Precedents for Life

PRESIDENTS’ COLLEGE

SYMPOSIUM 2014: REFLECTIONS

Education for a Lifetime
Sunday, Sept. 14
9:15 a.m.–4:15 p.m.
Dana Hall

» LITERATURE—Jane Barstow
» HISTORY—Michael Robinson and Robert Churchill
» CURRENT AFFAIRS—Robert McLaughlin
» MUSIC—The Hartt String Quartet
» ART—Alexandra Onuf
» SPORTS—Chris Martens
» CLIMATE—Laura Pence
» BUSINESS—Bharat Kolluri and Andy Wei Hao
» FILM—Fiona Mills
» COMPLEXITY—Jane Horvath and Marcia Moen
» POLITICS—Adryan Wallace

and much more

For full details on Symposium 2014, see p. 9 or visit www.hartford.edu/presidentscollege,
As we gear up for another academic year at the Presidents’ College, there are lots of things on our collective mind—all of them positive.

First on our list is Symposium 2014. There is no better way to learn about the stunning intellectual resources at our disposal at the University than by attending this full day of panel discussions, lectures, and performances on Sunday, Sept. 14. You will be impressed by what we have to offer at the Presidents’ College. Join us for all or part of the day—and stay to meet President Walter Harrison, who will host a reception at the end of the day. There are more details about the Symposium in this month’s newsletter. One item dropped from the plans is the panel discussion sponsored by the Rell Center for Public Service. We decided we needed more time, and so we’re hoping to make this a separate event later in the fall.

Second on our list are our regular course offerings. We have some new instructors and new topics—and some of your favorite topics and teachers from earlier seasons. We are particularly pleased that Chris Martens will be visiting us again this fall. His courses on sports history always attract a lot of attention. This year, he will be talking about golf. We are hosting another particularly interesting visitor at about the same time: Fiona Mills, whose course will focus on Stephen Daldry’s film The Hours.

We were deeply saddened by the recent passing of Professor Emerita Virginia Hale. As a tribute to her memory, her colleagues Amanda Walling and Robert Logan will team up with me, and the three of us will teach her course together. An important innovation this year is the launch of the Scholarly Encounters series—small, seminar-like courses on important topics related to their instructor’s research. Biologist Paola Sacchetti will discuss Parkinson’s disease, and engineer Tom Filburn will address the issue of nuclear waste. If you have a special interest in either of these topics and want to look at it in depth, this program is for you.

You may have been reading about the new home for the Barnes Foundation in the Philadelphia. This summer they are mounting one of their first special exhibitions—a gathering of 22 of Cézanne’s still lifes. Perfect timing, you might say, for Patrick McCaughey’s course on Paul Cézanne this fall—a must for the art lover, and focused on the artist who, in Patrick’s opinion, did more than anyone else to shape the course of 20th century art. If you can get down to Philadelphia this summer, be sure to see it (the exhibition closes in September), and sign up for Patrick’s course.

A third priority of the moment is planning our next Presidents’ College trip. This time we are looking at the Italian hilltown of Montepulciano, famous for its wines, atmosphere, and centrality to many of the wonders of southern Tuscany. I’m delighted to say that Jeremiah Patterson of the Hartford Art School, who has taught for us recently and who is passionate not only about art but about art history, will accompany us. I will go along as coordinator, and Jeremiah will lead us on visits to the dazzling Gothic city of Siena, the planned Renaissance town of Pienza, Arezzo and its extraordinary Piero della Francesca frescoes, the Giotto frescoes in Assisi, Città della Pieve (the birthplace of Perugino), and other extraordinary places. We will stay in a converted palazzo in Montepulciano and sample the gastronomic and oenological delights of the town and its surroundings. We’re still working on a budget but hope to be able to open registration soon. Meanwhile, if you are interested, let us know so that we can keep you informed of our plans. Dates are May 23–30, 2015.

—Humphrey Tonkin
THE CONDUCTOR’S GUIDE TO THE ORCHESTRA

EDWARD CUMMING

Fridays, Sept. 12, 19, 26; 10:15–11:45 a.m.

Edward Cumming writes: “What does a conductor do, anyway? Why does an orchestra even need a conductor (because most of them don’t appear to be watching him, anyway)? If the orchestra sounds good, is it because of, or in spite of the conductor?” An orchestra conductor is as difficult to define as trying to pinpoint the meaning of maestro: Is he a ‘teacher,’ or is he the ‘master’? Come learn more about the role of the conductor.

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School.

Fridays, Sept. 12, 19, 26; 10:15–11:45 a.m. Cost: $75; Fellows, $60.

GOLFING LEGENDS: THE FAB FIVE

CHRIS MARTENS

Monday, Sept. 15; Tuesday, Sept. 16; 10 a.m.–12 p.m.

They were five of the greatest golfers in the history of the sport—Ben Hogan, Sam Snead, Arnold Palmer, Gary Player and Jack Nicklaus—and all played a significant role in transforming golf into the global phenomenon it is today. From 1959 to 1961, the “Big Three” Nicklaus, Palmer and Player won nine of a possible 20 majors. In 1972, Player petitioned the government of South Africa to let the black golfer Lee Elder play in a tournament. Friends called him a traitor, but this was the start of breaking down apartheid in sports in South Africa. The money from that tournament funded future black golfers and built a school in his name.

Chris Martens, Emmy Award-winning sports producer, has for 33 years been a chronicler of the history of sports as it has unfolded. He was a key contributor at ESPN from its development in its early years to its ascendance as the recognized worldwide leader in sports.

Monday, Sept. 15; Tuesday, Sept. 16; 10 a.m.–12 p.m. Cost: $70; Fellows and UHart Alumni, $55.

An Alumni Welcome Program Course

IN SEARCH OF CÉZANNE

PATRICK MCCAUIGHY

Mondays, Sept. 15, 22, 29; Oct. 6; 3–4:30 p.m.

