November 1, 2013
Number 121

Coming Up...

Petrushka
Friday, November 1

The Art of War
Tuesday, November 5

Modern Islam
Thursday, November 7

Musical Minds
Thursday, November 7

God in the City
Tuesday, November 12

Vincent Van Gogh
Monday, November 25

Kurt Weill’s Street Scene
Monday, November 25

Origins of English
Wednesday, December 4

Human Origins
Friday, December 6

Photography on Campus
Tuesday, December 10

COME TO THE
FELLOWS LECTURES

Thursday, November 7, 2-3:30 p.m.

John Feierabend, professor of music education, and director of the Music Education Division, The Hartt School

Endangered Musical Minds

Dr. John Feierabend is considered one of the leading authorities on music and movement development in early childhood.

Wednesday, December 4, 1-2:30 p.m.

Amanda Walling, assistant professor of English

Invasions, Inventions, and the Origins of English

Dr. Amanda Walling is a specialist in the language and literature of the Middle Ages and in theater

KF Room
Mortensen Library

Free and open to the public
IN THIS ISSUE you will not only find details on the remainder of our fall program but also a first look at the program for the spring. Right now, I am packing to go off to Rome with the Presidents’ College study tour under the direction of Patrick McCaughey, so I will not have time in the next few days to put the finishing touches on the spring program, but everything will be complete by the time registration for the spring opens on December 2. I anticipate that some of our courses will fill up quite quickly, so please get your registration form in as early as possible in December. Once again, we have an interesting program for you, touching on everything from art history to mathematics, and literature to current affairs. And there will be more to come.

Recently, along with Nancy Mather, the head of our volunteers, I prepared a report for the University Library Board and our Faculty Advisory Committee. It shows continued growth in the Presidents’ College. A comparison of enrollment numbers for the end of the first week of October in 2012 and 2013 shows an increase of 42%, and a comparison of revenue over the two years shows similar increases. Enrollment went up by 40% between 2011 and 2012, so we are continuing to see a remarkable expansion year by year. To what do we attribute these increases? I would like to think that it is the quality of our programming; we offer something for everyone, and we do so by combing the University for its best teachers.

What may be less understood is that our programming does not consist simply of fee-based courses, but also contains numbers of free lectures, such as the Fellows Lectures, which are open to the entire community without charge. And if you sign up as a Fellow, you can also enjoy the lectures in our Duncaster and McAuley series at no charge. I hope that more and more of our participants will enjoy these additional benefits.

A major event in October was the showing of the film I Remember Better When I Paint. Narrated by actress Olivia de Havilland, it explains how the arts can assist people suffering from Alzheimer’s disease, surely one of the greatest scourges of our aging population. Working in collaboration with The Mercy Community, we welcomed to the campus almost one hundred people — caregivers, Presidents’ College members, faculty members, and a few students. Co-producer of the film Berna Huebner was on hand to talk about the film, and a panel including faculty members Catherine Certo and John Feierabend led a broad-ranging discussion following the showing of the film and at the luncheon afterwards, which was attended by over seventy people. We hope that we will be able to continue health-related programming in the future, particularly programming focused on positive approaches, as was the case with this first effort.

On page 12 you will find an announcement of a trip to Prague planned for this coming March. It will be led by one of our favorite professors, Jilda Aliotta, and will combine sightseeing and the arts with the study of human rights. I hope that you will find this unique opportunity to your liking and decide to sign up for the program. Spring comes earlier to Europe, so a Prague spring may make a very pleasant alternative to a Connecticut winter. And if you want to know more, please get in touch with me or with Professor Aliotta. You can even leave a message on our brand-new Presidents’ College telephone line!

We’re also getting geared up for next Fall.... The Symposium Committee will have its first planning meeting in December. We are pleased to welcome our volunteer Sally Williams as its new chair. We have also added a faculty member, historian Michael Robinson, to the committee. Other recent innovations include the setting up of a Fundraising Committee led by Marcia Cornell and Janet Bruner.

HUMPHREY TONKIN

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Our Fall Courses
Register on pages 13-14

Stravinsky: Reintegrating Music and Movement
Edward Cumming and Stephen Pier

When Sergei Diaghilev commissioned three ballets from the young Russian composer Igor Stravinsky, his action revolutionized both music and dance. First came The Firebird (1910), then Petrushka (1911), and finally The Rite of Spring (1913), all performed in Paris by Diaghilev’s company the Ballets Russes. In November The Hartt Orchestra and the Dance Division will join forces in a production of Petrushka. Maestro Edward Cumming and director of dance Stephen Pier join forces in this course to introduce us to Petrushka, its place in Stravinsky’s work, and the intricacies of its production. Join us for this unique series. Also included as an option: attendance at at least one rehearsal.

