April–June Programs

The Many Faces of Parkinson’s
Join Christine Ludwig, Dr. Robert Krug along with Catherine Certo and Lou Manzione to discuss living with Parkinson’s. See p. 3.

Friday, April 4; 9 a.m.–2:30 p.m.
Limited Seating.

Save the Date for

The 2014 Patricia Cremins Memorial Lecture and Luncheon
We are excited to announce Carolyn Kuan, music director, Hartford Symphony Orchestra, will be the speaker at the 2014 Patricia Cremins Memorial Lecture. See p. 13.

Friday, May 30

Katharine Hepburn:
From Hartford to Hollywood
This lecture series will include an evening presentation on Hepburn’s impact on film by Jeanine Basinger and a visit to the CT Historical Society for a guided tour of Katharine Hepburn: Dressed for Stage and Screen.

Wednesday, May 28; June 4, 11, 18

A Katharine Hepburn Film Festival
This day-long event, organized with CT Historical Society and taking place on UHart campus, will provide an opportunity to see some old movie favorites and some local film material from the University’s film archives.

Saturday, June 14
See more Katharine Hepburn events on p. 8

The Science and Fantasy of Robots with James McDonald
Fridays, April 11, 18, 25
Robots are a staple of science fiction that has quietly become a staple of the modern world. In 2012, there were more than 1.2 million working robots in the world, accounting for an estimated $26 billion market value. This course will look at the history of automata in literature and culture, the current state of robotics (which is amazing), and the potential legal and ethical treatment of a truly autonomous robot. See p. 4.
You can learn a lot from Homer, says Horace. Homer gives us plenty of examples of “in-fighting, cunning, crime, lust, and anger,” but in Ulysses he presents a figure of virtue and wisdom, who is as enterprising as he is clever, and as impervious to temptation as he is resistant to idleness. Above all, Horace suggests, Ulysses is diligent. If you, Lollius, “don’t summon a book and a light before dawn” and “set your mind on honest aims and pursuits,” you’ll be “tortured by envy or lust” for the rest of your days. In modern parlance, get your act together. There’s every evidence that Lollius heeded the poet’s advice.

Horace wrote his Epistles, of which this is one, late in life. They reflect the worldly wisdom and considered intelligence of this most urbane of poets. The message this epistle conveys is that if you do not devote time to cultivating the mind, life will pass you by. The ideal life is one that combines contemplation and action; not to seek wisdom is not merely to waste time but to waste a life, since lack of knowledge trivializes action.

One can do worse than read Horace to keep one’s mind and one’s intelligence in working order. Certainly Horace would have understood what we are trying to do, a couple of millennia later, in the Presidents’ College: our purpose is to keep thought flowing and to derive pleasure from doing so. There are always new things to be learned, and old things to be re-learned — new books to be read, and old ones, like Homer’s Iliad and Odyssey, to be read again. Penelope’s idle suitors, says Horace, “thought it a fine thing to slumber till midday” — and see what happened to them!

Right now, there’s certainly plenty in the Presidents’ College to get you out of bed in the morning. This month sees the start of Russ Hoyle’s course on Iran and Mari Firkatian’s on the origins of the Cold War. Or, if you prefer the arts, there’s Michael Lankester’s course on music and literature in 1914. There’s Jean McGivney-Burelle’s lessons on what can and cannot be done with numbers, and James McDonald’s on what we can learn from the science and fantasy of robots.

Speaking of daring to be wise, I particularly hope that some of our more courageous members will decide to take Zina Davis’s course on the New York art scene. You might like to team up with a friend or two to make the journey to New York for two days of knocking about in galleries and exhibitions under Zina’s expert guidance — in addition to attending her two lectures here in Hartford. Above all, get up and get on with it! A world awaits you.

The full quotation from Horace reads “Dimidium facti qui coepit habet: sapere aude” — “the person who has started already has the job half done.” How true. To put it in President’s College terms, “the person who has filled out the registration form is already well on the way.” Dare to be wise!

— Humphrey Tonkin
Death to America! The Legacy of Bitterness in U.S.–Iran Relations
Russ Hoyle
Tuesdays, April 1, 8, 22, 29; May 6
Iran’s Islamic revolution, the decades-long holy war against the Great Satan, and Tehran’s growing power and reach in the Middle East form the backdrop of the historic controversy over the prospect of an Iranian nuclear bomb. With a lingering glance back at Iran’s rich past, we will examine the bitter and intertwined history of modern U.S.–Iran relations, from the CIA–and MI6–backed coup against Mohammad Mossadegh in 1953 to the U.S.–Israeli Stuxnet cyberattacks on Iran in 2010. We will revisit the fall of the Shah, the rise of Ayatollah Khomeini, the impact of the Iran–Iraq war, the 1979 RPT hostage crisis and the Desert One rescue mission. A generation after the Iranian revolution, what are the forces now in play in contemporary Iran? We will assess the shifting fortunes of Iran’s moderate political elite, and the motivations of militant clerics around Supreme Leader Ali Khamanei and the terrorist masters of the Revolutionary Guard.

Russ Hoyle has recently spent time in Afghanistan as a journalist embedded with U.S. troops and is currently writing a book about his experiences. A former senior editor at Time, The New Republic, and the New York Daily News, he is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War (http://www.russhoyle.com). He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for The Daily Beast and Nation Online.

Tuesdays, April 1, 8, 22, 29; May 6; 1:30–3 p.m.
Cost: $80; Fellows, $60

The Many Faces of Parkinson’s
Catherine Certo, Robert Krug, Chris Ludwig, Lou Manzione,
Friday, April 4
The Presidents’ College mission is to present a variety of high quality of classes and it is our pleasure to bring to campus Christine Ludwig and Dr. Robert Krug along with Catherine Certo and Lou Manzione to discuss living with Parkinson’s.

Friday, April 4; 9 a.m.–2:30 p.m. Cost: Lecture is free. Lecture and Lunch is $35 per person. Limited seating.

Lies, Damned Lies, and Statistics
Jean McGivney-Burelle
Thursdays, April 10, 17, 24
Mark Twain’s famous reminder about the power of numbers was right. This course will explore some elementary statistics and discuss classic cases of how statistics have been used to sensationalize, inflate, obscure and oversimplify matters. We will also examine more current examples of how mathematics is used and misused by the media.

Jean McGivney-Burelle is an associate professor of mathematics and chair of the Department of Education at the University of Hartford. She is also the director of the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Thursdays, April 10, 17, 24; 10:30 a.m.–12 p.m.
Cost: $65; Fellows, $50
FAQ:
What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at www.hartford.edu. You may also call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio.

Parking on Campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rear view mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985.

Spring Programs

The Science and Fantasy of Robots
James McDonald
Fridays, April 11, 18, 25

Robots are a staple of science fiction that has quietly become a staple of the modern world. In 2012, there were more than 1.2 million working robots in the world, accounting for an estimated $26 billion market value. Even so, people have always been wary of how the two groups—humans and robots—will coexist. In fact, the very first robot story ends with an uprising as the robots turn on their human creators. Of course, this hasn’t prevented the U.S. Department of Defense from field-testing armed robots for the battlefield. This course will look at the history of automata in literature and culture, the current state of robotics (which is amazing), and the potential legal and ethical treatment of a truly autonomous robot.

James McDonald, associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a PhD from UConn and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, such as art or science fiction, to illustrate scientific concepts. In recent years he has taught courses in science fiction in both the First Year Seminar and the Honors Program of the College of Arts and Sciences at the University of Hartford.

Fridays, April 11, 18, 25; 10:30 a.m.–12 p.m.
Cost: $60; Fellows, $45

How the Cold War Was Sold to Americans
Mari Firkatian
Wednesdays, April 16, 23, 30; May 7, 14

The simmering conflict between the United States and the Soviet Union from 1945 to 1989 was the defining phenomenon of the age, affecting not only the country’s foreign policy but its politics, society, economy, and culture as well. In this course, we will examine the most important events, ideas, and personalities of the years from the end of World War II to the early years of the Nixon administration. Our focus will be American propaganda aimed at its own population during the phases of the Cold War. We will address key historical debates on topics including the origins of the Cold War, the development of atomic and nuclear weapons, McCarthyism, the expansion of the Cold War beyond Europe, race relations, gender relations, and human rights. The course will also give attention to Cold War crises—including the Korean War, the Taiwan Strait, Berlin, Cuba, and Vietnam—and their impact on American domestic society. Lectures, propaganda and feature films, and discussions will focus on a mix of primary documents and influential interpretative texts.

Mari A. Firkatian specializes in East European history with an interest in Russian and Soviet foreign policy. She received her PhD from Indiana University and her MA in Slavic linguistics from the same institution. Born in Bulgaria of Armenian parents, she has lived and traveled extensively in Europe, the former Soviet Bloc as well as the former Soviet Union and the Levant. Trained as a linguist and a historian, her research interests include minority populations, diplomatic history and nationalism. Her publications include The Forest Traveler: Georgi Stoikov Rakovski and Bulgarian Nationalism; Diplomats and Dreamers: the Stancioff Family in Bulgarian History, and numerous book chapters and scholarly articles. She is a professor of history at the University of Hartford.

Wednesdays, April 16, 23, 30; May 7, 14; 3:30–5 p.m.
Cost: $75; Fellows, $60
Music and Literature in 1914: “What’s Past Is Prologue”

Michael Lankester
Mondays, April 21, 28; May 5, 12, 19

The events set in motion by the assassination of the Archduke Franz Ferdinand of Austria and his wife, Sophie, 100 years ago in Sarajevo changed the world forever. Incredibly, the work of the artist continued unabated amidst the chaos and terror of the war that followed. Michael Lankester examines five major compositions from the period of the outbreak of World War I and places them alongside the literary works of James Joyce, Franz Kafka, H. G. Wells, Lytton Strachey, and D. H. Lawrence.

Michael Lankester served for 15 years as music director of the Hartford Symphony Orchestra. He combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London symphonies, the Cleveland Orchestra, and the Royal Philharmonic. As music director of the National Theatre (UK), he worked with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He served as conductor for the inaugural production of Tom Stoppard’s play Every Good Boy Deserves Favour (with music by André Previn) at London’s Mermaid Theatre. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mondays, April 21, 28; May 5, 12, 19; 1–2:30 p.m.
Cost: $95; Fellows, $75

The Art Scene: New York Springs to Life!
Zina Davis
Fridays, May 2, 9, 16, 23. Lectures in Hartford: May 2, 23; visits to New York: May 9, 16

This spring Manhattan’s galleries and museums will be brimming with works of art that reflect the glory, challenges, and beauty of the past and present. A few highlights include an exhibition of Renaissance masters, a rare selection of works by post-impressionist Paul Gauguin, and the Whitney Biennial, noted as one of the broadest and most diverse takes on contemporary art in America. Join Zina Davis on a tour of uptown museums and downtown galleries along with some out-of-the-way destinations. A pre-visit lecture and discussion will take place at the University on May 2, followed by trips to New York City on May 9 and 16 (you get there on your own and meet up with Zina at a central location in the late morning). Zina will return to Hartford on May 23 for a final discussion and for your comments and perspective. This will be an opportunity to combine history and theory with actually seeing work firsthand and developing a framework for future exploration.

Zina Davis is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis has served on the faculty of the University, developed courses in museum and curatorial practices, and written extensively on the subject of contemporary art.

Lectures in Hartford: Fridays, May 2, 23; 11 a.m.–12:30 p.m.
Visits to New York: Fridays, May 9, 16;
Limited to 15 people. Cost: $90; Fellows, $75.
Entrance fees and transportation not included.
Precedents for Life | April 1, 2014 | Number 126 | The Presidents’ College is a program of the University Libraries

Spring Programs

Dante’s Inferno: Heretics and Schismatics
Maria Esposito Frank
Tuesdays and Thursdays, May 6, 8, 13, 15
A reading of Dante’s Inferno, 6th circle, canto 10, to focus on Dante’s view of heretics. The towering political figure of Farinata, the father of Dante’s best friend, Cavalcante, and Emperor Frederick II will be discussed as denizens of the 6th infernal circle. We will subsequently move to the 8th circle, 9th pouch of Dante’s hell, Inferno, canto 28, to encounter Dante’s figures of divisiveness, Muhammad, Ali, Bertran de Born and others.

Maria Esposito Frank, professor of Italian studies, was educated at the University L’Orientale of Naples, Moscow State University, and Harvard (PhD). She is a specialist in late medieval and Renaissance Italy and has taught at Boston College and UCLA. Her publications include a book on Renaissance Humanism (1999), an edited volume, The Translator as Mediator of Cultures (2010, with Humphrey Tonkin), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She has also published critical essays on modern and contemporary Italian poets.

Tuesdays and Thursdays, May 6, 8, 13, 15; 10:30 a.m.–12:00. Cost: $75; Fellows, $60

A History of Jewish Hartford
Estelle Kafer, Betty Hoffman, Mary Donohue. Avi Patt, moderator
Wednesdays, May 7, 14, 21, 28
While the history of the Jewish presence in Hartford is as old as Hartford itself, it was in the mid-19th century that immigrant Jews began to arrive in significant numbers from Europe. Their influence on the industrial and retail history of the city grew as the city expanded. Synagogues were built, a sense of community was created, and small businesses flourished. A century later, many of Hartford’s Jewish residents moved out of the city and into the suburbs, leaving behind them the places that they had once lived in, the schools they had once attended, the places where they had once worshiped. This course will look back at that rich history. It will include a bus visit to the historic synagogues of Hartford, a visit to the archives of the Jewish Historical Society led by Estelle Kafer, and lectures on Jewish history by Betty Hoffman and Mary Donohue. The course will be moderated by Avi Patt.

Estelle Kafer is executive director of the Jewish Historical Society of Greater Hartford. She holds degrees in communication and sociology from Syracuse University, Hebrew University, and New York University.

Betty Hoffman has a doctorate in anthropology and has taught at the University of Hartford, Central Connecticut State University, and the University of Saint Joseph. Her publications include Jewish Hearts: A Study of Dynamic Ethnicity in the United States and the Soviet Union, a comparative study of Russian Jews who emigrated to Hartford between 1881 and 1930 and those who remained in Russia after the Revolution.

Mary M. Donohue is survey and grants director for the Historic Preservation and Museum Division of the Connecticut Commission on Culture and Tourism and serves as the commission’s senior architectural historian. With Briann Greenfield, she is the co-author of A Life of the Land: Connecticut’s Jewish Farmers (2010).

A History of Jewish Hartford

Avi Patt is the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Museum of Jewish Civilization.

Wednesdays, May 7, 14, 21, 28; 1:30–3 p.m. (bus tour on May 21; 1:30-4:30 p.m.). Cost: $85; Fellows and members of the JHS, $65
American Opera: “Shades of Gray”  
Willie Anthony Waters  
Thursday, May 15, 22; Tuesday, May 20

It is often said that the line between opera and musical theatre is quite blurred, especially here in North America. Maestro Willie Anthony Waters, former general director of Connecticut Opera, will explore and discuss some of the more important and popular American “operas,” focusing on those written between 1950 and approximately 1975. Using audio and video examples, he will show some of the connections between what might be called “traditional” American opera, and “musicals,” and how composers such as Bernstein, Copland, Menotti, Sondheim and, yes, Richard Rodgers, among others, have blurred the lines between “traditional” operas, contemporary American operas, and works from American musical theater.

Willie Anthony Waters  
is former general and artistic director of Connecticut Opera, and artistic director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and, in 2008, he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as artistic director/opera of the Houston Ebony Opera Guild. In 2005, he was awarded an honorary doctorate from the University of Hartford. He is music director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at UConn. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Katharine Hepburn:  
From Hartford to Hollywood  
Jeanine Basinger, Jennifer Steadman, Karen DePauw  
Wednesdays, May 28; June 4, 11, 18

With a stage and film career that spanned six decades, Katharine Hepburn is an American icon. Born and raised in Connecticut, Hepburn had a career in stage, film, and television that reflected the changing role of women in broader society. Challenging the norms of the day, she took control of her image and identity by establishing a unique sense of style that influenced countless women, fashion designers, and the American style with her informal, elegant approach. This lecture series will include an evening presentation on Hepburn’s impact on film by Jeanine Basinger, Corwin-Fuller professor of Film Studies and founder and curator of The Cinema Archives at Wesleyan University, to be held on Wednesday, May 28. The series will conclude with a visit to the Connecticut Historical Society for a guided tour of Katharine Hepburn: Dressed for Stage and Screen (April 10—September 13).

Jeanine Basinger, Corwin-Fuller Professor of Film Studies and founder and curator of The Cinema Archives at Wesleyan University is the author of Silent Stars (1999), The Star Machine (2007).

Jennifer Bernhardt Steadman  
(PhD, Emory University), adult programs manager at the CT Historical Society, has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing; she is the author of Traveling Economies: American Women’s Travel Writing (2007).

Karen DePauw  
is research and collections associate at the Connecticut Historical Society and she has expertise in costume history and preservation.

Wednesdays, May 28 (evening event; time TBA); June 4, 11, 18; 2–3:30 p.m. Cost: $85; Fellows, and members of the CHS, $70.

This course is organized in partnership with the Connecticut Historical Society (CHS). The first and last sessions will take place at the CHS on Elizabeth Street; the second and third sessions will take place on the University of Hartford campus.

Jazz Appreciation: An Introduction
to the World of Jazz
Javon Jackson
Thursday, May 29; June 5; Tuesday, June 3
The American art form known as jazz has a rich history, well chronicled in audio and video performance. This three-part series of conversations and lectures will examine that history through three approaches: a survey of the big band era, a look at the era of bebop, and a review of the history of the jazz vocalist. The lectures will be illustrated with audio and video examples and there will be time to discuss the recordings and explore the field. The goal? A better understanding of the history and the musical art of jazz.
Javon Jackson, the newly-appointed chair of the Jackie McLean Institute of Jazz in The Hartt School, came into international prominence touring and recording with drummer Art Blakey as a member of his band Art Blakey and the Jazz Messengers. Symbolizing a new generation of musicians that blended tradition with neo-jazz, Jackson went on to release 14 recordings as a band leader, and to tour and record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film The Lodger, a silent movie based on the hunt for Jack the Ripper. In 2012, he was the recipient of the prestigious Benny Golson Award from Howard University in Washington, DC for recognition of legendary excellence in jazz.

Thursday, May 29; Tuesday, June 3; Thursday, June 5; 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50

Breaking Through: The Scientists Who Made the “Greatest Generation” Great
Michael Wininger
Monday, Wednesday, Friday, June 2, 4, 6
It is a well-known paradox that wars stimulate scientific thinking. World War II and the Cold War brought about scientific advances on many fronts. This course will look at the science and the people behind those advances—émigrés from Germany, the secret world of Los Alamos, Navajo Code Talkers, the statistics that made victory at D-Day possible, the science behind the arms race, and, particularly, the personality and ideas of Dwight Eisenhower and his assessment of these sometimes unsettling achievements.

Michael Wininger holds a PhD in biomedical engineering from Rutgers, but he is a biomedical engineer with a difference. An assistant professor of rehabilitation sciences, he teaches integrative biology and neuroscience in the Graduate Program in Prosthetics and Orthotics. At the same time, he has been applying the principles of genetic mapping to the analysis of drafts of the speeches of Dwight Eisenhower, in a project that cuts radically across the disciplines.

Monday, Wednesday, Friday, June 2, 4, 6; 10:30 a.m. – 12 p.m. Cost: $65; Fellows, $50

The Sewing Machine and the Typewriter: A Very Short History of Work in America
Richard Voigt
Tuesday, June 10, 17; Thursday, June 12
The evolution of each one of these devices—both reflected and caused significant changes in the way work was performed with broad implications not only for a specific productive activity but also for the way in which American society functioned in general. The forces propelling the development of these machines were also propelling the development of other technologies and management strategies that came to define what it means to work up to this very day. Using the technical and social history of the sewing machine and the typewriter as a springboard, this course will explore a variety of issues about what was gained and what was lost in this process and what is the current significance of the answers to these questions.
Richard Voigt is a labor and employment lawyer with McCarter & English, LLP in Hartford having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, DC. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation and is listed in Best Lawyers in America.

Tuesday, June 10; Thursday, June 12; Tuesday, June 17; 2–3:30 p.m. Cost: $65; Fellows $50

A Katharine Hepburn Film Festival
Saturday, June 14
This day-long event, organized in partnership with the Connecticut Historical Society (CHS) and taking place on the University of Hartford campus, will provide an opportunity to see some old movie favorites and some local film material from the University’s film archives. The day will begin with a panel discussion on Hepburn’s work and continue with simultaneous showings (in three different rooms) of her movies. Participants will be free to move from room to room. A box lunch will be provided (and is included in the cost of the day-long event).

Saturday, June 14; 9:30 a.m.–4:30 p.m. Cost: $55, including lunch; Fellows, and members of the CHS, $45, including lunch.

The Short Story from Chekhov to Trevor
Kathleen McGrory
Tuesdays and Thursdays, June 17, 19, 24, 26
The course will begin with a brief exploration of how the short story developed, from pilgrims’ sharings of their favorite narratives on the Way to Compostela and Canterbury to its modern birth as an art form in prose. At the heart of our explorations will be the short stories (in English translation) of Anton Chekhov, Vladimir Nabokov, Flannery O’Connor, James Joyce, Alice Munro and William Trevor. As time allows, we shall also plunder the anthologies for a few indispensable treasures.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University in Danbury. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women until its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As executive director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU.

Tuesdays and Thursdays, June 17, 19, 24, 26; 10:30 a.m. –12 p.m. Cost: $75; Fellows, $60

Scorpions: A Supreme Court Book Club
Jilda Aliotta
Wednesdays and Fridays, June 18, 20, 25, 27
Harvard law professor Noah Feldman’s book Scorpions: The Battles and Triumphs of FDR’s Great Supreme Court Justices (2010) takes a close look at the remarkable careers and conflicting trajectories of four FDR appointees to the Supreme Court. Here’s how the publisher describes them: “A tiny, ebullient Jew who started as America’s leading liberal and ended as its most famous judicial conservative. A Klansman who became an absolutist advocate for free speech and civil rights. A backcountry lawyer who started off trying cases about cows and went on to conduct the most important international trial ever. A self-invented tall-tale Westerner who narrowly missed the presidency but expand-
The Fellows Lectures

Is Communication Technology Changing the Nature of Human Interaction and Relationships?

Lynne Kelly
Thursday, April 3, 12:15 p.m.

Everyday interaction is now dominated by the use of technology, from sending text messages to video chat and social networking sites. The talk will explore what research is demonstrating about the impacts of mediated communication on our relationships with family, friends, romantic partners and strangers, raising the question of whether fundamental aspects of relationships and interpersonal communication are changing.

Lynne Kelly, professor and director of the School of Communication, teaches courses in group, organizational, and interpersonal communication; communication technologies and relationships; research methods; and a special communication course for shy and apprehensive students. She served as the 1996-98 Harry Jack Gray Distinguished Teaching Humanist, and in 1999 received the Roy E. Larsen Award for Excellence in Teaching. In September 1999 she was featured in the Hartford Courant Northeast Magazine as one of 12 “Hot Profs” in Connecticut. She holds a PhD in Speech Communication from the Pennsylvania State University. Her current research interests include communication technologies like email, cell phones, instant messaging and their role in developing and maintaining relationships as well as her career-long focus on the nature and treatment of communication reticence and speech anxiety. She has co-authored four books, has published or presented over a hundred papers on communication topics, and has served on the editorial boards on several communication journals.

This lecture is sponsored by David & Sara Carson.

The Many Faces of Parkinson’s

Speakers
Catherine Certo, PT, ScD, FAPTA, University of Hartford
Robert Krug, MD, The Mercy Community
Lou Manzione, dean, University of Hartford
Chris Ludwig, author

Friday, April 4, 2014
9 a.m.–2:30 p.m.
Wilde Auditorium

Cost: Lecture is free, Lecture and lunch is $35 per person, 1877 Club

Limited seating
Register with form on p. 18

About the Fellows Lectures
The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please complete and mail registration form. Seats will be held for those who sign up in advance. Those wishing to do so may order a box lunch in advance, to be consumed after the lecture in an informal setting in the KF Room.

Spring Programs
The Fellows Lectures
The War of the Book or The Spy Who Loved Books
Michele K. Troy
Tuesday, April 8, 4:45 p.m.

Even before Britain declared war in September 1939, Nazi officials were dismayed that Germany was losing the war of the book in Europe. International sales confirmed two dismal facts: Germany imported far more foreign books than it sold German books abroad, partly because the Nazi regime’s violence led continental consumers to boycott German goods; and sales of German books abroad, in German and translation. In fact, the S.S. Security Services flagged these discrepancies as the leading cultural problems for 1938: how was the Reich to curb “the appallingly high number of translations from other languages” in Germany and sell more German books abroad? Come hear about the “if you can’t beat ‘em, join ‘em” moment in which the German Propaganda Ministry and Foreign Office tried to learn from the example of their British and American rivals.

Michele K. Troy (PhD, Loyola University of Chicago) is associate professor of English and directs the Honors Experience in Hillyer College at the University of Hartford. Her book-in-progress, Strange Bird: The Albatross Press and the Third Reich, revolves around one question: how did a British-financed publisher with Jewish ties that printed its English-language paperbacks in Nazi Germany manage to survive Hitler’s Germany? She has followed leads at over two dozen public and private family archives, including a recent foray into French Secret Service collections from World War II.

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360 Years of Jewish Life in America: Past, Present, and Future
Avinoam Patt
Tuesday, May 13, 4:45 p.m.

Avi Patt will examine the evolution of Jewish life in America from its origins in 1654 to the present—from a group of 23 impoverished refugees fleeing the inquisition in Brazil to a remarkably diverse group of nearly six million Jewish Americans today. The lecture will also offer suggestions for how the findings of the recent Pew Study on Jewish life in America may influence our assessment of the American Jewish future.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Museum of Jewish Civilization. He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust. He is also co-editor of a collected volume on Jewish Displaced Persons, We are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, 2010).
The McAuley Lectures

Renewable Energy: What’s Stopping Us?
David Pines, Thomas Filburn, Cy Yavuzturk
Friday, April 25, 2 p.m.

A presentation of options and a panel discussion by three experts from the College of Engineering, Technology and Architecture, University of Hartford.

In the past few years, huge strides have been made in developing the technology needed to exploit renewable energy sources such as solar, wind, geothermal, and biomass, to replace fossil fuels. Today, approximately 13% of the electricity and 11% of the total energy generation in the U.S. is produced by renewable energy sources. But it could be much more, both in the U.S. and globally – and it needs to be if we are to avoid depletion of natural resources and the effects of climate change. A team of three faculty members from the College of Engineering at the University of Hartford will brief us on what the technology has to offer, and why its implementation is not moving faster. They will look not just at the U.S. but also other countries, including Germany, from which they and a group of engineering students have recently returned.

David Pines spent more than a decade as a practicing engineer before joining the University. The 2009 winner of the Roy E. Larsen Award for Excellence in Teaching, he is known for his application of cross-disciplinary knowledge to address real-world problems. Working with Engineers Without Borders, he and his students developed a project to bring clean water to Abheypur, India. Currently, he is completing a project for the Connecticut Department of Public Health and the Legislature’s Public Health Committee on health impact assessments. He chairs the Department of Civil, Environmental and Biomedical Engineering and holds a PhD from UMass.

Thomas Filburn, professor of mechanical and biomedical engineering, is director of the Engineering Applications Center, director of the Connecticut NASA Space Grant Consortium, and assistant director of the Clean Energy Institute. He holds a PhD from UConn.

Cy Yavuzturk trained as an engineer at the Technical University of Berlin and holds a PhD from Oklahoma State University. He chairs the Department of Mechanical Engineering and specializes in energy issues, including the modeling of thermal systems, energy analysis and management, ground source heat, and solar energy.

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Entwined Early Music: An Early Music Tapestry
Dee Hansen, Neal Humphreys, Eric Hansen
Friday, May 23, 2 p.m.

Music of the Baroque is still beautiful and relevant in our time. Entwined Early Music performs a tapestry of great Baroque musical literature from several European states adapted for Baroque flute, cello and archlute or theorbo. The trio of professionally trained musicians combines works by Guédron, Handel, Telemann, Oswald and others into a tapestry of great Baroque musical literature from England, France, Germany, and Scotland. The performers share with their audience the historical, social, and aesthetic contexts of the music and information about their instruments. Truly delightful repertoire and personable musicians.

Dee Hansen is professor and chair of Graduate Music Education at The Hartt School, University of Hartford. She regularly performs as a soprano and Baroque flutist with Amherst Early Music and has sung at the Boston Early Music Festival. She performed for several years with the Chorale Arts Ensemble, a professional group in Kansas City. Dr. Hansen holds a master’s degree in music history and a doctorate in music education. She is a member of Amherst Early Music and Early Music America.

Neal Humphreys graduated from The Hartt School with bachelor’s and master’s degrees in cello performance, with an emphasis on chamber music. His ensemble experience includes work with composers Tan Dun and Frank Ticheli and a tour that has delighted audiences with an
The McAuley Lectures

Shuttle Parking at McAuley
A shuttle is available to those attending Presidents’ College programs at McAuley.

Off the Steele Road entrance to McAuley, follow the signs to shuttle parking at Mercyknoll. A shuttle bus will pick up and drop off passengers at the McAuley A entrance. At the conclusion of the program, the shuttle will pick up passengers to return to their cars. It runs from 1:30–2 p.m. and 3:30–4 p.m.
See map on p. 13.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday, 11:30 a.m.–1:30 p.m.
Cost $10.50. Credit cards MC/Visa/AMEX accepted.
Call Diane MacDonald, manager, at 860.768.4876 for reservations.

Save the Date!

The 2014 Patricia Cremins Memorial Lecture and Luncheon

Making Music
Friday, May 30, 2014
1877 Club
Lunch 12:30 p.m.

Speaker
Carolyn Kuan, Music Director
Hartford Symphony Orchestra

We look forward to your participation in this memorable and exciting event.

Eric Hansen was a professional bassist and lutenist for more than 12 years. He has performed in concerts and on recordings with nationally known performers. Over the years Eric has played the lute on two gold albums and two multi-platinum albums. He holds a masters degree in music history and did post graduate work at the University of Chicago with the late Howard Mayer Brown. Today he is electronic resources coordinator with iConn.org, the Connecticut re-Search engine. He continues to perform regularly on the lute as a member of the Lute Society of America, Amherst Early Music, and Early Music America.

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Volunteer Voices
A series featuring our volunteers

The Presidents’ College has attracted a cadre of enthusiastic volunteers with diverse life experiences who are integral to the planning and facilitation of its programs.

Julie Lindquist has been in love with sailing since the age of nine. This enabled her to subsequently get a job teaching sailing at a Vermont summer camp; the camp’s emphasis on French language and culture enabled her to pursue her interest in these areas. This was to prove helpful in later years.

Julie graduated from Smith College with a major in sociology. She then attended Katharine Gibbs School in Boston to prepare for a career as an executive secretary. After graduation she moved to Paris and worked as a legal secretary for two years. Returning to the U.S., Julie then took a position in the human resources department of the Harvard medical system.

Julie and her husband have lived in Connecticut since 1974. While raising their two sons, she became active in her community serving on several boards where she has co-chaired capital campaigns and worked in fund raising, public relations and marketing. Among the many organizations benefiting from Julie’s efforts are: Alliance Francaise de Hartford (president), Community Foundation of Eastern Connecticut, Hartford Foundation for Public Giving, Natchaug Hospital, National Alliance on Mental Illness, Opera New England of Northeast Connecticut, Planned Parenthood, William Benton Museum of Art, and Windham Hospital.

Julie was introduced to the Presidents’ College through her friendship with its founding administrative director, Pat Cremins. She found Pat’s passion for learning and life to be contagious. This led Julie to enroll in Humphrey Tonkin’s Shakespeare course, followed by courses in literature, art, music, and dance. She has found the professors to be enthusiastic and wonderful. Whenever a need arises, Julie is happy to help out. She has served on the Volunteer Board and Publicity Committee and has coordinated several courses. Julie enjoys the different perspectives that everyone brings to the Presidents’ College according to his or her life experiences and education.
### Music

#### Hartt Orchestra at the Bushnell.
Friday, April 4, 2014  8 p.m.
The Hartt Orchestra returns to the Belding Theater at the Bushnell Center for the Performing Arts for another glorious performance, featuring Matthew Worth, baritone soloist. Maestro Edward Cumming conducts works by Beethoven, Glinka, Rossini, and Copland.


Edward Cumming, director

#### Hartt Big Band.
Millard Auditorium Wednesday, April 9. 7:30 p.m.

#### The Hartt School Guitar Department Fiftieth Anniversary Concert.
Millard Auditorium. Saturday, April 12. 8 p.m. Featuring the world premier of Frank Wallace’s Guiddartha and Phoenix Trio:

Richard Provost, guitar, Rita Porfiris, viola, Anton Miller violin; Pandora Duo: Janet Arms, flute, Christopher Ladd, guitar; Alturas Duo: Scott Hill, guitar, Carlos Boltes, viola/charango; Kaleidos: Yovianna Garcia, guitar, Sayun Chang, percussion; New England Guitar Q

#### Lions Gate Trio.
Millard Auditorium. Wednesday, April 16. 7:30 p.m.

#### Hartt Dances.
Lincoln Theater. Thursday, April 17; Friday, April 18, 7:30 p.m.; Saturday, April 19, 2:00 p.m.

### Spring Jazz Vocal Recital.
Millard Auditorium. Friday, April 18, 7:30 p.m. The Jackie McLean Institute of Jazz presents a jazz vocal recital featuring the students of Shawnn Monteiro.

### Faculty Recital Series, featuring Luiz de Moura Castro.
Berkman Recital Hall. Sunday, April 27. 2 p.m.

#### Hartt Spring Choral Concert.
Immanuel Congregational Church. Sunday, April 27. 4:30 p.m.

#### Hartt Wind Ensemble and Symphony Band.
Saturday, May 3, 7:30 p.m.

### Richard P. Garmany Chamber Music Series 2013-2014
The Hartt School’s premier chamber music series features a spectacular roster of artists.

### Theater

#### The Cripple of Inishmaan
Max Williams, director
Thursday, April 10–Sunday, April 13, 7:30 p.m.; Thursday–Saturday; 3 p.m.

This comedy by Martin McDonagh (1996) set in the Aran Islands, off the west coast of Ireland, around the year 1934. A Hollywood film crew arrives to make a documentary about life on the islands. Much to everyone’s surprise, the local “cripple,” Billy Claven, gets a part.

Roberts Theatre, Handel Performing Arts Center.

#### Spring Awakening
Directed by Diana Moller-Marino
Tuesday, April 22–Sunday, April 27; 7:30 p.m. Tuesday–Saturday, 3 p.m. Sunday.

Controversial when it first hit Broadway in 2006, the rock musical *Spring Awakening*, with music by Duncan Sheik and book by Steven Sater, is based on Wedekind’s 1891 play, which caused consternation when it was first performed in Berlin due to its treatment of such themes as abortion, homosexuality and suicide.

McCray Theatre, Handel Performing Arts Center.

