**PARIS ~ BEATLES ~ SONNETS ~**

**U.S. SUPREME COURT ~**

**AFGHANISTAN ~**

**AMERICAN FAMILY ~**

**DANCE & MUSIC ~**

**HEALTH ~ ANNA KARENINA ~ WAR ~**

**THE NOVEL ~**

**VAN GOGH ~ ISLAM ~**

**HOLOCAUST ~ SHAKERS ~ KURT WEILL ~**

**WORLD HOT SPOTS**

All this and more in our fall program. See inside!

And don’t forget

**The Presidents’ College Annual Symposium: Showcase 2013**

Sunday, September 15, 2013.

9:30 am – 3:30 p.m.
AS I WRITE THIS MESSAGE, I’m looking at the pictures that Kathy Miller took on the recent PC trip to the UK. Twelve of us rented Godolphin House, in Cornwall, a house whose oldest parts date from the fifteenth century and its newest additions from the seventeenth — a house in which it is alleged that Charles II stayed when, as Prince of Wales, he fled from the Parliamentary forces during the Civil War and took ship to France.

As organizer of the trip, I guess I should leave others to comment. Peg

Bergethon referred to it as “magical”: “When we ate in the beautiful dining room it felt as though we were sharing our meals with many who went before us.” For Peg, the house and its grounds evoked Thomas Hardy, Jane Austen, and the paintings of Constable. It was a full program, with lectures on Cornish history, particularly the history of mining in the area; visits to local beauty spots, historic churches and houses; a meeting with Godolphin’s artist-in-residence, and time in local art museums. For Joan Dusard, Godolphin was “an enchanting place.” For Herb Walker, a highlight was the concert, performed specially for us, by the 17 members of the Penzance Youth String Orchestra, who regaled us with Bach, Nielsen, and Philip Glass. In the pictures, you can see our front door, a view of the house from the back, and several members of the group.

Next up: Rome in October with Patrick McCaughey. See page 13 for details. The trip is almost full, so act fast.

This is the issue of the newsletter in which we announce the courses in our fall program. There’s a lot going on — and something for everyone. I’m particularly pleased that we have more courses in current affairs — and that the Foreign Affairs Discussion Group has morphed into a loosely structured course, offered very inexpensively to PC Fellows and members of the World Affairs Council. Particularly exciting to me are the courses on Paris (with Patrick McCaughey), Stravinsky (with Stephen Pier and Edward Cumming), and Kurt Weill (with Doris Kosloff), but I’m equally pleased to see us branch out in new directions, like health, and the American family. In fact, we’re looking at the possibility of doing a series of events in health in the course of the year. Stay posted on that — and also on our various lecture series and, above all, on our Symposium. We have special discounts for those who sign up before July 31.

HUMPHREY TONKIN
Announcing our Fall Program!

Monday, September 9; Wednesday, September 11; and Friday, September 13
An Introduction to Shakespeare’s Sonnets
Humphrey Tonkin

A favorite topic of journalists interested in the “mystery” of their composition, Shakespeare’s sonnets are among the greatest and most influential of all poems in English. What do we know about their composition, their subject, and the tradition from which they came? This brief course, a prelude to the year’s offerings in the Presidents’ College, will aim to give participants a better understanding of the rhetoric and mode of argument of one of Shakespeare’s greatest achievements.

Humphrey Tonkin, University Professor of the Humanities and President Emeritus of the University, directs the Presidents’ College and teaches Shakespeare in the Theatre Division of The Hartt School. He is author of several books and articles on the poetry of the sixteenth century.

Monday, September 9; Wednesday, September 11; and Friday, September 13. 11:00-12:30. $60 (Fellows $40).

Tuesdays, September 17, 24; October 1, 15
A Round-up of the US Supreme Court’s 2012 Term
Jilda Aliotta

Same-sex marriage, affirmative action, voting rights, search and seizure... In its 2012 term the Supreme Court has once again left its emphatic mark on the way American society is organized. Each year the court is in session from early October to late June. Each term the justices issue between seventy and eighty decisions with full opinions. Some of these decisions are blockbusters, some sleepers. With the 2012 session complete, what are the implications, political and legal, of the decisions handed down, what do they say about the political and legal evolution of the Roberts court and its members, and what does the future hold? Professor Aliotta assesses the past term and looks ahead to some of the major cases to be considered in the upcoming term.

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College regulars for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Tuesdays, September 17, 24; October 1, 15 (no meeting on October 8), 5:00-6:30. $80 (Fellows $65).
Ever since *The Times* made the association in 1963, The Beatles and classical music have been linked: from Leonard Bernstein’s comparing them to Schubert, to the opening passage in *Love Story* (“... she loved Mozart and Bach. And the Beatles”). In what ways is the comparison meaningful? Which similarities are trivial, and which are relevant? This course explores how their musical aesthetic, their influence, and their relationship to the past really do make for a revealing comparison. In addition, we shall examine how we ourselves treat their music as if it were classical. After all, we publish their rejected pieces, strive for “authentic” performances, and, indeed, write about them constantly.

Michael Schiano, associate professor of Musical Theory in The Hartt School, is interested in every aspect of 20th-century music – from Schoenberg to pop – and in the history of music in earlier periods, particularly Beethoven. He has lectured for the President’s College on the Beatles, on Mozart, and on Haydn. He is completing a book on the Beatles and Classical Music.

**Thursdays, September 19, 26; October 3, 10, 17. 2:00-3:30. $90 (Fellows $70).**

Paris re-invented itself in the mid-19th century. Under Baron Haussmann, Prefect of the Seine, the largest mediaeval city in Europe was largely demolished and a gleaming modern city arose. Paris became ‘the capital of the 19th century’. The Paris we know today of the grand boulevards, the dramatic circular turning points and open squares and unparalleled vistas is largely the product of Haussmann and his followers. The social costs were dire with half the population displaced and the ancient neighbourhoods of artisans and workers destroyed.

Charles Baudelaire published *Les Fleurs du Mal* (The Flowers of Evil). The first strikingly modern book of poems in 1852 just as Haussmann’s reconstruction of Paris was getting underway. He was the poet of the underbelly of Paris, the voice of the denizens of the streets, the dark and melancholic side of Parisian life. “The image of woman and the image of death,” Walter Benjamin said of Baudelaire, “intertwined in a third: that of Paris.”

Manet and the Impressionists, the first school of modern art, are their exact contemporaries and the keen observers and painters of the transformation of Paris. They were the first ‘painters of modern life’. They painted both the life of the boulevards and the under-life of the street. How the
new city shaped their art and how they gave Paris its identity form the basis of this lecture series. The relationship of that supremely gifted group of artists – Manet and Degas, Renoir and Monet, Caillebotte and Toulouse-Lautrec – to the Paris of Baron Haussmann and the Paris of Baudelaire is the arresting question we will deal with.

The titles of the five lectures will be:
- **The Capital of the 19th Century: The Transformation of Paris**
- **Democratic Leisure and Café Society**
- **The Performance of Modern Life: Dancers, Singers and Circuses**
- **The Heroism and Intimacy of Modern Life**
- **The Modern Landscape and the Environs of Paris**

**Patrick McCaughey**, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art. He is a frequent lecturer for the Presidents’ College and will lead a Presidents’ College tour to Rome this October.

Fridays, September 20, 27; October 4, 11, 18. 3:00-4:30. $165 (Fellows $115)

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**Tony D. Crespi**, Professor of Psychology, is also a Licensed Psychologist, Licensed Marriage and Family Therapist, and Certified School Psychologist. A Fellow of the American Association of Marriage and Family Therapists and a Diplomate of the American Board of Professional Psychology, he has authored several books as well as hundreds of professional and popular articles. Prior to coming to the University of Hartford he was on staff in a psychiatric hospital for children and worked in private practice.

