DON'T FORGET!

Spring Reception

January 18, 2013, 4:30-6:00 pm
Mortensen Library, University of Hartford

Learn about our spring program and meet our professors and volunteers

Wine, hors d’oeuvres, entertainment

Admission free — and bring friends

RSVP using the registration form on pages 19 & 20 or leave a message at 860-768-4269

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Note also the Duncaster Lecture on Tuesday, January 8, when Amanda Walling will talk about King Arthur across the centuries, and Humphrey Tonkin’s lecture at the University of Connecticut Health Center on Tuesday, January 15, on Shakespeare and the Humors.
This steady expansion is part of a process that is heavily dependent on three factors: continued support by those who take courses with us, the help that we receive from our volunteers, and the cooperation that we have developed with other organizations around the region. Our program of courses, lectures and other activities at modest prices and with high-quality instruction — and with good and convenient facilities — is what drives our whole enterprise; but we keep our prices down because we have such a good group of volunteers who help us coordinate courses and assist in numerous other ways. These volunteers understand that they are not only working for their friends in the Presidents’ College but also assisting the University Libraries, since any surplus that we generate goes to support the libraries. Since PC Fellows also have access to our collections and electronic resources, their support in turn translates into better services for them. So it’s a win-win situation.

But we talk less often of the cooperation that we enjoy with other organizations — an important part of our success. In this issue you will find details of the course on the Emancipation Proclamation, taking place in April, which we are running with the cooperation of the journal Connecticut Explored. Our course on American women travelers is offered through cooperation with the Connecticut Historical Society, and the Foreign Affairs Discussion Group (see p.12) is part of our cooperation with the World Affairs Council. The Duncaster Retirement Community and the University of Hartford have a formal cooperative agreement, and the lecture series Tuesdays at Duncaster is a key element in that cooperation and one that has been in place now for some time. We welcome all of our Fellows to participate in the Tuesdays at Duncaster program and to enjoy the community’s friendly atmosphere and fine dining.

This semester we are beginning the McAuley Lecture Series, a cooperative arrangement with another retirement community, this time in West Hartford. See the announcement in this issue (p.13).

Nor do our cooperative programs stop there. West Hartford Community Television hosts the monthly series Conversations with the Presidents’ College, moderated by our volunteer Bob Gruskay. Our January guest is George Lechner, who will be teaching the course on Rembrandt that begins on January 28.

We also work with TheaterWorks and Playhouse on Park in an exchange of advertising (pp. 8 & 9).

In this issue (p.18) you will find details of a lecture jointly sponsored by the Hartford Medical Society and the Presidents’ College, which I will be giving on January 15 in conjunction with an exhibition at the University of Connecticut Health Center. (Do come!)

Within the University, we have been talking with the Alumni Association about ways of cooperating, and this will likely lead to some new options for our members. We are also working with the Barney School of Business on their annual Corine Norgaard lecture series. This year’s lecture will take place on April 2 at 5:30 in Wilde Auditorium, when the speaker will be Thea Montanez, singled out by Hartford Magazine as an up-and-coming local leader (see p.10 for details). Save the date!

And, while you are saving dates, this just in: the 2013 Patricia Cremins Lecturer on April 17 will be author, journalist, humorist and professor Gina Barreca (p.4).

Humphrey Tonkin
Lectures for Faculty, Fellows & Friends featuring the best of the University

THE FELLOWS LECTURES
Spring 2013

The Presidents’ College offers free monthly lectures for its Fellows, for university faculty members, and in fact for all members of the university community. The lectures take place in the KF Room, in the Mortensen Library. We invite as speakers some of the leading members of the University of Hartford faculty who are doing particularly interesting work likely to appeal to a broad audience. Fellows of the Presidents’ College and members of the University community can attend the lectures without charge.

Tuesday, January 29, 3:30-5:00

Kevin Gray

To Sing Or Not To Sing: That Is The Question

Kevin Gray will take a long hard look at the concept of musical theater, surely one of the great mainstays of the American theatrical scene. What makes it work and not work—and what makes it such an enduring art form.

Kevin Gray, Associate Professor of Theatre, recently directed Hartt School students in a spectacular production of Miss Saigon. He has starred as Scar in the National Tour of Disney’s The Lion King, directed by Julie Taymor. Earlier, he toured Britain as the King in The King and I, reprising his role from the Broadway revival of Rodgers and Hammerstein’s classic. He played Pontius Pilate in the Broadway revival of Jesus Christ Superstar and starred in Harold Prince’s production of Showboat. He toured as the star of Andrew Lloyd Webber’s Music of the Night, and appeared as The Engineer in the Los Angeles and Toronto productions of Miss Saigon, receiving the Dora Mavor Moore (Canada’s Tony Award) and Los Angeles Dramalogue awards for his performances. He was the youngest actor to play the title role in The Phantom of the Opera on Broadway and on the U.S. National Tour, receiving the Carbonelle Award for his performance as The Phantom. Before that, he played Raoul in Phantom on Broadway and created the role of Valentin opposite John Rubinstein in the world premiere of the musical Kiss of the Spider Woman. He first came to the attention of Broadway audiences for his portrayal of Kayama in the 1985 revival of Stephen
FAQ:

What do I do if the University closes?
Closings are announced at www.hartford.edu, the University's website. You can also call the University: 860.768.4100. WTIC - 1080 AM/96.5 FM, WRCH - 100.5 FM, Channel 3 (WFSB), and WWUH - 91.3 FM announce closings. Local television stations use automated systems with limited choices for colleges and universities. So please follow up by checking www.hartford.edu or by calling 860.768.4100.

