LIVING CLOSE TO A UNIVERSITY is, so my friends in the President’s College tell me, a special pleasure. Universities have their share of trials and tribulations, like most other places these days, but they are full of interesting people, with interesting tales to tell, especially to those eager to listen to them. They serve as magnets for interesting people from other institutions or from outside the academy. As I attend President’s College events I am constantly delighted at the knowledge of my colleagues and at their obvious enthusiasm for talking so articulately about what they love.

Those who braved the storm the other day to attend the Library Symposium on the 1930s (there were many who did) were treated to a remarkable example. Visiting lecturer Peter Conn impressed us with his erudition, Colin McEnroe did a riff on the beauties of the Merritt Parkway, and Steve Metcalf had us singing along to his playing of 1930s songs. Where else could you enjoy such an afternoon? And then there are all those performances — hundreds of them every year, in music, theater, and dance. There are athletic events (including the thrills of our winning women’s basketball team). It’s quite a place to be, and West Hartford and its environs are quite a place to live....

I got this same feeling a few weeks ago at the first lecture in the Tuesdays at Duncaster series, our first serious excursion into off-site programming. Historian Michael Robinson and mathematician Jean McGivney-Burelle were our first two speakers. Coming up: Lou Manzione and Catherine Stevenson. Check the series out. Duncaster makes us feel very welcome.

A few days ago, we held this year’s first meeting of the Showcase Committee, to begin planning this fall’s third President’s College Showcase, a day-long series of lectures, discussions and other events designed to show off some of the coming attractions of the President’s College and of the University in general. We are planning a rich program for this fall. Save the date: Sunday, September 19.

And while we’re on dates, after the success of our first such trip, Malcolm Morrison and I are planning our second London theatre trip, pretty much along the lines of the first (four plays, backstage visits, visiting lecturers, lots of good food). If you’re interested, let us know. Likely dates: November 12-19.

HUMPHREY TONKIN
Special Announcement

A Woman’s Health Portrait: Awareness and Empowerment

Friday, March 5, 2010
1877 Club
Harry Jack Gray Center
University of Hartford
8:30—11:00 a.m.

Women are often caregivers to many generations, juggling work and family. With time and energy at a premium, women often put off reporting or discussing their personal health concerns. Many do not realize that health-related symptoms can be very different in women from the way they appear in men.

Breakfast and an informative discussion with three Hartford Hospital physicians on the topics of women and cancer, women’s heart disease and bone health for women. The speakers will be Dr. Amy K. Brown, Dr. Patricia A. DeFusco, and Dr. Donna M. Polk.

Cost: $20 – advance registration required. Use the registration form with this newsletter or go to http://library.hartford.edu/presidentscollege/programs/smRSVPforweb.pdf

Parking: Visitor K and K Commuter Lots.

This event is sponsored by the President’s College in collaboration with the Hartford College for Women Reunion Committee.

Donna M. Polk, M.D.  Patricia DeFusco, M.D.  Amy K. Brown, M.D.
Fridays at the Mortensen: Wendell Wallach

Eat dinner with the President’s College community, meet friends, exchange ideas, at Fridays at the Mortensen, the monthly events organized by the President’s College! These get-togethers combine a friendly atmosphere with some intellectual stimulation. Sessions are held at the Mortensen, the University’s main library, with a reception at 5:45, dinner at 6:00, with a speaker after dinner.

On Friday, March 12. Wendell Wallach, of the Yale Interdisciplinary Center for Bioethics, will talk on “Navigating the Future: Hype, fear and bad policy choices in the debate over technological enhancements of body and mind.”

New technologies offer countless rewards, but also pose dangers that are difficult to predict. We are confronted with a juggernaut of change wherein genetic engineering, mood- and character-altering drugs, nanotechnology, and research into advanced forms of artificial intelligence will redesign and redefine what it means to be human. Looming over our choices is the rather melodramatic possibility that humanity is in the process of inventing the human species, as we have known it, out of existence.

Pressures are building to embrace, reject, or regulate technologies that alter the mind/body in order to enhance faculties. How will we, as a society, navigate the opportunities and perils new technologies offer? Can the risks be managed?

With so many different value systems competing in the marketplace of ideas, what values should guide the choices and actions we make? When is tinkering with the human mind or body inappropriate, destructive, or immoral? Is there a bottom line? Is there something essential about being human that is sacred, that we must preserve?

These are not easy questions. Come hear our speaker’s suggestions and offer some of your own!

On Friday, April 9, Malcolm and Johanna Morrison will join us to talk about the life of the actor and teacher in Britain and America.

On Friday, May 7, Joseph Voelker, Dean of Arts and Sciences, will discuss the young W. B. Yeats — one of two talks on different periods of Yeats’s life that he will be offering for the President’s College in May (see p.8, Tuesdays at Duncaster, May 18, for the other).

Friday, June 4. Clara Fang on the problems of traffic engineering.
FAQ

What do I do if the University closes?
Closings are announced on WTIC - 1060 AM/96.5 FM, WRCH - 100.5 FM, and WWUH - 91.3 FM. Local television stations use automated systems with limited choices for colleges and universities. Currently, Channel 3 (WFSB) is the only area station that airs specific opening and closing times. So please follow up on any announcements that you see on Channels 8 (WTNH) or 30 (WVIT) by checking the University’s Web site (www.hartford.edu) or by calling 860.768.4100.

Parking on Campus
If, as a Fellow of the President’s College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the President’s College at 860.768.4269 or the Office of Public Safety at 860.768.7985.

Programs Continued

Minutemen: Myths and Realities

As Americans once again gather in “Tea Parties” to protest what they see as the excesses of their government, it seems a fitting moment to ponder the hold that the American Revolution continues to have on the American political imagination. This course will examine the initial stirring of the Revolution in New England through a discussion of David Hackett Fischer’s Paul Revere’s Ride. Fischer’s book offers a wonderful narrative of the events surrounding the battles of Lexington and Concord, and probes the nature of war as a cultural event. Together we will contemplate the conflict that plunged New England into political turmoil and open warfare, the consequences of political violence on families and communities, and the place of these events within present day libertarian politics.

Robert Churchill teaches history in the University of Hartford’s Hillyer College, specializing in the American Revolution, early national political culture, and American political violence. He has taught at Princeton University and holds a PhD from Rutgers University and bachelor’s and master’s degrees from Brown University. He is the author of a new book, To Shake Their Guns in the Tyrant’s Face: Libertarian Political Violence and the Origins of the Militia Movement (University of Michigan Press, 2009) and of several scholarly articles on aspects of American history and political violence. He is currently developing several courses in global history, including an interdisciplinary course titled “Atlantic Journeys.”

Wednesdays, March 10, 24, 31, 4:30-6:00 p.m. $60 (Fellows $40)

Solving the Mozart Mystery

The music of Wolfgang Amadeus Mozart (1756-1791) is at once easily accessible, musically intricate, and deeply mysterious. What is true of his music is also true of his life. This review of Mozart’s musical achievement will introduce us to the music itself and also to recent discoveries by Mozart scholars. What are we just now learning about the composer and his music? Which questions have we answered, and which answers remain elusive? Participants will learn how we have pieced together our picture: from his sister’s reminiscences, from Koechel’s catalog, through the smuggling of his manuscripts out of war torn Berlin, to recent handwriting and paper studies today. And, what have we discovered about how he composed, and how his music works? How much of the Mozart mystery still remains?

Michael Schiano, Associate Professor of Music Theory at the Hartt School, wrote his PhD dissertation at Brandeis on Arnold Schoenberg, and his master’s thesis at King’s College London on Webern. At Princeton his bachelor’s thesis on “Why I Like The Beatles” caused a considerable stir. His academic interests include Mozart, Schoenberg, the Beatles, music analysis, American music, popular music, and computer applications in music theory and analysis. An accordionist and a pianist, he has performed with the Hartford Symphony and other orchestras and is a member of the Long-Island-based Beatles Magical Orchestra. At Hartt, he teaches classes in theory, analysis, counterpoint, and music history.

