Almost 23 years ago, when I first came to Hartford, I began giving public lectures on Shakespeare. Every fall, I gave a lecture a week for around ten weeks – each on one play. Over four years, I taught them all. Then I went back and did the same thing over again. People joined in along the way. Several stayed with me for the full four years, one hardy soul for eight. Soon after my lectures began, we started to come up with other educational programs. Before long, the President’s College was born. So the College began with thought and has continued with thought. Thinking is, after all, what we human beings do.

I’m still teaching Shakespeare, but not in the same way. I’ve done a lot more thinking in the meantime. For me, Shakespeare has changed. Is it because I have grown older, or because the world itself has changed, or because I now understand things I didn’t understand before? I don’t pretend to know the answer. I do know, though, that to confront Shakespeare’s four greatest tragedies – *Hamlet*, *Othello*, *King Lear*, *Macbeth* – is to come to grips not just with the nature of humanity but with one’s own self. We are all of us seeking answers, but these plays tell us that behind every answer there is another question, and beyond that question another answer….

Come join me in the grand search for Shakespeare and ourselves.

Humphrey Tonkin

Reassessing Shakespeare’s Major Tragedies

Mondays, February 6, 13, 20, 27, March 5.
4:30-6:00 pm. $120 (Fellows $90).
One hundred is a large number. One hundred pennies to a small child is a lot of money. One hundred years is a century. One hundred means stability and endurance. One hundred issues is a milestone and something that needs celebrating. This issue of the Presidents’ College newsletter marks that milestone. Hats and Horns for the PC!

From a simple beginning of classes in Shakespeare to currently offering sessions in sharks and snakes, never mind James Joyce, tattoos, and nuclear power the Presidents’ College has matured and expanded to meet the growing needs and educational requirements of the community.

From humble beginnings to a new state-of-the-art classroom and a once and future home within the University Libraries the Presidents’ College has become a major supporter of the Libraries on campus. Nowadays you can meet up with PC members sitting on boards all across campus, at the Hartt events, and in the very rhythm of the University.

CONGRATULATIONS on the 100th issue of the newsletter.

In the past 5 years since the PC has been associated with the University Libraries, they have become one of our greatest supporters. With their help we have updated the Woods Classroom, supported the general collection of the Libraries, helped purchase and support databases, moved and built a new office for the reference department, and helped bring an academic library into the mindset of the general community.

The PC means everything to me. If you have an inquiring mind, this is the place for you. It is a window to our wider world and is a totally satisfying experience.

Presidents’ College is an exceptional opportunity for the community. Hartford is fortunate to have it.

What a treasure the Presidents’ College is!

The Showcase is a great way of testing out courses and faculty.

How lucky we are to have the Presidents’ College. I love looking forward to each course.

PC is a great institution. Keep it going.

I’ve been a member since the beginning and I look forward to all the offerings.
FELLOWS LECTURES

Friday, February 17

4:30pm

Robert Logan

Shakespeare's Marlowe and Ours: Reacting to Christopher Marlowe's Nonconformity

In the late 1590s, when Shakespeare first appeared on the London theatrical scene, Christopher Marlowe was the Shakespeare of the day, boldly overturning dramatic conventions and creating remarkable improvements that would forever transform English drama. But Marlowe was also the poster child of bad behavior--brash, transgressive, and unruly. Were he and Shakespeare therefore at odds, bitter rivals, or comrades-in-arms? How do Shakespeare’s perceptions of Marlowe compare with ours today? To what degree did Marlowe influence Shakespeare in his artistic and commercial aims? This talk will address these and related questions.

A graduate of Williams College, with a PhD from Harvard, Robert Logan is Professor of English at the University and chairs the English Department. A former President of the Marlowe Society of America, he has written articles and book chapters on Marlowe and Shakespeare, and edited two collections of critical essays on Marlowe. His book *Shakespeare’s Marlowe: The Influence of Christopher Marlowe on Shakespeare’s Artistry* won the Roma Gill Prize for the best new work in Marlowe studies during 2007-08. He is now working on a book tentatively entitled: *Measuring Up: Standards of Measurement in Shakespeare's Antony and Cleopatra and the Phenomenon of Celebrityhood*. He is general editor for a series of six volumes on each of the Renaissance writers known as the University Wits and has himself completed the volume on Christopher Marlowe.

