OCT. 1, 2014
NUMBER 132

JANE AUSTEN’S NOVELS: MONEY, CLASS, AND THE NAVY
Wed., Oct. 1, 8, 15; 1–2:30 p.m.

THE BIOLOGY OF THE SHAKING PALSY: WHAT HAVE WE REALLY LEARNED ABOUT PARKINSON’S DISEASE IN THE PAST 200 YEARS?
Wed., Oct. 1, 8, 15; 5–6:30 p.m.

RAISING THE BAR: HOW CAN WE MEET THE TALENT DEMANDS OF BUSINESS?
Tues., Oct. 7; 4:45 p.m.

THE EXTRAORDINARY VOYAGE, VISION, AND VOICE OF EDWIDGE DANTICAT
Thurs., Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m.

RECIPES WITHOUT BORDERS: I SAY TOMATO AND YOU SAY TOMATO
Fri., Oct. 10; 2 p.m.

A ROUND-UP OF THE U.S. SUPREME COURT’S 2013 TERM
Tues., Oct. 14, 21, 28; Nov. 4; 5:15–6:45 p.m.

THE RIGHT TO VOTE UNDER ATTACK: THE POLITICS OF RACE AND ETHNICITY IN THE POST–CIVIL RIGHTS ERA
Thurs., Oct. 16; 12:15–1:15 p.m.
Our Annual Symposium has come and gone—and what a splendid event it was this year! If you count our speakers and staff, we had upwards of 150 people in attendance, and not only Fellows of the Presidents’ College but members of the boards of the University’s various schools and colleges, members of the public, and a considerable number of first-time attendees. It’s hard to pick out highlights, since the feedback on all the sessions was very positive; but outstanding favorites were clearly The Hartt String Quartet playing Dvorak, the session on “Hot Spots and Burning Issues,” which dealt with Ukraine, and (to the delight of all, since this is no easy topic) the session on complexity studies. We learned about art under the guidance of Alexandra Onuf and Nancy Finlay, and about literature with Jane Barstow, Fiona Mills, and Kalyan Ray. We heard about science policy, economics, civil rights, truth in history, Muslim women, and the amazing athlete Jesse Owens. And we began the day celebrating 250 years of the Hartford Courant with its publisher UHart alumna Nancy Meyer and ended it with a reception hosted by President Harrison.

What a great way to start the new academic year!

And now we have lots to offer you in the month of October. Courses beginning this month range from Jane Austen with Robert Dryden to the biology of Parkinson’s disease with Paola Sacchetti. Jane Barstow starts her course on novelist Edwidge Danticat, and Laura Pence brings hers on science policy. Wendell Wallach will look at some of the issues that Laura Pence examines, but from the vantage point of ethics—and Jilda Aliotta will review with us the past year of the U.S. Supreme Court.

Those of you lucky enough to have signed up for George Lechner’s course on American realism will have the first session on October 23, and two days later Jane Horvath and Marcia Moen start their course on complexity. At Duncaster, Martin Roth will lecture on business education, and at McAuley, Mari Firkatian will lecture on food and culture. Bilal Sekou will be our Fellows Lecturer for October, speaking on the Voting Rights Act.

In this issue you will also see an announcement about the early November visit of dancer Misty Copeland (subject of a profile in this week’s New Yorker) to the University. We have managed to secure a few tickets for this important event. Perhaps we’ll see you there?

Finally, a word of thanks. Recently four of us wrote to you about a new fund that we have set up to sponsor individual courses and lectures offered by the Presidents’ College. This Presidents’ College Professors’ Fund will help us support the highest possible level of teaching in our programs and serve as a way of expressing our appreciation for all that our instructors do for us. The response has been excellent. The four of us contributed a total of $2000 to get the process going, and this amount has already been doubled. Thank you for the support so far—and for the support that we hope additional contributors will add.

—Humphrey Tonkin

GIVE THE GIFT OF KNOWLEDGE THIS FALL!

You have been enjoying the Presidents’ College experience all this time. You know what fun it is to take interesting courses with talented professors. Share the experience with a friend. Give that person a Presidents’ College 2014-15 Gift Certificate.

Gift Certificates are available for $50 or $100 and are valid for the full academic year (until June 30, 2015). The recipient can use them to sign up as a Fellow or to take a course (or maybe two!).

THE PERFECT GIFT FOR SOMEONE WHO LIKES TO LEARN!

Send a check for the amount in question, made out to the University of Hartford, to Judy Kacmarcik, Presidents’ College, Mortensen Library, University of Hartford, West Hartford, CT 06107.

Provide us with the name of the recipient. We will send the certificate to you, or, if you wish, to the recipient.
JANE AUSTEN’S NOVELS: MONEY, CLASS, AND THE NAVY

ROBERT DRYDEN
Wed., Oct. 1, 8, 15; 1-2:30 p.m.

Jane Austen’s characters inhabit fringe social positions in late 18th- and early 19-century English society. Moneyed members of the growing middle class, naval officers included, begin to challenge knights, baronets and other bottom-fringe members of the gentry for power and influence in this increasingly acquisitive society. In her characters, we see a changing of the guard where money now has the potential to eclipse—or at least compete with—landed status for social power and influence. During our three class sessions, we will look at this changing of the guard in the novels Pride and Prejudice, Mansfield Park, and Persuasion.

