SEPT. 1, 2014
NUMBER 131

MAKING YOUR MIND UP ABOUT HAMLET
Tues., Sept. 9, 4:45 p.m.

THE CONDUCTOR’S GUIDE TO THE ORCHESTRA
Fri., Sept. 12, 19, 26
10:15–11:45 a.m.

GOLFING LEGENDS: THE FAB FIVE
Mon., Sept. 15; Tues., Sept. 16;
10 a.m.–12 p.m.

IN SEARCH OF CÉZANNE
Mon., Sept. 15, 22, 29;
Oct. 6; 3–4:30 p.m.

COURTLY LOVE AND CHIVALRIC ROMANCE
Tues., Sept. 16, 23, 30;
3:30–5 p.m.

HOT SPOTS AND BURNING ISSUES
Wed., Sept. 17; Oct. 22; Nov. 19;
Dec. 10; 5:30–7 p.m.

THE ART OF ENVIRONMENTAL PROTEST
Thurs., Sept. 18; 12:15 p.m.

DEFINING THE INEFFABLE: HOW DO WE TALK ABOUT DANCE?
Fri., Sept. 19; 2 p.m.

DIVISIVE MOTHERHOOD: VISIONS OF MATERNITY IN THE HOURS
Mon., Sept. 22, 29; Oct., 6, 13;
10–11:30 a.m.

SYMPOSIUM 2014: REFLECTIONS
Sunday, Sept. 14
9:15 a.m.–4:15 p.m.

A daylong program of lectures and discussions by some of the University’s top professors. Includes lunch and a reception with University President Walter Harrison at the end of the day.

See pg 9.
Welcome to the fall season of the Presidents’ College! In this issue of our newsletter you will find details on our fall courses, a final reminder to sign up for our Presidents’ College Symposium 2014, to take place on Sunday, Sept. 14, and a list of our various fall lectures. It’s a pretty extensive collection of offerings. Last fall, we offered a total of 17 courses; this fall we have a total of 22, including two small seminars and an abundance of courses in such fields as science and politics, which in some cases are fairly new ventures for us. Our lecture series has turned out extremely well. Remember that all of our lectures, at all three locations—the UHart campus, Duncaster, and McAuley—are free to Fellows of the Presidents’ College. For the Fellows Lectures, on the campus, you can also sign up for lunch with the speaker at the 1877 Club (you have to pay for lunch, of course, but it is a modest fee).

The Symposium is coming fast upon us. There’s still time to sign up for what will be an exciting and intellectually stimulating day, from the opening session with the publisher of the Hartford Courant to the informal reception at the end of the day with President Walter Harrison. It’s perhaps the biggest day of the year for the Presidents’ College, when so many of our “students” come together amid the excitement of signing up for fall courses, deciding what lectures to attend, and meeting old friends. We look forward to welcoming you.

One major event that is not listed in this issue because we are still working on the details is a cooperative effort among the University, the Mercy Community, and Duncaster, to organize a one-day conference on diabetes, similar to the one we organized last semester on Parkinson’s disease. It will take place on Fri., Nov. 14. Save the date!

On this page you will find an announcement about our new gift certificates. Here’s an opportunity to get your friends involved in the Presidents’ College, give a gift to a local resident, or simply help support the habit of one of the regular members of our Presidents’ College family! And think about this new possibility as the holiday season approaches.

—Humphrey Tonkin

Give the gift of knowledge this fall!

You have been enjoying the Presidents’ College experience all this time. You know what fun it is to take interesting courses with talented professors. Share the experience with a friend. Give that person a Presidents’ College 2014-15 Gift Certificate.

Gift Certificates are available for $50 or $100 and are valid for the full academic year (until June 30, 2015). The recipient can use them to sign up as a Fellow or to take a course (or maybe two!).

The perfect gift for someone who likes to learn!

Send a check for the amount in question, made out to the University of Hartford, to Judy Kacmarcik, Presidents’ College, Mortensen Library, University of Hartford, West Hartford, CT 06107.

Provide us with the name of the recipient. We will send the certificate to you, or, if you wish, to the recipient.
IN SEARCH OF CÉZANNE

PATRICK MCCAU GHEY
Mon., Sept. 15, 22, 29; Oct. 6; 3–4:30 p.m.

The year after Cézanne’s death in 1906, Maurice Denis, the painter, remarked: “I have never heard an admirer of Cézanne give me a clear and precise reason for his admiration.” A hundred years later we are still grappling with Cézanne’s genius, what its roots were, how it manifested itself and what it means. The four lectures in this course set out, bravely and hopefully, to answer these questions.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art.

Mon., Sept. 15, 22, 29, Oct. 6; 3–4:30 p.m.
Cost: $150; Fellows, $100.

COURTLY LOVE AND CHIVALRIC ROMANCE

NICHOLAS EALY
Tues., Sept. 16, 23, 30; 3:30–5 p.m.

During the Middle Ages, Western Europe underwent a “love renaissance” as the lyric poets of France and Iberia began to explore how desire is born and sustained between lover and beloved. Codified into what has been termed “courtly love,” this ennobling love soon became the central theme of chivalric romances—those stories of fantastic adventures and heroic quests centering upon the larger-than-life devotion a knight holds for his lady. In a discussion of specific romances from the 12th century by the French writer Chrétien de Troyes, this course will explore how courtly love came to be a defining feature of medieval culture as well how it has continued to shape the ways in which we consider the notions of love, desire, and romance in our contemporary society.

Nicholas Ealy received his PhD from Emory University in comparative literature and specializes in the medieval literature and culture of France and Iberia. At the University of Hartford, he oversees the French studies program.


Tues., Sept. 16, 23, 30; 3:30–5 p.m.
Cost: $65; Fellows, $50.

THE CONDUCTOR’S GUIDE TO THE ORCHESTRA

EDWARD CUMMING
Fri., Sept. 12, 19, 26; 10:15–11:45 a.m.

Edward Cumming writes: “What does a conductor do? Why does an orchestra even need a conductor (because most of them don’t appear to be watching him, anyway)? If the orchestra sounds good, is it because of, or in spite of the conductor?” An orchestra conductor is as difficult to define as trying to pinpoint the meaning of maestro: Is he a ‘teacher,’ or is he the ‘master?’ Come learn more about the role of the conductor.

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School.

Fri., Sept. 12, 19, 26; 10:15–11:45 a.m. Cost: $75; Fellows, $60.

GOLFING LEGENDS: THE FAB FIVE

CHRIS MARTENS
Mon., Sept. 15; Tues., Sept. 16; 10 a.m.–12 p.m.

They were five of the greatest golfers in the history of the sport—Ben Hogan, Sam Snead, Arnold Palmer, Gary Player and Jack Nicklaus—and all played a significant role in transforming golf into the global phenomenon it is today. From 1959 to 1961, the “Big Three” Nicklaus, Palmer and Player won nine of a possible 20 majors.

In 1972, Player petitioned the government of South Africa to let the black golfer Lee Elder play in a tournament. Friends called him a traitor, but this was the start of breaking down apartheid in sports in South Africa. The money from that tournament funded future black golfers and built a school in his name.

Chris Martens, Emmy Award-winning sports producer, has for 33 years been a chronicler of the history of sports as it has unfolded. He was a key contributor at ESPN from its development in its early years to its ascendancy as a recognized worldwide leader in sports.

Mon., Sept. 15; Tues., Sept. 16; 10 a.m.–12 p.m.
Cost $70; Fellows and UHart Alumni, $55.
An Alumni Welcome Program Course

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Nicholas Ealy received his PhD from Emory University in comparative literature and specializes in the medieval literature and culture of France and Iberia. At the University of Hartford, he oversees the French studies program.


Tues., Sept. 16, 23, 30; 3:30–5 p.m.
Cost: $65; Fellows, $50.
HOT SPOTS AND BURNING ISSUES: THE FOREIGN AFFAIRS DISCUSSION GROUP

ROBERT McLAUGHLIN, MODERATOR

Launched two years ago in cooperation with the World Affairs Council, the monthly Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated this year by History Professor Robert McLaughlin, with the participation of additional experts from around the University and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Ukraine, Syria, international migration, world health, Scottish independence, Nigeria. The list is endless and the topics are fascinating.

Robert McLaughlin teaches 20th-century history in the College of Arts and Sciences.

This program is jointly sponsored by the Presidents’ College and the World Affairs Council.

Cost: $80; Fellows, $45.

IN SEARCH OF KINGS

HUMPHREY TONKIN, AMANDA WALLING, ROBERT LOGAN
Thurs., Sept. 18, 25; Oct. 2, 9; 2–3:30 p.m.

Our vision of the past is often shaped by literature—and this is certainly so of our vision of English kings. In this course we will look primarily at three kings and how their lives have been interpreted theatrically. Our first session, given by Humphrey Tonkin, will introduce the topic, with a glance also at Aethelred the Unready (reigned 978-1016)—and Ronald Ribman’s play The Ceremony of Innocence. Amanda Walling will take us on to Henry II (reigned 1154-1189) and the movie The Lion in Winter, based on James Goldman’s play. In the third session Robert Logan will look at Edward II (reigned 1307-1327) and Christopher Marlowe’s play of that name, and finally Humphrey Tonkin will take up the case of Richard III (reigned 1483-1485), whose life was written by Sir Thomas More and who later became the subject of Shakespeare’s play, based in turn on More’s interpretation.

Humphrey Tonkin is director of the Presidents’ College and University Professor of Humanities. His book The Faerie Queene, on Spenser’s great poem, was recently reissued by Routledge.

Amanda Walling is assistant professor of English with a particular interest in 14th and 15th century English poetry.

Her work has appeared in Chaucer Review and The Yearbook of Langland Studies.

Robert Logan is professor of English and chair of the English Department. He is a former president of the Marlowe Society of America and author of the book Shakespeare’s Marlowe.

Thurs., Sept. 18, 25; Oct. 2, 9; 2–3:30 p.m. Cost: $70; Fellows, $55.

DIVISIVE MOTHERHOOD: VISIONS OF MATERNITY IN THE HOURS

FIONA MILLS
Mon., Sept. 22, 29; Oct. 6, 13; 10–11:30 a.m.

Using Anne-Marie Slaughter’s infamous 2012 manifesto “Why Women Still Can’t Have it All” as a springboard, we’ll examine troubling and complex depictions of motherhood in Stephen Daldry’s 2002 film The Hours, set primarily in the 1950s (an era particularly fraught for mothers as it was the springboard for the second wave of feminism). Along the way, we’ll examine excerpts from Betty Friedan’s 1963 feminist call to action The Feminine Mystique and Sheryl Sandberg’s 2013 best-selling book Lean In: Women, Work and the Will to Lead. Ultimately, we’ll consider whether or not “having it all” is an attainable goal for either men or women as we examine the challenges presented within the workplace and the domestic sphere.

Fiona Mills is a lecturer in the Humanities Department at St. Anselm College and has taught at various universities including the University of North Carolina at Chapel Hill, Duke University, Keene State College, and Curry College.

Mon., Sept. 22, 29; Oct. 6, 13; 10–11:30 a.m.
Cost: $65; Fellows, $50.

JANE AUSTEN’S NOVELS: MONEY, CLASS, AND THE NAVY

ROBERT DRYDEN
Wed., Oct. 1, 8, 15; 1-2:30 p.m.

Jane Austen’s characters inhabit fringe social positions in late 18th- and early 19th-century English society. Moneymakers of the growing middle class, (naval officers included), begin to challenge knights, baronets and other bottom-fringe members of the gentry for power and influence in this increasingly acquisitive society. In her characters, we see a changing of the guard where money
now has the potential to eclipse—or at least compete with—landed status for social power and influence. During our three class sessions, we will look at this changing of the guard in the novels Pride and Prejudice, Mansfield Park, and Persuasion.

Robert G. Dryden is professor of English at the University of Hartford’s Hillyer College, where he teaches a variety of freshman and sophomore literature and writing courses.

Wed., Oct. 1, 8, 15; 1–2:30 p.m. Cost: $65; Fellows, $50.

THE BIOLOGY OF THE SHAKING PALSY: WHAT HAVE WE REALLY LEARNED ABOUT PARKINSON’S DISEASE IN THE PAST 200 YEARS?

Paola Sacchetti

Wed., Oct. 1, 8, 15; 5–6:30 p.m.

In this special seminar, we will examine what we know today about the biology of Parkinson’s disease. We will discuss symptoms, signs, and stages of the disease based on data collected from human brain analysis. We will explore the different hypotheses on the possible causes of the disease and explore treatment options available today to patients, and prospective therapies, such as stem cell replacement therapy. We will discuss how a group of heroin addicts in the 1980s was instrumental in changing the way scientists studied this disease and we will examine the animal and cell models available today to further understand the disease’s progress and causes.

Paola Sacchetti is an assistant professor in the Department of Biology, with a particular interest in neurobiology. Her dream is to help treat as many patients as possible affected by neurodegenerative disorders such as Parkinson’s Disease.

Wed., Oct. 1, 8, 15; 5–6:30 p.m. $90; Fellows and UHart Alumni, $75.

An Alumni Welcome Program Course
A seminar in the Scholarly Encounters series

THE EXTRAORDINARY VOYAGE, VISION, AND VOICE OF EDWIDGE DANTICAT

Jane Barstow

Thurs., Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m.

Since her first publications in the early 1990’s Danticat has used her art and imagination to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. This course will serve as an introduction to Danticat’s life and work. We will begin with her 2007 memoir Brother, I’m Dying, a moving tribute to her beloved uncle and father who both die horrific deaths within months of the birth of her first child. Embedded here is also the story of her own childhood situated in the larger context of Haitian history and the immigrant experience in America. We will then read and discuss excerpts from Breath, Eyes, Memory; The Farming of Bones; The Dew Breaker; and a selection of stories and essays. Please know that these texts, though they may be painful to read, are achingly beautiful as well.

Jane M. Barstow is professor emerita of English and a specialist in contemporary American literature.

Every two weeks. Thurs., Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m. Cost: $75; Fellows and UHart Alumni, $60.
An Alumni Welcome Program Course

SPEAKING TRUTH TO POWER: WHEN SCIENCE AND POLICY MEET

Laura Pence

Fridays, Oct. 10, 17, 24; 10:30 a.m.–12 p.m.

Scientists complain that policymakers ignore science when making laws and regulations. Policymakers counter that scientists know nothing of how policy is actually made. Inevitably, reality lies between those two extremes. Policy has a strong impact on science and natural resources, and good science is an important component in making good policy. Drawing on her practical experience in the halls of Congress, Chemistry Professor Laura Pence looks at some emerging issues—such as alternative energy sources, escalating disputes over access to water, and the evolving challenge of confronting forest fires—to provide an insider’s view of how science and policy can be made to intersect productively.

Laura Pence, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado.

Fri., Oct. 10, 17, 24; 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50.
NAVIGATING THE FUTURE: ETHICS AND GOVERNANCE IN THE DEVELOPMENT OF THE EMERGING TECHNOLOGIES

WENDELL WALLACH
Tues., Oct. 14, 21, 28; Wed., Oct. 29; 1–2:30 p.m.
While most of us perceive technology as an engine of promise and productivity, there remains in many people a pervasive disquiet regarding specific fields of research, and bewilderment about the overall trajectory of scientific discovery. This disquiet is evidenced in a worldwide prohibition on human cloning, the banning of human growth hormones in sports, restrictions within the European Union on growing and importing genetically modified foods, and the contentious debate in the U.S. over embryonic stem cell research. This course will introduce the many fields of research collectively known as the emerging technologies and discuss the benefits they offer.

Wendell Wallach chairs the Technology and Ethics Study Group at Yale University’s Interdisciplinary Center for Bioethics.

Tues., Oct. 14, 21, 28; Wed., Oct 29; 1–2:30 p.m.
Cost: $70; Fellows, $55.

Note change of date for final session.

FROM BROADWAY TO BRANDYWINE: REALIST TRADITIONS IN MODERN AMERICAN ART

GEORGE LECHNER
Thurs., Oct. 23, 30; Nov. 6, 13, 20; 2:30–4 p.m.
Often disparaged by the critics but loved by the public, American realist artists gave us works such as Nighthawks, American Gothic, Rosie the Riveter, and Christina’s World—iconic images all. In this course we will examine the variety of realist artistic responses in painting, printmaking, and illustration. We will look at the depictions of city life by Edward Hopper, Isabel Bishop, Martin Lewis, and Reginald Marsh. The traditions of American landscape will be examined in the work of Grant Wood, John Steuart Curry, Stow Wengenroth, and Andrew Wyeth. The grand pageantry of Americans at work, play, and war is reflected in the art of Norman Rockwell, Louis Lozowick, Albert Barker, John Taylor Arms, and Kerr Eby.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at Mortensen Library, he is also a scholar of the Italian Renaissance, and has been an adjunct faculty member in the All-University Curriculum for more than 20 years.

Thurs., Oct. 23, 30; Nov. 6, 13, 20; 2:30–4 p.m.
Cost: $85; Fellows, $70.

Exploring Complexity

JANIE HORVATH AND MARCIA MOEN
Sat., Oct. 25; Nov. 1, 8, 15, 22; 10–11:30 a.m.
The study of complex adaptive systems is helping us understand phenomena not only in the physical sciences but also in the humanities and social sciences. Such an approach throws light on areas as diverse as the creative arts on one hand and economic systems on the other, and as different as the study of traffic patterns among humans and ants and the analysis of behavior in business organizations. In this five-week course we will explore how the shift from a reductionist approach to a complex adaptive systems approach is improving our understanding of our social and physical world. Invited lecturers will introduce us to applications of complexity in a variety of disciplines.

Marcia Moen is associate professor and chair of the Department of Philosophy. Jane Horvath is an associate professor of economics and founding director of the van Rooy Center for Complexity and Conflict Analysis.

Sat., Oct. 25; Nov. 1, 8, 15, 22; 10–11:30 a.m.
Cost: $80; Fellows and UHart Alumni, $65.
An Alumni Welcome Program Course

Note change of date for final session.
**DOC MARTIN’S CORNWALL**

**HUMPHREY TONKIN**

Mon., Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.

When Dr. Martin Ellingham, the lead character in the British TV series *Doc Martin*, descends on the village of Portwenn as the new G.P., he is at odds with the villagers from the beginning—not just because he is from the city, but also because he is utterly unwilling, or unable, to adapt. He is not the first city-dweller to find the inhabitants of the far southwest of England odd, nor the first to be greeted with equal bewilderment by the locals. In this course we will examine the unique history of this corner of the British Isles—a Celtic outpost, often at odds with the rest of the country, famous for its coastal beauty and a magnet for artists and writers, but also a place with a fascinating industrial past, a rich maritime history, an unusual religious heritage, and a penchant for refashioning itself to adapt to changing times.

Humphrey Tonkin, president emeritus and University Professor of the Humanities, is director of the Presidents’ College. A native of Cornwall, he has led Presidents’ College trips to that part of England on two occasions.

Mon., Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.
Cost: $75; Fellows, $55.

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**DRIFT: A BOOK CLUB WITH RUSS HOYLE**

**RUSS HOYLE**

Mon., Nov. 10, 17, 24; 5–6:30 p.m.

When MSNBC’s Oxford-educated Rachel Maddow published her book *Drift: The Unmooring of American Military Power*, the reaction was immediate. Many saw it as a lively and challenging account of the U.S. military’s evolution toward perpetual war and growing alienation from the American people. Others saw it as an unwarranted criticism of the American military. Still others felt that it was a simplistic answer to a real but complex problem. Maddow argues that what she calls the militaristic American national security state has gone hand-in-glove with the growing passivity and acceptance of American citizens. Regardless of whether we agree with her and others like her, Maddow’s highly influential arguments merit reasoned examination. That is the purpose of this book club, led by Russ Hoyle, who has written extensively on the U.S. military presence in the Middle East and who was embedded with U.S. troops in Afghanistan. Enrollment will be limited to 20 people.

Russ Hoyle, a former senior editor at Time, The New Republic, and the New York Daily News, is the author of *Going to War* (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War. He is currently writing on the Afghan War and will visit Iran this fall.

Please read the book in advance.

*Enrollment will be limited to 20 people.*

Mon., Nov. 10, 17, 24; 5–6:30 p.m. Cost: $65; Fellows, $50.

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**JOHANN SEBASTIAN BACH**

**MICHAEL SCHIANO**

Tues., Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m.

Musicians are free to have their own opinions about any other composer (within reason), but to criticize Bach is to call attention to one’s own innocence. Truly, the more intricate ways in which we come to see how music works, the more Bach seems to have known it all along. These lectures will primarily discuss his accomplishments, from the standpoint of musical analysis, and why they continue to astound succeeding generations. We’ll also talk about Bach’s interest in numbers and symbolism, his apparently simpler music, the respectful and, often, amusing ways in which later composers and performers pay their homage, and how his spirit is evoked in our interdisciplinary world, as we acknowledge the 35th anniversary of Douglas Hofstadter’s book, *Gödel, Escher, Bach: An Eternal Golden Braid*.

Michael Schiano is associate professor of music theory at The Hartt School, where he teaches courses in music analysis, 20th–21st century music history, and counterpoint.

Tues., Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m. Cost: $95; Fellows and UHart Alumni, $75.

An Alumni Welcome Program Course
THE CHALLENGE OF NUCLEAR WASTE

THOMAS FILBURN

Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m.

A major concern in using nuclear power for electricity generation is what to do with the highly radioactive waste, the spent fuel. The U.S. Congress enacted the Nuclear Waste Policy Act of 1982, which directed the Department of Energy (DOE) to open a high level waste repository for this spent fuel by 1998. In this course, we will chronicle the decisions regarding high-level nuclear waste made by the U.S., and the cost to consumers of the temporary storage facilities sprouting up at nuclear power plants across the country. We will go on to look at what other countries do with their waste. Then we will explore possible future growth in nuclear power and its impact on decisions about high-level nuclear waste.

Thomas Filburn, professor of mechanical and biomedical engineering, chairs the Mechanical Engineering Department. He worked in the commercial and naval nuclear industry in the 1980s and is currently writing a book on the technological and political challenges of nuclear energy.

Location: Duncaster Retirement Community, Bloomfield, CT.

Enrollment limited to 15 people

Wed., Nov. 19; Dec. 3, 10; 3–4:30 p.m. (no meeting on Nov. 26).
Cost: $90; Fellows, $75.

A seminar in the Scholarly Encounters Series

WOMEN AND POLITICAL CHANGE IN AFRICA

ADRYAN WALLACE

Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

What is the impact of gender and of Islam on political institutions and representation in Africa? Using the example of how Muslim women in West and East Africa are mobilizing to address gender inequality, this course will explore variations in the formation of Islamist movements and examine the influence of moderate, progressive and more radical forms of political Islam on the lives and aspirations of African women.

Adryan Wallace is an assistant professor in the Department of Politics and Government and director of the Africana Studies program at the University of Hartford. Her research interests include gender, political economy, Islam and the dynamic interactions of politics and culture on political institutions.

Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.
Cost: $65; Fellows, $50.

MOZART’S MAGIC FLUTE

DORIS LANG KOSLOFF

Mon., Dec. 1, 8, 15; 4–5:30 p.m.

In late January 2015, The Hartt School will present Wolfgang Amadeus Mozart’s opera The Magic Flute, first performed in 1791 and among the best-loved works of the operatic repertoire. In this course, Music Director Doris Lang Kosloff will introduce us to the opera, its composer, and its time, and introduce us to the Hartt production.

Doris Lang Kosloff, music director of The Hartt Opera, was professor of music and director of the opera studio at the Aaron Copland School of Music from 1990 to 2005. In 2005, she was appointed artistic director of the Connecticut Concert Opera.

Mon., Dec. 1, 8, 15; 4–5:30 p.m. $60; Fellows, $45.
PRESIDENTS’ COLLEGE SYMPOSIUM 2014

Sunday, Sept. 14
Dana Hall, University of Hartford campus

8:30–9:15 a.m
REGISTRATION

9:15–9:50 a.m

NANCY MEYER, who holds degrees from Bloomsburg University, PA, and the University of Hartford (2012), was named publisher of the Hartford Courant last November—the latest stage in a remarkable career in newspapers and just in time to celebrate the newspaper’s 250 years of continuous publishing.

10–10:50 a.m.
SESSION A. Laura E. Pence. “A Cold Case File: Paleoclimatology and Its Implications”

What do we know about climate and how do we know it? Understanding modern climate trends relies on a solid understanding of how the earth’s climate has behaved through history. However, widespread reliable records of weather exist for less than 200 years. Expanding the climate record back in time requires scientific detective work through the field of paleoclimatology, which includes looking at coral, sediment, and ice layers. This talk will discuss how these investigations work, with a particular emphasis on the cold facts derived from ice cores.

LAURA PENCE, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of CO.


How has Hartford changed since World War II? Richard Welling (1926–2009) has been called Hartford’s “artist-historian.” For more than four decades, he recorded the changing face of the city, as whole neighborhoods were torn down to make way for interstate highways, skyscrapers, and parking garages. On Oct. 3, the Connecticut Historical Society will open an exhibition using Welling’s work to document the changes in Hartford’s built environment during the late 20th century.

NANCY FINLAY is curator of graphics at the Connecticut Historical Society, in charge of photographs, prints, drawings, and other works on paper.

SESSION C. “Humphrey Tonkin and Friends”

What’s going on out there? The director of the Presidents’ College chats with some of the people who are shaping the news at the University and in the region.

HUMPHREY TONKIN is director of the Presidents’ College and University Professor of Humanities. He is former president of the University of Hartford.

SYMPOSIUM REGISTRATION

All rates include box lunch. Regular rate: $70
Fellows of the Presidents’ College for 2014–2015: $60.
Couples, if both are Fellows, $90.
Friends. Fellows who wish to introduce or reintroduce a friend to the Presidents’ College may register him or her for $25 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2011–2012).

Full-time members of the faculty or staff may register for $25 per person (to cover lunch and registration costs).
11–11:50 p.m.  
**SESSION A. Robert McLaughlin.** “Hot Spots and Burning Issues”

Where are today’s hot spots? Two years ago, the Presidents’ College and the World Affairs Council of Connecticut agreed that the Council’s Foreign Affairs Discussion Group would become a part of the regular program offerings of the Presidents’ College. Every month the group meets to discuss some burning issue of the moment, generally selected no more than a month ahead of time. For this symposium session, Robert McLaughlin, who will be moderating the group this fall, will choose a topic from among the issues of the moment. We will announce the topic shortly before the symposium itself.

ROBERT MCLAUGHLIN is lecturer in modern history in the College of Arts and Sciences at the University of Hartford.

**SESSION B. Jane Barstow.** “From Port-au-Prince to a MacArthur Genius Award: The Life and Work of Edwidge Danticat”

Why should we read Danticat? Edwidge Danticat, a novelist of consummate artistry, uses her art and imagination to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. With her first novel *Breath, Eyes, Memory* and the short story collection *Krik? Krak!,* Danticat received critical acclaim for the lyrical power of her prose and immediate recognition as one of America’s most promising young writers. This session will offer a brief introduction to her work, the subject of a Presidents’ College course offered by professor Barstow later in the semester.

JANE M. BARSTOW, a specialist in contemporary American literature, is professor emerita of English.

**SESSION C. Chris Martens.** “Jesse Owens and Joe Louis vs. Hitler’s Theory of Aryan Supremacy: Master Athletes vs. the Master Race”

What did African Americans have to say to Adolf Hitler? Both Jesse Owens winning four gold medals at the Berlin Olympics in 1936 in front of a stunned Adolph Hitler, and Joe Louis defeating Max Schmeling for the Heavyweight Championship of the world in 1938 are considered to be the two most significant sporting events of the 20th century. It was good vs. evil, freedom vs. Fascism, black vs. white, and the U.S.A. vs. Germany. It was Hitler’s goal to use both events to prove to the world his theory of Aryan supremacy. Instead, it was two master athletes who humiliated the “master race” as the world inched closer to World War II.

For 33 years, Emmy award-winning sports producer CHRIS MARTENS was a key contributor at ESPN in its development from its early years to its ascendance as the recognized worldwide leader in sports. He is now a freelance writer.

12–12:50 p.m.  

What’s going on in the BRIC economies? The emerging economies of the BRIC countries (Brazil, Russia, India, China) were affected in various ways by the economic recession of 2007–08. In this panel discussion, four experts look at the recession’s impact. Bharat Kolluri, moderator, will provide a brief introduction on the recession itself; Shyamala Raman will discuss the BRIC economies with particular emphasis on India; Irina Naoumova will review the present Russian economy; and Andy Hao will focus on the present Chinese economy.

BHARAT KOLLURI is professor of economics; ANDY WEI HAO is associate professor of marketing; and IRINA NAOUMOVA is associate professor of management, all at the Barney School of Business, University of Hartford. SHYAMALA RAMAN is professor of economics and international studies at the University of St. Joseph.

**SESSION B. The Hartt String Quartet.** “A Bohemian Rhapsody in America: the Nationalism of Antonin Dvorak”

What happens when music and nationalism meet? The Hartt String Quartet (Anton Miller, violin; Katherine Winterstein, violin; Rita Porfiris, viola; Mihai Tetel, cello) will play (and talk about) Dvorak. Their program will consist of:

Selections from *Cypresses for String Quartet,* B152. I Wander Off Past Yonder House; Thou Only Dear One, but for Thee; You Ask Me Why My Songs Are Racing Quartet in F major Op. 96 “American.” Allegro ma non troppo; Lento; Molto vivace; Finale: Vivace ma non troppo

The Hartt String Quartet is made up of faculty members of The Hartt School.
SESSION C. Fiona Mills. “Divisive Motherhood: Visions of Maternity in *The Tree of Life*, *The Hours* and *Mad Men*”

How have views of motherhood changed? This lecture will explore several contemporary celluloid representations of motherhood set in the 1950s and 60s, including Terrence Malick’s film *Tree of Life* (2011), Stephen Daldry’s film *The Hours* (2002) and Matthew Weiner’s current television series *Mad Men*. Of particular note will be the role of nostalgia in these works as well as the ways in which they divide in the depiction of motherhood, which in many ways reflects the contemporary, ongoing debate between stay-at-home mothers and working mothers insouciantly dubbed the “mommy wars.”

FIONA MILLS is a lecturer in the Humanities Department at St. Anselm College.

12:50–1:30 p.m
LUNCH

1:30–2:20 p.m.
SESSION A. Jane Horvath and Marcia Moen. “Exploring Complexity”

What are complexity studies? The past decade has seen an astounding increase in the number of scholarly works devoted to the study of complexity, and complexity is increasingly discussed in popular media. But what is complexity? This session will offer an introduction to complexity studies and show how the shift from reductionism to a complexity adaptive systems approach is shaping how we analyze and interpret the world around us.

JANE HORVATH is an associate professor of economics and founding director of the van Rooy Center for Complexity and Conflict Analysis. MARCIA MOEN is associate professor and chair of the Department of Philosophy.


Spanning two centuries and three continents, from famine-stricken Ireland to colonial India to modern-day upstate New York, *No Country* (Simon & Schuster 2014) is a riveting, enchanting melting pot of a story about history, family, fate, and the enduring ties of friendship. Unfurling against the fickle backdrop of history—which includes terrorism on the Indian subcontinent, an East European pogrom, the Triangle Shirtwaist fire in New York City, and the terrible intimacy of a murder in a sleepy New England town—the repercussions of the lives torn apart in *No Country* will echo through the generations to come. This is a sprawling, ambitious, and endlessly satisfying read about love and its betrayals, hardship, family, and belonging, and how all history is ultimately deeply personal.

KALYAN RAY was educated in India and teaches in the U.S. His first novel, *Eastwords*, was published to much critical acclaim. Married to the prominent Bengali film director Aparna Sen, he divides his time between India and the U.S.A.

SESSION C. Bilal Sekou, Cheri Quickmire and Adryan Wallace. “Fifty Years of the Civil Rights Act, 1964-2014”

The Civil Rights Act of 1964 prohibited segregation and discrimination in any business that served the public, in all public facilities, and in any federally funded state program. Five decades later, Americans are sharply divided about whether laws designed to promote equality are still necessary. This panel will discuss whether laws designed to protect civil and voting rights are still needed today.

BILAL DABIR SEKOU is associate professor of political science in the University’s Hillyer College.
CHERI QUICKMIRE is executive director of Common Cause in Connecticut.
ADRYAN WALLACE is assistant professor of politics and government and director of the Africana Studies program at the University of Hartford.
**ALUMNI WELCOME**

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is, after all, a great way to stay in touch with their professors and with the University in general. So we have selected several courses that we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. The six courses are:

» Golfing Legends: The Fab Five
» The Biology of the Shaking Palsy
» The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat
» A Round-Up of the U.S. Supreme Court’s 2013 Term
» Exploring Complexity
» Johann Sebastian Bach

**SESSION A. Alexandra Onuf.** “Artemisia Gentileschi Comes to Hartford—to Stay”.

Who was Artemisia Gentileschi? In early 2014, the Wadsworth Atheneum acquired a rare self portrait of the Baroque artist Artemisia Gentileschi. Destined to be the centerpiece in the new installation of the Wadsworth’s Morgan Memorial Building, which reopens next year, the painting shows the artist in the guise of a lute player, looking out at the viewer with determined concentration. We will explore how this remarkable painting fits into Artemisia Gentileschi’s fascinating career and the ways it will enrich our appreciation of the many other Baroque masterpieces in the Wadsworth’s permanent collection.

ALEXANDRA ONUF, a frequent teacher in the Presidents’ College, teaches art history in the University's Hartford Art School.

**SESSION B. Adryan Wallace.** “Muslim Women and Political Change in Africa.”

How are women in Africa balancing modernity and tradition? In her Presidents’ College course later in the fall, Professor Wallace will explore the impact of gender and of Islam on political institutions and representation in Africa, using the example of how Muslim women in West and East Africa are mobilizing to address gender inequality. This session will serve as an introduction and preview for the course, which begins Dec. 1.

ADRYAN WALLACE is assistant professor of politics and government and director of the Africana Studies program at the University of Hartford.

**SESSION C. Michael Robinson and Robert Churchill.** “Truth in History.”

What is truth, and will we stay for an answer? Historians turn to many things—objects, texts, and remains—to piece together a picture of the past. Yet objects alone cannot complete the picture. There are always gaps in our knowledge, errors in our historical judgment. Given this, how do historians know when they’ve found the truth? Is it attainable? Each panelist considers this question through an important event from history: describing the process of approaching the truth even when it conflicts with common wisdom andcherished traditions. Presenter, Michael Robinson on the Race to the South Pole; Robert Churchill on the Underground Railroad.

MICHAEL ROBINSON, associate professor of history in Hillyer College, is a specialist in the history of exploration and discovery. ROBERT CHURCHILL, associate professor of history in Hillyer College, is a historian of early America and of global history.

3:30–4:15 p.m

**RECEPTION.** Hosted by President Walter Harrison.

**SCHOLARLY ENCOUNTERS**

Beginning this fall, the Presidents’ College will offer a small number of limited-enrollment seminars called Scholarly Encounters. They will focus on a very specific topic, generally related to the instructor’s research and writing and appealing to people with a special interest in the subject. Participants will be engaged in dialogue with the instructor, be encouraged to read up on the topic, and, we hope, help the instructor focus on his or her work, and try out ideas. Our two topics this semester are the Biology of the Shaking Palsy and the Challenge of Nuclear Waste. The two seminars will be led by scholars with significant expertise in these topics.
Announcing the Fall 2014 Presidents’ College Lecture Series

THE FELLOWS LECTURES

THE ART OF ENVIRONMENTAL PROTEST

KATHARINE OWENS
Thursday, September 18

The arts have, for centuries, been used to engage in dialogue about political issues. The use of art to address political themes is not new. Many artists choose to communicate political messages through their work. Artwork can serve as a tool to expand the audience for a given issue. It may allow an artist to grapple with his or her own feelings and thoughts on a political topic. It can also provide a forum for artists to provoke the audience or to subvert the typical channels of political communication. Work seeking to protest against political action can be as varied as Picasso’s Guernica in response to the Spanish Civil War, to the Taring Padi woodcuts on Indonesian politics, to Ai Weiwei’s commentary on human rights in China. After a brief introduction to protest art, this lecture focuses on the art of environmental protest. What role might art play in the communication of critical environmental issues? How is art being used to relay scientific and political information about environmental issues? How is art used to engage the public on divisive environmental issues?

KATHARINE OWENS is associate professor of politics and government, with a particular interest in how stakeholders make decisions about natural resources. She holds a PhD from the University of Twente, in the Netherlands, and has worked on projects in Kenya and India as well as the United States. See her blog posts at sustainableuha.blogspot.com.

THE RIGHT TO VOTE—UNDER ATTACK: THE POLITICS OF RACE AND ETHNICITY IN THE POST-CIVIL RIGHTS ERA

BILAL SEKOU
Thursday, October 16

On August 6, 1965, the Voting Rights Act (VRA) was signed into law by President Lyndon B. Johnson. The passage of the 1965 VRA is not only one of the most important legislative achievements of the 20th century, it is easily a seminal moment in American history. Nearly 50 years later, the right to vote is under attack. In a 5–4 decision, Shelby County vs. Holder, the U.S. Supreme Court gutted a key provision of the VRA. Following the High Court’s decision, a number of states began to resurrect disenfranchisement schemes that date back to the Jim Crow era. The purpose of this talk is to discuss why it is so important to reinstate the vital protections of the VRA that the Court took away.

BILAL DABIR SEKOU (PhD, Ohio State University) is associate professor of political science in Hillyer College, University of Hartford. His research interests are race and politics, urban politics, and campaigns, elections, and voting behavior. He has published articles on social and political participation by African Americans and public attitudes toward quality and integrated education in Connecticut.

AVANT THE AVANT-GARDE: FIVE WAYS OF LOOKING AT EXPERIMENTAL FICTION

MARK BLACKWELL
Thursday, November 20

The term "experimental fiction" typically refers to the challenge to 19th-century realism posed by modernists like James Joyce and Virginia Woolf, or to later novels labeled postmodern or metafictional. However, to focus exclusively on the 20th-century vogue for innovative fiction is to overlook a longer, more uneven history of experimentation. This talk will take up five topics typically associated with fictions labeled experimental—hybridization of genre and medium, the problem of realism, the subjects and objects of narration, the narrative presentation of other minds, and the depiction...
of temporal experience. But it will do so with reference to texts not conventionally identified with literary experimentalism, especially obscure 18th-century works that seem unpromising sources of pioneering inventiveness. Many fictions published in the 18th century tested ideas about character, plot, time, narration, and the materiality of print before any consensus had been reached about the conventions of the novel. Reading these older fictions alongside more recent and better known novels challenges our inherited ideas about experimental fiction and perhaps makes possible a fresh account of fictional innovation in English.

MARK BLACKWELL is associate dean in the College of Arts and Sciences and associate professor of English. A specialist in the long 18th century (from Milton to the Romantics), he has published extensively on 18th-century literature, particularly the novel. He holds a PhD from Cornell University.

PAINTER, PREACHER, SLAVE AND STORYTELLER: THE MAKING OF THE FIRST PROFESSIONAL AFRICAN–AMERICAN WRITER

BRYAN SINCHE
Thursday, December 11

Robert B. Anderson was born a slave in Georgia in 1819. After working as a painter for a number of years, he purchased his freedom in 1850 and went on to a career in the ministry. While working as a minister in the Methodist Episcopal church, Anderson self-published a short narrative of his life in 1877 and sold it around his Sandersville, Georgia home. This unremarkable book by an unremarkable man spawned a truly remarkable career, for Anderson would go on to write and publish five more editions of his autobiography and sell thousands of copies as he traveled throughout the eastern United States, including Connecticut. This lecture will tell Anderson’s remarkable story, highlight his incredible achievements, and explain why he should be regarded as the first professional African-American writer. Why does he remain (more or less) unknown to this day?

BRYAN SINCHE, associate professor of English, was recently named as the first holder of the Belle K. Ribicoff Professorship. He has recently returned to the University from a year of research at Harvard. He teaches and writes about antebellum American literature and pre–1900 African American literature.
RAISING THE BAR: HOW CAN WE MEET THE TALENT DEMANDS OF BUSINESS?

MARTIN ROTH

October 7

Numerous forces, some positive and some negative, are affecting demand for college education as well as the knowledge and skill sets sought by employers. Business schools seek to attract and prepare students for the working world they will confront when they leave the environment of the university. This lecture will explore business trends, how they are shaping the talent needs of organizations, and how they are driving the student recruitment and engagement activities of universities.

MARTIN S. ROTH was appointed dean of the Barney School of Business last year, coming to the University after serving as chair of the International Business Department in the Moore School of Business at the University of South Carolina. A specialist in global corporate and marketing strategy, he holds a PhD from the University of Pittsburgh.

HOW ANCIENT EGYPTIAN HIEROGLYPHS CHANGED THE WORLD

COLLEEN MANASSA

November 11

One of the world’s earliest attested writing systems, ancient Egyptian hieroglyphs, was continuously written for over three millennia. A mixture of primarily phonetic and some ideographic signs, hieroglyphs preserve some of the world’s oldest religious texts, literary compositions, and even poetry. "How Ancient Egyptian Hieroglyphs Changed the World" will take you on a journey through this fascinating language, including how our own alphabet derives from the ancient Egyptian scripts and the long afterlife of hieroglyphs in western culture.

COLLEEN MANASSA is a visiting professor in the department of art history at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum—Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

PARKING AT DUNCASTER

As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, proceed without turning. Follow the bend in the road and an entrance with a green awning will become visible. There is only one green awning at Duncaster. Park anywhere near the green awning. If spaces are unavailable, park along the perimeter of the circle but not directly in front of the entrance. See map below.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant

located next to Mortensen Library.

Buffet lunch Tuesday–Friday, 11:30 a.m.—1:30 p.m.
Cost $10.50. Credit cards MC/Visa/AMEX accepted.
Call Diane MacDonald, manager, at 860.768.4876 for reservations.
THE AFRICAN–AMERICAN EXPERIENCE IN 19TH-CENTURY CONNECTICUT: THE ISSUE OF INTERRACIAL MARRIAGE

TERESA VARA-DANNEN

December 9

This lecture, an outcome of extensive work with 19th century newspaper archives, will look at racial attitudes in Connecticut in the 19th century. By examining newspaper accounts of interracial marriage, we will discuss the perceived threat of racial mixture, the impact of an interracial marriage on society and the powerful forces of fear and attraction associated with it.

THERESA VARA-DANNEN holds a PhD from the University of Swansea in Wales and a JD from New York Law School. In 2012 she was named Connecticut History Teacher of the Year. She combines her role as teacher at the University of Hartford’s University High School of Science and Engineering with serving as an adjunct professor of history at the University. Her book The African–American Experience in 19th Century Connecticut: Benevolence and Bitterness was published this year by Lexington Books.

THE McAULEY LECTURES

DEFINING THE INEFFABLE: HOW DO WE TALK ABOUT DANCE?

STEPHEN PIER

Friday, September 19

Dance is a language of its own. Many philosophers suggest that when we think we are in the language we speak. So where does that leave the viewer of dance? How does the viewer think about this “other” language? How do we translate the language of dance into the language of words and vice versa? This presentation will explore the language of dance, the thinking behind it and the way that words help and hinder our thinking and conversing about the art of dance.

STEPHEN PIER, director of the Dance Division at The Hartt School, has had a distinguished career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company and in Europe with the Hamburg Ballet and the Royal Danish Ballet. Before coming to Hartford, he taught for 14 years at the Juilliard School.

ABOUT THE McAULEY LECTURES

This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.

RECIPES WITHOUT BORDERS: I SAY TOMAYTO AND YOU SAY TOMAHTO; BUT WHERE DO THE RECIPES COME FROM?

MARI FIRKATIAN

Friday, October 10

Recipes, ingredients, and preparation styles can be localized, however dishes often have roots stretching across national borders. We will use cartographic, cultural, and gustatory maps to trace the movements of recipes and various lexicons of food across time and space, specifically the cuisines of Anatolia, Asia Minor, Iraq, and Iran.

MARI A. FIRKATIAN is professor of history at Hillyer College of the University of Hartford. Born in Bulgaria of Armenian parents, she is a specialist in East European history with extensive background in linguistics and in the history of food and foodways.

AN AFTERNOON OF MUSICAL THEATER

MICHAEL MORRIS AND STUDENTS FROM THE HARTT SCHOOL

Friday, November 7

The Hartt School at the University of Hartford has a distinguished program in musical theater, many of whom go on to successful stage careers.

MICHAEL MORRIS graduated at age 18 from Boston’s Berklee College of Music, then worked extensively in Nashville, Tennessee, as a musical director, composer, arranger, and orchestrator before becoming director of music for The Hartt School Theatre Division in 1999. He is a composer and an award-winning songwriter.
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Take advantage of all the discounts and opportunities that membership allows.

Sign up now, and register for PC Symposium 2014 for just $60, including lunch—a real bargain!

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**UPCOMING EVENTS AT THE HARTT SCHOOL**

**Sat., Sept. 13**  
_The General_ (1926) and _One Week_ (1920) (silent film screenings with live piano accompaniment by Patrick Miller)  
7:30 p.m.  
Lincoln Theater

**Sun., Sept. 14**  
Faculty Recital Series featuring Christopher Ladd, guitar  
2 p.m.  
Berkman Recital Hall

**Wed., Sept. 25**  
Joanne Brackeen Jazz Master Class  
5 p.m.  
Millard Auditorium  
Hartt students play for Joanne Brackeen, pianist and composer.

**Wed., Sept. 25-Sun., Sept. 28**  
Lions Gate Trio presents Ode to Joy Festival  
Wednesday-Sunday, 7:30 p.m.  
Saturday, 3 p.m. and 7:30 p.m.  
Millard Auditorium

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**McAuley Lectures**

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Around Town

TheaterWorks
City Arts on Pearl
233 Pearl Street, Hartford, Conn. 06103

WOODY SEZ
The Life and Music of Woody Guthrie
Aug. 8–Sept. 14, 2014

The legendary folk hero Woody Guthrie defined an American era of social consciousness and political expressions with songs like “This Land is Your Land.” He comes to life in this joyous, toe-tapping, and heartfelt musical portrait that uses Woody’s words and songs to transport the audience through his fascinating and sometimes tragic life, featuring four amazingly talented actor-musicians performing over 25 of his classic songs. Discover why Woody Guthrie’s music and mission have influenced singers from Pete Seeger and Bob Dylan to John Mellencamp and Bruce Springsteen. Woody Sez captures the heart and spirit of America’s great folk troubadour.

Performances
Tuesdays, Wednesdays, Thursdays–7:30 p.m.
Fridays and Saturdays–8 p.m.
Weekend matinees–2:30 p.m.

Box Office
Monday through Friday
10 a.m.–5 p.m.
860.527.7838
www.theaterworkshartford.org

WORLD AFFAIRS COUNCIL EVENTS

Young Professional Happy Hour at Nixs
Date: Sept. 2; 5–7 p.m.
Location: Nixs, 40 Front St., Hartford, CT

Not My Life Film Screening and Workshop
Date: Sept. 16; 3:30–6:45 p.m.
Location: Mark Twain House, 351 Farmington Ave., Hartford, CT
Cost: $11.50 for Workshop

Global Connections Lunch; David Neeleman,
Global Airline Entrepreneur
Date: Sept. 18; 12–1:30 p.m.
Location: The Society Room, 31 Pratt St.
Hartford, CT
Cost: Member, $25; Non-Member, $35

For further details and registration information: visit www.ctwac.org or call 860.241.6118.
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2014-15. $250
   This includes registration as a Fellow and a $150 tax-deductible
   contribution to the Presidents’ College. _______

☐ I wish to register as a Fellow of the Presidents’ College for 2014-15. $100. ____

☐ I wish to register for Symposium 2014. All rates include box lunch
   Regular rate, $70
   Fellows, $60
   Couples, if both are Fellows, $90
   Friend, $25.
   Full time faculty and staff, $25 _______

☐ The Conductor’s Guide to the Orchestra. $75; Fellows, $60 _______

☐ Golfing Legends: The Fab Five. $70; Fellows and UHart alumni, $55 _______

☐ In Search of Cézanne. $150; Fellows, $100 _______

☐ Courty Love and Chivalric Romance. $65; Fellows, $50 _______

☐ Hot Spots and Burning Issues: The Foreign Affairs Discussion Group. $80; Fellows, and members of the World Affairs Council, $45 _______

☐ In Search of Kings. $70; Fellows, $55 _______

☐ Divisive Motherhood: Visions of Maternity in the Hours. $65; Fellows, $50 _______

☐ Jane Austen’s Novels: Money, Class, and the Navy. $65; Fellows, $50 _______

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I am a UHart alumnus _____ Year _____ Phone: Daytime: _____________________ Evening: _____________________

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Program details: Visit www.hartford.edu/presidentscollege

UNIVERSITY OF HARTFORD
REGISTRATION FORM

☐ The Biology of the Shaking Palsy: What Have We Really Learned About Parkinson’s Disease in the Past 200 years? $90; Fellows and UHart alumni, $75
☐ The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat. $75; Fellows and UHart alumni, $60
☐ Speaking Truth to Power: When Science and Policy Meet. $65, Fellows, $50
☐ Navigating the Future: Ethics and Governance in the Development of the Emerging Technologies. $70; Fellows, $55
☐ A Round-Up of the U.S. Supreme Court’s 2013 Term. $85; Fellows and UHart alumni, $65
☐ From Broadway to Brandywine: Realist Traditions in Modern American Art. $85; Fellows, $70
☐ Exploring Complexity. $80; Fellows and UHart alumni, $65
☐ Doc Martin’s Cornwall. $75; Fellows, $55
☐ Drift: A Book Club with Russ Hoyle. $65; Fellows, $50
☐ Johann Sebastian Bach. $95; Fellows and UHart alumni, $75
☐ The Challenge of Nuclear Waste. $90; Fellows, $75
☐ The Biology of Aging. $65; Fellows, $50
☐ Women and Political Change in Africa. $65; Fellows, $50
☐ Mozart’s Magic Flute. $60; Fellows, $45

I plan to attend the following Fellows Lectures (no charge)
☐ The Art of Environmental Protest
☐ The Right to Vote—Under Attack
☐ Avant the Avant-Garde
☐ Painter, Preacher, Slave, and Storyteller
☐ I will stay for lunch and purchase it at the 1877 Club for $10.50

I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)
☐ Making Your Mind Up About Hamlet
☐ Raising the Bar
☐ How Ancient Egyptian Hieroglyphics Changed the World
☐ The African-American Experience in 19th Century Connecticut

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, ($15 for all others)
☐ Defining the Ineffable
☐ Recipes Without Borders
☐ An Afternoon of Musical Theater

Total (to Side A) _________
Fall 2014 Presidents’ College Activities @ a Glance

**SEPTEMBER**

Making Your Mind Up About Hamlet—Humphrey Tonkin  
Tues., Sept. 9; 4:45 p.m.

The Conductor’s Guide to the Orchestra—Edward Cumming  
Fri., Sept. 12, 19, 26; 10:15–11:45 a.m.

Symposium 2014  
Sun., Sept. 14; 9:15 a.m.–4:15 p.m.

Golfing Legends: The Fab Five—Chris Martens  
Mon., Sept. 15; Tues., Sept. 16, 12 p.m.

In Search of Cézanne—Patrick McCaughey  
Mon., Sept. 15, 22, 29; Oct. 6; 3–4:30 p.m.

Courtly Love and Chivalric Romance—Nicholas Ealy  
Tues., Sept. 16, 23, 30; 3:30–5 p.m.

Hot Spots and Burning Issues: The Foreign Affairs Discussion Group—Robert McLaughlin, moderator  
Wed., Sept. 17; 5:30–7 p.m.

The Art of Environmental Protest—Katharine Owens  
Thurs., Sept. 18; 12:15–1:15 p.m.

In Search of Kings—Humphrey Tonkin, Amanda Walling, Robert Logan  
Thurs., Sept. 18, 25; Oct. 2, 9; 2–3:30 p.m.

Defining the Ineffable: How Do We Talk About Dance?—Stephen Pier  
Fri., Sept. 19; 2 p.m.

Divisive Motherhood: Visions of Maternity in The Hours—Fiona Mills  
Mon., Sept. 22, 29; Oct. 6, 13; 10–11:30 a.m.

**OCTOBER**

Jane Austen’s Novels: Money, Class, and the Navy—Robert Dryden  
Wed., Oct. 1, 8, 15; 1–2:30 p.m.

The Biology of the Shaking Palsy: What Have We Really Learned About Parkinson’s Disease in the Past 200 Years?—Paola Sacchetti  
Wed., Oct. 1, 8, 15; 5–6:30 p.m.

Raising the Bar: How Can We Meet the Talent Demands of Business?—Martin Roth  
Tues., Oct. 7; 4:45 p.m.

The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat—Jane Barstow  
Thurs., Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m.

Speaking Truth to Power: When Science and Policy Meet—Laura Pence  
Fri., Oct. 10, 17, 24; 10:30 a.m.–12 p.m.

Recipes Without Borders: I Say Tomayto and You Say Tomato—Mari Firkatian  
Fri., Oct. 10; 2 p.m.

Navigating the Future: Ethics and Governance in the Development of the Emerging Technologies—Wendell Wallach  
Tues., Oct. 14, 21, 28; 1–2:30 p.m.; Wed., Oct. 29; 1–2:30 p.m.

A Round-Up of the U.S. Supreme Court’s 2013 Term—Jilda Aliotta  
Tues., Oct. 14, 21, 28; Nov. 4; 5:15–6:45 p.m.

The Right to Vote-Under Attack: The Politics of Race and Ethnicity in the Post-Civil Rights Era—Bilal Sekou  
Thurs., Oct. 16; 12:15–1:15 p.m.

Hot Spots and Burning Issues: The Foreign Affairs Discussion Group—Robert McLaughlin, moderator  
Wed., Nov. 19; 5:30–7 p.m.

Avant the Avant-Garde: Five Ways of Looking at Experimental Fiction—Mark Blackwell  
Thurs., Nov. 20; 12:15–1:15 p.m.

The Biology of Aging—Jacob Hamey  
Tues., Nov. 25; Dec. 2, 9; 2–3:30 p.m.

**NOVEMBER**

Doc Martin’s Cornwall—Humphrey Tonkin  
Mon., Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.

An Afternoon of Musical Theater—Michael Morris and The Hartt School Students  
Fri., Nov. 7; 2 p.m.

Drift: A Book Club with Russ Hoyle—Russ Hoyle  
Mon., Nov. 10, 17, 24; 5–6:30 p.m.

Johann Sebastian Bach—Michael Schiano  
Tues., Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m.

How Ancient Egyptian Hieroglyphs Changed the World—Colleen Manassa  
Tues., Nov. 11; 4:45 p.m.

Women and Political Change in Africa—Adryan Wallace  
Mon., Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

Mozart’s Magic Flute—Doris Lang Kosloff  
Mon., Dec. 1, 8, 15; 4–5:30 p.m.

McAuley Series  
Fri., Dec. 5; 2 p.m.

Tues., Dec. 9; 4:45 p.m.

Hot Spots and Burning Issues: The Foreign Affairs Discussion Group—Robert McLaughlin, moderator  
Wed., Dec. 10; 5:30–7 p.m.

Painting, Preacher, Slave, and Storyteller—Bryan Sinche  
Thurs., Dec. 11; 12:15–1:15 p.m.
Frequently Asked Questions

Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can't always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.
If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The UHart Bookstore (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at www.hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if (but only if) the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Remember, however, that lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive on this subject, as they have every right to be.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing Power Point presentations is potentially an infringement of copyright.

What is a QR Code?
QR Code (Quick Response Code) is a type of matrix bar code (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background. The information encoded can be made up of four standardized kind (“modes”) of data (numeric, alpha-numeric, byte/binary, Kanji), or through supported extensions.


For further information on programs, visit the Presidents’ College web site: