Fridays, September 20, 27; October 4, 11, 18, 3-4:30

Paris and the Painting of Modern Life: Manet to Toulouse-Lautrec

Patrick McCaughey

Paris re-invented itself in the mid-19th century. Under Baron Haussmann, Prefect of the Seine, the largest mediaeval city in Europe was largely demolished and a gleaming modern city arose. Paris became “the capital of the 19th century”... (turn to page 8 for more on this fantastic course).

AND DON’T FORGET:

The Presidents’ College Symposium 2013
Exploring Creativity

Sunday, September 15, Dana Hall, 9:15 a.m.-3:35 p.m.
See p. 3
IT’S A BRIEF MESSAGE THIS TIME because there’s so much to announce. The big news, of course, is the Annual Symposium on September 15. If you haven’t signed up yet, do so now. It’s a fabulous program. You will find the day genuinely rewarding and challenging. The other big news: Duncaster Retirement Community will become a Sponsor of the Presidents’ College, with more cooperative programming (to be announced shortly) and a strengthened Tuesdays at Duncaster Series. We’re also launching what we hope will be a series of programs on health with the Saint Mary Home in West Hartford. See the left-hand column on page 13 for details.

HUMPHREY TONKIN

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Announcing the Lecture Series

TUESDAYS AT DUNCASTER

As part of the University’s continuing cooperation with the Duncaster Retirement Community, Bloomfield, we are delighted to announce a great line-up of lectures for the fall semester on the Duncaster campus, 40 Loeffler Road, Bloomfield, CT. Ranging across a wide spectrum of topics and interests, the lectures are open to all, residents and non-residents alike.

Residents of Duncaster and all Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident non-Fellows is $15. If participants would like to stay for dinner following the reception, they may do so for a charge of $25. Lectures begin at 4:45 p.m.

Tuesday, September 10
Stephan Bullard, Biology, Hillyer College
Hoping for the Best, Preparing for the Worst: The Science of Disasters
Hurricanes, tsunamis, shipwrecks, epidemics….. Humans carry on a precarious existence in the midst of all kinds of threats. What can we do to understand these threats, prepare for them, reduce them, and cope with them when they occur? These are the kinds of questions that scientists are asking with increasing frequency. Stephan Bullard, a biologist, is one of these scientists who study disasters. He will share with us some of his knowledge and his ideas.

Tuesday, October 8
Dee Hansen, The Hartt School, & Eric Hansen
A Recital of Early Music
Dee Hansen, Professor and Chair of Graduate Music Education at The Hartt School, will present, along with Eric Hansen, a recital and commentary on early music. Dr. Hansen has performed for many years as a soprano in a number of choral groups and as a flutist in early music ensembles.

Tuesday, November 12
Michael Crosbie, Professor and Chair of Architecture God in the City: Architecture and Spiritual Experience
Michael Crosbie has taught and written extensively on contemporary architecture, including the design of churches. Currently he is working on an inquiry concerning urban space, cities, and the presence of the Divine, and will share his thoughts on this complex and challenging subject.

Tuesday, December 10
Nancy Stuart, Hartford Art School
Nancy Stuart, well known as a photographer and commentator on photography, arrived last year at the Hartford Art School as dean. Her topic will be on an aspect of photography, to be announced shortly.

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Duncaster
Symposium 2013
“Exploring Creativity”
Sunday, September 15, 2013

REGISTER NOW!

This year’s Annual Symposium promises to be better than ever. Be sure to sign up for a real intellectual and artistic feast — and meet some of the people who teach in our program. It’s a great way to spend a fall day!

The day begins at 9:15 a.m. in Dana Hall on the University of Hartford campus, and the reception that ends the day starts at 3:45 p.m. A box lunch will be provided as part of the registration fee.

In addition to an opening plenary session, there will be five blocks of three sessions each. Here’s what we’ll be offering (precise times have yet to be fixed).

Creativity in Theory and Practice
Associate Professor of English T. Stores is the University’s Distinguished Teaching Humanist for 2012-2014. In this talk, she will tell us what the theorists have to say about creativity, what creativity means for a practicing novelist like herself, and what it means in the classroom.

The Connecticut Economy
A panel led by Randy Fiveash, Director of Tourism for the State of Connecticut, looks at the present condition of the Connecticut economy and creative futures for the state.

Creativity and Religious Experience
Religion has inspired some of the greatest of all works of art, music, and literature — and yet religious belief is frequently rooted in historical truth and verifiable experience. How do art and truth mix? Three experts look at the issue from several points of view: Richard Freund, Professor of Judaic Studies, Kathleen McGrory, former president of Hartford College for Women, and Steven Blackburn, of the Hartford Seminary.

Creativity and Invention
What do the creative impulse in the arts and the intricacy and precision of new invention have to do with one another? Painter Power Boothe, composer Stephen Gryc, engineer Ivana Milanovic, and musicologist Michael Schiano come together to discuss this mysterious linkage.

Women in Business
In 2007 there were 7.8 million women-owned firms in the United States, generating $1.2 trillion in revenues and providing employment for 7.6 million people. In her new book A Rising Tide, co-authored with Alicia M. Robb, Susan Coleman, of the Barney School of Business, presents the financial strategies that have helped today’s bold and creative women entrepreneurs to succeed. Dr. Coleman will talk about her book and the situation of women in business in Connecticut.

The New Science of Pandemics
Jacob Harney (Biology) is well-known to Presidents’ College participants for his work on stem cells and his course on that subject. He has also done extensive work on diabetes, particularly juvenile diabetes.

What is QR Code?
QR Code (Quick Response Code) is a type of matrix barcode (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background. The information encoded can be made up of four standardized kind (“modes”) of data (numeric, alphanumeric, byte/binary, Kanji), or through supported extensions. Source: Wikipedia.

Search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.
The topic of his lecture for the Symposium will be pandemics. What do we have to fear from global diseases and what can be done to control them?

**Jazz: A Performance and Discussion**
Tenor saxophonist Javon Jackson, the newly-appointed chair of the Hartt School’s Jackie McLean Institute of Jazz, will examine the nature of jazz and its role in society, aided by Hartt School alumni Andrew Renfroe (guitar), Steve Porter (bass), and Jonathan Barber (drums). Javon first came to international prominence as a member of legendary drummer Art Blakey’s band Art Blakey and the Jazz Messengers.

**Humphrey Tonkin and Friends**
Presidents’ College Director Humphrey Tonkin, University Professor of the Humanities, brings together some of the newcomers, and movers and shakers, in the Greater Hartford community to talk about their achievements and aspirations.

**Ellsworth Grant and His Legacy**
The recent death of Connecticut historian Ellsworth Grant deprived the state of one of its most accomplished and colorful figures, film-maker, brother-in-law of Katharine Hepburn, former mayor of West Hartford, and author of over twenty books on aspects of Connecticut history. In this session, some of his friends and collaborators examine his achievement.

**The Future of the Past**
Michael Robinson, Robert McLaughlin, Amanda Walling, and Avi Patt team up to ask the question, “How do human beings reinterpret the past to accommodate the ideologies of the present,” by looking at a wide range of topics: imperial aspirations in Africa, Irish independence, stories of King Arthur, and memories of the Holocaust.

**Technology, Law, and Communication**
New technology invariably outruns the ability of law to regulate it, resulting in such controversies as NSA surveillance programs, WikiLeaks, and the work of self-appointed whistleblowers like Edward Snowden or Bradley Manning.

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**FAQ:**

Where do we meet?
Most courses take place in the KF Room in the Mortensen Library, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. Each course has a volunteer coordinator who normally takes care of this. If in doubt, call Judy Kacmarcik at 860.768.4269 or Humphrey Tonkin at 860.768.1448.

Am I Enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is cancelled or filled. If you are concerned about whether we have received your registration, call Judy Kacmarcik at 860.768.4269.

Should I start reading in advance?
It’s always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.