Robert G. Dryden is professor of English at the University of Hartford’s Hillyer College, where he teaches a variety of freshman and sophomore literature and writing courses.


THE BIOLOGY OF THE SHAKING PALSY: WHAT HAVE WE REALLY LEARNED ABOUT PARKINSON’S DISEASE IN THE PAST 200 YEARS?

PAOLA SACCHETTI
Wed., Oct. 1, 8, 15; 5-6:30 p.m. This course is closed.

In this special seminar, we will examine what we know today about the biology of Parkinson’s disease. We will discuss symptoms, signs, and stages of the disease based on data collected from human brain analysis. We will explore the different hypotheses on the possible causes of the disease and explore treatment options available today to patients, and prospective therapies, such as stem cell replacement therapy. We will discuss how a group of heroin addicts in the 1980s was instrumental in changing the way scientists studied this disease and we will examine the animal and cell models available today to further understand the disease’s progress and causes.

Paola Sacchetti is an assistant professor in the Department of Biology, with a particular interest in neurobiology. Her dream is to help treat as many patients as possible affected by neurodegenerative disorders such as Parkinson’s Disease.

Wed., Oct. 1, 8, 15; 5-6:30 p.m. $90; Fellows and UHart Alumni, $75. Enrollment will be limited to 15 people.

An Alumni Welcome Program Course
A seminar in the Scholarly Encounters series

THE EXTRAORDINARY VOYAGE, VISION, AND VOICE OF EDWIDGE DANTICAT

JANE BARSTOW
Thurs., Oct. 9, 23; Nov. 6, 20; 10-11:30 a.m.

Since her first publications in the early 1990’s Danticat has used her art and imagination to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. This course will serve as an introduction to Danticat’s life and work. We will begin with her 2007 memoir Brother, I’m Dying, a moving tribute to her beloved uncle and father who both die horrific deaths within months of the birth of her first child. Embedded here is also the story of her own childhood situated in the larger context of Haitian history and the immigrant experience in America. We will then read and discuss excerpts from Breath, Eyes, Memory; The Farming of Bones; The Dew Breaker, and a selection of stories and essays. Please know that these texts, though they may be painful to read, are achingly beautiful as well.

Jane M. Barstow is professor emerita of English and a specialist in contemporary American literature.

Thurs., Oct. 9, 23; Nov. 6, 20; 10-11:30 a.m. Cost: $75; Fellows and UHart Alumni, $60.
An Alumni Welcome Program Course

SPEAKING TRUTH TO POWER: WHEN SCIENCE AND POLICY MEET

LAURA PENCE
Fridays, Oct. 10, 17, 24; 10:30 a.m.-12 p.m.

Scientists complain that policymakers ignore science when making laws and regulations. Policymakers counter that scientists know nothing of how policy is actually made. Inevitably, reality lies between those two extremes. Policy has a strong impact on science and natural resources, and good science is an important component in making good policy. Drawing on her practical experience in the halls of Congress, Chemistry Professor Laura Pence looks at some emerging issues—such as alternative energy sources, escalating disputes over access to water, and the evolving challenge of confronting forest fires—to provide an insider’s view of how science and policy can be made to intersect productively.

Laura Pence, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado.

Fri., Oct. 10, 17, 24; 10:30 a.m.-12 p.m. Cost: $65; Fellows, $50.
NAVIGATING THE FUTURE: ETHICS AND GOVERNANCE IN THE DEVELOPMENT OF THE EMERGING TECHNOLOGIES

WENDELL WALLACH

Tues., Oct. 14, 21, 28; Wed., Oct. 29; 1-2:30 p.m.

While most of us perceive technology as an engine of promise and productivity, there remains in many people a pervasive disquiet regarding specific fields of research, and bewilderment about the overall trajectory of scientific discovery. This disquiet is evidenced in a worldwide prohibition on human cloning, the banning of human growth hormones in sports, restrictions within the European Union on growing and importing genetically modified foods, and the contentious debate in the U.S. over embryonic stem cell research. This course will introduce the many fields of research collectively known as the emerging technologies and discuss the benefits they offer.

Wendell Wallach chairs the Technology and Ethics Study Group at Yale University’s Interdisciplinary Center for Bioethics.

Tues., Oct. 14, 21, 28; Wed., Oct 29; 1–2:30 p.m.
Cost: $70; Fellows, $55.

FROM BROADWAY TO BRANDYWINE: REALIST TRADITIONS IN MODERN AMERICAN ART

GEORGE LECHNER

Thurs., Oct. 23, 30; Nov. 6, 13, 20; 2:30–4 p.m.

This course is closed.

EXPLORING COMPLEXITY

JANE HORVATH AND MARCIA MOEN

Sat., Oct. 25; Nov. 1, 8, 15, 22; 10–11:30 a.m.

The study of complex adaptive systems is helping us understand phenomena not only in the physical sciences but also in the humanities and social sciences. Such an approach throws light on areas as diverse as the creative arts on the one hand and economic systems on the other, and as different as the study of traffic patterns among humans (and ants) and the analysis of behavior in business organizations. In this five-week course we will explore how the shift from a reductionist approach to a complex adaptive systems approach is improving our understanding of our social and physical world. Invited lecturers will introduce us to applications of complexity in a variety of disciplines.

Marcia Moen is associate professor and chair of the Department of Philosophy. Jane Horvath is an associate professor of economics and founding director of the van Rooy Center for Complexity and Conflict Analysis.

Sat., Oct. 25; Nov. 1, 8, 15, 22; 10–11:30 a.m.
Cost: $80; Fellows and UHart Alumni, $65.
An Alumni Welcome Program Course

A ROUND-UP OF THE U.S. SUPREME COURT’S 2013 TERM

JILDA ALIOTTA

Tuesdays, Oct. 14, 21, 28; Nov. 4; 5:15–6:45 p.m.

Aggregate campaign contributions, IQ and the death penalty, religious exemptions and health insurance, and affirmative action. There was no shortage of controversial issues as the US Supreme Court completed its 2013 term. Each year the court is in session from early October to late June. Each term the justices issue between 70 and 80 decisions with full opinions. Some of these decisions are blockbusters, some are sleepers. With the 2013 session complete, what are the implications—political and legal—of the decisions handed down, what do they say about the political and legal evolution of the Roberts court, and what does the future hold? Professor Aliotta assesses the past term and looks ahead to some major cases in the upcoming term.

Jilda Aliotta, a popular professor in the Politics and Government Department who is well-known among Presidents’ College regulars for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics.

Tues., Oct. 14, 21, 28; Nov. 4; 5:15–6:45 p.m.
Cost: $85; Fellows and UHart Alumni, $65.
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Cost: $80; Fellows and UHart Alumni, $65.
An Alumni Welcome Program Course

DOC MARTIN’S CORNWALL

HUMPHREY TONKIN

Mon., Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.

This course is closed.

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This course is closed.

DRIFT: A BOOK CLUB WITH RUSS HOYLE

RUSS HOYLE

Mon., Nov. 10, 17, 24; 5–6:30 p.m.

When MSNBC’s Oxford-educated Rachel Maddow published her book Drift: The Unmooring of American Military Power, the reaction was immediate. Many saw it as a lively and challenging account of the U.S. military’s evolution toward perpetual war and growing alienation from the American people. Others saw it as an unwarranted criticism of the American military. Still...
others felt that it was a simplistic answer to a real but complex problem. Maddow argues that what she calls the militaristic American national security state has gone hand-in-glove with the growing passivity and acceptance of American citizens. Regardless of whether we agree with her and others like her, Maddow’s highly influential arguments merited reasoned examination. That is the purpose of this book club, led by Russ Hoyle, who has written extensively on the U.S. military presence in the Middle East and who was embedded with U.S. troops in Afghanistan. Enrollment will be limited to 20 people.

Russ Hoyle, a former senior editor at Time, The New Republic, and the New York Daily News, is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War. He is currently writing on the Afghan War and will visit Iran this fall.

Please read the book in advance.

Enrollment will be limited to 20 people.

Mon., Nov. 10, 17, 24; 5–6:30 p.m. Cost: $65; Fellows, $50.

THE CHALLENGE OF NUCLEAR WASTE

THOMAS FILBURN

Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m.

A major concern in using nuclear power for electricity generation is what to do with the highly radioactive waste, the spent fuel. The U.S. Congress enacted the Nuclear Waste Policy Act of 1982, which directed the Department of Energy (DOE) to open a high level waste repository for this spent fuel by 1998. In this course, we will chronicle the decisions regarding high-level nuclear waste made by the U.S., and the cost to consumers of the temporary storage facilities sprouting up at nuclear power plants across the country. We will go on to look at what other countries do with their waste. Then we will explore possible future growth in nuclear power and its impact on decisions about high-level nuclear waste.

Thomas Filburn, professor of mechanical and biomedical engineering, chairs the Mechanical Engineering Department. He worked in the commercial and naval nuclear industry in the 1980s and is currently writing a book on the technological and political challenges of nuclear energy.

Location: Duncaster Retirement Community, Bloomfield, CT.

Enrollment limited to 15 people

Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m. (no meeting on Nov. 26). Cost: $90; Fellows, $75.

A seminar in the Scholarly Encounters Series

THE BIOLOGY OF AGING

JACOB HARNEY

Tues., Nov. 25; Dec. 2, 9; 2–3:30 p.m.

An inevitable reality common to all organisms is the process of aging, though lifespans vary tremendously across organisms, and the effects of aging on individual biological processes also vary across species. In this course we will explore theories about the human implications of the effects of aging on individual cells, differences among species, and breakthroughs in science, medicine, and technology that have an impact on human aging.

Jacob Harney chairs the University’s Department of Biology and directs its Neuroscience Graduate Program. His research interests include brain energy metabolism, the influence of dietary manipulation on cognitive function, brain aging, and neurodegenerative disorders.