Thursdays, March 25, April 1, 8, 4:30-6:00 p.m. $60 (Fellows $40)

President’s College
t: 860.768.4269 f: 860.768.4274 e: pcollege@hartford.edu w: www.hartford.edu/presidentscollege
**Alternative Energy Sources, Thermodynamics and Power**

Energy policy is driven by science, technology, and political choices. What can we do to reduce fossil fuel use through alternative power plant schemes? How can we get the science right and how can we balance costs and benefits? We will try to answer these questions by using Connecticut energy policy as an example. Connecticut electric rates are driven by wholesale market factors, fuel costs, and the DPUC. We will examine the past and present types of fuel used for power generation, and address the ability of various renewable energy sources to provide significant impact in Connecticut’s electric supply mix. Among the topics to be discussed will be power plant types (combined cycle, simple cycle), fuels (coal, natural gas, nuclear) and all types of renewable energy (biofuels, solar and wind).

Tom Filburn, director of the Connecticut NASA Space Grant Consortium at the University of Hartford, obtained a BSc and MS in Mechanical Engineering and a PhD in Chemical Engineering from the University of Connecticut. He has worked for Northeast Utilities, United Nuclear Corporation and United Technologies (UTC). He has received practical experience in both nuclear and liquid metal combustion power systems, and his last assignment before joining the University was with the Space, Land and Sea group at Hamilton Sundstrand (UTC division), where he performed research on regenerative life support technologies for NASA. His research interests lie in the area of energy, sustainable design, greenhouse gas control and environmental design. He has published in Industrial and Engineering Chemical Research and the Fuels Journal of the American Chemical Society and holds six US patents for chemicals and methods to condition enclosed habitats.

**Wednesdays, April 7, 14, 21, 4:00-5:30 p.m. $60 (Fellows $40). Please note the changed time!**

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**Land of Hope and Glory: The English Musical Tradition - Michael Lankester**

From the flowering of keyboard music in Elizabethan England, the development of the Elizabethan air in the work of Dowland and Campion, and the emergence of a distinctive English choral tradition at the hands of Tallis and Byrd – through Purcell’s creation of the English opera, the arrival of Italian opera and its parody the ballad opera – through the establishment of the oratorio and the anthem in the 18th and 19th century – the distinctive English musical tradition leads to the symphonic music of Elgar, the musical nostalgia associated with the incorporation of folksong by Vaughan Williams and Holst, the vocal compositions of Benjamin Britten, and on to such contemporary composers as Tavener and Ades. This course will look at the common threads that link English music over the ages and seek to situate the English musical tradition in a larger context. The course will be divided into four parts: The Golden Age (the period from Queen Elizabeth to James II), The Land Without Music (from the death of Purcell to the Victorian era), Land of Hope and Glory (the Victorians and Edwardians), and The Twentieth Century and beyond (from George V to Elizabeth II).
Other Events:

(Continued from page 5)

The session features Jonathan Zittrain on the Future of the Internet (Wed., March 31, Lincoln Theater, 7:30pm). Zittrain is professor of law at Harvard Law School and was previously professor of Internet governance and regulation at Oxford University. He is the author of *The Future of the Internet — and How to Stop It* (Yale University Press). Future speakers will be Paul Siegel on gay rights and free speech (Tues., April 27), and Peterson Toscano on social justice and gender (Wed., April 28). All sessions are free and open to the public.

Storyteller and best-selling writer Kelly Corrigan will be this semester's Rogow Distinguished Visiting Lecturer on Thursday, (Continued on page 7)

President's College

The session on April 26 will interrupt the sequence to focus on Benjamin Britten's massive and moving *War Requiem*, to coincide with the Hartt School's performance of that work at St. Joseph's Cathedral, Hartford, on Sunday, May 2, under the direction of Christopher Zimmerman (for details go to http://harttweb.hartford.edu/events/details.aspx?sid=2557. The first performance of the requiem, in May 1962, took place in the newly restored Coventry Cathedral, destroyed by German bombing at the end of World War II. The *War Requiem* intertwines the traditional setting of the Latin mass with the war poems of Wilfred Owen, himself a victim of World War I.

Michael Lankester, who served for fifteen years as Music Director of the Hartford Symphony Orchestra, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. As Music Director of the National Theatre (UK), he worked with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He served as conductor for the inaugural production of Tom Stoppard's play *Every Good Boy Deserves Favour* (with music by André Previn) at London's Mermaid Theatre. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mondays April 12, 19, 26, May 3, 10, 4:30 – 6:00 p.m. $120 (Fellows $90)

The War Requiem

The formidable talents of The Hartt School Choruses (Edward Bolkovac, director), Hartt Symphony Orchestra (Christopher Zimmerman, director), Connecticut Children's Chorus (Stuart Younse, Director), and Hartford Chorale (Richard Coffey, director), combine to perform Benjamin Britten's *War Requiem*, conducted by Christopher Zimmerman.

Soloists - Jonita Lattimore, soprano, William Hite tenor, and David Murray, baritone - join the more than 300 vocalists and instrumentalists for this massive work. Marked by the juxtaposition of Wilfred Owen's poetry and the text of the Latin Mass, the Requiem presents in strong and poignant terms the brutality and, for Britten, futility of war.

Maestro Zimmerman says of the piece, “The sheer scale of the musical forces and the diversity of the orchestral palette ... make this piece an event.” He goes on to say, “This piece is about us and our lack of answers to the perennial problem of war and peace. At the front of the score Britten quotes Wilfred Owen in a phrase, the last line of which is “all a poet can do is warn.” With his War Requiem, Britten as a composer is surely asking that the least we can do is listen.”

Reservations: St. Joseph’s Cathedral, May 2.
$50 advanced reservation, premium reserved seating; $25 advanced reservation, preferred reserved seating; $20 suggested donation at the door, general seating. Limited seating available; advanced reservations strongly encouraged: 860.768.4228 or 1.800.274.8587

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Other Events:

(Continued from page 6)

March 4, at Lincoln Theater. The lecture is free and open to the public, but please request tickets in advance at 860-768-4228.

This semester’s Cardin Reading Series continues on Thursday, March 4, in Wilde Auditorium at 12:15 p.m. with short story writer Ron Tanner. Tanner’s first collection of stories, A Bed of Nails, was the winner of the first annual G. S. Sharat Chandra Prize for Short Fiction, sponsored by BkMk Press. On April 6, poet F. Daniel Rzicznek, of Bowling Green State University, Ohio, will read from his collections Divination Machine (Parlor Press, 2009), Neck of the World (Utah State University Press, 2007) and Cloud Tablets (Kent State University) (Continued on page 8).

“Look After Liberty”:
The History of West Hartford

In May 1711 the Connecticut General Court granted permission for the establishment of a new parish on the western edge of the village of Hartford – the first formal recognition of what was to become the Town of West Hartford. From its beginnings as an agricultural community to its status today as one of the inner ring suburbs of the City of Hartford, it has seen enormous changes and momentous events. Town historian Tracey Wilson will guide us through this rich history, drawing on the collections of the Noah Webster House and the West Hartford Historical Society, and taking us to visit some of the sites that she discusses. Learn how Hall High School and Conard High School got their names and who the Bishop of Bishop’s Corner was, examine pots made in West Hartford of West Hartford clay, and discover the “other” Thomas Jefferson, who was known as “The Handsomest Horse in the World” and ran at West Hartford’s Charter Oak racetrack. While West Hartford has its unique features, it is also representative of the development of communities in Connecticut.

The course will be based at the Noah Webster House in West Hartford, which houses a rich collection of artifacts from various periods of West Hartford history.

Tracey Wilson teaches history at Conard High School in West Hartford and has also taught at Trinity College and St. Joseph College. She holds bachelor’s and master’s degrees from Trinity College and a PhD from Brown University. Her publications include studies of women workers at Colt’s and Travelers, and of the Connecticut woman’s suffrage movement, and frequent columns in local newspapers. In addition to her role as Town Historian of West Hartford, she serves as an advisor to the Noah Webster House.

