The Presidents’ College Annual Symposium

SHOWCASE 2012

Sunday, September 9, 2012
9:30 a.m.–3:45 p.m.

A day-long program of lectures, panel discussions, and other events, featuring some of the University’s best professors, along with guests from the community.

Among the topics:
- Historic preservation
- Popular music
- Stem cell research
- The Connecticut economy
- Architectural style
- Color
- Ubiquitous computing
- A musical recital
- The US Supreme Court
- Energy policy
- Renaissance art
- The Connecticut River
- Understanding science
- A reading by novelist Francine DuPlessix Gray
- and more.

See inside for details.
first of the Tuesdays at Duncaster series, as you can see from the announcement on this page, will feature Malcolm Morrison and me indulging ourselves in reading and discussing our favorite poems. I hope you’ll come along to listen, and maybe to criticize our taste....

The big news of the moment is that we now have a part-time administrator to assist us in running what is becoming an increasingly complex series of activities. She is Martha Reingold, well known to many of you as a particularly active Presidents’ College Volunteer. We’re very pleased that she’s taking on this new role.

The expansion of our program is a bit of a leap of faith. I hope you’ll sign up for lots of our programs and persuade your friends to join us too!

And don’t forget to take a look at our first art show: see page 13.

**Humphrey Tonkin**

**Tuesdays at Duncaster** is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The series is free to Duncaster residents who sign up as Fellows of the Presidents’ College, $15 for Duncaster residents who are not Fellows, $45 for all others (including dinner).

**TUESDAYS AT DUNCASTER**

September 11

**Humphrey Tonkin and Malcolm Morrison on Why Poetry Matters**

A reading and discussion of some of the poems that Humphrey and Malcolm particularly admire.

**Humphrey Tonkin** is University Professor of the Humanities

**Malcolm Morrison** is University Professor of Theatre

October 9

**Wick Griswold on The Connecticut River and Its History**

Wick Griswold is Associate Professor of Sociology in Hillyer College and the author of a recent history of the Connecticut River

November 13

**Andy Hao on The Chinese Economy**

Andy Hao is Assistant Professor of Management and Marketing in the Barney School

Details on the October and November programs will follow.
The Presidents’ College 
Annual Symposium 

SHOWCASE 2012 

Sunday, September 9 
9:30-3:45 

Join us on campus at Dana Hall for our annual symposium. We’re offering a full day of lectures and discussions grouped under three headings:

The State of the State, Style, and Science and the Citizen 
9:30-9:55 a.m. 
Opening Plenary Session 
Welcome. Walter Harrison, President, University of Hartford 
Preparing for an Election Year. Elona Marijosius Vaisnys, League of Women Voters 

10:00-10:50 a.m. 
Connecticut History and Historic Preservation. Tom Condon & others. Tom Condon, of the Hartford Courant, is joined by Helen Higgins, executive director of the Connecticut Trust for Historic Preservation, and Christopher Dobbs, executive director of West Hartford’s Noah Webster House, in assessing the success of the state of Connecticut in preserving and utilizing its past. [Sponsored by the University Libraries.] 

Popular Music. Steve Metcalf, Mike Morris, Emma Walker 
What’s going on in popular music? Director of Instrumental Studies for The Hartt School Steve Metcalf, musical theatre professor Michael Morris, and Hartt School alumna Emma Walker, of Sony Music, New York, discuss trends and surprises in today’s popular music scene. [Sponsored by The Hartt School.] 

Stem Cell Research. Jacob Harney 
Professor of biology Jacob Harney explores the exciting potential of stem cell research for health and medicine, and suggests some of the ways in which it raises not only moral and ethical issues but also public policy dilemmas. [Sponsored by the College of Arts & Sciences.] 

11:00-11:50 a.m. 
The Connecticut Economy. Susan Coleman & others. Professor of Finance Susan Coleman and colleagues from the Barney School of Business discuss the state of Connecticut’s economy and prospects for the future. [Sponsored by the Barney School.] 

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Architectural Style. Dariel Cobb 
Assistant professor of architecture Dariel Cobb explores the relationship between architecture and the projection of power. Why all those pillars? Why all those Gothic windows? They’re not just structures; they’re also statements. [Sponsored by the College of Engineering, Technology & Architecture.]
Color. Jeremiah Patterson.
While artist Jeremiah Patterson understands how you mix paint and how you use color to artistic effect, he’s equally interested in how we perceive color, how we describe it, how we differentiate it—indeed how our eyes and our brain triangulate what we see on the canvas or the page. [Sponsored by the Hartford Art School.]