An Alumni Welcome Program Course

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An Alumni Welcome Program Course

Mon., Nov. 10, 17, 24; 5–6:30 p.m. Cost: $65; Fellows, $50.
WOMEN AND POLITICAL CHANGE IN AFRICA

ADRYAN WALLACE
Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

What is the impact of gender and of Islam on political institutions and representation in Africa? Using the example of how Muslim women in West and East Africa are mobilizing to address gender inequality, this course will explore variations in the formation of Islamist movements and examine the influence of moderate, progressive and more radical forms of political Islam on the lives and aspirations of African women.

Adryan Wallace is an assistant professor in the Department of Politics and Government and director of the Africana Studies program at the University of Hartford. Her research interests include gender, political economy, Islam and the dynamic interactions of politics and culture on political institutions.

Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.
Cost: $65; Fellows, $50.

MOZART’S MAGIC FLUTE

DORIS LANG KOSLOFF
Mon., Dec. 1, 8, 15; 4–5:30 p.m.

In late January 2015, The Hartt School will present Wolfgang Amadeus Mozart’s opera The Magic Flute, first performed in 1791 and among the best-loved works of the operatic repertoire. In this course, Music Director Doris Lang Kosloff will introduce us to the opera, its composer, and its time, and introduce us to the Hartt production.

Doris Lang Kosloff, music director of The Hartt Opera, was professor of music and director of the opera studio at the Aaron Copland School of Music from 1990 to 2005. In 2005, she was appointed artistic director of the Connecticut Concert Opera.

Mon., Dec. 1, 8, 15; 4–5:30 p.m. $60; Fellows, $45.

ALUMNI WELCOME

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is, after all, a great way to stay in touch with their professors and with the University in general. So we have selected several courses that we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. The remaining courses are:

» The Biology of the Shaking Palsy
» The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat
» A Round-Up of the U.S. Supreme Court’s 2013 Term
» Exploring Complexity
» Johann Sebastian Bach

SCHOLARLY ENCOUNTERS

Beginning this fall, the Presidents’ College will offer a small number of limited-enrollment seminars called Scholarly Encounters. They will focus on a very specific topic, generally related to the instructor’s research and writing and appealing to people with a special interest in the subject. Participants will be engaged in dialogue with the instructor, be encouraged to read up on the topic, and, we hope, help the instructor focus on his or her work, and try out ideas. Our two topics this semester are the Biology of the Shaking Palsy and the Challenge of Nuclear Waste. The two seminars will be led by scholars with significant expertise in these topics.

Be sure to put aside the enclosed sheet of the Presidents’ College Activities @ a Glance page for future reference. It lists all the events for this coming fall on one convenient sheet with FAQs on the back.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday, 11:30 a.m.–1:30 p.m.
Cost $10.50. Credit cards MC/Visa/AMEX accepted.
Call Diane MacDonald, manager, at 860.768.4876 for reservations.
On August 6, 1965, the Voting Rights Act (VRA) was signed into law by President Lyndon B. Johnson. The passage of the 1965 VRA is not only one of the most important legislative achievements of the 20th century, it is easily a seminal moment in American history. Nearly 50 years later, the right to vote is under attack. In a 5–4 decision, Shelby County vs. Holder, the U.S. Supreme Court gutted a key provision of the VRA. Following the High Court’s decision, a number of states began to resurrect disenfranchisement schemes that date back to the Jim Crow era. The purpose of this talk is to discuss why it is so important to reinstate the vital protections of the VRA that the Court took away.

BILAL DABIR SEKOU (PhD, Ohio State University) is associate professor of political science in Hillyer College, University of Hartford. His research interests are race and politics, urban politics, and campaigns, elections, and voting behavior. He has published articles on social and political participation by African Americans and public attitudes toward quality and integrated education in Connecticut.

AVANT THE AVANT-GARDE: FIVE WAYS OF LOOKING AT EXPERIMENTAL FICTION

MARK BLACKWELL
Thursday, November 20

The term “experimental fiction” typically refers to the challenge to 19th-century realism posed by modernists like James Joyce and Virginia Woolf, or to later novels labeled postmodern or metafictional. However, to focus exclusively on the 20th-century vogue for innovative fiction is to overlook a longer, more uneven history of experimentation. This talk will take up five topics typically associated with fictions labeled as experimental—hybridization of genre and medium, the problem of realism, the subjects and objects of narration, the narrative presentation of other minds, and the depiction of temporal experience. But it will do so with reference to texts not conventionally identified with literary experimentalism, especially obscure 18th-century works that seem unpromising sources of pioneering inventiveness. Many fictions published in the 18th century tested ideas about character, plot, time, narration, and the materiality of print before any consensus had been reached about the conventions of the novel. Reading these older fictions alongside more recent and better known novels challenges our inherited ideas about experimental fiction and perhaps makes possible a fresh account of fictional innovation in English.

MARK BLACKWELL is associate dean in the College of Arts and Sciences and associate professor of English. A specialist in the long 18th century (from Milton to the Romantics), he has published extensively on 18th-century literature, particularly the novel. He holds a PhD from Cornell University.

PAINTER, PREACHER, SLAVE AND STORYTELLER: THE MAKING OF THE FIRST PROFESSIONAL AFRICAN—AMERICAN WRITER

BRYAN SINCHE
Thursday, December 11

Robert B. Anderson was born a slave in Georgia in 1819. After working as a painter for a number of years, he purchased his freedom in 1850 and went on to a career in the ministry. While working as a minister in the Methodist Episcopal church, Anderson self-published a short narrative of his life in 1877 and sold it around his Sandersville, Georgia home. This unremarkable book by an unremarkable man spawned a truly...
remarkable career, for Anderson would go on to write and publish five more editions of his autobiography and sell thousands of copies as he traveled throughout the eastern United States, including Connecticut. This lecture will tell Anderson’s remarkable story, highlight his incredible achievements, and explain why he should be regarded as the first professional African-American writer. Why does he remain (more or less) unknown to this day?

BRYAN SINCHE, associate professor of English, was recently named as the first holder of the Belle K. Ribicoff Professorship. He has recently returned to the University from a year of research at Harvard. He teaches and writes about antebellum American literature and pre-1900 African American literature.

TUESDAYS AT DUNCASTER

RAISING THE BAR: HOW CAN WE MEET THE TALENT DEMANDS OF BUSINESS?

MARTIN ROTH
Tuesday, October 7

Numerous forces, some positive and some negative, are affecting demand for college education as well as the knowledge and skill sets sought by employers. Business schools seek to attract and prepare students for the working world they will confront when they leave the environment of the university. This lecture will explore business trends, how they are shaping the talent needs of organizations, and how they are driving the student recruitment and engagement activities of universities.

MARTIN S. ROTH was appointed dean of the Barney School of Business last year, coming to the University after serving as chair of the International Business Department in the Moore School of Business at the University of South Carolina. A specialist in global corporate and marketing strategy, he holds a PhD from the University of Pittsburgh.

HOW ANCIENT EGYPTIAN HIEROGLYPHS CHANGED THE WORLD

COLLEEN MANASSA
Tuesday, November 11

One of the world’s earliest attested writing systems, ancient Egyptian hieroglyphs, was continuously written for over three millennia. A mixture of primarily phonetic and some ideographic signs, hieroglyphs preserve some of the world’s oldest religious texts, literary compositions,
and even poetry. "How Ancient Egyptian Hieroglyphs Changed the World" will take you on a journey through this fascinating language, including how our own alphabet derives from the ancient Egyptian scripts and the long afterlife of hieroglyphs in western culture.

**COLLEEN MANASSA** is a visiting professor in the Department of Art History at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum—Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

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**THE AFRICAN–AMERICAN EXPERIENCE IN 19TH-CENTURY CONNECTICUT: THE ISSUE OF INTRERRACIAL MARRIAGE**

**THERESA VARA-DANNEN**

Tuesday, December 9

This lecture, an outcome of extensive work with 19th century newspaper archives, will look at racial attitudes in Connecticut in the 19th century. By examining newspaper accounts of interracial marriage, we will discuss the perceived threat of racial mixture, the impact of an interracial marriage on society and the powerful forces of fear and attraction associated with it.

**THERESA VARA-DANNEN** holds a PhD from the University of Swansea in Wales and a JD from New York Law School. In 2012 she was named Connecticut History Teacher of the Year. She combines her role as teacher at the University of Hartford’s University High School of Science and Engineering with serving as an adjunct professor of history at the University. Her book The African–American Experience in 19th Century Connecticut: Benevolence and Bitterness was published this year by Lexington Books.

**THE McAULEY LECTURES**

**RECIPES WITHOUT BORDERS: I SAY TOMAYTO AND YOU SAY TOMAHTO; BUT WHERE DO THE RECIPES COME FROM?**

**MARI FIRKATIAN**

Friday, October 10

Recipes, ingredients, and preparation styles can be localized, however dishes often have roots stretching across national borders. We will use cartographic, cultural, and gustatory maps to trace the movements of recipes and various lexicons of food across time and space, specifically the cuisines of Anatolia, Asia Minor, Iraq, and Iran.

**MARI A. FIRKATIAN** is professor of history at Hillyer College of the University of Hartford. Born in Bulgaria of Armenian parents, she is a specialist in East European history with extensive background in linguistics and in the history of food and foodways.

ABOUT THE McAULEY LECTURES

This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.
SING YOUR HARTT OUT!  
AN AFTERNOON OF MUSICAL THEATER  
MICHAEL MORRIS AND STUDENTS FROM THE HARTT SCHOOL  
Friday, November 7  
The Hartt School at the University of Hartford has a distinguished program in musical theater, many of whose students go on to successful stage careers. Michael Morris, director of Music for the Hartt Theatre Division, and the 36 members of the senior class in Music Theatre will pay a visit to the McAuley for a special afternoon devoted to the music of the American stage.  

MICHAEL MORRIS graduated at age 18 from Boston’s Berklee College of Music, then worked extensively in Nashville, as a musical director, composer, arranger, and orchestrator before becoming director of music for The Hartt School Theatre Division in 1999. He is a composer and an award-winning songwriter.  

