February 1, 2013
Number 112

Coming Up...

Elements of Music
February 1

Middle East 1919-1939
February 7

Discovering Atlantis
February 12

Foreign Affairs: Israel
February 14

Verdi Festival
February 18

Student Thesis Showcase
February 19

What Is a Language?
February 22

Poetry of Mary Oliver
February 27

Behind Magic of Dance
March 4

Solving Math Problems
March 8

THERE’S A PROGRAM HERE FOR YOU!

MUSIC Elements of Music ~ Verdi ~ Wagner’s Ring ~ American Opera ~ Music in Early Childhood.

Consuming Ireland ~ POLITICS & SOCIETY
Foreign Affairs Discussion Group ~ Baseball.

SCIENCE ~ Science & Public Perception.

Solving Problems with Polya ~ MATHEMATICS

HISTORY Britain & France in the Middle East ~ First Ladies ~ Connecticut & Emancipation ~ Women Travelers.

Poetry of Mary Oliver ~ Seamus Heaney LITERATURE

DANCE Behind the Magic of Dance ~ Stravinsky’s Firebird.

Duchamp to Pollock ~ ART

LANGUAGE ~ What Is a Language?

The Search for Atlantis ~ ARCHEOLOGY

GARDENING ~ Basics and Butterflies.
Educational life of the Hartford community as people turn to us for support. In my last message I provided a brief list of some of the places and organizations that we are connecting with. We have just opened conversations with yet another — The Gables, in Farmington, a retirement community with which we hope to be cooperating in the months ahead.

Sometimes the news comes and goes at lightning speed. This week, for example, I have been working on trying to put together a Presidents’ College trip to Cornwall, in England. This is a replacement in a way for a trip that we were hoping to run to Prague in late May (led by Jilda Aliotta), but which, because of the logistics involved, we have decided to postpone to the earlier part of 2014 (probably March or May: stay posted). For the Cornwall trip we had a unique opportunity to rent a country house for a week, sleeping twelve people. We had just a week to decide (the deadline was January 26), so we started writing to some of our closest collaborators immediately, beginning with our volunteers. By the time you receive this newsletter we will likely have made a decision either to go ahead or not — but, if this news gets to you before January 26 and you are interested, let me know immediately (tonkin@hartford.edu)!

We’re talking with various people about other trips in the coming months.

If it’s hard to keep up with these new opportunities, it’s equally hard to keep up with our ongoing programs. We kicked the semester off officially, as it were, with our spring preview reception on January 18. Many of you came to assist, to sign up for courses, or to hear what our instructors had to say about their upcoming courses. We were also privileged to have the presence of Doris Kosloff and three of her students who are performing in the Hartt School’s production of Die Fledermaus. Professor Kosloff and her cast gave a lively performance of two numbers from the opera. Dotted around the room were mementoes of the early days of opera at the University: costumes and costume sketches, the work of Elemer Nagy, one of the pioneers of opera at Hartt. The Nagy material was assembled by a team headed by our lead volunteer Nancy Mather.

We had record attendance at the reception — a sure sign that the message of the Presidents’ College is getting out to the community and that people value the programs we have to offer.

There’s a couple of new programs listed in this newsletter, in addition to those already announced. One is a March 14 trip to Amherst, Massachusetts, to see the Joffrey Ballet perform The Rite of Spring, Stravinsky’s famous ballet, first performed exactly one hundred years ago, ushering in the Modernist period, and, along with Duchamp’s painting Nude Descending a Staircase, and, in Britain and the US, the Waste Land of T. S. Eliot and the poetry of Wallace Stevens, launching the world on an artistic adventure that was to last for the better part of a century.

The other new program on our list is “Basics and Butterflies,” a two-session course on gardening that we are launching as an experiment. There are several master gardeners among our members, and, in putting this program together, we had the assistance of a former staff member of the University, Ellie Fiske, herself a master gardener. If the program goes well, we will explore a couple of visits to gardens in the course of the summer.

Humphrey Tonkin
Lectures for Faculty, Fellows & Friends featuring the best of the University

THE FELLOWS LECTURES
Spring 2013

The Presidents’ College offers free monthly lectures for its Fellows, university faculty, and all members of the university community. The lectures take place in the KF Room, in the Mortensen Library. We invite as speakers some of the leading members of the University of Hartford faculty who are doing particularly interesting work likely to appeal to a broad audience. Fellows of the Presidents’ College and members of the University community can attend the lectures without charge.

Tuesday, February 19, 12:15-1:45

Student Scholars
A Thesis Topic Showcase

Under the direction of Professor Donald Jones, of the Department of Rhetoric and Professional Writing, the students in the University’s Honors Program work on special projects in a number of fields. In this unusual presentation, a number of our student scholars will discuss the work that they are doing in preparation for their senior theses. Find out what students are studying today, what motivates them, and how they go about researching their topics.

Wednesday, March 6, 4:00-5:30

Michael Clancy
Consuming Ireland: Tourism, Development and Changing Notions of Irish Identity

For many Americans, tourism to Ireland represents renewing family ties and returning to an ancestral homeland. But to the Irish it is also big business and part of the economic transformation of the country over the past twenty-five years. Michael Clancy’s talk will focus on the connections between tourism and the rise and fall of the so-called Celtic Tiger. It will also explore the role that tourism marketing, and especially branding, has had in shaping our understanding of Ireland and the Irish.

