PRESIDENTS’ COLLEGE

SYMPOSIUM 2014: REFLECTIONS

Save the Date

Education for a Lifetime
Sunday, Sept. 14
9:15 a.m.–4:15 p.m.
Dana Hall
Reception to follow

For more information, visit www.hartford.edu/presidentscollege, or email pcollege@hartford.edu

Courses held on the University of Hartford campus
Fiona Mills looks at the social implications of the movie *The Hours*. Edward Cumming lets us in on the secrets of conducting, and Robert McLaughlin takes over from Michael Clancy to lead the current affairs discussion group “Hot Spots and Burning Issues.”

And that’s just September. October brings us Robert Dryden on novelist Jane Austen, Jane Barstow on novelist Edwidge Danticat, and George Lechner on the art of the American realists. Washington DC is on the minds of Jilda Aliotta, with her annual round-up of the Supreme Court, and Laura Pence, who looks back at a year on Capitol Hill mediating between science and public policy. Wendell Wallach looks at technological innovation, while Marcia Moen and Jane Horvath, along with their colleagues, introduce us to the study of complex adaptive systems, shedding new light on traditional disciplines and offering new ways to think about our world. Finally, Paola Sacchetti, a neurobiologist, explores the biological basis of Parkinson’s disease.

In November and December comes my course on the history of Cornwall, seen through the lens of the TV Doc Martin series. Russ Hoyle, I’m delighted to say, will be running a “book club” based on Rachel Maddow’s game-changing book *Drift*, while, in a whole different universe, Michael Schiano explains the mysteries of Johann Sebastian Bach. Biologist Jacob Harney explores the biology of aging. Tom Filburn offers a new take on an old problem, nuclear waste; and, to round out the season, Adryan Wallace offers new insights on the situation of women in Africa and Doris Lang Kosloff introduces us to Mozart’s *Magic Flute*.

And that’s not all. We have our Annual Symposium coming up on September 14, with a full day of all kinds of events. Led by Sally Williams, the symposium committee has cut the cost of the event this year to make it affordable to everyone and also to make it easier for people to attend for less than the full day and still feel they got their money’s worth. We hope you will all plan to join us at the Symposium.

We’re working on the dozen lectures that we will be offering in the fall (more on that in our August issue), we’re planning another health conference (this time on diabetes), and we’re planning a joint program on October 18 with the Alumni Association at Hawktober, the annual alumni reunion. Quite a semester, eh?

At the end of one academic year and the beginning of the next, our Business Manager Judy Kacmarcik is doing the accounts for the past year and getting things set up for 2014; Nancy Mather is lining up volunteer coordinators for our various fall courses; Barbara Dessureau is preparing flyers and newsletters; and Director of libraries Randi Ashton Pritting is running interference to make sure that our preparations are going smoothly, committees are meeting, and instructors are readying their courses. Without these activities, and without these wonderful people, the intellectual adventure called the Presidents’ College would never leave base camp and never return happy and exhausted when it’s all over. How lucky we are! And how lucky to have all of you out there supporting us and cheering us on.

—HUMPHREY TONKIN
THE CONDUCTOR’S GUIDE TO THE ORCHESTRA

EDWARD CUMMING
Fridays, Sept. 12, 19, 26; 10:15–11:45 a.m.

Edward Cumming writes: “What does a conductor do, anyway? Why does an orchestra even need a conductor (because most of them don’t appear to be watching him)? If the orchestra sounds good, is it because of, or in spite of the conductor? An orchestra conductor is as difficult to define as trying to pinpoint the meaning of maestro: Is he a ‘teacher,’ or is he the ‘master?’ And why (in the year 2014) are there still questions and controversial statements about the legitimacy of a woman conductor? (If you are even wondering where I stand on this, then you haven’t been attending Hartt Orchestra concerts lately.)”

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School. Before leading the Hartford Symphony Orchestra (2002–2011), he was resident conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia, and South America. He studied at the University of California, Berkeley, and Yale University, and received an honorary doctorate from Trinity College.

Fridays, Sept. 12, 19, 26; 10:15–11:45 a.m. Cost: $75; Fellows, $60.

GOLFMING LEGENDS: THE FAB FIVE

CHRIS MARTENS
Monday, Sept. 15; Tuesday, Sept. 16; 10 a.m.–12 p.m.

They were five of the greatest golfers in the history of the sport—Ben Hogan, Sam Snead, Arnold Palmer, Gary Player, and Jack Nicklaus—and all played a significant role in transforming golf into the global phenomenon it is today.

• Ben Hogan, the greatest striker of the ball in golf history but a natural left hander who taught himself to swing right handed because nobody made clubs for southpaws. It wasn’t until 1940, 10 years after he turned pro, that he won his first tournament.

• Funny, lovable, colorful, as instinctive as a hound dog, Sam Snead never really left the hills of West Virginia. He once played the front nine at Augusta in his bare feet to feed into the legend of the “Homestead Hillbilly,” or Daniel Boone with a driver.

• Arnold Palmer took golf from the martini country club crowd to the masses. As one sportswriter put it, “You could almost hear the mirrors breaking, crashing furniture, and staircases collapsing when Palmer and the course went at it.”

• When the great Bobby Jones first saw Jack Nicklaus hit a golf ball he said famously, “He plays a game with which the rest of us are not familiar.” Jones was right. Besides winning 18 major championships and two U.S. Amateurs, the Golden Bear finished second 19 times and third nine times in the four majors, a record that is almost inconceivable.

• Diminutive in size, not much taller than a sand wedge, Gary Player, the first international superstar from South Africa, had the heart of a lion. Player went toe to toe with long hitters like Nicklaus and Palmer by managing his game and the course like a surgeon.

