Precedents for Life
Newsletter of the Presidents’ College

NOV. 1, 2014
NUMBER 133

SING YOUR HARTT OUT!
Fri., Nov. 7; 2 p.m.

DRIFT: A BOOK CLUB WITH RUSSELL HOYLE
Mon., Nov. 10, 17, 24; 5–6:30 p.m.

JOHANN SEBASTIAN BACH
Tues., Nov. 11, 18, 25; Dec. 2, 9;
10:30 a.m.–12 p.m.

HOW ANCIENT EGYPTIAN HIEROGLYPHS CHANGED THE WORLD
Tues., Nov. 11; 4:45 p.m.

THE CHANGING LANDSCAPE OF DIABETES
Fri., Nov. 14; 9 a.m.–2 p.m.

THE CHALLENGE OF NUCLEAR WASTE
Wed., Nov. 19; Dec. 3, 10;
3–4:30 p.m.

AVANT THE AVANT-GARDE: FIVE WAYS OF LOOKING AT EXPERIMENTAL FICTION
Thurs., Nov. 20; 12:15–1:15 p.m.

THE BIOLOGY OF AGING
Tues., Nov. 25; Dec. 2, 9;
2–3:30 p.m.

WOMEN AND POLITICAL CHANGE IN AFRICA
Mon., Dec. 1, 8, 15;
10:30 a.m.–12 p.m.

MOZART’S MAGIC FLUTE
Mon., Dec. 1, 8, 15; 4–5:30 p.m.

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Presidents’ College,
The Mercy Community, and
Duncaster Retirement Community
invite you to

THE CHANGING LANDSCAPE OF DIABETES

 Speakers
Susan Gluck, PT, LCSW
Jacob Harney, PhD
University of Hartford
Garry W. Welch, PhD
Baystate Medical Center
M. Nathan Lassman, MD
Prime Healthcare, PC

Friday, Nov. 14, 2014
9 a.m.–2 p.m.
Wilde Auditorium

Lecture is free
Lecture and lunch, $35
1877 Club

Limited seating
Register with attached registration form by Nov. 7

For directions, go to hartford.edu/directions

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For details of course descriptions, visit hartford.edu/presidentscollege
PLANs FOR THE SPRING ARE MOVING AHEAD FAST. We will have lots of new courses on old and new topics. Catherine Stevenson will return to “The Quintessential Dickens: David Copperfield,” while Katharine Owens will explore the growing problem of water resources, and the Hartt School’s Benjamin Toth will introduce us to “The World of Percussion.” Colleen Manassa will trace the history of ancient Egyptian hieroglyphs, while Lynne Kelley will explore the societal implications of cell phones.

George Lechner’s course on the American realists has actually been closed twice—once when it reached the limit of the KF Room, and once after we reopened it by moving it to Berkman (in the Hartt School building), where it promptly filled up again. On the other hand, there are still plenty of offerings to attract your attention, as you can see from the current newsletter. Note particularly our one-day conference “The Changing Landscape of Diabetes” on Nov. 14.

Our volunteer, Peg Walker, has kindly consented to collect suggestions for improvements to our website (www.hartford.edu/presidentscollege). We have a small group of staff members and volunteers looking at redesign. If you have suggestions or ideas, send them to pcollege@hartford.edu with the subject line “website.” They will be forwarded to Peg.

We have been gratified by the number of contributions we have already received for our Professors Fund, which we are building up to allow us to work with professors on innovative programming and on special events. For a gift of $500 or $200 you can sponsor a course or a lecture. Interested? Write to pcollege@hartford.edu for more information.

Don’t forget our gift certificates described on page 9 of this newsletter.

—HUMPHREY TONKIN
DOC MARTIN’S CORNWALL
HUMPHREY TONKIN
Mon., Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.
   This course is closed.
   « « « » » »

DRIFT: A BOOK CLUB WITH RUSS HOYLE
RUSS HOYLE
Mon., Nov. 10, 17, 24; 5–6:30 p.m.
When MSNBC’s Oxford-educated Rachel Maddow published her book *Drift: The Unmooring of American Military Power*, the reaction was immediate. Many saw it as a lively and challenging account of the U.S. military’s evolution toward perpetual war and growing alienation from the American people. Others saw it as an unwarranted criticism of the American military. Still others felt that it was a simplistic answer to a real but complex problem. Maddow argues that what she calls the militaristic American national security state has gone hand-in-glove with the growing passivity and acceptance of American citizens. Regardless of whether we agree with her and others like her, Maddow’s highly influential arguments merit reasoned examination.
That is the purpose of this book club, led by Russ Hoyle, who has written extensively on the U.S. military presence in the Middle East and who was embedded with U.S. troops in Afghanistan. Enrollment will be limited to 20 people.

