Fridays, October 12, 19, 26; November 2, 9  3:00-4:30

Rome: A Biography - from Antiquity to 1800

Patrick McCaughey

- The Triumph of Antiquity
- The Fall of the Empire and the Rise of Christian Rome
- The Transformation of Rome in the High Renaissance
- Roma Barocca
- Rome in the Eighteenth Century

All this and more in our fall program. See inside!

And don’t forget

The Presidents’ College Annual Symposium: Showcase 2012

9:30 a.m. – 3:30 p.m.
The August newsletter comes hard on the heels of the July one. It contains a more or less complete program for the fall – “more or less complete” because we still have to announce our two lecture series – Tuesdays at Duncaster and the Fellows Lectures. We will also take advantage of any special opportunities that arise in the course of the fall. You will notice two things that are different. First, we are scheduling far more of our courses during daylight hours – a shift away from evening programming to open up opportunities for people who prefer not to travel at night. This shift is possible now that we have our own space, the KF Room, available at all hours. Secondly, several of our courses are offered in what looks like a somewhat irregular sequence. In several cases, they straddle Thanksgiving, when we do not schedule courses. In a couple of instances, instructors have irregular schedules, which necessitate our working around their other commitments. And then there are courses in which we quite intentionally spread the sessions out to allow people to read the texts – Jane Barstow’s course in Edith Wharton’s short fiction, for example. So check carefully when you sign up.

Many of you will have received a message recently asking you about summer programming for the Presidents’ College. As things stand now, we pretty much close down between mid-June and mid-September, mostly because of the University’s calendar – but of course that doesn’t mean that our members close down as well. Many of you, I know, would like to participate in summer programs. So we are looking at the possibility both of offering courses similar to those offered during the rest of the year (though probably on a tighter schedule) and also of doing programming that is particularly suited to the summer months. If you have ideas or suggestions, we are interested in hearing about them.

Lately I have been talking with possible partners for an expanded program of international trips. Last month I mentioned the idea of renting an English country house for a week. The house in question, Godolphin House, is owned by the National Trust and is situated in one of the most picturesque and historically interesting parts of Britain. Let me know (tonkin@hartford.edu) if you have any interest in exploring this idea. We have also been talking about programs in Vienna and in Prague – in addition to possible future trips to Paris and London. Your expressions of interest (with no obligation, of course) would help us get a sense of likely demand.

Last month we launched a new membership category, Patron of the Presidents’ College. I am delighted to tell you that several people have already signed up. As I pointed out last month, “not infrequently we hear from our most enthusiastic members that they value what the College provides for them… They sometimes ask how they might help financially.” That’s why we created the category of Patron. Patrons pay $250 annually, $100 of which goes to make them Fellows, as usual, and $150 of which is a tax-deductible contribution to the Presidents’ College. Any surpluses that we generate go to the University Libraries, so a decision to become a Patron benefits a lot of people, not least the University’s students. We welcome your help. A big thank-you to those who have already signed up!

Finally, some reminders...

Our Annual Symposium, Showcase 2012, comes up on Sunday, September 9, with a superb program. Do plan to participate.

The opening of our first Art Show in cooperation with Duncaster Retirement Community takes place at Duncaster on Sunday, August 26, from 4:00 to 5:30. Please plan to attend!

We’re planning a New York trip on Sunday, October 21, to see the Tanztheater Wuppertal, the legendary dance company of the late Pina Bausch. You’ll find details in this newsletter.

Humphrey Tonkin
The Presidents’ College Annual Symposium

SHOWCASE 2012

Sunday, September 9
9:30 a.m.-3:30 p.m.

Join us for our annual symposium on Sunday, September 9. We’re offering a full day of lectures and discussions grouped under three headings:

The State of the State

Science and the Citizen

The US Supreme Court & the States
Government professor Jilda Aliotta examines the implications for state governments of the Court’s most recent decisions on health care and on immigration. [Sponsored by the College of Arts & Sciences.]

The Environment in Connecticut
A panel of experts led by biology professor Stephan Bullard explores the state of the Connecticut environment, particularly bird and animal life, and marine life in Long Island Sound. [Sponsored by Hillyer College.]

Connecticut History and Historic Preservation
Tom Condon, of the Hartford Courant, is joined by Helen Higgins, executive director of the CT Trust for Historic Preservation, UConn Law professor Sara Bronin, and executive director of the Noah Webster House Christopher Dobbs in assessing Connecticut’s success in preserving and utilizing its past. [Sponsored by Hillyer College.]

The Connecticut River
Sociology Professor Wick Griswold discusses (and signs) his new book on the rich and varied history of the Connecticut River, one of the state’s great natural resources. [Sponsored by Hillyer College.]

FAQ:

Where do we meet?
Most courses take place in the Mortensen Library, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. If in doubt, call Judy Kacmarcik at 860.768.4269 or Humphrey Tonkin at 860.768.4448.

Am I Enrolled?
We try to acknowledge registrations as soon as we receive them, but we are not perfect! If you are concerned about whether we have received your registration, call Judy Kacmarcik at 860.768.4269.

Should I start reading in advance?
It’s always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.

The State of the State will include the following:

The Connecticut Economy
Professor of Finance Susan Coleman and colleagues from the Barney School of Business discuss the state of Connecticut’s economy and prospects for the future. [Sponsored by the Barney School.]

Style will include the following sessions:

Renaissance Art
Art history professor Alexandra Onuf examines the style and variety of the eclectic fifteenth-century painter Hieronymus Bosch and his northern European contemporaries. [Sponsored by the College of Arts & Sciences.]
Architectural Style
Architecture professor Dariel Cobb explores the relationship between architecture and the projection of power. Why all those pillars? Why all those Gothic windows? They’re not just structures; they’re also statements. [Sponsored by the College of Engineering, Technology & Architecture.]

Popular Music
What’s going on in popular music? Hartt’s Director of Instrumental Studies Steve Metcalf, musical theatre professor Michael Morris, and Hartt School alumna Emma Walker, of Sony Music, New York, discuss trends and surprises in today’s popular music scene. [Sponsored by The Hartt School.]

The Queen’s Lover
Biographer and novelist Francine DuPlessix Gray, member of the University Libraries Board of Visitors, reads from and discusses her most recent work, the novel The Queen’s Lover, a fictionalization of Marie Antoinette’s affair with the Swedish aristocrat Count Axel von Fersen. The novel, writes The New York Times, “aims to evoke an intimate sense of Fersen’s self and to tell the story of the revolutions in France and Sweden through which he lived.” A book signing will follow. [Sponsored by the University Libraries.]

A Recital and Commentary
Faculty members of The Hartt School perform and discuss a program of chamber music.

See also Color, below.

Science and the Citizen will include the following:

Ubiquitous Computing
With global positioning, medical monitoring, smart phones, and a hundred and one other innovations, computing has become a constant part of our lives. What are its implications for the future — and for such questions as privacy, safety, and individual freedom? CETA Dean Louis Manzione takes us through the science and the impact of this new technological world. [Sponsored by the College of Engineering, Technology & Architecture.]

Energy Policy
In a presentation that touches on the state of the state as well as science, engineering professors Thomas Filburn and David Pines look at energy and sustainability in the state of Connecticut. [Sponsored by the College of Engineering, Technology & Architecture.]

Stem Cell Research
Professor of biology Jacob Harney explores the potential of stem cell research for health and medicine, and suggests ways in which it raises not only moral and ethical issues but also public policy dilemmas. [Sponsored by the College of Arts & Sciences.]

Does Higgs Boson Really Matter?
Major discoveries on the frontiers of science have implications for ordinary citizens. What can these ordinary citizens ever be expected to understand about such discoveries? Physics professor James McDonald looks at some current scientific advances and their social policy implications. [Sponsored by the College of Arts & Sciences.]

Color
Artist Jeremiah Patterson knows how you mix paint and how you use color to artistic effect, but he’s also interested in how we perceive color, how we describe it, how we differentiate it — in fact how our eyes and our brain triangulate what we see on canvas and page. [Sponsored by the Hartford Art School.]