The year after Cézanne’s death in 1906, Maurice Denis, the painter, remarked: “I have never heard an admirer of Cézanne give me a clear and precise reason for his admiration.” A hundred years later we are still grappling with Cézanne’s genius, what its roots were, how it manifested itself and what it means. The four lectures in this course set out, bravely and hopefully, to answer these questions.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art.


COURTLY LOVE AND CHIVALRIC ROMANCE

NICHOLAS EALY

Tuesdays, Sept. 16, 23, 30; 3:30–5 p.m.

During the Middle Ages, Western Europe underwent a “love renaissance” as the lyric poets of France and Iberia began to explore how desire is born and sustained between lover and beloved. Codified into what has been termed “courtly love,” this ennobling love soon became the central theme of chivalric romances—those stories of fantastic adventures and heroic quests centering upon the larger-than-life devotion a knight holds for his lady. In a discussion of specific romances from the 12th century by the French writer Chrétien de Troyes, this course will explore how courtly love came to be a defining feature of medieval culture as well how it has continued to shape the ways in which we consider the notions of love, desire, and romance in our contemporary society.

Nicholas Ealy received his PhD from Emory University in comparative literature and specializes in the medieval literature and culture of France and Iberia. At the University of Hartford, he oversees the French studies program.


Tuesdays, Sept. 16, 23, 30; 3:30–5 p.m. Cost: $65; Fellows, $50.

Full course descriptions and biographies of instructors are available in the July 2014 newsletter at library.hartford.edu/presidentscollege/newsletter/2014-year/2014.07.pdf
Fall Programs

HOT SPOTS AND BURNING ISSUES: THE FOREIGN AFFAIRS DISCUSSION GROUP

ROBERT MCLAUGHLIN, MODERATOR

Wednesdays, Sept. 17, Oct. 22, Nov. 19, Dec. 10; 5:30–7 p.m.

Launched two years ago in cooperation with the World Affairs Council, the monthly Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated this year by History Professor Robert McLaughlin, with the participation of additional experts from around the University and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance.

What kinds of topics? Ukraine, Syria, international migration, world health, Scottish independence, Nigeria. The list is endless and the topics are fascinating.

Robert McLaughlin teaches 20th-century history in the College of Arts and Sciences.

This program is jointly sponsored by the Presidents’ College and the World Affairs Council.


IN SEARCH OF KINGS

HUMPHREY TONKIN, AMANDA WALLING, ROBERT LOGAN

Thursdays, Sept. 18, 25; Oct. 2, 9; 2–3:30 p.m.

Our vision of the past is often shaped by literature—and this is certainly so of our vision of English kings. In this course we will look primarily at three kings and how their lives have been interpreted theatrically. Our first session, given by Humphrey Tonkin, will introduce the topic, with a glance also at Aethelred the Unready (reigned 978-1016)—and Ronald Ribman’s play *The Ceremony of Innocence*. Amanda Walling will take us on to Henry II (reigned 1154-1189) and the movie *The Lion in Winter*, based on James Goldman’s play. In the third session Robert Logan will look at Edward II (reigned 1307-1327) and Christopher Marlowe’s play of that name, and finally Humphrey Tonkin will take up the case of Richard III (reigned 1483-1485), whose life was written by Sir Thomas More and who later became the subject of Shakespeare’s play, based in turn on More’s interpretation.

Humphrey Tonkin is director of the Presidents’ College and University Professor of Humanities. His book *The Faerie Queene*, on Spenser’s great poem, was recently reissued by Routledge.

Amanda Walling is assistant professor of English with a particular interest in 14th and 15th century English poetry. Her work has appeared in *Chaucer Review* and *The Yearbook of Langland Studies*.

Robert Logan is professor of English and chair of the English Department. He is a former president of the Marlowe Society of America and author of the book Shakespeare’s Marlowe.

Thursdays, Sept. 18, 25; Oct. 2, 9; 2–3:30 p.m. Cost: $70; Fellows, $55.

DIVISIVE MOTHERHOOD: VISIONS OF MATERNITY IN THE HOURS

FIONA MILLS

Mondays, Sept. 22, 29; Oct. 6, 13; 10-11:30 a.m.

Using Anne-Marie Slaughter’s infamous 2012 manifesto “Why Women Still Can’t Have it All” as a springboard, we’ll examine troubling and complex depictions of motherhood in Stephen Daldry’s 2002 film *The Hours*, set primarily in the 1950s (an era particularly fraught for mothers as it was the springboard for the second wave of feminism). Along the way, we’ll examine excerpts from Betty Friedan’s 1963 feminist call to action *The Feminine Mystique* and Sheryl Sandberg’s 2013 best-selling book *Lean In: Women, Work and the Will to Lead*. Ultimately, we’ll consider whether or not “having it all” is an attainable goal for either men or women as we examine the challenges presented within the workplace and the domestic sphere.

Fiona Mills is a lecturer in the Humanities Department at St. Anselm College and has taught at various universities including the University of North Carolina at Chapel Hill, Duke University, Keene State College, and Curry College.

Mondays, Sept. 22, 29; Oct. 6, 13; 10–11:30 a.m. Cost: $65; Fellows, $50.

JANE AUSTEN’S NOVELS: MONEY, CLASS, AND THE NAVY

ROBERT DRYDEN

Wednesdays, Oct. 1, 8, 15; 1–2:30 p.m.

Jane Austen’s characters inhabit fringe social positions in late 18th- and early 19-century English society. Moneyed members of the growing middle class, (naval officers included), begin to challenge knights, baronets and other bottom-fringe members of the gentry for power and influence in this increasingly acquisitive society. In her characters, we see a changing of the guard where money now has the potential to eclipse—or at least compete...
with—landed status for social power and influence. During our three class sessions, we will look at this changing of the guard in the novels Pride and Prejudice, Mansfield Park, and Persuasion.

Robert G. Dryden is professor of English at the University of Hartford’s Hillyer College, where he teaches a variety of freshman and sophomore literature and writing courses.

