March–June Programs

The First American Revolution: The Rising of New England
Tuesday, March 4; p. 3

Fukushima, Chernobyl, and Three-Mile Island: How We Got There
Tuesday, March 11; p. 14

The Medieval Art of Love
Thursday, March 13; p. 13

American Art in the Gilded Age
Thursday, March 13; p. 3

University Libraries: Searching 101
Wednesday, March 19 or Thursday, March 20; p. 18

God in the Details: The World of Northern Renaissance Art, 1400-1510
Wednesday, March 26; p. 4

Air and Angels: The Poetry of John Donne, 1572-1631
Wednesday, March 26; p. 4

How Can We Know the Dancer from the Dance?
Thursday, March 27; p. 5

The Five People Who Invented American Popular Music: Kern, Berlin, Gershwin, Porter and Rodgers
Friday, March 28; p. 15

Death to America! The Legacy of Bitterness in U.S.-Iran Relations
Tuesday, April 1; p. 5

Is Communication Technology Changing the Nature of Human Interaction and Relationships?
Thursday, April 3; p. 13

The Science and Fantasy of Robots with James McDonald
Fridays, April 11, 18, 25
Robots are a staple of science fiction that has quietly become a staple of the modern world. In 2012, there were more than 1.2 million working robots in the world, accounting for an estimated $26 billion market value. This course will look at the history of automata in literature and culture, the current state of robotics (which is amazing), and the potential legal and ethical treatment of a truly autonomous robot. See p. 6.
In a recent op-ed piece in *The New York Times*, columnist Nicholas Kristof laments the obscurity with which so many academics tend to express themselves. “PhD programs,” he writes, “have fostered a culture that glorifies arcane unintelligibility while disdaining impact and audience. This culture of exclusivity is then transmitted to the next generation through the publish-or-perish tenure process.” Yet “some of the smartest thinkers on problems at home and around the world are university professors.” Kristof is right. All too frequently one has the impression that academe is a closed shop—or a kind of virtual monastery where the monks talk only to themselves or occasionally to God (whoever the God of the Week happens to be). And yet it has so much to offer the folks outside the wall.

One of the goals of the Presidents’ College is to break down the walls of academe by creating an environment in which professional academics can engage in dialogue with intelligent and well-informed non-academics, to the intellectual enrichment of both parties. Our professors (and we choose only the best) enjoy working with Presidents’ College members because they widen their horizons and challenge their assumptions. For their part, Presidents’ College members enjoy the give-and-take that comes from understanding and being understood. In many ways, the Presidents’ College gives the lie to critics like Kristof: ours is an intellectual community, a community of knowledge, that proves the old truth that the more knowledge is shared the more valuable it becomes.

This is not to say that there are no academics who resort to needless complexity in an attempt to demonstrate their supposedly superior understanding. Kristof is right that academics do not do enough to explain themselves and their ideas to others, and that they too often feel the need to seize on the word of the moment or to quote the scholar du jour. A few years ago, we were all recontextualizing and deconstructing; today we problematize. Back then, no paper was complete without at least one mention of Derrida or Bakhtin or Lacan. This is not to say that complex ideas do not sometimes require complex expression—but sometimes quite simple ideas assume the mantle of complexity and pass incognito on the road to tenure.

Our program this semester demonstrates quite clearly that our best professors like to share their ideas—including complex ideas—with a wider audience. There’s nothing simple about Jean McGivney-Burelle on mathematics or Alexandra Onuf on the art of the 15th century; in fact their skill lies in their ability to explain the complex in straightforward language that is neither condescending nor needlessly opaque.

We’re carrying on this tradition in our May and June program, announced in this issue. It’s a program that embraces opera with Willie Waters and Dante with Maria Frank, the short story with Kathleen McGrory and the U.S. Supreme Court with Jilda Aliotta—and it also includes an exciting course on the New York art scene led by Zina Davis in Hartford and New York, and a course on Katharine Hepburn, linked to a new exhibition at the Connecticut Historical Society. On June 14 we will also stage a one-day Katharine Hepburn film festival, with simultaneous viewing in three adjacent spaces. We’re also working with the Jewish Historical Society on a course on the history of Jewish Hartford (complete with a tour of Hartford’s historic synagogues and a visit to the Society’s archives). Finally, two newcomers, Michael Wininger and Richard Voigt, will tell us about the history of science and the history of work respectively.

In short, the chills of the winter will give way to the warmth of a Presidents’ College spring. We look forward to your participation as we continue to build a community of learning that crosses boundaries and makes new connections.

—Humphrey Tonkin
The First American Revolution: The Rising of New England

Robert Churchill
Tuesdays, March 4, 11, 25

Most of us have at one time or another walked the liberty trail, or visited Old North Church. But few of us really know the story of how the people of New England initiated what would become the American Revolution. This course will examine the process by which average ordinary people committed themselves to a revolution. We will discuss Ray Raphael’s 2002 book The First American Revolution. Raphael examines the critical month of September 1774, in which the people of New England nullified British law, drove colonial officials out of their communities, and established a new government as General Gage watched hopelessly from Boston. This moment of grassroots democracy and armed insurrection continues to have profound implications for American political culture even in the present day.

Robert Churchill is a historian of early America, specializing in the history of the American Revolution, early national political culture, and American political violence. He received a BA in history from Brown University in 1987 and a doctorate in early American history from Rutgers University in 2001. Prior to arriving at the University of Hartford, he served as a lecturer at Princeton University. He is the author of a number of articles on gun ownership and gun regulation in early America and of Shaking Their Guns in the Tyrant’s Face: Libertarian Political Violence and the Origins of the Militia Movement (Ann Arbor: University of Michigan Press, 2009). At the University of Hartford, Professor Churchill teaches American history and global history in Hillyer College.

Tuesdays, March 4, 11, 25; 3:45–5:15 p.m. Cost: $60; Fellows, $45

American Art in the Gilded Age

George Lechner
Thursdays, March 13, 20, 27

This course is being held at Summerwood.

It was Mark Twain who first described the period in the late 19th and early 20th centuries in America as “the Gilded Age,” a period of mass immigration to the U.S. and the accumulation of vast wealth by American industrialists. This was the period of the great mansions in New York, on the Hudson, and in Newport, RI. It was also the period of the emergence of the New York art scene and the work of such artists as Winslow Homer, Thomas Eakins, Mary Cassatt, John Singer Sargent, and Augustus St. Gaudens. This course will look at some of this art and its reflection of the times.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member for the past 20 years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a chapter to Secrets of Angels and Demons, a book critiquing the 2000 Dan Brown bestseller. His expertise led to appearances as commentator in documentary broadcasts on A&E, the BBC, and the History Channel examining Angels and Demons.

Thursdays, March 13, 20, 27; 10:30 a.m.–12 p.m. Cost: $55; Fellows, $40

Note: This course will be offered at the Hoffman SummerWood Community, 160 Simsbury Road, West Hartford. Directions to SummerWood on p. 19.
FAQ:

What happens if the University closes?

If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at www.hartford.edu. You may also call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio.

Parking on Campus

If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rear view mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985.