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**SYMPOSIUM REGISTRATION**

All rates include box lunch

**Regular rate:** $95

**Fellows of the Presidents’ College for 2013-2014:** $80. Couples, if both are Fellows, $150.

**Friends.** Fellows who wish to introduce or reintroduce a friend to the Presidents’ College may register him or her for $25 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2009-2010).

Full-time members of the faculty or staff (accompanied by one friend) may register for $25 per person (to cover lunch and registration costs).
widening gap has implications for everything from freedom of information to privacy and intellectual property. Journalist and freelance writer Russ Hoyle, politics and government professor Jilda Aliotta, and journalist and talk-show host Colin McEnroe discuss the controversy.

The Flemish Primitives
While the Italian masters were creating the art of the Renaissance in the south, the Low Countries in the north were producing their own school of art, dependent on the meticulous recording of experience. Such painters as Jan van Eyck and Rogier van der Weyden, known as the Flemish Primitives, were not only influenced by the Italians but also had a significant effect on Italian art. Alexandra Onuf will provide an introduction to the work of these early Netherlandish artists.

Husbands, Lovers and Female Desire in the 19th Century Novel
Jane Barstow looks at the 19th-century novel through the prism of Anna Karenina.

Crossing Disciplines
Who would have thought that DNA sequencing technology would have anything to do with analyzing texts? But that is precisely what Michael Wininger, of the Department of Rehabilitation Sciences, has been using to sort out the order of drafts of Dwight D. Eisenhower’s famous farewell address. Meanwhile, engineer David Pines is applying his expertise to assessing the health impact of public policies that at first sight have little to do with health. Pines and Wininger look at how their disciplines have things to tell us in areas apparently (but misleadingly) far removed from one another.

A Reading by Pascale Kramer, introduced by Michele Troy
The French writer Pascale Kramer has won huge acclaim for her novel The Child, recently published in English by Bellevue Literary Press. In this session, she will read from the novel and Michele Troy will talk with Kramer about her work.

Theatre, Music and Dance: Petrushka and Street Scene
Music, movement and theatre will be the theme of a session featuring conductor Edward Cumming, choreographer Stephen Pier®, and opera director Doris Lang Kosloff, as they discuss Igor Stravinsky’s ballet Petrushka and Kurt Weill’s opera Street Scene. Both works will be performed at The Hartt School in 2013-2014.
FAQ:

Is it all right to record lectures and class sessions?
The University has a system called Lecture Capture, which automatically records lectures and classes if (but only if) the professor gives his or her consent. We can make these recordings available to people who have signed up for the course in question if they happen to miss a session. Remember, however, that lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive on this subject, as they have every right to be.

The Presidents’ College Sponsors...

Conversations: A Community Forum at the Playhouse on Park

Are you worried that public discourse these days seems to descend into invective and anger almost as soon as it starts? Are you concerned that people tend to talk past one another? Noah Webster understood a thing or two about language and how it could be abused. So the Noah Webster House, along with the Presidents’ College and the West Hartford African-American Social & Cultural Organization, has announced a

Community Forum on civil discourse.

Journalist Eric Deggans, author of Race-baiter: How the Media Wields Dangerous Words to Divide a Nation, and frequent commentator on National Public Radio, will kick off the “Conversations: A Community Forum” series. The twice-yearly series will focus on a timely topic of broad interest to the community. Deggans, a journalist with the Tampa Bay Times, recently published his book Race-baiter as a response to Bill O'Reilly of “The O'Reilly Factor” who called him, "one of the biggest race-baiters in the country." He will share his perspective on the media and its usage of language. A panel discussion will follow with local notables Susan Campbell, Frank Harris, and Colin McEnroe. Deggans’ book will be available for signing at the event (to be held at Playhouse on Park or in advance at the Noah Webster House or online.

Date: Wed., September 18. Place: Playhouse on Park, 244 Park Road, West Hartford. Time: 7:00 p.m.

Tickets: $5 for partner organization members; $10 for the general public; $10 at the door (members included); $50 Patron: includes kick-off reception with the speakers at 6:00 p.m.

