2014 Patricia Cremins Memorial Lecture and Luncheon

Making Music with Carolyn Kuan, music director, Hartford Symphony Orchestra.

With her appointment as the 10th music director of the Hartford Symphony Orchestra, Carolyn Kuan’s reputation as a skilled interpreter and impressive podium presence is recognizable on a national level.

Plan to attend this annual Presidents’ College fundraiser and help support our efforts to bring first-class programming to the greater Hartford community.

Date, May 30, 2014
Registration, 12 p.m.
Lunch, 12:30 p.m.
Lecture, 1:30 p.m.
Location, 1877 Club

 Patrons: $100
 Supporters: $50
 Friends: $35

Patrons and Supporters will be listed in the program.
Register on p. 9.

A Katharine Hepburn Film Festival

This day-long event, organized in partnership with the Connecticut Historical Society (CHS), and taking place on the UHart campus, will provide an opportunity to see some old movie favorites and local film material from the University’s film archives.

The day begins with a panel discussion on Hepburn’s work and continues with three simultaneous showings of her movies. Participants will be free to roam from room to room. A box lunch will be provided and is included in the cost of the day-long event.

Date Saturday, June 14, 2014
Time 9:30 a.m.–4:30 p.m.
Location Dana Hall
Cost $55, including lunch
Fellows and members of CHS, $45, including lunch

Register on pg. 9.
The Romans depicted Janus, the guardian of the gate, with two faces, one pointed forward and the other back. He was associated with the beginning of the year—a time when we look both backward to what we have achieved and forward to what we plan to achieve. While for most people January, when the sun is low in the sky and the days are short, might be an appropriate time for such retrospection, those of us in higher education find ourselves looking backward and forward when the sun is high in the sky, or when the midsummer moon is shining; June is the month of Juno, the moon—and it is the end of the academic year.

Having just finished teaching A Midsummer Night’s Dream, which my students recently performed under the direction of Alan Rust, I have recently been thinking a lot about the moon and its effects. The moon is not so much two-faced as many-faced. Associated with the hunting goddess Diana, it is cold, chaste, and cruel; associated with Juno, it represents renewal and rebirth. For some, the moon moves according to a fixed pattern, in a kind of immutable mutability; for others its only fixed characteristic is its changeability. In any event, it’s not a bad symbol to choose for a a glance back and a glance forward…

For the Presidents’ College (PC) the past year has once again been a year of achievement. We offered more courses than ever before, more lectures than we have ever offered, and reached more people with our programs than in any previous year. The courses ranged across the full spectrum of the disciplines, from science to the arts, from contemporary events to the ancient world. Our lectures took place in three locations—the University of Hartford campus and two retirement communities, Duncaster and The McAuley. We also offered one course at SummerWood, the retirement community close to the campus.

We involved more volunteers—without whom none of our activities would have been possible—and we organized two health conferences, one on Alzheimer’s disease and the other on Parkinson’s disease. Each conference drew over one hundred people. And we reached more of our own university faculty: the Presidents’ College is better-known on our campus than it has ever been.

What does the year ahead offer? We’ll be offering about the same number of courses this fall as we offered last. There’s a preliminary list in this newsletter and full details will be published next month. We are also getting geared up for what promises to be an outstanding Annual Symposium on September 14—with a splendid array of speakers, a musical performance, panel discussions, a literary reading, and other features. We hope to be doing another health conference, and we are also looking at options for overseas trips. We will continue our lecture series at the three locations and will likely add a fourth. We are also planning a series of open houses at particularly interesting labs and other facilities across the University—a way of telling you about the research and creativity that are important elements in the life of the University of Hartford.

I particularly recommend the Symposium as a way of getting started. We have lowered the registration fee to a bare minimum so as to engage more of our PC enthusiasts as early as possible in the year’s activities. It’s worth it for the sheer enthusiasm that the Symposium can generate. I hope you will be able to participate.

But—midsummer moon or no midsummer moon—the year is not over. As I write this, I look forward to seeing you at the Patricia Cremins Lecture, at the courses that we are running in June, and particularly at the Katharine Hepburn Festival, a unique opportunity to see some of the best and some of the least known of the films by and about Hartford’s greatest Hollywood icon.