#### A Midsummer Night’s Dream
Directed by Alan Rust
Thursday, May 1–Sunday, May 4, 7:30 p.m.; Thursday–Saturday; 3 p.m.

Shakespeare’s eternally popular comedy of love, lust, magic, and human absurdity.

Roberts Theatre, Handel Performing Arts Center.

For further details on the above events go to harttweb.hartford.edu/events.
The Other Place
by Sharr White
March 14–April 19, 2014

Described as “New York’s most moving play of the year,” The Other Place, Sharr White’s powerfully engaging drama transports you into a gripping thriller that will keep you gasping at every turn. Dr. Juliana Smithton has it all—career, family, fame. But just as her research leads to a potential breakthrough, her life takes a disorienting turn. One step at a time, a mystery unfolds as contradictory evidence, blurred truth, and fragmented memories collide in a cottage on the windswept shores of Cape Cod.

Witness the elusive truth about Juliana boil to the surface where nothing is as it seems.

Co-production with The Repertory Theatre of St. Louis Regional Premiere.

Performances
Tuesdays, Wednesdays, Thursdays–7:30 p.m.
Fridays and Saturdays–8 p.m.
Weekend matinees–2:30 p.m.

Box Office
Monday through Friday
10 a.m.–5 p.m.
860.527.7838
www.theaterworkshartford.org

Pre-Event Teacher Workshop-Cyber Terrorism
April 1, 3:30–6:30 p.m.
Speaker: Lawrence Husick, co-chair, Foreign Policy Research Institute
Moderator: Arthur House, chair, CT Public Utilities Regulatory Authority
Mark Twain House, 351 Farmington Ave, Hartford
Member and non-member $15, snacks and light dinner provided.
Evening program admission included.

Global CyberTerrorism
April 1, 6–7:30 p.m.
Guest speaker: Lawrence A. Husick, Foreign Policy Research Institute
Mark Twain House, 351 Farmington Ave, Hartford
Member $5, non-member $10; light refreshments

Global Connections Luncheon Series: UConn Office of Global Studies
April 16, 11:45 a.m.–1:30 p.m.
The Hartford Club, 46 Prospect St, Hartford
Member $25, non-member $35; lunch provided

For further details and registration information: go to www.ctwac.org or call 860.241.6118.
Precedents for Life
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Spring 2014. $250
   This includes registration as a Fellow and a $175 tax-deductible
   contribution to the Presidents’ College

☐ I wish to register as a Fellow of the Presidents’ College for Spring 2014. $75

☐ Death to America! The Legacy of Bitterness in U.S.–Iran Relations. $80; Fellows, $60

☐ Lies, Damned Lies and Statistics. $65; Fellows, $50

☐ The Science and Fantasy of Robots. $60; Fellows, $45

☐ How the Cold War Was Sold to Americans. $75; Fellows, $60

☐ Music and Literature in 1914: “What’s Past Is Prologue”. $95; Fellows, $75

☐ The Art Scene: New York Springs to Life! $90; Fellows, $75

☐ Dante’s Inferno: Heretics and Schismatics. $75; Fellows, $60

☐ A History of Jewish Hartford. $85; Fellows and members of JHS, $65

☐ American Opera - “Shades of Gray.” $75; Fellows, $60

Total _______
Total Side B (if applicable) _______
Grand Total _______

Name: ____________________________________________________________________________________
Address: __________________________________________________________________________________

STREET  CITY  STATE  ZIP

Phone:  DAYTIME: (____)_____-_________  EVENING: (____)_____-_________

If you wish to receive correspondence from course coordinators, please include your email address.
E-mail:  _______________________________

Fee may be paid by:  ☐ Check  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ American Express
Credit Card# _______________________________  Security Code _____________
Exp. Date ______________Signature_______________________________________ Date ____________

Checks payable to University of Hartford.
Send form and (where appropriate) check to:
Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions? 860.768.4495 or pcollege@hartford.edu.

UNIVERSITY OF HARTFORD
Precedents for Life
Registration Form and RSVP

☐ Katharine Hepburn: From Hartford to Hollywood. $85; Fellows and members of CHS, $70
☐ Jazz Appreciation: An Introduction to the World of Jazz. $65; Fellows, $50
☐ Breaking Through: The Scientists Who Made the “Greatest Generation” Great. $65; Fellows, $50
☐ The Sewing Machine and the Typewriter: A Very Short History of Work in America. $65; Fellows, $50
☐ A Katharine Hepburn Festival. $55, including lunch; Fellows and members of CHS, $45, including lunch
☐ The Short Story from Chekhov to Trevor. $75; Fellows, $60
☐ Scorpions: A Supreme Court Book Club. $80; Fellows, $65

I plan to attend the following Fellows Lectures (no charge); $12 for boxed lunch
☐ Is Communication Technology Changing the Nature of Human Interaction and Relationships?

I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents; $15 for all others
☐ The War of the Book or The Spy Who Loved Books
☐ 360 Years of Jewish Life in America: Past, Present, and Future

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows; $15 for all others
☐ Renewable Energy: What’s Stopping Us?
☐ Entwyned Early Music: An Early Music Tapestry

☐ I plan to attend The Many Faces of Parkinson’s lecture on April 4; $35 for lunch

Total (to Side A) _______