Parking on Campus
If, as a Fellow of the Presidents' College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unserved space in any faculty or student space at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the Presidents' College at 860.768.4269 or the Office of Public Safety at 860.768.7985.

Sondheim's Pacific Overtures. In addition, he has appeared on numerous occasions in off-Broadway productions and in regional theatre, including The Tempest, Macbeth, All's Well That Ends Well, and Richard III at the Boston Shakespeare Company. He has also created the title roles in Dracula The Covenant at the Stonington Opera House, written with his wife Dodie Pettit. He has guest starred on Law and Order SVU, Law and Order C.I., Line's Miami Vice, and The Equalizer; played roles on Ryan's Hope and The Guiding Light; and co-starred in the film White Hot. He is a graduate of Duke University.

Tuesday, February 19, 12:15-1:45
Student Scholars A Thesis Topic Showcase

Under the direction of Professor Donald Jones, of the Department of Rhetoric and Professional Writing, the students in the University’s Honors Program work on special projects in a number of fields. In this unusual presentation, a number of our student scholars will discuss the work that they are doing in preparation for their senior theses. Find out what students are studying today, what motivates them, and how they go about researching their topics.

Wednesday, March 6, 4:00-5:30
Michael Clancy Consuming Ireland: Tourism, Development and Changing Notions of Irish Identity

For many Americans, tourism to Ireland represents renewing family ties and returning to an ancestral homeland. But to the Irish it is also big business and part of the economic transformation of the country over the past twenty-five years. Michael Clancy’s talk will focus on the connections between tourism and the rise and fall of the so-called Celtic Tiger. It will also explore the role that tourism marketing, and especially branding, has had in shaping our understanding of Ireland and the Irish.

Michael Clancy is Professor and Chair in the Department of Politics and Government and also coordinates the steering committee for the International Studies program. He teaches courses in aspects of international politics, including U.S. foreign policy, the politics of war, international political economy, a course on the Iraq war, and international organization and law. His research focuses on the political economy of tourism in the developing world and the politics of Global Commodity Chains (GCCs). He is the author of two books on tourism and development in Mexico and the Republic of Ireland, and has published numerous articles. His research has also utilized a GCC approach to examine sex tourism in Cuba and the political economy of cruise tourism in the Caribbean. His more recent work looks at nation branding through tourism marketing materials. He grew up in Colorado and Minnesota, and earned his BA from St. Olaf College before receiving an MA and Ph.D. in political science from the University of Wisconsin-Madison. Before coming to Hartford he taught at Williams, Mount Holyoke and Smith Colleges.

On Wednesday, April 17, the second annual Patricia Cremins Lecture, to honor the memory of our former Presidents’ College Director, will be given by author, journalist and humorist Professor Gina Barreca of the University of Connecticut. The lecture will be given in conjunction with a special lunch on that day. Details in our next issue.
Spring Courses
January-April

Sign up using the registration form at the back of this newsletter

Monday-Friday, January 14-18
The Poetry Room
Humphrey Tonkin

Five poems by five poets in five days…. In this new experiment for the Presidents’ College, Humphrey Tonkin invites you to visit the KF room in the library every morning to discuss in detail a particular poem by a well-known poet. Such close reading gets less attention than it used to – and this is an effort to redress that balance. The poems will include a sonnet by Shakespeare, a poem by Shakespeare’s contemporary John Donne, one of Keats’s odes, a poem by the extraordinary late nineteenth-century writer Gerard Manley Hopkins, and one by a twentieth-century American – Amy Clampitt (with a glance also at the work of Hartford’s own Wallace Stevens ). You can sign up in advance (which we would prefer) or just turn up on the day. Poems to be studied:

**Monday.** Shakespeare, Sonnet 65 (“Since brass, nor stone, nor earth, nor boundless sea”)

**Tuesday.** Donne, A Valediction Forbidden Mourning

**Wednesday.** Keats, To Autumn

**Thursday.** Gerard Manley Hopkins, The Windhover

**Friday.** Amy Clampitt, The Kingfisher, and Wallace Stevens, Anecdote of the Jar.

Humphrey Tonkin, Director of the Presidents’ College, is University Professor of the Humanities, president emeritus of the University, and former Professor of English at the University of Pennsylvania. He teaches Shakespeare in the Theatre Division of The Hartt School and has taught in the Departments of English and of Modern Languages. He has published books and articles on Elizabethan poetry, language, higher education, and international studies.

Monday-Friday, January 14-18. 10:00-12:00. $30 (Fellows and non-Fellows) for the week, or $10 per day at the door.

Mondays, January 28, February 4, 11
From Sacred to Profane: Rembrandt's Universe
George Lechner

The age of the Baroque was an extraordinary time of truly great artists. Rembrandt and his art continue to fascinate and perplex us. His far-ranging artistic vision encompassed sweeping scenes from grand historical drama to the quietest moments of domestic intimacy. His extraordinary skill included daring and controversial approaches to his subject-matter as well as an absolute mastery of the differing techniques of painting, drawing, and printmaking. Our three-session course will examine a number of approaches to understanding...
this great master in the context of his times. We will look at his intensely personal approach to Biblical subjects as well as his close relationship to Amsterdam’s Jewish community. We will also analyze his relationship to the art and culture of the past, especially ancient myths and Renaissance classicism.

