebrate its 25th Anniversary! We’ll be announcing details in September. It seems like yesterday that we began offering programming for the larger community. Over the past 25 years, the program has grown from a few lectures each year to what is now an annual total of over 50 courses, between 20 and 30 lectures, trips abroad, and special events. Our total attendance for courses and lectures numbers in the thousands. Two key elements in this success are the willingness of our faculty to participate in the program as instructors, and the readiness of our participants to volunteer their time as coordinators of courses and in numerous other ways.

In that connection, the chair of our volunteers, Nancy Mather, recently announced three additions to our group of over 30 volunteers: Jim Cohen, Rhoda Ferber, and Bette Marafino. Welcome, Jim, Rhoda, and Bette! And we remind all our readers that we welcome their participation as volunteers if they are able to do so and are willing to sign up as Fellows. Just get in touch with Nancy at mather@hartford.edu.

Finally, we have been able to designate certain of our courses for a special alumni discount. All University of Hartford alumni registering for these courses after this newsletter comes out can enjoy this discount.

— Humphrey Tonkin
THE ART OF THE BOOK
JENNI FREIDMAN
From the time of medieval manuscripts and before, books have always attracted the attention of artists and provided settings for their talents. This course will look at how books are made: how they are designed, how they are printed and bound, and how they are used by contemporary artists as means of artistic expression. Class size is limited to 15 students.

JENNI FREIDMAN makes prints and drawings as well as limited edition books under the name of Stone Dragon Press. Her work has been shown in exhibitions across the United States and abroad.

This is a course in the Scholarly Encounters Series.
Fri., Sept. 11, 18, 25. 10:30 a.m–12 p.m.
Location: Book Arts Room, Hartford Art School
Cost: $65; Fellows, $50

JAPANESE ART AND CULTURE
SHERRY BUCKBERROUGH, HIRO FUKAWA, AND COLLEAGUES
From the traditional aesthetic subtleties of the tea ceremony to the pop culture exaggerations of manga, this five-session course offers a multidisciplinary introduction to the arts and culture of Japan. Chung-Lan Wang considers the ways in which Buddhist ceramics and sculpture establish an enduring basis for Japanese aesthetics. Hiro Fukawa carries these ideas further in his presentation of traditional and modern Zen Buddhist garden design. Akane Mori introduces music and theatre in her exploration of traditional music of the Noh tradition. Michael Walsh looks at Japanese cinema, especially the films of Ozu, Mizoguchi, Naruse, and Kurosawa. Finally, Sherry Buckberrough assesses the exceptional success of Japanese contemporary art, including painting, performance, sculpture and photography. Open to all Presidents’ College students, this course also serves as good preparation for those interested in the Presidents’ College trip to Kyoto and regional art and cultural sites (May-June, 2016; led by Sherry Buckberrough and Hiro Fukawa).

SHERRY BUCKBERROUGH, associate professor and chair of art history in the Hartford Art School, holds a PhD from University of California, Berkeley. She teaches courses on modern and contemporary art, women’s art, eco-art, and modern design. Her work on contemporary global art has led her to develop a course on contemporary Japan.

HIROKAZU FUKAWA, associate professor of sculpture in the Hartford Art School, holds degrees from Waseda University and the Rhode Island School of Design. He practices in diverse media such as installation, sculpture, drawing, computer imaging, sound, video, and photograph. His works have been shown nationally and internationally. www.fukawa.org.

AKANE MORI, associate professor of music theory in The Hartt School, holds a PhD from Yale University. Her research focuses on Russian music, especially the music of Igor Stravinsky. In addition, she researches Japanese folk music around the Meiji Restoration (1868).

MICHAEL WALSH, associate professor of cinema in Arts and Sciences, was born in London and educated at Sussex and Buffalo. He has chaired cinema departments at Binghamton and Hartford, and has taught undergraduate courses on Japanese cinema for many years.

CHUNG-LAN WANG, adjunct professor in art history in the Hartford Art School, holds a PhD from Yale University. She was a poet and harmonica player in her early years. Her curricula range from landscape painting and aesthetics in China, Japan, and Korea, to the study of women and art in past and present East Asia.

Location: KF Room, Mortensen Library
Mon., Sept. 21, 28; Oct. 5, 12, 19, 3–4:30 p.m.
Cost: $80; Fellows and UHart Alumni, $65
*AN ALUMNI WELCOME PROGRAM COURSE*

RECENT FICTION: THE BOOKER PRIZE BOOK CLUB
MICHÈLE TROY
Michele Troy writes: “The Presidents’ College is known among University of Hartford faculty as a bustling hive of avid readers and thinkers. With this course, I invite the intrepid readers among you to join me in the reading challenge of the Booker Prize Book Club.” Many of you
will know of the prestigious Man Booker Prize, launched in 1969 and awarded each year to the ‘best novel of the year written in English and published in the UK.’ The short list of six finalists will be announced on Tuesday, September 15, and the winner will be announced on Tuesday, October 13. In the interim, we will take a whirlwind tour of the six novels nominated for the prize, reading and discussing two novels per week for each of the first three course dates. The final date will allow us to match our wits against those of the judges. Do we agree with their final decisions, or feel their fiction sensors are off-target? While I will offer a brief presentation of each author to anchor discussions, actual course time will largely feature you and your own thoughts and questions about the books. We hope this approach brings out armchair critics and enamored readers alike for a course that lets you go back to college for a while, but without penalty if you don’t quite finish the reading!

Michele Troy, associate professor of English in Hillyer College, holds a PhD from Loyola University of Chicago. Her book on the Albatross Press and English-language publishing under the Nazis has recently been accepted for publication by Yale University Press.

RUSS HOYLE is a former senior editor at Time, The New Republic, and the New York Daily News; and is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War.

This is a course in the Scholarly Encounters Series. Location: KF Room, Mortensen Library
Thurs., Sept. 24; Oct. 1, 8. 11 a.m.–12:30 p.m.
Cost: $65; Fellows, $50

MORE OF WEST HARTFORD’S HIDDEN HISTORY!

Jennifer DiCola Matos and colleagues

This, the second in the West Hartford’s Hidden History series, will explore specific areas of West Hartford’s history, including some of the major farms that put it on the map, the industry that helped West Hartford become a town, the architecture that followed the suburban expansion, and the cemeteries where past residents have been laid to rest. Museum of Connecticut history curator Dave Corrigan will present his research on one of the earliest industries in town, the Goodwin Pottery Works, using objects from the museum’s collection. Mary Donohue (Connecticut Explored), will take an in-depth look at the architecture that began to pepper the landscape as industry brought more and more residents to West Hartford. Noah Webster House staff will explore the three cemeteries in town, covering the evolution from the 18th-century church burying yard to today’s modern municipal-run cemetery. The concluding bus tour will emphasize the areas discussed in all four lectures and highlight some other “hidden” gems that are passed along the way.

Jennifer DiCola Matos was named executive director of the Noah Webster House and West Hartford Historical Society in September 2014. She holds an undergraduate degree from the University of St. Joseph and a graduate degree in American Civilization from Brown University.

Location: Noah Webster House, 227 South Main Street, West Hartford.

THE UNWINDING: AN INNER HISTORY OF THE NEW AMERICA

RUSS HOYLE

In 2013, to great acclaim, author and journalist George Packer published The Unwinding. The book is an exploration of the crisis facing American democracy as told through profiles of selected individuals, both well-known and unknown, as they struggle with the seismic shifts brought on by the evolving crises of inequality, housing, and systemic financial collapse. “The unwinding,” Packer writes, “brings freedom, more than the world has ever granted, and to more kinds of people than ever before,” but it also brings illusion, and it “leaves you on your own.” This book club will begin by listening to the author himself and will then go on, in three discussion sessions, to talk about his book and its implications for our lives and those of the people coming after us. The group will be limited to 15 people.
Precedents for Life | August 2015 | No. 142 | The Presidents’ College is a program of the University Libraries.

FALL COURSES

Thurs., Sept. 24; Oct. 1, 8, 15, 22. 2–3:30 p.m.  
(The session on Oct. 22, a bus tour of West Hartford, will run from 2–4:30 p.m.)  
Cost: $90; Fellows, UHart Alumni, and members of the Noah Webster House, $70

*AN ALUMNI WELCOME PROGRAM COURSE*

AFRICA: A CONTINENT, NOT A COUNTRY
ADRYAN WALLACE
This course will provide an overview of the political, economic, social, cultural, and religious realities in the region that dispel common myths and negative stereotypes. It will examine the diverse experiences and the solutions employed in a range of countries in Africa. Turning to the continent as a whole, the course will look at regional organizations like the African Union and their efforts to create new development opportunities and address contemporary challenges.

ADRYAN WALLACE, assistant professor of politics and government and director of the Africana Studies program, conducts research in such areas as gender, political economy, Islam, and the dynamic interactions of politics and culture on political institutions, particularly in an African setting. Her work focuses particularly on how Muslim women in West Africa are able to articulate their development interests within the context of Sharia law and secular political institutions.

Location: KF Room, Mortensen Library
Mon., Sept. 28; Oct. 5, 12, 19, 26. 11 a.m.–12:30 p.m.
Cost: $70; Fellows, $55

A ROUND-UP OF THE U.S. SUPREME COURT’S 2014 TERM
JILDA ALIOTTA
Same-sex marriage, the Affordable Care Act (a.k.a. Obamacare), search and seizure in the digital age. There is no shortage of controversial issues in the U.S. Supreme Court’s 2014 term. With the 2014 session complete, what are the implications (political and legal) of the decisions handed down, what do they say about the political and legal evolution of the Roberts court, and what does the future hold?

JILDA ALIOTTA, a popular professor in the Politics and Government Department and well known among Presidents’ College participants for her thought-provoking commentaries on the U.S. Supreme Court, teaches classes in law, American politics, and women in politics.

Location: KF Room, Mortensen Library
Tues., Sept. 29; Oct. 6, 20, 27 (no meeting on Oct. 13). 5:30–7 p.m.
Cost: $80; Fellows and UHart Alumni, $65

*AN ALUMNI WELCOME PROGRAM COURSE*

THE GOTHIC CATHEDRAL
DAVID SIMON
The Gothic cathedral conveys a vision of spirituality and a sense of splendor virtually unparalleled in the history of art and architecture. A cathedral is more than just the fabric of a building designed to serve a function; it comprises a set of ritual practices as well as a number of decorative forms, employing in particular, sculpture and stained glass. This historical and comparative study of Gothic cathedrals will examine their chronological development and the differences among regions or countries, looking particularly at the social, cultural, and artistic conditions of the times and places in which major cathedrals were erected.

DAVID SIMON was, until his recent retirement, Ellerton M. Jetté professor of art at Colby College in Waterville, Maine. With degrees from Boston University and the University of London, he is a specialist on Spanish art of the Middle Ages. He has published widely on Romanesque art and architecture and on the history of art in general, and is joint author of Janson’s History of Art.

Location: KF Room, Mortensen Library
Wed., Sept. 30; Oct. 7, 14, 21, 28. 2–3:30 p.m.
Cost: $85; Fellows, $65

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
**FALL COURSES**

**Nicholas Nickleby on Page and Stage**

*Catherine Stevenson*

In 1838, Dickens was riding high, following the enormous popularity of his first novel, *The Pickwick Papers*. He was simultaneously writing two novels: *Oliver Twist* and *Nicholas Nickleby*. *Oliver Twist* explores the dark criminal underbelly of London; *Nicholas Nickleby* ranges farther afield: from the corrupt world of high society and moneylending to the dark horrors of Yorkshire boarding schools, to the hilarious theatrical universe of the Crummles family’s provincial acting troupe. In 1980, the Royal Shakespeare Company mounted an ambitious 8-hour production of this novel, which broke new theatrical ground. Some years later, a slightly shortened version of the play was made. This version will be performed by The Hartt School (November 3-8). Participants in this course will not only read Dickens’s *Nicholas Nickleby* together but also have the opportunity to attend The Hartt School’s production. They will also meet the cast, discuss with them the issues in preparing multiple roles, and attend one of the final rehearsals.

*Catherine Stevenson*, former academic dean for International and Honors Programs at the University, is the author of *Victorian Women Travel Writers in Africa* (1982) and many scholarly articles on English literature, theater, and women’s studies. She received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Location: KF Room, Mortensen Library
Fri., Oct. 2, 9, 16, 30 (no meeting on Oct. 23). 1:30–3 p.m., Cost: $80; Fellows, $65

**Love, Ecstasy, and Grace in Italian Art**

*George Lechner*

The great artists of Renaissance Italy expected their viewers not merely to look at but to “read” their works of art. Thus Botticelli’s *Primavera* is not simply a masterpiece of representation but also a philosophical statement about the relationship between love and grace (charis). This course will go beyond Botticelli to look at both sacred and mythological symbolism in the art of Titian, Correggio, Michelangelo, and others.

*George Lechner* was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member in the All-University Curriculum for more than 20 years.

Location: Wilde Auditorium
Thurs., Oct. 15, 22, 29; Nov. 5. 10–11:30 a.m.
Cost: $80; Fellows, $60

**The Crusades**

*Jonathan Elukin*

In 1096, Pope Urban II issued a call for Christian soldiers to re-conquer the Holy Land from Muslims. Within three years, thousands of armed pilgrims captured Jerusalem and carved out Christian-ruled territories in the Levant. The seizure of Jerusalem and the struggle with Muslim armies inspired subsequent armed pilgrimages in the Near East and in Europe against a variety of enemies. Church-sanctioned warfare, with the promise of salvation for crusaders became a fundamental but contested part of medieval culture. The crusading movement drove European expansion and shaped how Christians engaged with non-Christians. The cultural memory of the Crusades continues to shape modern relations between the West and Islam.

*Jonathan Elukin*, associate professor at Trinity College, teaches courses in medieval history, Jewish studies,

**Scholarly Encounters**

Each semester, the Presidents’ College offers a small number of limited-enrollment seminars called Scholarly Encounters. They focus on a very specific topic, generally related to the instructor’s research and writing and appealing to people with a special interest in the topic. Participants are engaged in dialogue with the instructor, are encouraged to read up on the topic, and, we hope, refine the instructor’s perspective. Our topics this semester are *The Art of the Book* and *The Unwinding*. 
FALL COURSES

THE NEW DIASPORA: THE FUTURE OF JEWISH-AMERICAN WRITING

AVI PATT
Since 1963, the Edward Lewis Wallant Award has recognized outstanding writers who have produced works of “significance to the American Jew.” Beginning in 1986, the Wallant Award has been bestowed annually at the University of Hartford, bringing some of the leading figures in Jewish literature to our community. What makes fiction Jewish? American? And what separates award winners from other writers? In this course, Professor Avinoam Patt, co-editor of an anthology of past Wallant Award winners and finalists, and current Wallant Award judge, will review selections of award-winning fiction included in the anthology The New Diaspora. The New Diaspora is available for purchase by course participants at the discounted price of $25.

AVINOAM PATT is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University, where he also directs the Sherman Museum of Jewish Civilization.

Location: KF Room, Mortensen Library
Fri., Oct. 9, 16, 30 (there will be no meeting on Oct. 23).
10:30 a.m.–12 p.m.
Cost: $65; Fellows, $50

JANE HORVATH is an associate professor of economics and founding director of the Van Rooy Center for Complexity and Conflict Analysis. Jane teaches complexity economics.

Location: KF Room, Mortensen Library
Mon., Oct. 26; Nov. 2, 9, 16. 2–3:30 p.m.
Cost: $75; Fellows, $60

AN INTRODUCTION TO RHETORIC: ARGUMENT

KATHLEEN McG Rory
Rhetoric: Everyone uses it. Everyone argues. But what exactly is rhetoric? This course will demonstrate why one of the most popular 21st-century books on the subject of rhetoric is called Everything’s an Argument (by Andrea Lunsford). The classical roots of rhetoric will be reviewed briefly, along with modern theories and models of rhetoric as it is used universally today in the contemporary world of politics and social interaction.

KATHLEEN McG Rory holds a PhD from Columbia University in comparative literature. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women before its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change.

Location: KF Room, Mortensen Library
Mon., Oct. 26; Nov. 2, 9, 16. 2–3:30 p.m.
Cost: $75; Fellows, $60

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
THE RISE OF THE SCIENCES: HOW SCIENCE SHAPED THE 20TH CENTURY

MICHAEL ROBINSON
This course examines the rise of the sciences in the 19th and 20th centuries. Looking at the fields of physics, biology, astronomy and the cognitive sciences, it traces theoretical breakthroughs such as relativity theory, quantum mechanics, and the evolutionary synthesis. It also tracks the rise of “big science” in projects such as the Manhattan Project, the space program, and the human genome project.

MICHAEL ROBINSON is associate professor of history in the University’s Hillyer College. He is the author of The Coldest Crucible: Arctic Exploration and American Culture (University of Chicago Press), winner of the 2008 Book Award for the History of Science in America. His next book, The Lost White Tribe: Explorers, Scientists, and the Theory that Changed a Continent, will be published by Oxford University Press later this year.

Location: KF Room, Mortensen Library
Tues., Oct. 27; Nov. 3, 10, 17. 1:30–3 p.m.
Cost: $80; Fellows, $60

NOVEL INTO DANCE: ANDRE SCHWARTZ-BART’S LAST OF THE JUST AND JOSÉ LIMÓN’S PSALM

AVI PATT AND STEPHEN PIER
In 1959, Andre Schwartz-Bart published his extraordinarily moving novel, The Last of the Just, based on the Jewish legend of the Lamed Vov, the 36 just men who rise in troubled times to confront the enemies of Israel. Psalm, a dance work from 1967 by José Limón, is a stunning choreographic achievement, combining powerful ensemble dancing with extraordinary solo work. Inspired by The Last of the Just, Limón wanted to create a dance “that would be an evocation of the heroic power of the human spirit, triumphant over death itself.” Nina Watt, a world-renowned interpreter of Limón’s work, directs this piece for which Kathryn Swanson Ellis is composing a new musical score, inspired, in part, by the original from Eugene Lester. The Hartt Dance Division will perform this work at The Hartt School on November 20, 21, and 22. This course will have three sessions. In the first, Professor Patt will lead discussion of the novel. At the second, Stephen Pier and Nina Watt will address the choreography of the dance. The third session will be tied to attendance at one of the November performances.

AVINOAM PATT is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization.

STEPHEN PIER, director of the Dance Division at The Hartt School and professor of dance, danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet.

Location: KF Room, Mortensen Library
Tues., Nov. 10, 17. 10:30 a.m.–12 noon (plus your choice of a performance on Nov. 20, 21, or 22).
Cost: $65; Fellows, $50

THE AGE OF OBAMA: RACIAL POLITICS IN THE POST-CIVIL RIGHTS ERA

BILAL SEKOU
Despite the election of the nation’s first black president, African Americans, Latinos, and Native Americans continue to lag behind whites on most indicators of social and economic well-being. How should African Americans and other people of color judge the importance of Obama’s election victory in the broader context of their long, but unfinished, struggle for racial equality and socioeconomic justice? Electoral politics alone may not be enough. This course will explore the inherent limitations of electoral politics and interest-group-based politics as an electoral tactic by racially and economically marginalized groups in the United States. We will focus on the limitations of the style of racial politics operating in the post-civil rights era and suggest a more practical understanding of politics grounded in the realities of how the American political system really works.

BILAL DABIR SEKOU is associate professor of political science in Hillyer College, University of Hartford. His research interests include race and politics, urban politics, and campaigns, elections, and voting behavior.

Location: KF Room, Mortensen Library
Wed., Nov. 4, 11, 18. 4:30–6 p.m.
Cost: $65; Fellows and UHart Alumni, $50
‘AN ALUMNI WELCOME PROGRAM COURSE’
A TOUR OF BEETHOVEN’S EROICA

MICHAEL SCHIANO

Beethoven’s Eroica Symphony takes less than an hour to perform, but during that time you can encounter Napoleon, contemplate the nature of heroism, and maybe wonder how music can even let you do this. Indeed, it was the first piece of Western music that right from the start demanded an explanation. The course is a guided tour of that labyrinth we know as Beethoven’s Opus 55.

MICHAEL SCHIANO is associate professor of music theory at The Hartt School, where he teaches courses in music analysis, 20th-21st century music history, and counterpoint. He has degrees from Princeton, University of London, and Brandeis.

Location: KF Room, Mortensen Library
Thurs., Nov. 12, 19; Dec. 3, 10 (there will be no meeting on Nov. 26). 10:15–11:45 a.m.
Cost: $80; Fellows, $65

FOUR OF THE MOST EXPENSIVE PAINTINGS IN THE WORLD – AND WHY THEY ARE DAMN WELL WORTH IT!

PATRICK MCCAUHEY

The international art market is at its zenith. While the spectacle of conspicuous consumption around works of art is not particularly edifying, the present market has brought to public consciousness some great works of art, which were languishing in private collections or even in museums. They were all well known, but the scale of their value—the astronomical sums paid for them—has won them new fame. Why these particular paintings have attracted such prices will form the central theme of this course. The four paintings we will concentrate on are Paul Cézanne, The Card Players, Gustav Klimt, Portrait of Adele Bloch Bauer, Edvard Munch, The Scream, and Pablo Picasso, Women of Algiers.

PATRICK MCCAUHEY, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Athenaeum, and the Yale Center for British Art. He is the author most recently of Strange Country: Why Australian Painting Matters (2014).

Location: Wilde Auditorium
Fri., Nov. 13, 20; Dec. 4, 11 (there will be no meeting on Nov. 27). 11 a.m.–12 p.m.
Cost: $120; Fellows, $90

CREATION AND TRANSFORMATION: OVID’S METAMORPHOSES

AMANDA WALLING

The Metamorphoses, by the Roman poet, Ovid, turned a collection of Greek and Roman myths into an epic that explained the history of the world from its creation to the age of Julius Caesar. Taken individually, Ovid’s versions of these stories defined them for centuries to come, and taken together, they created a work of unparalleled artistic richness and psychological complexity. In this course, we will read and discuss some of the most enduring tales from Ovid’s poem, as well as exploring its legacy for art and literature from Shakespeare to the present day, including Mary Zimmerman’s award-winning theatrical adaptation, which will be performed at The Hartt School in February 2016.

AMANDA WALLING teaches courses on the literature of the Middle Ages, women’s writing, folklore and legends, and the history of the English language. Her research is primarily focused on 14th and 15th century English poetry, but she is also interested in medieval religion, politics, and drama, the Renaissance, the history of rhetoric, and responses to medieval literature in later centuries.

Location: Wilde Auditorium
Mon., Nov. 16, 23, 30; Dec. 7. 10:30 a.m.–12 p.m.
Cost: $75; Fellows, $60

MESSIAH: GEORGE FREDERICK HANDEL’S GREATEST HIT

KENNETH NOTT

Handel’s oratorio Messiah becomes so ubiquitous every December that some of us just take it for granted as a part of the holiday of Christmas. But what is an oratorio?

What is its relation to opera? Where does the musical material that Handel used in Messiah come from? The oratorio was originally written for Lent and Easter but
seems to have become indissolubly linked to Christmas. How did that come about? The course will set Messiah in the context of Handel’s life and achievement and will also trace the reception of Messiah from Handel’s own time down to today.

KENNETH NOTT is professor and chair of music history at The Hartt School. An organist who has performed in the United States and the United Kingdom, he is a specialist in 18th-century music. Among his recent publications is a full score edition of Handel’s oratorio Jephtha, recently performed in concert by The Hartt School.

Location: KF Room, Mortensen Library

Tues., Nov. 24; Dec. 1, 8, 15. 1:30–3 p.m.
Cost: $65; Fellows, $50

CONTROVERSIES IN THE HISTORY OF AMERICAN SPORTS

WARREN GOLDSTEIN
Looking at three controversial aspects of American sports history (performance-enhancing drugs in baseball; women’s sports and Title IX, and public relations and the truth in college sports), historian Warren Goldstein will draw on his scholarly and popular work on American sports to illuminate the deeper trends and currents shaping the sports we watch, follow, listen to, and read about.

WARREN GOLDSTEIN is a prize-winning historian, essayist, and commentator. Chair of the history department at the University of Hartford and the University’s Harry Jack Gray/NEH Distinguished Teaching Humanist, he is author or co-author of six books for scholarly and general audiences. His essays on history, higher education, race, religion, politics, crime, and sports have appeared in The New York Times, Washington Post, Chronicle of Higher Education, Boston Globe, Newsday, Miami Herald, The Nation, Christian Century, Commonweal, Tikkun, the Yale Alumni Magazine, and The Huffington Post.

Location: KF Room, Mortensen Library

Tues., Dec. 1, 8, 15. 11—12:30 p.m.
Cost: $65; Fellows and UHart Alumni, $50

*AN ALUMNI WELCOME PROGRAM COURSE*
ANNOUNCING THE FALL 2015 PRESIDENTS’ COLLEGE FELLOWS LECTURE SERIES

THE NATURE OF SACRED ARCHITECTURE
MICHAEL CROSBIEN
Thursday, September 17, 12:15 p.m.

Michael J. Crosbie reflects on the nature of sacred architecture, the work of architects who create it, and the role of the architect in making sanctuaries for the spiritual. In this lecture he will consider the elements that architects use to create sacred places, and examine the transformation of architecture itself into a vehicle to transcend our quotidian existence. He will also critique the design of religious buildings as studio projects in architectural education.

MICHAEL J. CROSBIEN, PhD, FAIA, associate dean of the College of Engineering, Technology, and Architecture and chair of the Department of Architecture, has made significant contributions in the fields of architectural journalism, research, teaching, and practice. He has served as an editor at Architecture: The AIA Journal, Progressive Architecture, and ArchitectureWeek.com, and is editor-in-chief of Faith & Form, a quarterly journal on religious art and architecture. He is also a frequent contributor to Architectural Record, writes about architecture and design for the Hartford Courant and has appeared as an architectural expert on The History Channel. He is the author of more than 20 books on architecture (including five books for children).

HYDROGEN AS A FUEL: PROS AND CONS
ANDREW CRAFT
Thursday, October 15, 12:15 p.m.

Hydrogen has many attractive features associated with it as a potential alternative to our current sources of energy. Unfortunately also has some less than attractive features. This presentation will give an overview of the pros and cons of hydrogen as an alternative to fossil fuels. The presentation will also cover some of Dr. Craft’s research on the safe storage of hydrogen in metals.

ANDREW CRAFT, professor of chemistry, received his BA in chemistry from Clark University and his PhD in physical chemistry from the University of Vermont. He has maintained an active research program for 30 years focused on the effects of hydrogen absorption on the thermodynamic, structural, and mechanical properties of metals and alloys. He is coauthor of 40 scholarly articles that have appeared in materials science and engineering journals – most recently in the ASCE Journal of Energy Engineering. His primary teaching responsibilities with the department of chemistry are introductory courses and advanced courses in physical chemistry.

REMEMBERING AND FORGETTING IN THE DIGITAL AGE
SARAH SENK
Thursday, November 19, 12:15 p.m.

Technological advances of the digital age allow us to store vast quantities of information, preserving for future historians an archive rich in detail and varied in perspective. These archives have been represented as repositories of the past that can be dipped into like the “storehouses” of ancient memory-metaphors, offering a seemingly enduring space where we no longer even need to worry about a storage limit. The notion that the Web preserves everything (even things we may not want preserved) has even led people to argue for “the right to be forgotten.” This lecture will trace the history of various conceptions of memory in the humanities, exploring how and why different metaphors for remembrance—the storehouse, the wax tablet, the book, the labyrinth, the specter, the prosthesis, the mystic writing pad, and the network—emerged throughout the Western philosophical and literary tradition. How are today’s social networking sites and digital archives manipulating conventional ideas about memory, enabling the late 20th-century “memory boom” to keep on booming in unexpected ways?

ABOUT THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please complete and mail the registration form. Seats will be held for those who sign up in advance. Those wishing to do so may order lunch with the speaker at the 1877 Club following the lecture. They may pay on the day of the lecture. Please indicate you will stay for lunch on the registration form.
TO TEST OR NOT TO TEST? THE TESTING CONTROVERSY IN SCHOOLS

NATASHA SEGOOL
Thursday, December 10, 12:15 p.m.

This presentation will discuss key educational policy shifts that have increased the importance and frequency of educational testing in the United States public schools. In particular, it will discuss the No Child Left Behind Act of 2001 and the Common Core State Standards and how they relate to test-based accountability programs. In addition, the presentation will discuss the educational, social, and emotional effects of these policies on students, teachers, and schools.

NATASHA SEGOOL, assistant professor of psychology, trains graduate students in school psychology and serves as director of the undergraduate program in psychology. Dr. Segool has authored numerous peer-reviewed articles and presented nationally on state accountability testing programs.

ABOUT TUESDAYS AT DUNCASTER

As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

TUESDAYS AT DUNCASTER

This fall’s Tuesdays at Duncaster Series will take place at the Duncaster Retirement Community in Bloomfield on the following dates:

THE BOOKER PRIZE FOR FICTION: WHO WON, WHO LOST, AND WHY?
MICHELE TROY AND HUMPHREY TONKIN
Tuesday, October 13, 4:45 p.m.

Tuesday, October 13, is the date when this year’s winner of the Booker Prize for Fiction will be announced in London. In September and October, Michele Troy will be leading a Presidents’ College Booker Prize Book Club, whose members will read the novels on the short list of finalists for the prize and vote on who they think should win. Humphrey Tonkin will also be reading along with another group of readers interested in contemporary fiction. By 4:45 p.m. on October 13, we will know who the winner is and can perhaps speculate on why the judges chose this novel over the five or six others on the short list.

MICHELE TROY, associate professor of English in Hillyer College, holds a PhD from Loyola University of Chicago. An accomplished teacher who has taught frequently in the Presidents’ College, she is a specialist in literary modernism in the work of such authors as D. H. Lawrence, Mary Sinclair, and Virginia Woolf. Her book on the Albatross Press and English-language publishing under the Nazis has recently been accepted for publication by Yale University Press.

HUMPHREY TONKIN, director of the Presidents’ College, is President Emeritus of the University and University Professor of the Humanities. Among his recent publications are essays on the Hungarian 20th-century writers Sándor Szathmári and Tivadar Soros. A French translation of his edition of Soros’s Masquerade appeared this spring in Paris.

THE 12TH-CENTURY SARCOPHAGUS OF DOÑA SANCHA AND ITS SIGNIFICANCE
DAVID SIMON
Tuesday, November 10, 4:45 p.m.

The Romanesque sarcophagus of Doña Sancha, a stone coffin just over 6 feet long, is housed today in the Benedictine Convent in Jaca, Spain. A plaque explains that the sarcophagus contains the bones of Sancha, Urraca, and Teresa, daughters of King Ramiro I of Aragón.
Sancha (born around 1045 and dead in 1097) and have dated it to the last years of the 11th century, that is, around the date of Sancha’s death. The logic is clear, but a stylistic and comparative analysis suggests that a re-dating to at least a generation later would be more appropriate. Each of the four sides of the sarcophagus is decorated with finely executed sculpture. These carvings accentuate the role of Sancha as a powerful force within royal circles, as involved in affairs of state as were her brothers—an unusual situation for the period. But, the imperious and triumphal aspirations represented here are balanced with the sculpture’s significant emotional and metaphysical impact.

DAVID SIMON was Ellerton M. Jetté Professor of Art at Colby College in Waterville, Maine. This spring he began teaching on a part-time basis in the Art History Department at the Hartford Art School. With degrees from Boston University and the Courtauld Institute of Art at the University of London, he is a specialist on Spanish art of the Middle Ages. He has published widely on Romanesque art and architecture and on the history of art in general, and is joint author of Janson’s History of Art.

EDWARD CUMMING ON MUSIC

BEETHOVEN’S SYMPHONY NO 5: MAKING A MOUNTAIN OUT OF A MOLEHILL
Tuesday, December 8, 4:45 p.m.

Beethoven’s fifth symphony could be said to be built entirely on three shorts and a long. This lecture will explore how this tiny piece of musical material is built into this magnificent symphony. During World War II the opening bars of the symphony served as a rallying call for allied troops—because dot-dot-dot-dash represents the letter V in Morse Code and V is for victory. And the Romans, of course, would call Symphony No. 5, Symphony No. V.

EDWARD CUMMING is Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School. Before leading the Hartford Symphony Orchestra (2002–2011), he was resident conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia, and South America. He studied at the University of California, Berkeley, and Yale University, and received an honorary doctorate from Trinity College.
THE McCauley Lectures

This fall’s McCauley Lecture Series at The McCauley, Steele Road, West Hartford, on the following dates:

HYDRAULIC FRACTURING, GOOD OR EVIL?  
LAURA PENCE  
Friday, October 2, 2 p.m

To its proponents, unconventional oil development and its associated hydraulic fracturing represent unprecedented access to natural gas, which is far cleaner than its sister fossil fuels of oil and coal. To its detractors, fracking presents severe risks of potential groundwater and land contamination as well as induced seismicity from disposal of the flowback water. Since natural gas is associated with two different greenhouse gases, methane from leaks and carbon dioxide from combustion, environmentalists argue that investing in fracking runs counter to the need to mitigate climate change. In this lecture, we will unpack all of these issues to explore the trade-offs of this new technology.

LAURA PENCE, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry for science majors and for non-science majors to advanced environmental chemistry and chemical synthesis. Her research publications have featured traditional laboratory research as well as projects incorporating technology such as wikis, RSS, and a Google Jockey into her chemistry courses.

NEW DISCOVERIES ALONG THE NILE  
COLLEEN MANASSA DARNELL  
Friday, November 6, 2:00 p.m

Archaeologists in Egypt continue to find new sites and exciting material that contribute to our understanding of the history and society of ancient Egypt. Among these expeditions is the Moalla Survey Project, whose goal is to record archaeological material within an ancient Egyptian province in southern Egypt. Thus far, this expedition has discovered several sites, ranging in date from the Predynastic Period (ca. 3500 BCE) through Late Antiquity (ca. 400 CE). The sites show a diversity of function as well as date, including a late Roman desert habitation site. The Moalla Survey Project has employed exciting new three-dimensional recording techniques to map and plan this late Roman settlement, whose purpose still remains enigmatic.

COLLEEN MANASSA DARNELL is a visiting professor in the department of art history at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum—Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released from Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

THE Presidents’ College Annual Symposium Update

(< Continued from page 10)

Nursing and Health Professions, who is herself a marathon runner, will discuss the health effects of extreme exercise. Artist Joe Fig, of the Hartford Art School, will introduce us to his new book on artists’ studios.

As for the feast: Monica Hardesty, professor of sociology, will lead a panel of her colleagues on economic and cultural aspects of food and scarcity, and journalist Rand Cooper will share his thoughts on the life and times of a food writer. And this is but a portion of the sessions available—fifteen in all. They will be arranged in five blocks of three sessions, from which you can pick and choose. The full program will appear in the September newsletter.

Finally, the symposium will conclude with music and door prizes at a reception hosted by University President Walter Harrison.

You can use the registration form with this issue of the newsletter to sign up. Note that if you are a Fellow of the Presidents’ College, you can invite a friend or friends to attend at a special charge of $25. We hope you will use this option to bring visitors new to the Presidents’ College and its many offerings.

— Joseph Voelker
THE McCAULEY LECTURES

THE MUSIC THE NAZIS BANNED
RITA PORFIRIS AND ANTON MILLER
Friday, December 4, 2 p.m.

Some of the greatest music to come out of Germany was condemned by the Nazis. When Hitler came to power, all art that did not match the Nazi agenda was labeled as entartete, degenerate. The same was true of music. This lecture and performance will feature some of that music. Two of the composers, Austrian Ernst Toch and Czech Bohuslav Martinu, joined Schoenberg, Kurt Weill, Hindemith, and Korngold in leaving their cultural heritage behind as Nazi persecution increased. The third composer on the program, Austrian Robert Fuchs, was a contemporary and friend of Johannes Brahms (and teacher of Ernst Toch). Fuchs was notable for his influence on his students Erich Korngold and Alexander von Zemlinsky, both of whom ended up in America, and Gustav Mahler, whose career in Austria 30 years earlier was greatly affected by the rising tide of anti-Semitism. During the presentation, the music of these three different yet intertwined composers will be paired with images of works by their “Entartete Künstler” (Degenerate Artists) colleagues and sometime collaborators such as Otto Dix, Georges Grosz, Max Beckmann, and Marc Chagall.

RITA PORFIRIS has performed in major concert halls and music festivals in the Americas, UK, Europe, the former USSR, and Asia as a chamber musician, symphonic musician, and soloist. She previously taught at New York University, University of Houston, and Florida International University, and for 20 years was a professional musician with the Houston Symphony, Indianapolis Symphony, and the Radio-Sinfonie Orchester Berlin. She received her BM and MM from the Juilliard School.

ANTON MILLER, since his Carnegie Hall concerto debut, has appeared throughout the United States, Latin America, the United Kingdom, Europe, and Asia as a soloist, chamber musician, recitalist, and pedagogue. In addition to his duties at Hartt, he is on the violin and chamber music faculty at New York University. He studied at the Juilliard School and Indiana University and previously taught at the Oberlin Conservatory, Lawrence University, and Swarthmore.

ABOUT THE McAULEY LECTURES
This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail the registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
SNAPSHOT FROM THE PRESIDENTS’ COLLEGE THANK-YOU LUNCH

Where did this past year go? We started the academic year with the 2014 symposium in September—a great day—full of fun and full of interesting people and topics. The year quickly went from fall to winter. And what a winter it was! Winter became spring. Along the way our volunteers led the way and kept both Judy and me on our toes.

Every session had a volunteer. Volunteers coordinate each class, help with the symposium, assist at all the special functions, and help plan the year’s events.

With the academic year coming to a close — it is time to party!

Our Thank-You Lunch was held on June 17th at the 1877 Club with almost all of the volunteers attending. What can be better than a lunch with great people and good food? We were joined by Christine Pina, vice president for Institutional Advancement, who thanked the Volunteers on behalf of the University for helping the libraries and the University.

— Randi-Ashton Pritting

THE PRESIDENTS’ COLLEGE 25th Anniversary ANNUAL SYMPOSIUM

An all-day intellectual feast showcasing the University and celebrating the Presidents’ College’s 25 years of service to the Hartford area community

Monica Hardesty, Jane Horvath, and Roger Desmond on food
Police chiefs James Rovella and Tracey Gove on 21st-century policing
Colleen Manassa Darnell on ancient Egypt
Robert Doris on on Charles Dickens
Seth Holmes, Katharine Owens, and Laura Pence on the environment
Sherry Buckberrough and Hiro Fukawa on Japanese art
David Pines on service-learning
Joe Fig on artist’s studios
Beth Taylor on extreme exercise
Michael Robinson on the history of astronomical ideas
James McDonald on dazzle camouflage
and much more!

Sunday, October 4, 2015, 9:15 a.m.–4:15 p.m.
PRESIDENTS’ COLLEGE REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for the academic year 2015-16; $250
   This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College.
   ________________________________________________

☐ I wish to register as a Fellow of the Presidents’ College for the academic year 2015-16; $100
   ________________________________________________

☐ I wish to register for Symposium 2015. All rates include box lunch.
   Regular rate, $70
   Fellows, $60 ($50 if you register before August 31)
   Friend, $25
   Full-time faculty and staff, free
   ________________________________________________

Fall 2015 Programs

☐ The Art of the Book $65; Fellows, $50
   ________________________________________________

☐ Japanese Art and Culture $80; Fellows, $65
   ________________________________________________

☐ Recent Fiction: The Booker Prize Book Club $70; Fellows, $55
   ________________________________________________

☐ The Unwinding: An Inner History of the New America $65; Fellows, $50
   ________________________________________________

☐ More of West Hartford’s Hidden History! $90; Fellows and members of the Noah Webster House, $70
   ________________________________________________

☐ Africa: A Continent, not a Country $70; Fellows, $55
   ________________________________________________

☐ A Round-up of the U.S. Supreme Court’s 2014 Term $80; Fellows, $65
   ________________________________________________

☐ The Gothic Cathedral $85; Fellows, $65
   ________________________________________________

☐ Nicholas Nickleby on Page and Stage $80; Fellows, $65
   ________________________________________________

☐ The Crusades $65; Fellows, $50
   ________________________________________________

☐ The New Diaspora: The Future of Jewish-American Writing $85, Fellows, $65
   ________________________________________________

☐ Love, Ecstasy, and Grace in Italian Art $80; Fellows, $60
   ________________________________________________

☐ Contemporary Economic Challenges: A Complexity Science Approach $85; Fellows, $65
   ________________________________________________

☐ An Introduction to Rhetoric: Argument $75; Fellows, $60
   ________________________________________________

☐ The Rise of the Sciences: How Science Shaped the 20th Century $80; Fellows, $60
   ________________________________________________

☐ The Age of Obama: Racial Politics in the Post-Civil Rights Era $65; Fellows, $50
   ________________________________________________

☐ Novel into Dance: André Schwartz-Bart’s Last of the Just and José Limón’s Psalm $65; Fellows, $50
   ________________________________________________

☐ A Tour of Beethoven’s Eroica $80; Fellows, $65
   ________________________________________________

☐ Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It! $120; Fellows, $90
   ________________________________________________

☐ Creation and Transformation: Ovid’s Metamorphoses $75; Fellows, $60
   ________________________________________________

☐ Messiah: George Frederick Handel’s Greatest Hit $65; Fellows, $50
   ________________________________________________

☐ Controversies in the History of American Sports $65; Fellows, $50
   ________________________________________________

Total this side
_________________________________________________________________________________

Total other side
_________________________________________________________________________________

Grand Total
_________________________________________________________________________________

(additional lectures on other side >)
PRESIDENTS’ COLLEGE REGISTRATION FORM

I plan to attend the following Fellows Lectures (no charge).

☐ The Nature of Sacred Architecture  ☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day
☐ Hydrogen as Fuel: Pros and Cons  ☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day
☐ Remembering and Forgetting in the Digital Age  ☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day
☐ To Test or Not to Test?

I plan to attend the following Duncaster Lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)

☐ The Booker Prize for Fiction: Who Won, Who Lost, and Why?
☐ The 12th-Century Sarcophagus of Doña Sancha and Its Significance
☐ Edward Cumming on Music

I plan to attend the following McAuley Lectures. Lecture and reception free for Fellow, ($15 for all others).

☐ Hydraulic Fracturing, Good or Evil?
☐ New Discoveries Along the Nile
☐ The Music the Nazis Banned

Name: _______________________________________________________
Address: ______________________________________________________
I am a UHart alumnus _____ Year _______ Phone: Daytime: __________________ Evening: __________________

PLEASE PRINT LEGIBLY TO RECEIVE CORRESPONDENCE FROM COURSE COORDINATORS:

e-mail: ______________________________________________________

Fee may be paid by: □ Check □ Visa □ MasterCard □ Discover □ American Express
Credit Card#: ____________________________________________________________________ Security Code ________________
Exp. Date ________________ Signature ___________________________ Date ________________

Checks payable to University of Hartford. Send form (and where appropriate, check) to:
Presidents’ College
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions: 860.768.4495 or pcollege@hartford.edu
Program details: Visit www.hartford.edu/presidentscollege
FREQUENTLY ASKED QUESTIONS

Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location changes before each event starts. A course coordinator will notify you if the class location has changed. When in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student, or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

Become a patron
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a $150 tax-deductible contribution to the Presidents’ College. During spring semester, Fellows pay $75 for the remainder of the academic year while Patrons pay an additional $175 tax-deductible contribution.

Why is this important? Because you and others like you derive much benefit from the Presidents’ College—and because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents’ College works because our instructors care.
PRESIDENTS’ COLLEGE PROGRAMS AT A GLANCE

SEPTEMBER–OCTOBER

The Art of the Book—Jenni Freidman
Fri., Sept. 11, 18, 25. 10:30 a.m.–12 p.m.

Japanese Art and Culture—Sherry Buckberrough, Hiro Fukawa, and colleagues
Mon., Sept. 21, 28, Oct. 5, 12, 19, 3–4:30 p.m.

Recent Fiction: The Booker Prize Book Club—Michele Troy
Tues., Sept. 22, 29, Oct. 6, 13, 2–3:30 p.m.

The Unwinding: An Inner History of the New America—Russ Hoyle
Thurs., Sept. 24, Oct. 1, 8, 11 a.m.–12:30 p.m.

More of West Hartford’s Hidden History!—Jennifer DiCola Matos and colleagues
Thurs., Sept. 24, Oct. 1, 8, 15, 22, 2–3:30 p.m.

Africa: A Continent, not a Country—Adryan Wallace
Mon., Sept. 28, Oct. 5, 12, 19, 26. 11 a.m.–12:30 p.m.

A Round-up of the U.S. Supreme Court’s 2014 Term—Jilda Aliotta
Tues., Sept. 29, Oct. 6, 20, 27, 5:30–7 p.m.

The Gothic Cathedral—David Simon
Wed., Sept. 30, Oct. 7, 14, 21, 28. 2–3:30 p.m.

Nicholas Nickleby on Page and Stage—Catherine Stevenson
Fri., Oct. 2, 9, 16, 30. 1:30–3 p.m. (no meeting on Oct. 23)

OCTOBER–NOVEMBER

The Crusades—Jonathan Elukin
Fri., Oct. 9, 16, 30, 10:30 a.m. - 12 p.m. (no meeting on Oct. 23)

The New Diaspora: The Future of Jewish-American Writing—Avi Patt
Wed., Oct. 21, 28, Nov. 4, 11, 18. 11 a.m.–12:30 p.m.

Love, Ecstasy, and Grace in Italian Art—George Lechner
Thurs., Oct. 15, 22, 29, Nov. 5. 10–11:30 a.m.

Contemporary Economic Challenges: A Complexity Science Approach—Jane Horvath
Sat., Oct. 24, 31, Nov. 7, 14, 21. 11 a.m.–12:30 p.m.

An Introduction to Rhetoric: Argument—Kathleen McGrory
Mon., Oct. 26, Nov. 2, 9, 16. 2–3:30 p.m.

Tues., Oct. 27, Nov. 3, 10, 17. 1:30–3 p.m.

The Age of Obama: Racial Politics in the Post-Civil Rights Era—Bilal Sekou
Wed., Nov. 4, 11, 18. 4:30–6 p.m.

Novel into Dance: Andre Schwartz-Bart’s Last of the Just and José Limón’s Psalm—Avi Patt and Stephen Pier
Tues., Nov. 10, 17. 10:30 a.m.–12 (plus your choice of a performance on Nov. 20, 21, or 22)

NOVEMBER–DECEMBER

A Tour of Beethoven’s Eroica—Michael Schiano
Thurs., Nov. 12, 19, Dec. 3, 10. (there will be no meeting on Nov. 26). 10:15–11:45 a.m.

Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It!—Patrick McCaughey
Fri., Nov. 13, 20, Dec. 4, 11 (no meeting on Nov. 27) 11-12 p.m.

Creation and Transformation: Ovid’s Metamorphoses—Amanda Walling
Mon., Nov. 16, 23, 30, Dec. 7. 10:30 a.m.–12 p.m.

Messiah: George Frederick Handel’s Greatest Hit—Kenneth Nott
Tues., Nov. 24, Dec. 1, 8, 15. 1:30–3 p.m.

Controversies in the History of American Sports—Warren Goldstein
Tues., Dec. 1, 8, 15. 11:00–12:30 p.m.

ALUMNI WELCOME

We are eager to involve more University of Hartford alumni in the programs of the Presidents’ College. If you’re an alum, you don’t have to stop taking courses with your favorite professors when you graduate from the University! So we have selected several fall courses we think will be of special interest to you and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. This discount comes into effect with the publication of the August newsletter. The courses are:

» Japanese Art and Culture
» More of West Hartford’s Hidden History
» A Round-up of the U.S. Supreme Court’s 2014 Term
» The New Diaspora

» Contemporary Economic Challenges
» The Age of Obama
» Controversies in the History of American Sports

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE