March 1, 2013
Number 113

Coming Up...

Behind Magic of Dance
March 4

Consuming Ireland
March 6

Heaney & Friends
March 7

Solving Math Problems
March 8

Opera in America
March 12

Stravinsky: Rite of Spring
March 14

The Irish Condition
March 14

Foreign Affairs: Ireland
March 14

Searching for Shangri-La
March 22

Basics & Butterflies
March 27

Twilight of the Gods
April 1

IT’S ALL HERE!

Wagner — Gardening — French opera — The Supreme Court — Irish Poetry — Caravaggio — The Rite of Spring — The Emancipation Proclamation — Gina Barreca...

Odd juxtapositions? There’s lots of ways of examining the human condition. Find out with the Presidents’ College...

Look inside for our current programs — and the first announcement of our summer offerings. And don’t forget our April 17 fundraiser with writer Gina Barreca!
that day. Later in the afternoon, Dr Ó Giollagáin will give a lecture on Irish Language and Culture, and that evening he will join the Foreign Affairs Discussion Group, whose March topic will be ... Ireland.

March is a big month for the Celts. March 1 is St. David's Day, Welsh patron saint; and March 5 is St. Piran's Day, which all good Cornishmen celebrate. And, in case you were wondering, the Presidents’ College visit to Cornwall is all set for June 8-15, when we’ll take over the 17th-century Godolphin House for the week and learn about the history and culture of this remote and fascinating corner of England. And here it is....

March 14 will be a busy day, since it’s also the day of the trip to Amherst to see the Joffrey Ballet perform Stravinsky’s *Rite of Spring* just one hundred years after its first performance. Sally Williams is drumming up business, as I am sure will Stephen Pier, when his course on dance begins on March 4.

You will note that we have had to close two courses that begin in early March: Catherine Stevenson’s course on the novel and Anne Knapp’s course on First Ladies reached the capacity of the KF Room – something that has already happened with two of our February courses: Edward Cumming on the elements of music, and Willie Anthony Waters on Verdi. As our numbers continue to grow, we are likely to see more such situations – so please sign up in good time for the courses you want to take.

As I look at the next month or so, I must say that the course that really excites me is the blockbuster coming at the beginning of April: Michael Lankester on Richard Wagner. This is not just your run-of-the-mill course: Michael has been researching the origins of Wagner’s Ring in his other operas and in the rich diversity of medieval German culture. The course will cover not only music but also folklore, history and literature as well, in fact an entire world view, in all its anxiety-provoking and mysterious complexity.

But perhaps the biggest news in this March newsletter is the opening of registration for our summer season. The months of May and June will begin, appropriately enough, with baseball – but along the way they will take in Boccaccio, Caravaggio (in time for the Atheneum exhibition), French opera, the Supreme Court (this time on Jeffrey Toobin’s new book; Jilda Aliotta is saving her round-up of the Supreme Court session until September), the American Revolution (with Ed Gutierrez), and two extraordinary events: Kathleen McGroarty will tackle that most puzzling but splendidly entertaining of all novels, James Joyce’s *Finnegans Wake* (a summer project to end all summer projects...), and Andrew Smith will lead us through performance and commentary covering all ten of Beethoven’s violin sonatas over a four-day period. It doesn’t get much better than that.

**Humphrey Tonkin**
Spring Courses

Sign up using the registration form at the back of this newsletter

Wednesdays, February 27, March 6, 13, 20
Poetry of Mary Oliver
Kathleen McGrory

Mary Oliver has, since the 1960s, made New England, Cape Cod and Provincetown the settings for her best poems about people and wildlife and nature. Now 77, she still draws upon solitude, privacy and imagery from her daily walks near the shore, her woods, ponds and wetlands, to express the highs and lows of human life. She invites readers to ride on her imagination from “here” out to the mysterious universe, beyond politics and gender narrative, to locate the woman’s self “in the family of things.” This course will begin with her latest collection, A Thousand Mornings.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University, President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Wednesday, February 27, March 6, 13, 20, 2:00-3:30. $75 (Fellows $60)

Fridays, March 8, 15, 22
Solving Problems with Pólya
Jean McGivney Burelle

George Pólya (1888-1985), a Hungarian Jewish mathematician, was professor of mathematics at Stanford University in the 1940s and 1950s. He became known in mathematics education for his work in heuristics, or problem-solving strategies. This course will investigate problems from Pólya’s famous book How to Solve It, using problem-solving strategies mathematicians employ, such as working backwards, examining fewer cases, or solving a simpler problem. The problems come from a range of fields including elementary number theory, algebra, geometry, graph theory, and probability. No prerequisite knowledge is needed, just a curious mind and a sharp pencil.

Jean McGivney-Burelle is an Associate Professor of Mathematics and Chairs the Dept. of Education at the University. She also directs the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of
undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Fridays, March 8, 15, 22, 10:30-12:00. $60 (Fellows $40) [NOTE CHANGE OF DATE]

Mondays, March 4, 11, 18

Behind the Magic of Dance
Stephen Pier

We will take our guests behind the scenes of a dance production, revealing what happens before an audience is invited in to see the theatrical event. We will see what goes into training dancers, choreographing a piece, rehearsing a production, building costumes and sets, arranging lighting and sound, and handling finances.

Stephen Pier, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as a dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Monday, March 4, 11, 18, 2:00-4:00. $70 (Fellows $50).

Tuesdays, March 5, 9, 16

Childhood Interrupted: Great Expectations and Mill on the Floss
Catherine Stevenson

Tuesdays, March 5, 19, April 2, 16

First Ladies of the White House: From Martha Washington to Michelle Obama
Anne Knapp

Tuesdays, March 5, 12, 19

Heaney and Friends: Seamus Heaney and Irish Poetry
Joseph Voelker

Seamus Heaney, Nuala Ni Dhomhnaill, and Paul Muldoon are three important Irish poets of the latter half of the 20th century who continue working today. In three sessions, in book club format, we will explore defining aspects of their poetry. Heaney from early days defined writing as historical excavation; Nuala Ni Dhomhnaill opted for Irish as the medium for her frank exploration of bodily experience; Paul Muldoon chose to toss a verbal salad that some trace back to James Joyce. Heaney mentored Muldoon; Muldoon and Heaney both translate Ni Dhomhnaill.
Joseph Voelker, Dean of Arts and Sciences, has combined college administration at the University of Hartford and Franklin & Marshall College with a lifetime of study of Joyce and Irish literature.