Recommended Texts:

Wednesdays, Oct. 1, 8, 15; 1–2:30 p.m. Cost: $65; Fellows, $50.

THE EXTRAORDINARY VOYAGE, VISION, AND VOICE OF EDWIDGE DANTICAT

JANE BARSTOW

Since her first publications in the early 1990’s Danticat has used her art and imagination to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. This course will serve as an introduction to Danticat’s life and work. We will begin with her 2007 memoir Brother, I’m Dying, a moving tribute to her beloved uncle and father who both die horrific deaths within months of the birth of her first child. Embedded here is also the story of her own childhood situated in the larger context of Haitian history and the immigrant experience in America. We will then read and discuss excerpts from Breath, Eyes, Memory; The Farming of Bones; The Dew Breaker, and a selection of stories and essays.

Jane M. Barstow is professor emerita of English and a specialist in contemporary American literature.

Every two weeks. Thursdays, Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m. Cost: $75; Fellows and UHart Alumni, $60.
An Alumni Welcome Program Course

THE BIOLOGY OF THE SHAKING PALSY: WHAT HAVE WE REALLY LEARNED ABOUT PARKINSON’S DISEASE IN THE PAST 200 YEARS?

PAOLA SACCHETTI

In this special seminar, we will examine what we know today about the biology of Parkinson’s disease. We will discuss symptoms, signs, and stages of the disease based on data collected from human brain analysis. We will explore the different hypotheses on the possible causes of the disease and explore treatment options available today to patients, and prospective therapies, such as stem cell replacement therapy. We will discuss how a group of heroin addicts in the 1980s was instrumental in changing the way scientists studied this disease and we will examine the animal and cell models available today to further understand the disease’s progress and causes.

Paola Sacchetti is an assistant professor in the Department of Biology, with a particular interest in neurobiology. Her dream is to help treat as many patients as possible affected by neurodegenerative disorders such as Parkinson’s Disease.

Wednesdays, Oct. 1, 8, 15; 5–6:30 p.m. $90; Fellows and UHart Alumni, $75.

Enrollment will be limited to 15 people.

An Alumni Welcome Program Course
A seminar in the Scholarly Encounters series

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SPEAKING TRUTH TO POWER: WHEN SCIENCE AND POLICY MEET

LAURA PENCE

Scientists complain that policymakers ignore science when making laws and regulations. Policymakers counter that scientists know nothing of how policy is actually made. Inevitably, reality lies between those two extremes. Policy has a strong impact on science and natural resources, and good science is an important component in making good policy. Drawing on her practical experience in the halls of Congress, Chemistry Professor Laura Pence looks at some emerging issues such as alternative energy sources, escalating disputes over access to water, and the evolving challenge of confronting forest fires, to provide an insider’s view of how science and policy can be made to intersect productively.

Laura Pence, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado.

Fridays, Oct. 10, 17, 24; 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50.
**NAVIGATING THE FUTURE: ETHICS AND GOVERNANCE IN THE DEVELOPMENT OF THE EMERGING TECHNOLOGIES**

**WENDELL WALLACH**  
Tuesdays, Oct. 14, 21, 28; Nov. 4; 1–2:30 p.m.

While most of us perceive technology as an engine of promise and productivity, there remains in many people a pervasive disquiet regarding specific fields of research, and bewilderment about the overall trajectory of scientific discovery. This disquiet is evidenced in a worldwide prohibition on human cloning, the banning of human growth hormones in sports, restrictions within the European Union on growing and importing genetically modified foods, and the contentious debate in the U.S. over embryonic stem cell research. International proposals to ban killer robots are under consideration, as is a ban on atmospheric experiments directed at mitigating the effects of global climate change. Massive budgetary expenditures on biosecurity and cybersecurity signal a world under threat from new dangers. This course will introduce the many fields of research collectively known as the emerging technologies and discuss the benefits they offer.

Wendell Wallach chairs the Technology and Ethics Study Group at Yale University’s Interdisciplinary Center for Bioethics.

Tuesdays, Oct. 14, 21, 28, Nov. 4; 1–2:30 p.m. Cost: $70; Fellows, $55.

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**A ROUND-UP OF THE U.S. SUPREME COURT’S 2013 TERM**

**JILDA ALIOTTA**  
Tuesdays, Oct. 14, 21, 28; Nov. 4; 5:15–6:45 p.m.

Aggregate campaign contributions, IQ and the death penalty, religious exemptions and health insurance, and affirmative action. There was no shortage of controversial issues as the US Supreme Court completed its 2013 term. Each year the court is in session from early October to late June. Each term the justices issue between 70 and 80 decisions with full opinions. Some of these decisions are blockbusters, some are sleepers. With the 2013 session complete, what are the implications—political and legal—of the decisions handed down, what do they say about the political and legal evolution of the Roberts court, and what does the future hold? Professor Aliotta assesses the past term and looks ahead to some of the major cases to be considered in the upcoming term.

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College regulars for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics.

Tuesdays, Oct. 14, 21, 28, Nov. 4; 5:15–6:45 p.m.  
Cost: $85; Fellows and UHart Alumni, $65.  
An Alumni Welcome Program Course

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**FROM BROADWAY TO BRANDYWINE: REALIST TRADITIONS IN MODERN AMERICAN ART**

**GEORGE LECHNER**  
Thursdays, Oct. 23, 30; Nov. 6, 13, 20; 2:30–4 p.m.

Often disparaged by the critics but loved by the public, American realist artists gave us works such as Nighthawks, American Gothic, Rosie the Riveter, and Christina's World—iconic images all. In this five-week course we will examine the variety of realist artistic responses in painting, printmaking, and illustration. We will look at the depictions of city life by Edward Hopper, Isabel Bishop, Martin Lewis, and Reginald Marsh. The traditions of American landscape will be examined in the work of Grant Wood, John Steuart Curry, Stow Wengenroth, and Andrew Wyeth. The grand pageantry of Americans at work, play, and war is reflected in the art of Norman Rockwell, Louis Lozowick, Albert Barker, John Taylor Arms, and Kerr Eby. In addition to photographic reproductions, actual works by a number of these and other American realists will be part of the presentations.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at Mortensen Library, he is also a scholar of the Italian Renaissance, and has been an adjunct faculty member in the All-University Curriculum for more than 20 years.

