What are these people so excited about?

Rodgers & Hammerstein, of course

John Pike on

The Many Lives of Rodgers and Hammerstein

Thursdays, November 8, 15, 29, December 6
1:00-2:30 p.m.
Wilde Auditorium

See inside for details
Planning, of course, is very much in the air as we get ready for next semester. In this newsletter you will find a preview of our spring offerings. We hope that the December issue will have a complete listing, at least up to May. We’re talking about increasing our programming during the summer months so that we can perhaps do some other kinds of hands-on activities when the weather is good. More on that in due course.

We have been gratified, over these past few months, by the outstanding support that we have received from so many people. You know, of course, that the Presidents’ College is not quite like most of the programs here at the University of Hartford. It exists essentially because twenty-five volunteers, aided by faculty members and administrators, make it happen — and because so many of you support us by taking our courses and through your financial contributions. I want to give special thanks to those who have generously joined us as Patrons this year: Ray Andrews, Janet Baillif, Sandra Chase, Clare Clark, Marcia Cornell, Kenneth Doeg, Joan Dusard, Mary Gibbons, Shirley Leong, Nancy Mather, Elene Needelman, Arlene Neiditz, Judith Pinney, Martha Reingold, David Satlof, Henry Savage, Edith Schatz, Howard Segal, and Peg Walker — nineteen people in all. Who will make the twentieth?

I should add, by the way, that we already have more Fellows than we had in June, at the end of the last academic year, and that our enrollment this fall has already, halfway through the semester, exceeded total enrollment for fall 2011. We have had to open a second section of Ed Gutierrez’s course and have moved John Pike’s course to Wilde Auditorium.

Humphrey Tonkin

**As I Write this Column**

we await the return of our trip to Paris — sixteen fun-loving, culture-seeking, intellectually curious and intrepid Presidents’ College Fellows under the leadership of Professor Michele Troy. As the weather closes in, there’s a lot of talk among the PC crowd about future trips to faraway places. Among the candidates are Prague and Krakow, the West of England, Italy, Vienna, and Ireland. If you’re interested in taking a trip, let us know, so that we can keep you in mind as we plan.

**Announcing the Foreign Affairs Discussion Group**

In cooperation with the World Affairs Council, the Presidents’ College is continuing, in slightly different format, the Council’s Foreign Affairs Discussion Group, under the leadership of faculty member Anne Knapp and with the help of volunteer coordinator Norm Hausmann. The group will meet for a monthly discussion on a topic drawn from the articles in the journal *Foreign Affairs*. If you have an interest in joining the group and have not yet announced your participation, contact Norm at nhaußmann@cox.net.

The group will meet monthly during the academic year on the second Thursday of each month, in the KF Room in the Mortensen Library from 6:15 to 7:30 p.m. The first meeting will be on Thursday, November 8, when the topic will be China, and the second on Thursday, December 13. In January, when the library is closed in the evenings for winter break, there will be no meeting, but meetings will resume in February, with the last meeting of the semester in May. The library café, next to the KF Room, will be open for coffee and snacks.

We will charge $25 for the spring semester if you are a member of the World Affairs Council or a Fellow of the Presidents’ College. If you are neither, the charge will be $40. For the two meetings in the fall semester, we have set a flat fee: $10, whether you attend one session or both and whether you are a PC or WAC member or not. If everyone chips in that amount, it will be enough to get us going. We’ll collect the fall fee on the spot. For the spring, we’ll work out a proper payment procedure.
**A series of lectures for Faculty, Fellows & Friends**

**THE FELLOWS LECTURES**  
Fall 2012

The Presidents’ College offers free monthly lectures for its Fellows, for university faculty members, and in fact for all members of the university community. The lectures take place in the KF Room, in the Mortensen Library. We invite as speakers some of the leading members of the University of Hartford faculty who are doing particularly interesting work likely to appeal to a broad audience. Fellows of the Presidents’ College and members of the University community can attend the lectures without charge.