Women held a special place in Rembrandt’s art and we will examine his portraits of women and his representation of the female nude. Additionally, Rembrandt’s art will be compared and contrasted with the works of his great contemporaries Rubens, Vermeer, and Hals.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and he has been sharing his knowledge and passion as an adjunct faculty member for the past twenty years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a chapter to Secrets of Angels and Demons, a book critiquing the 2000 Dan Brown bestseller. His expertise led to an appearance as a commentator in a documentary broadcast on A&E and the BBC examining Angels and Demons. He was also a commentator, researcher, and script consultant for a second documentary on the subject that aired on the History Channel. Most recently, he was an invited lecturer providing his expertise at two Yale University talks.

Mondays, January 28, February 4, 11. 10:30-12:00. $60 (Fellows $40)

Fridays, February 1, 8, 15, 22
The Elements of Music
Edward Cumming

In four lectures (with discussion), Maestro Cumming will explore what goes to make up music: Melody: From Johann Joseph Fux to Strauss, all melody has shape and structure (and the really good ones break the rules!); Harmony: The pie-filling in music, that ineffable quality that only the great composers possess, the recipe that most chefs won’t divulge (Can it be taught?); Rhythm: If Puccini does melody, then Beethoven and Stravinsky do rhythm; and Texture: There are four different kinds, and, in the Hallelujah Chorus, Handel uses all four!

Edward Cumming, Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School, directed the Hartford Symphony Orchestra (2002-2011), and previously was Resident Conductor of the Pittsburgh Symphony Orchestra. He has been guest conductor with orchestras in Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale, and holds an honorary doctorate from Trinity College.

Fridays, February 1, 8, 15, 22. 10:45-12:15. $80 (Fellows $65)

Wednesdays, February 6, 13, 20
Surviving the Worst:
The Science of Disasters
Stephan Bullard

It seems as though every time we turn on the news something horrible has
happened. Hurricanes pound the US coasts, tsunamis sweep across the Indian Ocean, airplanes crash, ships sink… the list seems endless. This course will take an in-depth look at the types of natural and man-made disasters that occur in the modern world. We will examine disasters in detail to understand them scientifically and within an individual and social context. In so doing we will address numerous questions about disasters: What causes disasters? What happens to people during disasters? How do people recover from them? How can we protect ourselves from disasters? By understanding the processes that occur during a catastrophe, we can better prepare ourselves to deal with crises and hopefully lower our anxiety levels.

Stephan Bullard, associate professor of biology in Hillyer College, received his PhD in Marine Sciences from the University of North Carolina at Chapel Hill. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

Robert McLaughlin teaches twentieth century history in the College of Arts and Sciences and Hillyer College. His book Irish Canadian Conflict and the Struggle for Irish Independence 1912-1925 was published this year by the University of Toronto Press. Between 1912 and 1925, Ireland was convulsed by political and revolutionary upheaval in pursuit of self-government. The book tells how Canadians of Irish descent, both Catholic and Protestant, diligently followed these conflicts, and many became actively involved in the dramatic events overseas, identifying with their ancestral homeland during this revolutionary era.

Robert McLaughlin

Thursdays, February 7, 14, 21, 28. 10:30-12:00. $75 (Fellows $60)

Monday, February 18

A Verdi Festival
Willie Anthony Waters

To celebrate the 200th anniversary of the birth of the incomparable Giuseppe Verdi, well-known opera conductor and renowned interpreter of Verdi Willie Anthony Waters will take us on an all-day tour of his complete works, combining lecture, discussion, and video (with some familiar selections and some less familiar), and including not only the operas but also the Requiem. Maestro Waters will focus particularly on the differences among
Verdi’s three compositional and developmental periods. A box lunch will be provided and is included in the registration charge. Space is limited!

Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Monday, February 18, 10:00-12:30; 1:30-4:00. $90 (Fellows $75) – including lunch

Wednesdays, February 27, March 6, 13, 20
Poetry of Mary Oliver
Kathleen McGrory

Born in Ohio in 1935, Mary Oliver has, since the 1960s, made New England, Cape Cod and Provincetown the settings for her best poems about people and wildlife and nature in her adoptive home. Now 77, she still draws upon solitude, privacy and imagery from her daily walks near the shore, her woods, ponds and wetlands, to express the highs and lows of human life. Definitely not provincial, she invites readers to ride on her imagination from “here” out to the mysterious universe, beyond politics and gender narrative, to locate the woman’s self “in the family of things.” Winner of the Pulitzer Prize for her fifth collection, American Primitive (1984), she has been Poet in Residence at Bucknell, Sweet Briar and Bennington College, where she held the Foster Chair for Distinguished Teaching. She received the National Book Award for New and Selected Poems (1992). Oliver reads two of her volumes in audio books, At Blackwater Pond (2006) and Many Miles (2010). This course will begin with her latest collection, A Thousand Mornings (2012).

