Coming Up...

Shakespeare’s Sonnets  
Monday, September 9

Tuesday at Duncaster  
Tuesday, September 10

Symposium 2013  
Sunday, September 15

US Supreme Court  
Tuesday, September 17

Community Forum  
Wednesday, September 18

Beatles & Classics  
Thursday, September 19

Paris & Painting  
Friday, September 20

The American Family  
Tuesday, September 24

Afghan Endgame  
Wednesday, September 25

Health & Society  
Thursday, October 3

Anna Karenina  
Thursday, October 3

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The Presidents’ College Symposium 2013

Exploring Creativity

Sunday, September 15, Dana Hall, 9:30-3:30.  See p. 3
We spend so much of our time practicing our craft (typically a single faculty member teaching a group of students) and so much time simply keeping the place running (all those faculty meetings...) that we don’t get much of an opportunity to disagree in public on anything other than the scheduling of courses or the choice of a university logo. So I’m particularly looking forward to exploring the different approaches to creativity that our talented faculty are likely to have to offer. Michael Polanyi, one of the great interdisciplinary thinkers of a previous generation, once reminded us that “you cannot discover or invent anything unless you are convinced that it is there, ready to be found.” He was not suggesting that there is nothing new under the sun, but that the process of artistic creation and the process of scientific discovery both depend on imitation: to bring something new into the world requires imitating in reality the imaginings of our minds. So where does what we call mere imagination end and where does reality begin? It is the frontier between the two that is the locus of creativity: reality feeds imagination, and imagination orders reality.

Not all of our discussions at the Symposium will be as rarefied as that. We’ll be talking about a different kind of creativity too: creating a future for Connecticut. We aim to balance the theoretical and the practical, and one discipline with another. We hope that among the many offerings of the day there will be several for everyone. And of course the Symposium will be a great opportunity to meet the instructors who will be part of our program for the fall, described extensively in this issue of the Newsletter. We hope you will be avid followers of our various fall offerings, that you will sign up as Fellows of the Presidents’ College, and that you will get to sample our community, our library, our volunteers, and the work of the dedicated staff of the University.

For my part, I’m particularly excited about the coming trip to Rome (see page 5). I have been to a lot of places over the years, and have spent time in several of Italy’s greatest cities, but I don’t feel that I know Rome as I should. When Patrick McCaughey taught his splendid course on Rome a year ago, he and I immediately began plotting a trip for the Presidents’ College. Life being as short as it is, I am unlikely to find myself hanging out in Rome in the way in which, as a student years ago, I hung out in Paris or London or Amsterdam. In fact, hanging out (at least as it used to be) and senior citizenship don’t seem to go together. So I want to know Rome. I want to learn as much as I can from someone who is a real expert. But I’m also looking forward to the pleasures of Italian food and Italian wine.... If you feel the same way, I hope you will decide to accompany Patrick and me on what I am sure will be the most pleasant of adventures.

As I write this, I am about to head off on a trip to Iceland, where I’m organizing a symposium on the use of English as a medium of instruction in non-English-speaking countries; and then to Italy for a series of speeches. The Presidents’ College will be much in my mind as I travel: I’ll be working on our program of lectures for the fall. Meanwhile, our volunteers will be getting geared up for the fall semester — and the Symposium will be taking shape. I look forward to seeing you on September 15, if not before.

Humphrey Tonkin
“Exploring Creativity”
The Presidents’ College
Annual Symposium
2013
Sunday, September 15, 2013
REGISTER NOW!

The Best and the Brightest at the University of Hartford – that’s how we would describe the line-up of speakers for this year’s Presidents’ College Symposium. We have drawn from all sectors of the University and beyond to bring together an outstanding group of lecturers and panelists. Here’s just a sample…

Creativity and Invention. What do the creative impulse in the arts and the intricacy and precision of new invention have to do with one another? Painter Power Boothe, composer Stephen Gryc, engineer Ivana Milanovic, and musicologist Michael Schiano come together to discuss this mysterious linkage. Later this semester, Michael will be teaching a course for the Presidents’ College on the Beatles and classical music.

Women and Business. In 2007 there were 7.8 million women-owned firms in the United States, generating $1.2 trillion in revenues and providing employment for 7.6 million people. In her new book A Rising Tide, co-authored with Alicia M. Robb, Susan Coleman, of the Barney School of Business, presents the financial strategies that have helped today’s bold and creative women entrepreneurs to succeed. Dr. Coleman will talk about her book and the situation of women in business in Connecticut.

Biology and Health. Jacob Harney (Biology) is well-known to Presidents’ College participants for his work on stem cells and his course on that subject. He has also done extensive work on diabetes, particularly juvenile diabetes. His work in these fields will form the background to his lecture for the symposium.

The Future of the Past. Michael Robinson, Robert McLaughlin, Amanda Walling, and Avi Patt team up to ask the question, “How do human beings reinterpret the past to accommodate the ideologies of the present,” by looking at a wide range of topics: imperial aspirations in Africa, Irish independence, stories of King Arthur, and memories of the Holocaust. All four of our speakers teach...
regularly in the Presidents’ College; Avi Patt’s course on remembering the Holocaust takes place later this semester.

Jazz and Democracy. The Hartt Jazz Quartet will present a recital and discussion on the nature of jazz and its role in society, under the leadership of the newly-appointed chair of the Jackie McLean Institute of Jazz, tenor saxophonist Javon Jackson, who first came to international prominence touring and recording with the legendary drummer Art Blakey, as a member of his band Art Blakey and the Jazz Messengers.

Crossing Disciplines. Who would have thought that DNA sequencing technology would have anything to do with analyzing texts? But that is precisely what Michael Wininger, of the Department of Rehabilitation Sciences, has been using to sort out the order of the rough drafts of Dwight D. Eisenhower’s famous farewell address. Thus molecular biology is applied to the study of history. Meanwhile, engineer David Pines, who has done distinguished and far-reaching work in applying the disciplines of engineering to real-world social problems, gives a preview of the course he will be teaching for the Presidents’ College this semester on assessing the health impact of public policies that at first sight have little to do with health. Pines and Wininger will share a session in which they look at how their disciplines have things to tell us in areas apparently (but misleadingly) far removed from one another.

Art and Religious Experience. What is the role of creativity in religious experience? Over the years, religion has inspired some of the greatest of all works of art, music, and literature – and yet religious belief is frequently rooted in historical truth and verifiable experience. How do art and truth mix? Three experts look at the issue from several points of view: Richard Freund.

Professor of Judaic Studies, Kathleen McGrory, a regular contributor to the Presidents’ College who will be teaching a fall 2013 course for us on the Catholic novel, and Steven Blackburn, of the Hartford Seminary, who will be teaching a fall course on Islam.

Theatre, Music and Dance. The interaction of music, movement and theatre will be the theme of a session featuring conductor Edward Cumming, dancer Stephen Pier, and opera director Doris Kosloff, all from The Hartt School, as they discuss Igor Stravinsky’s ballet Petrushka and Kurt Weill’s opera Street Scene, about which they will be teaching courses in the Presidents’ College later in the semester. Both works will be performed at The Hartt School during the fall.

Humphrey Tonkin and Friends. Presidents’ College Director Humphrey Tonkin, University Professor of the Humanities, brings together some of the newcomers, and movers and shakers, in the Greater Hartford community to talk about their achievements and aspirations.

Also in preparation are lectures and discussions on art history, literature, law and technology, education, the visual arts, tourism, and film. And the day will end with a reception hosted by President Walter Harrison.

The day begins at 9:30 a.m. in Dana Hall on the University of Hartford campus, and the reception that ends the day starts at 3:30 p.m. A box lunch will be provided as part of the registration fee.
Explore Rome with Patrick McCaughey, October 21-28

Stroll through Rome and its antiquities with a leading art historian! Patrick McCaughey, former director of the Wadsworth Atheneum and of the Yale Center for British Art will serve as our guide, accompanied by Humphrey Tonkin, former President of the University and now Director of the Presidents’ College. Participation will be limited to 12 people!