A box lunch will be provided. There will be musical entertainment during the lunch break, and the day will end at 3:30 p.m. with a reception hosted by President Walter Harrison at the Silpe Gallery in the Hartford Art School, where an exhibition will display the work of alumni of the Hartford Art School.
Our Fall Program

Franz Joseph Haydn: Indispensable Revolutionary
Michael Schiano

If George Washington was, as his biographers have described him, “indispensable” to the political revolution in America, Franz Joseph Haydn (his exact contemporary) was indispensable to the eighteenth-century musical revolution in Vienna. It's hard to conceive of it happening without his imagination, creativity, and genius. This course will discuss Haydn's profoundly original approach to music on the both the micro and macroscopic levels. He saw each new piece as an opportunity to try a different approach, though his desire not to offend his audience's ears masks the sheer originality of so much of his work – work carefully studied and elaborated upon by his successors Mozart and Beethoven.

Michael Schiano, associate professor of musical theory in The Hartt School, did graduate work at King’s College, University of London, and at SUNY Stony Brook, and received his Ph. D. from Brandeis University. He is interested in every aspect of the history of music, particularly the late eighteenth century and the twentieth century. On the side, he is an accordionist and pianist and has performed with the Hartford Symphony and other orchestras. He is also a member of the Long-Island-based Beatles Magical Orchestra. He has lectured for the Presidents’ College on subjects ranging from Beethoven to the Beatles and Mozart to Schoenberg.

Thursdays, September 13, 20, 27; October 4, 11
1:00-2:30. $90 (Fellows $70).

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Our Fall Program...

Wednesdays, September 19, 26; October 3, 10, 17

Oedipus and the Greeks
Amanda Walling

In preparation for the Hartt School’s upcoming production of Sophocles’ Antigone, this course will explore the genre of Greek tragedy through the most important plays about the legend of Oedipus and his children: Sophocles’ Oedipus the King, Oedipus at Colonus, and Antigone, and Aeschylus’ Seven Against Thebes. We will consider how different plays and playwrights have interpreted the facets of a single legend, and will discuss Aristotle’s theory of tragedy and ancient Greek theatrical performance practices. We will also meet members of the production team to discuss their approach to Antigone, and will receive free tickets to the play.

Amanda Walling, assistant professor of English, specializes in medieval literature and culture and in theater history. She teaches English and European literature of the Middle Ages, women’s writing, folklore, and the history of the English language. Her research is primarily focused on 14th and 15th century English poetry, but she is also interested in medieval religion, politics, and drama. She received her BA from the University of Chicago and her PhD from Stanford University. She has published her work in Chaucer Review and The Yearbook of Langland Studies, and has presented conference papers on religious poetry, Arthurian romance, and medieval literary forgery. Recently she taught a course on Virgil’s Aeneid for the Presidents’ College.

Wednesdays, September 19, 26; October 3, 10, 17. 10:30-12:00. $90 (Fellows $70).

Tuesdays, October 2, 9, 16, 23, 30; November 6

The Troilus and Cressida Story: From Chaucer to Shakespeare
Virginia Hale

Second only to the Canterbury Tales in the works of Chaucer, the story of Troilus and Cressida underwent a series of radical transformations from Chaucer’s narrative poem, through the Scottish poet Robert Henryson’s Testament of Cressid, to Shakespeare’s cynical theatrical take on the story. Chaucer’s poem throws light on the idea of courtly love and the concept of Fortune, but also displays remarkable character development. A key difference between Chaucer and Shakespeare is, of course, between the narrative and the dramatic. Although Chaucer was striving mightily to write a tragic poem, he struggles with the genre. Shakespeare’s play also presents problems, as he too moves between comedy and tragedy. And Henryson lets us know what happened in the interval between the two.

Virginia Hale is an emeritus professor of English and a specialist in medieval literature in general and Chaucer in particular. In addition to teaching Chaucer for the Presidents’ College, she is also well known locally for her biography of the fabled Hartford department store owner Beatrice Fox Auerbach.