Tuesdays, September 24; October 1, 8. 11:30-1:00. $60 (Fellows $40)

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**Russ Hoyle**

**Afghan Endgame: Winding Down the War on Terror**

The US withdrawal from Afghanistan after 12 years of war, nine American commanders, and shifting strategic priorities has become a morality play about the vulnerability of a great military power.
and its bitter divisions with a corrupt and uncooperative host ally. The Afghan endgame has been alternately a proving ground for unfamiliar and controversial tactics, a theater of great brutality and bravery, and a test of troops who know they may be the last Americans to die for a mistake. The course will examine how officers and soldiers deal with these realities, the often toxic and deadly relations between US troops and their Afghan allies, and the end of a war that is just as likely to mark a wholesale reassessment and reform of our troubled voluntary military as the fate of a client state halfway around the world that is poised on the edge of civil war.

Russ Hoyle is a former senior editor at *Time*, *The New Republic*, and *The New York Daily News*. He is the author of *Going to War* (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War, and *The Niger Affair*, the foreword to Joseph Wilson’s *The Politics of Truth*. He was a visiting lecturer in 2009 on the Iraq war at Trinity College and has written on Iraq and Afghanistan for *The Daily Beast* and *Nation Online*. He recently has returned from Afghanistan.

**Wednesdays, September 25; October 2, 9, 16, 5:00-6:30. $80 (Fellows $65)**

**Thursdays, October 3, 10, 17**

**Making Connecticut Healthy: How Evidence-Based Analysis of Public Policy Can Improve Our Health**

David Pines and Colleen O’Connor

The United States is one of the wealthiest countries in the world, yet it ranks 32nd in life expectancy. Approximately half of all U.S. adults live with chronic illness and two thirds are overweight or obese. Connecticut, the wealthiest state in the nation, has the fourth highest per capita healthcare spending rate in the country, with chronic conditions accounting for an estimated 75% of that spending. It is becoming increasingly clear that solving health problems involves more than simply improving the healthcare system: researchers have established that other factors, such as social conditions and environment, are responsible for a much greater proportion of poor health outcomes than previously realized. So these problems, too, must be addressed: their mitigation could result in significant reductions in the demand for particular kinds of health care. Through their study of the social and environmental determinants of health, public health advocate Colleen O’Connor and engineer David Pines are pioneering innovative approaches to the management of health, such as Health Impact Assessments (HIAs), which can help improve our health through comprehensive evidence-based analysis of the potential health consequences of proposed public polices which at first sight seem far removed from the health sector. In this course they will describe their path-breaking work.

Colleen O’Connor, MPH, is an independent public health consultant and serves as Chair of Legislative Advocacy for the Connecticut Public Health Association.

David Pines, 2009 Winner of the University’s Roy E. Larsen Award for Excellence in Teaching, spent more than a decade as a practicing engineer before joining the University. He is known for his application of cross-disciplinary knowledge to address real-world problems. Working with Engineers Without Borders, he and his students developed a project to bring clean water to Abheypur, India. Currently, on behalf of the Connecticut Academy of Science and Engineering, he is completing a project for the Department of Public Health and the
Connecticut Legislature Public Health Committee on health impact assessments, aimed particularly at disease prevention. At the University, he chairs the Department of Civil, Environmental and Biomedical Engineering.

**Thursdays, October 3, 10, 17, 5:00-6:30. $60 (Fellows $40).**

**Anna Karenina**
Jane Barstow

In this course we will consider Tolstoy’s brilliant novel in terms of its own time and its continued relevance in the 21st century. *Anna Karenina* is the product of a particularly seminal period in the life of its author and the history of his beloved country. Following the 1861 emancipation of its serfs, almost every aspect of Russian life was a topic of heated debate: politics, economics, education, art, religion, and most especially female sexuality, divorce laws and appropriate roles for women inside and outside the home. While writing the novel Tolstoy himself was increasingly torn between the demands of his wife and family, his dedication to his art, and his intense desire to lead what he considered a pure and moral life. The result is a novel truly epic in scope that combines astute psychological analyses of human behavior, scathing satires of upper-class society, and contrasting portraits of two of the most memorable and fully realized protagonists in literary history: the beautiful adulteress, Anna Karenina, the character Tolstoy both loves and fears and ultimately condemns; and the peasant-loving husband and father, Konstantin Levin, the character Tolstoy models most closely after himself and ultimately redeems. All of this makes for fascinating reading and lively discussion.

**Jane M. Barstow** is Professor Emerita of English. A specialist in contemporary American literature, she is the author of *One Hundred Years of American Women Writing, 1848-1948*. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood, but, as an erstwhile Russian literature minor, her interest extends also to the Russian novel.

**Thursdays, October 3, 17, 31; November 14, 10:30-12:00. $80 (Fellows $65).**

**Responses to the Holocaust**
Avi Patt

This course will explore Jewish and non-Jewish responses to the Holocaust through an examination of social, religious, theological, political, cultural, psychological, and literary responses both during and after the Second World War. We will examine sources that reflect on the ways Jews sought to maintain religious observance under Nazi occupation, the moral and ethical dilemmas Jews confronted daily during the war, and the many forms of resistance to persecution – from armed resistance to spiritual, cultural, psychological, and philosophical forms of resistance to persecution. Class sessions will also study attempts to document and historicize the war both under occupation and in its aftermath, the meaning of memory and memorialization, the use of literature and cultural creations as forms of resistance, the nature of psychological responses to trauma and persecution, and theological and religious explanations of the meaning of the Holocaust in its aftermath.
Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM). He received his PhD from New York University. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (published by Wayne State University Press, May 2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also the co-editor of a collected volume on Jewish Displaced Persons, titled We are Here: New Approaches to the Study of Jewish Displaced Persons (Wayne State University Press, February 2010).

Wednesdays, October 9, 16, 23, 30.
11:30-1:00. $80 (Fellows $65)

M. Stephen Miller gave a course at the President’s College in the fall of 2012 titled “Shaker Grown and Shaker Made.” Dr. Miller is author of four books about Shaker material culture and contributor to nearly twenty others. He has collected, researched, and curated exhibits about Shaker objects for more than thirty-five years and is an acknowledged authority in the field.

Tuesdays, October 15, 22, 29. 11:00-12:30. $60 (Fellows $40).

Is There Such a Thing as the Catholic Novel?
Kathleen McGrory

The critics often pigeonhole such writers as the Irish James Joyce, the English Graham Greene, and the American Flannery O’Connor as “Catholic writers”? Is there such a person, and is there such a thing as “the Catholic novel”? Dr. McGrory will look at the work of these and other authors to explore what some would call the description and others the strait-jacketing of some writers as “Catholic novelists.”

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, she was Dean of Arts and Sciences and
Academic Vice President at Eastern Connecticut State (ECSU), President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education, she taught medieval literature at Georgetown University. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Mondays, October 21, 28; November 4, 11, 18. 1:30-3:00. $90 (Fellows $70).

Tuesdays, October 22; November 19; December 3 Hot Spots and Burning Issues: The Foreign Affairs Discussion Group Michael Clancy, moderator

Here’s a new opportunity to discuss global issues with the experts. Launched last year in cooperation with the World Affairs Council, the Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated by Government and Politics Professor Michael Clancy, with the participation of additional experts from around the university and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Turkey – Syria – Wikileaks – international migration – food – Brazil – austerity in Europe . . . The list is endless and the topics are fascinating.

Michael Clancy, Professor and Chair of Politics & Government, coordinates the steering committee for the International Studies program. He teaches international politics, including US foreign policy, the politics of war, international political economy, the Iraq war, and international organization and law. His research focuses on the political economy of tourism and the politics of Global Commodity Chains (GCCs). He is author of two books on tourism and development in Mexico and Ireland. His research has also utilized a GCC approach to examine sex tourism in Cuba and the political economy of cruise tourism in the Caribbean. His more recent work looks at nation branding through tourism marketing materials. Before coming to Hartford he taught at Williams, Mount Holyoke and Smith Colleges.

Tuesdays, October 22; November 19; December 3. 5:30-7:00. $60 (Fellows, and members of the World Affairs Council, $30).

Wednesdays, October 30; November 6 & 13 Stravinsky: Reintegrating Music and Movement Edward Cumming and Stephen Pier

When Sergei Diaghilev commissioned three ballets from the young Russian composer Igor Stravinsky, his action revolutionized both music and dance. First came The Firebird (1910), then Petrushka (1911), and finally The Rite of Spring (1913), all performed in Paris by Diaghilev’s company the Ballets Russes. In November The Hartt Orchestra and the Dance Division will join forces in a production of Petrushka. Maestro
Edward Cumming and director of dance Stephen Pier join forces in this course to introduce us to *Petrushka*, its place in Stravinsky’s work, and the intricacies of its production. Join us for this unique series. Also included as an option: attendance at at least one rehearsal.

**Edward Cumming** is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School and former musical director of the Hartford Symphony Orchestra (2002-2011). Before coming to Hartford, he was Resident Conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and holds an honorary doctorate from Trinity College.

**Stephen Pier**, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

**Edward Gutierrez**

Tuesdays, November 5, 12, 19; December 3, 10

**The Art of War**

Edward Gutierrez

Although insurgencies, sectarian violence and terrorism may appear to be modern problems, they are not. Nations and military tacticians alike have wrestled with how to conduct guerrilla warfare, quash a revolt or conquer an enemy. Since war remains an inherent part of global society, it is pertinent to comprehend how best to deal with America’s adversaries – be it al-Qaeda or North Korea. To understand modern war (i.e. counterinsurgency), an examination of history rather than an overview of technological innovation (i.e. drones) is in order. This course will study the strategists, such as Sun Tzu and Carl von Clausewitz, as well as the strategies, such as counterinsurgency and nuclear deterrence, which have influenced human conflict. From antiquity to the present, we will examine how the history of military theory can instruct the future of American foreign policy.

**Edward Gutierrez**, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique. His book “*Sherman was Right*: The Experience of AEF Soldiers in the Great War” will be published shortly by the University Press of Kansas. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Tuesdays, November 5, 12, 19; December 3, 10 (no meeting on November 26), 10:30-12:00. $95 (Fellows $75).
Modern Islam: Rumors and Realities
Steven Blackburn

This course will address three aspects of Islam as it is practiced today: the locus of religious authority in Islam, with special attention to Sunni and Shi’i views; Islamic attitudes towards persons of other faiths and their freedom to practice their religion, with a focus on possible roles of shari’a law; and the compatibility between various forms of democracy and Islamic approaches to questions of governance.

Rev. Steven Blackburn, PhD, is Faculty Associate in Semitic Scriptures at Hartford Seminary, where he has taught courses in Islamic Mysticism, Major Themes of the Bible and the Qur’an, Information Literacy for Islamic Studies, Readings in the Qur’an, Readings in the Hadith, and various levels of Arabic, both Classical and Modern Standard. His dissertation (St. Andrews, 1999) addresses the interplay of linguistics and theology as found in first millennium C.E. translations of the Book of Job by Arabic-speaking Jews, Christians, and Muslims of the Middle East and North Africa.

Thursdays, November 7, 14, 21

The Triumph of Vincent van Gogh
George Lechner

Vincent van Gogh remains one of the most compelling and enigmatic figures in the evolution of modern art. This course will begin by exploring the development of van Gogh’s artistic consciousness from his origins as a compassionate but failed preacher ministering to the rural poor. We will next examine the extension of his spirituality in his tentative and often painful first steps as a painter in Brussels and the Hague. We will then analyze his problematic relationship to the Impressionists in the heady art world of Paris at the end of the century, and examine the flourishing of his distinctive mature style in the sunshine and moonlight of Auvers, Saint-Remy, and Arles. Born and raised in the countryside, van Gogh always had a special affinity for the beauty and power of nature. We will see how he largely succeeded in fulfilling his spiritual longing by seeking and then recording in his intensely personal art the presence of the divine in the physical world. We will be aided in this journey not only by studying his extraordinary drawings and paintings, but also by reading his insightful and heartfelt letters to his much loved brother Theo.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member for the past twenty years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a
chapter to *Secrets of Angels and Demons*, a book critiquing the 2000 Dan Brown bestseller. His expertise led to appearances as commentator in documentary broadcasts on A&E, the BBC, and the History Channel examining *Angels and Demons*.

**Mondays, November 25; December 2, 9. 10:30-12:00. $60 (Fellows $40).**

**Kurt Weill’s *Street Scene*, the Quintessential American Opera**

Doris Kosloff

When Kurt Weill (1900-1950), the avant-garde composer of *The Threepenny Opera* and collaborator with the playwright Bertolt Brecht, fled Germany in 1933, he carried with him a history of combining opera with American motifs, particularly a longstanding interest in jazz. Settling in the US in 1935, he immediately became involved in the life of Broadway, studying American popular song and seeking to combine it with opera, much as Leonard Bernstein was to do years later. He called this combination of elements “American opera” or “Broadway opera.” The opera *Street Scene* (1947) was one product of these interests. The Hartt School will mount a production of *Street Scene* in January 2014. This course will serve as an introduction to the work of Weill and to the Hartt production.

**Mondays, November 25; December 2, 9 4:00-5:30. $60 (Fellows $40).**

**Still to come for Fall 2013 ...**

The August issue of the Newsletter will contain a detailed program of our September 15 symposium.

We will also be continuing our Tuesdays at Duncaster lecture series, which we will announce in August, along with our Friday lecture series at McAuley.

The Fellows Lecture series, featuring leading researchers and creative artists at the University, will also be announced shortly.

And soon we will start work on planning for the spring.... Among the activities anticipated for Spring 2014 is a trip to Prague led by Professor Jilda Aliotta, and there will be courses taught by Catherine Stevenson, Robert Churchill, Amanda Walling, Michael Robinson, and numerous others.
Take our Study Tour to Rome with Patrick McCaughey, October 21-28, 2013

The Presidents’ College at the University of Hartford will sponsor a trip to Rome led by noted art historian Patrick McCaughey, former director of the Wadsworth Atheneum and of the Yale Center for British Art, and accompanied by Humphrey Tonkin, former President of the University of Hartford and current Director of the Presidents’ College. Dates will be October 21 to October 28, 2013.

Participation will be limited to 12 people.

This guided tour will include visits to the principal sites of antiquity and leading examples of Renaissance and Baroque architecture and art. The goal will be to provide an overview of the history of Rome from the perspective of an art historian.

Participants should arrive by the evening of Monday, October 21, and will be free to depart on the morning of Monday, October 28. We are willing to assist in booking additional nights for participants who wish to stay longer in Rome.

The cost will include accommodation, all breakfasts and lunches, entry fees to the places on the itinerary, and commentary by the tour guide.

Accommodation has been arranged at the Hotel Colosseum in the heart of the city.

Participants will be responsible for their own travel to and from Rome.

The cost (subject to currency fluctuations) will be $2555 per person, double occupancy; single supplement $490. This figure includes a $500 tax-deductible contribution to the University of Hartford.

To secure a place on the trip, a deposit of $500 per person is required, payable immediately. This deposit is fully refundable until July 31 if your plans change. Please call Judy Kacmarcik at 860.768.4269 to reserve a place. You may pay by credit card or follow your call with payment by check (payable to the University of Hartford).

Payment in full will be required by August 31.

BECOME A FELLOW OF THE PRESIDENT’S COLLEGE FOR 2013-2014

To make the most of your association with the Presidents’ College, sign up as a Fellow.

Fellows
- enjoy significant discounts on courses and other programs;
- have free parking privileges on campus;
- have complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the Libraries: any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew!

Take advantage of all the discounts and opportunities that membership allows.

Sign up now, and register for PC Symposium 2013 for just $70, including lunch — a real bargain!
THE PRESIDENTS’ COLLEGE SYMPOSIUM:
SHOWCASE 2013
– a must for the active Presidents’ College participant!

