Showcase 2010
Back to College for a Day!
September 19, 2010

Time: 9:00am—4:30pm
Location: Dana Hall, Mali 1 & 2
Cost: $140, ($90 Fellow) including lunch and reception
see Registration Form (pg. 13) for special discounts
Shakespeare, Showcase, and the Shakers — that’s what we have in store to start our fall season. Showcase is the big event, and not to be missed. We have gathered together an outstanding group of faculty members and visitors to provide you with a day of intellectual stimulation. This, when all is said and done, is what the President’s College is all about: sharing with you the remarkable intellectual resources of our University at a price that is within budget and in a convenient format that helps build community.

But that’s not where we start. First, there’s my sonnet discussion group, beginning on September 7 (a new format to encourage give-and-take; I’m looking for some intellectual stimulation myself!). Then there’s the first session of Fridays at the Mortensen on Sept. 10, when Steve Miller will share his extensive knowledge of the history of the Shakers. And then comes Showcase.

It’s going to be a year of outreach: we are breaking out of our core program to take speakers to Duncaster and bring Duncaster residents to the University. A similar, if more modest, plan is in the works with the Farmington Public Library. We have a new agreement with SummerWood that will bring more of its residents to the campus. And we are also engaged in conversations with McLean. We don’t want to limit our outreach to retirement communities, to be sure, but we do want to share our resources with groups beyond the bounds of the campus.

At the same time, we’re talking with the Hartt School about ways of enlarging their audiences by bringing groups to campus for performances and talk-backs.

Meanwhile, our regular program is expanding. Kathleen McGrory has recently signed on for a course on Irish detective novels, and on October 27 we are joining with the Greenberg Center to welcome Werner Loval to a lunch on campus to talk about his new book.

Recent visitors to the Library may have noticed that we have cleared the space that will be occupied by the new seminar room for the President’s College. Over the next month or so we will be talking with members of the President’s College and others about what they would like to see in the new space, which will become the main venue for President’s College courses. Drop by and take a look.

All in all, it’s a great moment. Make sure that you and your friends are a part of it!

Humphrey Tonkin
SHOWCASE 2010

September 19, 2010

A day-long program of lectures and discussions on a range of topics presented by the University’s leading professors and visiting speakers. The day will begin at 9:30am with three diverse sessions. A further block of three sessions will follow at 10:30, and a third at 11:30. Pick and choose among the amazing array of offerings.

A box lunch will be provided at 12:30. If you want to brush up your foreign language, you can join one of our foreign language conversation groups, or just hang out with other Showcase participants and professors.

Sessions resume at 1:30, 2:30, and 3:30pm. The day ends with an informal reception hosted by University President Walter Harrison at 4:30.

Showcase venue will be comfortable lecture halls and adjoining classrooms in the University’s Dana Hall.

Special rates for Fellows of the President’s College and for couples.

Time: 9:30am—10:20am

**Slaves, Savages, and Citizens: Sailors in Antebellum American literature.** Bryan Sinche on the image of the 19th-century American sailor as an approach to *Moby-Dick*.

Time: 10:30am—11:20am

**Umpire or Player? The Emerging Roberts Court.** Jilda Aliotta (pictured) on judicial activism and the likely future course of the US Supreme Court.

**Why Art Matters.** Hartford Art School dean, painter Power Boothe, inquires into how art is valued – as a commodity, as a point of argument, as entertainment.

**Zion in the Aftermath: Jewish DPs and Zionism after the Holocaust.** Historian Avi Patt on Jewish youth, Zionism, and the founding of the State of Israel.

Time: 11:30am—12:20pm

**Sustainable Development.** David Pines discusses his work in India on clean water supplies, Natacha Poggio (pictured) explains how she uses art and design to educate local populations, and Susan Yannello and Maureen Rust describe a libraries project of the American Friends of Kenya.

Time: 10:30am—11:20am

**An Introduction to Acoustics at the University of Hartford.** Robert Celmer and Michelle Vigeant lets us in on the secrets of the science of acoustics.

**Humphrey Tonkin and Friends.** President’s College director Humphrey Tonkin introduces Sharon Vasquez, the University’s new Provost (pictured), art historian Sherry Buckberrough, stage director Malcolm Morrison, and sociologist Tim Black.

**Am I Enrolled?** We try to acknowledge registrations as soon as we receive them, but we are not perfect! If you are concerned about whether we have received your registration, call 860.768.4269.

**Where do we meet?** Because our resources are limited, and space on campus is tight, we can’t always secure classroom space until shortly before a program or course begins. We apologize for this uncertainty, but do our best to get the word out to participants about location before each event starts. If in doubt, call 860.768.4269 or Humphrey Tonkin at 860.768.4448.

**Should I start reading in advance?** It’s always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.

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The Albatross Press and the Third Reich. Michele Troy (pictured) describes the strange case of an English-language publisher under the Third Reich.

The Future of the Symphony Orchestra. A team of distinguished musicians and managers, led by Hartt School Dean Aaron Flagg (left), discusses the parlous future of the symphony orchestra in the US.

Time: 12:30pm—1:30pm

Brush up your Language: Foreign Language Lunches. Those who would like to spend the lunch hour talking (or listening to) French, Italian or German between bites can join Maria Esposito Frank and her colleagues in lunchtime foreign language groups.

Time: 1:30pm—2:20pm

Healing the Pain that Conflict Creates: The Philosophy of Restorative Justice. Management professor Deborah Kidder discusses the concept of Restorative Justice, a philosophy on how to approach conflict that is being adopted around the world in judicial systems as well as in the workplace.

Puccini and Friends: Italian Opera After Verdi. Willie Anthony Waters (left) explores Italian verismo and the operas of Puccini, Mascagni and Leoncavallo.

New Advances in Biology. Biologists Dennis Wasko and Stephan Bullard tell us about their recent research on snakes in West Africa and sea squirts in Long Island Sound.

Time: 2:30pm—3:20pm

“From Every Shire’s End” – Riding to Canterbury with Geoffrey Chaucer. Virginia Hale introduces us to Geoffrey Chaucer and his 14th century masterpiece The Canterbury Tales.

Schoenberg & The Blue Rider. Michael Lankester (right) examines the parallel and frequently interwoven development of painting and music towards abstraction in the years immediately preceding World War I.

Prosthetics and Orthotics: An Emerging Field. Catherine Certo, Kevin Ball, and Matthew Parente tell us why the innovative field of prosthetics and orthotics matters in a time of war and an aging population.

Time: 3:30pm—4:20pm

Making It Up As You Go Along: A Reading. T Stores (novelist, and chair of the English Department) and the award-winning poet Ben Grossberg read from their work.


How Beethoven Changed the Course of Western Music. Beethoven inherited a rich musical tradition from Mozart and Haydn. Michael Schiano, asks: What did he decide to keep, and what did he decide to change?

4:30pm Join University President Walter Harrison at a reception to celebrate the work of the President’s College and the conclusion of its third annual Showcase.
**Registration for Showcase:**
*(all rates include lunch)*

**Registration:** $140 for the entire day, including lunch and reception.

**Fellows** for 2010-2011: $90.

**Couples:** $190 for two. If both are Fellows: $140 for two.

**Friends.** Fellows who wish to introduce or reintroduce a friend to the President’s College may register him or her for $20 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2006-2007).

Full-time members of the **faculty or staff** may register for $20 (to cover lunch and registration costs).

**COMING SEPTEMBER 10!**

**Fridays at the Mortensen: Shakers, old-time recordings, Hartt Symphony**

“**Why the Shakers Still Matter**” is the topic of Steve Miller’s talk at the Fridays at the Mortensen session on **Friday, September 10.**

**Dr. M. Stephen Miller,** resident of West Hartford, has been pursuing the history and culture of the United Society of Believers, commonly called Shakers, for 33 years. He and his wife, Miriam, have amassed an impressive collection of objects made by the Shakers as well as the largest extant collection of their ephemera—printed material intended for one-time or short-term use. Steve has used his collections as the basis for a half-dozen exhibitions that he has organized, most recently at the New Britain Museum of American Art this past spring. That exhibit, “Inspired Innovations: A Celebration of Shaker Ingenuity,” covered 3,000 sq. ft. and also drew on fifteen other public and private collections. He has written or contributed to more than twenty books on Shaker material culture; the University Press of New England published the last two, *From Shaker Lands and Shaker Hands* and *Inspired Innovations.* Steve’s talk at our September Fridays at the Mortensen series will focus on what has engaged him for the past three decades; how could so tiny a sect exert such a powerful influence on American society for more than 200 years?

Join us at 5:45 pm at the Mortensen Library on the University of Hartford campus for a glass of wine, a light supper, and the talk. Celebrate the end of summer and a new season with the President’s College!

Local old-time sound buff Bob Allison will be our guest for the **October 15** Fridays at the Mortensen. He will talk about early phonographs and will bring with him a cylinder phonograph and an early disk phonograph. “This is an Edison Bell record,” some of the recordings of a century or more ago used to announce. Come hear it said again, and learn about the beginnings of sound technology!

The **November 5** Fridays at the Mortensen will consist of dinner, a brief talk, and an evening at Millard Auditorium to hear the Hartt Symphony Orchestra perform Sibelius’s *Finlandia,* Richard Strauss’s *Ein Heldenleben,* and the world premiere of Hartt professor David Macbride’s Piano Concerto, with soloist Erberk Eryilmaz.

Reserve Friday, **December 10,** for our December date – topic still to be announced. “Stay tuned,” as Bob Allison would say....

**Fridays at the Mortensen, September 10, October 15, November 5, December 10.**

Each session $40 (Fellows $30), including dinner. **All four sessions $120 (Fellows $90).**

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**Farmington Public Library to team up with President’s College**

Under the terms of an agreement recently drawn up between the President’s College and Farmington Public Library, the Library will begin a new lecture series featuring speakers from the University of Hartford and a series of group visits to campus to attend performances at the Hartt School. The lecture series should be launched as early as October, and campus visits will begin in late October. We expect to make a more detailed announcement in our October newsletter.

**Hartt Symphony Orchestra**

The Hartt School kicks off its Hartt Symphony Orchestra season with a concert of orchestral masterpieces conducted by Edward Cumming on Friday, October 1, at 7:30.

*(Continued on page 6)*
OUR FALL PROGRAM 2010

COMING UP SOON!
REGISTER NOW!

Shakespeare’s Greatest Hits:
A Discussion Group on Shakespeare’s Sonnets

The publication of Shakespeare’s Sonnets in a mysterious little volume in 1609 began a love affair with these poems that has lasted for four hundred years. Why have the Sonnets worked their way into the collective consciousness? Why, and how, do they speak to us today? In this discussion group we will select a very limited number of sonnets for close examination and collective debate. The cost of the course will include a copy of the Sonnets.

Humphrey Tonkin, former President of the University of Hartford, is University Professor of the Humanities, Director of the President’s College, and a scholar of Shakespeare and his contemporaries.

Tuesdays, September 7, 14, 21. 4:30-6:00. $60 (Fellows $40)

Riding with Chaucer to Canterbury

During his lifetime, Geoffrey Chaucer held several government positions which brought him into contact with the full range of social classes in 14th century England. The General Prologue to the Canterbury Tales has often been cited as an excellent picture of his contemporaries of every rank and station. In his presentation of the pilgrims and their tales, Chaucer examines a range of human issues: fashion, getting and spending, eating and drinking, loving and hating. Looking closely at the General Prologue and the tales of ten pilgrims we will see how little human nature has changed in over six hundred years. Our own pilgrimage will take us through the General Prologue to the Canterbury Tales and the stories of ten pilgrims. Saddle up!

Virginia Hale is an emeritus professor of English. She is a medievalist with a special interest in Chaucer. Dr. Hale is known to many President’s College fellows as the author of a recent biography of Beatrice Fox Auerbach.

Mondays, September 27, October 4, 11, 18, 25. 2:30-4:00. $90 (Fellows $65)

The Least Dangerous Branch? A Review of the United States Supreme Court

What do recent Supreme Court decisions have to tell us about present and future directions of the Supreme Court? What are the major issues that it will face during its next session? What are the likely or possible effects of recent changes in its composition? This course, taught by Jilda Aliotta, a scholar of the Supreme Court and its decisions, will review the
recent sessions of the court and the cases that the court will likely take up.

Jilda Aliotta, associate professor and chair of the Department of Politics and Government, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Wednesdays, September 29, October 6, 13. 5:00-6:30. $65 (Fellows $45)

The Moby-Dick Book Club

The book club, meeting at intervals throughout the fall, will read Herman Melville’s “mighty work” together. The novel tells the story of Ishmael, the outcast, who travels to sea with his Polynesian “husband” Queequeg on board the Pequod, the doomed vessel captained by the monomaniacal Ahab. But Moby-Dick is more than the story of a tragic voyage; it is the story of a nation approaching the cataclysm of civil war, a comprehensive examination of the sperm whale and the whaling industry, a probing analysis of human psychology, and a questioning of both the grounds and the limits of human knowledge. In its rich magnificence, Moby-Dick might be what Ishmael sees in the sea: “the ungraspable phantom of life...the key to it all.”

Bryan Sinche is an assistant professor of English at the University of Hartford, where he teaches American and African American literature. He has published on numerous nineteenth-century American writers and is working on a book about sailors in antebellum American literature.

Thursday, September 30, October 14, October 28, November 11, December 9, 2:00-3:30. $60 (Fellows $40)

The Operas of Giacomo Puccini

If Verdi can be said to represent the zenith of Italian grand opera, Puccini represents its final post-romantic glories. Giacomo Antonio Domenico Michele Secondo Maria Puccini was born in 1858, five years after the first production of Verdi’s Rigoletto, and he lived until 1924, eleven years after Stravinsky’s Rite of Spring, when Schoenberg was working on his Moses and Aaron and Gershwin’s American in Paris was about to be performed. Puccini’s best-known works include La Bohème 1896, Tosca 1900, Madame Butterfly 1904, and Turandot, on which he was working at the time of his death, and the end of traditional Italian opera as we know it. In this day-long program, Maestro Willie Anthony Waters will review Puccini’s principal operas and some of their greatest performances, discussing differences in vocal styles, and as always, using audio and video examples to illustrate these points.

Maestro Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has guest-conducted numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera and in 2008, made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the California's Poet Laureate to Launch Fall Cardin Readings

The English Department has just announced its fall Cardin Program of literary readings. The series begins with Carol Muske-Dukes, Poet Laureate of California, and professor of English at the University of Southern California since 1993, where she founded the graduate program in literature and creative writing. She is a regular critic for the New York Times Book Review and the Los Angeles Times Book Review. She is author of seven books of poetry, including her most recent work, Sparrow, which was a National Book Award finalist. She has also written four novels, including Los Angeles Times best-seller Channeling Mark Twain and two collections of essays. Her collection Married to the Icepick Killer: A Poet in Hollywood was listed (Continued on page 8)
Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is currently Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the quiz of the Metropolitan Opera’s Saturday afternoon broadcasts, and is a widely sought-after lecturer and master class clinician.

Sunday, October 3. 10:00 am – 4:00 pm. Including lunch. $85 (Fellows $65).

Directing Coram Boy

The action of the play Coram Boy takes place in the 18th century. The benevolent Thomas Coram has recently opened a Foundling Hospital in London called the "Coram Hospital for Deserted Children". Among its trustees is the composer George Frederick Handel. Unscrupulous men, known as "Coram men," take advantage of the situation by promising desperate mothers to take their unwanted children to the hospital for a fee. The story follows a range of characters, focusing on two orphans: Toby, saved from an African slave ship, and Aaron, the deserted son of the heir to an estate, as their lives become closely involved with this true and tragic episode of British social history. The play, based on a children’s novel by Jamila Gavin, was a huge hit when it opened in 2005 at the National Theatre in London, but, despite receiving half a dozen Tony nominations, it did poorly in New York. Malcolm Morrison and Humphrey Tonkin believe that the fickle Broadway audience underestimated what is a superb theatrical experience. Malcolm Morrison will direct the play at the Hartt School (October 28-31). In this course, Malcolm and Humphrey will sketch in the historical background to the play, lead the participants through the preparations for the production, and introduce them to the cast, in what will be at one and the same time a study in 18th-century history, an introduction to the art of the stage director, and an opportunity to interact with a group of students training for the professional theatre. A ticket to the play will be provided without charge to all participants for the evening of their choice.

Malcolm Morrison is University Professor of Theatre, former Dean of the Hartt School of performing arts, and founder of the Theatre Program at the University. He has had a distinguished international career as a director and educator and is the author of two books, Clear Speech and Classical Acting, and editor of Voice and Speech in the Theatre. Born and educated in the U.K., he has been dean at North Carolina School of the Arts, Director of the National Theatre Conservatory in Denver, and Head of Theatre and Dance at the University of Wisconsin in Milwaukee.

Humphrey Tonkin, former President of the University of Hartford, is University Professor of the Humanities, and director of the President’s College. He teaches theatre history in the English Department in the College of Arts and Sciences and Shakespeare and his contemporaries in the Theatre Division of the Hartt School.

Tuesdays, October 5, 12, 19, 4:00-5:30. $65 (Fellows $45)
Beethoven's Shadow

It is often said that Beethoven’s shadow was inescapable in the 19th century: later composers could try to emulate Beethoven or to forge new paths, but they could not be indifferent. When it was pointed out to Brahms that his first piano sonata sounded like one by Beethoven, he replied that any jackass could hear that. Meanwhile, Liszt, a contemporary composer most unlike Brahms, insisted that the old master had kissed him on the forehead when he played piano for him as a youth. In this course, we shall talk about Beethoven’s musical accomplishments—not all of which were in the realm of the symphony, of course, and how Beethoven influenced the next generations. We’ll do this by studying what he apparently thought was important in music (his own, or anyone else’s), and indeed we’ll discuss what we really think we know about Beethoven today, and how we came to think we know it.

Michael Schiano, associate professor of musical theory in the Hartt School, is interested in every aspect of 20th-century music—from Schoenberg to pop—and in the history of music in earlier periods, particularly Beethoven. He has lectured for the President’s College on the Beatles and on Mozart.

Tuesdays, October 20, 27; November 3, 10, 17. 4:30-6:00. $90 (Fellows $65)

From Frozen North to Sweltering South:
The Exploration Business in the 19th Century

Whether it was looking for lost white tribes in Africa or searching for the Northwest Passage, Europeans and North Americans were constantly expanding the boundaries of their way of life through the expansionist nineteenth century. Their modes of exploration and their accounts of their journeys are not only interesting in themselves but also offer insight into the values of their age and the modes of social and economic interaction adopted to represent these values.

Michael Robinson is associate professor of history at Hillyer College, University of Hartford. He is the author of *The Coldest Crucible: Arctic Exploration and American Culture* (Chicago: University of Chicago Press, 2006), which won the 2008 Book Award for the History of Science in America. Robinson has been invited to give lectures about his work to the American Museum of Natural History, The Explorers Club, and the Geographical Society of Philadelphia, among others. He serves as the advisory editor to the history of science journal *Isis* and writes a blog about the history of science and exploration called *Time To Eat the Dogs* ([http://timetoeatthedogs.com/](http://timetoeatthedogs.com/)), which was nominated for a 2008 Weblog Award.