TRUTH, BEAUTY, AND ELEGANCE IN SCIENCE  
JAMES MCDONALD  
Friday, December 5  
Scientists often refer to equations as “beautiful” or solutions as “elegant”? What do they mean when they do so, and how do they find beauty in a field that some people think of as dispassionate, and reliant on dry formulae and desiccated data rather than emotions? Murray Gell-Mann, winner of the 1964 Nobel Prize in physics, once remarked about the first theory of weak nuclear force: “It was beautiful and so we dared to publish it, believing that all those experiments must be wrong” (In fact they were!). Professor McDonald will take us on an exploration of the idea of beauty in science and how it affects the way that scientists do their work.  

JAMES MCDONALD chairs the departments of mathematics, physics, and computer science at the University of Hartford. He is an accelerator physicist with experience in low-energy measurements in astrophysics and has been associated with projects at Yale University and Duke University and at leading institutions in Belgium and Israel. He is also well known at the University as a professor skilled in explaining complex concepts in comprehensible terms. Recently he taught a course for the Presidents’ College on the science and fantasy of robots.

BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR 2014-15

To make the most of your association with the Presidents’ College, sign up as a Fellow.

BENEFITS:

• Significant discounts on courses and other programs  
• Free parking on campus  
• Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew. Take advantage of all the discounts and opportunities that membership allows.
Precedents for Life   |   Oct. 1, 2014   |   Number 132   |   The Presidents’ College is a program of the University Libraries

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**Presidents’ College, The Mercy Community, and Duncaster Retirement Community**

**invite you to**

**THE CHANGING LANDSCAPE OF DIABETES**

**Speakers**

- Susan Gluck, PT, LCSW
- Jacob Harney, PhD
- University of Hartford
- Garry W. Welch, PhD
- Baystate Medical Center
- M. Nathan Lassman, MD
- Prime Healthcare, PC

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**Friday, Nov. 14, 2014**

9 a.m.– 2 p.m.

Wilde Auditorium

Lecture is free

Lecture and lunch, $35 per person

1877 Club

Limited seating

Register with attached registration form by Nov. 7

For directions, see hartford.edu/directions

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**AN AFTERNOON WITH MISTY COPELAND**

Today, at 32 years old, Misty Copeland is the first black ballerina in two decades to be a soloist at the American Ballet Theatre. She has not only performed some of the most coveted and challenging roles in classical ballet, she has also danced atop a grand piano during Prince’s 2010 Welcome 2 America tour and starred in a Diet Dr Pepper commercial. A few days before starting rehearsals for the lead in Swan Lake with ABT, she was featured in a commercial for Under Armour that within a week of its release had more than four million views on YouTube. Copeland has become an advocate for opening up ballet to minorities and the underprivileged and has come to represent the future of ballet in America: more modern, inclusive, and elastic.

Misty will visit Hartt School Dance on Nov. 3 from 12–3 p.m. to give an open Master Class, speak about her career, and offer her best selling autobiography, *A Life in Motion*, for signing. The session will take place at the Roberts Theater in the Handel Performing Arts Center. Transportation will be arranged for those attending the “Doc Martin’s Cornwall” course. The Presidents’ College has been fortunate enough to secure 10 tickets for the occasion, at $30 each ($25 for Fellows of the Presidents’ College). Proceeds will go to support the dance program. Please use the registration form at the back of this newsletter to sign up.

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**ETHÉR DÔMÈ**

BY ELIZABETH EGGLEFF

DIRECTED BY MICHAEL WILSON

SEPT. 11 - OCT. 5, 2014

SAVE 25% ON TICKETS TO ANY WED. OR SAT. MATINEE

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HARTFORD STAGE 860-527-5151 HARTFORDSTAGE.ORG
**FALL 2014 ENGLISH DEPARTMENT CARDIN READING SERIES**

**Fiction Writer and Essayist Pam Houston**  
**Tues., Oct. 7**  
Wilde Auditorium, 12:15 p.m.

Pam Houston’s most recent book is *Contents May Have Shifted*, published in 2012. She is also the author of two collections of linked short stories, *Cowboys Are My Weakness* and *Waltzing the Cat*; the novel *Sight Hound*; and a collection of essays, *A Little More About Me*. All were published by W. W. Norton. Her stories have been selected for volumes of *Best American Short Stories*, *The O. Henry Awards*, *The 2013 Pushcart Prize*, and *Best American Short Stories of the Century*. She is the winner of the Western States Book Award, the WILLA award for contemporary fiction, the Evil Companions Literary Award, and multiple teaching awards.

**Poet Brian Turner**  
**Tues., Nov. 4**  
Wilde Auditorium, 12:15 p.m.

**Essayist and Editor Amy Hoffman**  
**Thurs., Nov. 20**  
Wilde Auditorium, 12:15 p.m.

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**HARTT HAPPENINGS**

**The Richard P. Garmany Series featuring JACK Quartet**  
**Thurs., Oct. 16; 7:30 p.m.**  
Millard Auditorium

One of the most dynamic and trailblazing string quartets of our time, this youthful New York-based foursome, which plays to sold-out halls all over the world, has been called “electrifying” by the New York Times. Admission: Series subscriptions are $120 for adults; $100 each for seniors/faculty/UHart alumni; and $75 for students/groups of 10+. Individual concert tickets are $35 each for adults; $30 each for seniors/faculty/UHart alumni; and $25 each for students/groups of 10+.