Thursdays, Oct. 23, 30; Nov. 6, 13, 20; 2:30–4 p.m. Cost: $85; Fellows, $70.

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**EXPLORING COMPLEXITY**

**JANE HORVATH AND MARCIA MOEN**  
Saturdays, Oct. 25; Nov. 1, 8, 15, 22; 10–11:30 a.m.

The study of complex adaptive systems is increasingly helping us understand phenomena not only in the physical sciences but also in the humanities and social sciences. Such an approach throws light on areas as diverse as the creative arts on the one hand and economic systems on the other, and as different as the study of traffic patterns among humans (and ants) and the analysis of behavior in business organizations. In this five-week course we will...
explore how the shift from a reductionist approach to a complex adaptive systems approach is improving our understanding of our social and physical world. Invited lecturers will introduce us to applications of complexity in a variety of disciplines.

Marcia Moen is associate professor and chair of the Department of Philosophy.

Jane Horvath is an associate professor of economics and founding director of the van Rooy Center for Complexity and Conflict Analysis.

Fall Programs

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Russ Hoyle, a former senior editor at Time, The New Republic, and the New York Daily News, is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War. He is currently writing on the U.S. military presence in the Middle East and who was embedded with U.S. troops in Afghanistan. Enrollment will be limited to 20 people.

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An Alumni Welcome Program Course

DOC MARTIN’S CORNWALL

HUMPHREY TONKIN
Mondays, Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.

When Dr. Martin Ellingham, the lead character in the British TV series Doc Martin, descends on the village of Portwenn as the new G.P., he is at odds with the villagers from the beginning—not just because he is from the city, but also because he is utterly unwilling, or unable, to adapt. He is not the first city-dweller to find the inhabitants of the far southwest of England odd, nor the first to be greeted with equal bewilderment by the locals. In this course we will examine the unique history of this corner of the British Isles—a Celtic outpost, often at odds with the rest of the country, famous for its coastal beauty and a magnet for artists and writers, but also a place with a fascinating industrial past, a rich maritime history, an unusual religious heritage, and a penchant for refashioning itself to adapt to changing times.

Humphrey Tonkin, president emeritus and University Professor of the Humanities, is director of the Presidents’ College. A native of Cornwall, he has led Presidents’ College trips to that part of England on two occasions.

Mondays, Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m. Cost: $75; Fellows, $55.

DRIFT: A BOOK CLUB WITH RUSS HOYLE

RUSS HOYLE
Mondays, Nov. 10, 17, 24; 5–6:30 p.m.

When MSNBC’s Oxford-educated Rachel Maddow published her book Drift: The Unmooring of American Military Power, the reaction was immediate. Many saw it as a lively and challenging account of the U.S. military’s evolution toward perpetual war and growing alienation from the American people. Others saw it as an unwarranted criticism of the American military. Still others felt that it was a simplistic answer to a real but complex problem. Maddow argues that what she calls the militaristic American national security state has gone hand-in-glove with the growing passivity and acceptance of American citizens. Regardless of whether we agree with her and others like her, Maddow’s highly influential arguments merit reasoned examination. That is the purpose of this book club, led by Russ Hoyle, who has written extensively on the U.S. military presence in the Middle East and who was embedded with U.S. troops in Afghanistan. Enrollment will be limited to 20 people.

Russ Hoyle, a former senior editor at Time, The New Republic, and the New York Daily News, is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War. He is currently writing on the U.S. military presence in the Middle East and who was embedded with U.S. troops in Afghanistan. Enrollment will be limited to 20 people.

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An Alumni Welcome Program Course

JOHANN SEBASTIAN BACH

MICHAEL SCHIANO
Tuesdays, Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m.

Musicians are free to have their own opinions about any other composer (within reason), but to criticize Bach is to call attention to one’s own innocence. Truly, the more intricate ways in which we come to see how music works, the more Bach seems to have known it all along. These lectures will primarily discuss his accomplishments, from the standpoint of musical analysis, and why they continue to astound succeeding generations. We’ll also talk about Bach’s interest in numbers and symbolism, his apparently simpler music, the respectful and, often, amusing ways in which later composers and performers pay their homage, and how his spirit is evoked in our interdisciplinary world, as we acknowledge the 35th anniversary of Douglas Hofstadter’s book, Gödel, Escher, Bach: An Eternal Golden Braid.

Michael Schiano is associate professor of music theory at The Hartt School, where he teaches courses in music analysis, 20th–21st century music history, and counterpoint.

Tuesdays, Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m. Cost: $95; Fellows and UHart Alumni, $75. An Alumni Welcome Program Course
THE CHALLENGE OF NUCLEAR WASTE

THOMAS FILBURN

Wednesdays, Nov. 19; Dec. 3, 10; 3–4:30 p.m.

In the use of nuclear power for electricity generation a major concern is what to do with the highly radioactive waste, the spent fuel. The U.S. Congress enacted the Nuclear Waste Policy Act of 1982, which directed the Department of Energy (DOE) to open a high level waste repository for this spent fuel by 1998. In this course we will chronicle the decisions regarding high-level nuclear waste made by the U.S., and the cost to consumers of the temporary storage facilities sprouting up at nuclear power plants across the Country. We will go on to look at what other countries do with their waste. Then we will explore possible future growth in nuclear power and its impact on decisions about high-level nuclear waste.

Thomas Filburn, professor of mechanical and biomedical engineering, chairs the Mechanical Engineering Department. He worked in the commercial and naval nuclear industry in the 1980s and is currently writing a book on the technological and political challenges of nuclear energy.

Location: Duncaster Retirement Community, Bloomfield, CT.