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School and former musical director of the Hartford Symphony Orchestra (2002-2011). Before coming to Hartford, he was resident conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and holds an honorary doctorate from Trinity College.

Stephen Pier, director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Wednesdays, October 30; November 6 & 13. 4:00-5:30. $75 (Fellows $50).

The Art of War
Edward Gutierrez

Although insurgencies, sectarian violence and terrorism may appear to be modern problems, they are not. Nations and military tacticians alike have wrestled with how to conduct guerrilla warfare, quash a revolt or conquer an enemy. Since war remains an inherent part of global society, it is pertinent to comprehend how best to deal with America’s adversaries – be it al-Qaeda or North Korea. To understand modern war (i.e. counterinsurgency), an examination of history rather than an overview of technological innovation (i.e. drones) is in order. This course will study the strategists, such as Sun Tzu and Carl von Clausewitz,
as well as the strategies, such as counterinsurgency and nuclear deterrence, which have influenced human conflict. From antiquity to the present, we will examine how the history of military theory can instruct the future of American foreign policy.

Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique. His book “Sherman was Right”: The Experience of AEF Soldiers in the Great War will be published shortly by the University Press of Kansas. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Tuesdays, November 5, 12, 19; December 3, 10, 10:30-12:00. THIS COURSE IS NOW CLOSED

Thursdays, November 7, 14, 21
Modern Islam: Rumors and Realities
Steven Blackburn

This course will address three aspects of Islam as it is practiced today: the locus of religious authority in Islam, with special attention to Sunni and Shi’a views; Islamic attitudes towards persons of other faiths and their freedom to practice their religion, with a focus on possible roles of shari’a law; and the compatibility between various forms of democracy and Islamic approaches to questions of governance.

Rev. Steven Blackburn, Ph.D., is faculty associate in Semitic scriptures at Hartford Seminary, where he has taught courses in Islamic Mysticism, Major Themes of the Bible and the Qur’an, Information Literacy for Islamic Studies, Readings in the Qur’an, Readings in the Hadith, and various levels of Arabic, both Classical and Modern Standard. His dissertation (St. Andrews, 1999) addresses the interplay of linguistics and theology as found in first millennium C.E. translations of the Book of Job by Arabic-speaking Jews, Christians, and Muslims of the Middle East and North Africa.

Thursdays, November 7, 14, 21, 4:00-5:30. $65 (Fellows $45).

Mondays, November 25; December 2, 9
The Triumph of Vincent van Gogh
George Lechner

Vincent van Gogh remains one of the most compelling and enigmatic figures in the evolution of modern art. This course will begin by exploring the development of van Gogh’s artistic consciousness from his origins as a compassionate but failed preacher ministering to the rural poor. We will next examine the extension of his spirituality in his tentative and often painful first steps as a painter in Brussels and the Hague. We will then analyze his problematic relationship to the Impressionists in the heady art world of Paris at the end of the century, and examine the flourishing of his distinctive mature style in the sunshine and moonlight of Auvers, Saint-Remy, and Arles. Born and raised in the countryside, van Gogh always

FAQ:

What do I do if the University closes?
Closings are announced at www.hartford.edu, the University’s website. You can also call the University: 860.768.4100. WTIC - 1080 AM/96.5 FM, WRCH - 100.5 FM, Channel 3 (WFSB), and WWUH - 91.3 FM announce closings. Local television stations use automated systems with limited choices for colleges and universities. So please follow up by checking www.hartford.edu or by calling 860.768.4100.

Parking on Campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4269 or the Office of Public Safety at 860.768.7985.
had a special affinity for the beauty and power of nature. We will see how he largely succeeded in fulfilling his spiritual longing by seeking and then recording in his intensely personal art the presence of the divine in the physical world. We will be aided in this journey not only by studying his extraordinary drawings and paintings, but also by reading his insightful and heartfelt letters to his much loved brother Theo.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member for the past twenty years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a chapter to Secrets of Angels and Demons, a book critiquing the 2000 Dan Brown bestseller. His expertise led to appearances as commentator in documentary broadcasts on A&E, the BBC, and the History Channel examining Angels and Demons.

Mondays, November 25; December 2, 9. 10:30-12:00. $60 (Fellows $40).

Kurt Weill’s Street Scene, the Quintessential American Opera
Doris Lang Kosloff

When Kurt Weill (1900-1950), the avant-garde composer of The Threepenny Opera and collaborator with the playwright Bertolt Brecht, fled Germany in 1933, he took with him a history of combining opera with American motifs, including a longstanding interest in jazz. Settling in the US in 1935, he became involved in the life of Broadway, studying American popular song and combining it with opera, much as Leonard Bernstein did years later. He called this combination of elements “American opera” or “Broadway opera.” The opera Street Scene (1947) was a product of these interests. The Hartt School will mount a production of Street Scene in January 2014. This course will serve as an introduction to the work of Weill and to the Hartt production.

Doris Lang Kosloff, music director of The Hartt Opera, has held many prominent positions in the field of opera. From 1990 to 2005, she was professor of music and director of the opera studio at the Aaron Copland School of Music. In 2005, she was appointed artistic director of the Connecticut Concert Opera. She has served as executive director of the Hartford Conservatory, and as artistic director and managing director of the Connecticut Opera and Waterbury Opera Theatre. In 2009, she created the acclaimed American Opera Idol competition. Also in 2009, she was appointed principal guest conductor of Miami Lyric Opera. Her guest conducting includes appearances with the Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, and Treasure Coast Opera.

Mondays, November 25; December 2, 9, 4:00-5:30. $60 (Fellows $40).
inqer, Number 121   |  The Presidents’ College is a program of the University of Hartford’s University Libraries. 6

Precedents for Life, November 1, 2013.

QR Code (Quick Response Code) is a type of matrix barcode (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background. The information encoded can be made up of four standardized kind (“modes”) of data (numeric, alphanumeric, byte/binary, Kanji), or through supported extensions. Source: Wikipedia.

Search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.

Tuesday, November 12
Michael Crosbie, professor and chair, Department of Architecture

God in the City: Architecture and Spiritual Experience

Michael Crosbie has taught and written extensively on contemporary architecture, including the design of religious buildings. Currently he is working on an inquiry concerning urban space, cities, and the presence of the Divine, and will share his thoughts on this complex subject.

Michael Crosbie is associate dean of the College of Engineering, Technology, and Architecture, associate professor of architecture, and department chair. A registered architect, he holds a Ph.D. from Catholic University.

Tuesday, December 10
Nancy Stuart, dean, Hartford Art School

Photography on Campus: The Emergence of a Discipline

Over the past fifty years, the field of photography has gradually gained acceptance as a legitimate program of study on college campuses, both in the context of professional education and as a part of a liberal arts education. Nancy Stuart, dean of the Hartford Art School at the University of Hartford, looks at how that acceptance came about.

As part of the University’s continuing cooperation with the Duncaster Retirement Community, Bloomfield, we are delighted to announce a great line-up of lectures for the fall semester on the Duncaster campus, 40 Loeffler Road, Bloomfield, CT. Ranging across a wide spectrum of topics and interests, the lectures are open to all, residents and non-residents alike.

Residents of Duncaster and all Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident non-Fellows is $15. If participants would like to stay for dinner following the reception, they may do so for a charge of $25. Lectures begin at 4:45 p.m.
THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place in the KF Room in the Mortensen Library.

Thursday, November 7, 2-3:30 p.m.

John Feierabend, professor of music education, and director of the Music Education Division, The Hartt School.

Endangered Musical Minds

All of us are born with some potential to be musical. But, with inappropriate or no music experiences in the early years, we can lose our intuitiveness for making accurate and sensitive musical responses. The future success of musical performers as well as basic musical participation in daily life is significantly dependent upon appropriate early intervention. Here is critical information about how we learn to think music and what can be done to help develop our musical minds.

This lecture is sponsored by Jennifer and Peter Eio.

Dr. John Feierabend is considered one of the leading authorities on music and movement development in early childhood. He is a professor of music and the director of the Music Education Division at The Hartt School of the University of Hartford and is a past president of the Organization of American Kodály Educators. Dr. Feierabend makes frequent presentations both in the United States and abroad and is the author of over 60 books, CDs, and DVDs.