12:00-12:50 p.m.
The Environment in Connecticut.
Stephan Bullard and others
A panel of environmental experts led by biology professor Stephan Bullard and including Audubon Society birder Michael Corcoran explores the state of the Connecticut environment, particularly bird and animal life, and marine life in Long Island Sound. [Sponsored by Hillyer College.]

A Musical Recital and Commentary
Members of the faculty of The Hartt School perform and discuss a program of chamber music. [Sponsored by the Hartt School.]

Ubiquitous Computing. Louis Manzione
With global positioning, medical monitoring, smart phones, and a hundred and one other innovations, computing has become a constant part of our lives. What are its implications for the future—and for such questions as privacy, safety, and individual freedom? Dean of the College of Engineering, Technology and Architecture Louis Manzione takes us through the science and the impact of this new technological world. [Sponsored by the College of Engineering, Technology & Architecture.]

1:00-1:45 Lunch

1:45-2:35 p.m.
The US Supreme Court and the States.
Jilda Aliotta
Politics and government professor Jilda Aliotta examines the implications for state governments of the Court’s most recent decisions, particularly those on health care and on immigration. [Sponsored by the College of Arts & Sciences.]

Renaissance Art. Alexandra Onuf
Art history professor Alexandra Onuf examines the style and variety of the eccentric fifteenth-century painter Hieronymus Bosch and his northern European contemporaries. [Sponsored by the College of Arts & Sciences.]

Energy Policy. Tom Filburn, David Pines
In a presentation that touches on the state of the state as well as science, engineering professors Thomas Filburn and David Pines look at the present and future of energy in the state of Connecticut and the question of energy sustainability. [Sponsored by the College of Engineering, Technology & Architecture.]

2:45-3:35 p.m.
The Connecticut River. Wick Griswold
Sociology Professor Wick Griswold discusses (and signs) his new book on the rich and varied history of the Connecticut River, one of the state’s great natural resources. [Sponsored by Hillyer College.]
The Queen's Lover. Francine DuPlessix Gray

Biographer and novelist Francine DuPlessix Gray, a member of the University Libraries Board of Visitors, reads from and discusses her most recent work, the novel The Queen's Lover, a fictionalization of Marie Antoinette's affair with the Swedish aristocrat Count Axel von Fersen. The novel, writes The New York Times, “aims to evoke an intimate sense of Fersen’s self and to tell the story of the revolutions in France and Sweden through which he lived.” A book signing will follow the presentation. [Sponsored by the University Libraries.]

Does Higgs Boson Really Matter? Jim McDonald

Major discoveries on the frontiers of science have implications for ordinary citizens. What can these ordinary citizens ever be expected to understand about such discoveries? Physics professor James McDonald looks at some current scientific advances and their social policy implications. [Sponsored by the College of Arts & Sciences.]

3:45 p.m.

Informal Reception.
Silpe Gallery, Hartford Art School

President Walter Harrison hosts an informal reception for those attending the symposium, with a viewing of the exhibition “Student/Artist/Instructor/Friend: Collecting Art at the Hartford Art School.”

Over the past 40 years, Michael Shortell has been a model, dealer, framer, and friend to many artists connected to the Hartford Art School. This special Paper New England exhibition was organized by Mr. Shortell and curated from his personal collection. It features artwork by many Hartford Art School students, alumni, faculty, and visiting artists including Wolfgang Behl, Ellen Carey, Bryan Nash Gill, Peter Waite, Paul Zimmerman, and many others.

Registration for Showcase
All rates include box lunch

Regular rate: $95
Fellows of the Presidents’ College for 2012-2013: $80.
Couples, if both are Fellows, $150.

Friends, Fellows who wish to introduce or reintroduce a friend to the Presidents’ College may register him or her for $25 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2009-2010).

Full-time members of the faculty or staff (accompanied by one friend) may register for $25 per person (to cover lunch and registration costs).

A box lunch will be provided for all participants.
Our Fall Program

**Thursdays, September 13, 20, 27; October 4, 11**

**Franz Joseph Haydn: Indispensable Revolutionary**

**Michael Schiano**

If George Washington was, as his biographers have described him, “indispensable” to the political revolution in America, Franz Joseph Haydn (his exact contemporary) was indispensable to the eighteenth-century musical revolution in Vienna. It’s hard to conceive of it happening without his imagination, creativity, and genius. This course will discuss Haydn’s profoundly original approach to music on both the micro and macroscopic levels. He saw each new piece as an opportunity to try a different approach, though his desire not to offend his audience’s ears masks the sheer originality of so much of his work—work carefully studied and elaborated upon by his successors Mozart and Beethoven.

**Michael Schiano,** associate professor of musical theory in The Hartt School, received his Ph.D. from Brandeis University. He is an accordionist and pianist and has performed with the Hartford Symphony and other orchestras. He is also a member of the Long-Island-based Beatles Magical Orchestra. He has lectured for the Presidents’ College on subjects ranging from Beethoven to the Beatles and Mozart to Schoenberg.

**Thursdays, September 13, 20, 27; October 4, 11, 1:00-2:30. $90 (Fellows $70).**

**Wednesdays, September 19, 26; October 3, 10, 17**

**Oedipus and the Greeks**

**Amanda Walling**

In preparation for the Hartt School’s upcoming production of Sophocles’ Antigone, this course will explore the genre of Greek tragedy through the most important plays about the legend of Oedipus and his children: Sophocles’ Oedipus the King, Oedipus at Colonus, and Antigone, and Aeschylus’ Seven Against Thebes. We will consider how different plays and playwrights have interpreted the facets of a single legend, and will discuss Aristotle’s theory of tragedy and ancient Greek theatrical performance practices. We will also meet members of the production team to discuss their approach to Antigone, and will receive free tickets to the play.

**Amanda Walling,** assistant professor of English, specializes in medieval literature and culture and in theater history. She teaches English and European literature of the Middle Ages, women’s writing, folklore, and the history of the English language. Her research is primarily focused on 14th and 15th century English poetry, but she is also interested in medieval religion, politics, and drama. She received her BA from the University of Chicago and her PhD from Stanford University. She has published her work in Chaucer Review and The Yearbook of Langland Studies, and has presented conference papers on religious poetry, Arthurian romance, and medieval literary forgery. Recently she taught a course on Virgil’s Aeneid for the Presidents’ College.

**Wednesdays, September 19, 26; October 3, 10, 17, 10:30-12:00. $90 (Fellows $70).**
The Troilus and Cressida Story: From Chaucer to Shakespeare

Virginia Hale

Second only to the Canterbury Tales in the works of Chaucer, the story of Troilus and Cressida underwent a series of radical transformations from Chaucer's narrative poem, through the Scottish poet Robert Henryson's Testament of Cressid, to Shakespeare's cynical theatrical take on the story. Chaucer's poem throws light on the idea of courtly love and the concept of Fortune, but also displays remarkable character development. A key difference between Chaucer and Shakespeare is, of course, between the narrative and the dramatic. Although Chaucer was striving mightily to write a tragic poem, he struggles with the genre. Shakespeare's play also presents problems, as he too moves between comedy and tragedy. And Henryson lets us know what happened in the interval between the two.

Virginia Hale is an emeritus professor of English and a specialist in medieval literature in general and Chaucer in particular. In addition to teaching Chaucer for the Presidents' College, she is also well known locally for her biography of the fabled Hartford department store owner Beatrice Fox Auerbach.

LOVE ISNOWHERE : LOVEISNOWHERE.

How Humans Perceive

Paula Alderette

Perception – what we see and notice, and what meaning we give it – is an element of our uniqueness as humans. In this class we will explore and experiment with perceptions and interpretations through words, images, imaginings, and the power of the mind.

Dr. Paula Alderette is Assistant Dean for Student Academic Services and Instructor in Psychology in Hillyer College. Trained in psychology and the law, she specializes in mental health law and in the psycho-therapeutic treatment of trauma. She is also fascinated by the way in which our brains perceive and interpret the world around us.

The Short Fiction of Edith Wharton

Jane Barstow

One of the most popular and critically acclaimed novelists of the early twentieth century, Edith Wharton published over fifty books in her lifetime, including nine volumes of short stories. This course will focus on two novellas: Ethan Frome and its companion piece, Summer, and a broad selection of the shorter narratives ranging from ironic analyses of American-style marriage and divorce to grisly ghost stories often centered on sexually abusive relationships. Of special interest will be
Edith Wharton’s masterful literary style and her astute analyses of societal sources of repression. Thanks to extensive archives well mined by feminist scholars and biographers, we will place Wharton’s short fiction in the context of her life and times while also considering its continued relevance 150 years following her birth. Most of the course reading will be available electronically without charge.

Jane M. Barstow is Professor Emerita of English. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood.

Thursday, September 27; October 11; October 25; November 8, 10:30-12:00. $80 (Fellows $65)

Robert Churchill, Associate Professor of History in Hillyer College, is a historian of early America, particularly the American Revolution, early national political culture, and political violence. He received his Ph.D. from Rutgers in 2001 and taught as a lecturer at Princeton. He is currently at work on a book, The Duty of Freemen: Liberty and Political Violence in American History, which compares a series of insurrectionary movements across several centuries of American history, tracing the roots of the militia movement of the 1990s back to the late eighteenth century.

Tuesday, October 2, 9, 16, 5:00-6:30. $60 (Fellows $40)

Mondays, October 15, 22; November 5

The Problem of Evil: Lessons from History
Avi Patt

We have all witnessed events in these last few years that seemed to portend catastrophe, and experienced moments in which it seemed that critical institutions and indeed government itself stood on the brink of failure. This course will examine one such moment in America’s past, the bleak winter of 1776. This course will examine the nadir of the patriot cause in the American Revolution through a discussion of David Hackett Fischer’s book Washington’s Crossing. Fischer tells a tale of incompetence, treachery, perseverance, and a gamble that stands for the ages. He examines the importance of strong institutions, elite leadership, and popular initiative. Ultimately, he explains how the American people and their government learned to work together. Professor Churchill recommends that participants read the book in advance if possible.

The Problem of Evil: Lessons from History
Avi Patt

Why are ordinary people capable of perpetrating extraordinary evil? What leads simple people to do harm to others? And conversely, why do otherwise average people make the exceptional choice to engage in acts of rescue to prevent evil? What enables some individuals to survive against improbable odds and conditions of extreme
persecution? In this seminar we will examine the social and psychological underpinnings of human morality through a series of historical case studies spanning the Holocaust, the Vietnam War, the genocide in Rwanda, and beyond.

**Avinoam J. Patt**, Ph.D. is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies, where he also directs the Museum of Jewish Civilization. Previously, he was Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum. He teaches courses on Modern Jewish History, American Jewish History, the Holocaust, the History of Zionism and the State of Israel, Jewish film, and Modern Jewish Literature.

**Mondays, October 15, 22; November 5. 1:00-2:30. $60 (Fellows $40)**

**Fridays, October 12, 19, 26; November 2, 9**

**Rome: A Biography – from Antiquity to 1800**

**Patrick McCaughey**

‘Rome makes provincials of us all’. Rome is the only city after which an empire has been named. We speak familiarly of the Roman Empire but we do not call the British Empire the ‘London Empire’ or the Ottoman Empire the ‘Istanbul Empire’. Rome, the largest and most magnificent city of antiquity, suffered all manner of decline as the Empire faltered and disintegrated in the 4th and 5th centuries AD. Officially Christianized, from 330 AD, Rome took on a new and different influence and power and over the centuries recovered something of its magnificence. What makes Rome so remarkable is how much of the past survives from all periods for us today – a living city, not a museum.

Few cities are, however, as complicated, as multi-layered as Rome. Take San Clemente: a well-preserved 12th century church sits over a 4th century church and that in turns sits on a Mithraic Temple of the late 2nd century attached to a Roman palace dating from the 1st century AD. San Clemente is now run by a cheerful group of Irish Dominicans.

The course aims to separate the various layers and strands of Rome and its past from antiquity to the 18th century and maybe a little beyond.

**Lectures:**
1. **The Triumph of Antiquity.** No city of the ancient world set out so purposefully to impress its own citizens and visitors throughout the civilized world.
2. **The Fall of the Empire and the Rise of Christian Rome.** The disintegration of the Roman Empire from the fourth to the sixth century saw it divided into east and west with Constantinople capital of the Eastern Empire.
3. **The Transformation of Rome in the High Renaissance.** In the early 15th century when the Renaissance took hold in Florence, Rome was a backwater. By the early 16th century, it had become a rich and powerful city again.
4. **Roma Barocca.** Baroque, the dominant international style of the 17th century, has its origins in Rome in the painting of Caravaggio and Rubens.
5. Rome in the Eighteenth Century. Rome was the magnet of all Europe in the 18th century. It acted like an academy to the world. It would go on to survive Napoleon's looting and become the capital of a newly unified Italy.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art. He is a frequent lecturer for the Presidents’ College.

Fridays, October 12, 19, 26; November 2, 9. 3:00-4:30. $165 (Fellows $115)

Stem Cells: Science, Medicine and Morality

Jacob Harney

Stem cell research has been at the forefront of scientific investigation for over a decade. While advances continue to be made in the laboratory, the potential impact of them on the human condition looms large. This course will address the science, medicinal opportunities and societal impact of stem cell research.

Dr. Jacob P. Harney, chairman of the Department of Biology at the University of Hartford, conducted his graduate research at the University of Florida in the area of early embryonic development. Over the past decade he has participated in the national debate over human embryonic stem cell research and has provided oversight of stem cell research funding for JDRF (Juvenile Diabetes Research Foundation), the largest global charitable supporter of Type 1 diabetes research. He specializes in neuroendocrinology and neurodegenerative disorders, with a particular interest in diabetes, obesity, and brain aging. His current research focuses on the effects of the ketogenic diet on brain energy metabolism, seizure susceptibility and behavior.

Tuesdays, October 23, 30; November 6. 4:30-6:00. $60 (Fellows $40)

The Slave Narrative in Three Centuries

Bryan Sinche

When most Americans think about slave narratives, they probably imagine tales of violence, horror, and oppression marshaled in support of the abolitionist movement, but this is only part of the story. Slave narratives are now considered the founding form of African American literature and are taught, studied, and researched in universities around the world. In the pages of the slave narrative, modern readers can discover the ways that African Americans gained and deployed literacy, the ways they negotiated issues of race and gender, and the ways that the experience of slavery could be used to make a claim for full belonging in the United States. In this series of discussions, we will examine three American slave narratives: Venture Smith’s Narrative (1797), Harriet Jacobs’s Incidents in the Life of A Slave Girl (1861), and Booker T. Washington’s Up From Slavery (1901).

Bryan Sinche, Associate Professor of English, holds a PhD from the University of North Carolina at Chapel Hill. He teaches and writes about American and African American literature, and his work has appeared or will appear in journals such as African American...
Walter Hall. Lennart Anderson and by Philip Pearlstein, exhibition, with essays included in the featuring all works purchase a catalog – Memorial Scholarship. Stephen Brown to benefit the artwork by Stephen – Harrison Stephen Brown’s portrait – feature: evening’s events will 5:00 Thursday, September 6, Gala opening reception: Legacy. – Oct. 14. 6, 13, 10:30 Thursdays, November 1, 15, 29; December 6, 13, 10:30-12:00. $90 (Fellows $70).

**Presidents’ College**

**Programs Continued**

**Walter Hall.** Lennart Anderson and by Philip Pearlstein, exhibition, with essays included in the featuring all works purchase a catalog – Memorial Scholarship. Stephen Brown to benefit the artwork by Stephen Harrison Stephen Brown’s portrait – feature: evening’s events will 5:00 Thursday, September 6, Gala opening reception: Legacy. – Oct. 14. 6, 13, 10:30 Thursdays, November 1, 15, 29; December 6, 13, 10:30-12:00. $90 (Fellows $70).

**Precedents for Life, September 1, 2012. Number 107 | The Presidents’ College is a program of the University Libraries.**

**Series subscriptions or individual tickets, or for additional information, contact the University of Hartford Box Office in Lincoln Theater on the University of Hartford Campus at 860.768.4228 or 800.274.8587. To purchase tickets online after August 1, visit [www.hartford.edu/hartt](http://www.hartford.edu/hartt).**

### Joseloff Gallery, Hartford Art School, Sept. r4—Oct. 14

**Stephen Brown: Legacy.**

Gala opening reception: Thursday, September 6, 5:00-7:00 pm. The evening’s events will feature:
- Public unveiling of Stephen Brown’s portrait of President Walter Harrison
- Live auction of original artwork by Stephen Brown to benefit the Stephen Brown Memorial Scholarship.
- The opportunity to purchase a catalog featuring all works included in the exhibition, with essays by Philip Pearlstein, Lennart Anderson and Walter Hall.

**Presidents’ College**

**Just War: Conflict, Killing and the Morality of War**

**Edward Gutierrez**

Does the concept of a just war exist? This course centers on the Just War Theory, first developed by Cicero, then expanded by Saint Augustine in his master work, *City of God* (c. 413-426). To properly confront the subject, we will examine five key conflicts: the Greco-Persian Wars of antiquity, the Crusades of the Middle Ages, the American Civil War, World War II, and the modern War on Terror (e.g. Afghanistan and Iraq Wars). While examining these wars we will determine if they were/are just or unjust, and ultimately answer the question if just war exists...an inescapable issue that anyone concerned with the future of humanity must address.

**Dr. Edward Gutierrez**, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique and is currently writing a book tentatively titled “Sherman was Right”; *The Experience of AEF Soldiers in the Great War*. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

**Thursdays, November 1, 15, 29; December 6, 13, 10:30-12:00. $90 (Fellows $70).**

**The Many Lives of Rodgers and Hammerstein**

**John Pike**

Known as the premier composer and the premier lyricist who together developed the modern musical in the 1940s, this team’s influence extends far beyond classics like *Oklahoma!, Carousel* and *South Pacific* and can even be seen in shows as recent as the current Broadway hit *The Book of Mormon*. This course will not only look at the team’s revolutionary artistic vision and major shows but also their work with previous collaborators, their disparate personalities and even some of their little-known failures. Presented as a series of lectures and videos, the course will reveal how Rodgers and Hammerstein continue to influence musical theatre today as they have for the past seventy years.