Thursdays, May 6, 13, 20, 27, 4:00-6:00 p.m. $70 (Fellows $50)

Tuesdays at Duncaster: Digital Health, India

Tuesdays at Duncaster is a program of dinners, lectures and discussions specially arranged at Duncaster for residents and for Fellows of the President’s College. Each session can be signed up for separately, and non-residents of Duncaster are encouraged to attend. A reception and dinner will be followed by a lecture by a University of Hartford faculty member, with discussion seminar-style.

March 23, 2010, 5:30 pm.
Louis Manzione, Dean, College of Engineering, Technology, and Architecture, University of Hartford.

Digital Health

The interdisciplinary initiative known as Digital Health is the monitoring, diagnosis and treatment of health conditions, both chronic and acute, through use of medical devices, remote sensing technologies, wireless sensor networks, and data mining. It enables a more thorough distributed diagnosis, and then treatment based on long-term monitoring of conditions rather than discrete point of service observations and...
one-time tests. Remote sensing of heart rhythms, degree of limping, fall detection, mobility metrics, and cerebral-vascular events, for example, are all feasible. Digital Health has been embraced by information technology and healthcare corporations as a promising growth area for equipment, services and investment. It could migrate care from expensive remedial facilities to long term wellness monitoring and management, often in the home. Dr. Manzione will describe new developments in this emerging field.

**April 20, 2010, 5:30 p.m.** Catherine Stevenson, former Dean for International and Honors Programs, University of Hartford.

**A Passage to India**

E. M. Forster’s superbly crafted novel *A Passage to India* (1924) describes with great sympathy the collision of values between East and West and between British colonizers and the Indian elite. Over eighty years have passed since the novel was written, the old British India has been dismantled, and it has been replaced by a chaotic, vibrant, yet still deeply contradictory society (or rather three societies, because of the division among India, Pakistan and Bangladesh). What can we learn about the novel and about present-day India by putting the two side by side?

**May 18, 2010, 5:30 p.m.** Joseph Voelker, Dean of Arts and Sciences, University of Hartford

**Yeats in Love**

Throughout much of his life, Maude Gonne was for the Anglo-Irish poet William Butler Yeats his unobtainable beloved and his muse. Yeats meditated upon her extraordinary beauty and her revolutionary embrace of violence against the British authorities. From his suffering of unrequited love came some of the finest poetic accounts of amatory bitterness in the English language. We will trace briefly the historic circumstances behind these poems, and read them closely to tease out their passion and complexity.
### Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

- **President's College Fellow, 2009-2010** (parking on campus, library privileges, discounts on courses, information about events). $75 for spring semester

- **Women's Health.** March 5. $20

- **Minute Men.** Robert Churchill. Mar. 10, 24, 31. $60 ($40 Fellow)

- **Solving the Mozart Mystery.** Michael Schiano. Mar. 25, Apr. 1, 8. $60 ($40 Fellow)

- **Alternative Energy Sources.** Tom Filburn. Apr. 7, 14, 21. $60 ($40 Fellow)

- **English Musical Tradition.** Michael Lankester. Apr. 12, 19, 26, May 3, 10. $120 ($90 Fellow)

- **History of West Hartford.** Tracey Wilson. May 6, 13, 20, 27. $70 ($50 Fellow)

- **Fridays at the Mortensen.** Wendell Wallach. Mar. 12. $40 ($30 Fellow)

- **Fridays at the Mortensen.** M. & J. Morrison. Apr. 9. $40 ($30 Fellow)

- **Fridays at the Mortensen.** Joseph Voelker. May 7. $40 ($30 Fellow)

- **Fridays at the Mortensen.** Clara Fang. June 4. $40 ($30 Fellow)

- **All four Fridays at the Mortensen.** Special Fellows price. $85 (this price for Fellows only)

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- [ ] **Tuesdays at Duncaster.** Joseph Voelker. May 18. $30 ($20 Fellow)

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**UNIVERSITY OF HARTFORD**

President’s College

200 Bloomfield Avenue
West Hartford, CT 06117

To: