DID YOU COME to our Spring kick-off reception on January 15? I gather from our volunteers (I wasn’t counting) that around 100 people showed up to eat, drink, socialize and listen to our spring semester instructors talk about their courses. Provost Lynn Pasquerella was on hand to greet us on behalf of the University, Nancy Mather was there to talk about volunteering for the President’s College, and there was a sprinkling of senior officials of the University — administrators, deans, and the like. It is good to see our programs so well received by the University and, increasingly, by the larger community.

The semester is off to a good start. The first Tuesdays at Duncaster program was a huge hit (forty or so people, including several from outside Duncaster), and we also have excellent registrations in several of our courses — particularly Willie Anthony Waters’ full-day program on Verdi (February 7) and Patrick McCaughey’s course (beginning February 12) on Romantic painters. Enrollment is also very strong for Michael Schiano’s Mozart course, which begins in April.

In this issue you will find fuller details about the Fridays at the Mortensen programs for the spring. Next up, on February 12, is the wonderfully talented Jeanne Bonaca, who may not be known to many of our regulars but whose skills as teacher and writer are outstanding. And Wendell Wallach will be back to talk about technology and ethics in March. When Hongwei Jin, our speaker in January, had to return to China, her place was ably taken by George Lechner (who will be lecturing in Kathleen McGrory’s course on Dan Brown).

As for me, I’m getting ready for my course (beginning February 4) on translation (at which you are very welcome!). As an experiment, we are offering it as an evening course.

Also in this issue are details about the February 16 Mortensen Library Symposium, with its exceptional line-up of speakers. And this event is free!

On the subject of the library, I should emphasize that, with budgets being cut and belts tightened, the University depends more and more on support from organizations like the President’s College. Any surplus that we generate goes directly to the Library for new acquisitions. If you sign up as a Fellow of the President’s College, not only do you get discounts, but you help the President’s College support the Library. So if you have not already signed on, please do so now! Thanks.

HUMPHREY TONKIN
Special Announcement

Facing Hard Times: The Thirties in America

University of Hartford Library Symposium, Jointly sponsored by Connecticut Explored and by the President’s College
Tuesday, February 16, 2010, Wilde Auditorium, University of Hartford
Free and open to the public

2:30-3:30. Peter Conn. American Literature in the 1930s.
Peter Conn is Vartan Gregorian Professor of English at the University of Pennsylvania and the author of several major books in literary studies, including The Divided Mind: Ideology and Imagination in America 1898-1917 (1983), Pearl S. Buck: A Cultural Biography (1996), and, most recently, The American 1930s: A Literary History (Cambridge Univ. Press, 2009). He has also served as Harry Jack Gray Distinguished Visiting Humanist at the University of Hartford. He holds a Ph.D. from Yale University.

3:45-4:45. Connecticut Confronts the Thirties
When the Depression hit Connecticut, the economy of the state was already beginning to shift away from traditional manufacturing and from small farming toward the service industries already well established in such cities as Hartford. So the smaller industrial cities were hit with two problems at once, at the same time as the agricultural community was in steady decline. Our panel will address the question of how the people of these communities and their leaders coped with these changes.

Gregg Pugliese, history teacher at Kennedy High School, Waterbury, and contributor to Connecticut Explored, will look at industry and relief in the town of Naugatuck.
David Corrigan, Curator, Museum of Connecticut History, and member of the Connecticut Explored editorial team, will examine the little-studied topic of electrical appliance manufacturing in Connecticut
Briann G. Greenfield, Associate Professor of History, Central Connecticut State University, and member of the Connecticut Explored editorial team, will discuss photographs from the collections of the Farm Securities Agency documenting the lives of Jewish farmers in Connecticut.
The session will be chaired by Elizabeth Normen, publisher of Connecticut Explored.