Tuesdays, October 2, 9, 16, 23, 30; November 6. 10:30-12:00. $95 (Fellows $75).
LOVE IS NOWHERE: LOVE IS NOWHERE. How Humans Perceive
Paula Alderette

Perception – what we see and notice, and what meaning we give it – is an element of our uniqueness as humans. In this class we will explore and experiment with perceptions and interpretations through words, images, imaginings, and the power of the mind.

Dr. Paula Alderette is Assistant Dean for Student Academic Services and Instructor in Psychology in Hillyer College. Trained in psychology and the law, she specializes in mental health law and in the psychotherapeutic treatment of trauma. She is also fascinated by the way in which our brains perceive and interpret the world around us.

Mondays, September 24; October 1, 8.
10:30-12:00. $60 (Fellows $40)

The Short Fiction of Edith Wharton
Jane Barstow

One of the most popular and critically acclaimed novelists of the early twentieth century, Edith Wharton published over fifty books in her lifetime, including nine volumes of short stories. This course will focus on two novellas: Ethan Frome and its companion piece, Summer, and a broad selection of the shorter narratives ranging from ironic analyses of American-style marriage and divorce to grisly ghost stories often centered on sexually abusive relationships. Of special interest will be Edith Wharton’s masterful literary style and her astute analyses of societal sources of repression. Thanks to extensive archives well mined by feminist scholars and biographers, we will place Wharton’s short fiction in the context of her life and times while also considering its continued relevance 150 years following her birth. Most of the course reading will be available electronically without charge.

Jane M. Barstow is Professor Emerita of English. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood.

Thursdays, September 27; October 11, 25; November 8. 10:30-12:00. $80 (Fellows $65)

Washington’s Crossing: The Times that Tried Men’s Souls
Robert Churchill

We have all witnessed events in these last few years that seemed to portend catastrophe, and experienced moments in which it seemed that critical institutions and indeed government itself stood on the brink of failure. This course will examine one such moment in America’s past, the bleak winter of 1776. This course will examine the nadir of the patriot cause in the American Revolution through a discussion of David Hackett Fischer’s book Washington’s Crossing. Fischer tells a tale of incompetence, treachery, perseverance, and a gamble that stands for the ages. He examines the importance of...
strong institutions, elite leadership, and popular initiative. Ultimately, he explains how the American people and their government learned to work together. Professor Churchill recommends that participants read the book in advance if possible.

**Robert Churchill**, Associate Professor of History in Hillyer College, is a historian of early America particularly the American Revolution, early national political culture, and political violence. He received his Ph.D. from Rutgers in 2001 and taught as a lecturer at Princeton. He is currently at work on a book, *The Duty of Freemen: Liberty and Political Violence in American History*, which compares a series of insurrectionary movements across several centuries of American history, tracing the roots of the militia movement of the 1990s back to the late eighteenth century.

**Mondays, October 2, 9, 16. 5:00-6:30. $60 (Fellows $40)**

**Fridays, October 12, 19, 26; November 2, 9**

**Rome: A Biography - from Antiquity to 1800**

**Patrick McCaughey**

‘Rome makes provincials of us all’. Rome is the only city after which an empire has been named. We speak familiarly of the Roman Empire but we do not call the British Empire the ‘London Empire’ or the Ottoman Empire the ‘Istanbul Empire’. Rome, the largest and most magnificent city of antiquity, suffered all manner of decline as the Empire faltered and disintegrated in the 4th and 5th centuries AD. Officially Christianized, from 330 AD, Rome took on a new and different influence and power and over the centuries recovered something of its magnificence. What makes Rome so remarkable is how much of the past...
survives from all periods for us today—a living city, not a museum.

Few cities are, however, as complicated, as multi-layered as Rome. Take San Clemente: a well preserved 12th century church sits over a 4th century church and that in turns sits on a Mithraic Temple of the late 2nd century attached to a Roman palace dating from the 1st century AD. San Clemente is now run by a cheerful group of Irish Dominicans.

The course aims to separate the various layers and strands of Rome and its past from antiquity to the 18th century and maybe a little beyond.