Tuesdays, November 9, 16, 23. 4:30-6:00. $65 (Fellows $45)

Kathleen McGrory on Irish Detective Novels: An addition to our fall program

Is it true that genre novels (mystery, romance and science fiction) are, by their very nature, always inferior to “literary novels”? Decide for yourself after reading some gems of the Irish mystery genre that combine “a good read” with intimate glimpses of Irish history, literature and human life. Our focus will be on four writers, but others will join them in discussion:

John Banville (pen name, Benjamin Black), Wexford-born, Dublin resident-

(Continued from page 8)
novelist, winner of the prestigious Man Booker Prize in 2005. His crime novel, *The Book of Evidence*, was shortlisted for the Man Booker in 1989. Our look at his Quirke Series (posted on Barnes & Noble website) will include his 2010 *Elegy for April*;

Peter Berresford Ellis (pen name, Peter Tremayne), son of an Irish-born writer for the *Cork Examiner* and a Breton mother, is a Celtic scholar internationally honored for his history of the Cornish language. He is better known in the U.S. for his series of detective novels set in 7th century Ireland. His Sister Fidelma, a Catholic-but-not-Roman nun/Brehon lawyer/detective, the feisty but compassionist feminist heroine of *Hemlock at Vespers* and *The Council of the Cursed*, is often compared by American readers to Ellis Peters’ medieval monk/detective, Brother Cadfael;

Mark McGarrity (pen name, Bartholomew Gill), author of a series of novels starring Dublin Garda detective Peter McGarr, combines academic satire with serious literary topics and Dublin settings in *Death of a Joyce Scholar* and *Death in Dublin*;

Tana French, representing the younger generation of Irish writers in the genre, raises central questions about human identity in Irish settings, in *The Likeness*, *In the Woods* and *Faithful Place*.

Discussions will include a look at the Irish backgrounds for each of the novels: Celtic historical background and 20th and 21st century Irish history, society and cultural changes. Readers are invited to argue for their own Irish favorites in three class discussions.

Kathleen McGrory is well known to the President’s College crowd for her intellect, her humor, and her splendid teaching talent. This course will be a real treat!

**Kathleen McGrory on Irish Detective Novels, Mondays, November 22, November 29, December 6. 4:30-6:00. $65 (Fellows $45).**

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**We Were Europeans: A Personal History of a Turbulent Century**

The Greenberg Center and the President’s College join forces on Wednesday, October 27, for a very special lunch, when Werner Loval, author of the new book, *We Were Europeans: A Personal History of a Turbulent Century*, visits the University.

Werner Loval, born Werner Löbl in the picturesque Bavarian city of Bamberg, fled Nazi Germany at age 13 on the “Kindertransport,” together with his older sister, Erika. After several years in England, the two teenagers made the long journey to Ecuador to be reunited with their parents, who made a harrowing, last-minute escape across Siberia and the Pacific Ocean to find refuge in South America. After living in Ecuador and New York City, Loval moved to the young nation of Israel in the early 1950s. He served as an Israeli diplomat in Latin America, and upon his return to Israel, he began a long career as a real estate pioneer in his new homeland. Loval initiated the development of Jerusalem’s Nayot neighborhood, a housing development for American and Canadian immigrants, and he established the Anglo-Saxon Real Estate Agency, which now has 65 branches around the country. A founding
Precedents for Life, September 1, 2010

member of the Har-El Reform Congregation in Jerusalem, Loval also played a major role in the birth of the Israel Movement for Progressive Judaism. Loval and his wife of 54 years, Pamela, have four children and 12 grandchildren, for whom he wrote We Were Europeans.

Join Mr. Loval to learn more about his remarkable life and his new memoir, on October 27, for lunch at the University’s 1877 Club, in the Gray Conference Center. 11:30 am – 1:30 pm. Price, including lunch, $20 (Fellows and non-Fellows).

Tuesdays at Duncaster – Another Exciting Program in Fall 2010

The President’s College and the Duncaster Retirement Community have joined forces for Tuesdays at Duncaster once again this fall, with four distinguished speakers lined up for the monthly lectures in the series.

Our first speaker, on Tuesday, September 28, will be Sherry Buckberrough, associate professor of art history. She is heading up a year-long effort called Park Water Arts – part of a program to celebrate and rediscover the Park River, whose northern branch flows through Bloomfield on its way through the University of Hartford campus and on to downtown Hartford and the Connecticut River. The program will capture the sights and sounds of the river, and also explore its flora and fauna, as well as linking with plans to improve the water quality and ecology of the river. Her talk may be just the first of several ways in which the President’s College will get involved. The talk will take place earlier than usual – at 4:30 pm. It will be followed by a wine and cheese reception, and dinner.

Our October speaker, on Tuesday, October 26, will be Timothy Black, associate professor of sociology, whose recent book, When a Heart Turns Rock Solid (Pantheon, 2009), was published to great critical acclaim. The book “examines how jobs, schools, the streets, and prisons have shaped the lives and choices of a generation of Puerto Rican youth at the turn of the twenty-first century.” Tim follows the fortunes, over an eighteen-year period, of three brothers – Fausto, Julio, and Sammy – from Springfield, Mass. This astoundingly long, and carefully documented study, during which Tim spent time not just with the brothers but with their extended family and friends, has yielded an exceptionally sensitive and powerful book that will hold you spellbound. Meet the author and discover more! For this talk, we will return to our regular time (5:30 wine and cheese reception, 6:00 dinner, followed by talk).

Tuesday, November 30, will be the date of the November talk – by Walter Harrison, president of the University of Hartford for the past eleven years, a distinguished educator with a particular passion for baseball. His interest in athletics has taken him to the upper reaches of the NCAA, the National Collegiate Athletics Association, where he is known for his advocacy of academic standards and a balanced approach to scholarship and athletics. He has yet to announce the subject of his talk, but he says that he is thinking about a topic involving American baseball in a time of instant replay – along with American ideas of fair play.

Finally, on Tuesday, December 14, we will hear from Maria Esposito Frank,
associate professor of Italian studies, and chair of the Foreign Languages Department. She recently conducted, to rave reviews, the Dante Book Club, a program of the President’s College, and she has taught for us several times in the past. Her particular area of expertise is the literature of the Italian Renaissance, and she recently co-edited a book, *The Translator as Mediator of Cultures* (Benjamins, 2010). We will announce her topic soon.

**Registration for Tuesdays at Duncaster**
(including dinner and reception): $25 per session for Duncaster residents, $35 per session for others. All sessions will take place at Duncaster, 40 Loeffler Road, Bloomfield

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**London Theatre: Four Places Left!**
Join Malcolm Morrison and Humphrey Tonkin in London, November 12-19

Following their highly successful theatre trip last November, Malcolm Morrison and Humphrey Tonkin will once again be taking a President’s College group to London. The visit will begin in London on Friday evening, November 12, and will end the following Friday morning, November 19. Participants will be responsible for their own travel arrangements.

Accommodation will be at the comfortable and well-appointed Strand Palace Hotel, a stone’s throw from London’s theatre district (Drury Lane is just around the corner and Covent Garden a couple of blocks away), and convenient for all of the delights of London’s West End. The Strand Palace has two levels of accommodations and is notable for having numbers of single rooms at moderate prices. We have been able to secure a group of club rooms (the superior accommodation level), several of them singles, and can accordingly propose a far lower single supplement than is customary for such trips.

We expect to arrange at least four theatre visits (details to be announced closer to the date), talks by London experts on theatre, back-stage visits, historic walks around London’s theatre district, four dinners, four lunches, and other pleasures of the heart, head, and stomach. And we will have immediate access to three Brits (Malcolm and Humphrey, and our on-the-spot organizer Richard Mangan) with a wealth of knowledge about London, theatre, and British history and society – and with entrées to things the rest of us don’t normally get to see.