Enrollment limited to 15 people

Wednesdays, Nov. 19; Dec. 3, 10; 3–4:30 p.m. (no meeting on Nov. 26). Cost: $90; Fellows, $75.

A seminar in the Scholarly Encounters Series

THE BIOLOGY OF AGING

JACOB HARNEY

Tuesdays, Nov. 25; Dec. 2, 9; 2–3:30 p.m.

An inevitable reality common to all organisms is the process of aging, though lifespans vary tremendously across organisms, and the effects of aging on individual biological processes also vary across species. In this course we will explore theories about the human implications of the effects of aging on individual cells, differences among species, and breakthroughs in science, medicine and technology that have an impact on human aging.

Jacob Harney chairs the University’s Department of Biology and directs its Neuroscience Graduate Program. His research interests include brain energy metabolism, the influence of dietary manipulation on cognitive function, brain aging, and neurodegenerative disorders.

Tuesdays, Nov. 25; Dec. 2, 9; 2–3:30 p.m. Cost: $65; Fellows, $50.

WOMEN AND POLITICAL CHANGE IN AFRICA

ADRYAN WALLACE

Mondays, Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

What is the impact of gender and of Islam on political institutions and representation in Africa? Using the example of how Muslim women in West and East Africa are mobilizing to address gender inequality, this course will explore variations in the formation of Islamist movements and examine the influence of moderate, progressive and more radical forms of political Islam on the lives and aspirations of African women.

Adryan Wallace is an assistant professor in the Department of Politics and Government and director of the Africana Studies program at the University of Hartford. Her research interests include gender, political economy, Islam and the dynamic interactions of politics and culture on political institutions.

Mondays, Dec. 1, 8, 15; 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50.

MOZART’S MAGIC FLUTE

DORIS LANG KOSLOFF

Mondays, Dec. 1, 8, 15; 4–5:30 p.m.

In late January 2015, The Hartt School will present Wolfgang Amadeus Mozart’s opera The Magic Flute, first performed in 1791 and among the best-loved works of the operatic repertoire. In this course, Music Director Doris Lang Kosloff will introduce us to the opera, its composer, and its time, and introduce us to the Hartt production.

Doris Lang Kosloff, music director of The Hartt Opera, was professor of music and director of the opera studio at the Aaron Copland School of Music from 1990 to 2005. In 2005, she was appointed artistic director of the Connecticut Concert Opera.

Mondays, Dec. 1, 8, 15; 4–5:30 p.m. $60; Fellows, $45.

Be sure to put aside the enclosed color sheet of the Presidents’ College Activities @ a Glance page for future reference. It lists all the events for this coming fall on one convenient sheet with FAQs on the back.
PRESIDENTS’ COLLEGE SYMPOSIUM 2014

Sunday, Sept. 14
Dana Hall, University of Hartford campus

8:30–9:15 p.m
REGISTRATION

9:15–9:50 p.m
PLENARY SESSION: Nancy Meyer, publisher, The Hartford Courant. “Delivering the Moments that Make History”

NANCY MEYER, who holds degrees from Bloomsburg University, PA., and the University of Hartford (2012), was named publisher of the Hartford Courant last November—the latest stage in a remarkable career in newspapers and just in time to celebrate the newspaper’s 250 years of continuous publishing.

10–10:50 p.m.
SESSION A. Laura E. Pence. “A Cold Case File: Paleoclimatology and Its Implications”

What do we know about climate and how do we know it? Understanding modern climate trends relies on a solid understanding of how the earth’s climate has behaved through history. However, widespread reliable records of weather exist for less than 200 years. Expanding the climate record back in time requires scientific detective work through the field of paleoclimatology, which includes looking at coral, sediment, and ice layers. This talk will discuss how these investigations work, with a particular emphasis on the cold facts derived from ice cores.

LAURA PENCE, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of CO.


How has Hartford changed since World War II? Richard Welling (1926–2009) has been called Hartford’s “artist-historian.” For more than four decades, he recorded the changing face of the city, as whole neighborhoods were torn down to make way for interstate highways, skyscrapers, and parking garages. On Oct. 3, the Connecticut Historical Society will open an exhibition using Welling’s work to document the changes in Hartford’s built environment during the late 20th century.

SESSION C. “Humphrey Tonkin and Friends”

What’s going on out there? The director of the Presidents’ College chats with some of the people who are shaping the news at the University and in the region.

HUMPHREY TONKIN is director of the Presidents’ College and University Professor of Humanities. He is former president of the University Hartford.

11–11:50 p.m.
SESSION A. Robert McLaughlin. “Hot Spots and Burning Issues”

Where are today’s hot spots? Two years ago, the Presidents’ College and the World Affairs Council of Connecticut agreed that the Council’s Foreign Affairs Discussion Group would become a part of the regular program offerings of the Presidents’ College. Every month the group meets to discuss some burning issue of the moment, generally selected no more than a month ahead of time. For this symposium session, Robert McLaughlin, who will be moderating the group this fall, will choose a topic from among the issues of the moment. We will announce the topic shortly before the symposium itself.

ROBERT MCLAUGHLIN is lecturer in modern history in the College of Arts and Sciences at the University of Hartford.

SESSION B. Jane Barstow. “From Port-au-Prince to a MacArthur Genius Award: The Life and Work of Edwidge Danticat”

Why should we read Danticat? Edwidge Danticat, a novelist of consummate artistry, uses her art and imagination to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. With her first novel Breath, Eyes, Memory and the short story collection Krik? Krak!, Danticat received critical acclaim for the lyrical power of her prose and immediate recognition as one of America’s most promising young writers. This session will offer a brief introduction to her work, the subject of a Presidents’ College course offered by professor Barstow later in the semester.

JANE M. BARSTOW, a specialist in contemporary American literature, is professor emerita of English.
SESSION C. Chris Martens. “Jesse Owens and Joe Louis vs. Hitler’s Theory of Aryan Supremacy: Master Athletes vs. the Master Race”

What did African Americans have to say to Adolf Hitler? Both Jesse Owens winning four gold medals at the Berlin Olympics in 1936 in front of a stunned Adolph Hitler, and Joe Louis defeating Max Schmeling for the Heavyweight Championship of the world in 1938 are considered to be the two most significant sporting events of the 20th century. It was good vs. evil, freedom vs. Fascism, black vs. white, and the U.S.A. vs. Germany. It was Hitler’s goal to use both events to prove to the world his theory of Aryan supremacy. Instead, it was two master athletes who humiliated the “master race” as the world inched closer to World War II.

For 33 years, Emmy award-winning sports producer CHRIS MARTENS was a key contributor at ESPN in its development from its early years to its ascendance as the recognized worldwide leader in sports. He is now a freelance writer.

12-12:50 p.m.

What’s going on in the BRIC economies? The emerging economies of the BRIC countries (Brazil, Russia, India, China) were affected in various ways by the economic recession of 2007–2008. In this panel discussion, four experts look at the recession’s impact. Bharat Kolluri, moderator, will provide a brief introduction on the recession itself; Shyamala Raman will discuss the BRIC economies with particular emphasis on India; Irina Naoumova will review the present Russian economy; and Andy Hao will focus on the present Chinese economy.

Bharat Kolluri is professor of economics; Andy Wei Hao is associate professor of marketing; and Irina Naoumova is associate professor of management, all at the Barney School of Business, University of Hartford. Shyamala Raman is professor of economics and international studies at the University of St. Joseph.

SESSION B. The Hartt String Quartet. “A Bohemian Rhapsody in America: the Nationalism of Antonin Dvorak”

What happens when music and nationalism meet? The Hartt String Quartet (Anton Miller, violin; Katherine Winterstein, violin; Rita Porfiris, viola; Mihai Tetel, cello) will play (and talk about) Dvorak. Their program will consist of:

Selections from Cypresses for String Quartet, B152. I Wander Off Past Yonder House; Thou Only Dear One, but for Thee; You Ask Me Why My Songs Are Racing
Quartet in F major Op. 96 “American.” Allegro ma non troppo; Lento; Molto vivace; Finale: Vivace ma non troppo
The Hartt String Quartet is made up of faculty members of The Hartt School.


How have views of motherhood changed? This lecture will explore several contemporary celluloid representations of motherhood set in the 1950s and 60s including Terrence Malick’s film Tree of Life (2011), Stephen Daldry’s film The Hours (2002) and Matthew Weiner’s current television series Mad Men. Of particular note will be the role of nostalgia in these works as well as the ways in which the divide in the depiction of motherhood in many ways reflects the contemporary ongoing debate between stay at home mothers and working mothers insouciantly dubbed the “mommy wars.”

Fiona Mills is a lecturer in the Humanities Department at St. Anselm College.

Spanning two centuries and three continents, from famine-stricken Ireland to colonial India to modern-day upstate New York, No Country (Simon & Schuster 2014) is a riveting, enchanting melting pot of a story about history, family, fate, and the enduring ties of friendship. Unfurling against the fickle backdrop of history that includes terrorism on the Indian subcontinent, an East European pogrom, the Triangle Shirtwaist fire in New York City, and the terrible intimacy of a murder in a sleepy New England town, the repercussions of the lives torn apart in No Country will echo through the generations to come. This is a sprawling, ambitious, and endlessly satisfying read about love and its betrayals, hardship, family, and belonging, and how all history is ultimately deeply personal.

KALYAN RAY was educated in India and teaches in the U.S. His first novel, Eastwords, was published to much critical acclaim. Married to the prominent Bengali film director Aparna Sen, he divides his time between India and the U.S.A.

SESSION C. Bilal Sekou, Cheri Quickmire and Adryan Wallace. “Fifty Years of the Civil Rights Act, 1964-2014”

The Civil Rights Act of 1964 prohibited segregation and discrimination in any business that served the public, in all public facilities, and in any federally funded state program. The Voting Rights Act of 1965 banned discriminatory voting requirements, and required approval from the Justice Department for any new voting requirements or procedures. Five decades later, Americans are sharply divided about the laws designed to promote equality. This panel will discuss whether laws designed to promote equality are still necessary. This panel will discuss whether laws designed to protect civil and voting rights are still needed today.

BILAL DABIR SEKOU is associate professor of political science in the University’s Hillyer College. CHERI QUICKMIRE is executive director of Common Cause in Connecticut. ADRIAN WALLACE is assistant professor of politics and government and director of the Africana Studies program at the University of Hartford.

2:30–3:20 p.m.
SESSION A. Alexandra Onuf. “Artemisia Gentileschi Comes to Hartford—to Stay”.

Who was Artemisia Gentileschi? In early 2014, the Wadsworth Atheneum acquired a rare self portrait of the Baroque artist Artemisia Gentileschi. Destined to be the centerpiece in the new installation of the Wadsworth's Morgan Memorial Building, which reopens next year, the painting shows the artist in the guise of a lute player, looking out at the viewer with determined concentration. We will explore how this remarkable painting fits into Artemisia Gentileschi’s fascinating career and the ways it will enrich our appreciation of the many other Baroque masterpieces in the Wadsworth’s permanent collection. ALEXANDRA ONUF, a frequent teacher in the Presidents’ College, teaches art history in the University’s Hartford Art School.

SESSION B. Adryan Wallace. “Muslim Women and Political Change in Africa.”

How are women in Africa balancing modernity and tradition? In her Presidents’ College course later in the fall, Professor Wallace will explore the impact of gender and of Islam on political institutions and representation in Africa, using the example of how Muslim women in West and East Africa are mobilizing to address gender inequality. This session will serve as an introduction and preview for the course, which begins Dec. 1.

ADRIAN WALLACE is assistant professor of politics and government and director of the Africana Studies program at the University of Hartford.


What is truth, and will we stay for an answer? Historians turn to many things—objects, texts, and remains—to piece together a picture of the past. Yet objects alone cannot complete the picture. There are always gaps in our knowledge, errors in our historical judgment. Given this, how do historians know when they’ve found the truth? Is it attainable? Each panelist considers this question through an important event from history: describing the process of approaching the truth even when it conflicts with common wisdom and cherished traditions. Presenter, Michael Robinson on the Race to the South Pole; Robert Churchill on the Underground Railroad.

MICHAEL ROBINSON, associate professor of history in Hillyer College, is a specialist in the history of exploration and discovery. ROBERT CHURCHILL, associate professor of history in Hillyer College, is a historian of early America and of global history.

3:30–4:15 p.m
RECEPTION. Hosted by President Walter Harrison.
SYMPOSIUM REGISTRATION

All rates include box lunch. Regular rate: $70

Fellows of the Presidents’ College for 2014–2015: $60.
Couples, if both are Fellows, $90.

Friends. Fellows who wish to introduce or reintroduce
a friend to the Presidents’ College may register him
or her for $25 (to cover lunch and registration costs).
Only one friend per Fellow, please. A friend is anyone
who has not been a Fellow for the past three years
(since 2011–2012).

Full-time members of the faculty or staff
(accompanied by one friend) may register for $25 per
person (to cover lunch and registration costs).

SPONSOR A COURSE!

Last spring we were able to identify a sponsor or
sponsors for each of our Fellows Lectures. Their
generous contributions helped us defray the cost
of this free lecture series. Sponsors of the four
lectures were David and Sara Carson, Eunice Groark,
Jean-Pierre van Rooy, and Sherwood Willard. Each
contributed at least $200. We are most grateful for
their help.

We will be continuing this program in the fall—and we
will be adding a second opportunity for sponsorship,
namely sponsorship of individual courses. Here is
an opportunity to say thank you to the Presidents’
College and honor your favorite instructor at the same
time. We are pleased to announce that four donors
have already come forward. Each will contribute $500
to support our instructional program. The four are:

> Nancy Brennan
> Janet and Robert Bruner
> Marcia and Alan Cornell and family
> Humphrey Tonkin

We are most grateful for their generous support.

If you would like to join the program as sponsor of a
course or a lecture, please contact Humphrey Tonkin
(tonkin@hartford.edu or 860.768.4448) or call the
Presidents’ College at 860.768.4269.

All gifts are tax deductible.

SYMPOSIUM REGISTRATION

SCHOLARLY ENCOUNTERS

Beginning this fall, the Presidents’ College will offer a small
number of limited-enrollment seminars called Scholarly
Encounters. They will focus on a very specific topic,
generally related to the instructor’s research and writing
and appealing to people with a special interest in the
subject. Participants will be engaged in dialogue with the
instructor, be encouraged to read up on the topic, and, we
hope, help the instructor focus on his or her work, and try
out ideas. Our two topics this semester are the Biology
of the Shaking Palsy and the Challenge of Nuclear Waste.
The two seminars will be led by scholars with significant
expertise in these topics.

ALUMNI WELCOME

We are eager to get more of our alumni, many of whom
live locally, involved in the Presidents’ College, which is, after
all, a great way to stay in touch with their professors and
with the University in general. So we have selected several
courses that we think will be of special interest and are
offering them at the discounted rate normally reserved for
Fellows of the Presidents’ College. The six courses are:

> Golfing Legends: The Fab Five
> The Biology of the Shaking Palsy
> The Extraordinary Voyage, Vision, and Voice of
  Edwidge Danticat
> A Round-Up of the U.S. Supreme Court’s 2013 Term
> Exploring Complexity
> Johann Sebastian Bach
Become a Fellow
Announcements

**BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR 2014-2015**

To make the most of your association with the Presidents’ College, sign up as a Fellow.

**BENEFITS:**
- Significant discounts on courses and other programs
- Free parking privileges on campus
- Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries: any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew.

Take advantage of all the discounts and opportunities that membership allows.

Sign up now, and register for PC Symposium 2014 for just $60, including lunch—a real bargain!

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**MARTHA’S MOVIES**

Presidents’ College volunteer Martha Reingold is hosting a lunchtime movie series at Duncaster Retirement Community in Bloomfield. The series, called “Meryl Streep: An American Treasure,” is a BYOL (bring your own lunch) affair. Movies are shown at 12:30 p.m. in the Meeting Room on the second Wednesday of every month. There is an introduction of 15–20 minutes, then the movie (non-stop), and then a discussion afterwards. The three remaining movies are:

- Aug. 13 — Music of the Heart
- Sept. 10 — Marvin’s Room
- Oct. 8 — Mamma Mia!

Duncaster is at 40 Loeffler Road, Bloomfield.

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**Looking for a place to eat lunch before or after your Presidents’ College course?**

**Try the 1877 Club Restaurant**

located next to the Mortensen Library.

Buffet lunch Tuesday–Friday, 12–1:30 p.m.

Cost $10.50. Credit cards MC/Visa/AMX accepted.

**Call 860.768.4876 for reservations.**
**Lecture Series**

**Around Town**

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**All’s Well That Ends Well**

2014 Summer Shakespeare Festival

July 24–Aug. 10, 2014
Thursday–Saturday at 7:30 p.m., Sundays at 5:30 p.m.
University of Saint Joseph
1678 Asylum Avenue, West Hartford, Conn.

Capital Classics has built a reputation for making Shakespeare accessible to the thousands of fans who turn out each summer with their family and friends—and picnic baskets—on the grounds of the University of Saint Joseph to enjoy outdoor “Shakespeare under the stars.”

*All’s Well That Ends Well* is a romantic comedy—full of comic surprises and passionate poetry—that tells the tale of an indomitable heroine who cunningly sets out to win the heart of a man who wants adventure more than marriage.

The Summer Shakespeare Festival also features “pre-show” entertainment, including the Elizabethan Consort, lectures by local professors and more. Plus, on Thursday nights, Capital Classics will feature the “Youth in Community Arts” program with pre-show performances by the Mark Twain House and Museum’s “Write to the Point!” (July 24), Hartford Stage’s “Breakdancing Shakespeare” (July 31) and Charter Oak Cultural Center’s “Hartford All-City Youth Orchestra” (Aug. 7).

Pre-performance speaker on Aug. 3: Humphrey Tonkin

*All’s Well That Ends Well* is produced by the Capital Classics Theatre Company, in partnership with the Carol Autorino Center for the Arts and Humanities and held on the grounds of the University of Saint Joseph.

**Tickets:** $15 for adults, $10 for students/seniors (available at the door or at the Frances Driscoll Box office).

For more information:
860.231.5555 | CapitalClassics.org

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**TheaterWorks**

City Arts on Pearl
233 Pearl Street, Hartford, Conn. 06103

**WOODY SEZ**

The Life and Music of Woody Guthrie

Aug. 8–Sept. 14, 2014

The legendary folk hero Woody Guthrie defined an American era of social consciousness and political expressions with songs like “This Land is Your Land.” He comes to life in this joyous, toe-tapping, and heartfelt musical portrait that uses Woody’s words and songs to transport the audience through his fascinating and sometimes tragic life, featuring four amazingly talented actor-musicians performing over 25 of his classic songs. Discover why Woody Guthrie’s music and mission have influenced singers from Pete Seeger and Bob Dylan to John Mellencamp and Bruce Springsteen.

Woody Sez captures the heart and spirit of America’s great folk troubadour.

**Performances**

Tuesdays, Wednesdays, Thursdays–7:30 p.m.
Fridays and Saturdays–8 p.m.
Weekend matinees–2:30 p.m.

**Box Office**
Monday through Friday
10 a.m.–5 p.m.
860.527.7838
www.theaterworkshartford.org

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**THE PRESIDENTS’ COLLEGE LECTURE SERIES: SAVE THE DATES**

In our September issue we will be announcing the speakers for our fall lecture series. The format of the Fellows Lectures (which are free and open to all) will change slightly: instead of offering a box lunch to those who would like to purchase it, we plan to adjourn to the 1877 Club for their (quite inexpensive) buffet lunch, where the speaker will also join us. The Duncaster and McAuley lectures are free for Fellows of the Presidents’ College and residents of Duncaster and McAuley, $15 per lecture for non-Fellows.

The dates are as follows:

**FELLOWS LECTURES**

Thursdays, Sept. 18, Oct. 16, Nov. 20, Dec. 11;
12:15–1:15 p.m., followed by (optional) lunch with the speaker at the 1877 Club.

**TUESDAYS AT DUNCASTER**

Sept. 9, Oct. 7, Nov. 11, Dec. 9; 4:45 p.m.

**McAULEY SERIES**

Fridays, Sept. 19, Oct. 10, Nov. 7, Dec. 5; 2 p.m.
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2014-2015. $250
   This includes registration as a Fellow and a $150 tax-deductible
   contribution to the Presidents’ College. 

☐ I wish to register as a Fellow of the Presidents’ College for 2014-2015. $100.

☐ I wish to register for Symposium 2014. All rates include box lunch
   Regular rate, $70
   Fellows, $60
   Couples, if both are Fellows, $90
   Friend, $25. Please add name and address on next page
   Full time faculty and staff, $25

☐ The Conductor’s Guide to the Orchestra. $75; Fellows, $60

☐ Golfing Legends: The Fab Five. $70; Fellows and UHart alumni, $55

☐ In Search of Cézanne. $150; Fellows, $100

☐ Courtly Love and Chivalric Romance. $65; Fellows, $50

☐ Hot Spots and Burning Issues: The Foreign Affairs Discussion Group. $80;
   Fellows and members of the World Affairs Council, $45

☐ In Search of Kings. $70; Fellows, $55

☐ Divisive Motherhood: Visions of Maternity in the Hours. $65; Fellows, $50

☐ Jane Austen’s Novels: Money, Class, and the Navy. $65; Fellows, $50

☐ The Biology of the Shaking Palsy: What Have We Really Learned About Parkinson’s Disease
   in the Past 200 years? $90; Fellows and UHart alumni, $75

☐ The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat. $75;
   Fellows and UHart alumni, $60

☐ Speaking Truth to Power: When Science and Policy Meet. $65, Fellows, $50

☐ Navigating the Future: Ethics and Governance in the Development of the Emerging Technologies.
   $70; Fellows, $55

☐ A Round-Up of the U.S. Supreme Court’s 2013 Term. $85; Fellows and UHart alumni, $65

☐ From Broadway to Brandywine: Realist Traditions in Modern American Art. $85; Fellows, $70

☐ Exploring Complexity. $80; Fellows and UHart alumni, $65

☐ Doc Martin’s Cornwall. $75; Fellows, $55

☐ Drift: A Book Club with Russ Hoyle. $65; Fellows, $50

☐ Johann Sebastian Bach. $95; Fellows and UHart alumni, $75

☐ The Challenge of Nuclear Waste. $90; Fellows, $75

☐ The Biology of Aging. $65; Fellows, $50

☐ Women and Political Change in Africa. $65; Fellows, $50

☐ Mozart’s Magic Flute. $60; Fellows, $45

Total to Side B _______
REGISTRATION FORM

Total from Side A

Grand Total

Name: ____________________________________________________________

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I am a UHart alumnus _____ Year _____ Phone: Daytime: (____)_____-_________ Evening: (____)_____-_________

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E-mail: ____________________________________________________________

Fee may be paid by:  □ Check   □ Visa   □ MasterCard   □ Discover   □ American Express

Credit Card# __________________________________________________________ Security Code _______________________

Exp. Date ___________ Signature ___________________________ Date _____________

Symposium—Friend’s registration information:

Name: ____________________________________________________________

Address: __________________________________________________________

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West Hartford, CT 06117-1599

Questions: 860.768.4495 or pcollege@hartford.edu.

Program details: Visit www.hartford.edu/presidentscollege

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