You can sign up using our registration form ($5 for Fellows, $10 for non-Fellows, $50 for Patrons who wish to support this important community event).

SIGN UP AS A FELLOW OF THE PRESIDENT’S COLLEGE FOR 2013-2014

To make the most of your association with the Presidents’ College, become a Fellow.

You will receive

- significant discounts on courses and other programs;
- free parking privileges on campus;
- complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the Libraries: any surplus the College generates at year’s end goes to support the Libraries, their services and their collections.

If you were a Fellow last year, now is the time to renew!

Take advantage of the discounts and opportunities that membership allows.

Sign up now, and register for PC Symposium 2013 for just $80, including lunch!
Our Fall Courses
Register on pages 17 & 18

Monday, September 9; Wednesday, September 11; and Friday, September 13
An Introduction to Shakespeare’s Sonnets
Humphrey Tonkin

A favorite topic of journalists interested in the “mystery” of their composition, Shakespeare’s sonnets are among the greatest and most influential of all poems in English. What do we know about their composition, their subject, and the tradition from which they came? This brief course, a prelude to the year’s offerings in the Presidents’ College, will aim to give participants a better understanding of the rhetoric and mode of argument of one of Shakespeare’s greatest achievements.

Humphrey Tonkin, University Professor of the Humanities and President Emeritus of the University, directs the Presidents’ College and teaches Shakespeare in the Theatre Division of The Hartt School. He is author of several books and articles on the poetry of the sixteenth century.

Monday, September 9; Wednesday, September 11; and Friday, September 13. 11:00-12:30. $60 (Fellows $40).

Tuesdays, September 17, 24; October 1, 15
A Round-up of the US Supreme Court’s 2012 Term
Jilda Aliotta

Same-sex marriage, affirmative action, voting rights, search and seizure... In its 2012 term the Supreme Court has once again left its emphatic mark on the way American society is organized. Each year the court is in session from early October to late June. Each term the justices issue between seventy and eighty decisions with full opinions. Some of these decisions are blockbusters, some sleepers. With the 2012 session complete, what are the implications, political and legal, of the decisions handed down, what do they say about the political and legal evolution of the Roberts court and its members, and what does the future hold? Professor Aliotta assesses the past term and looks ahead to some of the major cases to be considered in the upcoming term.

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College regulars for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Tuesdays, September 17, 24; October 1, 15
(no meeting on October 8), 5:00-6:30. $80 (Fellows $65).
Thursdays, September 19, 26; October 3, 10, 17
The Beatles and Classical Music
Michael Schiano

Ever since The Times made the association in 1963, The Beatles and classical music have been linked: from Leonard Bernstein’s comparing them to Schubert, to the opening passage in Love Story (“... she loved Mozart and Bach. And the Beatles”). In what ways is the comparison meaningful? Which similarities are trivial, and which are relevant? This course explores how their musical aesthetic, their influence, and their relationship to the past really do make for a revealing comparison. In addition, we shall examine how we ourselves treat their music as if it were classical. After all, we publish their rejected pieces, strive for “authentic” performances, and, indeed, write about them constantly.

Michael Schiano, associate professor of Musical Theory in The Hartt School, is interested in every aspect of 20th-century music — from Schoenberg to pop — and in the history of music in earlier periods, particularly Beethoven. He has lectured for the President’s College on the Beatles, on Mozart, and on Haydn. He is completing a book on the Beatles and Classical Music.

Fridays, September 20, 27; October 4, 11, 18
Paris and the Painting of Modern Life: Manet to Toulouse-Lautrec
Patrick McCaughey

Paris re-invented itself in the mid-19th century. Under Baron Haussmann, Prefect of the Seine, the largest mediaeval city in Europe was largely demolished and a gleaming modern city arose. Paris became “the capital of the 19th century”. The Paris we know today of the grand boulevards, the dramatic circular turning points and open squares and unparalleled vistas is largely the product of Haussmann and his followers. The social costs were dire with half the population displaced and the ancient neighbourhoods of artisans and workers destroyed.