5:00-6:00. Repressing Depression
If the Depression hit Connecticut hard, the arts, at least in the Hartford area, responded with a flourish. The Hartt School of Music, founded in the 1920s, advanced vigorously under the leadership of Moshe Paranov. In 1934 Chick Austin at the Wadsworth Atheneum presented America’s greatest Picasso show and the premiere of Four Saints in Three Acts, the epoch-making opera by Gertrude Stein and Virgil Thomson; Wallace Stevens, over at the Hartford Insurance Company, embarked in that same year on what Harold Bloom has described as his most productive poetic period, the time of The Idea of Order at Key West; also in 1934, support from the Federal Emergency Relief Corporation led to the founding of the Hartford Symphony Orchestra. Three panelists will examine this period of artistic creativity – a time of limited resources, but also one of the greatest periods for the arts in Hartford.

Eugene Gaddis is DeLana Archivist and Curator of the Austin House, Wadsworth Atheneum.
Steve Metcalf is Director of Instrumental Studies at the Hartt School, the performing arts school of the University of Hartford.
Colin McEnroe is a writer, journalist and radio talk show host.

6:00. Reception
Fridays at the Mortensen: Jeanne Bonaca, Wendell Wallach

Stay in touch with the President’s College community, meet friends, exchange ideas, at Fridays at the Mortensen, the monthly dinners organized by the President’s College! A main attraction is the opportunity to meet others and to exchange ideas on the President’s College and its activities. Sessions are held at the Mortensen, the University’s main library, with a reception at 5:45, dinner at 6:00, followed by a speaker.

On Friday, February 12, Jeanne Bonaca, former faculty member at Hartford College for Women, will talk to us about her soon to be published book, The Lady in Blue. A psychological suspense novel based on the harrowing experience of immigrants who have crossed into the US over the Mexican border, the book is intriguing on many levels for there is more than one mystery to be solved, including the mystery of the main character herself, Detective Maria Chavez, who has lost a piece of her childhood and longs to claim it, yet is reluctant to actually find it.

The context of the book is the experience of illegal Mexican immigrants, a significant issue in its own right but also an experience that parallels Maria’s. In both cases, they feel uprooted and cut off from their past as they struggle to survive without losing the most important part of themselves.

Jeanne writes, “I see Maria herself as the mystery, and I’ll confess that at times her story was almost too painful to write because I wasn’t sure whether or not she would ever make it through to recovering herself. This is a dark book in many ways. There is violence and death and great sadness. But while in many mystery novels, the characters are simply props for the plot, in my book, it is the characters themselves that give movement to the story. My hope is that prospective readers will sit down and take the time to get inside the lives of these characters and get to know them and their stories.”

Friday, March 12. Wendell Wallach, of the Yale Interdisciplinary Center for Bioethics, will talk on “Navigating the Future: Hype, fear and bad policy choices in the debate over technological enhancements of body and mind.” New technologies offer countless rewards, but also pose dangers that are difficult to predict. How will we, as a society, navigate the opportunities and perils the new technologies offer? Can the risks be managed?

Friday, April 9. Malcolm and Johanna Morrison on the life of the actor and teacher in Britain and America.

Friday, May 7. Joseph Voelker, Dean of Arts and Sciences, on the young W. B. Yeats.

Friday, June 4. Clara Fang on the problems of traffic engineering.

Attendance at each session will be $40 (incl. dinner) or $30 for Fellows. Fellows wishing to attend all five coming sessions may do so for a single payment of $100.
FAQ

What do I do if the University closes?
Closings are announced on WTIC - 1080 AM/96.5 FM, WRCH - 100.5 FM, and WWUH - 91.3 FM. Local television stations use automated systems with limited choices for colleges and universities. Currently, Channel 3 (WFSB) is the only area station that airs specific opening and closing times. So please follow up on any announcements that you see on Channels 8 (WTNH) or 30 (WVIT) by checking the University’s Web site (www.hartford.edu) or by calling 860.768.4100.

Parking on Campus
If, as a Fellow of the President’s College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the President’s College at 860.768.4269 or the Office of Public Safety at 860.768.7985.

Translations
In connection with a Hartt School performance of Brian Friel’s play *Translations*, about the relationship between language and community in colonial Ireland, Humphrey Tonkin will examine some of the issues raised by the play – particularly the question of “ownership” of a language, the benefits and limitations of linguistic diversity, and the nature of translation itself. What does it mean to “translate” a text into another language? What are the implications of suppressing or maintaining local languages? What is lost when a language dies? Two sessions of the course will precede the production; participants will then see the play itself (note that the production has been rescheduled to Feb. 18-21), and two further sessions will take place after the production is over.

Humphrey Tonkin, President of the University from 1989 to 1998, is University Professor of the Humanities and directs the President’s College. Educated at Cambridge and Harvard, he has been Professor of English at the University of Pennsylvania and Columbia University and is a specialist in Elizabethan literature and in sociolinguistics and language policy. He has translated two of Shakespeare’s plays into Esperanto and published numerous other books, articles and translations in or on the language. He edits the journal Language Problems and Language Planning and the series Studies in World Language Problems. A volume edited with Maria Esposito Frank, The Translator as Mediator of Cultures, will appear in 2010.

Thursdays, February 4, 11, March 4, 11.
7:00-8:30 pm. Performances of the play on Feb. 18-20 at 7:30, Feb. 21 at 2:00. $90 (Fellows $65). Price includes ticket to the performance.

Giuseppe Verdi and Italian Opera
This day-long exploration of the works of Italy’s greatest and most beloved composer will focus on the three periods of Verdi’s compositional output, early, middle, and late. With audio and video examples, Maestro Waters will explore the elements that distinguish these periods, showing Verdi’s development as a composer. Nabucco, Macbeth, Rigoletto, Il Trovatore, La Forza del Destino, Don Carlos, Aida, Otello – the succession of operatic masterpieces that Verdi created tells us much not only about musical and theatrical taste of the second half of the 19th century but also about Italy’s struggle for unity and the deep identification of that country with the operatic style.

**Willie Anthony Waters**, General and Artistic Director of Connecticut Opera from 1999 to 2009, has been a guest conductor for numerous opera companies in the United States, Canada, Australia, Germany, and South Africa. He has conducted a wide range of Italian, French, German and American operatic works, among them Porgy and Bess in South Africa and Germany, and the major works of Donizetti, Verdi and Puccini. His orchestral engagements include performances with the Florida Philharmonic, Detroit Symphony, Hartford Symphony, Bavarian Radio Orchestra, Essen Philharmonic (Germany), Norwegian Radio Orchestra, Brucknerhaus Orchester (Linz, Austria) and Indianapolis Symphony. He is a regular guest on Metropolitan Opera Quiz during the renowned Metropolitan Opera live broadcasts.

Sunday, Feb 7. 10:00 am - 4:00 pm. Including lunch. $80 (Fellows $60)
Our February guest on “Conversations with the President’s College,” the West Hartford Community TV program hosted by Bob Gruskay, will be Robert Churchill, whose course on Minutemen and the history of the American Revolution begins on March 10. Visit www.whctv.org for schedules. The program will also be broadcast on community television in Simsbury and Windsor.

Civil Liberties in the 21st Century is the title of this year’s University of Hartford Community Conversations Colloquium. The semester begins on Tuesday, February 16, with a session on civil rights chaired by U. of H. Professor Jilda Aliotta and featuring, among others, Bill Baird, George Christian, Elizabeth Horton Sheff, and Beth Kerrigan.

(Continued on page 6)
Precedents for Life, February 1, 2010. Number 76    |     The President’s College is a program of the University Libraries.

Topics to be covered include reproductive rights, libraries and privacy, desegregation, and same-sex marriage. 7:30 p.m. in Wilde Auditorium. Later sessions: Jonathan Zittrain on the Internet (Wed., March 31), Paul Siegel on gay rights and free speech (Tues., April 27), and Peterson Toscano on social justice and gender (Wed., April 28). All sessions are free and open to the public.

Storyteller and bestselling writer Kelly Corrigan will be this semester’s Rogow Distinguished Visiting Lecturer on Thursday, March 4, at Lincoln Theater. The lecture is free and open to the public, but please request tickets in advance at 860-768-4228.