**Thursdays, March 7, 14, 21, 2:00-3:30. $60 (Fellows $40)**

**Thursday, March 14**
A visit to the Fine Arts Center, Amherst, to see Stravinsky’s *Rite of Spring*

On May 29, 1913, at the first performance of Igor Stravinsky’s ballet *The Rite of Spring*, catcalls and fist-fights broke out in the Paris theater where it was presented. Today it is recognized as one of the most magnificent musical and dance masterpieces of the 20th century. One hundred years after the first performance of *The Rite of Spring*, Chicago’s famed Joffrey Ballet will bring it to the Fine Arts Center at the University of Massachusetts, Amherst, for a single performance on Thursday, March 14. Join the Glastonbury Adult & Continuing Education Program for an evening trip to Amherst to see the Joffrey Ballet in this not-to-be-forgotten event. Also on the program: Stanton Welch’s new work *Son of Chamber Symphony*, with music by John Adams, and William Forsythe’s *In the middle, somewhat elevated*. Arrival in time to attend a pre-performance talk at 6:30.

**Thursday, March 14. Departure: 4:00 pm from Glastonbury, 4:30 pm from University of Hartford campus. Trip fee (including bus and ticket to the performance) $78.00.**

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**Basics and Butterflies: Getting the most out of your garden**

The Presidents’ College presents its first course on gardening – a two-session introduction to designing, particularly the design of plantings that attract butterflies.

**Wednesday & Thursday, March 27 & 28**

**Basics and Butterflies: Getting the most out of your garden**

The Presidents’ College presents its first course on gardening – a two-session introduction to designing, particularly the design of plantings that attract butterflies.

**Wednesday:**

**How to Design a Garden: Practical and Aesthetic Considerations**

Amy Sampson

Landscape design principles are the basic concepts that guide us to create landscape designs that are both aesthetically and practical. Environmentally responsive design includes understanding microclimates and a knowledge of which sustainable plants work best in which setting. This talk is an introduction to landscape design principles and a survey of the basics needed to understand typical microclimates, concluding with a presentation of select sustainable plants.

Amy Sampson, a residential and commercial landscape designer, is owner of AES Landscape Design & Consultation in Cheshire. She has taught landscape design and horticulture courses at Naugatuck Valley Community College and is landscape design instructor for the Connecticut Nursery & Landscape Association’s accreditation program. She has also taught classes for the Connecticut Master Gardener continuing education program and conducts talks for nurseries, garden clubs, and horticulture-related groups across Connecticut.

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**Presidents’ College**

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**Parking for Visitors**

If you are not a Fellow of the Presidents’ College, park in the Visitors section of K Lot or in F Lot (in front of the Lincoln Theater).

**What is QR Code?**

QR Code (Quick Response Code) is a type of matrix barcode (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background. The information encoded can be made up of four standardized kinds (“modes”) of data (numeric, alpha-numeric, byte/binary, Kanji), or through supported extensions.


Search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.
Thursday:
Butterflies and Their Caterpillars in the Natural and Home Landscape
Pamm Cooper

How do you create a butterfly garden? We will start with a look at the natural environment where butterflies find food sources for themselves and host plants for their larvae. We will identify good non-native plants that are excellent nectar sources. As there are two distinct phases in the life of butterflies, the importance of providing larval host plants should not be overlooked. Providing food plants for both adults and larvae helps species survive as their natural habitats disappear. Learn about the environments of different species and when and where they are likely to be found, as well as where to find butterflies rarely seen in Connecticut. Also discussed will be rearing tips for those who would like to raise caterpillars.

Pamm Cooper, gardener and nature photographer, has been documenting flora and fauna in Connecticut for many years. She is employed by the UConn Home and Garden Education Center, and recently worked with Dr. David L. Wagner, an entomologist and a professor of ecology and evolutionary biology, and with the Connecticut Department of Energy and Environmental Protection, collecting caterpillars for a biosurvey of the state’s newly acquired Tankerhoosen property in Vernon. Her particular interests in recent years have been studying birds and insects, and especially documenting life cycles of butterflies, moths, caterpillars, and other insects by means of photographic records.

Mondays, April 1, 8, 15, 22, 29, May 6
Twilight of the Gods
Michael Lankester

Richard Wagner’s four immense music dramas Der Ring des Nibelungen, The Ring of the Nibelung are not simply a set of extravagant theatrical works – they are creations which show us a world that exists outside of time. Written in the midst of the industrialization of 19th-century Germany, the operas are more than political allegories: they are a mirror held up to the human condition. These six lectures will examine the musical language and symbols of The Ring, and the history, mythology, and philosophy behind Wagner’s massive creation. Two introductory lectures will explore the background to the Ring, in Tannhäuser and Lohengrin, and the origins of the project in the Nibelungenlied, the medieval German epic based on Scandinavian legends, and four further lectures will look at each of the four operas of the Ring: Das Rheingold, Die Walküre, Siegfried & Götterdämmerung.

