THERE’S A PROGRAM HERE FOR YOU!

MUSIC
Music in Early Childhood.

POLITICS & SOCIETY

SCIENCE

MATHEMATICS
Solving Problems with Polya.

HISTORY

LITERATURE

DANCE
Behind the Magic of Dance. Stravinsky’s Firebird.

ART
Duchamp to Pollock.

LANGUAGE
What Is a Language?

ARCHEOLOGY
The Search for Atlantis.

GARDENING
Basics and Butterflies.

Coming Up…
Basics & Butterflies
March 27

Twilight of the Gods
April 1

Shakespeare Man & Myth
April 2

Women in Leadership
April 2

Duchamp to Pollock
April 4

Science & Public Perception
April 5

Shakespeare & Comedy
April 9

CT and Emancipation
April 10

Foreign Affairs
April 11

Gina Barreca
April 17

Globeskirters
April 25

Music in Early Childhood
April 26

Support the Presidents’ College at our annual

PATRICIA CREMINS LECTURE

Gina Barreca

The Importance of Being Less Earnest

Wednesday, April 17, 2013
1877 Club

Lunch 12:30 pm

See page 8 for details
On behalf of the Volunteers I am so pleased to welcome all of you this afternoon.

It was in 2006 that changes were made regarding the manner in which the Presidents’ College was to continue. It was placed under the umbrella of the University Libraries and Randi Ashton-Pritting became our boss. It has been a marriage made in heaven. Humphrey was made director and the biggest change of all was the Presidents’ College was to be run by volunteers. And so began its renaissance, with an all-out effort made to become better known on campus and in the greater Hartford community. With Humphrey at the helm we slowly began to see our numbers grow. New Fellows were signing up and attendance at our classes was increasing. But it’s been in these past two years that we have seen a marked increase in the number of people signing on as Fellows and registering for classes.

This achievement can be directly attributed to you... to your participation and support. Working together with Humphrey in planning the semester’s program has made it possible for the Presidents’ College to offer many more classes on more varied and interesting topics. Topics that have sparked interest and have brought about an upswing in registrations. Time and again I have Fellows come up to me saying “What terrific program! I can’t make up my mind. I want to take every class shown in the Newsletter!” You professors may not know this, but some of you have groupies... people who will take every class given by particular professors because they like and admire their style, their knowledge and expertise.

Our working together is a win-win situation for all. It augurs continued growth of the Presidents’ College to become and be viewed more and more an integral part of the University. The Presidents’ College helps spread the word about the quality and caliber of the University faculty. It offers a platform through which faculty can be seen and heard and be better known throughout the community.

It’s wonderful for all of us volunteers to know that we are giving time and effort to an enterprise that will continue long after we are gone. We believe this will happen. Your commitment and support guarantees the future of the Presidents’ College — and for that, too, you have our thanks.

I can only echo what Nancy said. We are so lucky to have the support of so many fine teachers. And not only do our professors teach in the program, but also, through our Faculty Advisory Committee, we have their active involvement in the planning and organization of the Presidents’ College. Thank you, Volunteers! Thank you, instructors!

A couple of other messages as we enter (finally) the spring...

We are planning a kind of sampler of the programs of the Presidents’ College for our alumni returning to the University for Commencement. The program, still in the planning stages, will take place in Wilde Auditorium on the afternoon of Friday, May 17. There will be no charge for participation. Please mark your calendars.

And, finally, you’ll notice that, once again, we have closed a couple of our courses because of full enrollment. To be sure of a place, do remember to sign up early! Enjoy the spring with the Presidents’ College!

Humphrey Tonkin
Spring & Summer Courses

Sign up using the registration form at the back of this newsletter

Wednesday & Thursday, March 27 & 28
Basics and Butterflies: Getting the most out of your garden
Amy Sampson & Pamm Cooper

March 27
How to Design a Garden: Practical and Aesthetic Considerations
Amy Sampson

Landscape design principles are the basic concepts that guide us to create landscape designs that are both aesthetically and practical. Environmentally responsive design includes understanding microclimates and a knowledge of which sustainable plants work best in which setting. This talk is an introduction to landscape design principles and a survey of the basics needed to understand typical microclimates, concluding with a presentation of select sustainable plants.

Amy Sampson, a residential and commercial landscape designer, has taught landscape design and horticulture courses at Naugatuck Valley Community College and is landscape design instructor for the CT Nursery & Landscape Association’s accreditation program.

March 28
Butterflies and Their Caterpillars in the Natural and Home Landscape
Pamm Cooper

How do you create a butterfly garden? Start with the natural environment where butterflies find food sources for themselves and host plants for their larvae. Then identify good non-native plants that are excellent nectar sources. Providing food plants for both adults and larvae helps species survive. Pamm Cooper will teach us about the environments of different species and when and where they are likely to be found, as well as where to find butterflies rarely seen in Connecticut.

Pamm Cooper, gardener and nature photographer, has been documenting flora and fauna in Connecticut for many years. She is employed by the UConn Home and Garden Education Center, and recently worked with Dr. David L. Wagner, an entomologist and a professor of ecology and evolutionary biology, and with the Connecticut Department of Energy and Environmental Protection, collecting caterpillars for a biosurvey of the state’s newly acquired Tankerhoosen property in Vernon.

Wednesday & Thursday, March 27 & 28.
10:30-12:00. $40 (Fellows $30)
Twilight of the Gods
Michael Lankester

Richard Wagner’s four immense music dramas Der Ring des Nibelungen, The Ring of the Nibelung are not simply a set of extravagant theatrical works – they are creations which show us a world outside time. Written in the midst of the industrialization of 19th-century Germany, the operas are more than political allegories: they are a mirror held up to the human condition. These six lectures will examine the musical language and symbols of The Ring, and the history, mythology, and philosophy behind Wagner’s massive creation. Two lectures will explore the background to the Ring, in Tannhäuser and Lohengrin, and the origins of the project in the Nibelungenlied, the medieval German epic based on Scandinavian legends, and four further lectures will look at each of the four operas: Das Rheingold, Die Walküre, Siegfried & Götterdämmerung.

Michael Lankester, former Music Director of the Hartford Symphony, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has guest conducted orchestras in Britain and North America, and with such distinguished theater directors as Jonathan Miller, Franco Zeffirelli, and Laurence Olivier. He studied at the Royal College of Music with Sir Adrian Boult and has collaborated with Benjamin Britten, William Walton, and Michael Tippett.

Mondays, April 1, 8, 15, 22, 29, May 6, 4:00-5:30. $110 (Fellows $90)

Shakespeare: The Man and the Myth
Humphrey Tonkin

The Shakespeare we know today was not the Shakespeare of our ancestors. From Shakespeare’s day to this, every age has found new ways of performing and interpreting Shakespeare – ways that invariably tell us something not just about Shakespeare but also about the age itself. In this course we will look at what we know of the life (and authenticity) of Shakespeare, how in the 17th and 18th centuries “Shakespeare the Bard of Avon”
to the age of industrialization and empire, and how in the twentieth century he was
reinterpreted in the light of modernism and of Shakespeare scholarship. In a final
session, we will ask how Shakespeare the shape-changer has undergone these
transformations and what the future holds for this Houdini of intellectual property.

Humphrey Tonkin is Director of the Presidents’ College, University Professor of
the Humanities and a former president of the University. He has written and lectured
extensively on the history and literature of the English 16th and 17th centuries and on
language.

Tuesdays, April 2, 9, 16, 23, 30, 2:00-3:30.
$90 (Fellows $70)
Fridays, April 5, 12, 19
Science and Public Perception
James McDonald

As a society, we constantly confront dilemmas and wrestle with questions regarding science. This course will explore three such questions through the prism of three concrete examples. First, what should society fund and support? We will look particularly at accelerator/collider research. Secondly, what is the responsibility of scientists to people affected by their work? The instructor will draw on his experience in the Marshall Islands, where the US tested their atomic weapons. Third, how should a scientist present his work to the public? Here, global warming and health research will be the topic – both areas where the public is called upon to evaluate competing claims.

James McDonald, associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics and applied radiation protection. He has a secondary interest in applied photonics and the use of lasers in manufacturing. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a Ph.D. from the University of Connecticut and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, like art or science fiction, to illustrate scientific concepts.

Fridays, April 5, 12, 19, 10:30-12:00. $60 (Fellows $40)

Wednesdays, April 10, 17, 24
Connecticut and the Emancipation Proclamation
Bryan Sinche and others

When Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, freeing enslaved people in the Confederate States of America, he set in motion a process that led, over the next several years, to freedom for all those enslaved in the United States and to the further decline of slavery internationally. But the process was neither immediate nor easy, even in the North. As part of our collaboration with the magazine of Connecticut history Connecticut Explored, we have assembled a team of scholars to examine the process, in Connecticut and beyond, that brought the country to this moment in 1863, 150 years ago, and the consequences of the Proclamation’s enactment. The course will be coordinated by Bryan Sinche, of the University of Hartford, with lectures and panel discussions featuring Matthew Warshauer of Central Connecticut State University, Stacey
Close of Eastern Connecticut State University, Christopher Hager of Trinity College, and Elizabeth Rose of the Fairfield Museum and History Center. In May, participants will also be invited to view the exhibition on the Proclamation that will open that month at The Amistad Center for Art & Culture, Hartford, CT.

Bryan Sinche, Associate Professor of English at the University of Hartford, holds a PhD from the University of North Carolina at Chapel Hill. His work appears in such journals as African American Review, Legacy, and Early American Studies. He has published widely on 19th-century maritime literature and culture and is at work on a project on African American autobiography 1797-1914.

Stacey Close, professor of history, philosophy and political science at Eastern Connecticut State University, recently served as an American Council on Education Fellow at Wesleyan University. A leading authority on the history of African Americans in the Hartford area, he has taught at Eastern since 1993 and was a recipient of Eastern’s Teaching Excellence Award in 2004. His forthcoming book on the history of African Americans in Connecticut will be published by Connecticut Explored, The Amistad Center for Art & Culture, and Wesleyan University Press.

Christopher Hager, Assistant Professor of English at Trinity College, studied modern and contemporary American fiction at Stanford and did graduate work on 19th-century American literature in relation to slavery and the Civil War. He recently finished a book, Word by Word: Emancipation and the Act of Writing, which will be published by Harvard University Press in February.

Elizabeth Rose, PhD. is Library Director at the Fairfield Museum and History Center. She is a historian who has taught at Central Connecticut State University, Trinity College, Wesleyan University, and Vanderbilt University.

Matthew Warshauer is Professor of History at Central Connecticut State University, and holds a PhD in American Studies from Saint Louis University. He has served as editor of Connecticut History since 2003. He is coordinator of Connecticut Commemorates the Civil War, a collaborative endeavor of numerous historical societies and organizations, planning events for the 150th anniversary of the American Civil War. His books include Connecticut in the American Civil War: Slavery, Sacrifice, and Survival (2011), Andrew Jackson: First Men, America’s Presidents (2009), and Andrew Jackson and the Politics of Martial Law (2006).

Wednesdays, April 10, 17, 24, 4:30-6:00. $70 (Fellows $50)

God’s Service: The Worcester Sanctuarium of Keith Brown

Unique and beautiful, this illuminated manuscript was composed and illustrated by medieval scholar and U of H alumnus Keith Brown. Written in Latin and based on the 14th-century rite of Catholic Mass from Salisbury, England, it features many period details.

Lecture by Keith Brown, KF Room, April 4, 5:00 pm.
A Luncheon and Lecture to Celebrate the Presidents’ College

THE PATRICIA CREMINS LECTURE

Gina Barreca

The Importance of Being Less Earnest

Wednesday, April 17, 2013

Gina Barreca summarizes her talk in these words: “Why do wit, humor, and awareness matter? Wit, when properly employed, can open doors, repair damage and avoid a crisis. On the other hand, misplaced humor can cut communication, cause embarrassment and create irreparable harm. We’ll talk about how to distinguish one from the other.”

Dr. Gina Barreca, author of It’s Not That I’m Bitter: How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World, has appeared on 20/20, The Today Show, CNN, BBC, Oprah and Dr. Phil to discuss gender, power, politics, and humor. Her earlier books include the bestselling They Used to Call Me Snow White But I Drifted: Women’s Strategic Use of Humor, and Babes in Boyland: A Personal History of Coeducation in the Ivy League. She is Professor of English and Feminist Theory at the University of Connecticut. Her BA is from Dartmouth College, her MA is from Cambridge University, and her PhD is from the City University of New York. Gina writes regularly for Psychology Today, The Chronicle of Higher Education, and The Huffington Post. She grew up in Brooklyn, now lives with her husband in Connecticut, and has two step-sons. She is a member of the Friars’ Club, a “Voices and Visions” honoree of the Connecticut Women’s Hall of Fame, and winner of UConn’s most distinguished teaching award.

Join us on Wednesday, April 17, for the second Patricia Cremins Lecture and Luncheon, a celebration of the memory of our first director and the organization she founded. Lunch in the 1877 Club will begin at 12:30 and the lecture will start at 1:30 p.m. Tickets for the luncheon and lecture $25. All proceeds will go to the Patricia Cremins Fund to support future lectures and activities. Sponsors ($50) and Patrons ($100) will be listed in the program.
Globeskirters: A History of American Women Travelers
Jennifer Steadman

Female travelers, or “globeskirters,” began to crisscross the planet in ever greater numbers in the 19th century. What inspired women to leave the comforts of home to risk the travails of a stagecoach full of strangers, a transatlantic crossing, or a 76-day race to circumnavigate the globe? How did their wide-ranging mobility change the places they visited and the country they called home? We can chart their extraordinary journeys through the things they left behind—photographs, diaries, letters home, or accounts published in books or newspapers. The broader national phenomenon of women’s travel can be traced locally—and we will finish the course with a trip to the Connecticut Historical Society to see firsthand the trunks and traveling costumes that women took with them and the letters, photographs, and diaries they sent home, all of which help tell the stories of their adventures. Offered in cooperation with the Connecticut Historical Society.

Jennifer Bernhardt Steadman (PhD, Emory University) is Adult Programs Manager at the Connecticut Historical Society, and has taught at Emory University and Trinity College in English and Graduate Studies. Her research focuses on women’s history and women’s writing and she is the author of Traveling Economies: American Women’s Travel Writing (2007).

Thurs., April 25, May 2, 9, 16, 10:30-12:00. $75 (Fellows, & members of CHS, $60)

Wednesday, May 1, & Thursday, May 2

Baseball and American Society
Chris Martens

These three lectures will show how baseball has mirrored society in the 20th century and played an important role in civil rights, World War II and, to a lesser extent, gambling.

1. The integration of baseball in 1947 by Jackie Robinson remains one of the defining moments in our nation’s history. The watershed year of 1947 can be considered the beginning of the Civil Rights Movement and led to President Truman integrating the armed forces the following year. Jackie Robinson blazed the trail by writing hundreds of letters to every important politician of the 50’s and 60’s including Eisenhower, Kennedy, Johnson, and Nixon.
2. During World War II, more than 500 major league players served their country, including some of the greatest players of all time – Ted Williams, Bob Feller, Yogi Berra and Hank Greenberg. Many star players were on the front lines and received no preferential treatment. It was a time of great sacrifice in America and baseball helped lead the way. Mobile recruitment centers, bond drives and donations, from blood to scrap metal, all took place at the ballpark. Due to a significant shortage of players, Pete Gray played the outfield for the St Louis Browns with only one arm, Bert Shepherd pitched a game against the Red Sox with an artificial leg and 15-year-old Joe Nuxall pitched in a game for the Cincinnati Reds.

3. In 1919 eight Chicago White Sox players conspired with gamblers to “throw” the World Series against the Cincinnati Reds. This infamous Black Sox Scandal, and the banishment of the eight players for life, including one of the greatest hitters of all-time, Shoeless Joe Jackson, remains the greatest sports crime of the 20th century. The murky story, with death threats, double crosses, missing affidavits, the underworld and an assortment of colorful characters, has been immortalized in movies like Field of Dreams and The Godfather Part II, the Broadway musical Guys and Dolls, and classic novels The Great Gatsby and Shoeless Joe. Arnold Rothstein, kingpin of the New York Jewish mob, likely bankrolled the fix with $80,000. No sports scandal has ever had such a lasting impact. Then, Babe Ruth started hitting home runs and filling stadiums in record numbers – saving baseball from ruin.

We have taken the opportunity of Chris Martens’ brief visit to Connecticut to invite him back to the Presidents’ College. The Wednesday session will consist of two lectures with a coffee break; the Thursday session will add a third lecture, and a reception at the 1877 Club.

Chris Martens is a six time Emmy Award winning executive with 33 years of experience in sports television, the last 23 at ESPN. He began his career as the producer of This Week in Baseball in 1980, wrote the book My Dad, the Babe with Babe Ruth’s only daughter in 1988, and helped create Baseball Tonight and Outside the Lines franchises in 1990, and supervised more than 125 Sportscentury documentaries. Chris lectured on Jewish baseball legends Hank Greenberg, Moe Berg, and Sandy Koufax last year.

Wednesday, May 1, and Thursday, May 2, 3:00-6:00. $75 (Fellows $60)
Tues. & Thurs., May 7, 9, 14, 16
Reading Boccaccio’s Decameron
Maria Esposito Frank

The extraordinarily talented and engaging 14th-century Italian author Giovanni Boccaccio (1313-1375) excelled as a poet of everything from sonnets to romances, but it was as a writer of short fiction that his talents primarily revealed themselves. Revered as the founder of European psychological fiction, Boccaccio is best known for the Decameron, his cycle of one hundred novellas spread over ten “days.” Written in an earthy, direct, and remarkably modern style, these stories tell of characters caught between the vicissitudes of fortune and the pliability and adaptability of human nature. They tell us much about the lives of Boccaccio and his contemporaries, and much about ourselves. Professor Frank will lead us through a selection of highlights of the Decameron to help us understand the glories of this great anthology of stories.

Maria Esposito Frank is Professor of Italian Studies. Educated at the University L’Orientale of Naples, Moscow State University (MGU), and Harvard (PhD), she has taught at Boston College and the University of California at Los Angeles. She is a specialist in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), an edited volume, The Translator as Mediator of Cultures (2010, with Humphrey Tonkin), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She has also published critical essays on various modern and contemporary poets.

Tuesdays & Thursdays, May 7, 9, 14, 16, 1:30-3:00. $75 (Fellows $60)

Fri., May 10; Mon., May 13; Wed., May 15
Vive la France! The Glories of French Opera
Willie Anthony Waters

Join Maestro Willie Anthony Waters in a survey of the glories of French opera. Opera came early to France, in the seventeenth century, and has retained its hold over the Parisian imagination ever since. At the end of the 18th and beginning of the 19th centuries, Paris was the most important center of opera in the world, and composers and performers, among them Donizetti and particularly Rossini gravitated to Paris as their artistic model. In due course the distinctive French style of opera production influenced composers as different as Verdi, Wagner and Tchaikovsky, as well as inspiring a native operatic tradition. Using audio and video examples, Maestro Waters will explore important works written in and for Paris, not only by Rameau, Gluck, Massenet, Thomas, Bizet and Poulenc, but also by Rossini, Donizetti and Verdi, all of whom wrote important works for the Paris Opéra.
Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Friday, May 10; Monday, May 13; Wednesday, May 15. 10:00-12:00. $75 (Fellows $60)

Tuesday-Friday, May 21, 22, 23, 24
Beethoven: The Violin Sonatas
Andrew Smith, with Elina Christova

Ludwig van Beethoven (1770-1827) composed ten violin sonatas between 1797 and 1813. Not only do they offer a window on his life and a way of thinking about him as a composer, but together they provide a fascinating and refreshing glimpse into the development of Beethoven’s growth as a composer from enfant terrible to mature master. Aged 27 and in full possession of the daring style that made him stand far apart from his contemporaries, Beethoven wrote his first nine sonatas in an astounding burst of creativity that lasted a mere six years. At the climax of this explosion of brilliance comes the incomparable “Kreutzer” Sonata, a monumental work with a mythic status that has inspired plays, art and music through several generations. Nine years later, he approached the genre for a final time with his tenth and last violin sonata. It stands alone from the others, pointing forward to the late quartets and the ninth symphony, and foreshadowing the great autumnal works of Brahms. The course will combine commentary and performance. The Elan Duo (Andrew Smith and Elina Christova) will perform all ten of the sonatas in succession over four days, allowing us to trace their musical development in its entirety. Our understanding will be enhanced by an extended commentary on these remarkable works by violinist Andrew Smith, who will discuss each quartet and locate it in relation to Beethoven’s biography.

