Spring Programs

Humanity on the Brink: Environmental Challenges of the Next 100 Years with Stephan Bullard
Wednesdays, February 5, 12, 19

In 1813, there were a billion people in the world; in 1913 that number had climbed to 1.7 billion; in 2013, the number exceeded 7 billion. Menaced by growing threats, yet with numerous solutions within our grasp, what is the future for humankind, and how can we address these challenges? See p. 4.

Precedents for Life | February 1, 2014 | Number 124 | The Presidents’ College is a program of the University Libraries
The word that comes to mind to describe our January 17 reception is “energy.” The reception, held every year at this time, was larger than ever. The Goodwin Café at the Mortensen Library was filled to overflowing; we ran out of seats for the crowd. Many of those attending were Presidents’ College regulars, but there were many new faces as well. The old hands brought their friends; the library staff dropped by; there were numbers of senior university administrators in attendance. Provost Sharon Vasquez brought greetings and a message of support.

Even U.S. Representative John Larson, who was on campus for a different event, dropped by to say hello (the second time within a few months: he was our guest at the September symposium). Doris Lang Kosloff brought her students by to perform a couple of numbers from Street Scene, the Kurt Weill opera that they were to perform at the end of the month. Nancy Mather introduced herself and thanked the volunteers who helped organize the event. Above all, we had a sizable number of faculty members in attendance to tell us about the courses they would be teaching, or the lectures they would be delivering, during what promises to be a particularly full semester. Lots of people registered for courses.

In truth, the semester had already begun. Three days earlier, we had the first of our lectures in the Tuesdays at Duncaster series, when a record crowd of some seventy people turned out to hear John Pike talk about the history of dance on Broadway. Next in the series will be art historian George Lechner, followed in March by engineer Tom Filburn. Our Fellows Lectures got underway with Sarah Senk’s lecture on January 23; next up will be Michael Walsh, on British film, on February 27.

This issue of the newsletter contains, along with details of our regular programming, an announcement about an addition to our spring courses. The ever-popular George Lechner will be offering a course called “American Art in the Gilded Age,” beginning on Thursday, March 13. The course will be offered at the SummerWood retirement community on Simsbury Road and will be open to both residents and non-residents. We are excited about this new cooperative effort with SummerWood. It is, of course, only one in a number of cooperative activities: we work with the World Affairs Council, the Connecticut Historical Society, The McAuley, and numerous other local organizations.

Every month our 27 volunteers meet to discuss the coming events in the Presidents’ College. Volunteers are responsible for coordinating each of our courses, looking after our lecture series, working with other organizations, and assisting in planning through work on our various committees (we have a steering committee and also committees on our annual symposium, on the lecture series, on fundraising, and so on).

Our programs have become so extensive that we are always in need of more help. By working with volunteers, we are not only able to keep costs down and therefore generate resources for the University Libraries (which are in turn fully open and available to our Fellows—even down to such services as access to databases and interlibrary loan), but the volunteers also constitute a circle of friends whose collective ideas help shape our programs. To find out more, write to us at pcollege@hartford.edu or give us a call at the number below.

— Humphrey Tonkin
Here Be Dragons: Monsters and Magic in the Middle Ages
Amanda Walling
Mondays, February 3, 10, 17, 24; March 3

Medieval maps famously used dragons, sea monsters, and fantastic beasts to mark unexplored parts of the world. This course will explore how stories of monsters and magical other worlds in medieval Europe allowed people to answer the question “who are we?” by first imagining “who aren’t we”? Through stories of heroes, saints, enchanters, and explorers, we will consider what these fascinating stories tell us about the cultures that imagined them, and why monsters have such enduring power in our own culture.

Amanda Walling is assistant professor of English specializing in medieval literature and culture. She teaches courses in the English and European literature of the Middle Ages, women’s writing, folklore, and the history of the English language. Her research is primarily focused on 14th and 15th century English poetry, but she is also interested in medieval religion, politics, and drama, the Renaissance, the history of rhetoric, and responses to medieval literature in later centuries. She received her BA from the University of Chicago and her PhD in English from Stanford University. She has published her work in Chaucer Review and The Yearbook of Langland Studies, and has recently presented conference papers on religious poetry, Arthurian romance, and medieval literary forgery.

Mondays, Feb. 3, 10, 17, 24; March 3; 10:30 a.m.–12 p.m. Cost: $80; Fellows, $65

Exploring Africa: How the West Claimed the Continent
Michael Robinson
Tuesdays, February 4, 11, 18, 25

Since antiquity, Africa has been vital to the world economy. Medieval Europe relied upon African gold as a source of currency while Asia and the Middle East became the destination for African ivory and slaves.

By the 1500s, Europeans had also entered the slave trade, exporting 10 million Africans to power the Atlantic economy from Brazil to Virginia. Yet despite its importance, Africa’s interior remained almost entirely unexplored until the 1800s. How could a region so important remain so shrouded in mystery? This course will examine the place of Africa in world history, focusing on the 19th century explorers Livingstone, Stanley, Burton and others, who first brought reports of the interior back to the western world.

Michael Robinson is associate professor of history at Hillyer College, University of Hartford. He is the author of The Coldest Crucible: Arctic Exploration and American Culture (Chicago: University of Chicago Press, 2006), which won the 2008 Book Award for the History of Science in America. He is currently writing a book on the myth of white tribes in Africa and its relationship to colonial expansion. Robinson has been invited to give lectures about his work to the American Museum of Natural History, the Explorers Club, and the Geographical Society of Philadelphia, among others. He serves as the advisory editor to the history of science journal Isis and writes a blog about the history of science and exploration called Time To Eat the Dogs, which was nominated for a 2008 Weblog Award.

Tuesdays, Feb. 4, 11, 18, 25; 3–4:30 p.m. Cost: $80; Fellows, $65
Humanity on the Brink: Environmental Challenges of the Next 100 Years
Stephan Bullard
Wednesdays, February 5, 12, 19

In 1813 there were a billion people in the world; in 1913 that number had climbed to 1.7 billion; in 2013, the number exceeded 7 billion. This huge increase has been accompanied by scientific and technological advances, but also by the anarchic growth of cities, environmental degradation, and, now, the threat of climate change. Fossil fuels are steadily depleted, nuclear energy presents challenges as well as opportunities, and the promise of renewable energy sources has been slow to produce results. Menaced by growing threats, yet with numerous solutions within our grasp, what is the future for humankind, and how can we address these challenges and opportunities?

Stephan Bullard, an associate professor of biology in Hillyer College, received his PhD in Marine Sciences from the University of North Carolina at Chapel Hill. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. He also has a particular interest in environmental studies and the science of disasters. His publications include work on ascidians and bryozoans, crabs, and plankton.

Wednesdays, Feb. 5, 12, 19; 1:30-3 p.m.  Cost: $60; Fellows, $45

Peace Comes to Central America: How One Nation Found a Road to Peace
Robert McLaughlin
Thursdays, February 13, 20

In August 1987, Costa Rican President Oscar Arias met in Guatemala City with the leaders of Guatemala, Honduras, El Salvador, and Nicaragua and convinced them to sign the Procedure to Establish a Firm and Lasting Peace in Central America, as a means to end the costly wars in neighboring Nicaragua, Honduras, and El Salvador. The Central American leaders signed up for the Arias peace plan not because they feared retaliatory military attacks from Costa Rica, but rather to revive war-ravaged economies which had lost significant funding from their traditional benefactor, the Soviet Union. In fact, there was not the slightest chance the Central American leaders feared an attack from the Costa Rican military: Costa Rica abolished its army in 1948, and devoted those resources to education. Having then rewritten their constitution in 1949, Costa Ricans established what Walter LaFeber (1993) called “the most equitable and democratic system in Central America.”

Robert McLaughlin is a lecturer in modern history in the College of Arts & Sciences at the University of Hartford. His book, Irish Canadian Conflict and the Struggle for Irish Independence 1912-1925, was recently published by the University of Toronto Press.

Thursdays, Feb. 13, 20; 10:30 a.m.–12 p.m.  Cost: $40; Fellows, $30

Hot Spots and Burning Issues: The Foreign Affairs Discussion Group
Michael Clancy, moderator
Tuesdays, February 25; March 25; April 22

Launched last year in cooperation with the World Affairs Council, the monthly Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated by government and politics professor Michael Clancy, with the participation of additional experts from around the university and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Turkey, Syria, Wikileaks, international migration, food, Brazil...
Michael Horwitz is an assistant professor at Hillyer College, University of Hartford. He holds a doctorate in theoretical linguistics from the Graduate Center at City University of New York. While in graduate school, he became interested in the origins of language and took additional offerings in physical anthropology. His doctoral thesis explored the relationship between grammatical markers and the migratory behavior of early humans. He has studied and reflected on the evolution of language for over two decades.

**The First American Revolution: The Rising of New England**

Robert Churchill  
Tuesdays, March 4, 11, 25

Most of us have at one time or another walked the liberty trail, or visited Old North Church. But few of us really know the story of how the people of New England initiated what would become the American Revolution. This course will examine the process by which average ordinary people committed themselves to a revolution. We will discuss Ray Raphael’s 2002 book *The First American Revolution*. Raphael examines the critical month of September 1774, in which the people of New England nullified British law, drove colonial officials out of their communities, and established a new government as General Gage watched hopelessly from Boston. This moment of grassroots democracy and armed insurrection continues to have profound implications for American political culture even in the present day.

**The Origins of Human Language**

Michael Horwitz  
Thursdays, February 27; March 6, 13

How and why did complex human language originate? Did it evolve through the processes and mechanisms of natural selection as other complex systems have? Or are there alternative explanations? What might be some ways to approach these questions? In this course we will draw on many disciplines, including anthropology, biology, history, and psychology (in addition to linguistics) to try to answer the question of how our ancestors learned to use language.

**FAQ:**

**Am I permitted to record lectures and class sessions?**

The University has a system called Lecture Capture, which automatically records lectures and classes if (but only if) the professor gives his or her consent. We can make these recordings available to people who have signed up for the course in question if they happen to miss a session. Remember, however, that lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive on this subject, as they have every right to be. Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

The Presidents’ College has a new phone number for inquiries: 860.768.4495
Spring Programs

What is a QR Code?
QR Code (Quick Response Code) is a type of matrix barcode (or two-di-

dimensional code) first designed for the automo-
tive industry. The code consists of black modules
(square dots) arranged in a square pattern on a
white background. The information encoded can
be made up of four stan-
dardized kind (“modes”)
of data (numeric,
alpha-numeric, byte/
kind (“modes”) of data (numeric,
alpha-numeric, byte/
binary, Kanji), or through

Search your mobile
device for “QR Code
Reader” (a good one is
from Kaywa) and then
begin scanning. Scan
below for the Presidents’
College calendar.

a BA in history from Brown University in 1987
and a doctorate in early American history from
Rutgers University in 2001. Prior to arriving at
the University of Hartford, he served as a lecturer
at Princeton University. He is the author of a
number of articles on gun ownership and gun
regulation in early America and of Shaking
Their Guns in the Tyrant’s Face: Libertarian
Political Violence and the Origins of the
Militia Movement (Ann Arbor: University
of Michigan Press, 2009). At the University of
Hartford, Professor Churchill teaches American
history and global history in Hillyer College.