From 1959 to 1961, the “Big Three”—Nicklaus, Palmer, and Player—won nine of a possible 20 majors. In 1972, Player petitioned the government of South Africa to let the black golfer Lee Elder play in a tournament. Friends called him a traitor, but this was the start of breaking down apartheid in sports in South Africa. The money from that tournament funded future black golfers and built a school in his name.

Chris Martens, Emmy Award-winning sports producer, has for 33 years been a chronicler of the history of sports as it has unfolded. He was a key contributor at ESPN from its development in its early years to its ascendance as the recognized worldwide leader in sports. He has earned six Emmies and two Ace Awards, including recognition for his work as coordinating producer of SportsCenter, the iconic centerpiece of the ESPN Brand. Now working as an independent producer and lecturer, he has authored a musical on the life of Babe Ruth, currently being professionally represented, and is preparing a documentary on the career of UConn men’s basketball coach Jim Calhoun. In the past, he has given talks to the Presidents’ College on Jewish baseball legends, Jackie Robinson and civil rights, and baseball and the World Wars.

Monday, Sept. 15; Tuesday, Sept. 16; 10 a.m.–12 p.m. Cost $70; Fellows and UHart Alumni, $55.

An Alumni Welcome Program Course
IN SEARCH OF CÉZANNE

PATRICK MCCAUHGY

Mondays, Sept. 15, 22, 29; Oct. 6; 3–4:30 p.m.

The year after Cézanne’s death in 1906, Maurice Denis, the painter, remarked: “I have never heard an admirer of Cézanne give me a clear and precise reason for his admiration.” One hundred years later we are still grappling with Cézanne’s genius, what its roots were, how it manifested itself and what it means.

We shall pursue Cézanne from his early, troubled and disturbed self-portrait period through his “conversion” to Impressionism and landscape painting under the tutelage of Camille Pissarro. This led to the classic landscapes of Provence, from the slopes of Mont St. Victoire to the blue of the Mediterranean. He is a superb portraitist and probing self-portraitist. His still-lifes are amongst the greatest in western painting. His Card-players series are the most solemn and enigmatic genre paintings of the 19th century. Cézanne was obsessed with the nude throughout his painting career and he would bring that obsession to a triumphant climax in the final phase of his art in the monumental Bathers. Together with his final landscapes of the south of France, they opened the gate to modern art. More than any other artist, Cézanne would influence the course of modern art from Picasso and Matisse to Richard Serra. Your search for Cézanne will go on beyond this course but we shall have travelled a good part of the way.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria, Australia, the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art.


COURTLY LOVE AND CHIVALRIC ROMANCE

NICHOLAS EALY

Tuesdays, Sept. 16, 23, 30; 3:30–5 p.m.

During the Middle Ages, Western Europe underwent a "love renaissance" as the lyric poets of France and Iberia began to explore how desire is born and sustained between lover and beloved. Codified into what has been termed “courtly love,” this ennobling love soon became the central theme of chivalric romances—those stories of fantastic adventures and heroic quests centering upon the larger-than-life devotion a knight holds for his lady. In a discussion of specific romances from the 12th century by the French writer Chrétien de Troyes, this course will explore how courtly love came to be a defining feature of medieval culture as well as how it has continued to shape the ways in which we consider the notions of love, desire and romance in our contemporary society.

Nicholas Ealy received his PhD from Emory University in comparative literature and specializes in the medieval literature and culture of France and Iberia. At the University of Hartford, he oversees the French studies program and teaches courses in European Studies, and literature and psychoanalysis. His research is primarily focused on the literature of erotic and spiritual love from the 12th to the 15th century and he is currently working on a book that explores the influence of Ovid’s myth of Narcissus in medieval French literature.


Tuesdays, Sept. 16, 23, 30; 3:30–5 p.m. Cost: $65; Fellows, $50.

HOT SPOTS AND BURNING ISSUES: THE FOREIGN AFFAIRS DISCUSSION GROUP

ROBERT MCLAUGHLIN, MODERATOR

Wednesdays, Sept. 17, Oct. 22, Nov. 19, Dec. 10; 5:30–7 p.m.

Launched two years ago in cooperation with the World Affairs Council, the monthly Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated by History Professor Robert McLaughlin, with the participation of additional experts from around the university. Each month a topic is chosen that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Ukraine, Syria, international migration, world health, Scottish independence, Nigeria. The list is endless and the topics are fascinating.

ROBERT MCLAUGHLIN teaches 20th century history in the College of Arts and Sciences. His book Irish-Canadian Conflict and the Struggle for Irish Independence 1912-1925 was published by the University of Toronto Press last year, and he is now working on a study entitled “Baltic Independence in 1919 and 1991: The Measure of British Support,” focusing particularly on connections between Britain and Latvia.

This program is jointly sponsored by the Presidents’ College and the World Affairs Council.


IN SEARCH OF CÉZANNE

PATRICK MCCAUHGY

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IN SEARCH OF KINGS

VIRGINIA HALE

Thursdays, Sept. 18, 25; Oct. 2, 9; 2:30–4 p.m.

Our vision of the past is often shaped by literature—and this is certainly so of our vision of English kings. In this course we will look at four kings and how their lives have been interpreted theatrically. Our first session will examine early Britain and Athelred the Unready—and Ronald Ribman’s play The Ceremony of Innocence. We will move on to Henry II and Jean Anouilh’s play Becket and the movie The Lion in Winter. Our third session will look at Edward II and Christopher Marlowe’s play of that name and, finally, we will take up the case of Richard III, whose life was written by Sir Thomas More and who later became the subject of Shakespeare’s play, based in turn on More’s interpretation.

Virginia Hale is professor emerita of English and a specialist in medieval literature. An alumna of the University of Hartford, she holds a PhD from the University of Connecticut. She has taught Chaucer and Shakespeare for the Presidents’ College and is also well known locally for her biography of the famed Hartford department store owner Beatrice Fox Auerbach.

Thursdays, Sept. 18, 25; Oct. 2, 9; 2:30–4 p.m. Cost: $70; Fellows, $55.

DIVISIVE MOTHERHOOD: VISIONS OF MATERNITY IN THE HOURS

FIONA MILLS

Mondays, Sept. 22, 29; Oct. 6, 13; 10–11:30 a.m.

Using Anne-Marie Slaughter’s infamous 2012 manifesto “Why Women Still Can’t Have it All” as a springboard, we’ll examine troubling and complex depictions of motherhood in Stephen Daldry’s 2002 film The Hours, set primarily in the 1950s (an era particularly fraught for mothers as it was the springboard for the second wave of feminism). Daldry’s main female characters represent the various struggles of motherhood, in particular the societal expectations of maternal self-sacrifice. In many ways the divide in the depiction of motherhood expressed in the film reflects the contemporary ongoing debate between stay at home mothers and working mothers insouciantly dubbed the “mommy wars.” Along the way we’ll examine excerpts from Betty Friedan’s 1963 feminist call to action The Feminine Mystique and Sheryl Sandberg’s 2013 best-selling book Lean In: Women, Work and the Will to Lead. Ultimately, we’ll consider whether or not “having it all” is an attainable goal for either women or men as we examine the challenges presented within the workplace and the domestic sphere.

Fiona Mills is a lecturer in the humanities department at St. Anselm College and has taught at various universities, including the University of North Carolina at Chapel Hill, Duke University, Keene State College, and Curry College. She received her PhD in African American literature and Latino/a literature and theory from the University of North Carolina at Chapel Hill. She is the author of After the Pain: Critical Essays on Gayl Jones and has written several essays in the areas of African American literature, Latino/a literature, women’s studies, and film criticism. She is currently editing a collection of essays on Kathryn Stockett’s 2009 novel, The Help, entitled Like One of the Family: Domestic Workers, Race and In/Visibility in The Help to be published by Cambridge Scholars Press in 2015.

Mondays, Sept. 22, 29; Oct. 6, 13; 10–11:30 a.m. Cost: $65; Fellows, $50.

JANE AUSTEN’S NOVELS: MONEY, CLASS, AND THE NAVY

ROBERT DRYDEN

Wednesdays, Oct. 1, 8, 15; 1–2:30 p.m.

Jane Austen’s characters inhabit fringe social positions in late 18th- and early 19th-century English society. Moneyed members of the growing middle class (naval officers included) begin to challenge knights, baronets, and other bottom fringe members of the gentry for power and influence in this increasingly acquisitive society. In her characters, we see a changing of the guard where money now has the potential to eclipse—or at least compete with—landed status for social power and influence. During our three class sessions, we will look at this changing of the guard in the novels Pride and Prejudice, Mansfield Park, and Persuasion.

Robert G. Dryden is professor of English at the University of Hartford’s Hillyer College, where he teaches a variety of freshman and sophomore literature and writing courses. His most recent publications are Global Jane Austen: Pleasure, Passion, and Possessiveness in the Jane Austen Community, and Jane Austen for Beginners (part of the For Beginners Books series). He has also published three articles on Austen’s naval characters. “‘Luck be a Lady Tonight’: Jane Austen’s Precarious Idealization of Naval Heroes in Persuasion” and “Did Jane
Know Jack Tar: Assessing the Significance of Austen’s “Other Navy” can both be found in the journal 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era. His article “Reading and Teaching Our Way Out of Jane Austen Novels (Naval Options)” can be found in Persuasions: The Jane Austen Journal.

Recommended Texts:

* Jane Austen for Beginners, by Robert Dryden, 978-1-934389-61-4

**THE BIOLOGY OF THE SHAKING PALSY: WHAT HAVE WE REALLY LEARNED ABOUT PARKINSON’S DISEASE IN THE PAST 200 YEARS?**

**PAOLA SACCHETTI**

Wednesdays, Oct. 1, 8, 15; 5–6:30 p.m.

In this seminar, we will examine what we know today about the biology of Parkinson’s disease. We will discuss symptoms, signs, and stages of the disease based on data collected from human brain analysis. We will explore the different hypotheses on the possible causes of the disease and treatment options available, and prospective therapies, such as stem cell replacement. We will discuss how a group of heroin addicts in the 1980s was instrumental in changing the way scientists studied this disease and examine the animal and cell models available to further understand the disease’s progress and causes.

Paola Sacchetti is an assistant professor in the Department of Biology, with a particular interest in neurobiology. Her dream is to help treat as many patients as possible affected by neurodegenerative disorders such as Parkinson’s Disease. Sacchetti was born in Italy and came to the U.S. in 1992 to obtain a bachelor’s degree in biology from Wayne State University in Detroit. She went on to earn a PhD in neurobiology. Sacchetti returned to Europe for postdoctoral training at INSERM, Lille, France, (2000–2005) and the Karolinska Institute, Stockholm, Sweden, (2005–2009). Prior to joining the University of Hartford, Sacchetti was visiting assistant professor in biology at Mount Holyoke College.

Wednesdays, Oct. 1, 8, 15; 5–6:30 p.m. $90; Fellows and UHart Alumni, $75.

Enrollment will be limited to 15 people.

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**THE EXTRAORDINARY VOYAGE, VISION, AND VOICE OF EDWIDGE DANTICAT**

**JANE BARSTOW**

Thursdays, Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m.

Since her first publications in the early 1990s, Danticat has used her art and imagination to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. With her first novel *Breath, Eyes, Memory* and the short story collection *Krik? Krak!* Danticat received critical acclaim for the lyrical power of her prose and immediate recognition as one of America’s most promising young writers. As she continued to write both fiction and non-fiction, and to take on an ever more visible role as spokesperson for the Haitian community, numerous honors followed, culminating in her 2009 MacArthur genius award. This course will serve as an introduction to Danticat’s life and work. We will begin with her 2007 memoir *Brother, I’m Dying*, a moving tribute to her beloved uncle and father who both die horrific deaths within months of the birth of her first child. Embedded here is also the story of her own childhood situated in the larger context of Haitian history and the immigrant experience in America. We will then read and discuss excerpts from *Breath, Eyes, Memory*; *The Farming of Bones*; *The Dew Breaker*, and a selection of stories and essays. Please know that these texts, though they may be painful to read, are achingly beautiful as well.

Jane M. Barstow is professor emerita of English. A specialist in contemporary American literature, she is the author of *One Hundred Years of American Women Writing, 1848-1948.* She is particularly interested in American women novelists of the mid-19th to 21st centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood, as well as Edwidge Danticat.

Every two weeks. Thursdays, Oct. 9, 23; Nov. 6, 20; 10–11:30 a.m. Cost: $75; Fellows and UHart Alumni, $60.

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An Alumni Welcome Program Course

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**Know Jack Tar: Assessing the Significance of Austen’s “Other Navy”**

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**THE BIOLOGY OF THE SHAKING PALSY: WHAT HAVE WE REALLY LEARNED ABOUT PARKINSON’S DISEASE IN THE PAST 200 YEARS?**

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**Recommended Texts:**

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**Wednesdays, Oct. 1, 8, 15; 5–6:30 p.m. $90; Fellows and UHart Alumni, $75.**

Enrollment will be limited to 15 people.

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**An Alumni Welcome Program Course**

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A seminar in the Scholarly Encounters series
to ban killer robots are under consideration, as is a ban on atmospheric experiments directed at mitigating the effects of global climate change. Massive budgetary expenditures on biosecurity and cybersecurity signal a world under threat from new dangers. This course will introduce the many fields of research collectively known as the emerging technology and discuss the benefits they offer. A more in-depth study of robotics will be helpful for illustrating the kinds of challenges that arise in one field. Particular attention will be given to what can go wrong as we adopt new tools and techniques, and how we might manage those harms from the perspective of ethics and public policy.

Session 1: Navigating the Future of the Emerging Technologies.
Session 2: Moral Machines: Robot Minds and Human Ethics.
Session 3: Framing Robot Arms Control.
Session 4: Emerging Technologies: Ethics, Law, and Governance.

Laura Pence, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry for science majors and for non-science majors to advanced environmental chemistry and chemical synthesis. Her research publications have featured traditional laboratory research as well as projects incorporating technology such as wikis, RSS, and a Google Jockey into her chemistry courses.

Fridays, Oct. 10, 17, 24; 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50.

A ROUND-UP OF THE U.S. SUPREME COURT’S 2013 TERM

JILDA ALIOTTA
Tuesdays, Oct. 14, 21, 28; Nov. 4; 5:15–6:45 p.m.
Aggregate campaign contributions, IQ and the death penalty, religious exemptions and health insurance, affirmative action. There was no shortage of controversial issues as the U.S. Supreme Court completed its 2013 term. Each year the court is in session from early October to late June. Each term the justices issue between 70 and 80 decisions with full opinions. Some of these decisions are blockbusters, some are sleepers. With the 2013 session complete, what are the implications, political and legal, of the decisions handed down, what do they say about the political and legal evolution of the Roberts court and its members, and what does the future hold? Professor Aliotta assesses the past term and looks ahead to some of the major cases to be considered in the upcoming term.
in the College of Arts and Sciences and Hillyer College.

taught courses in history, art history, and computer graphics
over 20 years. During his time at the university he has also
will be part of the presentations.

actual works by a number of these and other American realists
Arms, and Kerr Eby. In addition to photographic reproductions,
Norman Rockwell, Louis Lozowick, Albert Barker, John Taylor
of Americans at work, play, and war is reflected in the art of
Stow Wengenroth, and Andrew Wyeth. The grand pageantry
be examined in the work of Grant Wood, John Steuart Curry,
Reginald Marsh. The traditions of American landscape will
examine the variety of realist artistic responses in painting,
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From the Armory Show onward, “modernism” in American
has largely been defined as a steady progression toward abstraction
and non-representationalism. Nonetheless, American realism in the 20th century remained a vital force
that ran alongside, and often in opposition to, European-inspired abstraction. Often disparaged by the critics but loved
by the public, American realist artists gave us works such as Nighthawks, American Gothic, Rosie the Riveter, and Christina’s World—iconic images all. In this five-week course we will
examine the variety of realist artistic responses in painting, printmaking, and illustration. We will look at the depictions of
city life by Edward Hopper, Isabel Bishop, Martin Lewis, and
Reginald Marsh. The traditions of American landscape will
be examined in the work of Grant Wood, John Steuart Curry,
Stow Wengenroth, and Andrew Wyeth. The grand pageantry
of Americans at work, play, and war is reflected in the art of
Norman Rockwell, Louis Lozowick, Albert Barker, John Taylor
Arms, and Kerr Eby. In addition to photographic reproductions,
actual works by a number of these and other American realists
will be part of the presentations.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member in the All-University Curriculum for
over 20 years. During his time at the university he has also
taught courses in history, art history, and computer graphics in the College of Arts and Sciences and Hillyer College.

His expertise has led to appearances as a commentator in documentaries broadcast on the History Channel, A&E, and the BBC in the UK.

Thursdays, Oct. 23, 30; Nov. 6, 13, 20; 2:30–4 p.m. Cost: $85; Fellows, $70.

**EXPLORING COMPLEXITY**

**JANE HORVATH AND MARCIA MOEN**

Saturdays, Oct. 25; Nov. 1, 8, 15, 22; 10–11:30 a.m.

“I think the next century will be the century of complexity.”
(Stephen Hawking, in a January 2000 interview in the San Jose Mercury News)

In this five-week course we will examine what has been
described as a paradigm shift in how we analyze the world
around us. We will explore how the shift from a reductionist approach to a complex adaptive systems approach is
improving our understanding of our social and physical world. The study of complex adaptive systems is increasingly helping
us to understand phenomena not only in the physical sciences but also in the humanities and social sciences. Such an
approach throws light on areas as diverse as the creative arts
on the one hand and economic systems on the other, and as
different as the study of traffic patterns among humans (and
ants) and the analysis of behavior in business organizations.
Through its Center for Complexity and Conflict Analysis, the University of Hartford has taken a lead in teaching and
research on complex adaptive systems and their application
to all disciplines. In this course we will share some of the
cutting-edge thinking in the field. Invited guest lecturers will
introduce us to applications of complexity in a variety of
disciplines and we will explore the implications for policy as we
analyze problems through the lens of complexity.

Marcia Moen is associate professor and chair of the
department of philosophy. She has taught several courses
on complexity in the honors program at the University.
Her expertise in the work of the pragmatists and her
background in mathematics contribute to her interest in the
interdisciplinary study of complexity.

Jane Horvath is an associate professor of
economics and founding director of the van
Rooy Center for Complexity and Conflict
Analysis. She teaches complexity economics
and has served as committee chair for students
writing honors theses exploring economics
issues through the lens of complexity.

Saturdays, Oct.25; Nov. 1, 8, 15, 22; 10–11:30 a.m.
Cost: $80; Fellows and UHart Alumni, $65.
An Alumni Welcome Program Course
HUMPHREY TONKIN

Mondays, Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m.

When Dr. Martin Ellingham, the lead character in the British TV series Doc Martin, descends on the village of Portwenn as the new doctor, he is at odds with the villagers from the beginning—not just because he is from the city, a surgeon afflicted with haemophobia who chooses what he imagines will be a less stressful environment—but also because he is utterly unwilling, or unable, to adapt. He is not the first city-dweller to find the inhabitants of the far southwest of England odd, nor the first to be greeted with equal bewilderment by the locals. In this course we will examine the unique history of this corner of the British Isles—a Celtic outpost, often at odds with the rest of the country, famous for its coastal beauty and a magnet for artists and writers. We will see that it is a place with a fascinating industrial past, a rich maritime history, an unusual religious heritage, and a penchant for refashioning itself to adapt to changing times. Here, we are told, King Arthur lived, Tristan met Iseult, Ross Poldark returned from the American Revolutionary War, and the second Mrs. De Winter dreamed of Manderley. And that’s just the beginning.

Humphrey Tonkin, president emeritus and University professor of the humanities, is director of the Presidents’ College. A native of Cornwall, he has led Presidents’ College trips to that part of England on two occasions. He teaches Shakespeare in the Actor Training Program in The Hartt School, publishes on Elizabethan literature and on language, and teaches frequently in the Presidents’ College.

Mondays, Nov. 3, 10, 17, 24; 10:30 a.m.–12 p.m. Cost: $75; Fellows, $55.

RUSS HOYLE

Mondays, Nov. 10, 17, 24; 5–6:30 p.m. Cost: $65; Fellows, $50.

When MSNBC’s Oxford-educated Rachel Maddow published her book Drift: The Unmooring of American Military Power, the reaction was immediate. Many saw it as a lively and challenging account of the U.S. military’s evolution toward perpetual war and growing alienation from the American people; others saw it as an unwarranted criticism of the American military; still others felt that it was a simplistic answer to a real but complex problem. Maddow argues that what she calls the militaristic American national security state has gone hand-in-glove with the growing passivity and acceptance of American citizens. Since Maddow wrote her book, and after 13 years of what many see as unsuccessful, unpopular, and expensive wars in Iraq and Afghanistan, the military has a new institutional response: a doctrine called “regionally aligned forces” that calls for deploying well-paid officers, troops, and advisers in potential trouble spots around the world. Regardless of whether we agree with her and others like her, Maddow’s highly influential arguments merit reasoned examination. That is the purpose of this book club, which will be led by Russ Hoyle, who has written extensively on the U.S. military presence in the Middle East and who was embedded with U.S. troops in Afghanistan.

Please read the book in advance.

Russ Hoyle is a former senior editor at Time, The New Republic, and the New York Daily News. He is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War, and The Niger Affair, the foreword to Joseph Wilson’s The Politics of Truth. He is currently writing on the Afghan War (he spent time embedded with the U.S. military in Afghanistan) and this fall plans to visit Iran.

Enrollment will be limited to 20 people.

Mondays, Nov. 10, 17, 24; 5–6:30 p.m. Cost: $65; Fellows, $50.

MICHAEL SCHIANO

Tuesdays, Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m.

Musicians are free to have their own opinions about any other composer (within reason), but to criticize Bach is to call attention to one’s own innocence. His music transcends stylistic preferences: it is as much at home in a concert of Chopin as in an evening of 21st century music. Truly, the more intricate ways in which we come to see how music works, the more Bach seems to have known it all along. These lectures will primarily discuss his accomplishments, from the standpoint of musical analysis, and why they continue to astound succeeding generations. What earns the Brandenburg Concerti their universal respect? What devices and gems are there among the cantatas and instrumental works that musicians particularly admire? What did it take for Bach to declare a piece to be “The Art of Fugue”? We’ll also talk about Bach’s interest in numbers and symbolism, his apparently simpler music, the respectful and, often, amusing ways in which later composers and performers pay their homage, and how his spirit is evoked...
in our interdisciplinary world, as we acknowledge the 35th anniversary of Douglas Hofstadter’s book, Gödel, Escher, Bach: An Eternal Golden Braid.

Michael Schiano is associate professor of music theory at the Hart School, where he teaches courses in music analysis, 20th–21st century music history, and counterpoint. He recently gave an invited lecture at The Peabody Conservatory, and a keynote address at the 2014 symposium at The University of Maine. He has degrees from Princeton, University of London, and Brandeis, and has taught courses for the Presidents’ College on Mozart scholarship, Haydn, Beethoven’s Influence, Mozart “Young and ‘Old,’” and The Beatles.

Tuesdays, Nov. 11, 18, 25; Dec. 2, 9; 10:30 a.m.–12 p.m. Cost: $95; Fellows and UHart Alumni, $75.

An Alumni Welcome Program Course

THE CHALLENGE OF NUCLEAR WASTE
THOMAS FILBURN
Wednesdays, Nov. 19; Dec. 3, 10; 3–4:30 p.m.
When using nuclear power for electricity generation, a major concern is what to do with the highly radioactive waste, the spent fuel. The U.S. Congress enacted the Nuclear Waste Policy Act of 1982, which directed the Department of Energy to open a high level waste repository for spent fuel by 1998. The DOE invested several billion dollars in the analysis and design of a repository at Yucca Mountain in Nevada. Yet Yucca Mountain has never accepted a single spent fuel assembly. Pressure from Nevada lawmakers and other interested parties has made this potential site extremely unlikely as a final repository.

So what should we do?

Week 1 will chronicle the decisions regarding high-level nuclear waste made by the U.S. We will examine the history of Yucca Mountain and the technical requirements for a high-level waste repository. We will discuss what the U.S. Navy does with its spent fuel, and we will examine the cost to consumers of the temporary storage facilities that are sprouting up at nuclear power plants across the U.S.

Week 2 will look at what other countries do with their waste. Potential international subjects include Sweden, France, Japan and the UK, all of whom are potential technical mentors for U.S. nuclear waste policy.

Week 3 will look at future growth in nuclear power and its impact on decisions related to high-level nuclear waste.

Thomas Filburn, professor of mechanical and biomedical engineering, is also chair of the Mechanical Engineering Department. He worked in the commercial and naval nuclear industry in the 1980s and is currently writing a book on the technological and political challenges of nuclear energy. He hopes to use this seminar as an occasion to test some of his ideas and observations about the issue.

Location: Duncaster Retirement Community, Bloomfield, CT.
Enrollment limited to 15 people
Wednesdays, Nov. 19; Dec. 3, 10; 3–4:30 p.m. (no meeting on Nov. 26). Cost: $90; Fellows, $75.

A seminar in the Scholarly Encounters Series

THE BIOLOGY OF AGING
JACOB HARNEY
Tuesdays, Nov. 25; Dec. 2, 9; 2–3:30 p.m.
An inevitable reality common to all organisms is the process of aging, though lifespans vary tremendously across organisms, and the effects of aging on individual biological processes also vary across species. In this course we will explore theories about the human implications of the effects of aging on individual cells, differences among species, and breakthroughs in science, medicine and technology that have an impact on human aging.

Jacob Harney is chair of the Department of Biology and director of the Neuroscience Graduate Program at the University of Hartford. His research interests include brain energy metabolism, the influence of dietary manipulation on cognitive function, brain aging, and neurodegenerative disorders. He has participated previously in the Presidents College including the course “Stem Cells: Science, Medicine and Morality” and a lecture on pandemics.

Tuesdays, Nov. 25; Dec. 2, 9; 2–3:30 p.m. Cost: $65; Fellows, $50.
WOMEN AND POLITICAL CHANGE IN AFRICA

ADRYAN WALLACE
Mondays, Dec. 1, 8, 15; 10:30 a.m.–12 p.m.

What is the impact of gender and of Islam on political institutions and representation in Africa? Using the example of how Muslim women in West and East Africa are mobilizing to address gender inequality, this course will explore variations in the formation of Islamist movements and examine the influence of moderate, progressive and more radical forms of political Islam on the lives and aspirations of African women.

Adryan Wallace is an assistant professor in the Department of Politics and Government and director of the Africana Studies program at the University of Hartford. Professor Wallace’s research interests include gender, political economy, Islam and the dynamic interactions of politics and culture on political institutions. The majority of her work focuses on how Muslim women in West Africa are able to articulate their development interests within the context of Sharia law and secular political institutions. Prior to joining the faculty she was the Jackie McLean Fellow 2012–2013. She completed her dissertation with the support of a Ford Foundation Dissertation Writing Fellowship 2011–2012 and conducted 10 months of field work in Nigeria and Ghana after being awarded a Fulbright Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship 2010–2011.

Mondays, Dec. 1, 8, 15; 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50.

MOZART’S MAGIC FLUTE

DORIS LANG KOSLOFF
Mondays, Dec. 1, 8, 15; 4–5:30 p.m.

In late January 2015, The Hartt School will present Wolfgang Amadeus Mozart’s opera, The Magic Flute, first performed in 1791 and among the best-loved works of the operatic repertoire. In this course, Music Director Doris Lang Kosloff will introduce us to the opera, its composer, and its time, as well as to the Hartt production.

Doris Lang Kosloff, music director of The Hartt Opera, was professor of music and director of the opera studio at the Aaron Copland School of Music from 1990 to 2005. In 2005, she was appointed artistic director of the Connecticut Concert Opera. She has served as executive director of the Hartford Conservatory, and as artistic director and managing director of the Connecticut Opera and Waterbury Opera Theatre. In 2009, she created the acclaimed American Opera Idol competition. Also in 2009, she was appointed principal guest conductor of Miami Lyric Opera. Her guest conducting includes appearances with the Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, and Treasure Coast Opera.

Mondays, Dec. 1, 8, 15; 4–5:30 p.m. $60; Fellows, $45.

THE PRESIDENTS’ COLLEGE SYMPOSIUM
2014: “REFLECTIONS”

Sunday, Sept. 14 at 9:15 a.m.
Dana Hall, University of Hartford campus

Come join us for a stimulating day of lectures, panel discussions, performances. Events on the program include:

• OPENING PLENARY SESSION. Nancy Meyer, publisher of the Hartford Courant, celebrating its 250th anniversary this year.

• CLIMATE. Laura Pence talks about paleoclimatology (ice cores from Antarctica and how we get historic information about climate)

• ART. Jennifer Steadman and the Connecticut Historical Society feature the Society’s upcoming exhibition on Hartford artist Richard Welling, who chronicled the Hartford cityscape.

• HUMPHREY TONKIN AND FRIENDS. A session where we get to meet some of the local movers and shakers in town this fall.

• CURRENT AFFAIRS. Robert McLaughlin, who will be moderating Hot Spots and Burning Issues this fall, selects a hot topic in the news and talks with us about it (topic to be announced nearer the date).

• ART. Alexandra Onuf discusses Artemisia Gentileschi, painter of a major recent acquisition by the Wadsworth Atheneum.

• SPORTS. Chris Martens looks back at Jesse Owens and Joe Louis and their confounding of Hitler’s theory of Aryan supremacy.

• BUSINESS. Bharat Kolluri, Andy Wei Hao, and others discuss the rise of the economies of the BRIC countries (Brazil, Russia, India, China) and their implications for the future.

• MUSIC. The Hartt String Quartet plays Antonin Dvorak and talks about Dvorak’s musical achievement.

• FILM. Fiona Mills talks about the movie The Hours and the issues that it raises for feminists everywhere.

• COMPLEXITY. Jane Horvath and Marcia Moen preview their course on complexity studies.
SYMPOSIUM 2014: “REFLECTIONS” cont’d

- **CIVIL RIGHTS.** Bilal Sekou leads a discussion of the 50th anniversary of the Civil Rights Act and its current political implications.
- **LITERATURE.** Jane Barstow introduces us to the work of novelist Edwidge Danticat.
- **AFRICA.** Adryan Wallace discusses Muslim women in Africa.
- **HISTORY.** Michael Robinson and colleagues explore meaning in history and the work of the historian.

The day ends with a plenary session and panel discussion hosted by the **Rell Center on Public Policy**, followed by a reception hosted by University of Hartford President Walter Harrison.

**SYMPOSIUM REGISTRATION**

All rates include box lunch. Regular rate: $70

**Fellows** of the Presidents’ College for 2014-2015: $60 ($50 if you register before July 31). Couples, if both are Fellows, $90 ($80 before July 31).

**Friends.** Fellows who wish to introduce or reintroduce a friend to the Presidents’ College may register him or her for $25 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2011-2012).

Full-time members of the **faculty or staff** (accompanied by one friend) may register for $25 per person (to cover lunch and registration costs).

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**We wish to thank all contributors to the Patricia Cremins Memorial Fund on the occasion of the annual Patricia Cremins Lecture, given this year on May 30 by Carolyn Kuan, music director of the Hartford Symphony Orchestra.**

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**BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR 2014-2015**

To make the most of your association with the Presidents’ College, sign up as a Fellow.

**BENEFITS:**

- significant discounts on courses and other programs
- free parking privileges on campus
- complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries: any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew. Take advantage of all the discounts and opportunities that membership allows.

Sign up now, and register for PC Symposium 2014 for just $50, including lunch—a real bargain!

**THE PRESIDENTS’ COLLEGE LECTURE SERIES: SAVE THE DATES**

In our August issue we will be announcing the speakers for our fall lecture series. The format of the Fellows Lectures (which are free and open to all) will change slightly: instead of offering a box lunch to those who would like to purchase it, we plan to adjourn to the 1877 Club for their (quite inexpensive) buffet lunch, where the speaker will also join us. The Duncaster and McAuley lectures are free for Fellows of the Presidents’ College and residents of Duncaster and McAuley. $15 per lecture for non-Fellows.

We have already selected the dates:

**FELLOWS LECTURES**

Thursdays, Sept. 18, Oct. 16, Nov. 20, Dec. 11; 12:15-1:15 p.m., followed by (optional) lunch with the speaker at the 1877 Club.

**TUESDAYS AT DUNCASTER**

Sept. 9, Oct. 7, Nov. 11, Dec. 9; 4:45 p.m.

**McAULEY SERIES**

Fridays, Sept. 19, Oct. 10, Nov. 7, Dec. 5; 2 p.m.

**ALUMNI WELCOME**

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is, after all, a great way to stay in touch with their professors and with the University in general. So we have selected several courses that we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. The six courses are:

- Golfing Legends: The Fab Five
- The Biology of the Shaking Palsy.
- The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat
- A Round-Up of the US Supreme Court’s 2013 Term
- Exploring Complexity
- Johann Sebastian Bach

**SCHOLARLY ENCOUNTERS**

Beginning this fall, the Presidents’ College will offer a small number of limited-enrollment seminars called Scholarly Encounters. They will focus on a very specific topic, generally related to the instructor’s research and writing and appealing to people with a special interest in the subject. Participants will be engaged in dialogue with the instructor, be encouraged to read up on the topic, and, we hope, help the instructor focus on his or her work, and try out ideas. Our two topics this semester are the Biology of the Shaking Palsy and the Challenge of Nuclear Waste. The two seminars will be led by scholars with significant expertise in these topics.
Around Town

**All’s Well That Ends Well**
2014 Summer Shakespeare Festival

July 24–Aug. 10, 2014
Thursday–Saturday at 7:30 p.m., Sundays at 5:30 p.m.
University of Saint Joseph
1678 Asylum Avenue, West Hartford, Conn.

Capital Classics has built a reputation for making Shakespeare accessible to the thousands of fans who turn out each summer with their family and friends—and picnic baskets—on the grounds of the University of Saint Joseph to enjoy outdoor “Shakespeare under the stars.”

*All’s Well That Ends Well* is a romantic comedy—full of comic surprises and passionate poetry—that tells the tale of an indomitable heroine who cunningly sets out to win the heart of a man who wants adventure more than marriage.

The Summer Shakespeare Festival also features “pre-show” entertainment, including the Elizabethan Consort, lectures by local professors and more. Plus, on Thursday nights, Capital Classics will feature the “Youth in Community Arts” program with pre-show performances by the Mark Twain House and Museum’s “Write to the Point!” (July 24), Hartford Stage’s “Breakdancing Shakespeare” (July 31) and Charter Oak Cultural Center’s “Hartford All-City Youth Orchestra” (August 7).

*All’s Well That Ends Well* is produced by the Capital Classics Theatre Company, in partnership with the Carol Autorino Center for the Arts and Humanities.

**Tickets:** $15 for adults, $10 for students/seniors (available at the door or at the Frances Driscoll Box office).

For more information:
860.231.5555 | CapitalClassics.org

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**TheaterWorks**
City Arts on Pearl
233 Pearl Street, Hartford, Conn. 06103

**WOODY SEZ**
The Life and Music of Woody Guthrie

Aug. 8–Sept. 14, 2014

The legendary folk hero. Woody Guthrie defined an American era of social consciousness and political expressions with songs like “This Land is Your Land.” He comes to life in this joyous, toe-tapping, and heartfelt musical portrait that uses Woody’s words and songs to transport the audience through his fascinating and sometimes tragic life, featuring four amazingly talented actor-musicians performing over 25 of his classic songs.

Discover why Woody Guthrie’s music and mission have influenced singers from Pete Seeger and Bob Dylan to John Mellencamp and Bruce Springsteen.

Woody Sez captures the heart and spirit of America’s great folk troubadour.

**Performances**
Tuesdays, Wednesdays, Thursdays–7:30 p.m.
Fridays and Saturdays–8 p.m.
Weekend matinees–2:30 p.m.

**Box Office**
Monday through Friday
10 a.m.–5 p.m.
860.527.7838
www.theaterworkshartford.org

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Looking for a place to eat lunch before or after your Presidents’ College course?

**Try the 1877 Club Restaurant**
located next to the Mortensen Library.

Buffet lunch Tuesday–Friday, 12–1:30 p.m.
Closed July 1–8 for renovations

Cost $10.50. Credit cards MC/Visa/AMX accepted.

Call Diane MacDonald, Manager, at 860.768.4876 for reservations.
Precedents for Life

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Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2014-2015. $250
   This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College

☐ I wish to register as a Fellow of the Presidents’ College for 2014-2015. $100

☐ I wish to register for Symposium 2014. All rates include box lunch.
   Regular rate, $70;
   Fellows, $60 ($50 if you register before July 31).
   Couples, if both are Fellows, $90; ($80 before July 31)
   Friend, $25. Please add name and address on next page.
   Full time faculty and staff, $25

☐ The Conductor’s Guide to the Orchestra. $75; Fellows, $60

☐ Golfing Legends: The Fab Five. $70; Fellows and UHart alumni, $55

☐ In Search of Cézanne. $150; Fellows, $100

☐ Courtly Love and Chivalric Romance. $65; Fellows, $50

☐ Hot Spots and Burning Issues: The Foreign Affairs Discussion Group. $80;
   Fellows and members of the World Affairs Council, $45

☐ In Search of Kings. $70; Fellows, $55

Total

Total Side B (if applicable)

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Name:

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STREET CITY STATE ZIP

I am an alumnus _____ Year _____ Phone: Daytime: (____)_____-_________ Evening: (____)_____-_________

If you wish to receive correspondence from course coordinators, please include your email address.

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Questions? 860.768.4495 or pcollege@hartford.edu.
Precedents for Life

REGISTRATION FORM

☐ Divisive Motherhood: Visions of Maternity in the *Hours*. $65; Fellows, $50
☐ Jane Austen’s Novels: Money, Class, and the Navy. $65; Fellows, $50
☐ The Biology of the Shaking Palsy: What Have We Really Learned About Parkinson’s Disease in the Past 200 years?. $90; Fellows and UHart alumni, $75
☐ The Extraordinary Voyage, Vision, and Voice of Edwidge Danticat. $75; Fellows and UHart alumni, $60
☐ Speaking Truth to Power: When Science and Policy Meet. $65, Fellows, $50
☐ Navigating the Future: Ethics and Governance in the Development of the Emerging Technologies. $70; Fellows, $55
☐ A Round-Up of the U.S. Supreme Court’s 2013 Term. $85; Fellows and UHart alumni, $65
☐ From Broadway to Brandywine: Realist Traditions in Modern American Art. $85; Fellows, $70
☐ Exploring Complexity. $80; Fellows and UHart alumni, $65
☐ Doc Martin’s Cornwall. $75; Fellows, $55
☐ *Drift*: A Book Club with Russ Hoyle. $65; Fellows, $50
☐ Johann Sebastian Bach. $95; Fellows and UHart alumni, $75
☐ The Challenge of Nuclear Waste. $90; Fellows, $75
☐ The Biology of Aging. $65; Fellows, $50
☐ Women and Political Change in Africa. $65; Fellows, $50
☐ Mozart’s Magic Flute. $60; Fellows, $45

Total (to Side A)

Friend:
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