The Pantheon, the Sistine Chapel, St. Peter’s, the Capitoline, the Forum, the Colosseum, the Galleria Borghese, S. Maria in Vittoria — works by Bernini, Caravaggio, Raphael, Michelangelo — this guided tour will include visits to the principal sites of antiquity and leading examples of Renaissance and Baroque architecture and art. The goal is to provide an overview of the history of Rome as a city of art. Even if you know it well, you will see familiar sights with a different eye — and if you are new to the city, Patrick McCaughey will offer a superb introduction.

Participants should arrive by the evening of Monday, October 21, and the trip will end on the morning of Monday, October 28. We can assist in booking additional nights if you wish to stay longer. Accommodation will be at the Hotel Colosseum in the heart of the city.

The cost will include accommodation, all breakfasts and lunches, entry fees to the places on the itinerary, and commentary by the tour guide. You will be responsible for your own travel to and from Rome.

The cost (subject to currency fluctuations) will be $2555 per person, double occupancy; single supplement $490. This figure includes a $500 tax-deductible contribution to the University of Hartford.

To secure a place on the trip, a deposit of $500 per person is required, payable immediately. This deposit is fully refundable until July 31 if your plans change. Please call Judy Kacmarcik at 860.768.4269 to reserve a place. You may pay by credit card or follow your call with payment by check (payable to the University of Hartford).

Payment in full will be required by August 31.

DON'T MISS THIS CHANCE OF A LIFETIME!
NOW IS THE TIME TO BECOME A FELLOW OF THE PRESIDENT’S COLLEGE FOR 2013-2014

To make the most of your association with the Presidents’ College, sign up as a Fellow.

Fellows receive
- significant discounts on courses and other programs;
- free parking privileges on campus;
- complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the Libraries: any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew!

Take advantage of the discounts and opportunities that membership allows.

Sign up now, and register for PC Symposium 2013 for just $70, including lunch!

The Presidents’ College Sponsors...
Conversations: A Community Forum at the Playhouse on Park

Are you worried that public discourse these days seems to descend into invective and anger almost as soon as it starts? Are you concerned that people tend to talk past one another instead of to one another? Noah Webster understood a thing or two about language and also about how it could be abused. So the Noah Webster House, in partnership with the Presidents’ College and the West Hartford African-American Social & Cultural Organization, has announced a Community Forum on the question of civil discourse.

Journalist Eric Deggans, author of Race-baiter: How the Media Wields Dangerous Words to Divide a Nation, and frequent commentator on National Public Radio, will kick off the “Conversations: A Community Forum” series. The twice-yearly series will focus on a timely topic of broad interest to the community. Deggans, a journalist with the Tampa Bay Times, recently published his book Race-baiter as a response to Bill O’Reilly of “The O’Reilly Factor” who called him, “one of the biggest race-baiters in the country.” He will share his perspective on the media and its usage of language. A panel discussion will follow with local notables Susan Campbell, Frank Harris, and Colin McEnroe. Deggans’ book will be available for signing at the event (to be held at Playhouse on Park or in advance at the Noah Webster House or online.

Date: Wednesday, September 18
Place: Playhouse on Park, 244 Park Road, West Hartford
Time: 7:00 p.m.
Tickets: $5 for partner organization members; $10 for the general public; $10 at the door (members included); $50 Patron: includes kick-off reception with the speakers at 6:00 p.m.
You can sign up using our registration form ($5 for Fellows, $10 for non-Fellows, $50 for Patrons who wish to support this important community event).
Our Fall Courses
Register on pages 17 & 18

Monday, September 9; Wednesday, September 11; and Friday, September 13
An Introduction to Shakespeare's Sonnets
Humphrey Tonkin

A favorite topic of journalists interested in the “mystery” of their composition, Shakespeare’s sonnets are among the greatest and most influential of all poems in English. What do we know about their composition, their subject, and the tradition from which they came? This brief course, a prelude to the year’s offerings in the Presidents’ College, will aim to give participants a better understanding of the rhetoric and mode of argument of one of Shakespeare’s greatest achievements.

Humphrey Tonkin, University Professor of the Humanities and President Emeritus of the University, directs the Presidents’ College and teaches Shakespeare in the Theatre Division of The Hartt School. He is author of several books and articles on the poetry of the sixteenth century.

Monday, September 9; Wednesday, September 11; and Friday, September 13
11:00-12:30. $60 (Fellows $40).