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**Wed., November 28, 4:30-6:00**  
Mari Firkatian  
*Cooking the Past; Why We Care What Our Ancestors Ate*

Mari Firkatian is working on a book that will include recipes passed down in families of Armenians whose diaspora continues to recreate lost historic communities through compatriotic organizations and, among other markers, passing down traditional recipes to next generations. By maintaining specific cultural markers, such as food preparation, they define a sense of community and identity. Arguably the keeping of food traditions may be the most critically important aspect of self-identity or sense of national identity. And what constitutes a national cuisine can be as hotly contested an issue as how one defines the nation.

Mari A. Firkatian  
(Ph.D., Indiana),  
Associate Professor of History in Hillyer College, specializes in East European history. Trained as a linguist and historian, she has lived and traveled extensively in Southeast Europe. Her research interests include minority populations, diplomatic history, and intellectual history. Her books include *The Forest Traveler: Georgi Stoikov Rakovski and Bulgarian Nationalism* (1995), and *Diplomats and Dreamers: The Stancioff Family in Bulgarian History* (2008).

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**Tues., December 4**  
Dee Hansen, with Eric Hansen, 3:30-5:00  
*Entwined Early Music*

Music of the Renaissance and Baroque is still beautiful and relevant in our time. *Entwined Early Music* features lutes, voice, continuo, and, Renaissance and Baroque flutes. The ensemble will perform music of great early composers 1600-1750 including Frescobaldi, Handel, Campian, and Dowland. The performers will share the historical, social, and aesthetic contexts of the music and information about the instruments. They will also...
highlight rhetorical devices that express the meaning of the text and influence the structure and style of the music, compositional techniques that persist to this day.

Dee Hansen is a Professor and Chair of Graduate Music Education at The Hartt School, University of Hartford. She regularly performs as a soprano and Baroque Flutist with Amherst Early Music and at the Boston Early Music Festival. She sang for several years with the Choral Arts Ensemble, a professional choral ensemble in Kansas City, Missouri. Dr. Hansen holds a masters degree in music history and Doctorate of Musical Arts degree. She is a member of Amherst Early Music and Early Music America.

Eric Hansen was a professional bassist and lutenist for more than 12 years. He performed in concerts and on recordings with nationally known performers. He holds a masters degree in music history and completed post graduate work in musicology at the University of Chicago with the late Howard Mayer Brown. Today he is Electronic Resources Coordinator with iConn.org, the Connecticut re-Search engine. He continues to perform regularly on the lute as a member of the Lute Society of America, Amherst Early Music, and Early Music America.

December at Playhouse on Park

DRIVING MISS DAISY
by Alfred Uhry
December 5th - 23rd

Winner of the 1988 Pulitzer Prize for Drama and inspiring the Academy Award-winning film, Driving Miss Daisy is a compassionate and humorous tale of an unlikely relationship between an aging Jewish woman and her soft-spoken black chauffeur. Set in the Deep South in 1948, we see their friendship develop over the course of thirty years through a series of compelling scenes. Through an era of great racial strife, their relationship grows and despite their differences, their mutual dependence draws them together. Driving Miss Daisy is an inspiring and moving tale that explores the depths of humanity and the process of growing older.

Individual Tickets (Mainstage plays and stop/time dance theater)
Previews: $15.00 Adults $15 Seniors* Tier One: $32.50 Adults $30 Seniors Tier Two: $27.50 Adults $25 Seniors Tier Three: $22.50 Adults $20 Seniors

244 Park Road, West Hartford
www.playhouseonpark.org
Box Office: 860.523.5900, ext. 10
Upcoming Programs

Sign up now: use the registration form at the back of this newsletter!

Thursdays, November 1, 15, 29; December 6, 13
Just War: Conflict, Killing and the Morality of War
Edward Gutierrez

Does the concept of a just war exist? This course centers on the Just War Theory, first developed by Cicero, then expanded by Saint Augustine in his master work, City of God (c. 413-426). To properly confront the subject, we will examine five key conflicts: the Greco-Persian Wars of antiquity, the Crusades of the Middle Ages, the American Civil War, World War II, and the modern War on Terror (e.g. Afghanistan and Iraq Wars). While examining these wars we will determine if they were/are just or unjust, and ultimately answer the question if just war exists...an inescapable issue that anyone concerned with the future of humanity must address. To accommodate demand, we have opened a second section of the course. See below.

Dr. Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique and is currently writing a book tentatively titled “Sherman was Right”: The Experience of AEF Soldiers in the Great War. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Thursdays, November 1, 15, 29; December 6, 13, 10:30-12:00 or 3:00-4:30 $90 (Fellows $70).
Wednesday, November 7
The Presidents’ College presents
An All-Chopin Recital and Commentary
by Watson Morrison

Frédéric François Chopin was born in a village outside Warsaw in 1810. His father was French, his mother Polish. A child-prodigy pianist who gave public concerts from the age of seven and composed his first pieces for the piano at that same age, he also showed early talent as a graphic artist. At the age of eleven he performed for Tsar Alexander I. Achieving considerable fame in Warsaw and beyond, in 1830 he set out first for Vienna and then for Paris, where he remained for much of the rest of his short life, in an environment surrounded by many of the greatest writers, composers, and artists of the time. The year 1830 was the year of the Warsaw Uprising, whose cruel suppression by Tsarist forces was a source of much pain to the young composer.

Though he gave relatively few public recitals, Chopin was well-known in the salons of Paris. Among his friends were Franz Liszt and the painter Eugène Delacroix, and he himself carried on a long and somewhat stormy relationship with the feminist writer Baroness Dudevant, known as George Sand. Chopin’s life and works were all of a piece: imbued with the spirit of Romanticism, he was a strong Polish patriot, and his piano works were, in keeping with the Romantic tradition, nuanced, emotional, and expressive. They revolutionized composition for the piano. He died in 1849, the year following the revolutionary upheavals of 1848.

Watson Morrison has taught piano at the Hartt School for half a century. He began his career as a jazz trumpeter, taking up piano at age 18 and going on to receive his doctorate from Boston University. In addition to teaching, he has performed under many noted orchestral conductors and on radio and television, and has served four terms on the Fulbright National Screening Committee for pianists. On this occasion, his recital will include Chopin’s Sonata No. 2 in B-Flat Minor, Op. 35, two mazurkas, two polonaises, two waltzes, and two preludes.

Wednesday, November 7. 12:15-1:45pm. $25 (Fellows $20)
The Many Lives of Rodgers and Hammerstein

John Pike

Known as the premier composer and the premier lyricist who together developed the modern musical in the 1940s, this team's influence extends far beyond classics like Oklahoma!, Carousel and South Pacific and can even be seen in shows as recent as the current Broadway hit The Book of Mormon. This course will not only look at the team's revolutionary artistic vision and major shows but also their work with previous collaborators, their disparate personalities and even some of their little-known failures. Presented as a series of lectures and videos, the course will reveal how Rodgers and Hammerstein continue to influence musical theatre today as they have for the past seventy years.

John Pike teaches theatre at The Hartt School. For 15 years he was Artistic Associate for Goodspeed Musicals where he worked on more than 90 productions including Gentlemen Prefer Blondes (Broadway), King of Hearts, Red, Hot and Blue! and A Tree Grows in Brooklyn. His stage direction and/or musical direction credits include: Titanic, Big, Cabaret, A Little Night Music, The Wild Party, The Apple Tree, Company and The Frogs. He has served as publisher of Show Music, written for Playbill, The Sondheim Review and Dramatists Quarterly and is the author of The Grand View and The Womb. He holds degrees in theatre, music, management and Latin from Wake Forest, University of Pennsylvania, and Yale.