Russ Hoyle, a former senior editor at Time, the New Republic, and the New York Daily News, is the author of *Going to War* (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War. He is currently writing on the Afghan War and will visit Iran this fall.

Please read the book in advance.
Enrollment will be limited to 20 people.
Mon., Nov. 10, 17, 24; 5–6:30 p.m. Cost: $65; Fellows, $50.
   « « « » » »

JOHANN SEBASTIAN BACH
MICHAEL SCHIANO
Tues., Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m.
   This course is closed.

THE CHALLENGE OF NUCLEAR WASTE
THOMAS FILBURN
Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m.
A major concern in using nuclear power for electricity generation is what to do with the highly radioactive waste, the spent fuel. The U.S. Congress enacted the Nuclear Waste Policy Act of 1982, which directed the Department of Energy to open a high-level waste repository for this spent fuel by 1998. In this course, we will chronicle the decisions on high-level nuclear waste made by the U.S., and the cost to consumers of the temporary storage facilities sprouting up at nuclear power plants across the country. We will look at what other countries do with their waste and explore possible future growth in nuclear power and its impact on decisions about high-level nuclear waste.

Thomas Filburn, professor of mechanical and biomedical engineering, chairs the Mechanical Engineering Department. He worked in the commercial and naval nuclear industry in the 1980s and is currently writing a book on the technological and political challenges of nuclear energy.

Location: Duncaster Retirement Community, Bloomfield, CT.
Enrollment limited to 15 people
Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m. (no meeting on Nov. 26). Cost: $90; Fellows, $75.
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A seminar in the Scholarly Encounters Series

THE BIOLOGY OF AGING
JACOB HARNEY
Tues., Nov. 25; Dec. 2, 9; 2–3:30 p.m.
An inevitable reality common to all organisms is the process of aging, though lifespans vary tremendously across organisms and the effects of aging on individual biological processes also vary across species. In this course we will explore theories about the human implications of the effects of aging on individual cells, differences among species, and breakthroughs in science, medicine, and technology that have an impact on human aging.

Jacob Harney chairs the University’s Department of Biology and directs its Neuroscience Graduate Program. His research interests include brain energy metabolism, the influence of dietary manipulation on cognitive function, brain aging, and neurodegenerative disorders.

Tues., Nov. 25; Dec. 2, 9; 2–3:30 p.m.
Cost: $65; Fellows, $50.
WOMEN AND POLITICAL CHANGE IN AFRICA

ADRYAN WALLACE
Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

The continent of Africa is changing rapidly and is much in the news. How are women managing and initiating political change? What is the impact of gender and of Islam on political institutions and representation? Using the example of how Muslim women in West and East Africa are mobilizing to address gender issues, this course will explore variations in the formation of Islamist movements and examine the influence of moderate, progressive and more radical forms of political Islam on the lives and aspirations of African women.

Adryan Wallace is an assistant professor in the Department of Politics and Government and director of the Africana Studies program at the University of Hartford. She has done extensive recent fieldwork in Nigeria, Ghana, and Kenya. Her research interests include gender, political economy, Islam and the dynamic interactions of politics and culture on political institutions.

Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.
Cost: $65; Fellows, $50.

MOZART’S MAGIC FLUTE

DORIS LANG KOSLOFF
Mon., Dec. 1, 8, 15; 4–5:30 p.m.

In late January 2015, The Hartt School will present Wolfgang Amadeus Mozart’s opera The Magic Flute, first performed in 1791 and among the best-loved works of the operatic repertoire. In this course, Music Director Doris Lang Kosloff will introduce us to the opera, its composer, and its time, and introduce us to the Hartt production.

Doris Lang Kosloff, music director of The Hartt Opera, was professor of music and director of the opera studio at the Aaron Copland School of Music from 1990 to 2005. In 2005, she was appointed artistic director of the Connecticut Concert Opera.

Mon., Dec. 1, 8, 15; 4–5:30 p.m. $60; Fellows, $45.