FAQ:

Where do we meet?
Most courses take place in the Mortensen Library, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. If in doubt, call Judy Kacmarcik at 860.768.4269 or Humphrey Tonkin at 860.768.4448.

Am I Enrolled?
We try to acknowledge registrations as soon as we receive them, but we are not perfect! If you are concerned about whether we have received your registration, call Judy Kacmarcik at 860.768.4269.

Should I start reading in advance?
It's always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.
Friday, March 9
4:30pm
Michael Crosbie
New York Dozen: 12 Young Architects of Gotham

Young architects in New York are finding new ways to practice, experimenting with cutting-edge materials, and expressing changing values in their work. Michael Crosbie's new book profiles the work of twelve firms making a name in the city that never sleeps — the latest of a new generation of practitioners that are being challenged by a new economy. He will introduce the book and tell us what some of the most creative young architects in New York are doing, among them Arts Corporation; Architecture in Formation PC; Andre Kikoski Architect; Christoff: Finio Architecture; Della Valle Bernheimer; Leven Betts; Leroy Street Studio; MOS; NARCHITECTS; studio SU M O; WORK Architecture Company (WORKac); WXY Architecture.

Michael J. Crosbie, Associate Professor and Chair of the Department of Architecture, is the author of more than twenty books on architecture, including five books for children. He has made significant contributions in the fields of architectural journalism, research, teaching, and practice, and has served as an editor at Architecture: The AIA Journal and Progressive Architecture. Since 2001 he has been editor-in-chief of Faith & Form, a quarterly journal on interfaith religious art and architecture. He has practiced with Centerbrook Architects and Steven Winter Associates, and is a registered architect in the State of Connecticut. He received his Ph.D. from Catholic University.

Upcoming Courses
Spring 2012

Mondays, Feb. 6, 13, 20, 27; Mar. 5
Reassessing Shakespeare's Major Tragedies: Hamlet, Othello, King Lear, Macbeth
Humphrey Tonkin

We think we know them – these four monumental literary works. But the truth is that they keep changing — as fashions and preoccupations change, and as we ourselves grow older, possibly wiser, and perhaps more knowledgeable.

Humphrey Tonkin, who has been teaching Shakespeare, on and off, for upwards of fifty years, looks again at Shakespeare's major tragedies and their influences on us and our society. The course is timed to coincide with the Hartt School's production of Hamlet, Feb. 23-26, which course participants can attend without charge.

Humphrey Tonkin is University Professor of the Humanities and President Emeritus. He teaches Shakespeare for the Theatre Division of the Hartt School and for the English Department, and has published extensively on the literature of Shakespeare’s era. He also serves as Director of the Presidents' College.

Mondays, February 6, 13, 20, 27; March 5
4:30-6:00. $120 (Fellows $90)
Books and Reading in the Third Reich
Michele Troy

When we think of books and the Third Reich, we think of book burnings, censorship, confiscations, publishers being forced out of business. While all these things happened, our understanding of them is often based on hearsay. Scholar Michele Troy has delved into German archives looking for historical answers. How were the decisions made? Who was in charge? Who was controlling the circulation of books and why? She will examine particularly the role that Minister of Propaganda Joseph Goebbels played in this process; she will examine the crackdown on Jewish books and publishers; and, finally, she will explore what people read and what they were allowed to read. There were many anomalies. Why did *Gone with the Wind* circulate? Why were the works of Saint-Exupéry allowed? Behind these oddities there was almost always some form of financial or propaganda advantage to the Nazis.

Michele K. Troy is Associate Professor of English and directs the Honors Experience in Hillyer College. She has published two articles on the Albatross Press, an English-language publisher that continued to function under the Nazis, drawn from her book-in-progress, *Strange Bird: The Albatross Press and the Third Reich*. The German Academic Exchange Service (in German, DAAD), recently awarded her a grant to spend a month in Germany following further leads in her Albatross story.

Wednesdays, February 8, 15, 22
2:00–3:30
$60 (Fellows $40).

George Eliot’s *Middlemarch*

Catherine Stevenson

“The most impressive novel in our language, and one which it is not ridiculous to compare with Tolstoy,” *Middlemarch* (published 1871-72) investigates small-town life in Britain in the years before the landmark Reform Bill of 1832. With great humor and sympathy, George Eliot (Mary Ann Evans) details the struggles of idealistic young people who seek to find meaningful work, love, and economic security while also living principled lives. When they find themselves caught in the tangled web of local politics, money and romance, heart-searing drama ensues. The novel examines contemporary debates about the reform of medicine, politics, education, and the social position of women, In the words of Joseph Wiesenfarth, *Middlemarch* engages our moral sense, our love of beauty, our sense of truth, [and] our historical memory. . .without sacrificing realism.” In this book club, Victorian scholar Catherine Stevenson will join with participants in discovering the novel and its era.

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of *Victorian Women Travel Writers in Africa* (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford’s Outstanding Teachers Award and
the Trachtenberg Award for Service to the University.

**Tuesdays, February 28; March 13; April 3, 17.  2:00-3:30.  $60 (Fellows $40).**

---

**Art of the Arab Lands: A Day at New York’s Metropolitan Museum of Art with alumna Dorothy Bosch Keller ’62, M’63**

Saturday, April 21, 2012
Bus departs from campus Parking Lot F (Lincoln Theater) promptly at 8:00 a.m. and will leave the Metropolitan Museum of Art at 6:00 p.m.
$60 per person

Join the University of Hartford Alumni Association on a remarkable journey into the Art of Arab Lands - Turkey, Iran, and Central Asia with alumna, and University treasure, Dorothy Bosch Keller ’62, M’63. Explore the fifteen new gallery

---

**Home Run: Three Jewish Baseball Greats - Berg, Greenberg, Koufax**

Chris Martens

Among the most important Jewish players in the history of baseball were Moe Berg, Hank Greenberg and Sandy Koufax. Berg is often considered the smartest man ever to don a baseball uniform; he graduated from Princeton magna cum laude and later from Columbia Law School, routinely read 8-10 newspapers a day, and spoke seven languages. At the end of the 1923 season, he enrolled in 32 classes at the Sorbonne in Paris and was late for spring training in 1924. During World War II, he was employed as a spy by the US Government with the mission of determining how close Germany was to building the atomic bomb. The six foot four Hank Greenberg

is considered one of the greatest home run hitters in the history of baseball. If not for his years in the service, he would easily have hit 500 home runs. A true pioneer in Jewish baseball, in many ways similar to Jackie Robinson who broke the color line in 1947, Greenberg was the first Jewish all-star, first Jewish owner/general manager and first Jewish player elected to the Hall of Fame. In 1934, on Rosh Hashanah, the Tigers were in first place by four games. Hank was given a “pass” by a local rabbi to play in a key pennant race game that day. He hit two home runs and the Tigers beat the Red Sox 2-1. Ten days later, Hank decided not to play on Yom Kippur, the holiest day of the Jewish year, and was given a standing ovation when he entered the synagogue that day. From 1962 to 1966, Sandy Koufax, of the Dodgers, was the greatest pitcher in baseball history, with 111 wins and only 34 losses during that span. On Oct 6th, 1965 - Yom Kippur - Sandy stunned the baseball world by refusing to pitch game one of the World Series against the Twins. It was a political act at a time when athletes rarely took political stances. In that same series, Koufax won the deciding seventh game on only two days’ rest even though he could barely lift his left arm. This spoke volumes to the Jewish community and was a refutation of the Jewish stereotype that Jewish men were “soft”. To this day, Koufax resonates with the Jewish community like a favored son and is as idolized and revered as any player among his peers.

Chris Martens is a winner of six Emmy Awards and two Ace Awards while working as a coordinating producer and senior coordinating producer at ESPN from 1988 - 2010. Among his numerous achievements at ESPN, he conceived and developed “Ringside”, a series of eighteen three-hour programs taped at Gleason’s Gym on the history of boxing, hosted by Brian Kenny and Burt Sugar. Guests included Sugar Ray Leonard, Tommy Hearns, Larry Holmes and George Foreman. A baseball historian, author, collector, and pitching coach, he has supervised more than 150
documentaries for the critically acclaimed biography series Sportscentury. He is currently developing a Broadway musical on Babe Ruth, based on the revealing book he wrote in 1988 – *My Dad, the Babe* - with Ruth’s only biological daughter, Dorothy Ruth Pirone.

A joint program with the University of Hartford Alumni Society. Includes reception at 5:30, lecture at 6:00.

**Wednesdays, February 29; March 7, 14. 5:30-7:30. $80 (Fellows and U of H alumni $65).**

---

**Thursdays, Mar. 1, 8, 15**

**Latin: Where Did It Come From, Where Is It Going?**

**Timothy Reagan**

This course will explore the development and nature of the Latin language, from before the age of the Empire to the present time. Beginning with an exploration of the historical evolution of Latin from its Indo-European roots, as well as its competition with the other Italic languages, we will go on to look at Latin during the late Republican and Imperial eras, when it operated in what was a highly multilingual and linguistically diverse society, and when Latin literature flourished, especially in the so-called Golden and Silver Ages. Finally, our concern will shift to Latin after the fall of the western Roman empire: we will talk about the changes in popular Latin that led to the emergence of the different Romance languages, and the use of Latin as an international language of religion, literature, and science for more than a further thousand years. Finally, we will briefly look at the role and place of Latin in the modern world, and discuss the various futures that it may face.

**NOTE:** If there is sufficient interest, a second course may be added in April (“Refresh Your Latin”), which will give students an opportunity to either learn the basics of Latin or to brush up on the Latin that they learned earlier in life. There will be four sessions of this course, probably April 5, 12, 19 and 26, 2:00-3:30.

**Timothy Reagan** is CSU Professor of Language and Education at Central Connecticut State University. He has taught in both the United States and South Africa and is well known as an expert on the situation of South African languages. Much of his scholarly work has been concerned with promoting the study of foreign languages in the United States. He is the author of more than a dozen books, and more than 125 journal articles and book chapters on a range of topics relating to educational policy, sociolinguistics, sign languages, and language policy. One of his own favorite articles is, “Paideia redux: A contemporary case for the classics.” This will be his third course for the Presidents’ College.

**Thursdays, March 1, 8, 15. 2:00-3:30. $60 (Fellows $40).**

---

**Thursdays, Mar. 8, 29; Apr. 12, 19**

**The Novels of Edith Wharton**

**Jane Barstow**

installations dedicated to works of art drawn from an area that extends from Spain in the west to India in the east. Major works of art include: textiles, carpets, ceramics, glassware, brass, manuscripts, calligraphy, woodwork, and inlay. These works number more than 1,200 and are magnificent examples which date from the 7th century through the 20th centuries.

Having travelled and conducted research within the last five years in Iran, India, China, Egypt, and Syria, Dorothy Bosch Keller will provide the proper historic, cultural, religious, and aesthetic context for a selection of works within this vast collection. Ample opportunity will be provided for gallery discussion, conversation, examination, exploration, and enjoyment of not only the featured galleries, but the museum as a whole.

To sign up, call 860-768-2426 or visit www.anchoronline.org
Edith Wharton, one of the most popular and critically acclaimed writers of the early twentieth century, published over 50 books in her lifetime. This course will consider her artistic development during a twenty year period as demonstrated by four novels: *House of Mirth* (1905), *Custom of the Country* (1913), *Age of Innocence* (1920), and *The Mother’s Recompense* (1925). Of particular interest will be the evolution of Wharton’s ideas about female sexuality and about marriage as practiced in American upper-class society.

**Jane M. Barstow** is Professor Emerita of English in the College of Arts and Sciences. A specialist in contemporary American literature, she is the author of *One Hundred Years of American Women Writing, 1848-1948*. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood.

Thursdays, March 8, 29; April 12, 19. 11:00-12:30. $60 (Fellows $40).

Maria Esposito Frank chairs the Department of Modern Languages and Cultures. Educated at the University L’Orientale of Naples, Moscow State University, and Harvard University (PhD), she has taught at Boston College and the University of California at Los Angeles. She specializes in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She recently co-edited the volume *The Translator as Mediator of Cultures* (2010).

Tuesdays, March 27; April 3, 10. 4:30-6:00. $60 (Fellows $40).