Tuesday, November 13, 20, 27, 11:00-12:30
Shaker Grown and Shaker Made

Stephen Miller

A leading expert on the lives and times of the Shakers, one of America’s most remarkable communitarian religious movements, founded in England in the eighteenth century, Hartford-based historian Stephen Miller offers a brief history of the Shakers and examines the products of their lands (seeds, herbs, medicines) and their hands (furniture, textiles, and other products), particularly here in New England. Included in the cost of the course is Miller’s recent book From Shaker Lands and Shaker Hands, which will form the basis for the course.

Dr. M. Stephen Miller has collected, researched, and published extensively on Shaker material culture for the past 35 years. He served as curator for the major 2010 exhibition at the New Britain Museum of American Art titled “Inspired Innovations: A Celebration of Shaker Ingenuity” and wrote a full-length book—based on the exhibition—of the same title. From Shaker Lands and Shaker Hands was awarded the “book of the year” by the American Communal Societies Association. This spring he was honored by Historic New England with its third annual Prize for Collecting Works on Paper. He has been a long-term member of the boards at Hancock and Canterbury Shaker Villages.

Thursday, November 8, 15, 29, December 6. 1:00-2:30
$80 (Fellows $65)
Between Heaven and Earth: The Paintings of Hieronymus Bosch
Alexandra Onuf

The fantastical paintings of Hieronymus Bosch (c. 1450-1516), one of the most enigmatic artists of the early modern period, appear so far ahead of their time that art historians have labored to understand their place in 16th-century art – arguing that they represent everything from heretical screeds to alchemical puzzles, from moralizing sermons to hallucinatory visions. This course will explore the unique combination of realism, allegory, fantasy and humor in Bosch’s paintings, putting these strange and fascinating works within their historical context. It will concentrate on Bosch’s major triptychs, including the famous “Garden of Earthly Delights,” while also studying some of his lesser-known smaller panels.

Alexandra Onuf one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the sixteenth and seventeenth-century Low Countries. She is currently working on a book of landscape prints and the depiction of the countryside in early modern Netherlands.

Fridays, November 16, 30, December 7, 14
Color
Jeremiah Patterson

What is color? How do you make it, perceive it, name it, differentiate it? How do artists, physicists, neurologists, psychologists think about it? Artist Jeremiah Patterson, with the aid of colleagues in a range of other fields, takes us on an excursion through history, the color spectrum, and art, to uncover the mysteries of color.

Jeremiah Patterson, Associate Professor of Drawing at the Hartford Art School, has exhibited widely in New York, and in such venues as the Fort Wayne Museum of Art in Fort Wayne, IN, Arnot Art Museum in Elmira, New York, the Arkansas Art Center Museum, Albright-Knox Art Museum in Buffalo, NY, the Flint Museum of Art in Michigan, The Connecticut River Museum in Essex, CT, and The Ridderhof-Martin Museum at Mary Washington College. His work can be found in over 100 private and corporate collections. Since 2000, he has served as Co-director of Summer Workshops in Italy, leading small groups of artists to study painting, drawing, and Renaissance techniques in Italy each summer. These groups have included artists from Canada, Mexico, England, Australia, Greece, and the United States.

Fridays, November 16, 30, December 7, 14. 11:00-12:30. $85 (Fellows $70)
From Folksong to Symphony: American Symphonic Music and the Folksong Tradition
Charles Turner

Nineteenth-century American composers of symphonies modeled their works after those by Viennese classicists, but, in 1892, while Director of the National Conservatory of Music in New York, Antonín Dvořák wrote a series of articles urging American composers to develop their own national style, using as its basis the moving Negro spirituals he had encountered as well as melodies of native Americans. Later American composers, searching for a distinctive “American” voice, did in fact write works that incorporated indigenous American life and folksong. This course examines representative orchestral works by composers (Aaron Copland, Charles Ives, Virgil Thomson, William Schuman, Roy Harris, Jerome Moross) who found both inspiration and musical raw materials in America’s past and its varied vernacular.

Charles Turner, historian of music, recently retired from The Hartt School. Trained as a medievalist, he holds a D.Mus. from Indiana University and previously taught at Indiana and at the University of Cincinnati. For many years he directed the Early Music Ensemble at Hartt. As a lutenist, he has toured Mexico and the southwestern United States, as well as playing at numbers of venues in the Northeast. He is a member of the Farmington Valley Symphony Orchestra and the Connecticut Valley Chamber Orchestra.

Mondays, November 26, December 3, December 10 2:30-4:00. $60 (Fellows $40)
Robert McLaughlin teaches twentieth century history in the College of Arts and Sciences and Hillyer College. His book *Irish Canadian Conflict and the Struggle for Irish Independence 1912-1925* was published this year by the University of Toronto Press. Between 1912 and 1925, Ireland was convulsed by political and revolutionary upheaval in pursuit of self-government. The book tells how Canadians of Irish descent, both Catholic and Protestant, diligently followed these conflicts, and many became actively involved in the dramatic events overseas, identifying with their ancestral homeland during this revolutionary era. Drawing on ethnic weekly newspapers and fraternal society records, McLaughlin finds new interpretations of how Orange Canadian unionists and Irish Canadian nationalists viewed their heritage, their membership in the British Empire, and even Canadian citizenship itself. His attention is now shifting to Scotland, which became part of the United Kingdom by the Act of Union in 1707 and is now facing a referendum on independence, slated to take place in 2014.
A PREVIEW OF OUR SPRING PROGRAM

Our preview reception for the spring semester will be held in Mortensen Library on Friday, January 18, beginning at 4:30 p.m. At the reception, which is free and open to all, you will hear from some of the faculty members who will be teaching courses for us in the spring. There will be refreshments and musical entertainment. Mark your calendar!

Teachers of courses on art scheduled for the spring semester include George Lechner on the paintings of Rembrandt (beginning Jan. 28), and Zina Davis on modernism in art from Duchamp to Pollock (beginning April 4).

Catherine Stevenson will be back to teach a course on “Childhood Interrupted: Charles Dickens’ Great Expectations and George Eliot’s Mill on the Floss.”

The monthly Tuesdays at Duncaster series will continue, and we are also starting a new series of monthly lectures at the McAuley retirement community, with Louis Manzione on new technologies, Humphrey Tonkin on languages, Catherine Stevenson on Shangri-La, and John Feierabend on Little Miss Muffet. We’ll explain all in the next newsletter!

Edward Cumming will offer a course entitled “The Elements of Music,” in which he will look at aspects of music, including melody, harmony, rhythm, and texture.

Biologist Stephan Bullard’s course will deal with natural disasters, and Jean McGivney-Burelle will once again treat us to a course on how to make sense of mathematics.

Anne Knapp will take us through the history of the First Ladies of the United States, historian Robert McLaughlin will examine “Britain and France in the Middle East 1919-1939” and newcomer Jennifer Steadman will address the phenomenon of “Globeskirters,” American women travelers of the nineteenth century, in a course offered in cooperation with the Connecticut Historical Society.

Other cooperative programs will include the continuation of the Foreign Affairs Discussion Group jointly with the World Affairs Council, and a course coordinated by Bryan Sinche on Connecticut and the Emancipation Proclamation, a major effort featuring faculty from Central Connecticut State University, Trinity College, and Eastern Connecticut S. U., as well as the University of Hartford. The journal Connecticut Explored is our partner in this venture.

2012 Miller Reel Jewish Flimmaker Award
The Greenberg Center for Judaic Studies hosts the award ceremony for this year’s awardee, Lisa Gossels, Emmy Award winner for social documentaries, for her new film My So-Called Enemy. Wilde Auditorium, Saturday, November 10, 7:00 pm.