—HUMPHREY TONKIN
Breaking Through: The Scientists Who Made the “Greatest Generation” Great
Michael Wininger
Monday, Wednesday, Friday, June 2, 4, 6

It is a well-known paradox that wars stimulate scientific thinking. World War II and the Cold War brought about scientific advances on many fronts. This course will look at the science and the people behind those advances—émigrés from Germany, the secret world of Los Alamos, Navajo Code Talkers, the statistics that made victory at D-Day possible, the science behind the arms race, and, particularly, the personality and ideas of Dwight Eisenhower and his assessment of these sometimes unsettling achievements.

Michael Wininger holds a PhD in biomedical engineering from Rutgers, but he is a biomedical engineer with a difference. An assistant professor of rehabilitation sciences, he teaches integrative biology and neuroscience in the Graduate Program in Prosthetics and Orthotics. At the same time, he has been applying the principles of genetic mapping to the analysis of drafts of the speeches of Dwight Eisenhower, in a project that cuts radically across the disciplines.

Monday, Wednesday, Friday, June 2, 4, 6; 10:30 a.m. – 12 p.m.
Cost: $65; Fellows, $50

Richard Voigt is a labor and employment lawyer with McCarter & English, LLP in Hartford having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, DC. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation and is listed in Best Lawyers in America.

Tuesday, June 10; Thursday, June 12; Tuesday, June 17; 2–3:30 p.m.
Cost: $65; Fellows $50.

A Katharine Hepburn Film Festival
Saturday, June 14

This day-long event, organized in partnership with the Connecticut Historical Society (CHS) and taking place on the University of Hartford campus, will provide an opportunity to see some old movie favorites and some local film material from the University’s film archives. The day will begin with a panel discussion on Hepburn’s work and continue with simultaneous showings (in three different rooms) of her movies. Participants will be free to move from room to room. A box lunch will be provided and is included in the cost of the day-long event.

Saturday, June 14; 9:30 a.m.–4:30 p.m.
Cost: $55, including lunch; Fellows, and members of the CHS, $45, including lunch.

The Short Story from Chekhov to Trevor
Kathleen McGrory
Tuesdays and Thursdays, June 17, 19, 24, 26

The course will begin with a brief exploration of how the short story developed, from pilgrims’ sharing of their favorite narratives on the Way to Compostela and Canterbury to its modern birth as an art form in prose. At the heart of our explorations will be the short stories (in English translation) of Anton Chekhov, Vladimir Nabokov, Flannery O’Connor, James Joyce, Alice Munro and William Trevor. As time allows, we shall also plunder the anthologies for a few indispensable treasures.
Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University in Danbury. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women until its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As executive director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU.

Tuesdays and Thursdays, June 17, 19, 24, 26; 10:30 a.m.–12 p.m. Cost: $75; Fellows, $60.

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Scorpions: A Supreme Court Book Club
Jilda Aliotta
Wednesday, June 18; Friday, June 20; Wednesday, June 25; Friday, June 27

Harvard law professor Noah Feldman’s book Scorpions: The Battles and Triumphs of FDR’s Great Supreme Court Justices (2010) takes a close look at the remarkable careers and conflicting trajectories of four FDR appointees to the Supreme Court. Here’s how the publisher describes them: “A tiny, ebullient Jew who started as America’s leading liberal and ended as its most famous judicial conservative. A Klansman who became an absolutist advocate for free speech and civil rights. A backcountry lawyer who started off trying cases about cows and went on to conduct the most important international trial ever. A self-invented tall-tale Westerner who narrowly missed the presidency but expanded individual freedom beyond what anyone had dreamed.” Can you match these descriptions with Felix Frankfurter, Hugo Black, Thomas Jackson, and William O. Douglas?

Enrollment will be limited to 20 people.
Please read the book in advance!

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College frequenters for her thought-provoking commentaries on the U.S. Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Wednesdays and Fridays, June 18, 20, 25, 27; 10:30 a.m.–12 p.m. Cost: $80; Fellows, $65.
What’s Coming Up in the Fall

Next month we will announce some preliminary details on our Annual Symposium, coming up on Sunday, September 14, 2014. It’s going to be an outstanding day of lectures, panel discussions, musical performances, and literary readings—something for everyone, in fact. Mark your calendars!

We’ll also be announcing our fall program, for which registration will open in July. Here are some of the courses that we have in preparation. Dates and times will follow next month.

Art
Patrick McCaughey examines the paintings of Paul Cézanne and their influence.
George Lechner explores American realist art, especially the work of such artists as Edward Hopper, Reginald Marsh, Isabel Bishop, Grant Wood, Norman Rockwell, Andrew Wyeth.