**On Your Toes**  
**Wed., Thurs., Fri., 7:30 p.m.; Sun., 3 p.m.**  
Lincoln Theater

Gangsters, vaudeville, and the Russian Ballet come together in this riotous, musical romp. With a score by Richard Rodgers and Lorenz Hart, featuring “There’s a Small Hotel” and “Slaughter on Tenth Avenue,” this spectacular production will be a collaboration of Hartt’s Theatre (Ralph Perkins), Dance (Stephen Pier) and Instrumental Studies (Edward Cumming) Divisions. Admission: $20 with discounts for students, seniors, and groups.

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**TheaterWorks**  
City Arts on Pearl  
233 Pearl Street, Hartford, Conn. 06103

**Annapurna**  
by Sharr White  
**Oct. 3–Nov. 9, 2014**

After 20 years apart, Emma tracks down her ex-husband, cowboy poet Ulysses in a trailer park in the wilds of Colorado. In a grungy trailer, he is working on his magnum opus—hooked up to an oxygen tank—cooking in the buff. Their reunion, is both healing and humorous. A breathtaking story about the longevity of love from the award-winning author of last season’s critically acclaimed *The Other Place*.

**Performances**  
Tuesdays, Wednesdays, Thursdays–7:30 p.m.  
Fridays and Saturdays–8 p.m.  
Weekend matinees–2:30 p.m.

**Box Office**  
Monday through Friday–10 a.m.–5 p.m.  
860.527.7838  
www.theaterworkshartford.org

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**Upcoming Events**

**October 7**  
FORCED OUT! From Conflict to Connecticut: The Story of Refugees in CT  
Executive Director of Integrated Refugee and Immigrant Services (IRIS), Chris George will kick off our Model UN special committee on refugees.

**October 16**  
The New Reality for Eastern Europe  
2013 Nobel Prize Economist, Robert Shiller, and The Lithuanian Ambassador to the US and Mexico, Vytautas Pavilionis, discuss the political and economic challenges Eastern Europe faces in the wake of Russian aggression!

For further details and registration information: visit www.ctwac.org or call 860.241.6118.
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

- I wish to register as a Patron of the Presidents’ College for 2014-15. $250
  This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College.

- I wish to register as a Fellow of the Presidents’ College for 2014-15. $100.

- The Changing Landscape of Diabetes, lecture is free; lecture and lunch, $35

- An Afternoon with Misty Copeland, $30; Fellows, $25

- Jane Austen’s Novels: Money, Class, and the Navy. $65; Fellows, $50

- The Biology of the Shaking Palsy: What Have We Really Learned About Parkinson’s Disease in the Past 200 years? $90; Fellows and UHart alumni, $75

- The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat. $75; Fellows and UHart alumni, $60

- Speaking Truth to Power: When Science and Policy Meet. $65, Fellows, $50

- Navigating the Future: Ethics and Governance in the Development of the Emerging Technologies. $70; Fellows, $55

- A Round-Up of the U.S. Supreme Court’s 2013 Term. $85; Fellows and UHart alumni, $65

- Exploring Complexity. $80; Fellows and UHart alumni, $65

Total Side A

Total from Side B

Grand Total

Name: _____________________________________________________________________________________________

Address: ___________________________________________________________________________________________

STREET CITY STATE ZIP

I am a UHart alumnus _____ Year _____ Phone: Daytime: _____________________ Evening: _____________________

Print email address to receive correspondence from course coordinators:

E-mail: _______________________________

Fee may be paid by:  □ Check  □ Visa  □ MasterCard  □ Discover  □ American Express

Please print information legibly

Credit Card# ____________________________________________ Security Code ______________________

Exp. Date ____________________ Signature _____________________ Date ______________________

Checks payable to University of Hartford.
Send form and (where appropriate) check to: Presidents’ College: Education for a Lifetime Mortensen Library University of Hartford 200 Bloomfield Avenue West Hartford, CT 06117-1599

Questions: 860.768.4495 or pcollege@hartford.edu, Program details: Visit www.hartford.edu/presidentscollege

UNIVERSITY OF HARTFORD

t: 860.768.4495  f: 860.768.4274  e: pcollege@hartford.edu  w: www.hartford.edu/presidentscollege
REGISTRATION FORM

☐ Drift: A Book Club with Russ Hoyle. $65; Fellows, $50  _____
☐ Johann Sebastian Bach. $95; Fellows and UHart alumni, $75  _____
☐ The Challenge of Nuclear Waste. $90; Fellows, $75  _____
☐ The Biology of Aging. $65; Fellows, $50  _____
☐ Women and Political Change in Africa. $65; Fellows, $50  _____
☐ Mozart’s Magic Flute. $60; Fellows, $45  _____

I plan to attend the following Fellows Lectures (no charge)
☐ The Right to Vote—Under Attack  ☐ I will stay for lunch at the 1877 Club ($10.50 per person)
☐ Avant the Avant-Garde  ☐ I will stay for lunch at the 1877 Club ($10.50 per person)
☐ Painter, Preacher, Slave, and Storyteller  ☐ I will stay for lunch at the 1877 Club ($10.50 per person)

I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)
☐ Raising the Bar  _____
☐ How Ancient Egyptian Hieroglyphics Changed the World  _____
☐ The African-American Experience in 19th Century Connecticut  _____

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, ($15 for all others)
☐ Recipes Without Borders  _____
☐ Sing Your Hartt Out!  _____
☐ Truth, Beauty, and Elegance in Science  _____

Total (to Side A)  ________
Fall 2014 Presidents’ College Activities @ a Glance

OCTOBER

Jane Austen's Novels: Money, Class, and the Navy—Robert Dryden
Wed., Oct. 1, 8, 15; 1–2:30 p.m.

The Biology of the Shaking Palsy: What Have We Really Learned About Parkinson's Disease in the Past 200 Years?—Paola Sacchetti
Wed., Oct. 1, 8, 15; 5–6:30 p.m.

Raising the Bar: How Can We Meet the Talent Demands of Business?—Martin Roth
Tues., Oct. 7; 4:45 p.m.

The Extraordinary Voyage, Vision, and Voice of Edwige Danticat—Jane Barstow
Thurs., Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m.

Speaking Truth to Power: When Science and Policy Meet—Laura Pence
Fri., Oct. 10, 17, 24; 10:30 a.m.–12 p.m.

Recipes Without Borders: I Say Tomayto and You Say Tomahito—Mari Firkatian
Fri., Oct. 10; 2 p.m.

Navigating the Future: Ethics and Governance in the Development of the Emerging Technologies—Wendell Wallach
Tues., Oct. 14, 21, 28; 1–2:30 p.m.; Wed., Oct. 29; 1–2:30 p.m.

A Round-Up of the U.S. Supreme Court's 2013 Term—Jilda Aliotta
Tues., Oct. 14, 21, 28; Nov. 4; 5:15–6:45 p.m.

The Right to Vote—Under Attack: The Politics of Race and Ethnicity in the Post-Civil Rights Era—Bilal Sekou
Thurs., Oct. 16; 12:15–1:15 p.m.

Hot Spots and Burning Issues: The Foreign Affairs Discussion Group—Robert McLaughlin, moderator
Wed., Oct. 22; 5:30–7 p.m.

From Broadway to Brandywine: Realist Traditions in Modern American Art—George Lechner
Thurs., Oct. 23, 30; Nov. 6, 13, 20; 2:30–4 p.m.

Exploring Complexity—Jane Horvath and Marcia Moen
Sat., Oct. 25; Nov. 1, 8, 15, 22; 10–11:30 a.m.

NOVEMBER

Doc Martin's Cornwall—Humphrey Tonkin
Mon., Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.

Sing Your Hartt Out!—Michael Morris and The Hartt School Students
Fri., Nov. 7; 2 p.m.

Drift: A Book Club with Russ Hoyle—Russ Hoyle
Mon., Nov. 10, 17, 24; 5–6:30 p.m.

Johann Sebastian Bach—Michael Schiano
Tues., Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m.

How Ancient Egyptian Hieroglyphs Changed the World—Colleen Manassa
Tues., Nov. 11; 4:45 p.m.

The Changing Landscape of Diabetes—Susan Gluck
Jacob Harney, Garry Welch, Nathan Lassman
Fri., Nov. 14; 9 a.m.

The Challenge of Nuclear Waste—Thomas Filburn
Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m.

Hot Spots and Burning Issues: The Foreign Affairs Discussion Group—Robert McLaughlin, moderator
Wed., Nov. 19; 5:30–7 p.m.

Avant the Avant-Garde: Five Ways of Looking at Experimental Fiction—Mark Blackwell
Thurs., Nov. 20; 12:15–1:15 p.m.

The Biology of Aging—Jacob Harney
Tues., Nov. 25; Dec. 2, 9; 2–3:30 p.m.

DECEMBER

Women and Political Change in Africa—Adryan Wallace
Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

Mozart's Magic Flute—Doris Lang Kosloff
Mon., Dec. 1, 8, 15; 4–5:30 p.m.

Truth, Beauty, and Elegance in Science—Michael Morris and the students of The Hartt School
Fri., Dec. 5; 2 p.m.

Tues., Dec. 9; 4:45 p.m.

Hot Spots and Burning Issues: The Foreign Affairs Discussion Group—Robert McLaughlin
Wed., Dec. 10; 5:30–7 p.m.

Painter, Preacher, Slave and Storyteller—Bryan Sinche
Thurs., Dec. 11; 12:15–1:15 p.m.
Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing Power Point presentations is potentially an infringement of copyright.

What is a QR Code?
QR Code (Quick Response Code) is a type of matrix bar code (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background.


For further information on programs, visit the Presidents’ College web site:
hartford.edu/presidentscollege