December 1, 2013
Number 122

Coming Up…

Origins of English
Wednesday, December 4

Human Origins
Friday, December 6

Photography on Campus
Tuesday, December 10

SPRING RECEPTION
Friday, January 17

Emma Bovary
Wednesday, January 22

Bel Canto
Monday, January 27

American Race Relations
Thursday, January 30

Monsters & Magic
Monday, February 3

Exploring Africa
Tuesday, February 4

Humanity at the Brink
Wednesday, February 5

Peace in Central America
Thursday, February 6

Interested in a trip to Prague?

Don’t forget our December lectures

History anyone? Goldstein on race, p. 4; Robinson on Africa, p. 5; McLaughlin on Costa Rica, p. 6; Churchill on the American Revolution, p. 7; Firkatian on the Cold War, p. 11; Patt on Jewish history, p. 13

Dance & Music? Waters on Bel Canto, p. 3; Pier on dance, p. 9; Lancaster on jazz, p. 13

Art? Walling, p.4; Onuf on Northern Renaissance, p. 8; Davis on contemporary art, p.13

Literature & Language? Healey on Flaubert, p. 3; Walling on monsters, p. 4; Horwitz on language, p. 6; Stevenson on Woolf, p. 7; Tonkin on Donne, p. 9; Lancaster, p. 12; Frank on Dante, p. 13

Science & Math? Bullard, p. 5; McGivney-Burelle on statistics, p. 10; McDonald on robots, p. 10

Current Affairs? Goldstein, p. 4; Bullard on environment, p. 5; Hoyle on Iran, p. 10; Firkatian, p. 11; Clancy on hot spots, p. 12; Voigt on work, p. 13


Interested in a trip to Prague?

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CONCEIVED IN PEACE AND BORN IN WAR, I’m one of those Brits who remember September 3 as the date when war broke out in Europe in 1939, much as Americans remember December 7, the date of the attack on Pearl Harbor in 1941. A previous generation remembered June 28 as the day in 1914 when Archduke Ferdinand was assassinated and the world changed forever. Michael Lankester will commemorate that transformation in a course this spring that will look at the music and literature of the years immediately before and immediately after that seismic event. His course comes on the heels of that taught by Stephen Pier and Edward Cumming in November on Stravinsky’s Petrushka, one step (as it were) on the road to the new modernism that would sweep Europe as surely as the forces of nationalism unleashed the fury of World War I. It was in 1913, just one hundred years ago, that Benjamin Britten was born. Britten went on to compose the War Requiem, the musical work, of all works, that caught the anguish of that terrible war by binding his (modernist) music with the poetry of Wilfred Owen and others.

If 1914 dashed the hopes of a generation and altered the world permanently, we have recently marked another anniversary — the fiftieth anniversary of the assassination of John F. Kennedy and, with it, the cruel reversals of fortune that seem in many ways to have sapped our spirits for half a century. November 22, 1963, the day when this tragedy occurred, was also the day of the deaths of two towering figures of the mid-century, Aldous Huxley and C. S. Lewis. Huxley, in Brave New World, gave us a glimpse of a dystopian future in which the advancement of science served only to enslave; C. S. Lewis, himself a scientific skeptic, left behind both a major contribution to scholarship and a glimpse of the spiritual world that, he felt, was ours for the asking. My time at Cambridge overlapped with Lewis’s professorship there. I think I can say that his lectures were a primary force in persuading me to a scholarly life and the poetry of people like Edmund Spenser and John Donne.

Jim McDonald’s course on robots this spring will cause us to revisit the perhaps flawed vision of Aldous Huxley, much as Zee Onuf’s course on the art of the Northern Renaissance will bring us into contact with those spiritual values that animated the thinking of Lewis. Warren Goldstein’s examination of “three moments in the history of American race relations” will cause us to review the civil rights era and the role played by realists and idealists in breaking down racial barriers.

But that, of course, is only a glimpse at what the spring semester has to offer us. I’m really pleased with the range and depth of the programs we’re offering. If Jim McDonald and Stephan Bullard are asking about the pluses and minuses of what we used to call progress, others are examining other aspects of today’s world — notably Russ Hoyle, with a timely look at US-Iran relations (how little we know about Iran, and how much we need to know!), and, of course, Michael Clancy, whose “Hot Spots and Burning Issues” discussion group led to lively debate last semester and will start again in the New Year. I’m particularly pleased with how well this cooperative program with the World Affairs Council is going.

There’s a lot still to come before the spring program is fully rolled out. During December we will put the finishing touches to the spring lecture series — the Fellows Lectures, Tuesdays at Duncaster, and the McAuley Series. We’re also working with the Mercy Community and Duncaster on a program on Parkinson’s disease on April 4, following the very successful Alzheimer’s session some weeks ago.

As JFK once said, “Too often we enjoy the comfort of opinion without the discomfort of thought.” I like to feel that the Presidents’ College offers us both.

HUMPHREY TONKIN
Announcing Our Spring Courses
Register on pages 13-14

Wednesdays, Jan. 22, Feb. 5, Feb. 19, March 5

The Emma Bovary Book Club
Marie Healey

A masterpiece of the 19th century novel, Flaubert’s Madame Bovary has intrigued such 20th century directors as Jean Renoir, Claude Chabrol and Vincente Minnelli. In 2000, Frances O’Connor and Hugh Bonneville starred in a British mini-series of the same name. What continues to draw people to this story of a young woman from the provinces whose daydreams lead only to disappointment? Come explore the world of Emma Bovary and the style of Gustave Flaubert in a book club format, by reading along with the instructor. Recommended translation: the Penguin Classics edition, translated by Lydia Davis.

Marie Healey has been an adjunct instructor of French and Spanish at the University of Hartford since 2005. In 2010 the University awarded her a Sustained Excellence in Teaching Award for Part-Time Faculty. In the Presidents’ College, she co-presented a course on Moliere’s Tartuffe. Previously she taught the Advanced Placement French Language course at Hall High School in West Hartford and served as a guest lecture on Madame Bovary in the AP English course.

Wednesdays, January 22, February 5, February 19, March 5. 10:30-12:00. $65 (Fellows $50)

Mondays, January 27, February 3, 10

The Bel Canto Tradition
Willie Anthony Waters

In the early nineteenth century, the emphasis of Italian opera on vocal tone and agility reached its apotheosis in the work of three great composers: Gioachino Rossini, Gaetano Donizetti, and Vincenzo Bellini. Illustrated with video and sound recordings, this course will analyze the major works—many of them staples of the opera repertoire, some of them less well known—of these three towering figures of the operatic scene.

Willie Anthony Waters served as general and artistic director of Connecticut Opera, and artistic director of Florida Grand Opera (formerly Greater Miami Opera) for seven. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. He has also taught opera at the University of Connecticut. In 2002, Maestro Waters debuted at New York City Opera and in 2008, made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as artistic director of Opera at the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is currently music director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation. He is a frequent guest panelist on the quiz of the Metropolitan Opera’s Saturday afternoon broadcasts, and is a sought-after lecturer and master-class clinician.

Mondays, January 27, February 3, 10. 2:00-4:00. $85 (Fellows $65)
FAQ:

What do I do if the University closes?
Closings are announced at www.hartford.edu, the University’s website. You can also call the University: 860.768.4495. WTIC - 1080 AM/96.5 FM, WRCH - 100.5 FM, Channel 3 (WFSB), and WWUH - 91.3 FM announce closings. Local television stations use automated systems with limited choices for colleges and universities. So please follow up by checking www.hartford.edu or by calling 860.768.4100.

Parking on Campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4269 or the Office of Public Safety at 860.768.7985.

Programs Continued

Three Moments in the History of American Race Relations Warren Goldstein

In an issue as highly charged as race in the United States, it is often difficult to separate myth and truth. In this three-session course, Professor Goldstein will examine two moments in the history of American race relations: Jackie Robinson’s 1947 baseball debut and what flowed out of it, and the meteoric rise of Martin Luther King as a civil rights leader. Behind both of these moments lies a history of racial discrimination – one rooted ultimately in slavery and the movement for its abolition. The course will end with a reconsideration of the nature of slavery and its corrosive influence on American society from that day to this.


Here Be Dragons: Monsters and Magic in the Middle Ages Amanda Walling

Medieval maps famously used dragons, sea monsters, and fantastic beasts to mark unexplored parts of the world. This course will explore how stories of monsters and magical otherworlds in medieval Europe allowed people to answer the question “who are we?” by first imagining “who aren’t we”? Through stories of heroes, saints, enchanterers, and explorers, we will consider what these fascinating stories tell us about the cultures that imagined them, and why monsters have such enduring power in our own culture.

Amanda Walling is assistant professor of English specializing in medieval literature and culture. She teaches courses in the English and European literature of the Middle Ages, women’s writing, folklore, and the history of the English language. Her research is primarily...
focused on 14th and 15th century English poetry, but she is also interested in medieval religion, politics, and drama, the Renaissance, the history of rhetoric, and responses to medieval literature in later centuries. She received her BA from the University of Chicago and her PhD in English from Stanford University. She has published her work in Chaucer Review and The Yearbook of Langland Studies, and has recently presented conference papers on religious poetry, Arthurian romance, and medieval literary forgery.

Mondays, February 3, 10, 17, 24, March 3, 10:30-12:00. $80 (Fellows $65)

Tuesdays, February 4, 11, 18, 25
Exploring Africa: How the West Claimed the Continent
Michael Robinson

Since antiquity, Africa has been vital to the world economy. Medieval Europe relied upon African gold as a source of currency while Asia and the Middle East became the destination for African ivory and slaves. By the 1500s, Europeans had also entered the slave trade, exporting 10 million Africans to power the Atlantic economy from Brazil to Virginia. Yet despite its importance, Africa’s interior remained almost entirely unexplored until the 1800s. How could a region so important remain so shrouded in mystery? This course will examine the place of African in world history, focusing on the 19th-century explorers Livingstone, Stanley, Burton and others, who first brought reports of the interior back to the western world.

Michael Robinson is associate professor of history at Hillyer College, University of Hartford. He is the author of The Coldest Crucible: Arctic Exploration and American Culture (Chicago: University of Chicago Press, 2006), which won the 2008 Book Award for the History of Science in America. He is currently writing a book on the myth of white tribes in Africa and its relationship to colonial expansion. Robinson has been invited to give lectures about his work to the American Museum of Natural History, The Explorers Club, and the Geographical Society of Philadelphia, among others. He serves as the advisory editor to the history of science journal Isis and writes a blog about the history of science and exploration called Time To Eat the Dogs, which was nominated for a 2008 Weblog Award.

Tuesdays, February 4, 11, 18, 25. 3:00-4:30. $80 (Fellows $65)

Wednesdays, February 5, 12, 19
Humanity at the Brink: Environmental Challenges of the Next Hundred Years
Stephan Bullard

In 1813 there were a billion people in the world; in 1913 that number had climbed to 1.7 billion; in 2013, the number exceeded 7 billion. This huge increase has been accompanied by scientific and technological advances, but also by the anarchic growth of cities, environmental degradation, and, now, the threat of climate change. Fossil fuels are steadily depleted, nuclear energy presents challenges as well as opportunities, and the promise of renewable energy sources has been slow to produce results. Menaced by growing threats, yet with numerous solutions within our grasp, what is the future for humankind, and how can we address these challenges and opportunities?
Stephan Bullard, an associate professor of biology in Hillyer College, received his Ph.D. in Marine Sciences from the University of North Carolina at Chapel Hill. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. He also has a particular interest in environmental studies and the science of disasters. His publications include work on ascidians and bryozoans, crabs, and plankton.

Wednesdays, February 5, 12, 19. 1:30-3:00. $60 (Fellows $45)

Robert McLaughlin is Lecturer in Modern History in the College of Arts & Sciences at the University of Hartford. His book Irish Canadian Conflict and the Struggle for Irish Independence 1912-1925 was recently published by the University of Toronto Press.

Thursdays, February 13, 20. 10:30-12:00. $40 (Fellows $30)

The Origins of Human Language
Michael Horwitz

How and why did complex human language originate? Did it evolve through the processes and mechanisms of natural selection as other complex systems have? Or are there alternative explanations? What might be some ways to approach these questions? In this course we will draw on many disciplines, including anthropology, biology, history, and psychology (in addition to linguistics) to try to answer the question of how our ancestors learned to use language.

Michael Horwitz is an assistant professor at Hillyer College, University of Hartford. He holds a doctorate in theoretical linguistics from the Graduate Center at City University of New York. While in graduate school, he became interested in the origins of language and took additional offerings in physical anthropology. His doctoral thesis explored the relationship between grammatical markers.
and the migratory behavior of early humans. He has studied and reflected on the evolution of language for over two decades.

**Tuesdays, February 27, March 6, March 13. 3:00-4:30. $60 (Fellows $45)**

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**Tuesdays, March 4, 11, 25**
**The First American Revolution: The Rising of New England**
**Robert Churchill**

Most of us have at one time or another walked the liberty trail, or visited Old North Church. But few of us really know the story of how the people of New England initiated what would become the American Revolution. This course will examine the process by which average ordinary people committed themselves to a revolution. We will discuss Ray Raphael's 2002 book *The First American Revolution*. Raphael examines the critical month of September 1774, in which the people of New England nullified British law, drove colonial officials out of their communities, and established a new government as General Gage watched hopelessly from Boston. This moment of grassroots democracy and armed insurrection continues to have profound implications for American political culture even in the present day.

Robert Churchill is a historian of early America, specializing in the history of the American Revolution, early national political culture, and American political violence. He received a B.A. in history from Brown University in 1987 and a doctorate in early American history from Rutgers University in 2001. Prior to arriving at the University of Hartford, he served as a lecturer at Princeton University. He is the author of a number of articles on gun ownership and gun regulation in early America and of *Shaking Their Guns in the Tyrant’s Face: Libertarian Political Violence and the Origins of the Militia Movement* (Ann Arbor: University of Michigan Press, 2009). At the University of Hartford, Professor Churchill teaches American history and global history in Hillyer College.

**Tuesdays, March 4, 11 and 25. 3:45-5:15. $60 (Fellows $45)**

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**Tuesdays, March 25, April 1, April 8**
**A Reading of Virginia Woolf’s *To the Lighthouse*: Life into Art**
**Catherine Stevenson**

*To the Lighthouse* is not only one of the major texts of twentieth-century modernism, it is also a deeply felt and witty reflection on Woolf’s mother and father, on Victorianism, and on the “new art” of her day. We will explore this dense, rich novel in three classes. Class 1 will examine Part I, “The Window,” in the context of Woolf’s family background, particularly her struggle to reconcile herself to her mother’s untimely death and her father’s demanding egotism. Participants will read sections of Woolf’s autobiographical writings in *Moments of Being* along with the novel. Class 2 will investigate Part Two, “Time Passes,” as it illuminates some artistic and philosophical premises of modernism in fiction and painting. We will spend some time looking at paintings by Woolf’s sister Vanessa and other members of the Bloomsbury group. Class 3 will look at how Part Three, *To the Lighthouse*, attempts to resolve some of the novel’s emotional and artistic issues through the character Lily Briscoe and her act of painting. Texts: Virginia Woolf, *To the Lighthouse* (any edition) and *Moments of Being*.

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Conversations with the Presidents’ College

During December, “Conversations with the Presidents’ College,” our monthly talk show on West Hartford Community Television, hosted by Bob Gruskay, features regular guest Humphrey Tonkin and guest of the month Marie Healey, who teaches French and Spanish at the University and will be offering a Presidents’ College “book club” on Flaubert’s famous novel *Madame Bovary*. Guest for November was Doris Lang Kosloff.

The WHCTV website lists times when West Hartford residents can view the program on Channel 5, and the program is also available for videostreaming at other times. For details, visit www.whctv.org. (go to “video on demand” under the “Watch” tab) Also archived are past programs in the series, including Michael Clancy on world hot spots (October), David Pines on health (Sept.), and Russ Hoyle on...

Catherine Stevenson, former academic dean for International and Honors Programs at the University, is the author of Victorian Women Travel Writers in Africa (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, associate dean of the College of Arts and Sciences, assistant provost and dean of the faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Tuesdays, March 25, April 1, April 8, 10:30-12:00 $70 (Fellows $55)

Wednesdays, March 26, April 2, 16, 23, 30
God in the Details: The World of Northern Renaissance Art 1400-1510
Alexandra Onuf

“Flemish painting will please the devout better than any painting of Italy... In Flanders they paint with a view to external exactness or such things as may cheer you... They paint stuffs and masonry, the green grass of the fields, the shadow of trees, and rivers and bridges, which they call landscapes, with many figures on this side and many figures on that. And all this, though it pleases some persons, is done without reason or art, without symmetry or proportion, without skillful choice or boldness and, finally, without substance or vigor.” Such was the verdict that Michelangelo rendered on Flemish painting in the 1540s. While perhaps unfairly prejudiced in his judgment, Michelangelo nonetheless highlights many of the characteristics that make early Northern Renaissance painting so distinctive. Beginning around 1400, Northern artists combined meticulous renderings of the world around them – from the minute particulars of fur, silk and metal surfaces to the vast expanses of distant landscapes – with a profound emotional and spiritual immediacy. This course will explore the art of the Northern Renaissance, focusing on major figures such as Jan van Eyck, Rogier van der Weyden, and Hugo van der Goes, as well as several lesser-known but equally influential masters. We will consider how paintings were made as well as how they were used and what they meant to contemporary viewers. In addition to painting, we’ll examine the new art of printmaking, especially as advanced by Martin Schongauer and Albrecht Dürer, and investigate the ways prints both spread and transformed artistic ideas. We’ll also study the relationships between Northern and Italian Renaissance art, which – Michelangelo notwithstanding – were rich and fruitful indeed.

Alexandra Onuf one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances

Afghanistan (July & August), Thinking of taking a course with one of them? Check out what they have to say.

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of the sixteenth and seventeenth-century Low Countries. She is currently working on a book of landscape prints and the depiction of the countryside in early modern Netherlands.

Wednesdays, March 26, April 2, 16, 23, 30. 10:30-12:00. $80 (Fellows $65)

Air and Angels: The Poetry of John Donne (1572-1631)
Humphrey Tonkin

The hard-edged, sophisticated poetry of John Donne created a sensation when T. S. Eliot and others drew it to the attention of readers again nearly a hundred years ago. Its dazzling use of imagery, its emphasis on the anchoring of human experience through the use of metaphor, and its startling realism led critics to think differently about the culture of the age and about Donne’s contemporaries, among them Shakespeare. This course will look closely at some of Donne’s early love poetry and his later religious poetry and the relation of both to the work of his contemporaries.

Humphrey Tonkin, President Emeritus and University Professor of Humanities at the University of Hartford, is Director of the Presidents’ College. He teaches English literature of the sixteenth and seventeenth centuries, and particularly Shakespeare, in the Theatre Division of the Hartt School. His publications include books on Edmund Spenser and Walter Raleigh and numerous articles on the poetry of the period. He was Professor of English at the University of Pennsylvania and Visiting Professor at Columbia University.

Wednesdays, March 26, April 2, 9, 16, 23
1:00-2:30. $80 (Fellows $60)

How Can We Know the Dancer from the Dance?
Stephen Pier

Yeats’s famous question suggests, of course, that dancer and dance are one and the same. But is there a way of separating the two, of writing the dance down so that other dancers can learn it? How do you write a dance? Since the 18th century, people have been trying to come up with a system for recording the movements of dance so that dancers can learn not just from watching others dance but from a system of symbols that allow them to recreate the choreography of the original. Call it the written language of dance, if you will. By examining the repertoire of dance, this course will look at how dances are recorded, how they are reconstructed, and how dancers maintain consistency of performance - and how technology may be opening up new possibilities.

Stephen Pier, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Thursdays, March 27, April 3, April 10
4:30-6:00. $75 (Fellows $60)

Richard P. Garmany
Chamber Music Series 2013-2014

A spectacular roster of artists are appearing in The Hartt School’s premier chamber music series. Still to come:

Sybarite 5 (string quintet), February 6
Cantus (male vocal ensemble), March 27.

For details on the series, subscriptions, etc., visit the Hartt School website at www.hartford.edu/hartt

THE PRESIDENTS’ COLLEGE HAS A NEW PHONE NUMBER FOR INQUIRIES.
860.768.4495
Tuesdays, April 1, 8, 22, 29, May 6

Death to America! The Legacy of Bitterness in U.S.-Iran Relations
Russ Hoyle

Iran’s Islamic revolution, the decades-long holy war against the Great Satan, and Tehran’s growing power and reach in the Middle East form the backdrop of the historic controversy over the prospect of an Iranian nuclear bomb. With a lingering glance back at Iran’s rich past, we will examine the bitter and intertwined history of modern U.S.-Iran relations, from the CIA- and MI6-backed coup against Mohammad Mossadegh in 1953 to the U.S.-Israeli Stuxnet cyberattacks on Iran in 2010. We will revisit the fall of the Shah, the rise of Ayatollah Khomeini, the impact of the Iran-Iraq war, the 1989 Iranian hostage crisis and the Desert One rescue mission. A generation after the Iranian revolution, what are the forces now in play in contemporary Iran? We will assess the shifting fortunes of Iran’s moderate political elite, and the motivations of militant clerics around Supreme Leader Ali Khamanei and the terrorist masters of the Revolutionary Guard.

Russ Hoyle has recently spent time in Afghanistan as a journalist embedded with US troops and is currently writing a book about his experiences. A former senior editor at *Time*, *The New Republic*, and the *New York Daily News*, he is the author of *Going to War* (2008, St. Martin’s Press), a comprehensive account of the eighteen-month run-up to the Iraq War (http://www.russhoyle.com/). He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for *The Daily Beast* and *Nation Online*.

Tuesdays, April 1, 8, 22, 29, May 6.
1:30-3:00. $80 (Fellows $60)

Lies, Damned Lies, and Statistics
Jean McGivney-Burelle

Mark Twain’s famous reminder about the power of numbers was right… This course will explore some elementary statistics and discuss classic cases of how statistics have been used to sensationalize, inflate, obscure and oversimplify matters. We will also examine more current examples of how mathematics is used and misused by the media.

Jean McGivney-Burelle is an associate professor of mathematics and chair of the department of education at the University of Hartford. She is also the director of the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Thursdays, April 10, 17, 24. 10:30-12:00. $65 (Fellows $50)

Fridays, April 11, 18, 25

The Science and Fantasy of Robots
James McDonald

Robots are a staple of science fiction that has quietly become a staple of the modern world. In 2012 there were more than 1.2 million working robots in the world, accounting for an estimated $26 billion market value. Even so, people have always been wary of how the two groups – humans and robots – will coexist. In fact the very first robot story ends with an uprising as the robots turn on their human creators. Of course this hasn’t prevented the US Department of Defense from field testing armed robots for the battlefield. This course
will look at the history of automata in literature and culture, the current state of robotics (which is amazing), and the potential legal and ethical treatment of a truly autonomous robot.

James McDonald, associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a Ph.D. from the University of Connecticut and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, like art or science fiction, to illustrate scientific concepts. In recent years he has taught courses in science fiction in both the First Year Seminar and the Honors Program of the College of Arts and Sciences.

Fridays, April 11, 18, 25. 10:30-12:00. $60 (Fellows $45)

How the Cold War Was Sold to Americans
Mari Firkatian

The simmering conflict between the United States and the Soviet Union from 1945 to 1989 was the defining phenomenon of the age, affecting not only the country’s foreign policy but its politics, society, economy, and culture as well. In this course, we will examine the most important events, ideas, and personalities of the years from the end of World War II to the early years of the Nixon administration. Our focus will be American propaganda aimed at its own population during the phases of the Cold War. We will address key historical debates on topics including the origins of the Cold War; the development of atomic and nuclear weapons; McCarthyism; the expansion of the Cold War beyond Europe; race relations; gender relations, human rights and we may jump to the end of the Cold War for a wrap up discussion. The course will also give attention to Cold War crises—including the Korean War, the Taiwan Strait, Berlin, Cuba, and Vietnam—and their impact on American domestic society. Lectures, propaganda and feature films, and discussions will focus on a mix of primary documents and influential interpretative texts.

Mari A. Firkatian specializes in East European history with an interest in Russian and Soviet Foreign Policy. She received her Ph.D. from Indiana University and her Master of Arts in Slavic Linguistics from the same institution. Born in Bulgaria of Armenian parents she has lived and traveled extensively in Europe, the former Soviet Bloc as well as the former Soviet Union and the Levant. Trained as a linguist and a historian her research interests include minority populations, diplomatic history and nationalism. Her publications include The Forest Traveler: Georgi Stoikov Rakovski and Bulgarian Nationalism, Diplomats and Dreamers: the Stancioff Family in Bulgarian History, and numerous book chapters and scholarly articles. She is a Professor of History at the University of Hartford.

Wednesdays, April 16, 23, 30, and May 7, 14. 3:30-5:00. $75 (Fellows $60)
Mondays, April 21, 28, May 5, 12, 19
Music and Literature in 1914: “What’s Past Is Prologue”
Michael Lankester

The events set in motion by the assassination of the Archduke Franz Ferdinand of Austria and his wife, Sophie, one hundred years ago in Sarajevo changed the world forever. Incredibly, the work of the artist continued unabated amidst the chaos and terror of the war that followed. Michael Lankester examines five major compositions from the period of the outbreak of World War I and places them alongside the literary works of James Joyce, Franz Kafka, H.G. Wells, Lytton Strachey, and D.H. Lawrence.

Michael Lankester served for fifteen years as music director of the Hartford Symphony Orchestra. He combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. As music director of the National Theatre (UK), he worked with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He served as conductor for the inaugural production of Tom Stoppard’s play Every Good Boy Deserves Favour (with music by André Previn) at London’s Mermaid Theatre. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Tuesdays, Jan. 28, Feb. 25, March 25, April 22
Hot Spots and Burning Issues: The Foreign Affairs Discussion Group
Michael Clancy, moderator

Launched last year in cooperation with the World Affairs Council, the monthly Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated by Government and Politics Professor Michael Clancy, with the participation of additional experts from around the university and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Turkey – Syria – Wikileaks – international migration – food – Brazil – austerity in Europe . . . The list is endless and the topics are fascinating.

Michael Clancy, Professor and Chair of Politics & Government, coordinates the steering committee for the International Studies program. He teaches international politics, including US foreign policy, the politics of war, international political economy, the Iraq war, and international organization and law. His research focuses on the political economy of tourism and the politics of Global Commodity Chains (GCCs). He is author of two books on tourism and development in Mexico and Ireland. His research has also utilized a GCC approach to examine sex tourism in Cuba and the political economy of cruise tourism in the Caribbean. His more recent work looks at nation branding through tourism marketing.
Before coming to Hartford he taught at Williams, Mount Holyoke and Smith Colleges.

This program is jointly sponsored by the Presidents’ College and the World Affairs Council.

Tuesdays, January 28, February 25, March 25, April 22. 5:30-7:00. $80 (Fellows, and members of the World Affairs Council $40)

UPCOMING PROGRAMS IN MAY & JUNE

In March we will announce our program for May and June. The offerings will include “Discovering Hartford Jewish History,” a four-session program moderated by history professor Avi Patt and including visits to historic synagogues of Hartford and to the archives of the Jewish Historical Society.

Italian studies professor Maria Esposito Frank will return to the Presidents’ College to offer a course on Dante’s Inferno.

Maestro Willie Anthony Waters will be back with a course on American Opera, and art curator Zina Davis is planning a four-session program on contemporary art that will include two lectures here in Hartford and two New York City visits to studios and exhibitions.

Bata Drums. Mr. Amira has served on the Hartt faculty as a guest teacher since January 2013, making this concert the culmination of two semesters of work with Hartt’s percussion students. 7:30 p.m. Millard Auditorium. No charge

Wednesday, December 11
Foot in the Door (contemporary music ensemble). 7:30 p.m. Lincoln Theater. No charge

Friday, December 13
Hartt Symphony Orchestra. 7:30 p.m. Lincoln Theater. Admission: $20, with discounts for seniors, students, PC Fellows, and groups of 10 or more.

Saturday, December 14
Hartt Wind Ensemble and Symphony Band. The Wind Ensemble continues its theme of celebrating composers by featuring the works of a successful alumnus of the Hartt School Composition program. Jess Turner is emerging as one of the most important and successful young compositional voices, and The Hartt Wind Ensemble will play a number of his works on this concert. A highlight of the concert is the premiere of Turner’s Tuba Concerto, performed

Hartford attorney Richard Voigt will present “A Short History of Work” and the Hartt School’s Javon Jackson will offer a course in Jazz Appreciation. And that’s just the beginning!

Maestro Willie Anthony Waters will be back with a course on American Opera, and art curator Zina Davis is planning a four-session program on contemporary art that will include two lectures here in Hartford and two New York City visits to studios and exhibitions.


You will receive

• significant discounts on courses and other programs;
• free parking privileges on campus;
• complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows pay just $75 for the spring semester.

By supporting the Presidents’ College you help the Libraries: any surplus generated at year’s end goes to support the Libraries, their services and their collections.

Take advantage of the discounts and opportunities that membership allows.
THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place in the KF Room in the Mortensen Library.

Wednesday, December 4, 1-2:30 p.m.

Amanda Walling, assistant professor of English

Invasions, Inventions, and the Origins of English

Why is English filled with strangely spelled words like "knight" or "enough"? Why does "child" become "children" instead of "childs"? Why does "I am" turn into "he is" or "I was"? This lecture will explore some of the oddities of the English language by revealing the many cultures, languages, and events that shaped the language we speak now, and the histories of very human lives and values hidden inside words we use every day.

For a biography of Amanda Walling, see page 4

THE McAULEY LECTURES

Friday, December 6, 1:00 p.m.

The Victorian Search For Human Origins: Blumenbach’s Skulls

Michael Robinson, History, Hillyer College

When Louis and Mary Leaky unearthed the bones of ancient hominids in Africa fifty years ago, it seemed clear that they had found the birthplace of the human species. Yet this was a relatively new idea to most scientists. Until the 1950s, most scientists believed that Asia was the cradle of humankind, even after spectacular African hominid discoveries in the 1920s and 1930s. Why did scientists cling to this "Out of Asia" theory for so long? In telling this story, we begin with the German anatomist, Friedrich Blumenbach, who collected human skulls in the late 1700s in hopes of understanding the history of the human race. Yet it expands to include the work of other scholars, from linguists to explorers, all of them anxious to solve the mystery of human origins.

For a biography of Michael Robinson, see page 5
TUESDAYS AT DUNCASTER
A Lecture Series

Tuesday, December 10

Nancy Stuart
Dean, Hartford Art School

Photography on Campus: Emergence of a Discipline

Over the past fifty years, the field of photography has gradually gained acceptance as a legitimate program of study on college campuses, both in the context of professional education and as a part of a liberal arts education. Nancy Stuart, dean of the Hartford Art School at the University of Hartford, looks at how that acceptance came about.

Nancy Stuart (Ph.D., SUNY Buffalo) began her career as one of the founding faculty members of the Photo Technology Program at Lansing Community College (1975–1984). She and her colleagues grew the program from a few elective courses to a two-year degree program with over five hundred students. At Rochester Institute of Technology (1984–2002), she chaired the Applied Photography Department and helped create the College of Imaging Arts and Sciences by merging the College of Graphic Arts and Photography with the College of Fine and Applied Arts. She was named Executive Vice President and Chief Operating Officer of the Cleveland Institute of Art in 2002 and became Provost in 2005. She became dean of the Hartford Art School at the University of Hartford in 2012. She was an editor for the fourth edition of the Focal Press Encyclopedia of Photography (2007). Visual Studies Workshop Press published her photographic project DES Stories: Faces and Voices of People Exposed to Diethylstilbestrol in 2001. Her photographic work is in the collection of The George Eastman House and she has had numerous solo and group exhibits during her career. She currently serves on the executive committee of the Society of Photographic Educators (SPE).

As part of the University’s continuing cooperation with the Duncaster Retirement Community, Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road, Bloomfield, CT. Ranging across a wide spectrum of topics and interests, the lectures are open to all, residents and non-residents alike.

Residents of Duncaster and all Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident non-Fellows is $15. If participants would like to stay for dinner following the reception, they may do so for a charge of $25. Lectures begin at 4:45 p.m.

Upcoming Lectures:

Amanda Walling, Fellows Lecturer
Wed., December 4, 1:00 p.m.  “Invasions, Inventions, and the Origins of English.”

Michael Robinson at McAuley
Fri., December 6, 1:00 p.m.  “The Victorian Search for Human Origins: Blumenbach’s Skulls.”

Nancy Stuart at Duncaster
Tues., December 10, 4:45 p.m.  “Photography on Campus: The Emergence of a Discipline.”
DON’T FORGET!

Presidents’ College
Spring Reception

Friday, January 17, 2013, 4:30-6:00 pm
Mortensen Library, University of Hartford

Learn about our spring program and meet our professors and volunteers

Wine, hors d’oeuvres, entertainment

Admission free — and bring friends

RSVP using the registration form on pages 19 & 20 or leave a message at 860.768.4495
Prague: Art, Politics and Human Rights
A Presidents’ College Tour

March 16-23, 2014

The historic culturally and architecturally rich city of Prague, experienced two of the major human rights incursions of the 20th Century—Fascism and Communism. In the 21st Century, it has emerged as the seat of a vibrant, although sometimes troubled, democracy. This one-week trip led by politics and government professor Jilda Aliotta will explore this history and this transition as well as the city itself. It will include informal presentations by Czech political leaders and human rights advocates, as well as visits to museums, galleries and historic sites.

Cost (hotel, lectures, visits, most meals, support services) $3048, double occupancy (single supplement: $350). The cost includes a $500 contribution to the University of Hartford.
Limit: 15 people.

To reserve a space, a deposit of $500 per person is required, fully refundable up to January 31, 2014.

Professor Jilda Aliotta, of the Department of Politics and Government, teaches classes in law, American politics, and women in politics. She has published on decision making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States. She is one of the most popular Presidents’ College lecturers.
You are invited to our 2014 tribute events

Dr. Martin Luther King

Monday, January 20 • Observance
Dr. Martin Luther King Jr. Day Ceremony
11 a.m.-noon, Lincoln Theater
Speaker: Linda Kelly, president, Hartford Foundation for Public Giving

Stay on campus for a special matinee Hartford Hawks men’s basketball game (special family-friendly ticket packages available, call 860.768.4295) at 1 p.m.

Tuesday, February 18 • Re-enactment
Private William Webb, Civil War Era
12:30-1:30 p.m., Wilde Auditorium
Actor: Kevin Johnson

Wednesday, February 19 • Symposium
Civil Rights and Immigration: The Legacy of Dr. Martin Luther King
3–6 p.m., Wilde Auditorium
Speaker: Jeffrey O.G. Ogbar, vice president for diversity and professor of history, UConn
refreshments will be served

Thursdays, February 13, 20, and 27 • Film
Film Series and Discussion: Celebrating African-American Service in the Military
12:15–1:30 p.m. (2/13, 2/20); 7–8:30 p.m. (2/27)
Wilde Auditorium, refreshments will be served

Events in red are free and open to the public

for more information
860.768.4220 • cgrant@hartford.edu

UNIVERSITY OF HARTFORD

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Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Spring 2014. $250

☐ I wish to register as a Fellow of the Presidents’ College for Spring 2014. $75

☐ I plan to attend the Spring Reception on January 17 (no charge)

☐ The Emma Bovary Book Club. $65 (Fellows $50)

☐ Bel Canto Tradition. $85 (Fellows $65)

☐ American Race Relations. $60 (Fellows $45)

☐ Here Be Dragons. $80 (Fellows $65)

☐ Exploring Africa. $80 (Fellows $65)

☐ Humanity at the Brink. $60 (Fellows $45)

☐ Peace in Central America. $40 (Fellows $30)

(continued on side B)

Total:

Total Side B (if applicable):

Grand Total:

Name: ____________________________

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STREET                    CITY                            STATE                     ZIP

Telephone:  DAYTIME: (____)_____-_________  EVENING: (____)_____-_________

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: _______________________________.

Fee may be paid by:  ☐ Check  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ American Express

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Questions? 860.768.4495 or pcollege@hartford.edu.

UNIVERSITY OF HARTFORD
Origins of Human Language. $60 (Fellows $45) _____
First American Revolution. $60 (Fellows $45) _____
To the Lighthouse. $70 (Fellows $55) _____
Northern Renaissance Art. $80 (Fellows $65) _____
Poetry of John Donne. $80 (Fellows $65) _____
Dancer and Dance. $75 (Fellows $60) _____
US-Iran Relations. $80 (Fellows $60) _____
Lies, Damned Lies, and Statistics. $65 (Fellows $50) _____
Science of Robots. $60 (Fellows $45) _____
How the Cold War Was Sold. $75 (Fellows $60) _____
Music & Literature in 1914. $95 (Fellows $75) _____
Hot Spots & Burning Issues. $80 (Fellows $40) _____

I plan to attend the December Duncaster lecture. Lectures free for Fellows and Duncaster residents ($15 for all others), plus $25 for dinner.
☐ Nancy Stuart on photography  ☐ with dinner

I plan to attend the December Fellows Lecture (no charge)
☐ Amanda Walling on the English Language

I plan to attend the December McAuley lecture. Lecture and reception free for Fellows, ($15 for all others)
☐ Michael Robinson on human origins

Total (to Side A) ______

Lecture series for the spring semester will be announced in the January issue