Biology
Jacob Harney offers insight into the biology of aging.

Biology and Medicine
Paola Sacchetti explores the biological basis of Parkinson’s disease.

Complexity
Jane Horvath and Marcia Moen host a series of visiting lecturers on the subject of complexity studies.

Contemporary Affairs
Robert McLaughlin leads the foreign affairs discussion group “Hot Spots and Burning Issues.”

Film and History
Humphrey Tonkin takes a look at “Doc Martin’s Cornwall.”

Film and Literature
Fiona Mills looks at the movie The Hours and what it tells us about visions of maternity, the “mommy wars” and contemporary feminism.

History and Literature
Virginia Hale explores the lives of early English kings.

Law and Politics
Jilda Aliotta looks at the past session of the U.S. Supreme Court and offers insight on the coming session.

Literature
Jane Barstow introduces us to the novels of Haitian American writer Edwidge Danticat.
Robert Dryden discusses the novels of Jane Austen.

Music
Edward Cumming offers “A Conductor’s Guide to the Orchestra.”
Michael Schiano explores the musical genius of Johann Sebastian Bach.

Science and Politics
Laura Pence explores science and public policy, based on her recent experience working with the U.S. Senate in Washington, D.C.

Sports
Chris Martens explores the lives and achievements of some of America’s golfing greats.

Women, Politics and Africa
Adryan Wallace, back from research among Muslim women in Nigeria and Tanzania, addresses “Women and Political Change in Africa.”

Presidents’ College
Symposium 2014
Education for a Lifetime
Sunday, September 14
9:30 a.m.–4:30 p.m.

For more information, visit www.hartford.edu/presidentscollege, or email pcollege@hartford.edu

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE
Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.
If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The UHart Bookstore (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at www.hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if (but only if) the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Remember, however, that lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive on this subject, as they have every right to be. Please also refrain from photographing during class sessions. This can be disruptive, and photographing Power Point presentations is potentially an infringement of copyright.

How can I help the Presidents’ College?
We are able to offer such a rich program of courses, lectures and other activities at a reasonable price because we receive the assistances of a team of volunteers. Our 25 volunteers serve as coordinators of courses, work on committees, host some of our events, and assist in numerous other ways. They meet once a month to discuss Presidents’ College activities and policies. We would love to have your help as a volunteer. If you are interested in helping out, please email us or call us (see contact details below). By using volunteer help, we are able to generate a surplus each year which goes directly to support the University Libraries, thereby increasing our holdings, strengthening our technology, and allowing us to serve students, faculty and Presidents’ College members better.

For further information on programs, visit the Presidents’ College website:
http://www.hartford.edu/presidentscollege/

For information on our calendar of events, visit:
http://www.hartford.edu/presidentscollege/calendar or scan the QR code below:

A QR Code is a type of matrix bar code first designed for the automotive industry. The code consists of black square dots arranged in a square pattern on a white background. Source: Wikipedia.

To access a QR Code, search your mobile device for “QR Code Reader” (try Kaywa) and then begin scanning.
Volunteer Voices
A series featuring our volunteers —Cheri Altman

The Presidents’ College has attracted a cadre of enthusiastic volunteers with diverse life experiences who are integral to the planning and facilitation of its programs.

**Boyce Batey** has led a peripatetic life. He was born in New London, CT where his father was the head of the Coast Guard Academy. His father’s various coast guard postings subsequently took the family to San Francisco, Miami, New Orleans, and Cleveland. As an adult he has widened his travel horizons with trips to Tibet, Antarctica, The Galapagos Islands, Morocco and 31 other places.

Boyce obtained his BA at Princeton University where he majored in English literature with a minor in psychology. While researching the works of Henry James for his senior thesis, his interest in the paranormal was awakened after reading James’ short story “The Turn of the Screw”.

Following graduation, Boyce became a proofreader for the *Durham Herald Sun* newspaper; he was drawn to this area primarily by the pioneering work of Dr. Joseph Banks Rhine (the father of parapsychology) at Duke University. His career continued in New Orleans where he worked for the *Wall Street Journal*, selling subscriptions to top executives. He was so proficient as a sales person that the company transferred him to New York to develop a protocol for employing sales representatives. Following this, Boyce was transferred to Chicago to continue selling newspaper subscriptions. He applied for a job with Aetna Life & Casualty as a claims representative and supervisor; later he was transferred to Aetna’s Home Office in Hartford where he supervised the handling of large claims and lawsuits by seven claim offices. He also worked as a supervisor in the Systems Department and retired from Aetna at age 64.

