Coming Up…

Health & Society
Thursday, October 3

Anna Karenina
Thursday, October 3

Catholic Journalism
Friday, October 4

Early Music
Tuesday, October 8

Holocaust Responses
Wednesday, October 9

Civil Rights History
Thursday, October 10

I Remember Better When I Paint
Friday, October 11

Shakers
Tuesday, October 15

The Catholic Novel
Monday, October 21

Schubert’s Journey
Monday, October 21

Hot Spots
Tuesday, October 22

LEARN ALL ABOUT IT!

PRAGUE ~ TOLSTOY ~
SHAKERS ~
RESPONSES TO THE HOLOCAUST ~
ENDANGERED MUSICAL MINDS ~
CATHOLICISM ~
CIVIL RIGHTS ~ EARLY MUSIC ~ GEOGRAPHY ~
ART & ALZHEIMER’S ~
ARCHITECTURE ~
STRAVINSKY ~
VAN GOGH ~ ISLAM ~
KURT WEILL ~
WORLD HOT SPOTS ~
HUMAN ORIGINS ~
PHOTOGRAPHY ~
AFRICA

DETAILS INSIDE!
WHAT AN AMAZING MONTH! September has come and gone — along with the Annual Symposium, which brought well over a hundred participants to the University on September 15 and which was hailed by many of those present as the best such event yet. At the height of the Syrian crisis, U.S. Representative John Larson was on hand to give his views on that vexing question; and panel discussions on a whole range of topics — from religious art to the Connecticut economy, and from creativity to Wikileaks — kept us all thinking. There were lectures on everything from Flemish art to women in business. “I’ll be back for more” was a common refrain — and it really seems to be so: our fall numbers are up once again, and we have a wide range of options to choose from.

As of September 23, we had 216 Fellows — a number which far exceeds last year’s number at this time. Enrollment is up in many of our courses, and two of them are already closed. Among courses starting within the next few days are:

- **David Pines** and **Colleen O’Connor** on “Making Connecticut Healthy” (Oct. 3)
- **Jane Barstow** on “Anna Karenina” (Oct. 3)
- **Avi Patt** on “Responses to the Holocaust” (Oct. 9).

And it’s not just courses. There’s an astounding array of lectures too — free to Fellows and available to non-Fellows at minimal cost (see p. 10). One of our best-known professors, **Warren Goldstein**, a widely-published historian, will address the legacy of the civil rights movement in his Fellows Lecture (Oct. 10). **Kathleen McGrory** will lecture in our McAuley Series (Oct. 4), and **Dee Hansen**, of The Hartt School, will perform in the Tuesdays at Duncaster series (Oct. 8).

We have teamed up with the Mercy Community to offer the Connecticut premiere of a film narrated by **Olivia de Havilland**, called *I Remember Better When I Paint* (see p. 15). The film will form the centerpiece of a wide-ranging program on Alzheimer’s disease — not so much its physiological causes as how we deal with the growing elderly population afflicted with this malady. The film is an upbeat, inspiring work — and it will be supported by a panel of experts discussing the film and the issues it raises (including our own **Catherine Certo** and **John Feierabend**). The topic is something that we tend to shy away from, but it’s something we need to know about, not least because so many of us know someone who is afflicted with it.

On a quite different tack, we’ve added a brief and very unusual course at Duncaster in October — open not just to Duncaster residents but to everyone. Think of it as a regular Presidents’ College course that happens to be taking place in Bloomfield. It’s about Franz Schubert’s astounding song-cycle *Winterreise*, and it will end with a performance of the complete cycle by the instructors, baritone **Robert Barefield** and pianist **David Westfall**, both of The Hartt School. Check it out!

Geographer **David Thomas** will be visiting from Oxford University later in the month to give the Hertford College Lecture. We have invited him to lunch with us to discuss his work. This intimate conversation with one of the world’s leading scholars in his field is an opportunity not to be missed.

And there’s always Prague out there. **Jilda Aliotta** has announced that she is preparing to lead a Presidents’ College trip to the Czech capital, surely one of the most interesting cities in Europe. Check it out (see the left-hand panel on page 15) — and be first in line to reserve a space!

**Humphrey Tonkin**
Our Fall Courses
Register on pages 17 and 18

Thursdays, October 3, 10, 17
Making Connecticut Healthy
David Pines and Colleen O’Connor

The United States is one of the wealthiest countries in the world, yet it ranks 32nd in life expectancy. Approximately half of all US adults live with chronic illness and two thirds are overweight or obese. Connecticut, the wealthiest state in the nation, has the fourth highest per capita healthcare spending rate in the country, with chronic conditions accounting for an estimated 75% of that spending. It is becoming increasingly clear that solving health problems involves more than simply improving the healthcare system: researchers have established that other factors, such as social conditions and environment, are responsible for a much greater proportion of poor health outcomes than previously realized. So these problems, too, must be addressed: their mitigation could result in significant reductions in the demand for particular kinds of health care. Through their study of the social and environmental determinants of health, public health advocate Colleen O’Connor and engineer David Pines are pioneering innovative approaches to the management of health, such as Health Impact Assessments (HIAs), which can help improve our health through comprehensive evidence-based analysis of the potential health consequences of proposed public polices which at first sight seem far removed from the health sector. In this course they will describe their path-breaking work.

Colleen O’Connor, MPH, is an independent public health consultant and serves as Chair of Legislative Advocacy for the Connecticut Public Health Association.

David Pines, 2009
Winner of the University’s Roy E. Larsen Award for Excellence in Teaching, spent more than a decade as a practicing engineer before joining the University. He is known for his application of cross-disciplinary knowledge to address real-world problems. Working with Engineers Without Borders, he and his students developed a project to bring clean water to Abheypur, India. Currently, on behalf of the Connecticut Academy of Science and Engineering, he is completing a project for the Department of Public Health and the Connecticut Legislature Public Health Committee on health impact assessments, aimed particularly at disease prevention. At the University, he chairs the Department of Civil, Environmental and Biomedical Engineering.

Thursdays, October 3, 10, 17, 5:00-6:30. $60 (Fellows $40).

Thursdays, October 3, 17, 31; November 14
Anna Karenina
Jane Barstow

In this course we will consider Tolstoy’s brilliant novel in terms of its own time and its continued relevance in the 21st century. Anna Karenina is the product of a particularly seminal period in the life of its author and the history of his beloved country. Following the 1861 emancipation of its serfs, almost every aspect of Russian life was a topic of heated debate: politics, economics, education, art, religion, and most especially female sexuality, divorce laws and appropriate roles for women inside
FAQ:

What do I do if the University closes? Closings are announced at www.hartford.edu, the University’s website. You can also call the University: 860.768.4100. WTIC - 1080 AM/96.5 FM, WRCH - 100.5 FM, Channel 3 (WFSB), and WWUH - 91.3 FM announce closings. Local television stations use automated systems with limited choices for colleges and universities. So please follow up by checking www.hartford.edu or by calling 860.768.4100.

Parking on Campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the the Presidents’ College at 860.768.4495, or the Office of Public Safety at 860.768.7985.

FAQ:

Receive the fantastic news of the University of Hartford’s Presidents’ College. This course will explore Jewish and non-Jewish responses to the Holocaust through an examination of social, religious, theological, political, cultural, psychological, and literary responses both during and after the Second World War. We will examine sources that reflect on the ways Jews sought to maintain religious observance under Nazi occupation, the moral and ethical dilemmas Jews confronted daily during the war, and the many forms of resistance to persecution—from armed resistance to spiritual, cultural, psychological, and philosophical forms of resistance to persecution. Class sessions will also study attempts to document and historicize the war both under occupation and in its aftermath, the meaning of memory and memorialization, the use of literature and cultural creations as forms of resistance, the nature of psychological responses to trauma and persecution, and theological and religious explanations of the meaning of the Holocaust in its aftermath.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM). He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (published by Wayne State University Press, May 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also the co-editor of a collected volume on Jewish Displaced Persons, titled We are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, February 2010).

Thursdays, October 3, 17, 31; November 14, 10:30-12:00. $80 (Fellows $65).

Wednesdays, October 9, 16, 23, 30
Responses to the Holocaust
Avi Patt

This course will explore Jewish and non-Jewish responses to the Holocaust through an examination of social, religious, theological, political, cultural, psychological, and literary responses both during and after the Second World War. We will examine sources that reflect on the ways Jews sought to maintain religious observance under Nazi occupation, the moral and ethical dilemmas Jews confronted daily during the war, and the many forms of resistance to persecution—from armed resistance to spiritual, cultural, psychological, and philosophical forms of resistance to persecution. Class sessions will also study attempts to document and historicize the war both under occupation and in its aftermath, the meaning of memory and memorialization, the use of literature and cultural creations as forms of resistance, the nature of psychological responses to trauma and persecution, and theological and religious explanations of the meaning of the Holocaust in its aftermath.

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Wednesdays, October 9, 16, 23, 30
11:30-1:00. $80 (Fellows $65)
What the Shakers Gave the World

Stephen Miller

What “gifts” did the United Society of Believers, or Shakers, give to American society? Beginning in the 1780s, the eighteen long-lived Shaker communities contributed to their non-Shaker contemporaries—those whom they referred to as “the World”—an array of concepts, products, processes and inventions that have had an enduring impact: ideas like gender equality of leadership, products like the more efficient flat broom, processes like assembly-line manufacturing of chairs, inventions like the first commercial washing machine. All these and many, many more contributions came from a tiny sect that never numbered more than five thousand at their peak in the mid-1800s. Today, only one of every one hundred million Americans is a Shaker; yet, their influence endures. This course will examine how so few could have done so much, and how they and their innovations have lasted for so long.

M. Stephen Miller gave a course at the President’s College in the fall of 2012 titled “Shaker Grown and Shaker Made.” Dr. Miller is author of four books about Shaker material culture and contributor to nearly twenty others. He has collected, researched, and curated exhibits about Shaker objects for more than thirty-five years and is an acknowledged authority in the field.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, she was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State (ECSU), President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education, she taught medieval literature at Georgetown University. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Is There Such a Thing as the Catholic Novel?

Kathleen McGrory

The critics often pigeonhole such writers as the Irish James Joyce, the English Graham Greene, and the American Flannery O’Connor as “Catholic writers”? Is there such a person, and is there such a thing as “the Catholic novel”? Dr. McGrory will look at the work of these and other authors to explore what some would call the description and others the strait-jacketing of some writers as “Catholic novelists.”

M. Stephen Miller

Kathleen McGrory

Is it all right to record lectures and class sessions?

The University has a system called Lecture Capture, which automatically records lectures and classes if (but only if) the professor gives his or her consent. We can make these recordings available to people who have signed up for the course in question if they happen to miss a session. Remember, however, that lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive on this subject, as they have every right to be.

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Tuesdays, October 15, 22, 29

The Foreign Affairs Discussion Group

Here’s a new opportunity to discuss global issues with the experts. Launched last year in cooperation with the World Affairs

M. Stephen Miller

Kathleen McGrory

THE PRESIDENTS’ COLLEGE HAS A NEW PHONE NUMBER FOR REGISTRATIONS AND INQUIRIES

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Tuesdays, October 15, 22, 29

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Council, the Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated by Government and Politics Professor Michael Clancy, with the participation of additional experts from around the university and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Turkey – Syria – Wikileaks – international migration – food – Brazil – austerity in Europe . . . The list is endless and the topics are fascinating.

Michael Clancy, Professor and Chair of Politics & Government, coordinates the steering committee for the International Studies program. He teaches international politics, including US foreign policy, the politics of war, international political economy, the Iraq war, and international organization and law. His research focuses on the political economy of tourism and the politics of Global Commodity Chains (GCCs). He is author of two books on tourism and development in Mexico and Ireland. His research has also utilized a GCC approach to examine sex tourism in Cuba and the political economy of cruise tourism in the Caribbean. His more recent work looks at nation branding through tourism marketing materials. Before coming to Hartford he taught at Williams, Mount Holyoke and Smith Colleges.

Tuesdays, October 22; November 19; December 3. 5:30-7:00. THIS COURSE IS NOW CLOSED

Stravinsky: Reintegrating Music and Movement
Edward Cumming and Stephen Pier

When Sergei Diaghilev commissioned three ballets from the young Russian composer Igor Stravinsky, his action revolutionized both music and dance. First came The Firebird (1910), then Petrushka (1911), and finally The Rite of Spring (1913), all performed in Paris by Diaghilev’s company the Ballets Russes. In November The Hartt Orchestra and the Dance Division will join forces in a production of Petrushka. Maestro Edward Cumming and director of dance Stephen Pier join forces in this course to introduce us to Petrushka, its place in Stravinsky’s work, and the intricacies of its production. Join us for this unique series. Also included as an option: attendance at at least one rehearsal.

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School and former musical director of the Hartford Symphony Orchestra (2002-2011). Before coming to Hartford, he was Resident Conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and holds an honorary doctorate from Trinity College.

Stephen Pier, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón

What is QR Code?
QR Code (Quick Response Code) is a type of matrix barcode (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background. The information encoded can be made up of four standardized kind (“modes”) of data (numeric, alphanumerical, byte/binary, Kanji), or through supported extensions. Source: Wikipedia.