**Thursdays, Nov. 8, 15, 29; Dec. 6. 1:00-2:30**

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**The Many Lives of Rodgers and Hammerstein**

**John Pike**
Tuesdays, November 13, 20, 27, Shaker Grown and Shaker Made
Stephen Miller

A leading expert on the lives and times of the Shakers, one of America’s most remarkable communitarian religious movements, founded in England in the eighteenth century, Hartford-based historian Stephen Miller offers a brief history of the Shakers and examines the products of their lands (seeds, herbs, medicines) and their hands (furniture, textiles, and other products), particularly here in New England. Included in the cost of the course is Miller’s recent book From Shaker Lands and Shaker Hands, which will form the basis for the course.

Dr. M. Stephen Miller has collected, researched, and published extensively on Shaker material culture for the past 35 years. He served as curator for the major 2010 exhibition at the New Britain Museum of American Art titled “Inspired Innovations: A Celebration of Shaker Ingenuity” and wrote a full-length book—based on the exhibition—of the same title. From Shaker Lands and Shaker Hands was awarded the “book of the year” by the American Communal Societies Association. This spring he was honored by Historic New England with its third annual Prize for Collecting Works on Paper. He has been a long-term member of the boards at Hancock and Canterbury Shaker Villages.

Tuesdays, November 13, 20, 27. 11:00-12:30. $70 (Fellows $50).

Wednesdays, November 14, 28; December 5
Between Heaven and Earth: The Paintings of Hieronymus Bosch
Alexandra Onuf

The fantastical paintings of Hieronymus Bosch (c. 1450-1516), one of the most enigmatic artists of the early modern period, appear so far ahead of their time that art historians have labored to understand their place in 16th-century art – arguing that they represent everything from heretical screeds to alchemical puzzles, from moralizing sermons to hallucinatory visions. This course will explore the unique combination of realism, allegory, fantasy and humor in Bosch’s paintings, putting these strange and fascinating works within their historical context. It will concentrate on Bosch’s major triptychs, including the famous “Garden of Earthly Delights,” while also studying some of his lesser-known smaller panels.

Alexandra Onuf, one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the sixteenth and seventeenth-century Low Countries. She is currently working on a book of landscape prints and the depiction of the countryside in early modern Netherlands.

Wednesdays, November 14, 28; December 5. 10:30-12:00. $60 (Fellows $40).
Mondays, November 26; December 3, 10
From Folksong to Symphony: American Symphonic Music and the Folksong Tradition
Charles Turner

Nineteenth-century American composers of symphonies modeled their works after those by Viennese classicists, but, in 1892, while Director of the National Conservatory of Music in New York, Antonín Dvořák wrote a series of articles urging American composers to develop their own national style, using as its basis the moving Negro spirituals he had encountered as well as melodies of native Americans. Later American composers, searching for a distinctive “American” voice, did in fact write works that incorporated indigenous American life and folksong. This course examines representative orchestral works by composers (Aaron Copland, Charles Ives, Virgil Thomson, William Schuman, Roy Harris, Jerome Moross) who found both inspiration and musical raw materials in America’s past and its varied vernacular.

Charles Turner, historian of music, recently retired from The Hartt School. Trained as a medievalist, he holds a DMus from Indiana University and previously taught at Indiana and at the University of Cincinnati. For many years he directed the Early Music Ensemble at Hartt. As a lutenist, he has toured Mexico and the southwestern United States, as well as playing at numbers of venues in the Northeast. He is a member of the Farmington Valley Symphony Orchestra and the Connecticut Valley Chamber Orchestra.

Fridays, November 16, 30; December 7, 14
Color
Jeremiah Patterson

What is color? How do you make it, perceive it, name it, differentiate it? How do artists, physicists, neurologists, psychologists think about it? Artist Jeremiah Patterson, with the aid of colleagues in a range of other fields, takes us on an excursion through history, the color spectrum, and art, to uncover the mysteries of color.

Jeremiah Patterson, Associate Professor of Drawing at the Hartford Art School, has exhibited widely in New York, and in such venues as the Fort Wayne Museum of Art in Fort Wayne, IN, Arnot Art Museum in Elmira, NY, the Arkansas Art Center Museum, Albright-Knox Art Museum in Buffalo, NY, the Flint Museum of Art in Michigan, The Connecticut River Museum in Essex, CT, and The Ridderhof-Martin Museum at Mary Washington College. His work can be found in over 100 private and corporate collections. Since 2000, he has served as Co-director of Summer Workshops in Italy, leading small groups of artists to study painting, drawing, and Renaissance techniques in Italy each summer. These groups have included artists from Canada, Mexico, England, Australia, Greece, and the United States.

Fridays, November 16, 30; December 7, 14. 11:00-12:30. $85 (Fellows $70)

Visit the Presidents’ College / Duncaster Art Show at Duncaster Retirement Community. See the work of our talented artists. Open until September 30.
An exciting opportunity for all lovers of the arts...

On Sunday, October 21, the Presidents’ College in conjunction with The Hartt School’s Dance Division and led by Stephen Pier is sponsoring a trip to the Brooklyn Academy of Music for a unique opportunity to see work by the legendary dance-theater pioneer Pina Bausch.

With her tragic passing in 2009, legendary dance-theater pioneer Pina Bausch (the subject of Wim Wenders’ award-winning film tribute earlier this year) left behind an indelible legacy. This fall, Bausch’s peerless company returns to BAM, its exclusive New York home, to present a very special engagement of the choreographer’s final work, a singular artistic achievement that resonates with its nonpareil maker’s keen observation and profound grace.

Set to the contemplative sounds of Chilean folk legend Violeta Parra and guitarist Victor Jara, who died as a political prisoner opposing Pinochet, *como el musguito* conjures Chile’s social dances, its distinctive musical tradition, and its bustling capital metropolis of Santiago, all the while emanating a calm, reflective beauty.

11:00 am. Depart University of Hartford. Coffee/lunch stop en route (on own)
2:30 pm. Arrive Brooklyn Academy of Music
3:00-5:45 pm. Performance
6:00 pm. Depart for Hartford. Stretch/dinner stop en route (on own)
9pm. Arrive West Hartford

The cost of the BAM trip including transportation and performance will be only $100 for Presidents’ College Fellows, $125 for non-fellows. Sign up today!

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THE PRESIDENTS’ COLLEGE
FOR 2012-2013

Make the most of your association with the Presidents’ College, by signing up as a Fellow.

You’ll enjoy significant discounts on courses and other programs; have free parking privileges on campus; plus complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows of the Presidents’ College pay just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

Your support for the Presidents’ College also assists the Libraries, because any surplus generated by the College at the end of the year goes to support the Libraries, helping to assure the very best services and the most extensive collections that our resources allow.

If you were a Fellow last year, now is the time to renew! Take advantage of all the discounts and opportunities that membership allows.
Announcing the

FELLOWS LECTURES
Fall 2012

What are the Fellows Lectures?
The Presidents’ College offers a free monthly lecture series for its Fellows and for members of the university community. The lectures take place in the KF Room, the Presidents’ College’s new seminar room in the Mortensen Library. We invite as speakers some of the leading members of the University of Hartford faculty who are doing particularly interesting work likely to appeal to a broad audience. Fellows of the Presidents’ College and members of the University community can attend the lectures without charge.

Wednesday, September 12, 11 a.m.-12:30 p.m.
Edward Cumming
Beethoven’s Eighth Symphony: poor step-child, or unsung masterpiece?

Beethoven’s Symphony Number 8 in F major (1812) is less well known than such staples of the orchestral repertoire as the Fifth, the Sixth, or the Ninth. In this lecture, Maestro Cumming will introduce the symphony in preparation for its performance by the Hartt Symphony Orchestra on October 5.

Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School. Before leading the Hartford Symphony Orchestra (2002-2011), he was Resident Conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and holds an honorary doctorate from Trinity College.

Wednesday, October 3, 1-2:30 p.m.
Laurel Clark Shire
Barbarities Perpetrated Primarily upon Women. Captivity Narratives during Indian Removal in the 1830s

In the 1830s, U.S. policy regarding American Indians changed from assimilation to removal. This shift is reflected in the stories that Americans told about Indians: while they had once told stories of whites held captive by Indians, Americans began to write and read about violent Indian attacks or “depredations” against white settlers, especially white women and children. This lecture will explore this narrative shift, and also give examples of stories about white violence against Indians from Native American oral tradition.

Laurel Clark Shire (PhD, George Washington University), Assistant Professor of History, is revising a book manuscript drawn from her research on U.S. expansion into Florida. Taming the Territory: Women on the Florida Frontier uses Florida to explore the ways in which American leaders and settlers negotiated Americanizing new territories. It argues that women - and ideas about women - were central to how the US justified and managed its expansion into Florida and the territories that followed it. Dr. Shire has a long-standing love of social and cultural history, teaching and researching all aspects of the American past that touch on the ways that people,
Mari Firkatian is working on a book that will include recipes passed down in families of Armenians whose diaspora continues to recreate lost historic communities through compatriotic organizations and, among other markers, passing down traditional recipes to next generations. By maintaining specific cultural markers, such as food preparation, they define a sense of community and identity. Arguably the keeping of food traditions may be the most critically important aspect of self-identity or sense of national identity. And what constitutes a national cuisine can be as hotly contested an issue as how one defines the nation.