**Total cost at present rates of exchange will be $2980 per person, double occupancy (single supplement $350), for Fellows of the President’s College (you must be a Fellow to participate).** Price includes accommodation, full breakfast, all taxes, entrance fees, theatre tickets, and most meals. A deposit of $500 per person is required to reserve a space, with full payment necessary six weeks before the program begins. We expect to limit participation to 16 people on a first-come-first-served basis. Only four places left!

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**Become a Fellow of the President’s College**

Discounts on courses and other programs; free parking privileges on campus; complete access to the University Libraries, including borrowing privileges!

If you were a Fellow last year, now is the time to renew!
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ President’s College Fellow, 2010-2011 (parking on campus, library privileges, discounts on courses, information about events). $100

☐ Showcase 2010. $140 ($90 Fellow)

☐ Showcase 2010. Couple $190 ($140 if both are Fellows)

Name and address of second person: ____________________________________________
___________________________________________________________________________

☐ Showcase 2010. Friend. Fellows of the President’s College who wish to bring a friend may do so for $20. A Friend is anyone who has not been a Fellow for the past three years (since 2006-2007). Only one friend per Fellow, please. $20.

Name and address of Friend: ____________________________________________
___________________________________________________________________________

(See next page for course registrations and London trip)

Total: ______

Total Side B (if applicable): ______

Grand Total: ______

Name: ____________________________________________________________________

Address:
STREET
CITY
STATE ZIP

Telephone: DAYTIME: (___)___-_______ EVENING: (___)___-_______ E-mail: _________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ____________ ____________ ____________ ____________ Security Code _____ Exp. Date__________

Signature________________________________________ Date ____________

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

President’s College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599.

Questions? 860.768.4269 or pcollege@hartford.edu.
### Registration Form and RSVP

**Side B** Please check relevant items and indicate amount paid at right.

- **Shakespeare’s Greatest Hits.** Humphrey Tonkin. $60 ($40 Fellow)

- **Riding with Chaucer.** Virginia Hale. $90 ($65 Fellow)

- **US Supreme Court.** Jilda Aliotta. $65 ($45 Fellow)

- **Moby-Dick Book Club.** Bryan Sinche. $60 ($40 Fellow)

- **Operas of Puccini.** Willie Anthony Waters. $85 ($65 Fellow) (incl. lunch)

- **Coram Boy.** Malcolm Morrison & Humphrey Tonkin. $65 ($45 Fellow)

- **Beethoven’s Shadow.** Michael Schiano. $90 ($65 Fellow)

- **From Frozen North to Sweltering South.** Michael Robinson. $65 ($45 Fellow)

- **Irish Detective Novels.** Kathleen McGrory. $65 ($45 Fellow)

- **We Were Europeans.** Werner Loval. $20 (incl. lunch)

- **Fridays at the Mortensen (all four sessions).** $120 ($90 Fellow)
  - **Shakers.** Sept. 10. Steve Miller. $40 ($30 Fellow)
  - **Old-time Sound.** Oct. 15. Bob Allison. $40 ($30 Fellow)
  - **Hartt Symphony Orchestra.** Nov. 5. $40 ($30 Fellow)
  - **t.b.a. (Dec. 10).** $40 ($30 Fellow)

- **Tuesdays at Duncaster**
  - **Sherry Buckberrough.** Sept. 28. $35 ($25 Duncaster Resident)
  - **Tim Black.** Oct. 26. $35 ($25 Duncaster Resident)
  - **Walter Harrison.** Nov. 30. $35 ($25 Duncaster Resident)
  - **Maria Esposito Frank.** Dec. 14. $35 ($25 Duncaster Resident)

- **London Theatre Trip.** *Deposit.* $500 (Fellows only)

**Total Side B:** ________