Michael Lankester, former Music Director of the Hartford Symphony, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has guest conducted orchestras in Britain and North America, and with such distinguished theater directors as Jonathan Miller, Franco Zeffirelli, and Laurence Olivier. He studied at the Royal College of Music with Sir Adrian Boult and has collaborated with Benjamin Britten, William Walton, and Michael Tippett.
Tuesdays, April 2, 9, 16, 23, 30

Shakespeare: The Man and the Myth
Humphrey Tonkin

The Shakespeare whom we know today was not the Shakespeare of our ancestors. From Shakespeare’s day to this, every age has found new ways of performing and interpreting Shakespeare — ways that invariably tell us something not just about Shakespeare but also about the age itself. In this course we will look at what we know of the life (and authenticity) of Shakespeare, how in the 17th and 18th centuries “Shakespeare the Bard of Avon” emerged as a negotiable commodity, how in the nineteenth century he was adapted to the age of industrialization and empire, and how in the twentieth century he was reinterpreted in the light of modernism and of Shakespeare scholarship. In a final session, we will ask how Shakespeare the shape-changer has undergone these transformations and what the future holds for this Houdini of intellectual property.

Humphrey Tonkin is Director of the Presidents’ College, University Professor of the Humanities and a former president of the University.

Tuesdays, April 2, 9, 16, 23, 30

From Duchamp to Pollock: The 20th-century avant-garde in art
Zina Davis

Marcel Duchamp (1887-1968) and Jackson Pollock (1912-1956) are considered among the most influential artists of the 20th century. Each sent shock waves across the art world, changing the course of art history and the basic notion of what is art. From Duchamp’s “Readymades,” where art is driven by ideas, to Pollock’s Action Paintings, which celebrate emotion and process, both refused to follow a conventional artistic path. This course examines the influence of Duchamp - Dada and Surrealism - on the origins of Abstract Expressionism and Pollock’s drip paintings, along with Pop and other art movements of the period.

Zina Davis is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis served on the faculty of the university, developed courses in museum and curatorial practices, and has written extensively on the subject of contemporary art.

Thursdays, April 4, 11, 18. 10:30-12:00. $60 (Fellows $40)

Fridays, April 5, 12, 19

Science and Public Perception
James McDonald

As a society, we constantly confront dilemmas and wrestle with questions regarding science. This course will explore three such questions through the prism of three concrete examples. First, what should society fund and support? We will look particularly at accelerator/collider research. Secondly, what is the responsibility of
scientists to people affected by their work? The instructor will draw on his experience in the Marshall Islands, where the US tested their atomic weapons. Third, how should a scientist present his work to the public? Here, global warming and health research will be the topic—both areas where the public is called upon to evaluate competing claims.

James McDonald, associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics and applied radiation protection. He has a secondary interest in applied photonics and the use of lasers in manufacturing. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a Ph.D. from the University of Connecticut and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, like art or science fiction, to illustrate scientific concepts.

Fridays, April 5, 12, 19, 10:30-12:00. $60 (Fellows $40)

On the Twentieth Century
It’s a delightful ride on the Twentieth Century Limited luxury liner, as a down-and-out Broadway producer pulls out all the stops to convince his former muse and lover, now a successful film actress, to return to Broadway in his new play. Her temperament, not to mention a jealous new lover and a religious fanatic along for the ride, make for lunacy on the rails. Music by Cy Coleman, lyrics and book by Betty Comden and Adolph Green, and direction by Robert Davis. Thursday through Saturday, March 14-16, 7:30 PM. Sunday, March 17, 3:00 PM. Millard Auditorium

Wednesday, April 10, 17, 24
Connecticut and the Emancipation Proclamation
Bryan Sinche and others

When Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, freeing enslaved people in the Confederate States of America, he set in motion a process that led, over the next several years, to freedom for all those enslaved in the United States and to the further decline of slavery internationally. But the process was neither immediate nor easy, even in the North. As part of our collaboration with the magazine of Connecticut history Connecticut Explored, we have assembled a team of scholars to examine the process, in Connecticut and beyond, that brought the country to this moment in 1863, 150 years ago, and the consequences of the Proclamation’s enactment. The course will be coordinated by Bryan Sinche, of the University of Hartford, with lectures and panel discussions featuring Matthew Warshauer of Central Connecticut State University, Stacey Close of Eastern Connecticut State University, Christopher Hager of Trinity College, and Elizabeth Rose of the Fairfield Museum and History Center. In May, participants will also be invited to view the exhibition on the Proclamation that will open that month at The Amistad Center for Art & Culture, Hartford, CT.

Bryan Sinche, Associate Professor of English at the University of Hartford, holds a PhD from the University of North Carolina at Chapel Hill. His work appears in such journals as African American Review, Legacy, and Early American Studies. He has published widely on 19th-century maritime literature and culture and is at work on a project on African American autobiography 1797-1914.
**PLAYHOUSE ON PARK**

March 6–24

**PLAY IT AGAIN, SAM**

Woody Allen's vastly entertaining play that inspired the famous film of the same name, *Play it Again, Sam* follows the life of Allan Felix, a recent divorcé whose interactions with women have forced him to rely on the advice of his hero, Humphrey Bogart. In this unique comedy, worlds collide as Allan attempts to navigate the unfamiliar territory of falling in love. An incredibly joyful play that echoes *Casablanca*, Woody Allen's *Play it Again, Sam* captures the heart as it follows Allan on his quirky, fantastic journey.

"Hilarious. A cheerful romp. Not only are Mr. Allen's jokes and their follow ups, asides and twists audaciously brilliant, but he has a great sense of character." - New York Times

**Box Office**
Tuesday through Friday 10am-6pm, Saturday 10am-2pm and 2 hours prior to curtain. Closed Sunday and Monday.
860-523-5900 Ext. 10

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**Stacey Close**, professor of history, philosophy and political science at Eastern Connecticut State University, recently served as an American Council on Education Fellow at Wesleyan University. A leading authority on the history of African Americans in the Hartford area, he has taught at Eastern since 1993 and was a recipient of Eastern’s Teaching Excellence Award in 2004. His forthcoming book on the history of African Americans in Connecticut will be published by *Connecticut Explored*, The Amistad Center for Art & Culture, and Wesleyan University Press.

**Christopher Hager**, Assistant Professor of English at Trinity College, studied modern and contemporary American fiction at Stanford and did graduate work on 19th-century American literature in relation to slavery and the Civil War. He recently finished a book, *Word by Word: Emancipation and the Act of Writing*, which will be published by Harvard University Press in February.

**Elizabeth Rose**, PhD. is Library Director at the Fairfield Museum and History Center. She is a historian who has taught at Central Connecticut State University, Trinity College, Wesleyan University, and Vanderbilt University.

**Matthew Warshauer** is Professor of History at Central Connecticut State University, and holds a PhD in American Studies from Saint Louis University. He has served as editor of *Connecticut History* since 2003. He is coordinator of Connecticut Commemorates the Civil War, a collaborative endeavor of numerous historical societies and organizations, planning events for the 150th anniversary of the American Civil War. His books include *Connecticut in the American Civil War: Slavery, Sacrifice, and Survival* (2011), *Andrew Jackson: First Men, America’s Presidents* (2009), and *Andrew Jackson and the Politics of Martial Law* (2006).

**Wednesdays, April 10, 17, 24, 4:30-6:00. $70 (Fellows $50)**

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**Thursdays, April 25, May 2, 9, 16**

**Globeskirters: A History of American Women Travelers**

**Jennifer Steadman**

Female travelers, or “globeskirters,” began to crisscross the planet in ever greater numbers in the 19th century. What inspired women to leave the comforts of home to risk the travails of a stagecoach full of strangers, a transatlantic crossing, or a 76-day race to circumnavigate the globe? How did their wide-ranging mobility change the places they visited and the country they called home? We can chart their extraordinary journeys through the things they left behind—photographs, diaries, letters home, or accounts published in books or newspapers. The broader national phenomenon of women’s travel can be traced locally—and we will finish the course with a trip to the Connecticut Historical Society to see firsthand the trunks and traveling costumes that women took with them and the letters, photographs, and diaries they sent home, all of which help tell the stories of their adventures. Offered in cooperation with the Connecticut Historical Society.

**Jennifer Bernhardt Steadman** (PhD, Emory University) is Adult Programs Manager at the Connecticut Historical Society, and has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing and she is the author of *Traveling Economies: American Women’s Travel Writing* (2007).

**Thurs., April 25, May 2, 9, 16, 10:30-12:00. $75 (Fellows, & members of CHS, $60)**
Wednesday, May 1, & Thursday, May 2
Baseball and American Society
Chris Martens

These three lectures will show how baseball has mirrored society in the 20th century and played an important role in civil rights, World War II and, to a lesser extent, gambling.

1. The integration of baseball in 1947 by Jackie Robinson remains one of the defining moments in our nation’s history. The watershed year of 1947 can be considered the beginning of the Civil Rights Movement and led to President Truman integrating the armed forces the following year. Jackie Robinson blazed the trail by writing hundreds of letters to every important politician of the 50’s and 60’s including Eisenhower, Kennedy, Johnson, and Nixon.

2. During World War II, more than 500 major league players served their country, including some of the greatest players of all time – Ted Williams, Bob Feller, Yogi Berra and Hank Greenberg. Many star players were on the front lines and received no preferential treatment. It was a time of great sacrifice in America and baseball helped lead the way. Mobile recruitment centers, bond drives and donations, from blood to scrap metal, all took place at the ballpark. Due to a significant shortage of players, Pete Gray played the outfield for the St Louis Browns with only one arm, Bert Shepherd pitched a game against the Red Sox with an artificial leg and 15-year-old Joe Nuxall pitched in a game for the Cincinnati Reds.

3. In 1919 eight Chicago White Sox players conspired with gamblers to “throw” the World Series against the Cincinnati Reds. This infamous Black Sox Scandal, and the banishment of the eight players for life, including one of the greatest hitters of all-time, Shoeless Joe Jackson, remains the greatest sports crime of the 20th century. The murky story, with death threats, double crosses, missing affidavits, the underworld and an assortment of colorful characters, has been immortalized in movies like Field of Dreams and The Godfather Part II, the Broadway musical Guys and Dolls, and classic novels The Great Gatsby and Shoeless Joe. Arnold Rothstein, kingpin of the New York Jewish mob, likely bankrolled the fix with $80,000. No sports scandal has ever had such a lasting impact. Then, Babe Ruth started hitting home runs and filling stadiums in record numbers – saving baseball from ruin.

We have taken the opportunity of Chris Martens’ brief visit to Connecticut to invite him back to the Presidents’ College. The Wednesday session will consist of two lectures with a coffee break; the Thursday session will add a third lecture, and a reception at the 1877 Club.

Chris Martens is a six time Emmy Award winning executive with 33 years of experience in sports television, the last 23 at ESPN. He began his career as the producer of This Week in Baseball in 1980, wrote the book My Dad, the Babe with Babe Ruth’s only daughter in 1988, and helped create Baseball Tonight and Outside the Lines franchises in 1990, and supervised more than 125 Sportscentury documentaries. Chris lectured on Jewish baseball legends Hank Greenberg, Moe Berg, and Sandy Koufax last year.

Wednesday, May 1, and Thursday, May 2, 3:00-6:00. $75 (Fellows $60)
Lectures for Faculty, Fellows & Friends featuring the best of the University

THE FELLOWS LECTURES
The Presidents’ College offers free monthly lectures for its Fellows, university faculty, and all members of the university community. The lectures take place in the KF Room, in the Mortensen Library. We invite as speakers some of the leading members of the University of Hartford faculty who are doing particularly interesting work likely to appeal to a broad audience. Fellows of the Presidents’ College and members of the University community can attend the lectures without charge.

Wednesday, March 6, 4:00-5:30
Michael Clancy
Consuming Ireland: Tourism, Development and Changing Notions of Irish Identity

For many Americans, tourism to Ireland represents renewing family ties and returning to an ancestral homeland. But to the Irish it is also big business and part of the economic transformation of the country over the past twenty-five years. Michael Clancy’s talk will focus on the connections between tourism and the rise and fall of the so-called Celtic Tiger. It will also explore the role that tourism marketing, and especially branding, has had in shaping our understanding of Ireland and the Irish.

Michael Clancy, Professor and Chair of Politics & Government, coordinates the steering committee for the International Studies program. He teaches international politics, including US foreign policy, the politics of war, international political economy, the Iraq war, and international organization and law. His research focuses on the political economy of tourism and the politics of Global Commodity Chains (GCCs). He is author of two books on tourism and development in Mexico and Ireland. His research has also utilized a GCC approach to examine sex tourism in Cuba and the political economy of cruise tourism in the Caribbean. His more recent work looks at nation branding through tourism marketing materials. Before coming to Hartford he taught at Williams, Mount Holyoke and Smith Colleges.

TUESDAYS AT DUNCASTER
Tuesdays at Duncaster is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The lecture (and reception following) is free to Fellows of the Presidents’ College ($15 for non-fellows); dinner is $25.

Tuesday, March 12, 4:45 pm., followed by reception and dinner
Doris Kosloff
Opera in America — What Is It? A backstage look at the fast-paced changes in opera in America from 1986 to the present

A no-holds-barred look at opera in the United States. This art form in America has morphed and reacted to cultural and economic forces in the western cultural world and experienced seismic changes, particularly in the last two decades. What do American opera audiences really want?
This presentation challenges our understanding of opera performance requirements and traditions, and then looks to what lies ahead.

Doris Lang Kosloff, Music Director of The Hartt Opera, has held many prominent positions in the field of opera. From 1990 to 2005, she was Professor of Music and Director of the Opera Studio at the Aaron Copland School of Music. In 2005, she was appointed Artistic Director of the Connecticut Concert Opera. She has served as Executive Director of the Hartford Conservatory, and as Artistic Director and Managing Director of the Connecticut Opera and Waterbury Opera Theatre. In 2009, she created the acclaimed American Opera Idol competition. Also in 2009, she was appointed Principal Guest Conductor of Miami Lyric Opera. Her guest conducting career includes appearances with the Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, and Treasure Coast Opera.

April 9, 4:45 pm., followed by reception and dinner

Humphrey Tonkin
Shakespeare and the Progress of Comedy

In Hartford this spring, we will have the unusual opportunity to see an early comedy of Shakespeare, The Two Gentlemen of Verona, and a mature comedy, Twelfth Night, back to back: The Hartt School will perform Two Gentlemen and Hartford Stage will perform Twelfth Night. This talk will introduce the two plays and explore their place in the development of Shakespearean comedy.

Catherine Certo, Professor and Chair of Physical Therapy will be our May 14 lecturer on "Advances in Health Care: Mechanical Enhancements to Mobility."

A PUBLIC LECTURE

Thursday, March 14

The Irish Condition: Transformations in Language and Culture

Conchúr Ó Giollagáin

An aspiration for cultural renewal fired much of the national revolution which led to the establishment of an independent Irish State. A defining aspect of the cultural program undertaken as part of a broader national project in Ireland was the revitalization of the Irish language. The lecture will trace how this aspiration has fared since independence and how cultural transformations since then have impacted on both the official view of language regeneration and on the social reality of Irish as it is experienced in both its rooted speaker communities and in its aspirant social domains of second language learners.

Dr. Ó Giollagáin heads the Language Planning Unit in Acadamh na hOllscoailaíochta Gaeilge (Irish-medium university), at the National University of Ireland Galway and is the academic director of the Acadamh’s (NUIG) Master of Arts in Language Planning. He co-authored the government-commissioned Gaeltacht survey Comprehensive Linguistic Study of the Use of Irish in the Gaeltacht (2007). Alongside his interest in language planning, his published work includes research on sociolinguistics, linguistic anthropology and oral biography. He has devised, in conjunction with local communities, language planning strategies for several Gaeltacht communities.

Thursday, March 14, 4:00-5:00.
Free and open to the public and held in Mortensen Library KF Room.
Foreign Affairs Discussion Group

In cooperation with the World Affairs Council, the Presidents’ College is continuing the Council’s Foreign Affairs Discussion Group, led by faculty member Anne Knapp, with the help of volunteer coordinator Norm Hausmann (nhausmann@cox.net). The group meets for a monthly discussion on a topic drawn from the journal Foreign Affairs.

The group will meet during the academic year on the second Thursday of each month (except during winter recess in January), in the KF Room in the Mortensen Library from 6:15 to 7:30 p.m. The next meeting will be on Thursday, March 14. The topic will be the economy and identity of Ireland. Monthly meetings will continue into May. The library café, next to the KF Room, will be open for coffee and snacks.

We will charge members of the World Affairs Council and Fellows of the Presidents’ College $25 for the spring semester. For all others, the charge will be $40.

A Luncheon and Lecture to Celebrate the Presidents’ College

THE PATRICIA CREMINS LECTURE

Gina Barreca

The Importance of Being Less Earnest

Wednesday, April 17, 2013

Gina Barreca summarizes her talk in these words: “Why do wit, humor, and awareness matter? Wit, when properly employed, can open doors, repair damage and avoid a crisis. On the other hand, misplaced humor can cut communication, cause embarrassment and create irreparable harm. We’ll talk about how to distinguish one from the other.”

Dr. Gina Barreca, author of It’s Not That I’m Bitter: How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World, has appeared on 20/20, The Today Show, CNN, BBC, Oprah and Dr. Phil to discuss gender, power, politics, and humor. Her earlier books include the bestselling They Used to Call Me Snow White But I Drifted: Women’s Strategic Use of Humor, and Babes in Boyland: A Personal History of Coeducation in the Ivy League. She is Professor of English and Feminist Theory at the University of Connecticut. Her BA is from Dartmouth College, her MA is from Cambridge University, and her PhD is from the City University of New York. Gina writes regularly for Psychology Today, The Chronicle of Higher Education, and The Huffington Post. She grew up in Brooklyn, now lives with her husband in Connecticut, and has two step-sons. She is a member of the Friars’ Club, a “Voices and Visions” honoree of the Connecticut Women’s Hall of Fame, winner of UConn’s most distinguished teaching award, and a keynoter at events ranging from the Erma Bombeck Conference to the Chicago Humanities Festival.

Come join us on Wednesday, April 17, for the second Patricia Cremins Lecture and Luncheon, a celebration of the memory of our first director and the organization she founded. Lunch in the 1877 Club will begin at 12:30 and the lecture will start at 1:30 p.m. Tickets for the luncheon and lecture $25. All proceeds will go to the Patricia Cremins Fund to support future lectures and activities. Sponsors ($50) and Patrons ($100) will be listed in the program.
Our McAuley Lecture Series

Friday, March 22
Catherine Stevenson
Searching for Shangri-La, the Hidden Paradise

Adventurers, artists, spiritual seekers, writers, even Nazi "scientists"—all have been fascinated by the idea of a lost civilization hidden somewhere in Tibet. In 1933 James Hilton’s best selling novel Lost Horizon popularized the idea of Shangri La, a secret paradise where the senses are indulged, time is arrested and human culture conserved. This talk will examine the ancient origins of the notion of Shambhala/Shangri La in Hindu and Buddhist texts, as well as its influence on spiritualism in the 19th century and its fascinating impact on 20th century culture.

Catherine Stevenson, Emeritus Professor of English, is a specialist in Victorian literature, especially the novel.

Announcing the PRESIDENTS’ COLLEGE COURSES, SUMMER 2013

Tues. & Thurs., May 7, 9, 14, 16
Reading Boccaccio’s Decameron
Maria Esposito Frank

The extraordinarily talented and engaging 14th-century Italian author Giovanni Boccaccio (1313-1375) excelled as a poet of everything from sonnets to romances, but it was as a writer of short fiction that his talents primarily revealed themselves. Revered as the founder of European psychological fiction, Boccaccio is best known for the Decameron, his cycle of one hundred novellas spread over ten “days.” Written in an earthy, direct, and remarkably modern style, these stories tell of characters caught between the vicissitudes of fortune and the pliability and adaptability of human nature. They tell us much about the lives of Boccaccio and his contemporaries, and much about ourselves. Professor Frank will lead us through a selection of highlights of the Decameron to help us understand the glories of this great anthology of stories.

Maria Esposito Frank is Professor of Italian Studies. Educated at the University L’Orientale of Naples, Moscow State University (MGU), and Harvard (PhD), she has taught at Boston College and the University of California at Los Angeles. She is a specialist in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), an edited volume, The Translator as Mediator of Cultures (2010, with Humphrey Tonkin), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She has also published critical essays on various modern and contemporary poets.

Tuesdays & Thursdays, May 7, 9, 14, 16, 1:30-3:00. $75 (Fellows $60)

Fri., May 10; Mon., May 13; Wed., May 15
Vive la France! The Glories of French Opera
Willie Anthony Waters

Join Maestro Willie Anthony Waters in a survey of the glories of French opera. Opera came early to France, in the seventeenth century, and has retained its hold over the Parisian imagination ever since. At the end of the eighteenth and beginning of the nineteenth centuries, Paris was the most important center of opera in the world, and composers and performers, among them Donizetti and particularly Rossini gravitated to Paris as their artistic model. In due course the distinctive French style of opera production influenced composers as different as Verdi, Wagner and Tchaikovsky, as well as inspiring a native operatic tradition. Using audio and video examples, Maestro Waters will explore important works written in and for Paris, not only by Rameau, Gluck, Massenet, Thomas, Bizet and Poulenc, but also by Rossini, Donizetti and Verdi, all of whom wrote important works for the Paris Opéra.

Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and...
**Our McAuley Lecture Series**

**Friday, April 26**  
**John Feierabend.**  
**Whatever Happened to Little Miss Muffet? Music in Early Childhood**

All children are born with some potential to succeed with music, but they consistently lose their intuitive understanding and expression of music if it is unsupported in their early years by a musical environment that they can share in and imitate. In recent decades we have changed from a society of music makers to a society of music consumers, and the rich repertoire of folk songs and rhymes that has nurtured musical development in children for centuries has been fading. The result is not merely a lack of musical development, but also of interactions that play an important role in young children's social development. This presentation will discuss the work that has been done to preserve this precious repertoire and share some activities from our folk heritage that develop young children's symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

**Friday, May 10; Monday, May 13; Wednesday, May 15. 10:00-12:00. $75 (Fellows $60)**

**Tuesday-Friday, May 21, 22, 23, 24**  
**Beethoven: The Violin Sonatas**  
**Andrew Smith, with Elina Christova**

Ludwig van Beethoven (1770-1827) composed ten violin sonatas between 1797 and 1813. Not only do they offer a window on his life and a way of thinking about him as a composer, but together they provide a fascinating and refreshing glimpse into the development of Beethoven's growth as a composer from enfant terrible to mature master. Aged 27 and in full possession of the daring style that made him stand far apart from his contemporaries, Beethoven wrote his first nine sonatas in an astounding burst of creativity that lasted a mere six years. At the climax of this explosion of brilliance comes the incomparable “Kreutzer” Sonata, a monumental work with a mythic status that has inspired plays, art and music through several generations. Nine years later, he approached the genre for a final time with his tenth and last violin sonata. It stands alone from the others, pointing forward to the late quartets and the ninth symphony, and foreshadowing the great autumnal works of Brahms. The course will combine commentary and performance. The Elan Duo (Andrew Smith and Elina Christova) will perform all ten of the sonatas in succession over four days, allowing us to trace their musical development in its entirety. Our understanding will be enhanced by an extended commentary on these remarkable works by violinist Andrew Smith, who will discuss each quartet and locate it in relation to Beethoven’s biography.

**Andrew Smith** was a prizewinning violin student at the Royal Academy of Music, London. He moved to the US in 1996 as Assistant to the Emerson String Quartet, receiving his doctorate at the Hartt School. As a soloist he has performed with orchestras throughout Europe, China and the United States, and his concerts have been broadcast on radio and TV in Italy, Portugal, Spain and China as well as BBC Radio in the UK and CTPTV, WTTW 11, and WFMT Chicago in America.