Mari A. Firkatian (PhD, Indiana), Associate Professor of History in Hillyer College, specializes in East European history. Trained as a linguist and historian, she has lived and traveled extensively in Southeast Europe. Her research interests include minority populations, diplomatic history, and intellectual history. Her books include *The Forest Traveler: Georgi Stoikov Rakovski and Bulgarian Nationalism* (1995), and *Diplomats and Dreamers: The Stancioff Family in Bulgarian History* (2008).

Tuesday, December 4
Dee Hansen, with Eric Hansen
3:30-5 p.m.
**Entwined Early Music**
Music of the Renaissance and Baroque is still beautiful and relevant in our time.

**Entwined Early Music** features lutes, voice, continuo, and, Renaissance and Baroque flutes. The ensemble will perform music of great early composers 1600-1750 including Frescobaldi, Handel, Campian, and Dowland. The performers will share the historical, social, and aesthetic contexts of the music and information about the instruments. They will also highlight rhetorical devices that express the meaning of the text and influence the structure and style of the music, compositional techniques that persist to this day.

Dee Hansen is a Professor and Chair of Graduate Music Education at The Hartt School, University of Hartford. She regularly performs as a soprano and Baroque Flutist with Amherst Early Music and at the Boston Early Music Festival. She sang for several years with the Choral Arts Ensemble, a professional choral ensemble in Kansas City, MI. Dr. Hansen holds a masters degree in music history and Doctorate of Musical Arts degree. She is a member of Amherst Early Music and Early Music America.

Eric Hansen was a professional bassist and lutenist for more than 12 years. He performed in concerts and on recordings with nationally known performers. He holds a masters degree in music history and completed post graduate work in musicology at the University of Chicago with the late Howard Mayer Brown. Today he is Electronic Resources Coordinator with iConn.org, the Connecticut re-Search engine. He continues to perform regularly on the lute as a member of the Lute Society of America, Amherst Early Music, and Early Music America.
Precedents for Life
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2012-2013. $250
   This includes registration as a Fellow and a $150 tax-deductible
   contribution to the Presidents’ College

☐ I wish to renew / register as a Fellow of the Presidents’ College for 2012-2013. $100

☐ Registration for Showcase 2012 (September 9):
   Fellows: $80
   All others: $95
   Couples, if both are Fellows: $150
   Friend $25; one friend per Fellow (please add name and address)
   Full-time faculty or staff: $25

   (continued on side B)

Total: ______
Total Side B (if applicable): ______
Grand Total: ______

Name: ________________________________________________________________________________
Address: ________________________________________________________________________________
   STREET          CITY          STATE          ZIP

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To receive correspondence from course coordinators, please include your email address, if available.
E-mail: ________________________________.

Fee may be paid by:  ☐ Check  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ American Express

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Exp. Date___________ Signature________________________________________ Date ______________

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Questions? 860.768.4269 or pccollege@hartford.edu.
Franz Joseph Haydn. $90 (Fellows $70)
Oedipus and the Greeks. $90 (Fellows $70)
Troilus and Cressida. $95 (Fellows $75)
How Humans Perceive. $60 (Fellows $40)
Edith Wharton. $80 (Fellows $65)
Washington's Crossing. $60 (Fellows $40)
The Problem of Evil. $60 (Fellows $40)
Rome: A Biography. $165 (Fellows $115)
Stem Cells. $60 (Fellows $40)
Slave Narratives. $80 (Fellows $65)
Just War. $90 (Fellows $70)
Rodgers and Hammerstein. $80 (Fellows $65)
Shaker Grown and Shaker Made. $70 (Fellows $50)
Hieronymus Bosch. $60 (Fellows $40)
Trip to BAM: Pina Bausch. $125 (Fellows $100)
Folksong to Symphony. $60 (Fellows $40)
Color. $85 (Fellows $70)

I plan to attend the following Duncaster lectures. $20 per lecture plus $25 for dinner for a total of $45 (lecture free for Fellows).
- Tuesdays at Duncaster: Poetry with Tonkin & Morrison.
- Tuesdays at Duncaster: Connecticut River.
- Tuesdays at Duncaster: Chinese Economy.

I plan to attend the following Fellows Lectures (no charge for Fellows, $20 per lecture for non-Fellows):
- Cumming on Beethoven’s Eighth
- Shire on Indian Removal
- Firkatian on Cooking the Past
- Hansen on Entwined Early Music

Total: ________