Tuesdays, March 4, 11, 25; 3:45–5:15 p.m. Cost:
$60; Fellows, $45

American Art in the Gilded Age
George Lechner—New course added
Thursdays, March 13, 20, 27

It was Mark Twain who first described the
period in the late 19th and early 20th centuries in
America as “the Gilded Age,” a period of mass
immigration to the U.S. and the accumulation
of vast wealth by American industrialists. This
was the period of the great mansions in New
York, on the Hudson, and in Newport, RI. It
was also the period of the emergence of the New
York art scene and the work of such artists as
Winslow Homer, Thomas Eakins, Mary Cassatt,
John Singer Sargent, and Augustus St. Gaudens.
This course will look at some of this art and its
reflection of the times.

George Lechner was a 2012 recipient
of the Gordon Clark Ramsey Award
for excellence in teaching. A reference
librarian at the Mortensen Library,
he is also a scholar of the Italian
Renaissance, and has been sharing
his knowledge and passion as an adjunct faculty
member for the past 20 years. His innovative
assignments give students the confidence to write
essays contrasting the social and political ideas
of the past with their own social, cultural, and
political beliefs. An authority on Italian Baroque
art and symbolism, he contributed a chapter to
Secrets of Angels and Demons, a book critiquing
the 2000 Dan Brown bestseller. His expertise led
to appearances as commentator in documentary
broadcasts on A&E, the BBC, and the History
Channel examining Angels and Demons.

Thursdays, March 13, 20, 27; 10:30 a.m.–12 p.m.
Cost: $55; Fellows, $40

Note: This course will be offered at the Hoffman
SummerWood Community, 160 Simsbury Road,
West Hartford. Directions to SummerWood on p. 17.

A Reading of Virginia Woolf’s
To the Lighthouse: Life into Art
Catherine Stevenson
Tuesdays, March 25; April 1, 8

To the Lighthouse is not only one of the major
texts of 20th century modernism, it is also a
deeply felt and witty reflection on Woolf’s
mother and father, on Victorianism, and on
the “new art” of her day. We will explore
this dense, rich novel in three classes. Class
one will examine Part I, “The Window,” in
the context of Woolf’s family background,
particularly her struggle to reconcile herself
to her mother’s untimely death and her
father’s demanding egotism. Participants will
read sections of Woolf’s autobiographical
writings in Moments of Being along with the
novel. Class two will investigate Part Two,
“Time Passes,” as it illuminates some artistic
and philosophical premises of modernism in
fiction and painting. We will spend some time
looking at paintings by Woolf’s sister Vanessa
and other members of the Bloomsbury group.
Class three will look at how Part Three, To
the Lighthouse, attempts to resolve some of
the novel’s emotional and artistic issues
through the character Lily Briscoe and her
act of painting. Texts: Virginia Woolf, To the
Lighthouse (any edition) and Moments of Being:
A Collection of Autobiographical Writing, edited
Jeanne Scholkind (Harcourt, 1985).

Catherine Stevenson, former
academic dean for International and
Honors Programs at the University,
is the author of Victorian Women
Travel Writers in Africa (1982)
and many scholarly articles on
Become a Patron!

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English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, associate dean of the College of Arts and Sciences, assistant provost and dean of the faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Tuesdays, March 25; April 1, 8; 10:30 a.m.—12 p.m. Cost: $70; Fellows, $55

God in the Details: The World of Northern Renaissance Art 1400-1510
Alexandra Onuf
Wednesdays, March 26; April 2, 16, 23, 30

“Flemish painting will please the devout better than any painting of Italy... In Flanders they paint with a view to external exactness or such things as may cheer you... They paint stuffs and masonry, the green grass of the fields, the shadow of trees, and rivers and bridges, which they call landscapes, with many figures on this side and many figures on that. And all this, though it pleases some persons, is done without reason or art, without symmetry or proportion, without skillful choice or boldness and, finally, without substance or vigor.” Such was the verdict that Michelangelo rendered on Flemish painting in the 1540s. While perhaps unfairly prejudiced in his judgment, Michelangelo nonetheless highlights many of the characteristics that make early Northern Renaissance painting so distinctive. Beginning around 1400, Northern artists combined meticulous renderings of the world around them — from the minute particulars of fur, silk and metal surfaces to the vast expanses of distant landscapes — with a profound emotional and spiritual immediacy. This course will explore the art of the Northern Renaissance, focusing on major figures such as Jan van Eyck, Rogier van der Weyden, and Hugo van der Goes, as well as several lesser-known but equally influential masters. We will consider how paintings were made as well as how they were used and what they meant to contemporary viewers. In addition to painting, we’ll examine the new art of printmaking, especially as advanced by Martin Schongauer and Albrecht Dürer, and investigate the ways prints both spread and transformed artistic ideas. We’ll also study the relationships between Northern and Italian Renaissance art, which — Michelangelo notwithstanding — were rich and fruitful indeed.

Alexandra Onuf, one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the 16th and 17th century Low Countries. She is currently working on a book of landscape prints and the depiction of the countryside in early modern Netherlands.

Wednesdays, March 26, April 2, 16, 23, 30; 10:30 a.m.—12 p.m. Cost: $80; Fellows, $65

Air and Angels: The Poetry of John Donne 1572-1631
Humphrey Tonkin
Wednesdays, March 26; April 2, 9, 16, 23

The hard-edged, sophisticated poetry of John Donne created a sensation when T. S. Eliot and others drew it to the attention of readers again nearly 100 years ago. Its dazzling use of imagery, its emphasis on the anchoring of human experience through the use of metaphor, and its startling realism led critics to think differently about the culture of the age and about Donne’s contemporaries, among them Shakespeare. This course will look closely at some of Donne’s early love poetry and his later religious poetry and the relation of both to the work of his contemporaries.
Spring Programs

At The Hartt School...

Richard P. Garmany
Chamber Music Series 2013-2014

A spectacular roster of artists are appearing in The Hartt School’s premier chamber music series. Next Up:

Sybarite 5
February 6, 7:30 p.m., Millard Auditorium.

One of the fastest-rising chamber music ensembles in the U.S., the string quintet (quartet plus bass) Sybarite5 has been earning rave reviews and cheering audiences from coast to coast. After winning the prestigious Concert Artists Guild Competition last year (the same competition previously won by Imani Winds, eighth blackbird, and many other now-celebrated artists) the group enjoyed a raucous, sold-out debut performance at Carnegie Hall’s Zankel Hall. Its latest album, Everything in its Right Place, is a collection of Radiohead songs arranged expressly for them.

For details on the series, etc., visit the Hartt School website at www.hartford.edu/hart

Humphrey Tonkin, President Emeritus and University Professor of Humanities at the University of Hartford, is director of the Presidents’ College. He teaches English literature of the 16th and 17th centuries, and particularly Shakespeare, in the Theatre Division of The Hartt School. His publications include books on Edmund Spenser and Walter Ralegh and numerous articles on the poetry of the period. He was professor of English at the University of Pennsylvania and visiting professor at Columbia University.

Wednesday, March 26, April 2, 9, 16, 23; 1–2:30 p.m. Cost: $80; Fellows, $65

How Can We Know the Dancer from the Dance?
Stephen Pier
Thursday, March 27; April 3, 10

Yeats’s famous question suggests, of course, that dancer and dance are one and the same. But is there a way of separating the two, of writing the dance down so that other dancers can learn it? How do you write a dance? Since the 18th century, people have been trying to come up with a system for recording the movements of dance so that dancers can learn not just from watching others dance but from a system of symbols that allow them to recreate the choreography of the original. Call it the written language of dance, if you will. By examining the repertoire of dance, this course will look at how technology may be opening up new possibilities.

Stephen Pier, director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Thursday, March 27; April 3, 10; 4:30–6 p.m.
Cost: $75; Fellows, $60

Death to America! The Legacy of Bitterness in U.S.–Iran Relations

Russ Hoyle
Tuesdays, April 1, 8, 22, 29; May 6

Iran’s Islamic revolution, the decades-long holy war against the Great Satan, and Tehran’s growing power and reach in the Middle East form the backdrop of the historic controversy over the prospect of an Iranian nuclear bomb. With a lingering glance back at Iran’s rich past, we will examine the bitter and intertwined history of modern U.S.–Iran relations, from the CIA- and MI6–backed coup against Mohammad Mossadegh in 1953 to the U.S.–Israeli Stuxnet cyberattacks on Iran in 2010. We will revisit the fall of the Shah, the rise of Ayatollah Khomeini, the impact of the Iran–Iraq war, the 1979 RPT hostage crisis and the Desert One rescue mission. A generation after the Iranian revolution, what are the forces now in play in contemporary Iran? We will assess the shifting fortunes of Iran’s moderate political elite, and the motivations of militant clerics around Supreme Leader Ali Khamanei and the terrorist masters of the Revolutionary Guard.

Russ Hoyle has recently spent time in Afghanistan as a journalist embedded with U.S. troops and is currently writing a book about his experiences. A former senior editor at Time, The New Republic, and the

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New York Daily News, he is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War (http://www.russhoyle.com). He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for The Daily Beast and Nation Online.

Tuesdays, April 1, 8, 22, 29; May 6; 1:30–3 p.m.
Cost: $50; Fellows, $60

Lies, Damned Lies, and Statistics
Jean McGivney-Burelle
Thursdays, April 10, 17, 24

Mark Twain’s famous reminder about the power of numbers was right. This course will explore some elementary statistics and discuss classic cases of how statistics have been used to sensationalize, inflate, obscure and oversimplify matters. We will also examine more current examples of how mathematics is used and misused by the media.

Jean McGivney-Burelle is an associate professor of mathematics and chair of the department of Education at the University of Hartford. She is also the director of the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Thursdays, April 10, 17, 24, 10:30 a.m.–12 p.m.
$65; Fellows, $50

How the Cold War Was Sold to Americans
Mari Firkatian
Wednesdays, April 16, 23, 30; May 7, 14

The simmering conflict between the United States and the Soviet Union from 1945 to 1989 was the defining phenomenon of the age, affecting not only the country’s foreign policy but its politics, society, economy, and culture as...
of premiere works for saxophone and percussion selected from works by composers Jeff Herriot, Stefano Pierini, Devin Maxwell, Vivienne Olive, Jennifer Walshe, Carolyn O'Brien, Chris Arrell, Chris Burns, Roshanne Etezady and Robert Scott Thompson.

Alfred C. Fuller Music Center F Berkman Recital Hall. No charge. Seating is limited

Hartt Spring Semester Theatre Productions
Picasso at the Lapin Agile
Directed by Peter Craze
Thursday, February 20, –Sunday, February 23; 7:30 p.m. Thursday–Saturday, 3 p.m. Sunday.

Steve Martin’s zany take on modernism and the 20th century imagines a meeting between Albert Einstein and Pablo Picasso at a Paris bar called the Lapin Agile—a year before Einstein unveiled his special theory of relativity and three years before Picasso paints Les Demoiselles d’Avignon.

Mari A. Firkatian specializes in East European history with an interest in Russian and Soviet foreign policy. She received her PhD from Indiana University and her MA in Slavic linguistics from the same institution. Born in Bulgaria of Armenian parents, she has lived and traveled extensively in Europe, the former Soviet Bloc as well as the former Soviet Union and the Levant. Trained as a linguist and a historian, her research interests include minority populations, diplomatic history and nationalism. Her publications include The Forest Traveler: Georgi Stoikov Rakovski and Bulgarian Nationalism; Diplomats and Dreamers: the Stancioff Family in Bulgarian History, and numerous book chapters and scholarly articles. She is a professor of history at the University of Hartford.

Wednesdays, April 16, 23, 30; May 7, 14; 3:30–5 p.m. Cost: $75; Fellows, $60

Music and Literature in 1914: “What’s Past Is Prologue”
Michael Lankester
Mondays, April 21, 28; May 5, 12, 19

The events set in motion by the assassination of the Archduke Franz Ferdinand of Austria and his wife, Sophie, 100 years ago in Sarajevo changed the world forever. Incredibly, the work of the artist continued unabated amidst the chaos and terror of the war that followed. Michael Lankester examines five major compositions from the period of the outbreak of World War I and places them alongside the literary works of James Joyce, Franz Kafka, H. G. Wells, Lytton Strachey, and D. H. Lawrence.

Michael Lankester served for 15 years as music director of the Hartford Symphony Orchestra. He combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. As music director of the National Theatre (UK), he worked with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He served as conductor for the inaugural production of Tom Stoppard’s play Every Good Boy Deserves Favour (with music by André Previn) at London’s Mermaid Theatre. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mondays, April 21, 28; May 5, 12, 19; 1–2:30 p.m. Cost: $95; Fellows, $75
Upcoming in May and June

We will announce registration for our May/June program in the March newsletter—but here’s a preview of some of the offerings.


Dante’s Inferno: Heretics and Schismatics. Maria Esposito Frank. Tuesdays and Thursdays, May 6, 8, 13, 15.

American Opera. Willie Anthony Waters. Thursday, May 15; Tuesday, May 20; Thursday, May 22.


The Sewing Machine and the Typewriter: A Very Short History of Work in America. Richard Voigt. Tuesday, June 10; Thursday, June 12; Tuesday, June 17.


Scorpions: A Supreme Court Book Club. Jilda Aliotta. Wednesdays and Fridays, June 18, 20, 25, 27. Enrollment will be limited to 20 people.

The Fellows Lectures

Strikes and Strokes: The 1980s in Recent British Film

Michael Walsh
Thursday, February 27, 12:15 p.m.

The 1980s are likely to enter British history as a moment of reorientation from social democracy to neoliberalism. British films about the period either emphasize its conflicts (the year-long miners’ strike, the IRA hunger strikes), or join in a pageant tradition of imagining the doings of monarchs and prime ministers (The Queen, The King’s Speech, The Iron Lady). That some of the most powerful of these figures are women makes the films only more delicious.

Michael Walsh, associate professor of cinema, was born in London and educated at universities in both Britain and the U. S. He has been a cinema professor since 1986, and has taught in the Cinema Department at the University of Hartford since he co-founded it with Robert Lang in 1997. He has published on classical Hollywood directors Jacques Tourneur and Douglas Sirk, modern Hollywood directors Martin Scorsese and Robert Altman, French filmmakers Jean-Luc Godard and Chris Marker, British filmmakers Peter Greenaway, Mike Leigh, and Derek Jarman, and cultural theorists Jacques Lacan, Fredric Jameson, Jean Baudrillard, Slavoj Zizek, and Alain Badiou. His recent publications and presentations are on installation video makers Janet Cardiff and Isaac Julien and sound in experimental film and video (Andy Warhol, Christian Marclay, Bruce High Quality Foundation).

This lecture is sponsored by Sherwood Willard.

The Medieval Art of Love

Nicholas Ealy
Thursday, March 13, 12:15 p.m.

During the Middle Ages, Western Europe underwent a “love renaissance” as writers and artists explored the simultaneous
Hollywood film crew arrives to make a documentary about life on the islands. Much to everyone’s surprise, the local “cripple,” Billy Claven, gets a part.

Roberts Theatre, Handel Performing Arts Center.

Spring Awakening
Directed by Diana Moller-Marino
Tuesday, April 22–Sunday, April 27; 7:30 p.m. Tuesday–Saturday, 3 p.m. Sunday.

Focus of controversy when it hit Broadway in 2006, the rock musical Spring Awakening, with music by Duncan Sheik and book by Steven Sater, is based on Wedekind’s 1891 play, whose treatment of such themes as abortion, homosexuality and suicide caused consternation when it was first performed in Berlin.

McCray Theatre, Handel Performing Arts Center.

exhilaration and despair that occur when we fall in love. In a discussion of troubadour poetry and the stunning illustrations from René of Anjou’s Book of the Love-Smitten Heart, this talk will examine how works such as these created the blueprint for what we still consider today to be “romantic love.”

Nicholas Ealy, associate professor of modern languages, specializes in the medieval literature and culture of Iberia and France. He teaches French and Spanish language courses as well as courses in European and Latin-American literature and culture. His research is primarily focused on the literature of erotic and spiritual love from the 12th to the 15th century, but he is also interested in the philosophical tradition of human subjectivity, psychoanalytic studies, and studies in text and image. He is currently working on a book on the influence of Ovid’s myth of Narcissus on writers such as Chrétien de Troyes, Guillaume de Machaut, and Alain de Lille. Professor Ealy has presented conference papers on Marian devotion, Arthurian literature, and gender studies and has published on the theme of desire in medieval and contemporary literature. His research has been supported by fellowships from the National Endowment for the Humanities and the Mellon Foundation.

This lecture is sponsored by Jean-Pierre van Rooy.

Is Communication Technology Changing the Nature of Human Interaction and Relationships?
Lynne Kelly
Thursday, April 3, 12:15 p.m.

Everyday interaction is now dominated by the use of technology, from sending text messages to video chat and social networking sites. The talk will explore what research is demonstrating about the impacts of mediated communication on our relationships with family, friends, romantic partners and strangers, raising the question of whether fundamental aspects of relationships and interpersonal communication are changing.

Lynne Kelly, professor and director of the School of Communication, teaches courses in group, organizational, and interpersonal communication; communication technologies and relationships; research methods; and a special communication course for shy and apprehensive students. She served as the 1996-98 Harry Jack Gray Distinguished Teaching Humanist, and in 1999 received the Roy E. Larsen Award for Excellence in Teaching. In September 1999 she was featured in the Hartford Courant Northeast Magazine as one of twelve “Hot Pros” in Connecticut. She holds a PhD in Speech Communication from the Pennsylvania State University. Her current research interests include communication technologies like email, cell phones, instant messaging and their role in developing and maintaining relationships as well as her career-long focus on the nature and treatment of communication reticence and speech anxiety. She has co-authored four books, has published or presented over a hundred papers on communication topics, and has served on the editorial boards of several communication journals.

This lecture is sponsored by David & Sara Carson.

About Tuesdays at Duncaster
As part of the University’s continuing cooperation with the Duncaster Retirement Community, Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road, Bloomfield, CT.

Ranging across a wide spectrum of topics and interests, the lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and all Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

See directions and map on p. 13.
Fukushima, Chernobyl, and Three-Mile Island, How We Got There

Thomas Filburn
Tuesday, March 11, 4:45 p.m.

If we wish to understand the causes of the three most well-known nuclear accidents, at

Joseloff Gallery
Koopman Exhibition
January 21–February 1, featuring 2013/2014 Distinguished Chairs in VDC Clif Stoltze and Bonnie Siegler.
Opening reception and lectures Thursday, February 6; 3:30 p.m., Lecture, Wilde Auditorium; 5–7 p.m. Reception, Joseloff Gallery

Goldfarb Student Exhibition
March 4–March 30. Closing Reception and Awards Presentation Thursday, March 27; 4–6 p.m.

Fukushima, Chernobyl, and Three-Mile Island, we need to understand the origins of the three very different nuclear reactor designs that the plants used and how the plants came into operation. The Fukushima plant was based on work performed by Argonne National Lab, proving that boiling water could be allowed within a nuclear reactor. The Chernobyl reactor traces its roots to Fermi’s initial reactor in Chicago in 1942. The TMI plant’s history begins with Admiral Rickover and his effort to develop a nuclear reactor for naval propulsion. What lessons can we learn from these histories and how can we avoid similar events in the future?

Thomas Filburn is professor of mechanical and biomedical engineering at the University of Hartford, director of the Connecticut Space Grant Consortium, and assistant director of the Clean T

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Tuesdays at Duncaster

Greenberg Center Lectures on Latin American Jewish Life

“Argentina in the Pampas and Argentine Jews Today” will be the subject of a lecture at the Greenberg Center on Monday, February 24, at 4:30 p.m. Location: 1877 Club, Harry Jack Gray Center. The speaker will be Leandro Galanternik, of the Latin American Rabbinical Seminary, Buenos Aires.

Greenberg Center director Richard Freund will lecture on “The History of the Jews of Latin America 1800-2014” on Sunday, March 2: 2 p.m., Mortensen Library KF Room. Limited seating. For reservations, call 860.768.5018.

Energy Institute. He holds a PhD from UConn. In addition to his work on nuclear energy, his research interests include air pollution (especially CO2 removal) and thermofluid systems (especially micro-gravity applications).

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The War of the Book: or The Spy Who Loved Books

Michele K. Troy
Tuesday, April 8, 4:45 p.m.

Even before Britain declared war in September 1939, Nazi officials were dismayed that Germany was losing the war of the book in Europe. International sales confirmed two dismal facts: Germany imported far more foreign books than it sold German books abroad, partly because the Nazi regime’s violence led continental consumers to boycott German goods; and sales of German books abroad, in German and translation, lagged behind Anglo-American and French literatures. In fact, the S. S. Security Services flagged these discrepancies as the leading cultural problems for 1938: how was the Reich to curb “the appallingly high number of translations from other languages” in Germany and sell more German books abroad? Come hear about the “if you can’t beat ’em, join ’em” moment in which the German Propaganda Ministry and Foreign Office tried to learn from the example of their British and American rivals. Come hear about the spy who helped them try to beat the British and Americans, once and for all, at their own propaganda game.

Michele K. Troy (PhD, Loyola University of Chicago) is associate professor of English and directs the Honors Experience in Hillyer College at the University of Hartford. Her earlier research explored how French and German critics and publishers introduced Anglo-American modernism to continental audiences in the 1920s and ’30s; this work includes articles on James Joyce, D. H. Lawrence, and a co-edited essay collection, May Sinclair: Moving towards the Modern (Ashgate 2006). Her book-in-progress, Strange Bird: The Albatross Press and the Third Reich, revolves around one question: how did a British-financed publisher with Jewish ties that printed its English-language paperbacks in Nazi Germany manage to survive Hitler’s Germany? Thanks in part to a German Academic Exchange Service grant, she has been able to follow leads at over two dozen public and private family archives, including a recent foray into French Secret Service collections from World War II.

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360 Years of Jewish Life in America: Past, Present, and Future

Avinoam Patt
Tuesday, May 13, 4:45 p.m.

Avi Patt will examine the evolution of Jewish life in America from its origins in 1654 to the present—from a group of 23 impoverished refugees fleeing the inquisition in Brazil to a remarkably diverse group of nearly six million Jewish Americans today. The lecture will also offer suggestions for how the findings of the recent Pew Study on Jewish life in America may influence our assessment of the American Jewish future.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum. He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (Wayne State University Press, 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also co-editor of a collected volume on Jewish Displaced Persons, We are Here: New Approaches to the Study of Jewish Displaced persons (Wayne State U.P., 2010).
The McAuley Lectures

Who Was William Shakespeare?
Humphrey Tonkin
Friday, February 28, 2 p.m.

Ever since Delia Bacon left Catherine and Mary Beecher’s Female Seminary in Hartford in 1825 and began working on her theory that Shakespeare’s works were not written by William Shakespeare, theories about the authorship of the plays have continued to fascinate journalists, conspiracy theorists, and amateur historians. In this lecture, Humphrey Tonkin will take a new look at these theories.

What are the grounds for thinking that someone other than Shakespeare might have written the works attributed to him? How plausible are the arguments?

Humphrey Tonkin, president emeritus of the University of Hartford and professor of the Humanities, is director of the Presidents’ College. Educated at Cambridge (MA) and Harvard (PhD), and formerly professor of English at the University of Pennsylvania, he has published three books and numerous articles on the literature of Shakespeare’s time, and regularly teaches courses on Shakespeare.

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Steve Metcalf
Friday, March 28, 2 p.m.

An informal survey of the golden age of American popular music—from the end of World War I to the beginning of rock ’n’ roll—with emphasis on the five composers who not only defined it but who personally created an astonishing percentage of it. With musical examples.

Steve Metcalf, formerly director of instrumental studies at The Hartt School, and full-time music critic at the Hartford Courant from 1982 to 2001, is founder and curator of the Garmany Chamber Music Series and an alumnus of Hartt. He is a frequent commentator on the local musical scene and a frequent guest on WNPR’s Colin McEnroe Show.

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Renewable Energy: What’s Stopping Us?
David Pines, Thomas Filburn, Cy Yavuzturk
Friday, April 25, 2 p.m.

A presentation of options and a panel discussion by three experts from the College of Engineering, Technology and Architecture, University of Hartford.

In the past few years, huge strides have been made in developing the technology needed to exploit renewable energy sources such as solar, wind, geothermal, and biomass, to replace fossil fuels. Today, approximately 13% of the electricity and 11% of the total energy generation in the U.S. is produced by renewable energy sources. But it could be much more, both in the U.S. and globally—and it needs to be, if we are to avoid depletion of natural resources and the effects of climate change. So what’s holding us up? A team of three faculty members from the College of Engineering at the University of Hartford will
The McAuley Lectures

brief us on what the technology has to offer, and why its implementation is not moving faster. They will look not just at the U.S. but also at other countries, including Germany, from which they and a group of engineering students will have recently returned.

David Pines spent more than a decade as a practicing engineer before joining the University. The 2009 winner of the Roy E. Larsen Award for Excellence in Teaching, he is known for his application of cross-disciplinary knowledge to address real-world problems. Working with Engineers Without Borders, he and his students developed a project to bring clean water to Abheypur, India. Currently, he is completing a project for the Connecticut Department of Public Health and the Legislature’s Public Health Committee on health impact assessments. He chairs the Department of Civil, Environmental and Biomedical Engineering and holds a PhD from UMass.

Thomas Filburn, professor of mechanical and biomedical engineering, is director of the Engineering Applications Center, director of the Connecticut NASA Space Grant Consortium, and assistant director of the Clean Energy Institute. He holds a PhD from the UConn.

Cy Yavuzturk trained as an engineer at the Technical University of Berlin and holds a PhD from Oklahoma State University. He chairs the Department of Mechanical Engineering and specializes in energy issues, including the modeling of thermal systems, energy analysis and management, ground source heat, and solar energy.

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Entwined Early Music:
An Early Music Tapestry
Dee Hansen, Neal Humphreys, Eric Hansen
Friday, May 23, 2 p.m.

Music of the Baroque is still beautiful and relevant in our time. Entwined Early Music performs a tapestry of great Baroque musical literature from several European states adapted for Baroque flute, cello and archlute or theorbo. The trio of professionally trained musicians combines works by Guédron, Handel, Telemann, Oswald and others into a tapestry of great Baroque musical literature from England, France, Germany, and Scotland. The performers share with their audience the historical, social, and aesthetic contexts of the music and information about their instruments. Truly delightful repertoire and personable musicians.

Dee Hansen is professor and chair of Graduate Music Education at The Hartt School, University of Hartford. She regularly performs as a soprano and Baroque flutist with Amherst Early Music and has sung at the Boston Early Music Festival. She performed for several years with the Chorale Arts Ensemble, a professional group in Kansas City. Dr. Hansen holds a master’s degree in music history and a doctorate in music education. She is a member of Amherst Early Music and Early Music America.

Neal Humphreys graduated from The Hartt School with bachelors and masters degrees in cello performance, with an emphasis in chamber music. His ensemble experience includes work with composers Tan Dun and Frank Ticheli, and a tour of mainland China, Taiwan and Hong Kong. He has performed under Peter Nero with members of the San Francisco Symphony, Ballet and Opera orchestras. A cross-genre cellist-explorer, Humphreys enjoys delighting audiences with an eclectic mix of music from the early-baroque to jazz, punk rock and hip hop. He can be heard on Kenny Garrett’s Grammy-nominated jazz album Beyond the Wall.

Eric Hansen was a professional bassist and lutenist for more than 12 years. He has performed in concerts and on recordings with nationally known performers. Over the years Eric has played the lute on two gold albums and two multi-platinum albums. He holds a masters degree in music history and did post graduate work at the University of Chicago with the late Howard Mayer Brown. Today he is electronic resources coordinator with iConn.org, the Connecticut re-Search engine. He continues to perform regularly on the lute as a member of the Lute Society of America, Amherst Early Music, and Early Music America.
Special Events

TheaterWorks
City Arts on Pearl
233 Pearl Street
Hartford, CT 06103
presents

Freud’s Last Session
by Mark St. Germain
January 17–February 23, 2014

Just weeks before his death, legendary psychoanalyst Sigmund Freud invites the young academic rising star C. S. Lewis to his London study. Lewis, expecting to be called on the carpet for satirizing Freud in a recent book, soon realizes Freud has a much more significant agenda in mind. On the eve of England’s entry into World War II, the two brilliant men have a battle of the minds over God, love, sex, music and the meaning of life. Not just a powerful debate, this is a profound and deeply touching play (laced with humor and insight) about two men who boldly addressed the greatest questions of all time.

Performances
Tuesdays, Wednesdays, Thursdays–7:30 p.m.
Fridays and Saturdays–8 p.m.
Weekend Matinees–2:30 p.m.

Box Office
Monday through Friday
10 a.m.–5 p.m.
860.527.7838
www.theaterworkshartford.org

Opening March 14
The Other Place

Save the Date!
The 2014 Patricia Cremins Memorial Lecture and Luncheon
Friday, May 30, 2014

Speaker–Carolyn Kuan, Music Director Hartford Symphony Orchestra

We look forward to your participation in this memorable and exciting event.

Directions to Hoffman SummerWood from University of Hartford

Opening March 14
The Other Place
Special Events

Attend our remaining 2014 tribute events
Dr. Martin Luther King

Tuesday, February 18 • Re-enactment
Private William Webb, Civil War Era
12:30–1:30 p.m., Wilde Auditorium
Actor: Kevin Johnson

Wednesday, February 19 • Symposium
Civil Rights and Immigration: The Legacy of Dr. Martin Luther King
3–6 p.m., Wilde Auditorium • refreshments will be served
Speaker: Jeffrey G.O. Ogbar, vice president for diversity and professor of history, UConn. Roundtable discussion follows with UHart faculty members Bilal Sekou, Woody Doane, Karen Tejada, Adryan Wallace, Katharine Owens, and facilitator Maria Frank.

Thursdays, February 13, 20, and 27 • Film
Film Series and Discussion: Celebrating African-American Service in the Military
12:15–1:30 p.m. (2/13, 2/20) in Wilde Auditorium; 7–8:30 p.m. (2/27) in Konover Campus Center • refreshments will be served

Events are free and open to the public
for more information
860.768.4220 • cgrant@hartford.edu

UNIVERSITY OF HARTFORD
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English Department Announces the Spring 2014 Cardin Reading Series
All Cardin Readings are free and open to the public.

Connecticut Poetry Circuit Student Tour – February 20, Dana 201/Mali 1; 12:15 p.m.
Every year, the Connecticut Poetry Circuit chooses five undergraduate poets from colleges and universities across the state to participate in a reading tour of Connecticut Colleges. This year—for only the fifth time ever—a University of Hartford student was chosen to be one of five presenters on the tour. Come hear Creative Writing major Laura Ahking, along with four other first-rate student readers.

Timothy Parish, fiction writer – March 11, Wilde Auditorium; 12:15 p.m.
Fiction writer Timothy Parrish is author of Red Stick Men, a collection of stories set in his hometown of Baton Rouge. His fiction has been anthologized in The Best of LSU, Alive and Awake in the Pelican State, French Quarter Fiction, and Louisiana in Words. He has won numerous awards including a grant from the Whiting Foundation, a fellowship to the Sewanee Writers’ Conference, and two Connecticut Artists Fellowships, and he was nominated by Tim O’Brien for Best New American Voices.

Jennifer Haigh, fiction writer – April 22, Dana 201/Mali 1; 12:15 p.m.
Fiction writer Jennifer Haigh is the author of the short story collection News From Heaven and four critically acclaimed novels: Faith, The Condition, Baker Towers and Mrs. Kimble. Her books have won both the PEN/Hemingway Award for debut fiction and the PEN/L. L. Winship Award for work by a New England writer. Her short fiction has been published widely, in The Atlantic, Granta, The Best American Short Stories 2012, and many other publications.

Upcoming at the World Affairs Council

Special 90th Anniversary Event
A lunch with Former Pakistani Ambassador, Husain Haqqani, February 6, 12:30–2 p.m.

Inside Intelligence with Arthur House
February 19, 11:45 a.m.–1:30 p.m.

Understanding Today’s Muslim Societies
Guest speaker: Ellen Lust, Yale University. February 26, 6–7:30 p.m.

Global Cyber Terrorism
Guest speaker: Lawrence A. Husick, Foreign Policy Research Institute, April 1, 6–7:30 p.m.

For further details and registration information: www.ctwac.org or 860.241.6118.
Please check relevant items and indicate amount paid at right.

- I wish to register as a Patron of the Presidents' College for Spring 2014. $250
  - This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College
- I wish to register as a Fellow of the Presidents’ College for Spring 2014. $75
- Here Be Dragons. Monsters and Magic in the Middle Ages. $80; Fellows, $65
- Exploring Africa. How the West Claimed the Continent. $80; Fellows, $65
- Humanity on the Brink. Environmental Challenges of the Next 100 Years. $60; Fellows, $45
- Peace Comes to Central America. How One Nation Found a Road to Peace. $40; Fellows, $30
- Hot Spots and Burning Issues: The Foreign Affairs discussion Group. $80; Fellows and members of the World Affairs Council, $40
- The Origins of Human Language. $60; Fellows, $45
- The First American Revolution. The Rising of New England. $60; Fellows, $45
- American Art in the Gilded Age. $55; Fellows, $40
- A Reading of Virginia Woolf’s To the Lighthouse: Life into Art. $70; Fellows, $55
- God in the Details. The World of Northern Renaissance Art 1400–1510. $60; Fellows, $45

(continued on side B)

Total _______
Total Side B (if applicable) _______

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West Hartford, CT 06117-1599

Questions? 860.768.4495 or pcollege@hartford.edu.
Register for the following events:

- Air and Angels. The Poetry of John Donne 1572–1631. $80; Fellows, $65
- How Can We Know the Dancer from the Dance? $75; Fellows, $60
- Death to America! The Legacy of Bitterness in U.S.–Iran Relations $80; Fellows, $60
- Lies, Damned Lies and Statistics. $65; Fellows, $50
- The Science and Fantasy of Robots. $60; Fellows, $45
- How the Cold War Was Sold to Americans. $75; Fellows, $60
- Music and Literature in 1914: “What’s Past Is Prologue” $95; Fellows, $75

Questions? 860.768.4495 or pcollege@hartford.edu

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