In 1978 Boyce became director of the Academy for Spiritual and Consciousness Studies, Inc. where he started a journal and newspaper. He held that position until his retirement at the age of 81.

Boyce became interested in the Presidents’ College for the intellectual stimulation that it offers and the wide variety of topics and courses. He recently attended the course “The Science and Fantasy of Robots,” taught by Dr. James McDonald. He was attracted to the idea of artificial intelligence and how you can bring moral and ethical aspects to the programming of robots. Boyce has also enjoyed Dr. Richard Freund’s archaeology courses.

Boyce has been an active volunteer for the Presidents’ College, serving on the symposium and volunteer committees. He has also coordinated several courses. He brings to the Presidents’ College a rich life experience and a global perspective.
Hartt Happenings

Peter Pan, Millard Auditorium. Hartt Community Division.
Sunday, June 15; 2 p.m. and 7:30 p.m.

For further details on the above event, go to harttweb. hartford.edu/events.

1st Thursday of the Month
Wadsworth Atheneum Museum
600 Main Street, Hartford
1st Thursday: Art After Hours
Visit the Wadsworth Atheneum on the first Thursday of each month for cocktails, appetizers, art activities, music and a film! Free for members; $5 for students; $10 regular admission.
June 5; 5–8 p.m.
For more information, visit thewadsworth.org

2nd Saturday of the Month
Wadsworth Atheneum Museum
600 Main Street, Hartford
2nd Saturday: Family Creativity
Explore art with your family, encourage creativity, and expand your imagination through conversation and discovery. Each program is free and includes hands-on art projects, tours for families, and live music. Free to all.
June 14; 10 a.m.–1 p.m.
For more information, visit thewadsworth.org

World Affairs Council

Executive Forum with the Italian Ambassador to the United States Claudio Bisogniero
June 10, 6–8 p.m.
Join the Council for an Executive Forum program with H.E. Claudio Bisogniero, Italian Ambassador to the United States. Ambassador Bisogniero will speak about the critical bilateral relationship between the U.S. and Italy as well as the many connections between our state and Italy.
6–7 p.m., Program
7–8 p.m., Cocktail reception and networking
Member $45, non-member $55.

WorldQuest 2014
June 26, 6–8 p.m.
Put your trivia skills to the test and register a team for WACCT’s WorldQuest competition! Teams compete by answering questions on current events, world leaders, global culture, geography, food, and more. John Dankosky, host of WNPR's Where We Live will be hosting. Prizes will be awarded and food and drinks will be available for purchase.
Registration not available online. Call 860.241.6118 or email eesposito@ctwac.org to register.
$40 per team of four; $10 per person. No more than four members to a team; single entrants welcome.
Registration not available online.
For further details and registration information: go to www.ctwac.org or call 860.241.6118.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday, 12–1:30 p.m.
May 20–August 29, 2014
Cost $10.50. Credit cards MC/Visa/AMEX accepted.
Call Diane MacDonald, manager, at 860.768.4876 for reservations.
Please check relevant items and indicate amount paid at right.

- □ Breaking Through: The Scientists Who Made the “Greatest Generation” Great. $65; Fellows, $50
- □ The Sewing Machine and the Typewriter: A Very Short History of Work in America. $65; Fellows, $50
- □ A Katharine Hepburn Film Festival. $55, including lunch; Fellows and members of CHS, $45, including lunch
- □ The Short Story from Chekhov to Trevor. $75; Fellows, $60
- □ Scorpions: A Supreme Court Book Club. $80; Fellows, $65

Total _______

Name: ____________________________________________________________________________________

Address: __________________________________________________________________________________

STREET  CITY  STATE  ZIP

Phone:  DAYTIME: (____)_____-_________  EVENING: (____)_____-_________

If you wish to receive correspondence from course coordinators, please print your email address.

E-mail:  _______________________________

Fee may be paid by:  □ Check  □ Visa  □ MasterCard  □ Discover  □ American Express

Credit Card# ___________________________________________________ Security Code _____________
Exp. Date ______________ Signature_______________________________________ Date ________________

Checks payable to University of Hartford.
Send form and (where appropriate) check to:
Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

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