ALUMNI WELCOME

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is, after all, a great way to stay in touch with professors and the University in general. So we have selected several courses we think will be of special interest and offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. The courses are:

» The Biology of the Shaking Palsy
» The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat
» A Round-Up of the U.S. Supreme Court’s 2013 Term
» Exploring Complexity
» Johann Sebastian Bach

SCHOLARLY ENCOUNTERS

Beginning this fall, the Presidents’ College is offering a small number of limited-enrollment seminars called Scholarly Encounters. They focus on a very specific topic, generally related to the instructor’s research and writing and appealing to people with a special interest in the subject. Participants will be engaged in dialogue with the instructor, encouraged to read up on the topic, and, we hope, will help the instructor focus on his or her work and try out ideas. Our two topics this semester are the Biology of the Shaking Palsy and the Challenge of Nuclear Waste. The two seminars are led by scholars with significant expertise in these topics.

Be sure to set aside the enclosed sheet of the Presidents’ College Activities @ a Glance page for future reference. It lists all the events for this coming fall on one convenient sheet with FAQs on the back.
THE FELLOWS LECTURES

AVANT THE AVANT-GARDE: FIVE WAYS OF LOOKING AT EXPERIMENTAL FICTION

MARK BLACKWELL
Thursday, November 20

The term “experimental fiction” typically refers to the challenge to 19th-century realism posed by modernists like James Joyce and Virginia Woolf or to later novels labeled postmodern or metafictional. However, to focus exclusively on the 20th-century vogue for innovative fiction is to overlook a longer, more uneven history of experimentation. This talk will take up five topics typically associated with fictions labeled as experimental: hybridization of genre and medium, the problem of realism, the subjects and objects of narration, the narrative presentation of other minds, and the depiction of temporal experience. But it will do so with reference to texts not conventionally identified with literary experimentalism, especially obscure 18th-century works that seem unpromising sources of pioneering inventiveness. Many fictions published in the 18th century tested ideas about character, plot, time, narration, and the materiality of print before any consensus had been reached about the conventions of the novel. Reading these older fictions alongside more recent and better known novels challenges our inherited ideas about experimental fiction and perhaps makes possible a fresh account of fictional innovation in English.

MARK BLACKWELL is associate dean in the College of Arts and Sciences and associate professor of English. A specialist in the long 18th century (from Milton to the Romantics), he has published extensively on 18th-century literature, particularly the novel. He holds a PhD from Cornell University.

PAINTER, PREACHER, SLAVE AND STORYTELLER: THE MAKING OF THE FIRST PROFESSIONAL AFRICAN-AMERICAN WRITER

BRYAN SINCHE
Thursday, December 11

Robert B. Anderson was born a slave in Georgia in 1819. After working as a painter for a number of years, he purchased his freedom in 1850 and went on to a career in the ministry. While working as a minister in the Methodist Episcopal church, Anderson self-published a short narrative of his life in 1877 and sold it around his Sandersville, Ga. home. This unremarkable book by an unremarkable man spawned a truly remarkable career. Anderson would go on to write and publish five more editions of his autobiography and sell thousands of copies as he traveled throughout the eastern United States, including Connecticut. This lecture will tell Anderson’s remarkable story, highlight his incredible achievements, and explain why he should be regarded as the first professional African-American writer. Why does he remain (more or less) unknown to this day?

BRYAN SINCHE, associate professor of English, was recently named as the first holder of the Belle K. Ribicoff Professorship. He has just returned to the University from a year of research at Harvard. He teaches and writes about antebellum American literature and pre-1900 African American literature.
TUESDAYS AT DUNCASTER

HOW ANCIENT EGYPTIAN HIEROGLYPHS CHANGED THE WORLD

COLLEEN MANASSA  
Tuesday, November 11

One of the world’s earliest attested writing systems, ancient Egyptian hieroglyphs, was continuously written for more than three millennia. A mixture of primarily phonetic and some ideographic signs, hieroglyphs preserve some of the world’s oldest religious texts, literary compositions, and even poetry. “How Ancient Egyptian Hieroglyphs Changed the World” will take you on a journey through this fascinating language, including how our own alphabet derives from the ancient Egyptian scripts and the long afterlife of hieroglyphs in western culture.