Tuesdays, September 17, 24; October 1, 15
A Round-up of the US Supreme Court’s 2012 Term
Jilda Aliotta

Same-sex marriage, affirmative action, voting rights, search and seizure. . . In its 2012 term the Supreme Court has once again left its emphatic mark on the way American society is organized. Each year the court is in session from early October to late June. Each term the justices issue between seventy and eighty decisions with full opinions. Some of these decisions are blockbusters, some sleepers. With the 2012 session complete, what are the implications, political and legal, of the decisions handed down, what do they say about the political and legal evolution of the Roberts court and its members, and what does the future hold? Professor Aliotta assesses the past term and looks ahead to some of the major cases to be considered in the upcoming term.

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College regulars for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Tuesdays, September 17, 24; October 1, 15 (no meeting on October 8), 5:00-6:30. $80 (Fellows $65).
Thursdays, September 19, 26; October 3, 10, 17

The Beatles and Classical Music
Michael Schiano

Ever since The Times made the association in 1963, The Beatles and classical music have been linked: from Leonard Bernstein’s comparing them to Schubert, to the opening passage in Love Story (“... she loved Mozart and Bach. And the Beatles”). In what ways is the comparison meaningful? Which similarities are trivial, and which are relevant? This course explores how their musical aesthetic, their influence, and their relationship to the past really do make for a revealing comparison. In addition, we shall examine how we ourselves treat their music as if it were classical. After all, we publish their rejected pieces, strive for “authentic” performances, and, indeed, write about them constantly.

Paris re-invented itself in the mid-19th century. Under Baron Haussmann, Prefect of the Seine, the largest mediaeval city in Europe was largely demolished and a gleaming modern city arose. Paris became “the capital of the 19th century”. The Paris we know today of the grand boulevards, the dramatic circular turning points and open squares and unparalleled vistas is largely the product of Haussmann and his followers. The social costs were dire with half the population displaced and the ancient neighbourhoods of artisans and workers destroyed.

Charles Baudelaire published Les Fleurs du Mal (The Flowers of Evil). The first strikingly modern book of poems in 1852 just as Haussmann’s reconstruction of Paris was getting underway. He was the poet of the underbelly of Paris, the voice of the denizens of the streets, the dark and melancholic side of Parisian life. “The image of woman and the image of death,” Walter Benjamin said of Baudelaire, “intermingle in a third: that of Paris.”

Manet and the Impressionists, the first school of modern art, are their exact contemporaries and the keen observers and painters of the transformation of Paris. They were the first ‘painters of modern life’. They painted both the life of the boulevards and the under-life of the street. How the
new city shaped their art and how they gave Paris its identity form the basis of this lecture series. The relationship of that supremely gifted group of artists – Manet and Degas, Renoir and Monet, Caillebotte and Toulouse-Lautrec – to the Paris of Baron Haussmann and the Paris of Baudelaire is the arresting question we will deal with.

The titles of the five lectures will be:

- The Capital of the 19th Century: The Transformation of Paris
- Democratic Leisure and Café Society
- The Performance of Modern Life: Dancers, Singers and Circuses
- The Heroism and Intimacy of Modern Life
- The Modern Landscape and the Environs of Paris

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art. He is a frequent lecturer for the Presidents’ College and will lead a Presidents’ College tour to Rome this October.

Fridays, September 20, 27; October 4, 11, 18. 3:00-4:30. $165 (Fellows $115)

Tuesdays, September 24; October 1, 8
The Changing American Family
Tony Crespi

As contemporary family therapy makes clear, at no time in history has the family unit experienced such change. With one in six American families coping with parental alcoholism this challenge alone can seem daunting. But in truth such factors as physical abuse, sexual assaults, drug addiction, and divorce have changed the family landscape. This course will explore these myriad issues. What do families look like today? What will they look like tomorrow? Come. Debate. Learn.

Tony D. Crespi, Professor of Psychology, is also a Licensed Psychologist, Licensed Marriage and Family Therapist, and Certified School Psychologist. A Fellow of the American Association of Marriage and Family Therapists and a Diplomate of the American Board of Professional Psychology, he has authored several books as well as hundreds of professional and popular articles. Prior to coming to the University of Hartford he was on staff in a psychiatric hospital for children and worked in private practice.

Tuesdays, September 24; October 1, 8. 11:30-1:00. $60 (Fellows $40)

Wednesdays, Sept. 25; Oct. 2, 9, 16
Afghan Endgame: Winding Down the War on Terror
Russ Hoyle

The US withdrawal from Afghanistan after 12 years of war, nine American commanders, and shifting strategic priorities has become a morality play about the vulnerability of a great military power.
Richard P. Garmany Chamber Music Series 2013-2014

A spectacular roster of artists are to appear in The Hartt School’s premier chamber music series:

- Jamie Laredo (violin) and Joseph Kalichstein (piano), October 3
- Andy Narell and his Ensemble, November 21
- Sybarite 5 (string quintet), February 6
- Cantus (male vocal ensemble), March 27.

For details on the series, subscriptions, etc., visit the Hartt School website at www.hartford.edu/hartt

and its bitter divisions with a corrupt and uncooperative host ally. The Afghan endgame has been alternately a proving ground for unfamiliar and controversial tactics, a theater of great brutality and bravery, and a test of troops who know they may be the last Americans to die for a mistake. The course will examine how officers and soldiers deal with these realities, the often toxic and deadly relations between US troops and their Afghan allies, and the end of a war that is just as likely to mark a wholesale reassessment and reform of our troubled voluntary military as the fate of a client state halfway around the world that is poised on the edge of civil war.

Russ Hoyle is a former senior editor at Time, The New Republic, and the New York Daily News. He is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War, and The Niger Affair, the foreword to Joseph Wilson’s The Politics of Truth. He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for The Daily Beast and Nation Online. He recently has returned from Afghanistan.

Wednesdays, September 25; October 2, 9, 16, 5:00-6:30. $80 (Fellows $65)

Making Connecticut Healthy: How Evidence-Based Analysis of Public Policy Can Improve Our Health

David Pines and Colleen O’Connor

The United States is one of the wealthiest countries in the world, yet it ranks 32nd in life expectancy. Approximately half of all US adults live with chronic illness and two thirds are overweight or obese. Connecticut, the wealthiest state in the nation, has the fourth highest per capita healthcare spending rate in the country, with chronic conditions accounting for an estimated 75% of that spending. It is becoming increasingly clear that solving health problems involves more than simply improving the healthcare system: researchers have established that other factors, such as social conditions and environment, are responsible for a much greater proportion of poor health outcomes than previously realized. So these problems, too, must be addressed: their mitigation could result in significant reductions in the demand for particular kinds of health care. Through their study of the social and environmental determinants of health, public health advocate Colleen O’Connor and engineer David Pines are pioneering innovative approaches to the management of health, such as Health Impact Assessments (HIAs), which can help improve our health through comprehensive evidence-based analysis of the potential health consequences of proposed public polices which at first sight seem far removed from the health sector. In this course they will describe their path-breaking work.

Colleen O’Connor, MPH, is an independent public health consultant and serves as Chair of Legislative Advocacy for the Connecticut Public Health Association.

David Pines, 2009 Winner of the University’s Roy E. Larsen Award for Excellence in Teaching, spent more than a decade as a practicing engineer before joining the University. He is known for his application of cross-disciplinary knowledge to address real-world problems. Working with Engineers Without Borders, he and his students developed a project to bring clean water to Abheypur, India. Currently, on behalf of the Connecticut Academy of Science and Engineering, he is completing a project for the Department of Public Health and the...
Connecticut Legislature Public Health Committee on health impact assessments, aimed particularly at disease prevention. At the University, he chairs the Department of Civil, Environmental and Biomedical Engineering.

**Thursdays, October 3, 10, 17, 5:00-6:30. $60 (Fellows $40).**

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**Thursdays, October 3, 17, 31; November 14**

**Anna Karenina**

Jane Barstow

In this course we will consider Tolstoy’s brilliant novel in terms of its own time and its continued relevance in the 21st century. *Anna Karenina* is the product of a particularly seminal period in the life of its author and the history of his beloved country. Following the 1861 emancipation of its serfs, almost every aspect of Russian life was a topic of heated debate: politics, economics, education, art, religion, and most especially female sexuality, divorce laws and appropriate roles for women inside and outside the home. While writing the novel Tolstoy himself was increasingly torn between the demands of his wife and family, his dedication to his art, and his intense desire to lead what he considered a pure and moral life. The result is a novel truly epic in scope that combines astute psychological analyses of human behavior, scathing satires of upper-class society, and contrasting portraits of two of the most memorable and fully realized protagonists in literary history: the beautiful adulteress, Anna Karenina, the character Tolstoy both loves and fears and ultimately condemns; and the peasant-loving husband and father, Konstantin Levin, the character Tolstoy models most closely after himself and ultimately redeems. All of this makes for fascinating reading and lively discussion.

Jane M. Barstow is Professor Emerita of English. A specialist in contemporary American literature, she is the author of *One Hundred Years of American Women Writing, 1848-1948*. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood, but, as an erstwhile Russian literature minor, her interest extends also to the Russian novel.

**Thursdays, October 3, 17, 31; November 14, 10:30-12:00. $80 (Fellows $65).**

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**Wednesdays, October 9, 16, 23, 30**

**Responses to the Holocaust**

Avi Patt

This course will explore Jewish and non-Jewish responses to the Holocaust through an examination of social, religious, theological, political, cultural, psychological, and literary responses both during and after the Second World War. We will examine sources that reflect on the ways Jews sought to maintain religious observance under Nazi occupation, the moral and ethical dilemmas Jews confronted daily during the war, and the many forms of resistance to persecution—from armed resistance to spiritual, cultural, psychological, and philosophical forms of resistance to persecution. Class sessions will also study attempts to document and historicize the war both under occupation and in its aftermath, the meaning of memory and memorialization, the use of literature and cultural creations as forms of resistance, the nature of psychological responses to trauma and persecution, and theological and religious explanations of the meaning of the Holocaust in its aftermath.
Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM). He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (published by Wayne State University Press, May 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also the co-editor of a collected volume on Jewish Displaced Persons, titled We are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, February 2010).

Wednesdays, October 9, 16, 23, 30. 11:30-1:00. $80 (Fellows $65)

M. Stephen Miller gave a course at the President’s College in the fall of 2012 titled “Shaker Grown and Shaker Made.” Dr. Miller is author of four books about Shaker material culture and contributor to nearly twenty others. He has collected, researched, and curated exhibits about Shaker objects for more than thirty-five years and is an acknowledged authority in the field.

Mondays, October 21, 28; November 4, 11, 18
Is There Such a Thing as the Catholic Novel?
Kathleen McGrory

The critics often pigeonhole such writers as the Irish James Joyce, the English Graham Greene, and the American Flannery O’Connor as “Catholic writers”? Is there such a person, and is there such a thing as “the Catholic novel”? Dr. McGrory will look at the work of these and other authors to explore what some would call the description and others the strait-jacketing of some writers as “Catholic novelists.”

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, she was Dean of Arts and Sciences and
Academic Vice President at Eastern Connecticut State (ECSU), President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education, she taught medieval literature at Georgetown University. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Mondays, October 21, 28; November 4, 11, 18. 1:30-3:00. $90 (Fellows $70).

Tuesdays, October 22; November 19; December 3
Hot Spots and Burning Issues: The Foreign Affairs Discussion Group
Michael Clancy, moderator

Here’s a new opportunity to discuss global issues with the experts. Launched last year in cooperation with the World Affairs Council, the Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated by Government and Politics Professor Michael Clancy, with the participation of additional experts from around the university and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Turkey – Syria – Wikileaks – international migration – food – Brazil – austerity in Europe . . . The list is endless and the topics are fascinating.

Michael Clancy, Professor and Chair of Politics & Government, coordinates the steering committee for the International Studies program. He teaches international politics, including US foreign policy, the politics of war, international political economy, the Iraq war, and international organization and law. His research focuses on the political economy of tourism and the politics of Global Commodity Chains (GCCs). He is author of two books on tourism and development in Mexico and Ireland. His research has also utilized a GCC approach to examine sex tourism in Cuba and the political economy of cruise tourism in the Caribbean. His more recent work looks at nation branding through tourism marketing materials. Before coming to Hartford he taught at Williams, Mount Holyoke and Smith Colleges.

Tuesdays, October 22; November 19; December 3. 5:30-7:00. $60 (Fellows, and members of the World Affairs Council, $30).

Wednesdays, October 30; November 6 & 13
Stravinsky: Reintegrating Music and Movement
Edward Cumming and Stephen Pier

When Sergei Diaghilev commissioned three ballets from the young Russian composer Igor Stravinsky, his action revolutionized both music and dance. First came The Firebird (1910), then Petrushka (1911), and finally The Rite of Spring (1913), all performed in Paris by Diaghilev’s company the Ballets Russes. In November The Hartt Orchestra and the Dance Division will join forces in a production of Petrushka. Maestro
Edward Cumming and director of dance Stephen Pier join forces in this course to introduce us to *Petrushka*, its place in Stravinsky’s work, and the intricacies of its production. Join us for this unique series. Also included as an option: attendance at at least one rehearsal.

**Edward Cumming** is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School and former musical director of the Hartford Symphony Orchestra (2002-2011). Before coming to Hartford, he was Resident Conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and holds an honorary doctorate from Trinity College.

**Stephen Pier**, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

**Edward Gutierrez**

Although insurgencies, sectarian violence and terrorism may appear to be modern problems, they are not. Nations and military tacticians alike have wrestled with how to conduct guerrilla warfare, quash a revolt or conquer an enemy. Since war remains an inherent part of global society, it is pertinent to comprehend how best to deal with America’s adversaries – be it al-Qaeda or North Korea. To understand modern war (i.e. counterinsurgency), an examination of history rather than an overview of technological innovation (i.e. drones) is in order. This course will study the strategists, such as Sun Tzu and Carl von Clausewitz, as well as the strategies, such as counterinsurgency and nuclear deterrence, which have influenced human conflict. From antiquity to the present, we will examine how the history of military theory can instruct the future of American foreign policy.

**Edward Gutierrez**, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique. His book “*Sherman was Right*: The Experience of AEF Soldiers in the Great War” will be published shortly by the University Press of Kansas. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

**Wednesdays, October 30; November 6 & 13, 4:00-5:30. $75 (Fellows $50).**
Thursdays, November 7, 14, 21
Modern Islam: Rumors and Realities
Steven Blackburn

This course will address three aspects of Islam as it is practiced today: the locus of religious authority in Islam, with special attention to Sunni and Shi’i views; Islamic attitudes towards persons of other faiths and their freedom to practice their religion, with a focus on possible roles of shari’a law; and the compatibility between various forms of democracy and Islamic approaches to questions of governance.

Rev. Steven Blackburn, PhD, is Faculty Associate in Semitic Scriptures at Hartford Seminary, where he has taught courses in Islamic Mysticism, Major Themes of the Bible and the Qur’an, Information Literacy for Islamic Studies, Readings in the Qur’an, Readings in the Hadith, and various levels of Arabic, both Classical and Modern Standard. His dissertation (St. Andrews, 1999) addresses the interplay of linguistics and theology as found in first millennium C.E. translations of the Book of Job by Arabic-speaking Jews, Christians, and Muslims of the Middle East and North Africa.

Thursdays, November 7, 14, 21, 4:00-5:30. $65 (Fellows $45).

Mondays, November 25; December 2, 9
The Triumph of Vincent van Gogh
George Lechner

Vincent van Gogh remains one of the most compelling and enigmatic figures in the evolution of modern art. This course will begin by exploring the development of van Gogh’s artistic consciousness from his origins as a compassionate but failed preacher ministering to the rural poor. We will next examine the extension of his spirituality in his tentative and often painful first steps as a painter in Brussels and the Hague. We will then analyze his problematic relationship to the Impressionists in the heady art world of Paris at the end of the century, and examine the flourishing of his distinctive mature style in the sunshine and moonlight of Auvers, Saint-Remy, and Arles. Born and raised in the countryside, van Gogh always had a special affinity for the beauty and power of nature. We will see how he largely succeeded in fulfilling his spiritual longing by seeking and then recording in his intensely personal art the presence of the divine in the physical world. We will be aided in this journey not only by studying his extraordinary drawings and paintings, but also by reading his insightful and heartfelt letters to his much loved brother Theo.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member for the past twenty years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a
chapter to *Secrets of Angels and Demons*, a book critiquing the 2000 Dan Brown bestseller. His expertise led to appearances as commentator in documentary broadcasts on A&E, the BBC, and the History Channel examining *Angels and Demons*.