Charles Baudelaire published Les Fleurs du Mal (The Flowers of Evil). The first strikingly modern book of poems in 1852 just as Haussmann’s reconstruction of Paris was getting underway. He was the poet of the underbelly of Paris, the voice of the denizens of the streets, the dark and melancholic side of Parisian life. “The image of woman and the image of death,” Walter Benjamin said of Baudelaire, “intermingle in a third: that of Paris.”

Manet and the Impressionists, the first school of modern art, are their exact contemporaries and the keen observers and painters of the transformation of Paris. They were the first “painters of modern life”. They painted both the life of the boulevards and the under-life of the street.
How the new city shaped their art and how they gave Paris its identity form the basis of this lecture series. The relationship of that supremely gifted group of artists – Manet and Degas, Renoir and Monet, Caillebotte and Toulouse-Lautrec – to the Paris of Baron Haussmann and the Paris of Baudelaire is the arresting question we will deal with.

The titles of the five lectures will be:

- **The Capital of the 19th Century: The Transformation of Paris**
- **Democratic Leisure and Café Society**
- **The Performance of Modern Life: Dancers, Singers and Circuses**
- **The Heroism and Intimacy of Modern Life**
- **The Modern Landscape and the Environs of Paris**

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art. He is a frequent lecturer for the Presidents’ College and will lead a Presidents’ College tour to Rome this October.

**Fridays, September 20, 27; October 4, 11, 18. 3:00-4:30. $165 (Fellows $115)**

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**The Changing American Family**

Tony Crespi

As contemporary family therapy makes clear, at no time in history has the family unit experienced such change. With one in six American families coping with parental alcoholism this challenge alone can seem daunting. But in truth such factors as physical abuse, sexual assaults, drug addiction, and divorce have changed the family landscape. This course will explore these myriad issues. What do families look like today? What will they look like tomorrow? Come. Debate. Learn.

Tony D. Crespi, Professor of Psychology, is also a Licensed Psychologist, Licensed Marriage and Family Therapist, and Certified School Psychologist. A Fellow of the American Association of Marriage and Family Therapists and a Diplomate of the American Board of Professional Psychology, he has authored several books as well as hundreds of professional and popular articles. Prior to coming to the University of Hartford he was on staff in a psychiatric hospital for children and worked in private practice.

**Tuesdays, September 24; October 1, 8. 11:30-1:00. $60 (Fellows $40)**

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**Afghan Endgame: Winding Down the War on Terror**

Russ Hoyle

The US withdrawal from Afghanistan after 12 years of war, nine American commanders, and shifting strategic priorities has become a morality play about the vulnerability of a great military power.

**Wednesdays, Sept. 25; Oct. 2, 9, 16**
and its bitter divisions with a corrupt and uncooperative host ally. The Afghan endgame has been alternately a proving ground for unfamiliar and controversial tactics, a theater of great brutality and bravery, and a test of troops who know they may be the last Americans to die for a mistake. The course will examine how officers and soldiers deal with these realities, the often toxic and deadly relations between US troops and their Afghan allies, and the end of a war that is just as likely to mark a wholesale reassessment and reform of our troubled voluntary military as the fate of a client state halfway around the world that is poised on the edge of civil war.

Russ Hoyle is a former senior editor at Time, The New Republic, and the New York Daily News. He is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War, and The Niger Affair, the foreword to Joseph Wilson’s The Politics of Truth. He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for The Daily Beast and Nation Online. He recently has returned from Afghanistan.

Colleen O’Connor, MPH, is an independent public health consultant and serves as Chair of Legislative Advocacy for the Connecticut Public Health Association.

David Pines, 2009 Winner of the University’s Roy E. Larsen Award for Excellence in Teaching, spent more than a decade as a practicing engineer before joining the University. He is known for his application of cross-disciplinary knowledge to address real-world problems. Working with Engineers Without Borders, he and his students developed a project to bring clean water to Abheypur, India. Currently, on behalf of the Connecticut Academy of Science and Engineering, he is completing a project for the Department of Public Health and the
Connecticut Legislature Public Health Committee on health impact assessments, aimed particularly at disease prevention. At the University, he chairs the Department of Civil, Environmental and Biomedical Engineering.

**Thursdays, October 3, 10, 17, 5:00-6:30. $60 (Fellows $40).**

**Anna Karenina**

**Jane Barstow**

In this course we will consider Tolstoy’s brilliant novel in terms of its own time and its continued relevance in the 21st century. *Anna Karenina* is the product of a particularly seminal period in the life of its author and the history of his beloved country. Following the 1861 emancipation of its serfs, almost every aspect of Russian life was a topic of heated debate: politics, economics, education, art, religion, and most especially female sexuality, divorce laws and appropriate roles for women inside and outside the home. While writing the novel Tolstoy himself was increasingly torn between the demands of his wife and family, his dedication to his art, and his intense desire to lead what he considered a pure and moral life. The result is a novel truly epic in scope that combines astute psychological analyses of human behavior, scathing satires of upper-class society, and contrasting portraits of two of the most memorable and fully realized protagonists in literary history: the beautiful adulteress, Anna Karenina, the character Tolstoy both loves and fears and ultimately condemns; and the peasant-loving husband and father, Konstantin Levin, the character Tolstoy models most closely after himself and ultimately redeems. All of this makes for fascinating reading and lively discussion.

Jane M. Barstow is Professor Emerita of English. A specialist in contemporary American literature, she is the author of *One Hundred Years of American Women Writing, 1848-1948*. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood, but, as an erstwhile Russian literature minor, her interest extends also to the Russian novel.

**Thursdays, October 3, 17, 31; November 14, 10:30-12:00. $80 (Fellows $65).**

**Responses to the Holocaust**

**Avi Patt**

This course will explore Jewish and non-Jewish responses to the Holocaust through an examination of social, religious, theological, political, cultural, psychological, and literary responses both during and after the Second World War. We will examine sources that reflect on the ways Jews sought to maintain religious observance under Nazi occupation, the moral and ethical dilemmas Jews confronted daily during the war, and the many forms of resistance to persecution—from armed resistance to spiritual, cultural, psychological, and philosophical forms of resistance to persecution. Class sessions will also study attempts to document and historicize the war both under occupation and in its aftermath, the meaning of memory and memorialization, the use of literature and cultural creations as forms of resistance, the nature of psychological responses to trauma and persecution, and theological and religious explanations of the meaning of the Holocaust in its aftermath.
Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM). He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (published by Wayne State University Press, May 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also the co-editor of a collected volume on Jewish Displaced Persons, titled We are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, February 2010).

Wednesdays, October 9, 16, 23, 30. 11:30-1:00. $80 (Fellows $65)

M. Stephen Miller gave a course at the President’s College in the fall of 2012 titled “Shaker Grown and Shaker Made.” Dr. Miller is author of four books about Shaker material culture and contributor to nearly twenty others. He has collected, researched, and curated exhibits about Shaker objects for more than thirty-five years and is an acknowledged authority in the field.

Mondays, October 21, 28; November 4, 11, 18
Is There Such a Thing as the Catholic Novel?
Kathleen McGrory

The critics often pigeonhole such writers as the Irish James Joyce, the English Graham Greene, and the American Flannery O’Connor as “Catholic writers”? Is there such a person, and is there such a thing as “the Catholic novel”? Dr. McGrory will look at the work of these and other authors to explore what some would call the description and others the strait-jacketing of some writers as “Catholic novelists.”

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, she was Dean of Arts and Sciences and
Academic Vice President at Eastern Connecticut State (ECSU), President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education, she taught medieval literature at Georgetown University. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Mondays, October 21, 28; November 4, 11, 18. 1:30-3:00. $90 (Fellows $70).

Tuesdays, October 22; November 19; December 3. 5:30-7:00. $60 (Fellows, and members of the World Affairs Council, $30).

Wednesdays, October 30; November 6 & 13

Stravinsky: Reintegrating Music and Movement
Edward Cumming and Stephen Pier

When Sergei Diaghilev commissioned three ballets from the young Russian composer Igor Stravinsky, his action revolutionized both music and dance. First came The Firebird (1910), then Petrushka (1911), and finally The Rite of Spring (1913), all performed in Paris by Diaghilev’s company the Ballets Russes. In November The Hartt Orchestra and the Dance Division will join forces in a production of Petrushka. Maestro
Edward Cumming and director of dance Stephen Pier join forces in this course to introduce us to Petrushka, its place in Stravinsky’s work, and the intricacies of its production. Join us for this unique series. Also included as an option: attendance at at least one rehearsal.

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School and former musical director of the Hartford Symphony Orchestra (2002-2011). Before coming to Hartford, he was Resident Conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and holds an honorary doctorate from Trinity College.

Stephen Pier, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Wednesdays, October 30; November 6 & 13. 4:00-5:30. $75 (Fellows $50).

Tuesdays, November 5, 12, 19; December 3, 10
The Art of War
Edward Gutierrez

Although insurgencies, sectarian violence and terrorism may appear to be modern problems, they are not. Nations and military tacticians alike have wrestled with how to conduct guerrilla warfare, quash a revolt or conquer an enemy. Since war remains an inherent part of global society, it is pertinent to comprehend how best to deal with America’s adversaries – be it al-Qaeda or North Korea. To understand modern war (i.e. counterinsurgency), an examination of history rather than an overview of technological innovation (i.e. drones) is in order. This course will study the strategists, such as Sun Tzu and Carl von Clausewitz, as well as the strategies, such as counterinsurgency and nuclear deterrence, which have influenced human conflict. From antiquity to the present, we will examine how the history of military theory can instruct the future of American foreign policy.

Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique. His book “Sherman was Right”: The Experience of AEF Soldiers in the Great War will be published shortly by the University Press of Kansas. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Tuesdays, November 5, 12, 19; December 3, 10 (no meeting on November 26), 10:30-12:00. $95 (Fellows $75).
Thursdays, November 7, 14, 21
Modern Islam: Rumors and Realities
Steven Blackburn

This course will address three aspects of Islam as it is practiced today: the locus of religious authority in Islam, with special attention to Sunni and Shi’i views; Islamic attitudes towards persons of other faiths and their freedom to practice their religion, with a focus on possible roles of shari`a law; and the compatibility between various forms of democracy and Islamic approaches to questions of governance.

Rev. Steven Blackburn, PhD, is Faculty Associate in Semitic Scriptures at Hartford Seminary, where he has taught courses in Islamic Mysticism, Major Themes of the Bible and the Qur’an, Information Literacy for Islamic Studies, Readings in the Qur’an, Readings in the Hadith, and various levels of Arabic, both Classical and Modern Standard. His dissertation (St. Andrews, 1999) addresses the interplay of linguistics and theology as found in first millennium C.E. translations of the Book of Job by Arabic-speaking Jews, Christians, and Muslims of the Middle East and North Africa.

Mondays, November 25; December 2, 9
The Triumph of Vincent van Gogh
George Lechner

Vincent van Gogh remains one of the most compelling and enigmatic figures in the evolution of modern art. This course will begin by exploring the development of van Gogh’s artistic consciousness from his origins as a compassionate but failed preacher ministering to the rural poor. We will next examine the extension of his spirituality in his tentative and often painful first steps as a painter in Brussels and the Hague. We will then analyze his problematic relationship to the Impressionists in the heady art world of Paris at the end of the century, and examine the flourishing of his distinctive mature style in the sunshine and moonlight of Auvers, Saint-Remy, and Arles. Born and raised in the countryside, van Gogh always had a special affinity for the beauty and power of nature. We will see how he largely succeeded in fulfilling his spiritual longing by seeking and then recording in his intensely personal art the presence of the divine in the physical world. We will be aided in this journey not only by studying his extraordinary drawings and paintings, but also by reading his insightful and heartfelt letters to his much loved brother Theo.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member for the past twenty years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a
chapter to *Secrets of Angels and Demons*, a book critiquing the 2000 Dan Brown bestseller. His expertise led to appearances as commentator in documentary broadcasts on A&E, the BBC, and the History Channel examining *Angels and Demons*.

Mondays, November 25; December 2, 9, 10:30-12:00. $60 (Fellows $40).

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**Upcoming Lectures:**

Stephan Bullard at Duncaster, Tues., September 10, 4:45 p.m.

Kathleen McGrory at McAuley, Fri., October 4, 1:00 p.m.

Dee Hansen & Eric Hansen at Duncaster, Tues, October 8, 4:45 p.m.

Warren Goldstein, Fellows Lecturer, Thurs., October 10, 12:00 noon.

Edward Cumming at McAuley, Fri., November 1, 1:00 p.m.

John Feierabend, Fellows Lecturer Thurs., November 7, 2:00 p.m.

Michael Crosbie at Duncaster Tues., November 12, 4:45 p.m.

Michael Robinson at McAuley Fri., December 6, 1:00 p.m.

Nancy Stuart at Duncaster Tues., December 10, 4:45 p.m.

**Save the Date:**

Presidents’ College lunch with David Thomas, Professor of Geography at Oxford University and this year’s Hertford College Lecturer, Thursday, October 24, 2013, 12:30 p.m. Details to follow in our October issue.
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents' College for 2013-2014. $250
   This includes registration as a Fellow and a $150 tax-deductible
   contribution to the Presidents' College

☐ I wish to renew / register as a Fellow of the Presidents' College for 2013-2014. $100

☐ Registration for PC Symposium 2013 (September 15):
   Fellows: $80
   All others: $95
   Couples, if both are Fellows: $150
   Friend $25; one friend per Fellow (please add name and address in space below)
   Full-time faculty or staff: $25

(continued on side B)

Total: _______
Total Side B (if applicable): _______
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Name: __________________________________________________________________________________
Address: ________________________________________________________________________________
STREET                          CITY                         STATE                     ZIP
Telephone: DAYTIME: (____)----_-_________ EVENING: (____)----_-_________

To receive correspondence from course coordinators, please include your email address, if available.
E-mail: ________________________________

Fee may be paid by:  ☐ Check      ☐ Visa      ☐ MasterCard      ☐ Discover      ☐ American Express

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Presidents’ College: Education for a Lifetime
Mortensen Library
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Questions? 860.768.4269 or pcollege@hartford.edu.
Shakespeare's Sonnets. $60 (Fellows $40)
US Supreme Court $80 (Fellows $65)
Community Forum. $10 (Fellows $5, Patrons $50)
Beatles & Classical Music. $90 (Fellows $70)
Paris: Manet to Toulouse-Lautrec. $165 (Fellows $115)
The Changing American Family. $60 (Fellows $40)
Afghan Endgame. $80 (Fellows $65)
Making Connecticut Healthy. $60 (Fellows $40)
Anna Karenina. $80 (Fellows $65)
Responses to the Holocaust. $80 (Fellows $65)
What the Shakers Gave the World. $60 (Fellows $40)
The Catholic Novel. $90 (Fellows $70)
Stravinsky. $75 (Fellows $50)
Art of War. $95 (Fellows $75)
Modern Islam. $65 (Fellows $45)
Hot Spots & Burning Issues. $60 (Fellows and members of World Affairs Council $30)
Vincent van Gogh. $60 (Fellows $40)
Kurt Weill's Street Scene. $60 (Fellows $40)
I Remember Better When I Paint. $35

I plan to attend the following Duncaster lectures. Lectures free for Fellows and Duncaster residents ($15 for all others), plus $25 for dinner.

Stephan Bullard on Disasters  with dinner
Dee Hansen & Eric Hansen  with dinner
Michael Crosbie on architecture  with dinner
Nancy Stuart on photography  with dinner

I plan to attend the following Fellows Lectures (no charge)
Warren Goldstein on Civil Rights History
John Feierabend on Musical Minds

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, ($15 for all others)

Kathleen McGrory
Edward Cumming
Michael Robinson

Total (to Side A)