COLLEEN MANASSA is a visiting professor in the Department of Art History at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum—Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

THE AFRICAN–AMERICAN EXPERIENCE IN 19TH-CENTURY CONNECTICUT:

THE ISSUE OF INTERRACIAL MARRIAGE

THERESA VARA-DANNEN  
Tuesday, December 9

This lecture, an outcome of extensive work with 19th century newspaper archives, will look at racial attitudes in Connecticut in the 19th century. By examining newspaper accounts of interracial marriage, we will discuss the perceived threat of racial mixture, the impact of an interracial marriage on society and the powerful forces of fear and attraction associated with it.

THERESA VARA-DANNEN holds a PhD from the University of Swansea in Wales and a JD from New York Law School. In 2012 she was named Connecticut History Teacher of the Year. She combines her role as teacher at the University of Hartford’s University High School of Science and Engineering with serving as an adjunct professor of history at the University. Her book The African-American Experience in 19th Century Connecticut: Benevolence and Bitterness was published this year by Lexington Books.

ABOUT TUESDAYS AT DUNCASTER

As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

Ranging across a wide spectrum of topics and interests, the lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and all Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15. Please complete and mail registration form.

PARKING AT DUNCASTER

As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, proceed without turning. Follow the bend in the road and an entrance with a green awning will become visible. There is only one green awning at Duncaster. Park anywhere near the green awning. If spaces are unavailable, park along the perimeter of the circle but not directly in front of the entrance. See map below.
THE McAULEY LECTURES

SING YOUR HARTT OUT!
AN AFTERNOON OF MUSICAL THEATER
MICHAEL MORRIS AND STUDENTS FROM THE HARTT SCHOOL
Friday, November 7

The Hartt School at the University of Hartford has a distinguished program in musical theater, many of whose students go on to successful stage careers. Michael Morris, director of music for the Hartt Theatre Division, and the 36 members of the senior class in Music Theatre will pay a visit to the McAuley for a special afternoon devoted to the music of the American stage.

MICHAEL MORRIS graduated at age 18 from Boston’s Berklee College of Music, then worked extensively in Nashville, as a musical director, composer, arranger, and orchestrator before becoming director of music for The Hartt School Theatre Division in 1999. He is a composer and an award-winning songwriter.

TRUTH, BEAUTY, AND ELEGANCE IN SCIENCE
JAMES McDONALD
Friday, December 5

Scientists often refer to equations as “beautiful” or solutions as “elegant”? What do they mean when they do so, and how do they find beauty in a field that some people think of as dispassionate, and reliant on dry formulae and desiccated data rather than emotions? Murray Gell-Mann, winner of the 1964 Nobel Prize in physics, once remarked about the first theory of weak nuclear force: “It was beautiful and so we dared to publish it, believing that all those experiments must be wrong” (in fact they were!). Professor McDonald will take us on an exploration of the idea of beauty in science and how it affects the way that scientists do their work.

JAMES McDONALD chairs the departments of mathematics, physics, and computer science at the University of Hartford. He is an accelerator physicist with experience in low-energy measurements in astrophysics and has been associated with projects at Yale University and Duke University and at leading institutions in Belgium and Israel. He is also well known at the University as a professor skilled in explaining complex concepts in comprehensible terms. Recently he taught a course for the Presidents’ College on the science and fantasy of robots.

ABOUT THE McAULEY LECTURES
This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.
Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday, 11:30 a.m.–1:30 p.m.
Cost $10.50. Credit cards MC/Visa/AMEX accepted.

Call Diane MacDonald, manager, at 860.768.4876 for reservations.
**BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR 2014-15**

To make the most of your association with the Presidents’ College, sign up as a Fellow.

**BENEFITS:**

- Significant discounts on courses and other programs
- Free parking on campus
- Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew.

Take advantage of all the discounts and opportunities that membership allows.

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**GIVE THE GIFT OF KNOWLEDGE THIS FALL!**

You have been enjoying the Presidents’ College experience all this time. You know what fun it is to take interesting courses with talented professors. Share the experience with a friend. Give that person a Presidents’ College 2014-15 Gift Certificate.

Gift Certificates are available for $50 or $100 and are valid for the full academic year (until June 30, 2015). The recipient can use them to sign up as a Fellow or to take a course (or maybe two!).

**THE PERFECT GIFT FOR SOMEONE WHO LIKES TO LEARN!**

Send a check for the amount in question, made out to the University of Hartford, and mail it to Judy Kacmarcik, Presidents’ College, Mortensen Library, University of Hartford, West Hartford, CT 06107.

Provide us with the name of the recipient. We will send the certificate to you, or, if you wish, to the recipient.

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**HARTT HAPPENINGS**

**Jephtha**

Oratorio by George Frederick Handel
Sat., Nov. 8; 7 p.m.
Trinity Episcopal Church, 120 Sigourney Street, Hartford
Featuring Juliianne Baird, soprano, and William Hite, tenor, with the Hartt Chamber Choir and Hartt Collegium.
Conducted by Edward Bolkovac, chair of Hartt’s Choral Program.
Suggested donation $25

**Calder Quartet**

Richard P. Garmany Chamber Music Series
Thurs., Nov. 20; 7:30 p.m.
Millard Auditorium
Winners of the prestigious Avery Fisher Career Grant, this globe-trotting L.A.-based ensemble is taking the classical music world by storm.
$35 adults; $30 seniors/faculty/alumni; $25 students

**Hartt Theatre in Repertory**

*Barefoot in the Park*
Tues., Thurs., Sat., Nov. 18, 20, 22

*Bus Stop*
Wed., Fri., Sun., Nov 19, 21, 23
(Tues.-Sat. 7:30 p.m., Sun. 3 p.m.)
McCray Theater, Handel Performing Arts Center
$20 adults; discounts for seniors and students.

www.hartford.edu/tickets, 860.768.4228
Fall Programs

Set to Celebrate-2014
Inspirational Table Settings
See the Presidents' College 2014
Tablescape: The Algonquin Roundtable
Preview Party: $125
(limited to 150 guests)
The Town and County Club
Set to Celebrate will be open to the public
To purchase tickets and for more information visit the Set to Celebrate website: www.Set2Celebrate.net
Presented by the Connecticut Valley Garden Club

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Presented by the Connecticut Valley Garden Club

Poet Brian Turner
November 4th
Wilde Auditorium, 12:15 p.m.

Brian Turner, soldier-poet, is the author of two poetry collections, Phantom Noise (2010) and Here, Bullet (2005), which won the 2005 Beatrice Hawley Award, the New York Times Editor’s Choice selection, the 2006 Pen Center USA Best in the West award, and the 2007 Poets Prize. He also has a memoir, My Life as a Foreign Country (2014) that retraces his war experience. Turner served seven years in the US Army, including one year as an infantry team leader in Iraq. Turner’s poetry has been published in Poetry Daily, The Georgia Review, and other journals, and in the Voices in Wartime Anthology published in conjunction with the feature-length documentary film of the same name.

Essayist and Editor Amy Hoffman
November 20th
Wilde Auditorium, 12:15 p.m.

Amy Hoffman is the author of three memoirs, most recently, Lies About My Family, published by the University of Massachusetts Press. An Army of Ex-Lovers: My Life at the Gay Community News, about Boston’s lesbian and gay movement during the late 1970s, was published by the University of Massachusetts Press in 2007, and Hospital Time, about taking care of friends with AIDS in the late 1980s, was published by Duke University Press in 1997. An Army of Ex-Lovers was short-listed for a Lambda Book Award, and both An Army of Ex-Lovers and Hospital Time were short-listed for the New York Publishing Triangle Judy Grahn Award. Amy is Editor-in-Chief of the Women’s Review of Books and a faculty member in the Solstice MFA Program at Pine Manor College.

FALL 2014 ENGLISH DEPARTMENT CARDIN READING SERIES

November Events

WACA National Conference
November 5-7
The World Affairs Council of America is hosting its annual national conference, this year titled “American and the World 2015” at the Fairfax Embassy Row Hotel in Washington DC.
For more information, visit www.worldaffairscouncil.org

International Development Roundtable Luncheon
November 19
The World Affairs Council of CT, John Myers of Swiss Contact, and Linda Fitzgerald of the Fenu Opportunity Fund have organized a roundtable lunch discussion on the topic of international development.

Contact renews@ctwac.org, call 860.241.6138
Or visit our website at www.ctwac.org

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Or visit our website at www.ctwac.org
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2014-15. $250
  This includes registration as a Fellow and a $150 tax-deductible
  contribution to the Presidents’ College.