Next up in Hartt Theater
Guest artist Terry Layman returns to Hartt to direct Moss Hart’s great comedic exposé of show business, Light Up the Sky, November 29-December 1.
Maestro Willie Anthony Waters, of Connecticut Opera fame, will offer two programs: an all-day program on Verdi on February 18, and a course on French opera in early May.

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Kathleen McGrory will introduce us to the poetry of Mary Oliver (beginning February 27), and Dean Joseph Voelker will be back to tell us about modern Irish poetry, particularly the work of Seamus Heaney.

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One of the major undertakings of the spring semester will be Michael Lankester's six-part series on Wagner's Ring Cycle, a unique opportunity to immerse ourselves in Wagner's astounding musical and mythic creation, timed to coincide with Robert Lepage's landmark production of the Ring at the Met. Maestro Lankester will take us on a guided tour through the world of Alberich and Wotan, Siegfried and Siegmund, Brünnhilde and Waltraute, but with an eye to the development of symphonic music and Wagner's place in that development.

~

Other spring offerings will include Jilda Aliotta on the Supreme Court, Maria Esposito Frank on Boccaccio, Stephen Pier on dance, Chris Martens on baseball, and Humphrey Tonkin on “Shakespeare: Man and Myth.” This year, we intend to increase our programming in the early summer, with courses extending through May and June.

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Registration for spring courses will open in December. The December newsletter will include details on the courses and programs mentioned above.

Charles Turner on WHCTV this month

Alexandra Onuf, whose Presidents’ College course on Hieronymus Bosch begins on Wednesday, November 14, will be the guest of Presidents’ College volunteer Bob Gruskay on “Conversations with the Presidents’ College,” our monthly radio show on West Hartford Community Television. The program will be broadcast three times in the course of the month. Check the schedule at www.whctv.org. The WHCTV website has an extensive archive of past programs, including conversations with:

- Alexandra Onuf (October)
- Avi Patt (September)
- Sally Williams & Boyce Batey (July)
- Michael Schiano & Michael Robinson (June)
- Nancy Mather & Randi Ashton-Pritting (May)
- Edward Gutierrez (Apr.)
- Maria Frank (March)
- Chris Martens (Feb.)
- Michele Troy (Jan.)

and, from 2011:

- Tim Reagan (December)
- Amanda Walling (Nov.)
- Eugene Gaddis (Oct.)
- Tracy Flater (Jul.)
- Kathleen McGrory (May)
- Dennis Wasko (Mar.)
- Stephen Pier (Feb.)
- Colin McEnroe (Jan.)

Humphrey Tonkin appears regularly on the show to announce the Presidents’ College’s upcoming events.
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2012-2013. $250
   This includes registration as a Fellow and a $150 tax-deductible
   contribution to the Presidents’ College
   
☐ I wish to renew / register as a Fellow of the Presidents’ College for 2012-2013. $100
   
☐ Chopin. $25 (Fellows $20)
☐ Just War. $90 (Fellows $70). [The morning session is full: we will register you for the afternoon session.]
☐ Rodgers and Hammerstein. $80 (Fellows $65)
☐ Shaker Grown and Shaker Made. $70 (Fellows $50)
☐ Hieronymus Bosch. $60 (Fellows $40)

(continued on side B)

Total: _______
Total Side B (if applicable): _______
Grand Total: _______

Name: __________________________________________

Address: __________________________________________

Telephone: DAYTIME: (____)_____-_________ EVENING: (____)_____-_________

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: __________________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ____________________________  Security Code ___ ___ ___

Exp. Date __________ Signature __________________________ Date __________

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599.

Questions? 860.768.4269 or pcollege@hartford.edu.
I plan to attend the following Duncaster lectures. $20 per lecture plus $25 for dinner, for a total of $45 (lecture free for Fellows)

- Tuesdays at Duncaster: Chinese Economy.
- Tuesdays at Duncaster: Scottish Independence.

I plan to attend the following Fellows Lectures (no charge)

- Firkatian on Cooking the Past
- Hansen on Entwined Early Music

Total: _______