Spring Programs

A Reading of Virginia Woolf’s To the Lighthouse: Life into Art
Catherine Stevenson
Tuesdays, March 25; April 1, 8

This course is closed

God in the Details: The World of Northern Renaissance Art 1400-1510
Alexandra Onuf
Wednesdays, March 26; April 2, 16, 23, 30

“Flemish painting will please the devout better than any painting of Italy… In Flanders they paint with a view to external exactness or such things as may cheer you… They paint stuffs and masonry, the green grass of the fields, the shadow of trees, and rivers and bridges, which they call landscapes, with many figures on this side and many figures on that. And all this, though it pleases some persons, is done without reason or art, without symmetry or proportion, without skilful choice or boldness and, finally, without substance or vigor.” Such was the verdict that Michelangelo rendered on Flemish painting in the 1540s. While perhaps unfairly prejudiced in his judgment, Michelangelo nonetheless highlights many of the characteristics that make early Northern Renaissance painting so distinctive. Beginning around 1400, Northern artists combined meticulous renderings of the world around them—from the minute particulars of fur, silk and metal surfaces to the vast expanses of distant landscapes—with a profound emotional and spiritual immediacy.

This course will explore the art of the Northern Renaissance, focusing on major figures such as Jan van Eyck, Rogier van der Weyden, and Hugo van der Goes, as well as several lesser-known but equally influential masters. We will consider how paintings were made as well as how they were used and what they meant to contemporary viewers. In addition to painting, we’ll examine the new art of printmaking, especially as advanced by Martin Schongauer and Albrecht Dürer, and investigate the ways prints both spread and transformed artistic ideas. We’ll also study the relationships between Northern and Italian Renaissance art, which—Michelangelo notwithstanding—were rich and fruitful indeed.

Alexandra Onuf, one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the 16th and 17th century Low Countries. She is currently working on a book of landscape prints and the depiction of the countryside in early modern Netherlands.

Wedgesdays, March 26, April 2, 16, 23, 30; 10:30 a.m.–12 p.m. Cost: $80; Fellows, $65

Air and Angels: The Poetry of John Donne 1572-1631
Humphrey Tonkin
Wednesdays, March 26; April 2, 9, 16, 23

The hard-edged, sophisticated poetry of John Donne created a sensation when T. S. Eliot and others drew it to the attention of readers again nearly 100 years ago. Its dazzling use of imagery, its emphasis on the anchoring of human experience through the use of metaphor, and its startling realism led critics to think differently about the culture of the age and about Donne’s contemporaries, among them Shakespeare. This course will look closely at some of Donne’s early love poetry and his later religious poetry and the relation of both to the work of his contemporaries.

Humphrey Tonkin, president emeritus and University professor of humanities at the University of Hartford, is director of the Presidents’ College. He teaches English literature of the 16th and 17th
The Presidents’ College has a new phone number for inquiries:
860.768.4495

FAQ:
Am I permitted to record lectures and class sessions?
The University has a system called Lecture Capture, which automatically records lectures and classes if (but only if) the professor gives his or her consent. We can make these recordings available to people who have signed up for the course in question if they happen to miss a session. Remember, however, that lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive on this subject, as they have every right to be.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

How Can We Know the Dancer from the Dance?
Stephen Pier

Thursdays, March 27; April 3, 10

Yeats’s famous question suggests, of course, that dancer and dance are one and the same. But is there a way of separating the two, of writing the dance down so that other dancers can learn it? How do you write a dance? Since the 18th century, people have been trying to come up with a system for recording the movements of dance so that dancers can learn not just from watching others dance but from a system of symbols that allow them to recreate the choreography of the original. Call it the written language of dance, if you will. By examining the repertoire of dance, this course will look at how dances are recorded, how they are reconstructed, and how dancers maintain consistency of performance—and how technology may be opening up new possibilities.

Stephen Pier, director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Thursdays, March 27; April 3, 10; 4:30–6 p.m.
Cost: $75; Fellows, $60

Death to America! The Legacy of Bitterness in U.S.–Iran Relations
Russ Hoyle

Tuesdays, April 1, 8, 22, 29; May 6

Iran’s Islamic revolution, the decades-long holy war against the Great Satan, and Tehran’s growing power and reach in the Middle East form the backdrop of the historic controversy over the prospect of an Iranian nuclear bomb. With a lingering glance back at Iran’s rich past, we will examine the bitter and intertwined history of modern U.S.–Iran relations, from the CIA- and MI6-backed coup against Mohammad Mossadegh in 1953 to the U.S.–Israeli Stuxnet cyberattacks on Iran in 2010. We will revisit the fall of the Shah, the rise of Ayatollah Khomeini, the impact of the Iran–Iraq war, the 1979 RPT hostage crisis and the Desert One rescue mission. A generation after the Iranian revolution, what are the forces now in play in contemporary Iran? We will assess the shifting fortunes of Iran’s moderate political elite, and the motivations of militant clerics around Supreme Leader Ali Khamanani and the terrorist masters of the Revolutionary Guard.

Russ Hoyle has recently spent time in Afghanistan as a journalist embedded with U.S. troops and is currently writing a book about his experiences. A former senior editor at Time, The New Republic, and the New York Daily News, he is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War (http://www.russhoyle.com). He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for The Daily Beast and Nation Online.

Tuesdays, April 1, 8, 22, 29; May 6; 1:30–3 p.m.
Cost: $80; Fellows, $60

Spring Programs

Cost: $80; Fellows, $60

Thursdays, March 27; April 3, 9, 16, 23; 1–2:30 p.m.

How Can We Know the Dancer from the Dance?

Stephen Pier

Wednesdays, March 26, April 2, 9, 16, 23; 1–2:30 p.m.
Cost: $80; Fellows, $65

Bitterness in U.S.–Iran Relations

Russ Hoyle

Tuesdays, April 1, 8, 22, 29; May 6

Iran’s Islamic revolution, the decades-long holy war against the Great Satan, and Tehran’s growing power and reach in the Middle East form the backdrop of the historic controversy over the prospect of an Iranian nuclear bomb. With a lingering glance back at Iran’s rich past, we will examine the bitter and intertwined history of modern U.S.–Iran relations, from the CIA- and MI6-backed coup against Mohammad Mossadegh in 1953 to the U.S.–Israeli Stuxnet cyberattacks on Iran in 2010. We will revisit the fall of the Shah, the rise of Ayatollah Khomeini, the impact of the Iran–Iraq war, the 1979 RPT hostage crisis and the Desert One rescue mission. A generation after the Iranian revolution, what are the forces now in play in contemporary Iran? We will assess the shifting fortunes of Iran’s moderate political elite, and the motivations of militant clerics around Supreme Leader Ali Khamanaini and the terrorist masters of the Revolutionary Guard.

Russ Hoyle has recently spent time in Afghanistan as a journalist embedded with U.S. troops and is currently writing a book about his experiences. A former senior editor at Time, The New Republic, and the New York Daily News, he is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War (http://www.russhoyle.com). He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for The Daily Beast and Nation Online.

Tuesdays, April 1, 8, 22, 29; May 6; 1:30–3 p.m.
Cost: $80; Fellows, $60

Spring Programs

Cost: $80; Fellows, $60

Thursdays, March 27; April 3, 9, 16, 23; 1–2:30 p.m.

How Can We Know the Dancer from the Dance?

Stephen Pier

Wednesdays, March 26, April 2, 9, 16, 23; 1–2:30 p.m.
Cost: $80; Fellows, $65

Bitterness in U.S.–Iran Relations

Russ Hoyle

Tuesdays, April 1, 8, 22, 29; May 6

Iran’s Islamic revolution, the decades-long holy war against the Great Satan, and Tehran’s growing power and reach in the Middle East form the backdrop of the historic controversy over the prospect of an Iranian nuclear bomb. With a lingering glance back at Iran’s rich past, we will examine the bitter and intertwined history of modern U.S.–Iran relations, from the CIA- and MI6-backed coup against Mohammad Mossadegh in 1953 to the U.S.–Israeli Stuxnet cyberattacks on Iran in 2010. We will revisit the fall of the Shah, the rise of Ayatollah Khomeini, the impact of the Iran–Iraq war, the 1979 RPT hostage crisis and the Desert One rescue mission. A generation after the Iranian revolution, what are the forces now in play in contemporary Iran? We will assess the shifting fortunes of Iran’s moderate political elite, and the motivations of militant clerics around Supreme Leader Ali Khamanaini and the terrorist masters of the Revolutionary Guard.

Russ Hoyle has recently spent time in Afghanistan as a journalist embedded with U.S. troops and is currently writing a book about his experiences. A former senior editor at Time, The New Republic, and the New York Daily News, he is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War (http://www.russhoyle.com). He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for The Daily Beast and Nation Online.

Tuesdays, April 1, 8, 22, 29; May 6; 1:30–3 p.m.
Cost: $80; Fellows, $60
Spring Programs

Lies, Damned Lies, and Statistics
Jean McGivney-Burelle
Thursdays, April 10, 17, 24

Mark Twain’s famous reminder about the power of numbers was right. This course will explore some elementary statistics and discuss classic cases of how statistics have been used to sensationalize, inflate, obscure and oversimplify matters. We will also examine more current examples of how mathematics is used and misused by the media.

Jean McGivney-Burelle is an associate professor of mathematics and chair of the Department of Education at the University of Hartford. She is also the director of the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Thursdays, April 10, 17, 24, 10:30 a.m.–12 p.m.
Cost: $65; Fellows, $50

≈ ≈ ≈

The Science and Fantasy of Robots
James McDonald
Fridays, April 11, 18, 25

Robots are a staple of science fiction that has quietly become a staple of the modern world. In 2012, there were more than 1.2 million working robots in the world, accounting for an estimated $26 billion market value. Even so, people have always been wary of how the two groups—humans and robots—will coexist. In fact, the very first robot story ends with an uprising as the robots turn on their human creators. Of course, this hasn’t prevented the U.S. Department of Defense from field-testing armed robots for the battlefield. This course will look at the history of automata in literature and culture, the current state of robotics (which is amazing), and the potential legal and ethical treatment of a truly autonomous robot.

James McDonald, associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a PhD from UConn and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, such as art or science fiction, to illustrate scientific concepts. In recent years he has taught courses in science fiction in both the First Year Seminar and the Honors Program of the College of Arts and Sciences at the University of Hartford.

Fridays, April 11, 18, 25; 10:30 a.m.–12 p.m.
Cost: $60; Fellows, $45

≈ ≈ ≈

How the Cold War Was Sold to Americans
Mari Firkatian
Wednesdays, April 16, 23, 30; May 7, 14

The simmering conflict between the United States and the Soviet Union from 1945 to 1989 was the defining phenomenon of the age, affecting not only the country’s foreign policy but its politics, society, economy, and culture as well. In this course, we will examine the most important events, ideas, and personalities of the years from the end of World War II to the early years of the Nixon administration. Our focus will be American propaganda aimed at its own population during the phases of the Cold War. We will address key historical debates on topics including the origins of the Cold War, the development of atomic and nuclear weapons, McCarthyism, the expansion of the Cold War beyond Europe, race relations, gender relations, and human rights. We also may jump to the

What is a QR Code?
QR Code (Quick Response Code) is a type of matrix barcode (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background. The information encoded can be made up of four standardized kind (“modes”) of data (numeric, alpha-numeric, byte/binary, Kanji), or through supported extensions. Source: Wikipedia.

Search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.
Become a Patron!
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow, and in addition you make a $150 tax-deductible contribution to the University. Since at this time of year Fellows pay $75 for the remainder of the academic year, the tax-deductible part goes up to $175.

Why is this important? Because you and others like you derive much benefit from the PC — and also because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The PC works because our instructors care. Give back by becoming a Patron of the Presidents’ College! Sign up using the form on pp. 21 and 22.

Michael Lankester served for 15 years as music director of the Hartford Symphony Orchestra. He combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London symphonies, the Cleveland Orchestra, and the Royal Philharmonic. As music director of the National Theatre (UK), he worked with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He served as conductor for the inaugural production of Tom Stoppard’s play Every Good Boy Deserves Favour (with music by André Previn) at London’s Mermaid Theatre. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mondays, April 21, 28; May 5, 12, 19; 1–2:30 p.m. 
Cost: $95; Fellows, $75

Spring Programs

At The Hartt School...

end of the Cold War for a wrap up discussion. The course will also give attention to Cold War crises—including the Korean War, the Taiwan Strait, Berlin, Cuba, and Vietnam—and their impact on American domestic society. Lectures, propaganda and feature films, and discussions will focus on a mix of primary documents and influential interpretative texts.

Mari A. Firkatian specializes in East European history with an interest in Russian and Soviet foreign policy. She received her PhD from Indiana University and her MA in Slavic linguistics from the same institution. Born in Bulgaria of Armenian parents, she has lived and traveled extensively in Europe, the former Soviet Bloc as well as the former Soviet Union and the Levant. Trained as a linguist and a historian, her research interests include minority populations, diplomatic history and nationalism. Her publications include The Forest Traveler: Georgi Stoikov Rakovski and Bulgarian Nationalism; Diplomats and Dreamers: the Stancioff Family in Bulgarian History, and numerous book chapters and scholarly articles. She is a professor of history at the University of Hartford.

Wednesdays, April 16, 23, 30; May 7, 14; 3:30–5 p.m. Cost: $75; Fellows, $60

Music and Literature in 1914: “What’s Past Is Prologue”  
Michael Lankester  
Mondays, April 21, 28; May 5, 12, 19

The events set in motion by the assassination of the Archduke Franz Ferdinand of Austria and his wife, Sophie, 100 years ago in Sarajevo changed the world forever. Incredibly, the work of the artist continued unabated amidst the chaos and terror of the war that followed. Michael Lankester examines five major compositions from the period of the outbreak of World War I and places them alongside the literary works of James Joyce, Franz Kafka, H. G. Wells, Lytton Strachey, and D. H. Lawrence.

The Art Scene: New York Springs to Life!
Zina Davis-New course  
Fridays, May 2, 9, 16, 23. Lectures in Hartford: May 2, 23, 11 a.m.–12:30 p.m. Visits to New York: May 9, 16, times TBA.

This spring Manhattan’s galleries and museums will be brimming with works of art that reflect the glory, challenges, and beauty of the past and present.

A few highlights include an exhibition of Renaissance masters, a rare selection of works by post-impressionist Paul Gauguin, and the Whitney Biennial, noted as one of the broadest and most diverse takes on contemporary art in America. Join Zina Davis on a tour of uptown museums and downtown galleries along with some out-of-the-way destinations. A pre-visit lecture and discussion will take place at the University on May 2, followed by
Richard P. Garmany
Chamber Music Series 2013-2014
A spectacular roster of artists are appearing in The Hartt School’s premier chamber music series. Next Up:

Thoroughly Modern Millie
Directed by Robert H. Davis
Thursday, March 6–Sunday, March 9; 7:30 p.m. Thursday–Saturday, 3 p.m. Sunday.

Based on the 1967 movie of the same name, this musical comedy by Jeanine Tesori and Dick Scanlan chronicles the adventures of a small-town girl who comes to New York in the 1920s intent on snaring a rich husband.

Millard Auditorium on the University’s main campus.

The Cripple of Inishmaan
Director to be announced
Thursday, April 10–Sunday, April 13; 7:30 p.m.; Thursday–Saturday; 3 p.m. Sunday. Extra performances may be added.

Zina Davis is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis has served on the faculty of the University, developed courses in museum and curatorial practices, and written extensively on the subject of contemporary art.

Lectures in Hartford: Fridays, May 2, 23, 11 a.m.–12:30 p.m.
Visits to New York: Fridays, May 9, 16, times TBA. Limited to 15 people. Cost: $90; Fellows, $75. Entrance fees and transportation not included.

Dante’s Inferno: Heretics and Schismatics
Maria Esposito Frank—New course
Tuesdays and Thursdays, May 6, 8, 13, 15; 10:30 a.m.–12 p.m.

A reading of Dante’s Inferno, 6th circle, canto 10, to focus on Dante’s view of heretics. The towering political figure of Farinata, the father of Dante’s best friend, Cavalcante, and Emperor Frederick II will be discussed as denizens of the 6th infernal circle. We will subsequently move to the 8th circle, 9th pouch of Dante’s hell, Inferno, canto 28, to encounter Dante’s figures of divisiveness, Muhammad, Ali, Bertran de Born and others.

Maria Esposito Frank, professor of Italian studies, was educated at the University L’Orientale of Naples, Moscow State University, and Harvard (PhD). She is a specialist in late medieval and Renaissance Italy and has taught at Boston College and UCLA. Her publications include a book on Renaissance Humanism (1999), an edited volume, The Translator as Mediator of Cultures (2010, with Humphrey Tonkin), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She has also published critical essays on modern and contemporary Italian poets.

Tuesdays and Thursdays, May 6, 8, 13, 15, 10:30 a.m.–12:00. Cost: $75; Fellows, $60

A History of Jewish Hartford
Estelle Kafer, Betty Hoffman, Mary Donohue. Avi Patt, moderator—New course
Wednesdays, May 7, 14, 21, 28, 1:30-3 p.m. (bus tour on May 21, 1:30-4:30 p.m.).

While the history of the Jewish presence in Hartford is as old as Hartford itself, it was in the mid-19th century that immigrant Jews began to arrive in significant numbers from Europe. Their influence on the industrial and retail history of the city grew as the city expanded. Synagogues were built, a sense of community was created, and small businesses flourished. A century later, many of Hartford’s Jewish residents moved out of the city and into the suburbs, leaving behind the places that they had once lived in, the schools they had once attended, the places where they had once worshiped. This course will look back at that rich history. It will include a bus visit to the historic synagogues of Hartford, a visit to the archives of the Jewish Historical Society led by Estelle Kafer, and lectures on Jewish history by Betty Hoffman and Mary Donohue. The course will be moderated by Avi Patt.

Estelle Kafer is executive director of the Jewish Historical Society of Greater Hartford. She holds degrees in communication and sociology from...
This comedy by Martin McDonagh (1996) set in the Aran Islands, off the west coast of Ireland, around the year 1934. A Hollywood film crew arrives to make a documentary about life on the islands. Much to everyone’s surprise, the local “cripple,” Billy Claven, gets a part.

Roberts Theatre, Handel Performing Arts Center.

Spring Awakening
Directed by Diana Moller-Marino
Tuesday, April 22–Sunday, April 27; 7:30 p.m. Tuesday–Saturday, 3 p.m. Sunday.

Focus of controversy when it hit Broadway in 2006, the rock musical Spring Awakening, with music by Duncan Sheik and book by Steven Sater, is based on Wedekind’s 1891 play, whose treatment of such themes as abortion, homosexuality and suicide caused consternation when it was first performed in Berlin.

McCray Theatre, Handel Performing Arts Center.

Syracuse University, Hebrew University, and New York University.

Betty Hoffman has a doctorate in anthropology and has taught at the University of Hartford, Central Connecticut State University, and the University of Saint Joseph. Her publications include Jewish Hearts: A Study of Dynamic Ethnicity in the United States and the Soviet Union, a comparative study of Russian Jews who emigrated to Hartford between 1881 and 1930 and those who remained in Russia after the Revolution.

Mary M. Donohue is survey and grants director for the Historic Preservation and Museum Division of the Connecticut Commission on Culture and Tourism and serves as the commission’s senior architectural historian. With Briann Greenfield, she is the co-author of A Life of the Land: Connecticut’s Jewish Farmers (2010).

Avi Patt is the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization.

Wednesdays, May 7, 14, 21, 28, 1:30–3 p.m. (bus tour on May 21, 1:30–4:30 p.m.). Cost: $85; Fellows and members of the JHS, $65

American Opera – “Shades of Gray”
Willie Anthony Waters—New course
Thursday, May 15; Tuesday, May 20; Thursday, May 22; 2–4 p.m.

It is often said that the line between opera and musical theater is quite blurred, especially here in North America. Maestro Willie Anthony Waters, former general director of Connecticut Opera, will explore and discuss some of the more important and popular American “operas,” focusing on those written between 1950 and approximately 1975. Using audio and video examples, he will show some of the connections between what might be called “traditional” American opera, and “musicals,” and how composers such as Bernstein, Copland, Menotti, Sondheim and, yes, Richard Rodgers, among others, have blurred the lines between “traditional” operas, contemporary American operas, and works from American musical theater.

Willie Anthony Waters is former general and artistic director of Connecticut Opera, and artistic director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and, in 2008, he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as artistic director/operas of the Houston Ebony Opera Guild. In 2005, he was awarded an honorary doctorate from the University of Hartford. He is music director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at UConn. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Thursday, May 15; Tuesday, May 20; Thursday, May 22, 2–4 p.m. Cost: $75; Fellows, $60

Katharine Hepburn: From Hartford to Hollywood
Jeanine Basinger, Jennifer Steadman, Karen DePauw—New course
Wednesday, May 28 (time TBA); June 4, 11, 18, 2–3:30 p.m.

With a stage and film career that spanned six decades, Katharine Hepburn is an American icon. Born and raised in Connecticut, Hepburn had a career in stage, film and television that reflected the changing role of women in broader society. Challenging the norms of the day, she took control of her image and identity by establishing a unique
A Midsummer Night’s Dream
Directed by Alan Rust
Thursday, May 1–Sunday, May 4, 7:30 p.m.; Thursday–Saturday; 3 p.m. Sunday.
Shakespeare’s eternally popular comedy of love, lust, magic, and human absurdity.
Roberts Theatre
Handel Performing Arts Center.

Upcoming at The Hartt School
Music for a Large Space (A Public Gathering); Saturday, March 1; 8 p.m.
Trinity Episcopal Church, 90 Sigourney Street, Hartford.

Foot in the Door
(Contemporary Music Ensemble), Wednesday, March 5 7:30 p.m.
Lincoln Theater.

Mozart Requiem
Friday, March 7; 7:30 p.m.
Cathedral of Saint Joseph.

Senior Dance Production
Friday and Saturday, March 7-8, 7:30 p.m.; Saturday, 2 p.m.
Roberts Theater,
Handel Performing Arts Center.

Sense of style that influenced countless women, fashion designers, and the informal, elegant approach to American style that continues to resonate today. The story of her life-long ties to Connecticut offers a fuller picture of how Hepburn became the woman and the star she was.

This lecture series will include an evening presentation on Hepburn’s impact on film by Jeanine Basinger, Corwin-Fuller professor of Film Studies and founder and curator of The Cinema Archives at Wesleyan University to be held on Wednesday, May 28. The series will conclude with a visit to the Connecticut Historical Society for a guided tour of Katharine Hepburn: Dressed for Stage and Screen (April 10—September 13).

Jeanine Basinger, Corwin-Fuller Professor of Film Studies and founder and curator of The Cinema Archives at Wesleyan University is the author of Silent Stars (1999) and The Star Machine (2007).

Jennifer Bernhardt Steadman (PhD, Emory University), Adult Programs Manager at the Connecticut Historical Society, has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing and she is the author of Traveling Economies: American Women’s Travel Writing (2007).

Karen DePauw is research and collections associate at the Connecticut Historical Society and she has expertise in costume history and preservation.

Wednesdays, May 28 (evening event; time TBA); June 4, 11, 18, 2–3:30 p.m. Cost: $85; Fellows, and members of the CHS, $70.

This course is organized in partnership with the Connecticut Historical Society (CHS). The first and last sessions will take place at the CHS on Elizabeth Street; the second and third sessions will take place on the University of Hartford campus.

A Katharine Hepburn Festival
Saturday, June 14—New course
This day-long event, organized in partnership with the Connecticut Historical Society (CHS) and taking place on the University of Hartford campus, will provide an opportunity to see some old movie favorites and some local film material from the University’s film archives. The day will begin with a panel discussion on Hepburn’s work and continue with simultaneous showings (in three different rooms) of her movies. Participants will be free to move from room to room. A box lunch will be provided (and is included in the cost of the day-long event).

Saturday, June 14, 9:30 a.m.–4:30 p.m. Cost: $55, including lunch; Fellows, and members of the CHS, $45, including lunch.

≈ ≈ ≈

Jazz Appreciation: An Introduction to the World of Jazz
Javon Jackson—New course
Thursday, May 29; Tuesday, June 3; Thursday, June 5. 10:30 a.m.–12 p.m.
The American art form known as jazz has a rich history, well chronicled in audio and video performance. This three-part series of conversations and lectures will examine that history through three approaches: a survey of the big band era, a look at the era of bebop, and a review of the history of the jazz vocalist. The lectures will be illustrated with audio and video examples and there will be time to discuss the recordings and explore the field. The goal? A better understanding of the history and the musical art of jazz.

Javon Jackson, the newly-appointed chair of the Jackie McLean Institute of Jazz in The Hartt School, came into international prominence touring and recording with drummer Art Blakey as a member of his band Art Blakey and the Jazz Messengers. Symbolizing
a new generation of musicians that blended tradition with neo-jazz, Jackson went on to release 14 recordings as a band leader, and to tour and record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film The Lodger, a silent movie based on the hunt for Jack the Ripper. The original score was performed live by Jackson at the film’s screening in October 2010. In addition to his performance schedule, Jackson is a highly sought-after jazz educator, conducting clinics and lectures at universities throughout the United States and abroad. In 2012, he was the recipient of the prestigious Benny Golson Award from Howard University in Washington, DC for recognition of legendary excellence in jazz.

Thursday, May 29; Tuesday, June 3; Thursday, June 5. 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50

Breaking Through: The Scientists Who Made the “Greatest Generation” Great
Michael Wininger—New course
Monday, Wednesday, Friday, June 2, 4, 6, 10:30 a.m.–12 p.m.

It is a well-known paradox that wars stimulate scientific thinking. World War II and the Cold War brought about scientific advances on many fronts. This course will look at the science and the people behind those advances – émigrés from Germany, the secret world of Los Alamos, Navajo Code Talkers, the statistics that made victory at D-Day possible, the science behind the arms race – and particularly at the personality and ideas of Dwight Eisenhower and his assessment of these sometimes unsettling achievements.

Michael Wininger holds a PhD in biomedical engineering from Rutgers; but he is a biomedical engineer with a difference. Assistant professor of rehabilitation sciences, he teaches integrative biology and neuroscience in the Graduate Program in Prosthetics and Orthotics. At the same time he has been applying the principles of genetic mapping to the analysis of drafts of the speeches of Dwight Eisenhower, in a project that cuts radically across the disciplines.

Monday, Wednesday, Friday, June 2, 4, 6, 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50

The Sewing Machine and the Typewriter: A Very Short History of Work in America
Richard Voigt—New course
Tuesday, June 10; Thursday, June 12; Tuesday, June 17, 2–3:30 p.m.

The evolution of each one of these devices both reflected and caused significant changes in the way work was performed with broad implications not only for a specific productive activity but also for the way in which American society functioned in general. The forces propelling the development of these machines were also propelling the development of other technologies and management strategies which came to define what it means to work up to this very day. By utilizing the technical and social history of the sewing machine and the typewriter as a springboard, this course will explore a variety of issues about what was gained and what was lost in this process and what is the current significance of the answers to these questions.

Richard Voigt is a labor and employment lawyer with McCarter & English, LLP in Hartford having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, DC. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation and is listed in Best Lawyers in America.

Tuesday, June 10; Thursday, June 12; Tuesday, June 17, 2–3:30 p.m. Cost: $65; Fellows $50
The Short Story from Chekhov to Trevor
Kathleen McGrory - New course
Tuesdays and Thursdays, June 17, 19, 24, 26.
10:30 a.m. – 12 p.m.

The course will begin with a brief exploration of how the short story developed, from pilgrims’ sharings of their favorite narratives on the Way to Compostela and Canterbury to its modern birth as an art form in prose. At the heart of our explorations will be the short stories (in English translation) of Anton Chekhov, Vladimir Nabakov, Flannery O’Connor, James Joyce, Alice Munro and William Trevor. As time allows, we shall also plunder the anthologies for a few indispensable treasures.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University in Danbury. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women until its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As executive director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU.
Tuesdays and Thursdays, June 17, 19, 24, 26.
10:30 a.m. – 12 p.m. Cost: $75; Fellows, $60

Scorpions:
A Supreme Court Book Club
Jilda Aliotta - New course
Wednesdays and Fridays, June 18, 20, 25, 27.
10:30 a.m. – 12 p.m.

Harvard law professor Noah Feldman’s book Scorpions: The Battles and Triumphs of FDR’s Great Supreme Court Justices (2010) takes a close look at the remarkable careers and conflicting trajectories of four FDR appointees to the Supreme Court. Here’s how the publisher describes them: “A tiny, ebullient Jew who started as America’s leading liberal and ended as its most famous judicial conservative. A Klansman who became an absolutist advocate for free speech and civil rights. A backcountry lawyer who started off trying cases about cows and went on to conduct the most important international trial ever. A self-invented tall-tale Westerner who narrowly missed the presidency but expanded individual freedom beyond what anyone had dreamed.” Can you match these descriptions with Felix Frankfurter, Hugo Black, Thomas Jackson, and William O. Douglas? Whether you can or not, this book club will provide you with an opportunity to discuss Feldman’s book with an expert: Politics and Government professor Jilda Aliotta.

Enrollment will be limited to 20 people. Please read the book in advance!

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College frequenters for her thought-provoking commentaries on the U.S. Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Wednesdays and Fridays, June 18, 20, 25, 27.
10:30 a.m. – 12 p.m. Cost: $80; Fellows, $65.
Limited to 20 people.

Greenberg Center Lectures on Latin American Jewish Life

Greenberg Center director Richard Freund will lecture on “The History of the Jews of Latin America 1800-2014” on Sunday, March 2; 2 p.m., Mortensen Library KF Room. Limited seating. For reservations, call 860.768.5018.
The Fellows Lectures

The Medieval Art of Love
Nicholas Ealy
Thursday, March 13, 12:15 p.m.

During the Middle Ages, Western Europe underwent a “love renaissance” as writers and artists explored the simultaneous exhilaration and despair that occur when we fall in love. In a discussion of troubadour poetry and the stunning illustrations from René of Anjou’s Book of the Love-Smitten Heart, this talk will examine how works such as these created the blueprint for what we still consider today to be “romantic love.”

Nicholas Ealy, associate professor of modern languages, specializes in the medieval literature and culture of Iberia and France. He teaches French and Spanish language courses as well as courses in European and Latin-American literature and culture. His research is primarily focused on the literature of erotic and spiritual love from the 12th to the 15th century, but he is also interested in the philosophical tradition of human subjectivity, psychoanalytic studies, and studies in text and image. He is currently working on a book on the influence of Ovid’s myth of Narcissus on writers such as Chrétien de Troyes, Guillaume de Machaut, and Alain de Lille. Professor Ealy has presented conference papers on Marian devotion, Arthurian literature, and gender studies and has published on the theme of desire in medieval and contemporary literature. His research has been supported by fellowships from the National Endowment for the Humanities and the Mellon Foundation.

This lecture is sponsored by Jean-Pierre van Rooy.

Is Communication Technology Changing the Nature of Human Interaction and Relationships?
Lynne Kelly
Thursday, April 3, 12:15 p.m.

Everyday interaction is now dominated by the use of technology, from sending text messages to video chat and social networking sites. The talk will explore what research is demonstrating about the impacts of mediated communication on our relationships with family, friends, romantic partners and strangers, raising the question of whether fundamental aspects of relationships and interpersonal communication are changing.

Lynne Kelly, professor and director of the School of Communication, teaches courses in group, organizational, and interpersonal communication; communication technologies and relationships; research methods; and a special communication course for shy and apprehensive students. She served as the 1996-98 Harry Jack Gray Distinguished Teaching Humanist, and in 1999 received the Roy E. Larsen Award for Excellence in Teaching. In September 1999 she was featured in the Hartford Courant Northeast Magazine as one of 12 “Hot Pros” in Connecticut. She holds a PhD in Speech Communication from the Pennsylvania State University. Her current research interests include communication technologies like email, cell phones, instant messaging and their role in developing and maintaining relationships as well as her career-long focus on the nature and treatment of communication reticence and speech anxiety. She has co-authored four books, has published or presented over a hundred papers on communication topics, and has served on the editorial boards of several communication journals.

This lecture is sponsored by David & Sara Carson.

March 4, 2014
Idealistic and Spiritual Elements within the Jewish Return to Zion
Dr. Yehezkel Landau, associate professor of interfaith relations at Hartford Seminary, interfaith educator, and religious peace activist, will examine how the idealistic and spiritual elements within the Jewish return to Zion (Eretz Yisrael, the Land of Israel) in the 20th century clashed with reality, as the Palestinians and wider Arab world opposed the creation of the state of Israel, creating a mix of romantic, even utopian, dreams and painful nightmares for both Palestinians and Jews.

March 11, 2014
Beauty and Embodiment
Politics: Power, Perfectionism, and the Psychology of Women
Dr. Joan Chrisler, professor at Connecticut College

Humanities Center Lecture Series
Tuesdays, 7:30-9 p.m.-Dana 202, Mali 2

About the Fellows Lectures
The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please complete and mail registration form. Seats will be held for those who sign up in advance. Those wishing to do so may order a box lunch in advance, to be consumed after the lecture in an informal setting in the KF Room.

" The Fellows Lectures"
Tuesdays at Duncaster

Fukushima, Chernobyl, and Three-Mile Island: How We Got There

Thomas Filburn

Tuesday, March 11, 4:45 p.m.

If we wish to understand the causes of the three most well-known nuclear accidents, at Fukushima, Chernobyl, and Three-Mile Island, we need to understand the origins of the three very different nuclear reactor designs that the plants used and how the plants came into operation. The Fukushima plant was based on work performed by Argonne National Lab, proving that boiling water could be allowed within a nuclear reactor. The Chernobyl reactor traces its roots to Fermi’s initial reactor in Chicago in 1942. The TMI plant’s history begins with Admiral Rickover and his effort to develop a nuclear reactor for naval propulsion. What lessons can we learn from these histories and how can we avoid similar events in the future?

Thomas Filburn is professor of mechanical and biomedical engineering at the University of Hartford, director of the Connecticut Space Grant Consortium, and assistant director of the Clean Energy Institute. He holds a PhD from UConn. In addition to his work on nuclear energy, his research interests include air pollution (especially CO2 removal) and thermofluid systems (especially micro-gravity applications).

The War of the Book or The Spy Who Loved Books

Michele K. Troy

Tuesday, April 8, 4:45 p.m.

Even before Britain declared war in September 1939, Nazi officials were dismayed that Germany was losing the war of the book in Europe. International sales confirmed two dismal facts: Germany imported far more foreign books than it sold German books abroad, partly because the Nazi regime’s violence led continental consumers to boycott German goods; and sales of German books abroad, in German and translation, lagged behind Anglo-American and French literatures. In fact, the S.S. Security Services flagged these discrepancies as the leading cultural problems for 1938: how was the Reich to curb “the appalling high number of translations from other languages” in Germany and sell more German books abroad? Come hear about the “if you can’t beat ‘em, join ‘em” moment in which the German Propaganda Ministry and Foreign Office tried to learn from the example of their British and American rivals. Come hear about the spy who helped them try to beat the British and Americans, once and for all, at their own propaganda game.

Michele K. Troy (PhD, Loyola University of Chicago) is associate professor of English and directs the Honors Experience in Hillyer College at the University of Hartford. Her earlier research explored how French and German critics and publishers introduced Anglo-American modernism to continental audiences.

March 25, 2014

Dystopia Now: The AIDS Epidemic in the 1980s

Amy Hoffman, author of the memoir Hospital Time, discusses the days of the AIDS epidemic among gay men, when legislators called for quarantining sufferers in camps and families were afraid to care for sick and dying loved ones due to fear of infection. People in the LGBT community found themselves attending several funerals a week, or even a day—but no
The McAuley Lectures

360 Years of Jewish Life in America: Past, Present, and Future
Avinoam Patt
Tuesday, May 13, 4:45 p.m.
Avi Patt will examine the evolution of Jewish life in America from its origins in 1654 to the present—from a group of 23 impoverished refugees fleeing the inquisition in Brazil to a remarkably diverse group of nearly six million Jewish Americans today. The lecture will also offer suggestions for how the findings of the recent Pew Study on Jewish life in America may influence our assessment of the American Jewish future.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum. He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (Wayne State University Press, 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also co-editor of a collected volume on Jewish Displaced Persons, We Are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, 2010).

360 Years of Jewish Life in America:
Past, Present, and Future
Avinoam Patt
Tuesday, May 13, 4:45 p.m.
Avi Patt will examine the evolution of Jewish life in America from its origins in 1654 to the present—from a group of 23 impoverished refugees fleeing the inquisition in Brazil to a remarkably diverse group of nearly six million Jewish Americans today. The lecture will also offer suggestions for how the findings of the recent Pew Study on Jewish life in America may influence our assessment of the American Jewish future.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum. He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (Wayne State University Press, 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also co-editor of a collected volume on Jewish Displaced Persons, We Are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, 2010).

360 Years of Jewish Life in America:
Past, Present, and Future
Avinoam Patt
Tuesday, May 13, 4:45 p.m.
Avi Patt will examine the evolution of Jewish life in America from its origins in 1654 to the present—from a group of 23 impoverished refugees fleeing the inquisition in Brazil to a remarkably diverse group of nearly six million Jewish Americans today. The lecture will also offer suggestions for how the findings of the recent Pew Study on Jewish life in America may influence our assessment of the American Jewish future.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum. He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (Wayne State University Press, 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also co-editor of a collected volume on Jewish Displaced Persons, We Are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, 2010).

Directions to Duncaster
As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, proceed without turning. Follow the bend in the road and an entrance with a green awning will become visible. There is only one green awning at Duncaster. Park anywhere near the green awning. If spaces are unavailable, park along the perimeter of the circle but not directly in front of the entrance. See map below.

The McAuley Lectures
Steve Metcalf
Friday, March 28, 2 p.m.
An informal survey of the golden age of American popular music—from the end of World War I to the beginning of rock ’n’ roll—with an emphasis on the five composers who not only defined it but who personally created an astonishing percentage of it. With musical examples.
Steve Metcalfe, formerly director of instrumental studies at The Hartt School, and full-time music critic at the Hartford Courant from 1982 to 2001, is founder and curator of the Garmany Chamber Music Series and an alumnus of Hartt. He is a frequent commentator on the local musical scene and a frequent guest on WNPR’s Colin McEnroe Show.

≈ ≈ ≈

Renewable Energy: What’s Stopping Us?
David Pines, Thomas Filburn, Cy Yavuzturk
Friday, April 25, 2 p.m.

A presentation of options and a panel discussion by three experts from the College of Engineering, Technology and Architecture, University of Hartford.

In the past few years, huge strides have been made in developing the technology needed to exploit renewable energy sources such as solar, wind, geothermal, and biomass, to replace fossil fuels. Today, approximately 13% of the electricity and 11% of the total energy generation in the U.S. is produced by renewable energy sources. But it could be much more, both in the U.S. and globally—and it needs to be if we are to avoid depletion of natural resources and the effects of climate change. So what’s holding us up? A team of three faculty members from the College of Engineering at the University of Hartford will brief us on what the technology has to offer, and why its implementation is not moving faster. They will look not just at the U.S. but also other countries, including Germany, from which they and a group of engineering students will have recently returned.

David Pines spent more than a decade as a practicing engineer before joining the University. The 2009 winner of the Roy E. Larsen Award for Excellence in Teaching, he is known for his application of cross-disciplinary knowledge to address real-world problems. Working with Engineers Without Borders, he and his students developed a project to bring clean water to Abheypur, India. Currently, he is completing a project for the Connecticut Department of Public Health and the Legislature’s Public Health Committee on health impact assessments. He chairs the Department of Civil, Environmental and Biomedical Engineering and holds a PhD from UMass.

Thomas Filburn, professor of mechanical and biomedical engineering, is director of the Engineering Applications Center, director of the Connecticut NASA Space Grant Consortium, and assistant director of the Clean Energy Institute. He holds a PhD from the UConn.

About The McAuley Lectures
This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.
Cy Yavuzturk trained as an engineer at the Technical University of Berlin and holds a PhD from Oklahoma State University. He chairs the Department of Mechanical Engineering and specializes in energy issues, including the modeling of thermal systems, energy analysis and management, ground source heat, and solar energy.

≈ ≈ ≈

Entwined Early Music: An Early Music Tapestry
Dee Hansen, Neal Humphreys, Eric Hansen
Friday, May 23, 2 p.m.
Music of the Baroque is still beautiful and relevant in our time. Entwined Early Music performs a tapestry of great Baroque musical literature from several European states adapted for Baroque flute, cello and archlute or theorbo. The trio of professionally trained musicians combines works by Guédron, Handel, Telemann, Oswald and others into a tapestry of great Baroque musical literature from England, France, Germany, and Scotland. The performers share with their audience the historical, social, and aesthetic contexts of the music and information about their instruments. Truly delightful repertoire and personable musicians.

Dee Hansen is professor and chair of Graduate Music Education at The Hartt School, University of Hartford. She regularly performs as a soprano and Baroque flutist with Amherst Early Music and has sung at the Boston Early Music Festival. She performed for several years with the Chorale Arts Ensemble, a professional group in Kansas City. Dr. Hansen holds a master’s degree in music history and a doctorate in music education. She is a member of Amherst Early Music and Early Music America.

Neal Humphreys graduated from The Hartt School with bachelor’s and master’s degrees in cello performance, with an emphasis on chamber music. His ensemble experience includes work with composers Tan Dun and Frank Ticheli and a tour that has delighted audiences with an eclectic mix of music from the early-baroque to jazz, punk rock and hip hop. He can be heard on Kenny Garrett’s Grammy-nominated jazz album Beyond the Wall.

Eric Hansen was a professional bassist and lutenist for more than 12 years. He has performed in concerts and on recordings with nationally known performers. Over the years Eric has played the lute on two gold albums and two multi-platinum albums. He holds a masters degree in music history and did post graduate work at the University of Chicago with the late Howard Mayer Brown. Today he is electronic resources coordinator with iConn.org, the Connecticut re-Search engine. He continues to perform regularly on the lute as a member of the Lute Society of America, Amherst Early Music, and Early Music America.

Music for a Large Space
a public gathering
a new work by David MacBride
for winds, brass, percussion, vocalists, and audience

Hartt Symphonic Band
James Jackson, director

Hartt Independent Chorus
Matthew Cramer, director

March 1, 2014, 8 p.m.
Trinity Episcopal Church
120 Sigourney St., Hartford

The audience is actively involved in the performance (hence the creation) of the work.

Each audience member is asked to bring two stones to play, ‘which have been chosen for their physical and acoustic beauty.’

Admission is free with suggested goodwill donation.
Volunteer Voices
A series featuring our volunteers

Norm Hausmann knows the capital region well. He was born in East Hartford, attended Central Connecticut State University (CCSU) and Trinity College, and spent all of his working career in Hartford. He and his late wife, Mary, raised their two sons in East Granby. While at CCSU, Norm majored in history. His plan for subsequently becoming a geography teacher was sidetracked by an “invitation” to join the United States Army. He served in Texas and the Panama Canal Zone, working with the anti-aircraft intelligence organization. After his tour of duty, he found employment at Cigna Insurance Co. This was followed by a career in selling and administering company retirement plans at Connecticut Mutual Life Insurance Co.

After retiring in 1999, Norm began auditing courses at Trinity College in Hartford. He became hooked on learning and decided to study for a Master’s degree in history. His first connection with the University of Hartford was through a two-semester opera course taught by Kenneth Nott. While on campus, he heard about the Presidents’ College. Through the many course offerings, Norm was able to pursue his interests in history, geography and music. He’s enthused by the diversity of learning venues, which encompass classes at Duncaster Retirement Community in Bloomfield and The McAuley Retirement Community in West Hartford. An added benefit has been to meet a “terrific group of people.”

Norm has given back to the Presidents’ College by volunteering as a coordinator for courses (foreign affairs discussion group) and helping with social functions. He is looking forward to the upcoming courses given by Willie Anthony Waters (The Bel Canto Tradition), Stephan Bullard (Humanity on the Brink) and Michael Robinson (Exploring Africa). Sounds like a stimulating spring for Norm!
The Other Place
by Sharr White
March 14–April 19, 2014

Described as “New York’s most moving play of the year,” The Other Place, Sharr White’s powerfully engaging drama transports you into a gripping thriller that will keep you gasping at every turn. Dr. Juliana Smithton has it all—career, family, fame. But just as her research leads to a potential breakthrough, her life takes a disorienting turn. One step at a time, a mystery unfolds as contradictory evidence, blurred truth and fragmented memories collide in a cottage on the windswept shores of Cape Cod. Witness the elusive truth about Juliana boil to the surface where nothing is as it seems.

Co-Production with The Repertory Theatre of St. Louis Regional Premiere.

Performances
Tuesdays, Wednesdays, Thursdays – 7:30 p.m.
Fridays and Saturdays – 8 p.m.
Weekend matinees – 2:30 p.m.

Box Office
Monday through Friday
10 a.m.–5 p.m.
860.527.7838
www.theaterworkshartford.org

Save the Date!
The 2014 Patricia Cremins Memorial Lecture and Luncheon
Friday, May 30, 2014

Speaker–Carolyn Kuan, Music Director
Hartford Symphony Orchestra

We look forward to your participation in this memorable and exciting event.

Directions to Hoffman SummerWood from University of Hartford

Looking for a place to eat lunch before or after your Presidents’ College course?
Try the 1877 Club Restaurant
located next to the Mortensen Library.
Buffet lunch Tuesday–Friday, 11:30–1:30 p.m.
Cost $10.50. Credit cards MC/Visa/AMX accepted.
Call Diane MacDonald, Manager, at 860.768.4876 for reservations.
Special Events

UNIVERSITY OF HARTFORD

The University of Hartford’s Barney School of Business
in partnership with the
Women’s Education and Leadership Fund
Presidents’ College
Entrepreneurial Center
and
Office of Institutional Advancement
present
Corine T. Norgaard
Women in Leadership Lecture Series:
Brand You: The Power of Connections
and Building Your Personal Brand

Amy Quigley ’93
Chief Marketing Officer
Myelin Health

Tuesday, April 1, 2014
5:30–7:30 p.m.
5:30 p.m., Lecture, Wilde Auditorium
6:30 p.m., Reception, 1877 Club Rotunda
Harry Jack Gray Center
University of Hartford
200 Bloomfield Avenue
West Hartford, Connecticut

Register online by March 26 at www.anchoronline.org/Norgaard
For further information, contact Patty Mahon
mahon@hartford.edu or 860.768.2414

Upcoming at
The World Affairs Council

Global Cyber Terrorism
Guest speaker: Lawrence A. Husick, Foreign Policy
Research Institute, April 1, 6–7:30 p.m.

For further details and registration information:
www.ctwac.org or 860.241.6118.

Presidents’ College,
The Mercy Community, and
Duncaster Retirement Community
invite you to
The Many Faces of Parkinson’s

Speakers
Catherine Certo, PT, ScD, FAPTA,
University of Hartford
Robert Krug, MD,
The Mercy Community
Lou Manzione, dean,
University of Hartford
Chris Ludwig, author

Friday, April 4, 2014
9 a.m.–2:30 p.m.
Wilde Auditorium

Cost: Lecture is free,
Lecture and lunch is $35 per person, 1877 Club

Limited seating
Register with form on p. 22

English Department announces the
March 2014 Cardin Reading Series
All Cardin readings are free and open to the public.

Timothy Parish, fiction writer – March 11, Wilde
Auditorium; 12:15 p.m.
Fiction writer Timothy Parish is the author of Red
Stick Men, a collection of stories set in his hometown
of Baton Rouge. His fiction has been anthologized
in The Best of LSU, Alive and Awake in the Pelican
State, French Quarter Fiction, and Louisiana in Words.
He has won numerous awards including a grant from
the Whiting Foundation, a fellowship to the Sewanee
Writers’ Conference, and two Connecticut Artists
Fellowships, and he was nominated by Tim O’Brien for
Best New American Voices.
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Spring 2014. $250
   This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College

☐ I wish to register as a Fellow of the Presidents’ College for Spring 2014. $75

☐ The First American Revolution: The Rising of New England. $60; Fellows, $45

☐ American Art in the Gilded Age. $55; Fellows, $40

☐ God in the Details: The World of Northern Renaissance Art 1400–1510. $80; Fellows, $65

☐ Air and Angels: The Poetry of John Donne 1572–1631. $80; Fellows, $65

☐ How Can We Know the Dancer from the Dance? $75; Fellows, $60

☐ Death to America! The Legacy of Bitterness in U.S.–Iran Relations. $80; Fellows, $60

☐ Lies, Damned Lies and Statistics. $65; Fellows, $50

☐ The Science and Fantasy of Robots. $60; Fellows, $45

☐ How the Cold War Was Sold to Americans. $75; Fellows, $60

☐ Music and Literature in 1914: “What’s Past Is Prologue”. $95; Fellows, $75

Total

Total Side B (if applicable)

Grand Total

Name: ____________________________________________________________________________________

Address: __________________________________________________________________________________

STREET CITY STATE ZIP

Phone: DAYTIME: (____)_____-_________ EVENING: (____)_____-_________

If you wish to receive correspondence from course coordinators, please include your email address.

E-mail: _______________________________.

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ___________________________________________________ Security Code _____________

Exp. Date ______________Signature_______________________________________ Date _______________

Checks payable to University of Hartford.

Send form and (where appropriate) check to:

Presidents’ College: Education for a Lifetime

Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions? 860.768.4495 or pcollege@hartford.edu.
Precedents for Life
Registration Form and RSVP

☐ The Art Scene: New York Springs to Life! $90; Fellows, $75
☐ Dante’s Inferno: Heretics and Schismatics. $75; Fellows, $60
☐ A History of Jewish Hartford. $85; Fellows and members of JHS, $65
☐ American Opera - “Shades of Gray.” $75; Fellows, $60
☐ Katharine Hepburn: From Hartford to Hollywood. $85; Fellows and members of CHS, $70
☐ A Katharine Hepburn Festival. $55, including lunch; Fellows and members of CHS, $45, including lunch
☐ Jazz Appreciation: An Introduction to the World of Jazz. $65; Fellows, $50
☐ Breaking Through: The Scientists Who Made the “Greatest Generation” Great. $65; Fellows, $50
☐ The Sewing Machine and the Typewriter: A Very Short History of Work in America. $65; Fellows, $50
☐ The Short Story from Chekhov to Trevor. $75; Fellows, $60
☐ Scorpions: A Supreme Court Book Club. $80; Fellows, $65

I plan to attend the following Fellows Lectures (no charge); $12 for boxed lunch
☐ The Medieval Art of Love
☐ Is Communication Technology Changing the Nature of Human Interaction and Relationships?

I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)
☐ Fukushima, Chernobyl, and Three-Mile Island: How We Got There
☐ The War of the Book or The Spy Who Loved Books
☐ 360 Years of Jewish Life in America: Past, Present, and Future

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, ($15 for all others)
☐ Renewable Energy: What’s Stopping Us?
☐ Entwined Early Music: An Early Music Tapestry

I plan to attend one of the following University Libraries Searching 101 courses at no cost
☐ March 19, 10–11 a.m.
☐ March 20, 2–3 p.m.

☐ I plan to attend The Many Faces of Parkinson’s lecture on April 4; $35 for lunch

Total (to Side A) ______

UNIVERSITY OF HARTFORD

t: 860.768.4495     f: 860.768.4274     e: pcollege@hartford.edu     w: www.hartford.edu/presidentscollege

Precedents for Life | March 1, 2014 | Number 125 | The Presidents’ College is a program of the University Libraries