☐ I wish to register as a Fellow of the Presidents’ College for 2014-15. $100

☐ The Changing Landscape of Diabetes, full program with lunch, $35

☐ Drift: A Book Club with Russ Hoyle. $65; Fellows, $50

☐ The Challenge of Nuclear Waste. $90; Fellows, $75

☐ The Biology of Aging. $65; Fellows, $50

☐ Women and Political Change in Africa. $65; Fellows, $50

☐ Mozart’s Magic Flute. $60; Fellows, $45

Total Side A

Total from Side B

Grand Total

Name: _____________________________________________________________________________________________
Address: ___________________________________________________________________________________________

STREET       CITY       STATE       ZIP

I am a UHart alumnus _____ Year _____ Phone: Daytime: _____________________ Evening: _____________________

Please print information legibly

Print email address to receive correspondence from course coordinators:
E-mail: _______________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ________________________________ Security Code ____________________
Exp. Date ______________ Signature________________________ Date __________________

Checks payable to University of Hartford.
Send form and (where appropriate) check to:
Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions: 860.768.4495 or pcollege@hartford.edu,
Program details: Visit www.hartford.edu/presidentscollege
REGISTRATION FORM

I plan to attend the following Fellows Lectures (no charge)

☐ Avant the Avant-Garde  ☐ I will stay for lunch at the 1877 Club ($10.50 per person)
☐ Painter, Preacher, Slave, and Storyteller  ☐ I will stay for lunch at the 1877 Club ($10.50 per person)

I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)

☐ How Ancient Egyptian Hieroglyphics Changed the World
☐ The African-American Experience in 19th Century Connecticut

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, ($15 for all others)

☐ Sing Your Hartt Out!
☐ Truth, Beauty, and Elegance in Science

Total (to Side A) _________
# Fall 2014 Presidents’ College Activities @ a Glance

## NOVEMBER

**Doc Martin’s Cornwall**—Humphrey Tonkin  
Mon., Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.

**Sing Your Hartt Out!**—Michael Morris and The Hartt School Students  
Fri., Nov. 7; 2 p.m.

**Drift: A Book Club with Russ Hoyle**—Russ Hoyle  
Mon., Nov. 10, 17, 24; 5–6:30 p.m.

**Johann Sebastian Bach**—Michael Schiano  
Tues., Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m.

**How Ancient Egyptian Hieroglyphs Changed the World**—Colleen Manassa  
Tues., Nov. 11; 4:45 p.m.

**The Changing Landscape of Diabetes**—Susan Gluck  
Jacob Harney, Garry Welch, Nathan Lassman  
Fri., Nov. 14; 9 a.m.

**The Challenge of Nuclear Waste**—Thomas Filburn  
Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m.

**Hot Spots and Burning Issues: The Foreign Affairs Discussion Group**—Robert McLaughlin, moderator  
Wed., Nov. 19; 5:30–7 p.m.

**Avant the Avant-Garde: Five Ways of Looking at Experimental Fiction**—Mark Blackwell  
Thurs., Nov. 20; 12:15–1:15 p.m.

**The Biology of Aging**—Jacob Harney  
Tues., Nov. 25; Dec. 2, 9; 2–3:30 p.m.

## DECEMBER

**Women and Political Change in Africa**  
—Adryan Wallace  
Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

**Mozart’s Magic Flute**—Doris Lang Kosloff  
Mon., Dec. 1, 8, 15; 4–5:30 p.m.

**Truth, Beauty, and Elegance in Science**—Michael Morris and the students of The Hartt School  
Fri., Dec. 5; 2 p.m.

**The African-American Experience in 19th-Century Connecticut**—Theresa Vara-Dannen  
Tues., Dec. 9; 4:45 p.m.

**The Changing Landscape of Diabetes**—Susan Gluck  
Jacob Harney, Garry Welch, Nathan Lassman  
Fri., Nov. 14; 9 a.m.

**The Challenge of Nuclear Waste**—Thomas Filburn  
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**Spring Preview**  
Fri., January 23; 4:30–6:30 p.m.
Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing Power Point presentations is potentially an infringement of copyright.

What is a QR Code?
QR Code (Quick Response Code) is a type of matrix bar code (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background.


To access a QR Code, search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.

Become a patron!
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a $150 tax-deductible contribution to the Presidents’ College. During spring semester, Fellows pay $75 for the remainder of the academic year while Patrons pay a $175 tax-deductible contribution.

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The Presidents’ College works because our instructors care.

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For further information on programs, visit the Presidents’ College web site:
hartford.edu/presidentscollege