If you’re planning to take courses in the Presidents’ College this coming academic year and you want to get a flavor of the programs we offer,

Or if you’re curious about the University of Hartford and its programs,

Or if you’re an intellectually inquisitive person who likes a challenge,

Come to the Presidents’ College Annual Symposium, Showcase 2013, on Sunday, September 15.

We’re offering a full day of lectures and discussions under the general heading of “Creativity” — creativity in the arts, creativity and discovery in the sciences, and creative approaches to the future of Connecticut. That takes in pretty much everything...

Among the many topics we hope to address: tourism and economic development in Connecticut, the nature of composition in music and art, art and aging, literary creation, cross-disciplinary work in science and the social sciences. The day’s activities will include a musical performance and numerous panel discussions, and the day will end with a reception with University of Hartford President Walter Harrison. We’ll divide the day into five blocks of time, during which participants will have a choice of three different sessions on different topics. You can pick and choose among the sessions as you wish.

The event will take place in Dana Hall, on the University campus, at 9:30, ending with the reception at 3:30. A box lunch will be provided without charge.

SYMPOSIUM REGISTRATION
All rates include box lunch
Regular rate: $95
Fellows of the Presidents’ College for 2013-2014: $80 ($70 if you register before July 31). Couples, if both are Fellows, $150 ($140 before July 31).
Friends. Fellows who wish to introduce or reintroduce a friend to the Presidents’ College may register him or her for $25 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2009-2010).

Full-time members of the faculty or staff (accompanied by one friend) may register for $25 per person (to cover lunch and registration costs).
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2013-2014. $250
   This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College

☐ I wish to renew / register as a Fellow of the Presidents’ College for 2013-2014. $100

☐ Registration for PC Symposium 2013 (September 15):
   Fellows: $70 before July 31 $80 thereafter
   All others: $95
   Couples, if both are Fellows: $140 before July 31; $150 thereafter
   Friend $25; one friend per Fellow (please add name and address in space below)
   Full-time faculty or staff: $25

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Total: _______
Total Side B (if applicable): _______
Grand Total: _______

Name: __________________________________________________________________________________
Address: ________________________________________________________________________________

STREET               CITY                            STATE                     ZIP

Telephone:             DAYTIME: (____)_____-_________   EVENING: (____)_____-_________

To receive correspondence from course coordinators, please include your email address, if available.
E-mail: ________________________________

Fee may be paid by: ☐ Check     ☐ Visa     ☐ MasterCard     ☐ Discover     ☐ American Express

Credit Card# ___________________________________________     Exp. Date_________________

Signature_____________________________________________________________Date ______________
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<th>Course Title</th>
<th>Price for Regular Students</th>
<th>Price for Fellows</th>
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</thead>
<tbody>
<tr>
<td>Shakespeare’s Sonnets</td>
<td>$60</td>
<td>$40</td>
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<tr>
<td>US Supreme Court</td>
<td>$80</td>
<td>$65</td>
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<tr>
<td>Beatles &amp; Classical Music</td>
<td>$90</td>
<td>$70</td>
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<tr>
<td>Paris: Manet to Toulouse-Lautrec</td>
<td>$165</td>
<td>$115</td>
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<tr>
<td>The Changing American Family</td>
<td>$60</td>
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<tr>
<td>Afghan Endgame</td>
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<tr>
<td>Making Connecticut Healthy</td>
<td>$60</td>
<td>$40</td>
</tr>
<tr>
<td>Anna Karenina</td>
<td>$80</td>
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<tr>
<td>Responses to the Holocaust</td>
<td>$80</td>
<td>$65</td>
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<tr>
<td>What the Shakers Gave the World</td>
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<tr>
<td>The Catholic Novel</td>
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<td>Stravinsky</td>
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<td>Art of War</td>
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<tr>
<td>Modern Islam</td>
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<tr>
<td>Hot Spots &amp; Burning Issues</td>
<td>$60</td>
<td>$30 (members of World Affairs Council)</td>
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<td>Vincent van Gogh</td>
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<td>Kurt Weill’s <em>Street Scene</em></td>
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<td>Patrick McCaughey in Rome. Deposit $500</td>
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