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University (ECSU), President of Hartford College for Women shortly before its merger with the University of Hartford, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Wednesday, February 27, March 6, 13, 20, 2:00-3:30. $75 (Fellows $60)
Fridays, March 1, 8, 15
Solving Problems with Pólya
Jean McGivney-Burelle

George Pólya (1888–1985) was a Hungarian Jewish mathematician who was a professor of mathematics at Stanford University in the 1940s and 1950s. He became well known in mathematics education for his work in heuristics, or problem-solving strategies. In this mini-course we will investigate problems from George Pólya's famous book *How to Solve It*, using problem-solving strategies mathematicians employ, such as working backwards, examining fewer cases, or solving a simpler problem. The problems we will work with come from a range of fields in mathematics including elementary number theory, algebra, geometry, graph theory, and probability. No prerequisite knowledge is needed, just a curious mind and a sharp pencil.

Jean McGivney-Burelle is an Associate Professor of Mathematics and Chair of the Department of Education at the University of Hartford. She is also the Director of the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Fridays, March 1, 8, 15, 10:30-12:00. $60 (Fellows $40)

Mondays, March 4, 11, 18
Behind the Magic of Dance
Stephen Pier

We will take our guests behind the scenes of a dance production, revealing what happens before an audience is invited in to see the theatrical event. We will see what goes into training dancers, choreographing a piece, rehearsing a production, building costumes and sets, arranging lighting and sound, and handling finances.

Stephen Pier, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as a dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Alley School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Monday, March 4, 11, 18, 2:30-4:00. $70 (Fellows $50).

Tuesdays, March 5, 19, April 2, 16
Childhood Interrupted: Great Expectations and *Mill on the Floss*
Catherine Stevenson

“The Victorians strove to measure their own morality and improve their society...”

COMING TO PLAYHOUSE ON PARK

January 23 – February 10
MOONLIGHT AND MAGNOLIAS
by Ron Hutchinson.
Directed by Russell Garrett

Locked in a room for five days, three of Hollywood's greatest film collaborators rush to rewrite the screenplay for Gone with the Wind, which has halted production after three weeks. In this uproarious farce, David O. Selznick and Victor Fleming hilariously enact scenes from Margaret Mitchell's famous novel, while Ben Hecht works furiously to perfect the dialogue. An outrageous and intriguing peek into the back room of the Golden Age of Hollywood, audiences watch banana peels and peanut shells fly as these three race against the clock to produce one of the greatest films of all time.

“Frankly, my dear, this is one funny play. A rip-roaring farce [with] witty, pointed dialogue and hilarious situations” - NY Daily News

“Frankly, my dear, this is one funny play. A rip-roaring farce [with] witty, pointed dialogue and hilarious situations” - NY Daily News
by telling stories about and to children” (Lewis Roberts). The era that gave us unforgettable images of childhood suffering -- Jane Eyre abused and incarcerated in the Red Room or David Copperfield imprisoned in the blacking warehouse—also produced sentimental portraits of the saintly innocence of children--Little Nell or the cherubic boy in the Pears Soap advertisement. However, few 19th century novels capture the intensity of children’s experience of the world more powerfully than Charles Dickens' *Great Expectations* and George Eliot’s *Mill on the Floss*. Dickens explores how terror, guilt and adult duplicity disrupt the innocence of childhood; Eliot investigates how gender norms and family financial failures thwart the development of a spirited young girl. In this course we will spend two sessions on each novel, examining their narrative artistry, locating the autobiographical impulses within these very personal texts and contextualizing them within the Victorian attitudes toward children and child rearing. As time allows, we will also view some of the wonderful film and video adaptations of these books. And, since there’s lots to read and enjoy, the course will meet at two-weekly intervals.

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of *Victorian Women Travel Writers in Africa* (1982) and many scholarly articles on English literature, theater, and women's studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

**Tuesdays, March 5, 19, April 2, 16, 10:30-12:00. $75 (Fellows $60)**

The Barney School of Business, in cooperation with the Presidents’ College, presents the Corine T. Norgaard Women in Leadership Lecture, to be given by Thea Montanez.

**Tuesday, April 2**

Wilde Auditorium
5:30-6:30
Reception following

The Barney School of Business, in cooperation with the Presidents’ College, presents the Corine T. Norgaard Women in Leadership Lecture, to be given by Thea Montanez.

A 1997 graduate of Bloomfield High School, Thea Montanez is director of marketing programs at The Hartford Financial Services Group, Inc. In addition to being president of the Hartford Public Library, she recently organized a Women’s History Month program and serves on the Board of Grace Academy, an independent, tuition-free middle school for girls.

**First Ladies of the White House: From Martha Washington to Michelle Obama**

Anne Knapp

The course will explore how the role of First Lady has been transformed from her social responsibility as hostess to champion of causes and world traveler. In addition, we will look at specific contributions and causes promoted by First Ladies. Political memorabilia to be shared will include First Lady political buttons; a First Lady illustrated and descriptive fan; and books by and about First Ladies. Also to be discussed will be informative web sites; insightful quotes by First Ladies; and thought-provoking questions such as: Who are the two First Ladies to be both a wife and a mother of a president? Who are the “First Ladies Once Removed”? Which First Lady began the collection of presidential china? Which First Lady created the portrait gallery of First Ladies?
Anne H. Knapp is an Adjunct Professor of Political Science at Hillyer College, specializing in American government. She has lectured widely and curated numerous exhibitions on a variety of topics including First Ladies of the United States, the Civil War, Women and the Sea, and the history of Trinity College. She collaborated with Peter J. Knapp on writing a book about the history of Trinity College. They are presently working on a book about the Civil War focusing on family letters of two brothers who served on the Union side.

Tuesdays, March 5, 12, 19, 2:00-3:30. $60 (Fellows $40)

Thursdays, March 7, 14, 21, 2:00-3:30. $60 (Fellows $40)

Heaney and Friends: Seamus Heaney and Irish Poetry
Joseph Voelker

Seamus Heaney, Nualla Ni Dhomnaill, and Paul Muldoon are three important Irish poets of the latter half of the 20th century who continue working today. In three sessions, in book club format, we will explore defining aspects of their poetry. Heaney from early days defined writing as historical excavation; Nualla Ni Dhomnaill opted for Irish as the medium for her frank exploration of bodily experience; Paul Muldoon chose to toss a verbal salad that some trace back to James Joyce. Heaney mentored Muldoon; Muldoon and Heaney both translate Ni Dhomnaill.

Joseph Voelker, Dean of Arts and Sciences, has combined college administration at the University of Hartford and Franklin & Marshall College with a lifetime of study of Joyce and Irish literature.

Thursdays, March 7, 14, 21, 2:00-3:30. $60 (Fellows $40)

Mondays, April 1, 8, 15, 22, 29, May 6
Twilight of the Gods
Michael Lankester

“The vastest piece of music ever conceived by the mind of man” is just one of the many descriptions of Richard Wagner’s Der Ring des Nibelungen, The Ring of the Nibelung. In 1862, Wagner, himself aware that he was composing something extraordinary, wrote to Franz Liszt, “Everything within me makes music and a new world stands before me.” Wagner’s four immense music dramas are not simply a set of extravagant theatrical works – they are creations which show us a world that exists outside of time. Written in the midst of the industrialization of nineteenth-century Germany, more than political allegories, they are a mirror held up to the human condition. In addition to examining the musical language and symbols of The Ring, this series of six lectures looks at the history, mythology, and philosophy behind Wagner’s massive creation. The first lecture will explore the background to the Ring, in Tannhäuser and Lohengrin, and the second will investigate the beginnings of the project and its origins in the Nibelungenlied, the German epic of around the year 1200, based on Scandinavian legends. The third, fourth, fifth and sixth lectures will look at each of the four
operas that make up the Ring: Das Rheingold, Die Walküre, Siegfried, and Götterdämmerung.

Michael Lankester, former Music Director of the Hartford Symphony, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has guest conducted orchestras in Britain and North America, and with such distinguished theater directors as Jonathan Miller, Franco Zeffirelli, and Laurence Olivier. He studied at the Royal College of Music with Sir Adrian Boult and has collaborated with Benjamin Britten, William Walton, and Michael Tippett.

Mondays, April 1, 8, 15, 22, 29, May 6, 4:00-5:30. $110 (Fellows $90)

Tuesdays, April 2, 9, 16, 23, 30, 2:00-3:30. $90 (Fellows $70)

Thursdays, April 4, 11, 18
From Duchamp to Pollock: The 20th-century avant-garde in art
Zina Davis

Marcel Duchamp (1887-1968) and Jackson Pollock (1912-1956) are considered among the most influential artists of the 20th century. Each sent shock waves across the art world, changing the course of art history and the basic notion of what is art. From Duchamp’s “Readymades,” where art is driven by ideas, to Pollock’s Action Paintings, which celebrate emotion and process, both refused to follow a conventional artistic path. This course examines the influence of Duchamp - Dada and Surrealism - on the origins of Abstract Expressionism and Pollock’s drip paintings, along with Pop and other art movements of the period.

Humphrey Tonkin, as Director of the Presidents’ College, University Professor of the Humanities and a former president of the University.

Tuesdays, April 2, 9, 16, 23, 30, 2:00-3:30. $90 (Fellows $70)
Louis Manzione
Cyberspace and Innerspace: The Role of the Internet and Nanotechnology in Creating a Sustainable Future

Two profound technological movements in the drive toward a sustainable society are the megatrends of the Internet and Nanotechnology. The explosive growth of bandwidth on the internet, as well as its ubiquity in mobile radio devices, will usher in a new era of interpersonal interactions that will effectively replace moving people with moving electrons. In addition, the widespread implementation of smart systems connected through the internet will lead to a continued optimization of resources in ways that are surprisingly effective and relatively inexpensive. As for inner space, nanotechnology will create a new technological base that for the first time mimics and today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis served on the faculty of the university, developed courses in museum and curatorial practices, and has written extensively on the subject of contemporary art.

Thursdays, April 4, 11, 18. 10:30-12:00. $60 (Fellows $40)

Zina Davis is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis served on the faculty of the university, developed courses in museum and curatorial practices, and has written extensively on the subject of contemporary art.

Fridays, April 5, 12, 19
Science and Public Perception
James McDonald

As a society, we constantly confront dilemmas and wrestle with questions regarding science. This course will explore three such questions through the prism of three concrete examples. First, what should society fund and support? We will look particularly at accelerator/collider research. Secondly, what is the responsibility of scientists to people affected by their work? The instructor will draw on his experience in the Marshall Islands, where the US tested their atomic weapons. Third, how should a scientist present his work to the public? Here, global warming and health research will be the topic — both areas where the public is called upon to evaluate competing claims.

Fridays, April 5, 12, 19, 10:30-12:00. $60 (Fellows $40)

James McDonald, associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics and applied radiation protection. He has a secondary interest in applied photonics and the use of lasers in manufacturing. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a Ph.D. from the University of Connecticut and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, like art or science fiction, to illustrate scientific concepts.

Fridays, April 5, 12, 19, 10:30-12:00. $60 (Fellows $40)

Wednesdays, April 10, 17, 24
Connecticut and the Emancipation Proclamation
Bryan Sinche and others

When President Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, freeing enslaved people in the Confederate States of America, he set in motion a process that led, over the next several years, to freedom for all those enslaved in the United States and to the further decline of slavery internationally. But the process was neither immediate nor easy, even in the North. As part of our collaboration with the magazine of Connecticut history Connecticut Explored, we have assembled a team of scholars to...
What is a Language?

It has been said that Britain and the United States are two countries divided by a common language. What is that common language? Is there a “proper” way to speak English, or are the various dialects of English equally significant and important? What is a dialect anyway? And where does English stop and another language begin? This talk will address these and other concerns.

examine the process, in Connecticut and beyond, that brought the country to this moment in 1863, precisely 150 years ago, and the consequences of the Proclamation’s enactment – consequences still felt today. The course will be coordinated by Bryan Sinche, of the University of Hartford, with lectures and panel discussions featuring Matthew Warshauer of Central Connecticut State University, Stacey Close of Eastern Connecticut State University, Christopher Hager of Trinity College, and Elizabeth Rose of the Fairfield Museum and History Center. In May, participants in the course will also be invited to view the exhibition on the Proclamation that will open that month at The Amistad Center for Art & Culture, Hartford, CT.

Bryan Sinche, Associate Professor of English at the University of Hartford, holds a PhD from the University of North Carolina at Chapel Hill. He teaches and writes about American and African American literature, and his work has appeared or will appear in journals such as African American Review, Legacy, and Early American Studies. He has published widely on nineteenth-century maritime literature and culture. In addition, he is at work on a project dealing with African American autobiography 1797-1914.

Stacey Close, professor of history, philosophy and political science at Eastern Connecticut State University, recently served as an American Council on Education (ACE) Fellow (ACE) at Wesleyan University. He has taught at Eastern since 1993 and was a recipient of Eastern’s Teaching Excellence Award in 2004. He is a leading authority on the history of African Americans in the Hartford area, and has published widely on the subject, including a forthcoming book on the history of African Americans in Connecticut to be published by Connecticut Explored, The Amistad Center for Art & Culture, and Wesleyan University Press.

Christopher Hager, Assistant Professor of English at Trinity College, studied modern and contemporary American fiction at Stanford and did graduate work on 19th-century American literature in relation to slavery and the Civil War. He recently finished a book, Word by Word: Emancipation and the Act of Writing, which will be published by Harvard University Press in February.

Elizabeth Rose, PhD. is Library Director at the Fairfield Museum and History Center. She is a historian who has taught at Central Connecticut State University, Trinity College, Wesleyan University, and Vanderbilt University.

Matthew Warshauer is Professor of History at Central Connecticut State University, and holds a PhD in American Studies from Saint Louis University. He has served as editor of Connecticut History since 2003. He is coordinator of Connecticut Commemorates the Civil War, a collaborative endeavor of numerous historical societies and organizations, planning events for the 150th anniversary of the American Civil War. His books include Connecticut in the American Civil War: Slavery, Sacrifice, and Survival (2011), Andrew Jackson: First Men, America’s Presidents (2009), and Andrew Jackson and the Politics of Martial Law (2006).

Wednesdays, April 10, 17, 24, 4:30-6:00. $70 (Fellows $50)
nundrums (and common misperceptions) of language, with the goal of better understanding what a language is and how languages interact with other languages.

**Humphrey Tonkin**, University Professor of Humanities and President Emeritus, is widely published in English Renaissance literature (Shakespeare and his contemporaries) and in aspects of language policy and planning.

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**Friday, March 22**  
**Catherine Stevenson**  
**Searching for Shangri-La, the Hidden Paradise**

Adventurers, artists, spiritual seekers, writers, even Nazi “scientists”—all have been fascinated by the idea of a lost civilization hidden somewhere in Tibet. In 1933 James Hilton's best selling novel *Lost Horizon* popularized the idea of *Shangri-La*, a secret paradise where the senses are indulged, time is arrested and human culture conserved. This talk will examine the ancient origins of the notion of Shambhala/Shangri La in Hindu and Buddhist texts, as well as its influence on spiritualism in the 19th century and its fascinat

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**Thursday, April 25, May 2, 9, 16**  
**Globeskirters: A History of American Women Travelers**  
**Jennifer Steadman**

Female travelers, or “globeskirters,” began to crisscross the planet in ever greater numbers in the 19th century. What inspired women to leave the comforts of home to risk the travails of a stagecoach full of strangers, a transatlantic crossing, or a 76-day race to circumnavigate the globe? How did their wide-ranging mobility change the places they visited and the country they called home? We can chart their extraordinary journeys through the things they left behind—photographs, diaries, letters home, or accounts published in books or newspapers. The broader national phenomenon of women’s travel can be traced locally — and we will finish the course with a trip to the Connecticut Historical Society to see firsthand the trunks and traveling costumes that women took with them and the letters, photographs, and diaries they sent home, all of which help tell the stories of their adventures. Offered in cooperation with the Connecticut Historical Society.

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**Jennifer Bernhardt Steadman** (PhD, Emory University) is Adult Programs Manager at the Connecticut Historical Society, and has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing and she is the author of *Traveling Economies: American Women’s Travel Writing* (2007).

**Thurs., April 25, May 2, 9, 16, 10:30-12:00.**  
**$75 (Fellows, & members of CHS, $60)**

**Wednesday, May 1, & Thursday, May 2**  
**Baseball and American Society**  
**Chris Martens**

Baseball has mirrored society in the 20th century and played an important role in civil rights, World War II and, to a lesser extent, gambling. The integration of baseball in 1947 by Jackie Robinson remains one of the defining moments in our nation’s history. The watershed year of 1947 can be considered the beginning of the Civil Rights Movement and led to President Truman integrating the armed forces the following year. Jackie Robinson blazed the trail by writing hundreds of letters to every important politician of the 50’s and 60’s including Eisenhower, Kennedy, Johnson, and Nixon. A good friend of Martin Luther King, he played an important role in the 1960 presidential election between Nixon and Kennedy.

During World War II, more than 500 major league players served their country, including some of the greatest players of all-time – Ted Williams, Bob Feller, Yogi Berra and Hank Greenberg. Many star players were on the front lines and received no preferential treatment. It was a time of great sacrifice in America and baseball helped lead the way. Mobile recruitment centers, bond drives and donations, from blood to scrap metal, all took place at the ballpark. Due to a significant shortage of players, Pete Gray played the outfield for the St Louis Browns with only one arm, Bert Shepherd pitched a game against the Red Sox with an artificial leg and 15-year-old Joe Nuxall pitched in a game for the Cincinnati Reds.

In 1919 eight Chicago White Sox players conspired with gamblers to “throw” the World Series against the Cincinnati Reds. The infamous Black Sox Scandal, as it became known, and the banishment of the eight players for life, including one of the greatest hitters of all-time, Shoeless Joe
Catherine Stevenson, Emeritus Professor of English, is a specialist in Victorian literature, especially the novel.

Friday, April 26
John Feierabend.
Whatever Happened to Little Miss Muffet? Music in Early Childhood

All children are born with some potential to succeed with music, but they consistently lose their intuitive understanding and expression of music if it is unsupported in their early years by a musical environment that they can share in and imitate. In recent decades we have changed from a society of music makers to a society of music consumers, and the rich repertoire of folk songs and rhymes that has nurtured musical development in children for centuries has been fading. The result is not merely a lack of musical development, but also of interactions that play an important role in young children’s social development. This presentation will discuss the

Wednesday, May 1, and Thursday, May 2, 3:00-6:00. $75 (Fellows $60)

Chris Martens is a six time Emmy Award winning executive with 33 years of experience in sports television, the last 23 at ESPN. He began his career as the producer of This Week in Baseball in 1980, wrote the book My Dad, the Babe with Babe Ruth’s only daughter in 1988, and helped create Baseball Tonight and Outside the Lines franchises in 1990, and supervised more than 125 Sportscentury documentaries. Chris lectured on Jewish baseball legends Hank Greenberg, Moe Berg, and Sandy Koufax last year.

Wednesday, May 1, and Thursday, May 2, 3:00-6:00. $75 (Fellows $60)
work that has been done to preserve this precious repertoire and share some activities from our folk heritage that develop young children’s musical intelligence, musical behavior and musical spirit.

**John M. Feierabend**, Professor of Music Education and Director of the Division of Music Education at The Hartt School, is internationally known as a specialist in early childhood education.

The lectures will take place at 1:00 pm in the auditorium at the McAuley. Each lecture will be followed by a small reception.

Admission to the lectures is free for residents of the McAuley Retirement Community and for Fellows of the Presidents’ College, $15 per lecture for all others.

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**Richard Freund**

**The University of Hartford's Search for the Lost City of Atlantis in Southern Spain**

February 12, gather at 4:45 pm, with lecture at 5:15, followed by dinner

In 2009-2010, National Geographic followed the University of Hartford's Maurice Greenberg Professor of History, Dr. Richard Freund and his team of historians, geophysicists, and Spanish archaeologists in a major discovery filmed as a documentary entitled "Finding Atlantis" and chronicled in Freund’s new book: "Digging through History: Religion and Archaeology from Atlantis to the Holocaust" (Rowman and Littlefield, 2012).

Freund’s lecture will include a lecture with slides, the trailer for the documentary and a book signing.

**Richard Freund** is the Director of the Maurice Greenberg Center for Judaic Studies and Greenberg Professor of Jewish History at the University of Hartford. He has directed six archaeological projects in Israel and three projects in Europe on behalf of the University including: Bethsaida, Qumran, the Cave of Letters, Nazareth, Yavne, Har Karkom (Mount Sinai) as well as archaeological projects in Burgos and Cadiz, Spain and a research project at the extermination camp at Sobibor, Poland. Dr. Freund is the author of six books on archaeology, two books on Jewish ethics, over one hundred scholarly articles and has appeared in fifteen television documentaries.

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**Doris Kosloff**

[topic to be announced]

March 12, 4:45 pm., followed by reception and dinner

**Doris Lang Kosloff**, Music Director of The Hartt Opera, has held many prominent positions in the field of opera. From 1990 to 2005, she was a Professor of Music and the Director of the Opera Studio at the Aaron Copland School of Music. In November 2005, she was appointed Artistic Director of the Connecticut Concert Opera. She has served as the Executive Director of the Hartford Conservatory, and as Artistic Director and Managing Director of the Connecticut Opera and the Waterbury Opera Theatre. In 2009, she created the highly acclaimed American Opera Idol competition. In December 2009, she was appointed Principal Guest Conductor of Miami Lyric Opera. Her guest conducting career includes appearances with the Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, Treasure Coast Opera, and Miami Lyric Opera.

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**Humphrey Tonkin**

**Shakespeare and the Progress of Comedy**

April 9, 4:45 pm., followed by reception and dinner

This spring, we will have the unusual opportunity to see an early comedy, *The Two Gentlemen of Verona*, and a mature comedy, *Twelfth Night*, back to back, as it were. The Hartt School will be performing *Two Gentlemen* and Hartford Stage will perform *Twelfth Night*. In this talk, Dr. Tonkin will provide an introduction to the two plays and to their place in the development of Shakespearean comedy.

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**Tuesdays at Duncaster** is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The lecture (and reception following) is free to Fellows of the Presidents’ College ($15 for non-fellows); dinner is $25.
And There’s the Humor of It

Hartford Medical Society
University of Hartford Presidents’ College

Date: January 15, 2013
Time: 4:00 - 7:00 p.m.
Place: University of Connecticut Health Center

Schedule:
- 4:00-4:30 Tour of the Hartford Medical Society Historical Library
- 4:30-5:00 Viewing of National Library of Medicine exhibit: “And There’s the Humor of It”
- 5:00-6:00 Talk by Humphrey Tonkin, President Emeritus and University Professor of Humanities, University of Hartford
- 6:00—7:00 Reception

The Hartford Medical Society and the University of Hartford’s Presidents’ College are jointly sponsoring a free event in conjunction with the National Library of Medicine’s traveling exhibit “And There’s the Humor of It,” on display at the UConn Health Center’s Lyman Maynard Stowe Library, December 17, 2012—January 26, 2013.

You are invited to tour the HMS Historical Library (now located at the Health Center), view the NLM exhibit, and hear eminent scholar Humphrey Tonkin speak on “Shakespeare and the Four Humors.” Reception to follow.

Hartford Medical Society Historical Library
University of Connecticut Health Center
263 Farmington Avenue
Farmington, CT 06032

Contact: Jenny Miglis
Phone: (860) 679-3200
E-mail: miglis@uchc.edu
Website: http://library.uchc.edu/hms/

Free valet parking at the hospital entrance of the UConn Health Center

“Thou speakest like a physician, Helicanus; That minister’st a potion unto me; That thou would’st tremble to receive thyself.”
Pericles
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2012-2013. $250
   (Includes registration as a Fellow and a $175 tax-deductible contribution)
☐ I wish to register as a Fellow of the Presidents’ College for Spring 2013. $75
☐ I plan to attend the Spring Reception on January 18 (no charge)

☐ Poetry Room. $30 (Fellows and non-Fellows)
☐ Rembrandt. $60 (Fellows $40).
☐ Elements of Music. $80 (Fellows $65)
☐ Science of Disasters. $60 (Fellows $40)
☐ Middle East. 1919-1939 $75 (Fellows $60)
☐ Verdi Festival. $90 (Fellows $75)
☐ Poetry of Mary Oliver. $75 (Fellows $60)
☐ Behind the Magic of Dance. $70 (Fellows $50)
☐ Childhood Interrupted. $75 (Fellows $60)

(continued on side B)

Total: ______
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To receive correspondence from course coordinators, please include your email address, if available.

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Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# _________________________________ Security Code ___ ___ ___

Exp. Date __________ Signature_________________________ Date __________
Precedents for Life
Registration Form and RSVP

☐ First Ladies. $60 (Fellows $40) ____________
☐ Seamus Heaney & Friends. $60 (Fellows $40) ____________
☐ Solving Problems. $60 (Fellows $40) ____________
☐ Twilight of the Gods. $110 (Fellows $90) ____________
☐ Shakespeare Man and Myth. $90 (Fellows $70) ____________
☐ Duchamp to Pollock. $60 (Fellows $40) ____________
☐ Science and Public Perception. $60 (Fellows $40) ____________
☐ Emancipation Proclamation. $70 (Fellows $50) ____________
☐ Globeskirters. $75 (Fellows and Members of CHS $60) ____________
☐ I am a member of the Connecticut Historical Society
☐ Baseball and Its History. $75 (Fellows $60) ____________

☐ Foreign Affairs Discussion Group. $40 (Fellows & Members of World Affairs Council $25) ____________

I plan to attend the following Duncaster lectures. Lectures free for Fellows ($15 for all others),
plus $25 for dinner.
☐ Amanda Walling on King Arthur ____________
☐ Richard Freund on the Search for Atlantis ____________
☐ [Doris Kosloff] ____________
☐ Humphrey Tonkin on Shakespeare and Comedy ____________

I plan to attend the following Fellows Lectures (no charge)
☐ Kevin Gray on musical theatre ____________
☐ Student Scholars’ Thesis Topic Showcase ____________
☐ Michael Clancy on Irish Tourism ____________

I plan to attend the following McAuley lectures. Lecture and reception free for Fellows, $15 for all others)
☐ Louis Manzione on Cyberspace and Innerspace ____________
☐ Humphrey Tonkin on What is a Language? ____________
☐ Catherine Stevenson on Shangri-La ____________
☐ John Feierabend on Music in Early Childhood ____________

Total: ____________

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