Lectures:

1. The Triumph of Antiquity. No city of the ancient world set out so purposefully to impress its own citizens and visitors throughout the civilized world.
2. The Fall of the Empire and the Rise of Christian Rome. The disintegration of the Roman Empire from the fourth to the sixth century saw it divided into east and west with Constantinople capital of the Eastern Empire.
3. The Transformation of Rome in the High Renaissance. In the early 15th century when the Renaissance took hold in Florence, Rome was a backwater. By the early 16th century, it had become a rich and powerful city again.
4. Roma Barocca. Baroque, the dominant international style of the 17th century, has its origins in Rome and the painting of Caravaggio.
5. Rome in the Eighteenth Century. Rome was the magnet of all Europe in the 18th century. It acted like an academy to the world. It would go on to survive Napoleon’s looting and become the capital of a newly unified Italy.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art. He is a frequent lecturer for the Presidents’ College.

Fridays, October 12, 19, 26; November 2, 9.
3:00-4:30. $165 (Fellows $115)

Tuesdays, October 23, 30; November 6.

Stem Cells: Science, Medicine and Morality

Jacob Harney

Stem cell research has been at the forefront of scientific investigation for over a decade. While advances continue to be made in the laboratory, the potential impact of them on the human condition looms large. This course will address the science, medicinal opportunities and societal impact of stem cell research.

Dr. Jacob P. Harney, chairman of the Department of Biology at the University of Hartford, conducted his graduate research at the University of Florida in the area of early embryonic development.

Over the past decade he has participated in the national debate over human embryonic stem cell research and has provided oversight of stem cell research funding for JDRF (Juvenile Diabetes Research Foundation), the largest global charitable supporter of Type I diabetes research. He specializes in neuroendocrinology and neurodegenerative disorders, with a particular interest in diabetes, obesity, and brain aging. His current research focuses on the effects of the ketogenic diet on brain energy metabolism, seizure susceptibility and behavior.

Tuesdays, October 23, 30; November 6.
4:30-6:00. $60 (Fellows $40)
Wednesdays, October 24, 31; November 7, 14
The Slave Narrative in Three Centuries
Bryan Sinche

When most Americans think about slave narratives, they probably imagine tales of violence, horror, and oppression marshaled in support of the abolitionist movement, but this is only part of the story. Slave narratives are now considered the founding form of African American literature and are taught, studied, and researched in universities around the world. In the pages of the slave narrative, modern readers can discover the ways that African Americans gained and deployed literacy, the ways they negotiated issues of race and gender, and the ways that the experience of slavery could be used to make a claim for full belonging in the United States.

In this series of discussions, we will examine three American slave narratives: Venture Smith’s *Narrative* (1797), Harriet Jacobs’s *Incidents in the Life of A Slave Girl* (1861), and Booker T. Washington’s *Up From Slavery* (1901).

Bryan Sinche, Associate Professor of English, holds a Ph. D. from the University of North Carolina at Chapel Hill. He teaches and writes about American and African American literature, and his work has appeared or will appear in journals such as *African American Review, Legacy,* and *Early American Studies.* He has published widely on nineteenth-century maritime literature and culture. In addition, he is at work on a project dealing with African American autobiography 1779-1914.

Thursdays, November 1, 15, 29; December 6, 13
Just War: Conflict, Killing and the Morality of War
Edward Gutierrez

Does the concept of a just war exist? This course centers on the Just War Theory, first developed by Cicero, then expanded by Saint Augustine in his master work, *City of God* (c. 413-426). To properly confront the subject, we will examine five key conflicts: the Greco-Persian Wars of antiquity, the Crusades of the Middle Ages, the American Civil War, World War II, and the modern War on Terror (e.g. Afghanistan and Iraq Wars). While examining these wars we will determine if they were/are just or unjust, and ultimately answer the question if just war exists...an inescapable issue that anyone concerned with the future of humanity must address.