Andrew Smith was a prizewinning violin student at the Royal Academy of Music, London. He moved to the US in 1996 as Assistant to the Emerson String Quartet, receiving his doctorate at the Hartt School. As a soloist he has performed with orchestras throughout Europe, China and the United States, and his concerts have been broadcast on radio and TV in Italy, Portugal, Spain and China as well as BBC Radio in the UK and CTPTV, WTTW 11, and WFMT Chicago in America.
Beethoven: The Violin Sonatas

The Program

May 21 - Storming Vienna: Op.12
Beethoven's childhood and early training and his struggle to establish himself.

Sonata no.1 in D major op.12 no.1
- Allegro con brio
- Tema con variazioni
- Rondo

Sonata no.2 in A major op.12 no.2
- Allegro vivace
- Andante piu tosto. Allegretto
- Allegro piacevole

Sonata no.3 in E flat op.12 no.3
- Allegro con spirito
- Adagio con molta espressione
- Rondo: Allegro molto

May 22 - Toward Romanticism: Op.23 & 24
The search for a new aesthetic.

Sonata no.4 in a minor op.23
- Presto
- Andante scherzo, piu allegretto
- Allegro molto

Sonata no.5 in F major op.24 "Spring"
- Allegro
- Adagio molto espressivo
- Scherzo: Allegro molto
- Rondo: Allegro ma non troppo

May 23 - Defining the Form: Op.30
Coming to terms with deafness; making and breaking forms; testing the limits.

Sonata no.6 in A major op.30 no.1
- Allegro
- Adagio molto espressivo
- Allegretto con variazione

Sonata no.7 in C minor op.30 no.2
- Allegro con brio
- Adagio Cantabile
- Scherzo: Allegro
- Finale: Allegro; Presto

Sonata no.8 in G major op.30 no.3
- Allegro assai
- Tempo di Minuetto
- Allegro vivace

Two great monuments of the genre and how they came to be.

Sonata no. 9 in A major op.47 "Kreutzer"
- Adagio sostenute - presto
- Andante con variazioni
- Finale: Presto

Sonata no.10 in G major op.96
- Allegro moderato
- Adagio espressivo
- Scherzo: Allegro
- Poco allegretto

Elina Christova, piano, has appeared in Europe and the US as recitalist, soloist and chamber musician. Born in Sofia, Bulgaria, and raised in Vienna, she studied in the preparatory division of the Universität für Musik und Darstellende Kunst. She is a graduate of the Sofia Music School and the Sofia Music Academy. As a Fulbright grantee she joined the Manhattan School of Music, where she earned master's and doctoral degrees.

Tuesday-Friday, May 21, 22, 23, 24, 10:30-12:00. Wilde Auditorium. $65 (Fellows $50)
Our McAuley Lecture Series

Friday, April 26
John Feierabend.
Whatever Happened to Little Miss Muffet? Music in Early Childhood

All children are born with some potential to succeed with music, but they consistently lose their intuitive understanding and expression of music if it is unsupported in their early years by a musical environment that they can share in and imitate. In recent decades we have changed from a society of music makers to a society of music consumers, and the rich repertoire of folk songs and rhymes that has nurtured musical development in children for centuries has been fading. The result is not merely a lack of musical development, but also interactions that play an important role in young children’s social development. This presentation will discuss the work that has been done to preserve this precious repertoire and share some activities from our folk heritage that develop young children’s

agonizing tragedy, and quiet sorrow that blurred the boundary between the real world and painted illusion. His pictures established a new language for art that communicated intense drama and immediacy. The course will explore what made Caravaggio’s style so innovative, with its hallmark chiaroscuro and masterful staging. It will survey the evolution of Caravaggio’s work from his early genre scenes to the profound religious paintings he did later in his career. He left an indelible mark on generations of painters who followed in his wake: his approach to painting became an international movement taken up by artists from all over Europe. The course scheduled in conjunction with the exhibition “Burst of Light: Caravaggio and His Legacy” at the Wadsworth Atheneum (March 6–June 16, 1013), and will be followed by a visit to the exhibition.

Alexandra Onuf one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the sixteenth and seventeenth-century Low Countries. She is currently working on a book on landscape prints and the depiction of the countryside in early modern Netherlands.