**Thomas Woodward & Kate Steinway** taught by Connecticut’s State Historian and the Executive Director of the Connecticut Historical Society, this course will examine three nationally important historical themes in three weeks. Each presentation will provoke thinking about American history through the lens of Connecticut people and their experiences. The course will include a general overview followed by an in-depth examination of one aspect of the theme. Authentic examples of documents and objects, drawn from the large collection of the Connecticut Historical Society, will be used as illustrations. Participants will be encouraged to discuss and experiment with ways to “read” objects and documents as evidence. Optional readings will be suggested.

Tuesdays, Mar. 27; Apr. 3, 10

**Machiavelli, Humanist Statesman**

Maria Esposito Frank

One of the greatest figures of the Italian Renaissance, Niccolò Machiavelli has been alternately praised as a master of Realpolitik and demonized as immoral and unprincipled. We still talk disapprovingly today of “Machiavellian” politics. In reality, he was an accomplished writer and scholar and in many respects a true humanist. After an introductory look at Machiavelli’s life and times, the course will embark on a close reading of Machiavelli’s *Prince* in order to discuss views of humanity, power, and the role of letters expressed in this political treatise. While the focus of the course will be on *The Prince*, it will also explore Machiavelli’s poems, letters, and plays.

**Good Morning Good Music**

is a chamber music series hosted by the Duncaster Retirement Community, Loeffler Road, Bloomfield. Concerts are free and open to the public. Members of the Presidents’ College are particularly welcome. The concerts consist of various ensembles from the Hartford Symphony Orchestra (woodwind, string, brass).

The 2012 dates are:

- **Thursday, February 23 @ 9:30am** – sponsored by the Richard P. Garmany Grant at the Hartford Foundation for Public Giving
- **Thursday, March 29 @ 9:30am** – sponsored by the Richard P. Garmany Grant at the Hartford Foundation
- **Thursday, April 26 @ 9:30am** – sponsored by the Richard P. Garmany Grant at the Hartford Foundation

All concerts are held in the Courtyard Café and include coffee and pastries… a lovely way to start the day!
will be provided. The sessions will be as follows: April 5: Building a Nation – Would we do it this way again? April 12: The Talents of Many – Can one person make a difference? April 19: Industry and Technology – What are the tradeoffs? On April 26, participants and their friends will be invited to a reception and tour of the Connecticut Historical Society.

Walter Woodward, Connecticut State Historian and Associate Professor of History at the University of Connecticut, is particularly interested in the early history of the American colonies, including such questions as witchcraft and alchemy. He is the author of *Prospero’s America: John Winthrop, Jr., Alchemy, and the Creation of New England Culture* (2010).

Kate Steinway, who holds a graduate degree in art history from the University of Chicago, has been associated with the Connecticut Historical Society for the past 25 years and its director for the past five. Recently she has overseen a major refurbishment of the Society’s headquarters on Elizabeth Street in Hartford.

Thursdays, April 5, 12, 19, 26. 4:00-5:30. $75 (Fellows $60).

Wednesdays, April 4, 11, 18

The Aesthetics of Dance

Stephen Pier

In this guided demonstration, Stephen Pier and members of Hartt Dances will offer an intimate view of the creation and practice of Dance, our most human art form. The presentation will include segments of current repertoire ranging from classic master works through contemporary trends and bring audience members inside the creative process as well as the education of a dancer.

Stephen Pier is Director of Dance at The Hartt School. He has served on the faculty of The Juilliard School, the Alvin Ailey School, and the Martha Graham Center. His credits as a performing artist began with the Jose Limon Dance Company where the New York press hailed him as “...one of the most gifted dancers on the modern dance scene today.” He went on to become a leading soloist with the Hamburg Ballet (Germany) and the Royal Danish Ballet. As a master teacher, he has worked with companies in Europe, America and Asia. In 2008, American Ballet Theater invited him to direct the ABT/Altria project “Voices and Visions Women Choreographers”. In 2004, Mr. Pier founded PierGroupDance to explore and collaborate with dancers and artists in various art forms. He has created over thirty works for the concert stage, opera, theater, and film. He recently completed the first in a series of dance films to the music of David Rosenmann-Taub, commissioned by the Corda Foundation, to be released in 2012.

Wednesdays, April 4, 11, 18. 3:30-5:00. $70 (Fellows $50).

Connecticut Poetry Circuit Student Poets Tour

comes Thursday, February 16, to Wilde Auditorium, 12:15 pm. Every year, the Connecticut Poetry Circuit chooses five first-rate undergraduate poets from colleges and universities across the state to participate in a reading tour of Connecticut Colleges. This year’s readers are Leslie Ahlstrand (Trinity College), Andrea Amulic (Connecticut College), Jared Coffin (Southern Connecticut State University), Jemel Nejaime (Manchester Community College), and Felicity Sheehy (Yale University). Sponsored by the English Department.

lovely way to start the day!

Connecticut Poetry Circuit Student Poets Tour

comes Thursday, February 16, to Wilde Auditorium, 12:15 pm. Every year, the Connecticut Poetry Circuit chooses five first-rate undergraduate poets from colleges and universities across the state to participate in a reading tour of Connecticut Colleges. This year’s readers are Leslie Ahlstrand (Trinity College), Andrea Amulic (Connecticut College), Jared Coffin (Southern Connecticut State University), Jemel Nejaime (Manchester Community College), and Felicity Sheehy (Yale University). Sponsored by the English Department.

lovely way to start the day!
May 14, 16, 18
Verdi and Shakespeare: Macbeth, Othello, Falstaff
Willie Anthony Waters & Humphrey Tonkin
Giuseppe Verdi (1813-1901) counted among his major accomplishments three operas on Shakespearean themes. His first encounter with Shakespeare came early in his career in the first version of Macbeth (1847; revised 1865), revealing an interest in dramatic intensity rather than vocal technique. Late in his life, aided by the sensitive librettist Arrigo Boito, he returned to Shakespeare for his last two operas – the grandly tragic Otello (1887) and the comic Falstaff (1893), this last based on Shakespeare’s Merry Wives of Windsor and his two Henry IV plays. Particularly in Otello, Verdi and Boito reinterpret Shakespeare in terms at once operatic and nineteenth-century, thereby exemplifying Shakespeare’s extraordinary adaptability to changing times and newer media. Verdi’s dream of composing a King Lear, however, remained unfulfilled. In this course, Maestro Waters and Professor Tonkin will each present a lecture on each of the three operas, over three days, and discuss their analyses with one another and with course participants.

Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Humphrey Tonkin is Professor of the Humanities and President Emeritus at the University. A scholar of 16th and 17th-century literature, including Shakespeare, he is particularly interested in the afterlife of Shakespeare – ways in which the playwright’s works have been used over the years as inspiration for the works of other authors and artists (and musicians). He teaches Shakespeare and theatre history in the Theatre Division of The Hartt School and in the English Department. He is Director of the Presidents’ College.

May 14, 16, 18. 9:30-12:00. $90 (Fellows $70).
May 21, 23, 25
A Round-up of the US Supreme Court’s 2011 Term
Jilda Aliotta

As the 2011-2012 session of the Supreme Court comes to an end, will the result be a bang or a whimper? Professor Aliotta looks at some of the major issues surfacing during the current session, both those resolved and those still awaiting resolution.

Jilda Aliotta, a popular teacher and an exacting scholar, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

May 21, 23, 25. 5:00-6:30. $70 (Fellows $50).

If you’re not a fellow of the Presidents’ College, join now. Course discounts, parking, library borrowing privileges. Only $75 to June 2012.

May 30; June 1, 4, 6, 8
Song in the Works of James Joyce: Dubliners and Ulysses
Kathleen McGrory

Irish ballads, folk songs, Dublin and London music hall favorites, classical, light and grand opera, bel canto, American cowboy songs, spirituals, children’s songs, nursery rhymes, Verdi, Mozart, Thomas Moore’s melodies, Irish folk songs, hymns, Percy French, Stephen Foster, Elizabethan ballads -- all these, and more, turn up in the works of James Joyce, Irish tenor. The course will look at how Joyce uses song to enrich his stories, and make ironic, humorous commentary on the people and places of Dublin and the world in two familiar works, Dubliners and Ulysses. In effect, Joyce used music as “hypertext” well before that word became a commonplace of postmodern criticism. The course will include selections from the James Joyce Cassette series, edited by Dr. McGrory.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, Danbury. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University (ECSU), President of Hartford College for...
Women shortly before its merger with the University of Hartford, National Endowment for the Humanities fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU and is completing a book-length study of the legend of the Holy Grail.