Michael Clancy, Professor and Chair of Politics & Government, coordinates the steering committee for the International Studies program. He teaches international politics, including U.S. foreign policy, the politics of war, international political economy, the Iraq war, and international organization and law. His research focuses on the political economy of tourism and the politics of Global Commodity Chains (GCCs). He is author of two books on tourism and development in Mexico and Ireland. His research has also utilized a GCC approach to examine sex tourism in Cuba and the political economy of cruise tourism in the Caribbean. His more recent work looks at nation branding through tourism marketing materials. Before coming to Hartford he taught at Williams, Mount Holyoke and Smith Colleges.
Thursday, March 14: Join us for a visit to the Fine Arts Center, Amherst, to see

Stravinsky's *Rite of Spring*

On May 29, 1913, at the first performance of Igor Stravinsky's ballet *The Rite of Spring*, catcalls and fist-fights broke out in the Paris theater where it was presented. Today it is recognized as one of the most magnificent musical and dance masterpieces of the 20th century. One hundred years after the first performance of *The Rite of Spring*, Chicago’s famed Joffrey Ballet will bring it to the Fine Arts Center at the University of Massachusetts, Amherst, for a single performance on Thursday, March 14. Join the Glastonbury Adult & Continuing Education Program for an evening trip to Amherst to see the Joffrey Ballet in this not-to-be-forgotten event. Also on the program: Stanton Welch’s new work *Son of Chamber Symphony*, with music by John Adams, and William Forsythe’s *In the middle, somewhat elevated*. Arrival in time to attend a pre-performance talk at 6:30.

Thurs., March 14. Departure: 4:00 pm from Glastonbury, 4:30 pm from University of Hartford campus. Trip fee (including bus and ticket to the performance) $78.00

Anne Knapp on WHCTV this month

Anne Knapp, whose Presidents’ College course on First Ladies begins on Tuesday, March 5, and who monitors our Foreign Affairs Discussion Group, will be the February guest of Presidents’ College volunteer Bob Gruskay on “Conversations with the Presidents’ College,” our monthly radio show on West Hartford Community Television. The program will be broadcast three times in the course of the month. Check the schedule at www.whctv.org. The WHCTV website has an extensive archive of past programs, including conversations with:

Edward Cumming (January 2013)
George Lechner (December)
Charles Turner (November)
Alexandra Onuf (October)
Avi Patt (September)
Sally Williams & Boyce Batey (July)
Michael Schiano & Michael Robinson (June)
Nancy Mather & Randi Ashton-Pritting (May)
Edward Gutierrez (Apr.)
Maria Frank (March)
Chris Martens (Feb.)
Michele Troy (Jan.)

and, from 2011:
Tim Reagan (December)
Amanda Walling (Nov.)
Eugene Gaddis (Oct.)
Tracy Flater (Jul.)
Kathleen McGrory (May)
Dennis Wasko (Mar.)
Stephen Pier (Feb.)
Colin McEnroe (Jan.)

Humphrey Tonkin appears regularly on the show to announce the Presidents’ College’s upcoming events.
Spring Courses
January-April

Sign up using the registration form at the back of this newsletter

Fridays, February 1, 8, 15, 22
The Elements of Music
Edward Cumming

In four lectures (with discussion), Maestro Cumming will explore what goes to make up music: Melody: From Johann Joseph Fux to Strauss, all melody has shape and structure (and the really good ones break the rules!); Harmony: The pie-filling in music, that ineffable quality that only the great composers possess, the recipe that most chefs won’t divulge (Can it be taught?); Rhythm: If Puccini does melody, then Beethoven and Stravinsky do rhythm; and Texture: There are four different kinds, and, in the Hallelujah Chorus, Handel uses all four!

Edward Cumming, Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School, directed the Hartford Symphony Orchestra (2002-2011), and previously was Resident Conductor of the Pittsburgh Symphony Orchestra. He has been guest conductor with orchestras in Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale, and holds an honorary doctorate from Trinity College.

Fridays, February 1, 8, 15, 22. 10:45-12:15. $80 (Fellows $65)

Thursdays, February 7, 14, 21, 28
Britain and France in the Middle East 1919-1939
Robert McLaughlin

In the aftermath of World War I, once-great empires crumbled, among them the Ottoman Empire. Following the collapse, the League of Nations decided that Britain and France ought to govern the Middle Eastern sections of the former Ottoman Empire. Britain was awarded Palestine, Transjordan, and Iraq, while the French were awarded Lebanon and Syria. Given the persistent contemporary conflict in these troubled areas, one wonders, how did Britain and France govern these areas, how well received were they by local populations, and what precipitated their departure from the region?

Robert McLaughlin teaches twentieth century history in the College of Arts and Sciences and Hillyer College. His book Irish Canadian Conflict and the Struggle for Irish Independence 1912-1925 was published this year by the University of Toronto Press. Between 1912 and 1925, Ireland was convulsed by political and revolutionary upheaval in pursuit of self-government. The book tells how Canadians of Irish descent, both Catholic and Protestant, diligently followed these conflicts, and many
became actively involved in the dramatic events overseas, identifying with their ancestral homeland during this revolutionary era.

**Thursdays, February 7, 14, 21, 28. 10:30-12:00. $75 (Fellows $60)**

**Monday, February 18**

**A Verdi Festival**

Willie Anthony Waters

To celebrate the 200th anniversary of the birth of the incomparable Giuseppe Verdi, well-known opera conductor and renowned interpreter of Verdi Willie Anthony Waters will take us on an all-day tour of his complete works, combining lecture, discussion, and video (with some familiar selections and some less familiar), and including not only the operas but also the Requiem. Maestro Waters will focus particularly on the differences among Verdi’s three compositional and developmental periods. A box lunch will be provided and is included in the registration charge. Space is limited!

Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Monday, February 18, 10:00-12:30; 1:30-4:00. $90 (Fellows $75) – including lunch

**Wednesdays, February 27, March 6, 13, 20**

**Poetry of Mary Oliver**

Kathleen McGrory

Born in Ohio in 1935, Mary Oliver has, since the 1960s, made New England, Cape Cod and Provincetown the settings for her best poems about people and wildlife and nature in her adoptive home. Now 77, she still draws upon solitude, privacy and imagery from her daily walks near the shore, her woods, ponds and wetlands, to express the highs and lows of human life. Definitely not provincial, she invites readers to ride on her imagination from “here” out to the mysterious universe, beyond politics and gender narrative, to locate the woman’s self “in the family of things.” Winner of the Pulitzer Prize for her fifth collection, *American Primitive* (1984), she has been Poet in Residence at Bucknell, Sweet Briar and Bennington College, where she held the Foster Chair for Distinguished Teaching. She received the National Book Award for *New and Selected Poems* (1992). Oliver reads two of her volumes in audio books, *At Blackwater Pond* (2006) and *Many Miles* (2010). This course will begin with her latest collection, *A Thousand Mornings* (2012).

Kathleen McGrory holds a PhD from Columbia University in comparative literature, and is a regular lecturer at The Presidents’ College.
literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University (ECSU), President of Hartford College for Women shortly before its merger with the University of Hartford, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Wednesday, February 27, March 6, 13, 20, 2:00-3:30. $75 (Fellows $60)

Solving Problems with Pólya
Jean McGivney Burelle

George Pólya (1888-1985) was a Hungarian Jewish mathematician who was a professor of mathematics at Stanford University in the 1940s and 1950s. He became well known in mathematics education for his work in heuristics, or problem-solving strategies. In this mini-course we will investigate problems from George Pólya’s famous book How to Solve It, using problem-solving strategies mathematicians employ, such as working backwards, examining fewer cases, or solving a simpler problem. The problems we will work with come from a range of fields in mathematics including elementary number theory, algebra, geometry, graph theory, and probability. No prerequisite knowledge is needed, just a curious mind and a sharp pencil.

Jean McGivney-Burelle is an Associate Professor of Mathematics and Chair of the Department of Education at the University of Hartford. She is also the Director of the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Fridays, March 8, 15, 22, 10:30-12:00. $60 (Fellows $40) [NOTE CHANGE OF DATE]

Behind the Magic of Dance
Stephen Pier

We will take our guests behind the scenes of a dance production, revealing what happens before an audience is invited in to see the theatrical event. We will see what goes into training dancers, choreographing a piece, rehearsing a production, building costumes and sets, arranging lighting and sound, and handling finances.

Stephen Pier, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as a dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and

Hartt Opera Theater presents Johann Strauss II’s frothy comic operetta, featuring a glorious score performed by live orchestra, fully staged, and sung in English. Thursday through Saturday, 7:30 PM. Sunday, 3:00 PM. Millard Auditorium. Admission: $20 with discounts for seniors, students.

The Impossible Dream—50 Years of Goodspeed Musicals.
Saturday, February 23, Hartt Music Theatre students join the Hartford Symphony Orchestra and Goodspeed Musicals to celebrate the golden anniversary of the home of the American Musical. Selections from Goodspeed originals that moved to Broadway including Annie and Man of La Mancha, plus audience favorites from dozens of shows like 1776, Show Boat, and Brigadoon. 7:30 PM. William H. Mortensen Hall, Bushnell Center for the Performing Arts, 166 Capitol Avenue, Hartford. 860.987.6000. www.Bushnell.org.

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Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

**Monday, March 4, 11, 18, 2:30-4:00. $70 (Fellows $50).**

**Tuesdays, March 5, 19, April 2, 16**

**Childhood Interrupted: Great Expectations and Mill on the Floss**

Catherine Stevenson

“The Victorians strove to measure their own morality and improve their society by telling stories about and to children” (Lewis Roberts). The era that gave us unforgettable images of childhood suffering --Jane Eyre abused and incarcerated in the Red Room or David Copperfield imprisoned in the blacking warehouse—also produced sentimental portraits of the saintly innocence of children--Little Nell or the cherubic boy in the Pears Soap advertisement. However, few 19th century novels capture the intensity of children's experience of the world more powerfully than Charles Dickens’ Great Expectations and George Eliot’s Mill on the Floss. Dickens explores how terror, guilt and adult duplicity disrupt the innocence of childhood; Eliot investigates how gender norms and family financial failures thwart the development of a spirited young girl. In this course we will spend two sessions on each novel, examining their narrative artistry, locating the autobiographical impulses within these very personal texts and contextualizing them within the Victorian attitudes toward children and child rearing. As time allows, we will also view some of the wonderful film and video adaptations of these books. And, since there’s lots to read and enjoy, the course will meet at two-weekly intervals.

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of Victorian Women Travel Writers in Africa (1982) and many scholarly articles on English literature, theater, and women's studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford's Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

**Tuesdays, March 5, 19, April 2, 16, 10:30-12:00. $75 (Fellows $60)**

**Tuesdays, March 5, 12, 19**

**First Ladies of the White House: From Martha Washington to Michelle Obama**

Anne Knapp

The course will explore how the role of First Lady has been transformed from her social responsibility as hostess to champion of causes and world traveler. In addition, we will look at specific contributions and causes promoted by First Ladies. Political memorabilia to be shared will include First Lady political buttons; a First Lady illustrated and descriptive fan; and books...
by and about First Ladies. Also to be discussed will be informative web sites; insightful quotes by First Ladies; and thought-provoking questions such as: Who are the two First Ladies to be both a wife and a mother of a president? Who are the "First Ladies Once Removed"? Which First Lady began the collection of presidential china? Which First Lady created the portrait gallery of First Ladies?

Anne H. Knapp is an Adjunct Professor of Political Science at Hillyer College, specializing in American government. She has lectured widely and curated numerous exhibitions on a variety of topics including First Ladies of the United States, the Civil War, Women and the Sea, and the history of Trinity College. She collaborated with Peter J. Knapp on writing a book about the history of Trinity College. They are presently working on a book about the Civil War focusing on family letters of two brothers who served on the Union side.

Tuesdays, March 5, 12, 19, 2:00-3:30. $60 (Fellows $40)

Thursdays, March 7, 14, 21, 2:00-3:30. $60 (Fellows $40)

Mondays, April 1, 8, 15, 22, 29, May 6
Twilight of the Gods
Michael Lankester

"The vastest piece of music ever conceived by the mind of man" is just one of the many descriptions of Richard Wagner's Der Ring des Nibelungen, The Ring of the Nibelung. In 1862, Wagner, himself aware that he was composing something extraordinary, wrote to Franz Liszt, “Everything within me makes music and a new world stands before me.” Wagner’s four immense music dramas are not simply a set of extravagant theatrical works – they are creations which show us a world that exists outside of time. Written in the midst of the industrialization of nineteenth-century Germany, more than political allegories, they are a mirror held up to the human

Playhouse on Park

January 23 – February 10

Moonlight and Magnolias
by Ron Hutchinson.
Directed by Russell Garrett

Locked in a room for five days, three of Hollywood’s greatest film collaborators rush to rewrite the screenplay for Gone with the Wind, which has halted production after three weeks. In this uproarious farce, David O. Selznick and Victor Fleming hilariously enact scenes from Margaret Mitchell’s famous novel, while Ben Hecht works furiously to perfect the dialogue. An outrageous and intriguing peek into the back room of the Golden Age of Hollywood, audiences watch banana peels and peanut shells fly as these three race against the clock to produce one of the greatest films of all time.

“Frankly, my dear, this is one funny play. A rip-roaring farce [with] witty, pointed dialogue and hilarious situations” - NY Daily News

"At once a hyperventilat-
condition. In addition to examining the musical language and symbols of *The Ring*, this series of six lectures looks at the history, mythology, and philosophy behind Wagner's massive creation. The first lecture will explore the background to the Ring, in *Tannhäuser* and *Lohengrin*, and the second will investigate the beginnings of the project and its origins in the *Nibelungenlied*, the German epic of around the year 1200, based on Scandinavian legends. The third, fourth, fifth and sixth lectures will look at each of the four operas that make up the Ring: *Das Rheingold, Die Walküre, Siegfried,* and *Götterdämmerung.*

Michael Lankester, former Music Director of the Hartford Symphony, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has guest conducted orchestras in Britain and North America, and with such distinguished theater directors as Jonathan Miller, Franco Zeffirelli, and Laurence Olivier. He studied at the Royal College of Music with Sir Adrian Boult and has collaborated with Benjamin Britten, William Walton, and Michael Tippett.

Tuesdays, April 2, 9, 16, 23, 30

**Shakespeare: The Man and the Myth**

Humphrey Tonkin

The Shakespeare whom we know today was not the Shakespeare of our ancestors. From Shakespeare’s day to this, every age has found new ways of performing and interpreting Shakespeare – ways that invariably tell us something not just about Shakespeare but also about the age itself. In this course we will look at what we know of the life (and authenticity) of Shakespeare, how in the 17th and 18th centuries “Shakespeare the Bard of Avon” emerged as a negotiable commodity, how in the nineteenth century he was adapted to the age of industrialization and empire, and how in the twentieth century he was reinterpreted in the light of modernism and of Shakespeare scholarship. In a final session, we will ask how Shakespeare the shape-changer has undergone these transformations and what the future holds for this Houdini of intellectual property.

Humphrey Tonkin is Director of the Presidents’ College, University Professor of the Humanities and a former president of the University.

Tuesdays, April 2, 9, 16, 23, 30, 2:00-3:30.

$90 (Fellows $70)

**From Duchamp to Pollock: The 20th-century avant-garde in art**

Zina Davis

Marcel Duchamp (1887-1968) and Jackson Pollock (1912-1956) are considered among...
the most influential artists of the 20th century. Each sent shock waves across the art world, changing the course of art history and the basic notion of what is art. From Duchamp’s “Readymades,” where art is driven by ideas, to Pollock’s Action Paintings, which celebrate emotion and process, both refused to follow a conventional artistic path. This course examines the influence of Duchamp - Dada and Surrealism - on the origins of Abstract Expressionism and Pollock’s drip paintings, along with Pop and other art movements of the period.

Zina Davis is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis served on the faculty of the university, developed courses in museum and curatorial practices, and has written extensively on the subject of contemporary art.

Thursdays, April 4, 11, 18, 10:30-12:00. $60 (Fellows $40)

Fridays, April 5, 12, 19
Science and Public Perception
James McDonald

As a society, we constantly confront dilemmas and wrestle with questions regarding science. This course will explore three such questions through the prism of three concrete examples. First, what should society fund and support? We will look particularly at accelerator/collider research. Secondly, what is the responsibility of scientists to people affected by their work? The instructor will draw on his experience in the Marshall Islands, where the US tested their atomic weapons. Third, how should a scientist present his work to the public? Here, global warming and health research will be the topic – both areas where the public is called upon to evaluate competing claims.

James McDonald, associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics and applied radiation protection. He has a secondary interest in applied photonics and the use of lasers in manufacturing. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a PhD from the University of Connecticut and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, like art or science fiction, to illustrate scientific concepts.

Fridays, April 5, 12, 19, 10:30-12:00. $60 (Fellows $40)
Wednesdays, April 10, 17, 24
Connecticut and the Emancipation Proclamation
Bryan Sinche and others

When President Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, freeing enslaved people in the Confederate States of America, he set in motion a process that led, over the next several years, to freedom for all those enslaved in the United States and to the further decline of slavery internationally. But the process was neither immediate nor easy, even in the North. As part of our collaboration with the magazine of Connecticut history Connecticut Explored, we have assembled a team of scholars to examine the process, in Connecticut and beyond, that brought the country to this moment in 1863, precisely 150 years ago, and the consequences of the Proclamation’s enactment – consequences still felt today.

The course will be coordinated by Bryan Sinche, of the University of Hartford, with lectures and panel discussions featuring Matthew Warshauer of Central Connecticut State University, Stacey Close of Eastern Connecticut State University, Christopher Hager of Trinity College, and Elizabeth Rose of the Fairfield Museum and History Center. In May, participants in the course will also be invited to view the exhibition on the Proclamation that will open that month at The Amistad Center for Art & Culture, Hartford, CT.

Bryan Sinche, Associate Professor of English at the University of Hartford, holds a PhD from the University of North Carolina at Chapel Hill. He teaches and writes about American and African American literature, and his work has appeared or will appear in journals such as African American Review, Legacy, and Early American Studies. He has published widely on nineteenth-century maritime literature and culture. In addition, he is at work on a project dealing with African American autobiography 1797-1914.

Stacey Close, professor of history, philosophy and political science at Eastern Connecticut State University, recently served as an American Council on Education Fellow (ACE) at Wesleyan University. He has taught at Eastern since 1993 and was a recipient of Eastern’s Teaching Excellence Award in 2004. He is a leading authority on the history of African Americans in the Hartford area, and has published widely on the subject, including a forthcoming book on the history of African Americans in Connecticut to be published by Connecticut Explored, The Amistad Center for Art & Culture, and Wesleyan University Press.

Christopher Hager, Assistant Professor of English at Trinity College, studied modern and contemporary American fiction at Stanford and did graduate work on 19th-century American literature in relation to slavery and the Civil War. He recently finished a book, Word by Word: Emancipation and the Act of Writing, which will be published by Harvard University Press in February.

Elizabeth Rose, PhD, is Library Director at the Fairfield Museum and History Center. She is a historian who has taught at Central Connecticut State University, Trinity College, Wesleyan University, and Vanderbilt University.
Matthew Warshauer is Professor of History at Central Connecticut State University, and holds a PhD in American Studies from Saint Louis University. He has served as editor of Connecticut History since 2003. He is coordinator of Connecticut Commemorates the Civil War, a collaborative endeavor of numerous historical societies and organizations, planning events for the 150th anniversary of the American Civil War. His books include Connecticut in the American Civil War: Slavery, Sacrifice, and Survival (2011), Andrew Jackson: First Men, America’s Presidents (2009), and Andrew Jackson and the Politics of Martial Law (2006).

**Wednesday, April 10, 17, 24, 4:30-6:00. $70 (Fellows $50)**

Jennifer Bernhardt Steadman (PhD, Emory University) is Adult Programs Manager at the Connecticut Historical Society, and has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing and she is the author of Traveling Economies: American Women’s Travel Writing (2007).

**Thurs., April 25, May 2, 9, 16, 10:30-12:00. $75 (Fellows, & members of CHS, $60)**

Jennifer Steadman is Professor of History at Central Connecticut State University, and holds a PhD in American Studies from Saint Louis University. He has served as editor of Connecticut History since 2003. He is coordinator of Connecticut Commemorates the Civil War, a collaborative endeavor of numerous historical societies and organizations, planning events for the 150th anniversary of the American Civil War. His books include Connecticut in the American Civil War: Slavery, Sacrifice, and Survival (2011), Andrew Jackson: First Men, America’s Presidents (2009), and Andrew Jackson and the Politics of Martial Law (2006).

**Wednesdays, April 10, 17, 24, 4:30-6:00. $70 (Fellows $50)**


Female travelers, or “globeskirters,” began to crisscross the planet in ever greater numbers in the 19th century. What inspired women to leave the comforts of home to risk the travails of a stagecoach full of strangers, a transatlantic crossing, or a 76-day race to circumnavigate the globe? How did their wide-ranging mobility change the places they visited and the country they called home? We can chart their extraordinary journeys through the things they left behind—photographs, diaries, letters home, or accounts published in books or newspapers. The broader national phenomenon of women’s travel can be traced locally —and we will finish the course with a trip to the Connecticut Historical Society to see firsthand the trunks and traveling costumes that women took with them and the letters, photographs, and diaries they sent home, all of which help tell the stories of their adventures. Offered in cooperation with the Connecticut Historical Society.

Baseball has mirrored society in the 20th century and played an important role in civil rights, World War II and, to a lesser extent, gambling. The integration of baseball in 1947 by Jackie Robinson remains one of the defining moments in our nation’s history. The watershed year of 1947 can be considered the beginning of the Civil Rights Movement and led to President Truman integrating the armed forces the following year. Jackie Robinson blazed the trail by writing hundreds of letters to every important politician of the 50’s and 60’s including Eisenhower, Kennedy, Johnson, and Nixon. A good friend of Martin Luther King, he played an important role in the 1960 presidential election between Nixon and Kennedy. During World War II, more than 500
Searching for Shangri-La, the Hidden Paradise

Adventurers, artists, spiritual seekers, writers, even Nazi “scientists”—all have been fascinated by the idea of a lost civilization hidden somewhere in Tibet. In 1933 James Hilton’s best selling novel Lost Horizon popularized the idea of Shangri-La, a secret paradise where the senses are indulged, time is arrested and human culture conserved. This talk will examine the ancient origins of the notion of Shambhala/Shangri La in Hindu and Buddhist texts, as well as its influence on spiritualism in the 19th century and its fascinating impact on 20th century culture.

Catherine Stevenson, Emeritus Professor of English, is a specialist in Victorian literature, especially the novel.
All children are born with some potential to succeed with music, but they consistently lose their intuitive understanding and expression of music if it is unsupported in their early years by a musical environment that they can share in and imitate. In recent decades we have changed from a society of music makers to a society of music consumers, and the rich repertoire of folk songs and rhymes that has nurtured musical development in children for centuries has been fading. The result is not merely a lack of musical development, but also of interactions that play an important role in young children’s social development. This presentation will discuss the work that has been done to preserve this precious repertoire and share some activities from our folk heritage that develop young children’s musical intelligence, musical behavior and musical spirit.

John M. Feierabend, Professor of Music Education and Director of the Division of Music Education at The Hartt School, is internationally known as a specialist in early childhood education.

Announcing
Tuesdays at Duncaster
January-April 2013

Richard Freund
The University of Hartford’s Search for the Lost City of Atlantis in Southern Spain

February 12, gather at 4:45 pm, with lecture at 5:15, followed by dinner

In 2009-2010, National Geographic followed the University of Hartford’s Maurice Greenberg Professor of History, Dr. Richard Freund and his team of historians, geophysicists, and Spanish archaeologists in a major discovery filmed as a documentary entitled “Finding Atlantis” and chronicled in Freund’s new book: "Digging through History: Religion and Archaeology from Atlantis to the Holocaust" (Rowman and Littlefield, 2012). Freund's lecture will include a lecture with slides, the trailer for the documentary and a book signing.

Richard Freund is the Director of the Maurice Greenberg Center for Judaic Studies and Greenberg Professor of Jewish History at the University of Hartford. He has directed six archaeological projects in Israel and three projects in Europe on behalf of the University including: Bethsaida, Qumran, the Cave of Letters, Nazareth, Yavne, Har Karkom (Mount Sinai) as well as archaeological projects in Burgos and Cadiz, Spain and a research project at the extermination camp at Sobibor, Poland. Dr. Freund is the author of six books on archaeology, two books on Jewish ethics, over one hundred scholarly articles and has appeared in fifteen television documentaries.

Doris Kosloff
Opera in America —What Is It? A backstage look at the fast-paced changes in opera in America from 1986 to the present

March 12, 4:45 pm., followed by reception and dinner

A no-holds-barred look at opera in the United States. This art form in America has morphed and reacted to cultural and economic forces in the western cultural world and experienced seismic changes, particularly in the last two decades. What do American opera audiences really want? This presentation challenges our understanding of opera performance requirements and traditions, and then looks to what lies ahead.

Doris Lang Kosloff, Music Director of The Hartt Opera, has held many prominent positions in the field of opera. From 1990 to 2005, she was a Professor of Music and the Director of the Opera Studio at the Aaron Copland School of Music. In November 2005, she was appointed Artistic Director of the Connecticut Concert Opera. She has served as the Executive Director of the Hartford Conservatory, and as Artistic Director and Managing Director of the Connecticut Opera and the Waterbury Opera Theatre. In 2009, she created the highly acclaimed American Opera Idol competition. In December 2009, she was appointed Principal Guest Conductor of Miami Lyric Opera. Her guest conducting career includes appearances with the Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, Treasure Coast Opera, and Miami Lyric Opera.
The lectures will take place at 1:00 pm in the McAuley. Each lecture will be followed by a small reception.

Admission to the lectures is free for residents of the McAuley Retirement Community and for Fellows of the Presidents’ College, $15 per lecture for others.

Michael Lankester and composer Albert Hurwit team up for a unique musical evening.

On Monday, February 4 at 7 p.m., CPTV will present an exclusive screening and performance event at the Wadsworth Atheneum Museum of Art in Hartford. The night will begin with a world premiere screening of a portion of the new PBS national special, *Lifecasters*. The TV special – made up of three independent films about Americans who have all discovered creative ways of realizing their dreams – contains one film called “The Gambling Man” about the life of Alby Hurwit and his lifelong pursuit of music. /...