A music educator for over thirty years, he continues to be committed to collecting, preserving and teaching the diverse folk music of our country and to using that folk music as a bridge to help children understand and enjoy classical music. His research has resulted in two music curricula; “First Steps in Music”, a music and movement program for infants through early elementary aged children and “Conversational Solfege”, a music literacy method for use in general music classes. Dr. Feierabend also helped develop the PBS children’s television series Lomax: The Hound of Music, which is based on his First Steps in Music curriculum.

Wednesday, December 4, 1-2:30 p.m.

Amanda Walling, assistant professor of English

Invasions, Inventions, and the Origins of English

Why is English filled with strangely spelled words like “knight” or “enough”? Why does “child” become “children” instead of “childs”? Why does “I am” turn into “he is” or “I was”? This lecture will explore some of the oddities of the English language by revealing the many cultures, languages, and events that shaped the language we speak now, and the histories of very human lives and values hidden inside words we use every day.
THE McAULEY LECTURES

Friday, November 1, 1:00 p.m.

The Wonder of Petrushka
Edward Cumming, professor of orchestral studies, The Hartt School

Of Stravinsky's three great early 20th century ballets, we all know the Firebird, and most of us know about The Rite of Spring, which recently celebrated its centennial with a host of performances around the world this year. But what about Petrushka? It's like the middle sibling of the three: not ignored, but not nearly as well known as its outside brethren. Firebird -- with all of those great tunes -- will always be the most popular of the three, and The Rite will forever be the most historically important. (Indeed, it singlehandedly changed music forever.) So then . . . where does that leave Petrushka? Come hear Edward Cumming speak about the work, which will be performed by the Hartt Orchestra in concert the following week, and then again later in the month with Hartt Dance.

Friday, December 6, 1:00 p.m.

The Victorian Search For Human Origins: Blumenbach’s Skulls
Michael Robinson, History, Hillyer College

When Louis and Mary Leaky unearthed the bones of ancient hominids in Africa fifty years ago, it seemed clear that they had found the birthplace of the human species. Yet this was a relatively new idea to most scientists. Until the 1950s, most scientists believed that Asia was the cradle of humankind, even after spectacular African hominid discoveries in the 1920s and 1930s. Why did scientists cling to this "Out of Asia" theory for so long? In telling this story, we begin with the German anatomist, Friedrich Blumenbach, who collected human skulls in the late 1700s in hopes of understanding the history of the human race. Yet it expands to include the work of other scholars, from linguists to explorers, all of them anxious to solve the mystery of human origins.

The McAuley Lectures take place at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in Visitors Parking. The lectures are held in the main building, at the foot of the hill.

Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge (but registration is advised: 860-768-4495 or pcollege@hartford.edu). Non-residents who are not Fellows may register for $15. A reception follows each lecture.
A PREVIEW OF OUR SPRING PROGRAM

Our preview reception for the spring semester will be held in Mortensen Library on Friday, January 17, beginning at 4:30 p.m. At the reception, which is free and open to all, you will hear from some of the faculty members who will be teaching courses for us in the spring. There will be refreshments and musical entertainment. Mark your calendar!

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Exploring Africa: How the West Claimed the Continent is the title of a course on the history of African exploration to be taught by Michael Robinson, who is currently writing a book on the subject. The course begins on February 4.

~

The Origins of Human Language will be the subject of a course by linguist Michael Horwitz, who will look at the issue through the lens of a wide range of disciplines, including anthropology, biology, psychology, and history.

~

Amanda Walling will examine the endlessly fascinating topics of Monsters and Magic in the Middle Ages. What are those curious creatures at the corners of maps, carved on churches, or suddenly exploding into chivalric romances?

~

For those who like to read along with their instructors, Catherine Stevenson will lead us through the intricacies of one of Virginia Woolf’s greatest and most evocative novels, To the Lighthouse and Marie Healey will conduct a similar expedition through the pages of Flaubert’s Madame Bovary.

~

Art historian Alexandra Onuf returns to the Presidents’ College to look at The World of Northern Renaissance Art 1450-1530, paying particular attention to the such major figures as Jan van Eyck and Rogier van der Weyden.

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For those interested in recent political history, East European historian Mari Firkatian will explain How the Cold War Was Sold to Americans in the aftermath of World War II, and Robert McLaughlin will look at a contrasting story: how Costa Rica chose a path to peace.

~

Also returning to a topic that particularly endeared her to the Presidents’ College, Maria Esposito Frank will offer a close examination of those parts of Dante’s Inferno that deal with schismatics and heretics.

~

On the musical front, Willie Anthony Waters will explore the world of Italian Bel Canto Opera, and Michael Lankester will return in April for a course whose topic is yet to be decided. Also returning will be Stephen Pier with a course on dance.
Biologist **Stephan Bullard**'s course will deal with environmental challenges facing the globe over the next hundred years, and **Jean McGivney-Burelle** will once again treat us to a course on how to make sense of mathematics.

~

**Humphrey Tonkin** will offer a course **Air and Angels: The Poetry of John Donne**, beginning at the end of March.

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**Jennifer Steadman** is weighing the possibility of a course on **Katharine Hepburn** in conjunction with an exhibition opening at the Connecticut Historical Society in April.

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Historian **Robert Churchill** will examine the period right before the Declaration of Independence.

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The monthly **Tuesdays at Duncaster** series will continue, as will the Friday lectures at **The McAuley**, also on a monthly basis. And we will be continuing the monthly **Fellows Lectures**.

~

And that's not all. Among others who we hope will be offering courses or lectures are **Javon Jackson, Jacob Harney** and **Zina Davis**.

Registration for the spring semester will open on December 2. Be first in line!

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**Upcoming Lectures:**

Edward Cumming at McAuley, Fri., November 1, 1:00 p.m. “The Wonder of Petrushka.”

John Feierabend, Fellows Lecturer Thurs., November 7, 2:00 p.m. “Endangered Musical Minds.”

Michael Crosbie at Duncaster Tues., November 12, 4:45 p.m. “God in the City: Architecture and Spiritual Experience.”

Amanda Walling, Fellows Lecturer Wed., December 4, 1:00 p.m. “Invasions, Inventions, and the Origins of English.”

Michael Robinson at McAuley Fri., December 6, 1:00 p.m. “The Victorian Search for Human Origins: Blumenbach’s Skulls.”

Nancy Stuart at Duncaster Tues., December 10, 4:45 p.m. “Photography on Campus: The Emergence of a Discipline.”
THE ENGLISH DEPARTMENT ANNOUNCES

... a talk by literary critic Fredric V. Bogel, Tuesday, November 12, 12:15 p.m. Literary critic Fredric Bogel has taught in the Cornell English Department since the 1980s. He teaches undergraduate and graduate courses mainly in 18th-century literature, critical theory, and the reading of poetry. Location: Mali 2, Dana Hall.

... a talk by playwright Gary Garrison, Wednesday, November 20, 4:30 p.m. Gary Garrison is the executive director for creative affairs of the Dramatists Guild of America. He was formerly head of playwriting at the Tisch School, New York University. Location: Wilde Auditorium.

Both events are free and open to the public.

MRS. MANNERLY
by Jeffrey Hatcher
October 11 through November 17

In the cutthroat world of folded napkins, ballroom dancing and countless lessons on poise, grace, and the proper placement of forks and spoons - Mrs. Mannerly has been the despotic ruler of her etiquette class for decades, where no student has ever achieved a perfect score. But when young Jeffrey discovers her secret past, he becomes determined to be the first. Inspired by hilarious memories of his childhood, playwright Jeffrey Hatcher perfectly conjures up the uniquely candid world of a ten-year-old. This irreverent comic tale reveals truths about the face we present and our truer selves. Adding to the fun - Jeffrey is played by a grown man!

BOX OFFICE
860.527.7838
Monday through Friday 10 a.m. – 5 p.m.
www.theaterworkshartford.org

VOLUNTEER VOICES
A series featuring our Volunteers
by Cheri Altman

The Presidents’ College has attracted a cadre of enthusiastic volunteers with diverse life experiences who are integral to the planning and facilitation of its programs ...

Rose Mary O’Connell is a healer and a teacher. She is a graduate in nursing from Hunter College, with a master’s degree in education administration from the University of Hartford. While raising her growing family (three boys, one girl), Rose Mary worked part-time in nursing at Hartford Hospital. This was followed by a ten-year stint in hospice home care. Rose Mary was subsequently able to share her extensive nursing background by becoming a staff educator at Mt Sinai Hospital and a member of the University of Hartford faculty in clinical education.

Furthering her own education, Rose Mary audited many courses at the Hartford Seminary including theology, business ethics and bible study. She was awarded a woman’s leadership certificate from the seminary, which inspired her to volunteer teaching health education at the Niantic Women’s Prison. She has been a tour guide at the State Capitol and a volunteer for the League of Women Voters.

Far from being daunted by this busy schedule, Rose Mary found "a few days to spare" and wanted to give back to the college that has been an important part of her and her husband’s careers. This led her to join the Presidents’ College. She serves on the Volunteer and Steering Committees, while also coordinating various courses. She finds the Presidents’ College a very stimulating experience and enjoys the opportunity of learning without the pressure of exams.
Prague: Art, Politics and Human Rights, A Presidents’ College Trip

March 16-23, 2014

Led by Professor Jilda Aliotta, this one-week program will combine high-level contact with Czech political leaders and human rights advocates, with visits to museums, galleries, and historic sites in what is one of Europe’s most beautiful and vibrant capitals.

Included in the program will be a series of lectures on human rights by eminent Czech experts, visits to the art collections at Prague Castle and the Museum of Modern Art, a tour of the Jewish District and Prague Old Town, a concert in the Prague Spring Festival and plenty of opportunity to sample the culinary delights of the Czech capital.

Cost (hotel, lectures, visits, most meals, support services) $3048, double occupancy.
Limit: 15 people.

To reserve a space, a deposit of $500 per person is required, fully refundable up to January 31, 2014.

SIGN UP AS A FELLOW OF THE PRESIDENT’S COLLEGE FOR 2013-2014

To make the most of your association with the Presidents’ College, become a Fellow.

You will receive
• significant discounts on courses and other programs;
• free parking privileges on campus;
• complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the Libraries: any surplus the College generates at year’s end goes to support the Libraries, their services and their collections.

If you were a Fellow last year, now is the time to renew!

Take advantage of the discounts and opportunities that membership allows.

What’s on at Hartt?

For details go to http://harttweb.hartford.edu/events/calendar.aspx/?i=8

Sat. Nov. 2. Senior Dance Concert. Handel Performing Arts Center (HPAC) 2 p.m.
Fri. Nov. 8. Hartt Symphony Orchestra. Millard. 7:30 p.m.
Sun. Nov. 10. Watson Morrison 85th Birthday Concert. Millard. 3 p.m.
Fri. Nov. 15. Hartt Big Band. Millard. 7:30 p.m.
Tu., Th., Sat., Nov. 19, 21, 23. Glengarry Glen Ross. Hartt Theatre Division. HPAC. 7:30 p.m.
Wed., Fri., Nov. 20, 22. Top Girls. Hartt Theatre Division. HPAC. 7:30 p.m.
Sun. Nov. 24. HPAC 7:30 p.m.
Sat. Nov. 23. Fall Choral Concert. Trinity Episcopal Church. 6 p.m.

Presidents’ College

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Presidents’ College

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Precedents for Life
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2013-2014. $250
This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College

☐ I wish to renew / register as a Fellow of the Presidents’ College for 2013-2014. $100

☐ Stravinsky. $75 (Fellows $50)
☐ Modern Islam. $65 (Fellows $45)
☐ Vincent van Gogh. $60 (Fellows $40)
☐ Kurt Weill’s Street Scene. $60 (Fellows $40)
☐ Presidents’ College Trip to Prague. Refundable deposit $500

(continued on side B)

Total: _______
Total Side B (if applicable): _______
Grand Total: _______

Name: __________________________________________________________________________________
Address: __________________________________________________________________________________

STREET                    CITY                            STATE                     ZIP
Telephone:     DAYTIME: (____)_____-_________   EVENING: (____)_____-_________
To receive correspondence from course coordinators, please include your email address, if available.
E-mail: _______________________________.

Fee may be paid by: ☐ Check       ☐ Visa       ☐ MasterCard       ☐ Discover       ☐ American Express

Credit Card# ___________________________________________________ Security Code _____________
Exp Date ______________Signature_______________________________________ Date ______________

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT  06117-1599.

Questions? 860.768.4495 or pcollege@hartford.edu.

UNIVERSITY OF HARTFORD
I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents ($15 for all others), plus $25 for dinner.

☐ Michael Crosbie on architecture ☐ with dinner

☐ Nancy Stuart on photography ☐ with dinner

I plan to attend the following Fellows Lectures (no charge)

☐ John Feierabend on Musical Minds

☐ Amanda Walling on the English Language

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, ($15 for all others)

☐ Edward Cumming on Petrushka

☐ Michael Robinson on human origins

Total (to Side A) _______