May 30; June 1, 4, 6, 8. 10:30-12:00. $90 (Fellows $70).

TUESDAYS AT DUNCASTER

February 21, 4:45pm

Edward Cumming

On March 11 at the Cathedral of Saint Joseph, the Hartt Symphony Orchestra will perform Richard Strauss’s great tone-poem “Also Sprach Zarathustra” and Saint-Saens’ magnificent Organ Concerto. Maestro Cumming will offer an introduction to these two works.

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School. Before leading the Hartford Symphony Orchestra (2002-2011), he was Resident Conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and received an honorary doctorate from Trinity College.

Tuesdays at Duncaster is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The series is free to Duncaster residents who sign up as Fellows of the Presidents’ College, $20 for Duncaster residents who are not Fellows, $25 for all others (including dinner).

Upcoming Tuesdays at Duncaster

March 13. 4:45pm. David Pines
Associate Professor of Civil and Environmental Engineering

Among the many applications of David Pines’ research are innovative projects to bring fresh water to rural communities in India

April 24. 4:45pm. Bryan Sinche
Assistant Professor of English

Bryan Sinche has written extensively on maritime literature in 19th-century America and studied the situation of mariners in the sailing ships that plied the world.

May 15. 4:45pm. Kathleen McGrory
Former President, Hartford College for Women

“What Is the Holy Grail and Where Can You Find It?” is the question Dr. McGrory will ask – following in the steps of many in the past, from Lancelot on. As a medievalist, she has studied the legend of the Grail and unearthed information about those who have pursued it – up to and including the novelist Dan Brown....
Please check relevant items and indicate amount paid at right.

☐ I am currently a Fellow of the Presidents’ College
☐ I wish to become a Fellow of the Presidents’ College Spring 2012. $75
☐ Shakespeare’s Major Tragedies. $120 (Fellows $90)
☐ Books and Reading in the Third Reich. $60 (Fellows $40)
☐ George Eliot’s *Middlemarch*. $60 (Fellows $40)
☐ Baseball Greats. $80 (Fellows and U of H Alumni $65)
☐ I’m an alumna/alumnus of the University of Hartford
☐ Latin. $60 (Fellows $40)
☐ I’m interested in Prof. Reagan’s follow-up course “Refresh Your Latin” in April
☐ Novels of Edith Wharton. $60 (Fellows $40)
☐ Machiavelli. $60 (Fellows $40)
☐ Connecticut History – An American Story. $75 (Fellows $60)
☐ Aesthetics of Dance. $70 (Fellows $50)
☐ Verdi and Shakespeare. $90 (Fellows $70)

(continued on side B)

Total: ______

Total Side B (if applicable): ______

Grand Total: ______

Name: ________________________________________________________________________________

Address: ______________________________________________________________________________

STREET
CITY
STATE
ZIP

Telephone: DAYTIME: (____)____-_________ EVENING: (____)____-_________

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: ________________________________.

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ________________________________ Security Code ________ Exp. Date________

Signature ________________________________ Date ____________

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599.

Questions? 860.768.4269 or pcollege@hartford.edu.
US Supreme Court. $70 (Fellows $50)
Song in James Joyce. $90 (Fellows $70)

I plan to attend the following Fellows Lectures (no charge for Fellows, $20 per lecture for non-Fellows)
- Robert Logan on Christopher Marlowe (Feb. 17)
  - Dinner. $20
- Michael Crosbie on New York Architecture (March 9)
  - Dinner. $20

I plan to attend the following Tuesdays at Duncaster. No charge for Fellows who are Duncaster residents. For other Duncaster residents: $20 per lecture
For all non-residents of Duncaster, $25 including dinner
- Edward Cumming (Feb. 21)
- David Pines (March 13)
- Bryan Sinche (April 24)
- Kathleen McGrory (May 15)