Humphrey Tonkin

**Shakespeare and the Progress of Comedy**

April 9, 4:45 pm., followed by reception and dinner

This spring, here in Hartford, we will have the unusual opportunity to see an early comedy of Shakespeare, *The Two Gentlemen of Verona*, and a mature comedy, *Twelfth Night*, back to back, as it were: The Hartt School will be performing *Two Gentlemen* and Hartford Stage will perform *Twelfth Night*. In this talk, Dr. Tonkin will provide an introduction to the two plays and to their place in the development of Shakespearean comedy.

**Tuesdays at Duncaster** is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The lecture (and reception following) is free to Fellows of the Presidents’ College ($15 for non-fellows); dinner is $25.

Save the Date!

**Wednesday, April 17**

Annual Patricia Cremins Lecture

**Gina Barreca**

The second annual Patricia Cremins Lecture, to honor the memory of our former Presidents’ College Director, will be given by author, journalist and humorist Professor Gina Barreca of the University of Connecticut. The lecture will be given in conjunction with a special lunch on that day. Details in our March issue.

Do you use the Presidents’ College Website?

The Presidents’ College website at www.hartford.edu/presidentscollege offers a wealth of information about our programs past, present, and future. Here you will find descriptions of our courses and other programs, photographs of our events, biographies and photographs of our instructors, and a host of additional information.

The site also serves as an archive for our newsletters, going all the way back 2003 – and of course including the current newsletter.

If you are interested in a particular course, or have friends who might be interested, you will find that the course description also provides a link to a brochure for the course, which you can easily download, print out, and send to others. If the instructor recommends any reading for the course, another link will provide you with details.

The Photo Gallery includes hundreds of photographs of past events going back to 2008. Another link takes you to a description of the Fellows Program. If you click on “Learn More,” you will find video testimonials about the value of the Presidents’ College by Janet Bruner, Bob Gruskay, Nancy Mather, Boyce Batey, and Donald Lee Rome. Under “Learn More,” you’ll also find an “e-bulletin” with additional information about the Presidents’ College.

This amazing collection of material, which is increasing all the time, is the work of Library staff member Barbara Dessureau. Check it out!
Attendees will get a sneak peek at the film before the national premiere of Life-casters on Thursday, February 7 at 9 p.m., airing locally on CPTV.

Following the screening, eminent conductor, arranger and commentator Michael Lankester will lead an illustrated talk about Hurwit’s piece “Remembrance”, the third movement of his award-winning Symphony No. 1. Lankester will highlight and explain key components of the musical composition with members of the Hartford Symphony Orchestra performing segments as an illustration. Then attendees will enjoy a full performance of the world premiere arrangement of “Remembrance” for string septet performed by members of the Hartford Symphony Orchestra (including HSO Concertmaster and First Violinist Leonid Sigal) and conducted by Michael Lankester.

Light hors d’oeuvres and wine will be provided.

EXTRA!  EXTRA!  
Wednesday & Thursday, March 27 & 28
Basics and Butterflies: Getting the most out of your garden

The Presidents’ College presents its first course on gardening – a two-session introduction to garden design, and particularly the design of plantings that attract butterflies....

Wednesday: 
How to Design a Garden: Practical and Aesthetic Considerations
Amy Sampson

Landscape design principles are the basic concepts that guide us to create landscape designs that are both aesthetically and practical. Environmentally responsive design includes understanding micro-climates and a knowledge of which sustainable plants work best in which setting. This talk will offer an introduction to landscape design principles and a survey of the basics needed to understand typical microclimates, concluding with a presentation of select sustainable plants.

Amy Sampson, a residential and commercial landscape designer, is the owner of AES Landscape Design and Consultation located in Cheshire, CT. She has taught landscape design and horticulture courses at Naugatuck Valley Community College and is the landscape design instructor for the Connecticut Nursery & Landscape Association’s accreditation program. She has also taught classes for the Connecticut Master Gardener continuing education program and conducts talks for nurseries, garden clubs, and horticulture-related groups across Connecticut.

Thursday:

Butterflies and Their Caterpillars in the Natural and Home Landscape
Pamm Cooper

How do you create a butterfly garden? We will start with a look at the natural environment where butterflies find food sources for themselves and host plants for their larvae. We will identify good non-native plants that are excellent nectar sources. As there are two distinct phases in the life of butterflies, the importance of providing larval host plants should not be overlooked. Providing food plants for both adults and larvae helps species survive as their natural habitats disappear. Learn about the environments of different species and where and when they are likely to be found, as well as to find butterflies rarely seen in Connecticut. Also discussed will be rearing tips for those who would like to raise caterpillars.

Pamm Cooper, gardener and nature photographer, has been documenting flora and fauna in Connecticut for many years. Currently she is employed by the University of Connecticut Home and Garden Education Center, a resource for information on a wide variety of home, gardening and environmental topics. Last year she worked with Dr. David L. Wagner, an entomologist and a professor of ecology and evolutionary biology, and with the Connecticut Department of Energy and Environmental Protection, collecting caterpillars for a biosurvey of the state’s newly acquired Tankerhoosen property in Vernon. Her particular interests in recent years have been studying birds and insects, and especially documenting life cycles of butterflies, moths, caterpillars, and other insects by means of photographic records.

Wednesday & Thursday, March 27 & 28.
10:30-12:00.  $40 (Fellows $30)
Except for a few years in his childhood as an unremarkable piano student, Hurwit has had no formal musical training. He is a graduate of Harvard and Tufts Medical School.

In 1986, Dr. Hurwit left a fulfilling medical career in order to pursue his dream of composing music. Using the technology of computers, software programs and synthesizers, he has been able to translate the music in his head into audible and written compositions. The result was his award-winning Symphony No. 1, a piece which won the 2009 American Composer Competition which has been performed in the U.S. and internationally. On February 6, composer Albert Hurwit will be honored at an event at New York’s Lincoln Center for the Performing Arts recognizing his achievement and the national PBS premiere of Lifecasters.

Tickets are $50 a person and seating is limited. To attend, please send an email to events@cptv.org or by calling 860-275-7335.

VOLUNTEER VOICES
A new series featuring our Volunteers
by Cheri Altman

The Presidents’ College is fortunate to have attracted a cadre of enthusiastic volunteers with diverse life experiences who are integral to the planning and facilitation of the programs. Starting with this issue, we hope to introduce you to these special people.

Peg Bergethon is a real New Englander. Born in Vermont, she spent time in New Hampshire and now has resided in Simsbury for over fifty years. She has had a lifelong love of art and enjoys drawing with pastels because of their pure color. During World War II, Peg served as an occupational therapist attached to the Nurses Corps at Fort Devens, Massachusetts. While building a life with her husband and four children in Simsbury, Peg attended St. Joseph College and became a Special Education teacher in the Hartford public school system. She has been a pioneering advocate for establishing group homes and social integration of the mentally challenged.

Beginning with Humphrey Tonkin’s Shakespeare course in the 1980’s, Peg has enjoyed many of the Presidents’ College offerings, including courses in poetry, literature, art, and music. The opportunity of meeting many interesting fellow students who share her love of learning has been an added bonus. Peg remains an enthusiastic traveller and has taken three trips with the Presidents’ College, most recently to Paris.

Peg has been a Presidents’ College volunteer since the inception of the volunteer program in 2004. She and her fellow volunteers meet monthly with Dr. Tonkin to discuss upcoming courses and special events. She has volunteered in many different ways, acting as a course coordinator, e-mailing students with information needed for their classes and making sure the instructors have all the classroom equipment they need. She has also helped to hostess social events for the Presidents’ College and the Friday night lectures.

Peg has found her volunteer activities to be very rewarding and is always happy to welcome new members.

Recently Peg exhibited some of her work at the joint art show organized by the Duncaster Retirement Community and the Presidents’ College. It so impressed the staff at the Mortensen Library that they decided to issue notecards featuring four of Peg’s watercolors. They can be purchased at the circulation desk at the library.
Please check relevant items and indicate amount paid at right.

- I wish to register as a Patron of the Presidents’ College for 2012-2013. $250 (Includes registration as a Fellow and a $175 tax-deductible contribution) ___
- I wish to register as a Fellow of the Presidents’ College for Spring 2013. $75 ___
- Elements of Music. $80 (Fellows $65) ___
- Middle East. 1919-1939 $75 (Fellows $60) ___
- Verdi Festival. $90 (Fellows $75) ___
- Poetry of Mary Oliver. $75 (Fellows $60) ___
- Behind the Magic of Dance. $70 (Fellows $50) ___
- Childhood Interrupted. $75 (Fellows $60) ___
- First Ladies. $60 (Fellows $40) ___
- Seamus Heaney & Friends. $60 (Fellows $40) ___
- Solving Problems. $60 (Fellows $40) ___
- Stravinsky’s *Rite of Spring*. $78 ___

(continued on side B)

**Total:** ______
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**Name:** ____________________________________________

**Address:** ____________________________ **STREET**  ____________________________ **CITY**  ____________________________ **STATE**  ____________________________ **ZIP**

**Telephone:**  **DAYTIME:** (____)_____ - ________  **EVENING:** (____)_____ - ________

To receive correspondence from course coordinators, please include your email address, if available.

**E-mail:** ____________________________

**Fee may be paid by:**  □ Check  □ Visa  □ MasterCard  □ Discover  □ American Express

**Credit Card#** ____________________________, **Security Code** ___ ___ ___

**Exp. Date** ________ **Signature** ____________________________ **Date** ________

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Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599.

Questions? 860.768.4269 or pcollege@hartford.edu.
Basics and Butterflies. $40 (Fellows $30)
Twilight of the Gods. $110 (Fellows $90)
Shakespeare Man and Myth. $90 (Fellows $70)
Duchamp to Pollock. $60 (Fellows $40)
Science and Public Perception. $60 (Fellows $40)
Emancipation Proclamation. $70 (Fellows $50)
Globeskirters. $75 (Fellows and Members of CHS $60)
Baseball and Its History. $75 (Fellows $60)
Foreign Affairs Discussion Group. $40 (Fellows & Members of World Affairs Council $25)

I am a member of the Connecticut Historical Society

I plan to attend the following Duncaster lectures. Lectures free for Fellows ($15 for all others), plus $25 for dinner.
Richard Freund on the Search for Atlantis
Doris Kosloff on American Opera
Humphrey Tonkin on Shakespeare and Comedy

I plan to attend the following Fellows Lectures (no charge)
Student Scholars’ Thesis Topic Showcase
Michael Clancy on Irish Tourism

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, $15 for all others)
Humphrey Tonkin on What is a Language?
Catherine Stevenson on Shangri-La
John Feierabend on Music in Early Childhood

Total: _______