**Mondays, November 25; December 2, 9.**
10:30-12:00. $60 (Fellows $40).

**Kurt Weill’s *Street Scene*, the Quintessential American Opera**

*Doris Kosloff*

When Kurt Weill (1900-1950), the avant-garde composer of *The Threepenny Opera* and collaborator with the playwright Bertolt Brecht, fled Germany in 1933, he carried with him a history of combining opera with American motifs, particularly a longstanding interest in jazz. Settling in the US in 1935, he immediately became involved in the life of Broadway, studying American popular song and seeking to combine it with opera, much as Leonard Bernstein was to do years later. He called this combination of elements “American opera” or “Broadway opera.” The opera *Street Scene* (1947) was one product of these interests. The Hartt School will mount a production of *Street Scene* in January 2014. This course will serve as an introduction to the work of Weill and to the Hartt production.

**Mondays, November 25; December 2, 9**
4:00-5:30. $60 (Fellows $40).

**Also coming up in Fall 2013 ...**

Our September issue will contain the full program of our September 15 symposium and a list of the lectures and special events taking place during the fall semester.

We will be continuing our Tuesdays at Duncaster lecture series (likely dates are September 10, October 8, November 12, and December 10), along with our Friday lecture series at McAuley (October 4, November 1, December 6).

The Fellows Lecture series, featuring leading researchers and creative artists at the University, will also be announced shortly.

And soon we will start work on planning for the spring.... Among the activities anticipated for Spring 2014 is a trip to Prague led by Professor Jilda Aliotta, and we hope to be offering courses taught by Catherine Stevenson, Robert Churchill, Jacob Harvey, Jennifer Steadman, Stephan Bullard, Amanda Walling, Michael Robinson, Michael Lankester, Mari Firkatian, and numerous others.
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents' College for 2013-2014. $250
   This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents' College

☐ I wish to renew / register as a Fellow of the Presidents' College for 2013-2014. $100

☐ Registration for PC Symposium 2013 (September 15):
   Fellows: $70 before July 31 $80 thereafter
   All others: $95
   Couples, if both are Fellows: $140 before July 31; $150 thereafter
   Friend $25; one friend per Fellow (please add name and address in space below)
   Full-time faculty or staff: $25

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Total: _______
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Name: __________________________________________________________________________________
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STREET                    CITY                            STATE                     ZIP
Telephone:     DAYTIME:  (____)_____-_________   EVENING:  (____)_____-_________
To receive correspondence from course coordinators, please include your email address, if available.
E-mail:  _______________________________.

Fee may be paid by: □ Check       □ Visa       □ MasterCard  □ Discover  □ American Express

Credit Card# _______________________________ Security Code _____________
Exp Date ___________Signature_________________________ Date __________
Shakespeare’s Sonnets. $60 (Fellows $40)
US Supreme Court $80 (Fellows $65)
Community Forum. $10 (Fellows $5, Patrons $50)
Beatles & Classical Music. $90 (Fellows $70)
Paris: Manet to Toulouse-Lautrec. $165 (Fellows $115)
The Changing American Family. $60 (Fellows $40)
Afghan Endgame. $80 (Fellows $65)
Making Connecticut Healthy. $60 (Fellows $40)
Anna Karenina. $80 (Fellows $65)
Responses to the Holocaust. $80 (Fellows $65)
What the Shakers Gave the World. $60 (Fellows $40)
The Catholic Novel. $90 (Fellows $70)
Stravinsky. $75 (Fellows $50)
Art of War. $95 (Fellows $75)
Modern Islam. $65 (Fellows $45)
Hot Spots & Burning Issues. $60 (Fellows and members of World Affairs Council $30)
Vincent van Gogh. $60 (Fellows $40)
Kurt Weill’s Street Scene. $60 (Fellows $40)
Patrick McCaughey in Rome. Deposit $500

Total: ________