Search your mobile device for “QR Code Reader” (a good one is from Kaywa)and then begin scanning. Scan below for the Presidents’ College calendar.
Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

**Wednesdays, October 30; November 6 & 13. 4:00-5:30. $75 (Fellows $50).**

**Tuesdays, November 5, 12, 19; December 3, 10, 10:30-12:00. THIS COURSE IS NOW CLOSED**

**Thursdays, November 7, 14, 21
Modern Islam: Rumors and Realities
Steven Blackburn**

This course will address three aspects of Islam as it is practiced today: the locus of religious authority in Islam, with special attention to Sunni and Shi’a views; Islamic attitudes towards persons of other faiths and their freedom to practice their religion, with a focus on possible roles of shari’a law; and the compatibility between various forms of democracy and Islamic approaches to questions of governance.

**Rev. Steven Blackburn, PhD, is Faculty Associate in Semitic Scriptures at Hartford Seminary, where he has taught courses in Islamic Mysticism, Major Themes of the Bible and the Qur’an, Information Literacy for Islamic Studies, Readings in the Qur’an, Readings in the Hadith, and various levels of Arabic, both Classical and Modern Standard. His dissertation (St. Andrews, 1999) addresses the interplay of linguistics and theology as found in first millennium C.E. translations of the Book of Job by Arabic-speaking Jews, Christians, and Muslims of the Middle East and North Africa.**
The Triumph of Vincent van Gogh

George Lechner

Vincent van Gogh remains one of the most compelling and enigmatic figures in the evolution of modern art. This course will begin by exploring the development of van Gogh’s artistic consciousness from his origins as a compassionate but failed preacher ministering to the rural poor. We will next examine the extension of his spirituality in his tentative and often painful first steps as a painter in Brussels and the Hague. We will then analyze his problematic relationship to the Impressionists in the heady art world of Paris at the end of the century, and examine the flourishing of his distinctive mature style in the sunshine and moonlight of Auvers, Saint-Remy, and Arles. Born and raised in the countryside, van Gogh always had a special affinity for the beauty and power of nature. We will see how he largely succeeded in fulfilling his spiritual longing by seeking and then recording in his intensely personal art the presence of the divine in the physical world. We will be aided in this journey not only by studying his extraordinary drawings and paintings, but also by reading his insightful and heartfelt letters to his much loved brother Theo.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member for the past twenty years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a chapter to Secrets of Angels and Demons, a book critiquing the 2000 Dan Brown bestseller. His expertise led to appearances as commentator in documentary broadcasts on A&E, the BBC, and the History Channel examining Angels and Demons.

Kurt Weill’s Street Scene, the Quintessential American Opera

Doris Lang Kosloff

When Kurt Weill (1900-1950), the avant-garde composer of The Threepenny Opera and collaborator with the playwright Bertolt Brecht, fled Germany in 1933, he took with him a history of combining opera with American motifs, including a longstanding interest in jazz. Settling in the US in 1935, he became involved in the life of Broadway, studying American popular song and combining it with opera, much as Leonard Bernstein did years later. He called this combination of elements “American opera” or “Broadway opera.” The opera Street Scene (1947) was a product of these interests. The Hartt School will mount a production of Street Scene in January 2014. This course will serve as an introduction to the work of Weill and to the Hartt production.
Doris Lang Kosloff, Music Director of The Hartt Opera, has held many prominent positions in the field of opera. From 1990 to 2005, she was Professor of Music and Director of the Opera Studio at the Aaron Copland School of Music. In 2005, she was appointed Artistic Director of the Connecticut Concert Opera. She has served as Executive Director of the Hartford Conservatory, and as Artistic Director and Managing Director of the Connecticut Opera and Waterbury Opera Theatre. In 2009, she created the acclaimed American Opera Idol competition. Also in 2009, she was appointed Principal Guest Conductor of Miami Lyric Opera. Her guest conducting includes appearances with the Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, and Treasure Coast Opera.

Mondays, November 25; December 2, 9, 4:00-5:30. $60 (Fellows $40).

and...

and... an addition to our fall program, a course at Duncaster

Monday, October 21; Wednesday, October 23; Sunday, October 27

Schubert’s Winter Journey

Composed in 1827, Franz Schubert’s song-cycle Winterreise (Winter Journey) is among the greatest examples of its genre ever written. Its setting of 24 poems by Wilhelm Müller was among the last of Schubert’s compositions, written under the shadow of terminal illness and constituting a prolonged meditation on joy and sorrow, love and its fleetingness, beauty and its inevitable passing. Schubert’s Winterreise portrays the isolation of a young man who embarks on a solitary journey across a frigid landscape in response to a lost love. The composer brilliantly integrates voice and piano in one of the towering works of the art song repertoire. “The emotions in the poems ... are so brought out in sound that no one can sing them without being touched to the heart” – so wrote one Vienna reviewer of the first performance.

Baritone Robert Barefield and pianist David Westfall, faculty members of The Hartt School, will perform Schubert’s Winterreise in Millard Auditorium on the University of Hartford campus on Sunday, October 27, at 3:00 pm. They will introduce the work over two sessions at Duncaster on Monday, October 21 (2:00 pm), and Wednesday, October 23 (4:00 pm). These sessions will include complete song performances excerpted from the cycle, interspersed with commentary that explores Schubert’s use of music to clarify and expand Müller’s poetry.

Baritone Robert Barefield joined the voice faculty at The Hartt School in 2010. He has performed as soloist with organizations throughout the United States and in Europe, including the New Orleans Opera, the Mississippi Symphony, the Arizona Opera, the Dorian Opera Theatre, the Central City Opera, the Ohio Light Opera and Operafestival di Roma in Italy. His wide-ranging recital repertoire has encompassed works such as Schubert’s Die Schöne Müllerin, Vaughan Williams’ Songs of Travel and premiere performances of works by composers Simon Sargon, Lowell Liebermann, Robert Maggio and David Conte. His European recital performances have included venues in Austria, Germany and Spain. In 2008,
Barefield performed the role of Bishop Zumarraga in the world premiere of James DeMars’ opera, Guadalupe - Our Lady of the Roses. These performances were recorded and released on CD by Canyon Records. Two Plus One, Barefield’s CD of art song duets (with soprano Carole FitzPatrick and pianist Eckart Sellheim) was released by Cavalli Records of Bamberg, Germany.

Pianist David Westfall, associate professor of piano at The Hartt School, chairs the Department of Classical Instruments. Active as concert pianist, collaborative artist, and teacher, he has concertized and given masterclasses throughout the U.S. and abroad, giving masterclasses recently at the Royal Conservatory in Toronto, the Royal College of Music in London, Mannheim University of Music and the Performing Arts, and the University of Texas. He is an avid chamber musician, having performed with acclaimed string quartets such as the Jupiter, Chiara, and American. He has performed for the past three years for the European Piano Teachers Association conference in Novi Sad and has served on the juries of such international competitions as the Ricard Vives International Piano Festival in Lleida, Spain, and the Isidor Bajic Piano Memorial Competition in Novi Sad, Serbia. He has also served for a number of years on the National Fulbright Screening Committee in New York.

Richard P. Garmany
Chamber Music Series
2013-2014

A spectacular roster of artists are to appear in The Hartt School’s premier chamber music series:

Jamie Laredo (violin) and Joseph Kalichstein (piano), October 3
Andy Narell and his Ensemble, November 21
Sybarite 5 (string quintet), February 6
Cantus (male vocal ensemble), March 27.

For details on the series, subscriptions, etc., visit the Hartt School website at www.hartford.edu/hartt

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Presidents’ College

Upcoming Lectures:

Kathleen McGrory at McAuley, Fri., October 4, 1:00 p.m. “Who Owns Catholic Journalism? Confessions of a Catholic Woman Journalist.”

Dee Hansen & Eric Hansen at Duncaster, Tues., October 8, 4:45 p.m. A recital of early music.

Warren Goldstein, Fellows Lecturer, Thurs., October 10, 12:00 noon. “Leaders, Footsoldiers, and the Sanitizing of Civil Rights History.”

Edward Cumming at McAuley, Fri., November 1, 1:00 p.m. “The Wonder of Petrushka.”

John Feierabend, Fellows Lecturer Thurs., November 7, 2:00 p.m. “Endangered Musical Minds.”

Michael Crosbie at Duncaster Tues., November 12, 4:45 p.m. “God in the City: Architecture and Spiritual Experience.”

Amanda Walling, Fellows Lecturer Wed., December 4, 1:00 p.m. “Invasions, Inventions, and the Origins of English.”

Michael Robinson at McAuley Fri., December 6, 1:00 p.m. “The Victorian Search for Human Origins: Blumenbach’s Skulls.”

Nancy Stuart at Duncaster Tues., December 10, 4:45 p.m. “Photography on Campus: The Emergence of a Discipline.”
As part of the University’s continuing cooperation with the Duncaster Retirement Community, Bloomfield, we are delighted to announce a great lineup of lectures for the fall semester on the Duncaster campus, 40 Loeffler Road, Bloomfield, CT. Ranging across a wide spectrum of topics and interests, the lectures are open to all, residents and non-residents alike.

Residents of Duncaster and all Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident non-Fellows is $15. If participants would like to stay for dinner following the reception, they may do so for a charge of $25. Lectures begin at 4:45 p.m.

Tuesday, October 8
Dee Hansen, The Hartt School, & Eric Hansen
A Recital of Early Music
Dee Hansen, Professor and Chair of Graduate Music Education at The Hartt School, will present, along with Eric Hansen, a recital and commentary on early music. Dr. Hansen has performed for many years as a soprano in a number of choral groups and as a flutist in early music ensembles.

Tuesday, November 12
Michael Crosbie, Professor and Chair, Department of Architecture
God in the City: Architecture and Spiritual Experience
Michael Crosbie has taught and written extensively on contemporary architecture, including the design of religious buildings. Currently he is working on an inquiry concerning urban space, cities, and the presence of the Divine, and will share his thoughts on this complex subject.

Tuesday, December 10
Nancy Stuart, Dean, Hartford Art School
Photography on Campus: The Emergence of a Discipline
Over the past fifty years, the field of photography has gradually gained acceptance as a legitimate program of study on college campuses, both in the context of professional education and as a part of a liberal arts education. Nancy Stuart, Dean of the Hartford Art School at the University of Hartford, looks at how that acceptance came about.
THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place in the KF Room in the Mortensen Library.

Thursday, October 10, 12:00-1:30

Warren Goldstein, Professor and Chair, Department of History

Leaders, Footsoldiers, and the Sanitizing of Civil Rights History: What 1963 Still Has to Teach Us.

In the wake of the 50th Anniversary celebration of the March on Washington, and Dr. Martin Luther King’s “I Have a Dream Speech,” what is there left to learn about the movement that ended legal segregation in the United States? If we shift focus a bit from leaders to followers, from the high profile quotations to the less well-known episodes and passages in King’s life and speeches, we open a vein of activism and critique every bit as challenging today as it was 50 years ago. Professor Warren Goldstein, Chair of the History Department in the College of Arts and Sciences, whose First Year Seminar class on King in Birmingham may still be found on C-Span 3’s American History TV, will offer a counterpoint to the “cleaned up” versions of the civil rights movement and its greatest leader.

Thursday, November 7, 2:00-3:30

John Feierabend, Professor of Music Education, and Director of the Music Education Division, The Hartt School

Endangered Musical Minds

All of us are born with some potential to be musical. But, with inappropriate or no music experiences in the early years, we can lose our intuitiveness for making accurate and sensitive musical responses. The future success of musical performers as well as basic musical participation in daily life is significantly dependent upon appropriate early intervention. Here is critical information about how we learn to think music and what can be done to help develop our musical minds.

Wednesday, December 4, 1:00-2:30

Amanda Walling, Assistant Professor of English

Invasions, Inventions, and the Origins of English

Why is English filled with strangely spelled words like “knight” or “enough”? Why does “child” become “children” instead of “childs”? Why does “I am” turn into “he is” or “I was”? This lecture will explore some of the oddities of the English language by revealing the many cultures, languages, and events that shaped the language we speak now, and the histories of very human lives and values hidden inside words we use every day.
THE McAuley Lectures

The McAuley Lectures take place at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in Visitors Parking. The lectures are held in the main building, at the foot of the hill.

Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge (but registration is advised: 860-768-4495 or pcollege@hartford.edu). Non-residents who are not Fellows may register for $15. A reception follows each lecture.

Friday, October 4, 1:00 p.m.

Who Owns “Catholic” Journalism?
Confessions of A Catholic Woman Journalist

Kathleen McGrory
former President of the Hartford College for Women

As a former nun, a leading advocate of women’s education, a retired college president, a medievalist – and former editor of The American Catholic, Kathleen McGrory has been upsetting the status quo for decades. In this talk she asks what it means to be a “Catholic” journalist and a woman working with a male-dominated and authoritarian church hierarchy in a broad-based community of the faithful.

Friday, November 1, 1:00 p.m.
The Wonder of Petrushka
Edward Cumming, Hartt

Of Stravinsky's three great early 20th century ballets, we all know the Firebird, and most of us know about The Rite of Spring, which recently celebrated its centennial with a host of performances around the world this year. But what about Petrushka? It’s like the middle sibling of the three: not ignored, but not nearly as well known as its outside brethren. Firebird -- with all of those great tunes -- will always be the most popular of the three, and The Rite will forever be the most historically important. (Indeed, it singlehandedly changed music forever.) So then . . . where does that leave Petrushka? Come hear Edward Cumming speak about the work, which will be performed by the Hartt Orchestra in concert the following week, and then again later in the month with Hartt Dance.

Friday, December 6, 1:00 p.m.
The Victorian Search For Human Origins: Blumenbach’s Skulls
Michael Robinson, History, Hillyer College

When Louis and Mary Leaky unearthed the bones of ancient hominids in Africa fifty years ago, it seemed clear that they had found the birthplace of the human species. Yet this was a relatively new idea to most scientists. Until the 1950s, most scientists believed that Asia was the cradle of humankind, even after spectacular African hominid discoveries in the 1920s and 1930s. Why did scientists cling to this “Out of Asia” theory for so long? In telling this story, we begin with the German anatomist, Friedrich Blumenbach, who collected human skulls in the late 1700s in hopes of understanding the history of the human race. Yet it expands to include the work of other scholars, from linguists to explorers, all of them anxious to solve the mystery of human origins.
THE FUTURE OF SHOPPING IS NOW!

Two co-founders of the online shopping site Gilt.com will present this year’s Ellsworth Lecture with a talk titled “The Future of Shopping Is Now,” on Thursday, Oct. 3, at 6 p.m. in Wilde Auditorium.

Alexandra Wilkus Wilson, founder and head of Strategic Alliances for Gilt Groupe, Inc., and Alexis Maybank, founder and chief business development and strategy officer, will speak about the future of e-commerce.

The event, sponsored by the University of Hartford and its Barney School of Business, is free and open to the public. If you would like to attend, please register at www.anchoronline.org/Ellsworth.

Just in time for the spring 2007 season, Alexis Maybank and Alexandra Wilkus Wilson, longtime friends and devoted New York City designer-sample sale shoppers, joined Kevin Ryan, Mike Bryzek, and Phong Nguyen to create the fastest, most exciting online shopping experience—Gilt.com.

With BS and MBA degrees from Harvard, Maybank has dedicated her career to building innovative and compelling online e-commerce experiences for consumers. A member of the Council on Foreign Relations and Springboard Enterprises’ Media/Tech Council, she was named to Crain’s “40 under 40” list in 2009 and awarded Ernst and Young’s New York Entrepreneur of the Year Award in 2010.

Wilson, a cofounder of Gilt, holds a BA from Harvard and an MBA from Harvard Business School. In her more than 14 years of international experience in luxury goods, retail, and finance, she has managed both retail operations at Bulgari, overseeing 15 North American stores, and leather goods sales planning for Louis Vuitton North America. of the Young Presidents’ Organization.

The Ellsworth Lecture program promotes an awareness of, and appreciation for, the American business system. It was created in 1979 by Ensign-Bickford Industries, Inc., to honor its former chairman, the late John E. Ellsworth.

SIGN UP AS A FELLOW OF THE PRESIDENT’S COLLEGE FOR 2013-2014

To make the most of your association with the Presidents’ College, become a Fellow.

You will receive

• significant discounts on courses and other programs;
• free parking privileges on campus;
• complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the Libraries: any surplus the College generates at year’s end goes to support the Libraries, their services and their collections.

If you were a Fellow last year, now is the time to renew!

Take advantage of the discounts and opportunities that membership allows.
The Presidents’ College and the Mercy Community invite you to the Connecticut Premiere of

I REMEMBER BETTER WHEN I PAINT

a documentary film narrated by Olivia de Havilland, demonstrating the positive impact of art and other creative therapies on people with Alzheimer’s disease.

Friday — October 11  
9 a.m.—1:30 p.m.  
Wilde Auditorium, University of Hartford

9-9:30 Coffee & Registration

9:30-10 Introduction and movie overview by director Berna Huebner

10-11 Connecticut premiere showing of I Remember Better When I Paint, documentary by Eric Ellena & Berna Huebner, narrated by Olivia de Havilland.

11-11:45 Panel discussion with

Elisa Gil-Pires, M.D.
Medical Director for The Mercy Community, and Chief of Geriatrics at Saint Francis Hospital and Medical Center

Jan Albetski,
Supervisor, Assisted Living Services Agency, The McAuley

Catherine Certo, P.T., Sc.D.
Professor of Physical Therapy and Chair, Department of Rehabilitation Services, School of Education, Nursing and Health Professions, University of Hartford

John Feierabend,
Professor and Director of Music Education, The Hartt School, University of Hartford

12-1:30 Lunch at the 1877 Club and continuation of discussion.

Registration: $35.
Use the registration form with this newsletter.
Geographer to Visit

Every year the University receives a visit from a professor at Herford College, Oxford, who delivers the Herford College Lecture. This year’s lecturer will be David Thomas, Professor of Geography at Oxford University, who will give his lecture on Thursday, October 24, in Wilde Auditorium. Professor Thomas is a specialist on environmental issues in drylands and deserts, with a particular interest in Africa. He is the editor of Dictionary of Physical Geography and author of a book on the Kalahari Desert and numerous other scholarly articles and monographs. His lecture will be scheduled for the late afternoon. He will meet with interested Presidents’ College members to discuss his work at 12:30 on October 24 at the 1877 Club. Discussion and lunch: $20. We hope you can join us.

Bob Gruskay brings his contagious enthusiasm to every project he undertakes. This made him a natural for a career in sales and advertising. After graduating from Wesleyan University, he came to Hartford in 1961 to work at Channel 30 in sales. This led to work for an advertising agency, followed by a stint as general manager for WPOP radio. He subsequently operated his own advertising agency for twenty years, with clientele which included Sears Roebuck and Colonial Bank.

Bob’s joy in sharing his knowledge made him an engaging host for the Channel 5 Connecticut’s opera series for five years. Always eager for new knowledge, Bob first encountered the University of Hartford through undergraduate courses in history. However, it was the lure of a course in Wagner’s operas that drew him to the Presidents’ College; subsequently, Dr Tonkin’s course on Shakespeare cemented his relationship with the program.

Bob’s volunteer service to the Presidents’ College has included acting as coordinator for opera courses. Furthermore, drawing on his career expertise, Bob has served as chairman of our marketing committee. In this capacity, he was successful in persuading community artistic directors to include our course offerings in Theater Works and Park Road Playhouse program brochures.

He also hosts a monthly program highlighting the Presidents’ College on Channel 5 (see page 7). Not only is it visible in West Hartford and on WHCTV’s website, but he has also arranged for it to be recorded and distributed to stations in Bloomfield, Windsor and Simsbury.

In addition to the knowledge gained from the Presidents’ College courses, Bob particularly enjoys the rich experience of communicating with instructors who are well-versed in their fields and enthusiastic about their course offerings.

Poet Dorianne Laux to read from her work.

The first of this fall’s Cardin Reading Series, sponsored by the English Department, will take place in Dana Hall 202 (Mali 2) at 7 p.m. on Wednesday, October 16. Free and open to the public.
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents' College for 2013-2014. $250
   This includes registration as a Fellow and a $150 tax-deductible
   contribution to the Presidents' College

☐ I wish to renew / register as a Fellow of the Presidents' College for 2013-2014. $100

☐ Making Connecticut Healthy. $60 (Fellows $40)  
☐ Anna Karenina. $80 (Fellows $65)  
☐ Responses to the Holocaust. $80 (Fellows $65)  
☐ What the Shakers Gave the World. $60 (Fellows $40)  
☐ I Remember Better When I Paint. $35

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Total: _______

Total Side B (if applicable): _______

Grand Total: _______

Name: _____________________________________________

Address: ___________________________________________

Telephone: DAYTIME: (___)____-_________  EVENING: (___)____-_________

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: ________________________________

Fee may be paid by: ☐ Check  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ American Express

Credit Card# ___________________________________________  Security Code __________________

Exp Date ___________ Signature ___________________________ Date ___________

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

Presidents' College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT  06117-1599.

Questions? 860.768.4495 or pcollege@hartford.edu.
The Catholic Novel. $90 (Fellows $70)
Stravinsky. $75 (Fellows $50)
Modern Islam. $65 (Fellows $45)
Vincent van Gogh. $60 (Fellows $40)
Kurt Weill's Street Scene. $60 (Fellows $40)
Schubert's Winter Journey. $40 (Fellows $30)
Lunch with geographer David Thomas . $20

Presidents' College Trip to Prague. Refundable deposit $500

I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents ($15 for all others), plus $25 for dinner.
- Dee Hansen & Eric Hansen with dinner
- Michael Crosbie on architecture with dinner
- Nancy Stuart on photography with dinner

I plan to attend the following Fellows Lectures (no charge)
- Warren Goldstein on Civil Rights History
- John Feierabend on Musical Minds
- Amanda Walling on the English Language

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, ($15 for all others)
- Kathleen McGrory on Catholic Journalism
- Edward Cumming on Petrushka
- Michael Robinson on human origins

Total (to Side A) _______

Checks payable to: University of Hartford.
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