**Elina Christova**, piano, has appeared in Europe and the US as recitalist, soloist and chamber musician. Born in Sofia, Bulgaria, and raised in Vienna, she studied in the preparatory division of the Universität für Musik und Darstellende Kunst. She is a graduate of the Sofia Music School and the Sofia Music Academy. As a Fulbright grantee she joined the Manhattan School of Music, where she earned master's and doctoral degrees.

**Tuesday-Friday, May 21, 22, 23, 24. 10:30-12:00. Wilde Auditorium. $65 (Fellows $50)**
Musical intelligence, musical behavior and musical spirit.

John M. Feierabend, Professor of Music Education and Director of the Division of Music Education at The Hartt School, is internationally known as a specialist in early childhood education.

The Presidents’ College McAuley Lectures take place at 1:00 pm in the auditorium at the McAuley. Each lecture is followed by a reception.

Admission to the lectures is free for Fellows of the Presidents’ College, $15 per lecture for others.

Entrance to the McAuley is on Steele Road in West Hartford. Park in the upper visitors’ parking lot and go to Building A.

Jeffrey A. Miron, Department of Economics, Harvard University, will speak in the Deeds Symposium Series on Emerging Issues in Free Enterprise. Thursday, March 7, Wilde Auditorium, 5:30 pm. The event is free and open to the public. Tickets: call 860.768.4228.

Caravaggio: A Revolution in Painting

Alexandra Onuf

Michelangelo Merisi da Caravaggio (1571-1610) revolutionized painting in Baroque Rome. Famed for his extraordinary realism and exaggerated use of light and shadows, he produced scenes of shocking violence, agonizing tragedy, and quiet sorrow that blurred the boundary between the real world and painted illusion. His pictures established a new language for art that communicated intense drama and immediacy. The course will explore what made Caravaggio’s style so innovative, with its hallmark chiaroscuro and masterful staging. It will survey the evolution of Caravaggio’s work from his early genre scenes to the profound religious paintings he did later in his career. He left an indelible mark on generations of painters who followed in his wake: his approach to painting became an international movement taken up by artists from all over Europe. The course scheduled in conjunction with the exhibition “Burst of Light: Caravaggio and His Legacy” at the Wadsworth Athenæum (March 6-June 16, 2013), and will be followed by a visit to the exhibition.

Alexandra Onuf one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the sixteenth and seventeenth-century Low Countries. She is currently working on a book on landscape prints and the depiction of the countryside in early modern Netherlands.

An Introduction to James Joyce’s Finnegans Wake

Kathleen McGrory

Celebrate spring by finding your own path through Joyce’s final work, Finnegans Wake (no apostrophe, please), a celebration of rebirth, resurrection and the Family of Man. Meet his Adamic-Everyman hero, Humphrey Chimpden Earwicker, HCE (Here Comes Everybody), who embodies every man who’s ever had a great fall. Meet his wife, Anna Livia Plurabelle (ALP, the first letter of the alphabet, the River Liffey), earth-mother of twins, Shem and Shaun, (Mutt and Jeff, Yin and Yang), all opposites, rivals, rivae, banks of the Liffey. Meet their daughter Isabel-Iris, the rainbow. Discover the pleasures of a book that employs all the resources of allusive English, a punning, musical language created by Joyce out of the history of languages and the geography of the city of Dublin for this telling of his final story (yes, there is a plot!) about family life at the level of myth. Think of this Introduction to the most challenging
book ever written in English (yes, it is English, as you’ve never read it before) as an exercise in calisthenics for the brain, a challenge to surmount the Everest of stories in English. But don’t forget the last line of the rollicking Irish song that inspired this story, named for an Irish master builder, Tim Finnegan: “Lots of fun at Finnegan’s Wake!” Re-discover the joy of reading while decoding a unique modern classic.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, she was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State (ECSU), President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education, she taught medieval literature at Georgetown University. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Upcoming Events at the World Affairs Council

March 5. Celebrate with Us: Your Passport to Global Education – four panelists who have been torchbearers for international education in their communities. John Dankosky, of WNPR, will moderate. Panel 5:00-6:15 pm, followed by reception. Mark Twain House.

March 6. Executive Forum with Akira Muto, Consul General of Japan. 6:00-8:00 pm. Mark Twain House.

For information on these and other Council events, visit the Council website www.ctwac.org or call 860.241.6118.

The US Supreme Court is both one of the most open and one of the most secretive governing institutions of the United States. The materials used by the Justices to reach their decision, including written briefs and oral arguments, are all available to the public. However, the Justices’ deliberations are by and large characterized by secrecy. In his latest book, The Oath, Jeffrey Toobin, staff writer for the New Yorker and legal analyst for CNN takes us behind the scenes to examine the personalities and internal politics that have shaped major Supreme Court decisions over the past four years. Participants in this course will read and discuss the book in four sessions spread over two weeks. Enrollment will be limited to 20 people. Please read Toobin’s book in advance!

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College frequenters for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Tuesdays and Fridays, June 11, 14, 18, 21. 10:00-11:30. $75 (Fellows $60). LIMITED TO 20 PEOPLE!

The American Revolution: Myths, Realities and Legacy

Edward Gutierrez

This year marks the 230th anniversary of the signing of the Treaty of Paris (3 September 1783), which ended the American War of Independence and created our republic. As we approach this year’s Fourth of July, this course cuts through the Revolution’s romantic haze, which persists to this day, and presents the
brutal actuality of the conflict: a civil war that pitted Loyalists against Patriots, with colonists caught between. The four lectures of this series will center on these key areas: why the war was fought; how the war was fought; the war’s impact on society; and the war’s impact on history. The Revolution remains essential to understanding our modern political tensions, and as is relevant today as it was 230 years ago.

Gerrard’s work addresses questions of power and control in the contemporary world. Many of his works are in the form of ‘virtual portraits’ of structures in the landscape—industrial facilities that exemplify the way in which the contemporary world relies on hidden and increasingly automated networks of resource extraction, from oil to agriculture to livestock. Born in Dublin, Ireland in 1974, Gerrard received a BFA from The Ruskin School of Drawing and Fine Art, Oxford University. He undertook postgraduate studies at The School of The Art Institute of Chicago and Trinity College, Dublin, and in 2002 was awarded a Pépinières Residency at Ars Electronica, Linz.

Wednesday, March 6, 2:00 pm., Wilde Auditorium

Dr. Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique and is currently writing a book tentatively titled “Sherman was Right”: The Experience of AEF Soldiers in the Great War. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Mon. June 24; Wed, June 26; Fri. June 28; Mon. July 1. 10:30-12:00. $75 (Fellows $60)

VOLUNTEER VOICES
A series featuring our Volunteers
by Cheri Altman

The Presidents' College is fortunate to have attracted a cadre of enthusiastic volunteers with diverse life experiences who are integral to the planning and facilitation of the programs.

Dr. David Satlof is a man of many talents and interests. He is a graduate of Emory Medical School and subsequently completed a residency in Obstetrics/Gynecology. After serving as a captain in the Air Force Medical Corps, stationed in Japan, from 1965-1967, he and his wife, Judy moved to Hartford where he practiced Ob/Gyn for the next 33 years. These were busy years as he delivered about three thousand babies into the world, while he and Judy raised three sons of their own. Since his retirement, he and Judy have been able to enjoy painting, swimming, traveling and building projects with their six grandchildren who range in age from 2 to 11 years.

Among David's varied interests are: collecting antiques, historic medical books, African masks, and contemporary glassware. He's an accomplished photographer, two of his works having graced the covers of Connecticut Medicine journal. David's first taste of University of Hartford's offerings were audited courses in American history, modern art, opera history, and Humphry Tonkin's Shakespeare course. Following the formation of the Presidents' College, he took advantage of offerings in literature, history, science and music. When asked what he likes about the Presidents' College, David chuckles and says, "I'm able to take a variety of courses in an atraumatic manner (no tests, no papers), just the sheer pleasure of learning and participating."

David has been an active volunteer for four years, coordinating courses, hosting at social events and helping with the Presidents' College symposium of lectures and discussions; he has also manned our booth during the annual West Hartford fair. He hopes to continue working for the college and giving back to the community. He looks forward to the many new and exciting upcoming courses this spring.
Please check relevant items and indicate amount paid at right.

- I wish to register as a Patron of the Presidents’ College for 2012-2013. $250 (Includes registration as a Fellow and a $175 tax-deductible contribution)  
  ____

- I wish to register as a Fellow of the Presidents’ College for Spring 2013. $75  
  ____

- Poetry of Mary Oliver. $75 (Fellows $60)  
  ____

- Behind the Magic of Dance. $70 (Fellows $50)  
  ____

- Seamus Heaney & Friends. $60 (Fellows $40)  
  ____

- Solving Problems. $60 (Fellows $40)  
  ____

- Stravinsky’s *Rite of Spring*. $78  
  ____

- Basics and Butterflies. $40 (Fellows $30)  
  ____

- Twilight of the Gods. $110 (Fellows $90)  
  ____

- Shakespeare Man and Myth. $90 (Fellows $70)  
  ____

- Duchamp to Pollock. $60 (Fellows $40)  
  ____

- Science and Public Perception. $60 (Fellows $40)  
  ____

(continued on side B)

Total: ________  
Total Side B (if applicable): ________

Grand Total: ________

Name: _____________________________________________________________

Address: ____________________________________________________________

STREET  CITY    STATE    ZIP

Telephone: _______ DAYTIME: (____)_____-___________ EVENING: (____)_____-___________

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: ________________________________.

Fee may be paid by: □ Check □ Visa □ MasterCard □ Discover □ American Express

Credit Card# ______________________________________________________ Security Code ____ ____ __

Exp. Date __________ Signature__________________________ Date __________
Precedents for Life, March 1, 2013.  Number 113

The Presidents' College is a program of the University Libraries.

Registration Form and RSVP

☐ Emancipation Proclamation.  $70 (Fellows $50)
☐ Globeskirters.  $75 (Fellows and Members of CHS $60)
  □ I am a member of the Connecticut Historical Society
☐ Baseball and Its History.  $75 (Fellows $60)
☐ Boccaccio's Decameron.  $75 (Fellows $60)
☐ French Opera.  $75 (Fellows $60)
☐ Beethoven’s Violin Sonatas.  $65 (Fellows $50)
☐ Caravaggio.  $60 (Fellows $45)
☐ Finnegans Wake.  $70 (Fellows $55)
☐ Jeffrey Toobin on the Supreme Court.  $75 (Fellows $60)
☐ American Revolution.  $75 (Fellows $60)

☐ Foreign Affairs Discussion Group.  $40 (Fellows & Members of World Affairs Council $25)

I plan to attend the following Duncaster lectures.  Lectures free for Fellows ($15 for all others), plus $25 for dinner.
☐ Doris Kosloff on American Opera
☐ Humphrey Tonkin on Shakespeare and Comedy
☐ Catherine Certo

☐ I plan to attend Michael Clancy’s Fellows Lecture on Irish Tourism (no charge)
☐ I plan to attend Conchur O Giollagain’s lecture on The Irish Condition (no charge)

I plan to attend the following McAuley lectures.  (Lecture and reception free for Fellows, $15 for all others)
☐ Catherine Stevenson on Shangri-La
☐ John Feierabend on Music in Early Childhood

I plan to attend the Patricia Cremins Lecture and luncheon on April 17
☐ as a Patron ($100)  ☐ as a Sponsor ($50)  ☐ as a regular attendee ($25)

Total: _______

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
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West Hartford, CT 06117-1599.

Questions? 860.768.4269 or pcollege@hartford.edu.