Wednesday, Thursday, Friday, May 29, 30, 31
10:30–12:00. $60 (Fellows $45)

Mon. & Thurs., June 3, 6, 10, 13
An Introduction to James Joyce’s Finnegans Wake
Kathleen McGrory

Celebrate spring by finding your own path through Joyce’s final work, Finnegans Wake (no apostrophe, please), a celebration of rebirth, resurrection and the Family of Man. Meet his Adamic-Everyman hero, Humphrey Chimpden Earwicker, HCE (Here Comes Everybody), who embodies every man who’s ever had a great fall. Meet his wife, Anna Livia Plurabelle (ALP, the first letter of the alphabet, the River Liffey), earth-mother of twins, Shem and Shaun, (Mutt and Jeff, Yin and Yang), all opposites, rivals, rivae, banks of the Liffey. Meet their daughter Isabel-Iris, the rainbow. Discover the pleasures of a book that employs all the resources of allusive English, a punning, musical language created by Joyce out of the history of languages and the geography of the city of Dublin for this telling of his final story (yes, there is a plot!) about family life at the level of myth. Think of this Introduction to the most challenging book ever written in English (yes, it is English, as you’ve never read it before) as
musical intelligence, musical behavior and musical spirit.

John M. Feierabend, Professor of Music Education and Director of the Division of Music Education at The Hartt School, is internationally known as a specialist in early childhood education.

Lectures are at 1:00 pm in the auditorium at the McAuley. Each lecture is followed by a reception.

Admission free for Fellows of the Presidents’ College, $15 per lecture for others.

Entrance to the McAuley is on Steele Road in West Hartford. Park in the upper visitors’ parking lot and go to Building A.

U of H Humanities Center Lectures: “Love and Desire” Tuesdays, 7:30-9:00 pm Mali Lecture Hall 2

April 2. Losing Love. Martin Hägglund.
April 16. Fires Dared to Ignite. Garren Small
April 23. Yard Work is Hard Work. Jodie Mack

Details: 860.768.4315
http://www.hartford.edu/daily/article/View/14350

Tues. & Fri., June 11, 14, 18, 21
Jeffrey Toobin on the US Supreme Court: A Book Club
Jilda Aliotta
Tuesdays and Fridays, June 11, 14, 18, 21.
10:00-11:30. $75 (Fellows $60). Enrollment limited to 20!
THIS COURSE IS NOW CLOSED

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, she was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State (ECSU), President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education, she taught medieval literature at Georgetown University. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Mondays & Thursdays, June 3, 6, 10, 13.
10:00-11:30. $70 (Fellows $55)

Mon., Wed., Fri., June 24, 26, 28; Mon. July 1
The American Revolution: Myths, Realities and Legacy
Edward Gutierrez

This year marks the 230th anniversary of the signing of the Treaty of Paris (3 September 1783), which ended the American War of Independence and created our republic. As we approach this year’s Fourth of July, this course cuts through the Revolution’s romantic haze, which persists to this day, and presents the brutal actuality of the conflict: a civil war that pitted Loyalists against Patriots, with colonists caught between. The four lectures of this series will center on these key areas: why the war was fought; how the war was fought; the war’s impact on society; and the war’s impact on history.

The Revolution remains essential to understanding our modern political tensions, and is as relevant today as it was 230 years ago.

Dr. Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique and is currently writing a book tentatively titled “Sherman was Right”: The Experience of AEF Soldiers in the Great War. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Mon. June 24; Wed, June 26; Fri. June 28; Mon. July 1. 10:30-12:00. $75 (Fellows $60)
VOLUNTEER VOICES
A series featuring our Volunteers
by Cheri Altman

The Presidents’ College has attracted a cadre of enthusiastic volunteers with diverse life experiences who are integral to the planning and facilitation of its programs....

The Presidents’ College is fortunate to have someone with Nancy Mather’s job history, enthusiasm and dedication to serve as our founding Chairperson of Volunteers.

In 1966 Nancy and her husband Steve moved to Glastonbury with their three children, Stephen, Robert and Nancy Ellen. Following Steve’s untimely death in 1970, Nancy resumed her career in banking. Starting at Hartford National Bank in 1970 as a customer service representative, she subsequently segued into marketing, became the bank’s director of social events and ultimately the manager of the financial counseling center in the retail banking department.

A co-worker at Hartford National Bank introduced Nancy to her brother, Walter Mather. Nancy and Walter were married in 1980.

Nancy’s first experience with the Presidents’ College happened when a friend invited her to a special program featuring Jonathan Miller, Humphrey Tonkin and Mark Lamos at the Wilde Auditorium. She was completely captivated and vowed when she retired she would become involved with the Presidents’ College. Nancy retired from the Hartford National Bank in 1994 and she and Walter began attending Shakespeare classes taught by Humphrey Tonkin.

During a critical period for the survival of the Presidents’ College, Nancy was part of a marketing survey that helped create the Presidents’ College as we know it today. She has been tireless in promoting the programs, organizing and hosting social events and co-chairing volunteer meetings. Nancy feels she has been well rewarded for her efforts. As she says: “From the very beginning, attending classes with Walter was a wonderful addition to my life.” Now that Walter is no longer able to participate, Nancy is even more appreciative of the intellectual stimulation and social support provided by the President’s College.

TUESDAYS AT DUNCASTER

Tuesdays at Duncaster is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The lecture (and reception following) is free to Fellows of the Presidents’ College ($15 for non-fellows); dinner is $25.

May 14, 4:45 pm., followed by reception and dinner
Catherine Certo and David Knapp
Advances In Health Care: Mechanical Enhancements to Mobility

The University of Hartford began its physical therapy program in the 1990s. Since then, the program has grown to include advanced degrees in the field and enhanced research capabilities, including cooperative research with the College of Engineering and Technology and a particular concentration in prosthetics and orthotics. Catherine Certo will update us therapies for joint replacement, and David Knapp will discuss prosthetics and orthotics.

Catherine Certo is Professor and Chair of Physical Therapy, and David Knapp is Academic Director of the Prosthetics and Orthotics Program and Assistant Professor of Rehabilitation Sciences.

For our April 9 program, see page 5
Please check relevant items and indicate amount paid at right.

- I wish to register as a Patron of the Presidents’ College for 2012-2013. $250
  (Includes registration as a Fellow and a $175 tax-deductible contribution)
- I wish to register as a Fellow of the Presidents’ College for Spring 2013. $75
- Basics and Butterflies. $40 (Fellows $30)
- Twilight of the Gods. $110 (Fellows $90)
- Shakespeare Man and Myth. $90 (Fellows $70)
- Science and Public Perception. $60 (Fellows $40)
- Emancipation Proclamation. $70 (Fellows $50)
- Globeskirtsers. $75 (Fellows and Members of CHS $60)
- Baseball and Its History. $75 (Fellows $60)
- Boccaccio’s Decameron. $75 (Fellows $60)

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Total: ______
Total Side B (if applicable):_____
Grand Total:_______

Name: ____________________________________________

Address: __________________________________________

Telephone: DAYTIME: (_____)-_________ EVENING: (_____)-_________

To receive correspondence from course coordinators, please include your email address, if available.
E-mail: ________________________________.

Fee may be paid by:  □ Check  □ Visa  □ MasterCard  □ Discover  □ American Express

Credit Card# ________________________________ Security Code ___ ___ __

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Questions? 860.768.4269 or pcollege@hartford.edu.
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<thead>
<tr>
<th>Lecture</th>
<th>Cost for Fellows</th>
<th>Cost for Others</th>
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<tr>
<td>French Opera.</td>
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<td>Beethoven's Violin Sonatas.</td>
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<td>Caravaggio.</td>
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<td>Finnegans Wake.</td>
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<tr>
<td>American Revolution.</td>
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<tr>
<td>Foreign Affairs Discussion Group.</td>
<td>$15</td>
<td>$20</td>
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- I plan to attend the following Duncaster lectures. Lectures free for Fellows ($15 for all others), plus $25 for dinner.
  - Humphrey Tonkin on Shakespeare and Comedy
  - Catherine Certo on Health Care

- I plan to attend the following McAuley lecture. (Lecture and reception free for Fellows, $15 for all others)
  - John Feierabend on Music in Early Childhood

- I plan to attend the Patricia Cremins Lecture and luncheon on April 17
  - as a Patron ($100)
  - as a Sponsor ($50)
  - as a regular attendee ($25)

Total, Side B: _______