Dr. Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence from the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique and is currently writing a book tentatively titled “Sherman was Right”: *The Experience of AEF Soldiers in the Great War.* The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Thursdays, November 1, 15, 29; December 6, 13
10:30-12:00. $90 (Fellows $70).
Thursdays, Nov. 8, 15, 29; Dec. 6.
The Many Lives of Rodgers and Hammerstein
John Pike

Known as the premier composer and the premier lyricist who together developed the modern musical in the 1940s, this team's influence extends far beyond classics like Oklahoma!, Carousel and South Pacific and can even be seen in shows as recent as the current Broadway hit The Book of Mormon. This course will not only look at the team's revolutionary artistic vision and major shows but also their work with previous collaborators, their disparate personalities and even some of their little-known failures. Presented as a series of lectures and videos, the course will reveal how Rodgers and Hammerstein continue to influence musical theatre today as they have for the past seventy years.

John Pike teaches theatre at The Hartt School. For 15 years he was Artistic Associate for Goodspeed Musicals where he worked on more than 90 productions including Gentlemen Prefer Blondes (Broadway), King of Hearts, Red, Hot and Blue! and A Tree Grows in Brooklyn. His stage direction and/or musical direction credits include: Titanic, Big, Cabaret, A Little Night Music, The Wild Party, The Apple Tree, Company and The Frogs. He has served as publisher of Show Music, written for Playbill, The Sondheim Review and Dramatists Quarterly and is the author of The Grand View and The Womb. He holds degrees in theatre, music, management and Latin from Wake Forest, University of Pennsylvania, and Yale.

Tuesdays, November 13, 20, 27.
Shaker Grown and Shaker Made
Stephen Miller

A leading expert on the lives and times of the Shakers, one of America's most remarkable communitarian religious movements, founded in England in the eighteenth century, Hartford-based historian Stephen Miller offers a brief history of the Shakers and examines the products of their lands (seeds, herbs, medicines) and their hands (furniture, textiles, and other products), particularly here in New England. Included in the cost of the course is Miller's recent book From Shaker Lands and Shaker Hands, which will form the basis for the course.

Dr. M. Stephen Miller has collected, researched, and published extensively on Shaker material culture for the past thirty-five years. He served as curator for the major 2010 exhibition at the New Britain Museum of Art titled “Inspired Innovations: A Celebration of Shaker Ingenuity” and wrote a full-length book—based on the exhibition—of the same title. From Shaker Lands and Shaker Hands was awarded the “book of the year” by the American Communal Societies Association. This spring he was honored by Historic New England with its third annual Prize for Collecting Works on Paper. He has been a long-term member of the boards at Hancock and Canterbury Shaker Villages. He lives in West Hartford.

Thursdays, November 8, 15, 29; December 6. 1:00-2:30. $80 (Fellows $65)
Between Heaven and Earth: The Paintings of Hieronymus Bosch
Alexandra Onuf

The fantastical paintings of Hieronymus Bosch (c. 1450-1516), one of the most enigmatic artists of the early modern period, appear so far ahead of their time that art historians have labored to understand their place in 16th-century art – arguing that they represent everything from heretical screeds to alchemical puzzles, from moralizing sermons to hallucinatory visions. This course will explore the unique combination of realism, allegory, fantasy and humor in Bosch’s paintings, putting these strange and fascinating works within their historical context. We will concentrate on Bosch’s major triptychs, including the Prado’s famous “Garden of Earthly Delights,” while also studying some of his lesser-known smaller panels. Attendees will gain a new appreciation of the art of Bosch as well as of early-modern visual culture more broadly.

Alexandra Onuf, one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art.

Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the sixteenth and seventeenth-century Low Countries. She is currently working on a book of landscape prints and the depiction of the countryside in early modern Netherlands.

Wednesday, November 14, 28; December 5.
10:30-12:00. $60 (Fellows $40).

From Folksong to Symphony: American Symphonic Music and the Folksong Tradition
Charles Turner

Nineteenth-century American composers of symphonies modeled their works after those by Viennese classicists, but, in 1892, while Director of the National Conservatory of Music in New York, Antonín Dvořák wrote a series of articles urging American composers to develop their own national style, using as its basis the moving Negro spirituals he had encountered as well as melodies of native Americans. Later American composers, searching for a distinctive “American” voice, did in fact write works that incorporated indigenous American life and folksong. This course examines representative orchestral works by composers (Aaron Copland, Charles Ives, Virgil Thomson, William Schuman, Roy Harris, Jerome Moross) who found both inspiration and musical raw materials in America’s past and its varied vernacular.

Charles Turner, historian of music, recently retired from The Hartt School. Trained as a medievalist, he holds a D.Mus. from Indiana University and previously taught at Indiana and at the University of Cincinnati. For many years he directed the Early Music Ensemble at Hartt. As a lutenist, he has toured Mexico and the southwestern United States, as well as playing at numbers of venues in the Northeast. He is a member of the Farmington Valley Symphony Orchestra and the Connecticut Valley Chamber Orchestra.

Mondays, November 26; December 3, 10.
2:30-4:00. $60 (Fellows $40)
**Precedents for Life, August 1, 2012. Number 106**

*The Presidents’ College is a program of the University Libraries.*

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**Programs Continued**

**Fridays, November 16, 30; December 7, 14.**

**Color**

Jeremiah Patterson

What is color? How do you make it, perceive it, name it, differentiate it? How do artists, physicists, neurologists, psychologists think about it? Artist Jeremiah Patterson, with the aid of colleagues in a range of other fields, takes us on an excursion through history, the color spectrum, and art, to uncover the mysteries of color.

**Joseloff Gallery,**

Hartford Art School, University of Hartford

September 4—October 14

**Stephen Brown: Legacy.**

Gala opening reception: Thursday, September 6, 5:00-7:00 pm.

The evening’s events will feature:

- Public unveiling of Stephen Brown’s portrait of President Walter Harrison

- A live auction of original artwork by Stephen Brown to benefit the Stephen Brown Memorial Scholarship.

- The opportunity to purchase a catalog featuring all works included in the exhibition, with essays by Philip Pearlstein, Lennart Anderson and Walter Hall.

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**BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR 2012-2013**

Make the most of your association with the Presidents’ College, by signing up as a Fellow.

You'll enjoy significant discounts on courses and other programs; have free parking privileges on campus; plus complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows of the Presidents’ College pay just $100 for the full academic year.

**You can now make a special additional contribution to the University and the Presidents’ College by joining as a Patron, at $250. The sum of $150 is tax-deductible.**

Your support for the Presidents’ College also assists the Libraries, because any surplus generated by the College at the end of the year goes to support the Libraries, thereby helping to assure the very best services and the most extensive collections that our resources allow.

**If you were a Fellow last year, now is the time to renew!**

Take advantage of all the discounts and opportunities that membership allows.

If you sign up now, you can register for Showcase 2012 for just $70, including lunch – a real bargain!

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**Fridays, November 16, 30; December 7, 14.**

**11:00-12:30. $85 (Fellows $70)**

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**Stephenson Gallery,**

Hartford Art School, University of Hartford

September 4—October 14

**Stephen Brown: Legacy.**

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Fellows of the Presidents’ College pay just $100 for the full academic year.

**You can now make a special additional contribution to the University and the Presidents’ College by joining as a Patron, at $250. The sum of $150 is tax-deductible.**

Your support for the Presidents’ College also assists the Libraries, because any surplus generated by the College at the end of the year goes to support the Libraries, thereby helping to assure the very best services and the most extensive collections that our resources allow.

**If you were a Fellow last year, now is the time to renew!**

Take advantage of all the discounts and opportunities that membership allows.

If you sign up now, you can register for Showcase 2012 for just $70, including lunch – a real bargain!

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**Fridays, November 16, 30; December 7, 14.**

**11:00-12:30. $85 (Fellows $70)**
An exciting opportunity for all lovers of the arts...

On Sunday, October 21, the Presidents’ College in conjunction with The Hartt School’s Dance Division and led by Stephen Pier is sponsoring a trip to the Brooklyn Academy of Music for a unique opportunity to see work by the legendary dance-theater pioneer Pina Bausch.

With her tragic passing in 2009, legendary dance-theater pioneer Pina Bausch (the subject of Wim Wenders’ award-winning film tribute earlier this year) left behind an indelible legacy. This fall, Bausch’s peerless company returns to BAM, its exclusive New York home, to present a very special engagement of the choreographer’s final work, a singular artistic achievement that resonates with its nonpareil maker’s keen observation and profound grace.

Set to the contemplative sounds of Chilean folk legend Violeta Parra and guitarist Victor Jara, who died as a political prisoner opposing Pinochet, como el musguito conjures Chile’s social dances, its distinctive musical tradition, and its bustling capital metropolis of Santiago, all the while emanating a calm, reflective beauty.

11:00 am Depart University of Hartford.
Coffee/lunch stop en route (on own)
2:30 pm Arrive Brooklyn Academy of Music
3:00-5:45 pm Performance
6:00 pm Depart for Hartford. Stretch/dinner stop en route (on own)
9pm Arrive West Hartford

The cost of the BAM trip including transportation and performance will be only $100 for Presidents’ College Fellows, $125 for non-fellows. Sign up today!

Duncaster / Presidents’ College Art Show
Opening Sunday, August 26!

All Presidents’ College Fellows and all residents of the Duncaster Retirement Community are invited to submit paintings or other two-dimensional art works to an Art Show being held at Duncaster Retirement Community, 40 Loeffler Road, Bloomfield, from August 26 through September 30, 2012. Approximately 40 works will be included in the show, 20 from each group.

The framed paintings should be no larger than 36” x 36”. Please bring your work(s) to Nancy Mather’s office at Mortensen Library on August 20 from 10:00 a.m. to 4:00 p.m. An art committee member will be there to receive them. They will then be delivered to Duncaster for hanging. Staff at Duncaster will print and place art work labels, and also print postcards to announce the show. Postcards will be available to artists for their own distribution.

An opening reception for Presidents’ College Fellows, Duncaster residents, and members of the public will take place at Duncaster on August 26 from 4:00 to 5:30 p.m. Mark your calendar now!

If you wish to submit work for the show, or if you need further information, please contact PC volunteer Marcia Cornell at mcornell06002@comcast.net, or call 860.242.5927.
Precedents for Life
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2012-2013. $250
   This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College

☐ I wish to renew / register as a Fellow of the Presidents’ College for 2012-2013. $100

☐ Registration for Showcase 2012 (September 9):
   Fellows: $70 before July 31 $80 thereafter
   All others: $95
   Couples, if both are Fellows: $140 before July 31; $150 thereafter
   Friend $25; one friend per Fellow (please add name and address in space below)
   Full-time faculty or staff: $25

(continued on side B)

Total: ________
Total Side B (if applicable): ________
Grand Total: ________

Name: ________________________________

Address: ___________________________________________________________

Telephone:   DAYTIME: (______)______-_______ EVENING: (______)______-_______

To receive correspondence from course coordinators, please include your email address, if available.
E-mail: ____________________________________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express
Credit Card# ________________________________________________________ Exp. Date_________________

Signature___________________________________________________________ Date _____________
Franz Joseph Haydn. $90 (Fellows $70)

Oedipus and the Greeks. $90 (Fellows $70)

Troilus and Cressida. $95 (Fellows $75)

How Humans Perceive. $60 (Fellows $40)

Edith Wharton. $80 (Fellows $65)

Washington’s Crossing. $60 (Fellows $40)

The Problem of Evil. $60 (Fellows $40)

Rome: A Biography. $165 (Fellows $115)

Stem Cells. $60 (Fellows $40)

Slave Narratives. $80 (Fellows $65)

Just War. $90 (Fellows $70)

Rodgers and Hammerstein. $80 (Fellows $65)

Shaker Grown and Shaker Made. $70 (Fellows $50)

Hieronymus Bosch. $60 (Fellows $40)

Trip to BAM: Pina Bausch. $125 (Fellows $100)

Folksong to Symphony. $60 (Fellows $40)

Color. $85 (Fellows $70)

Total: _______