Minutemen: Myths and Realities

As Americans once again gather in "Tea Parties" to protest what they see as the excesses of their government, it seems a fitting moment to ponder the hold that the American Revolution continues to have on the American political imagination. This course will examine the initial stirring of the Revolution in New England through a discussion of David Hackett Fischer's *Paul Revere's Ride*. Fischer’s book offers a wonderful narrative of the events surrounding the battles of Lexington and Concord, and probes the nature of war as a cultural event. Together we will contemplate the conflict that plunged New England into political turmoil and open warfare, the consequences of political violence on families and communities, and the place of these events within present day libertarian politics.

Robert Churchill teaches history in the University of Hartford’s Hillyer College, specializing in the American Revolution, early national political culture, and American political violence. He has taught at Princeton University and holds a PhD from Rutgers and bachelor’s and master’s degrees from Brown. He is the author of *To Shake Their Guns in the Tyrant’s Face: Libertarian Political Violence and the Origins of the Militia Movement (U. of Michigan Press, 2009)* and of several scholarly articles on aspects of American history and political violence. He is currently developing several courses in global history, including an interdisciplinary course titled “Atlantic Journeys.”

Wednesdays, March 10, 24, 31, 4:30-6:00 p.m. $60 (Fellows $40)

Solving the Mozart Mystery

The music of Wolfgang Amadeus Mozart (1756-1791) is at once easily accessible, musically intricate, and deeply mysterious. What is true of his music is also true of his life. This review of Mozart’s musical achievement will introduce us to the music itself and also to recent discoveries by Mozart scholars. What are we just now learning about the composer and his music? Which questions have we answered, and which answers remain elusive? Participants will learn how we have pieced together our picture: from his sister’s reminiscences, from Koechel’s catalog, through the smuggling of his manuscripts out of war torn Berlin, to recent handwriting and paper studies today. And, what have we discovered about how he composed, and how his music works? How much of the Mozart mystery still remains?

Michael Schiano, Associate Professor of Music Theory at the Hartt School, wrote his PhD dissertation at Brandeis on Arnold Schoenberg, and his master’s thesis at King’s College London on Webern. At Princeton his bachelor’s thesis on “Why I Like The Beatles” raised a considerable stir. His academic interests include Mozart, Schoenberg, the Beatles, music analysis, American music, popular music, and computer applications in music theory and analysis. An accordionist and a pianist, he has performed with the Hartford Symphony and other orchestras and is a member of the Long-Island-based Beatles Magical Orchestra. At Hartt, he teaches classes in theory, analysis, counterpoint, and music history.

Thursdays, March 25, April 1, 8, 4:30-6:00 pm. $60 (Fellows $40)
This semester’s Cardin Reading Series begins on Thursday, February 11 in Wilde Auditorium at 12:15 p.m. This year—for only the second time—a University of Hartford student was chosen from across the state to be one of five presenters on the Connecticut Student Poets Tour: Senior English/Creative Writing major John Dudek. He will be featured at the February 11 session.

Then on March 4 the series continues with Ron Tanner (same time, same place). Tanner’s first collection of stories, A Bed of Nails, was the winner of the first annual G. S. Sharat Chandra Prize for Short Fiction, sponsored by BkMk Press.

On April 6, poet F. Daniel Rzicznek, of Bowling Green State University, Ohio, will be featured at the February 11 session.

Other Events:
(Continued from page 6)

Alternative Energy Sources, Thermodynamics and Power

Energy policy is driven by science, technology, and political choices. What can we do to reduce fossil fuel use through alternative power plant schemes? How can we get the science right and how can we balance costs and benefits? We will try to answer these questions by using Connecticut energy policy as an example. Connecticut electric rates are driven by wholesale market factors, fuel costs, and the DPUC. We will examine the past and present types of fuel used for power generation, and address the ability of various renewable energy sources to provide significant impact in Connecticut’s electric supply mix. Among the topics to be discussed will be power plant types (combined cycle, simple cycle), fuels (coal, natural gas, nuclear) and all types of renewable energy (biofuels, solar and wind).

Tom Filburn, director of the Connecticut NASA Space Grant Consortium at the University of Hartford, obtained a BSc and MS in Mechanical Engineering and a PhD in Chemical Engineering from the University of Connecticut. He has worked for Northeast Utilities, United Nuclear Corporation and United Technologies (UTC). He has received practical experience in both nuclear and liquid metal combustion power systems, and his last assignment before joining the University was with the Space, Land and Sea group at Hamilton Sundstrand (UTC division), where he performed research on regenerative life support technologies for NASA. His research interests lie in the area of energy, sustainable design, greenhouse gas control and environmental design. He has published in Industrial and Engineering Chemical Research and the Fuels Journal of the American Chemical Society and holds six US patents for chemicals and methods to condition enclosed habitats.

Wednesdays, April 7, 14, 21, 4:00-5:30 p.m. $60 (Fellows $40). Please note the changed time!

Land of Hope and Glory: The English Musical Tradition with Michael Lankester

From the flowering of keyboard music in Elizabethan England, the development of the Elizabethan air in the work of Dowland and Campion, and the emergence of a distinctive English choral tradition at the hands of Tallis and Byrd – through Purcell’s creation of the English opera, the arrival of Italian opera and its parody the ballad opera – through the establishment of the oratorio and the anthem in the 18th and 19th century – the distinctive English musical tradition leads to the symphonic music of Elgar, the musical nostalgia associated with the incorporation of folksong by Vaughan Williams and Holst, the vocal compositions of Benjamin Britten, and on to such contemporary composers as Tavener and Ades. This course will look at the common threads that link English music over the ages and seek to situate the English musical tradition in a larger context. The course will be divided into four parts: The Golden Age (the period from Queen Elizabeth to James II), The Land Without Music (from the death of Purcell to the Victorian era), Land of Hope and Glory (the Victorians and Edwardians), and The Twentieth Century and beyond (from George V to Elizabeth II).
The session on April 26 will focus on Benjamin Britten’s massive and moving War Requiem, to coincide with the Hartt School’s performance of that work at St. Joseph’s Cathedral, Hartford, on Sunday, May 2, under the direction of Christopher Zimmerman. The first performance of the requiem, in May 1962, took place in the newly restored Coventry Cathedral, destroyed by German bombing at the end of World War II. The War Requiem intertwines the traditional setting of the Latin mass with the war poems of Wilfred Owen, himself a victim of World War I.

Michael Lankester, who served for fifteen years as Music Director of the Hartford Symphony Orchestra, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. As Music Director of the National Theatre (UK), he worked with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He served as conductor for the inaugural production of Tom Stoppard’s play Every Good Boy Deserves Favour (with music by André Previn) at London’s Mermaid Theatre. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mondays April 12, 19, 26, May 3, 10, 4:30 - 6:00 p.m. $120 (Fellows $90)

“Look After Liberty”: The History of West Hartford

In May 1711 the Connecticut General Court granted permission for the establishment of a new parish on the western edge of the village of Hartford – the first formal recognition of what was to become the Town of West Hartford. From its beginnings as an agricultural community to its status today as one of the inner ring suburbs of the City of Hartford, it has seen enormous changes and momentous events. Town historian Tracey Wilson will guide us through this rich history, drawing on the collections of the Noah Webster House and the West Hartford Historical Society, and taking us to visit some of the sites that she discusses. Learn how Hall High School and Conard High School got their names and who the Bishop of Bishop’s Corner was, examine pots made in West Hartford of West Hartford clay, and discover the “other” Thomas Jefferson, who was known as “The Handsomest Horse in the World” and ran at West Hartford’s Charter Oak racetrack. The course will be based at the Noah Webster House in West Hartford.

Tracey Wilson teaches history at Conard High School in West Hartford and has also taught at Trinity College and St. Joseph College. She holds bachelor’s and master’s degrees from Trinity College and a PhD from Brown University. Her publications include studies of women workers at Colt’s and Travelers, and of the Connecticut woman’s suffrage movement, and frequent columns in local newspapers. In addition to her role as Town Historian of West Hartford, she serves as an advisor to the Noah Webster House.

Thursdays, May 6, 13, 20, 27, 4:00-6:00 p.m. $70 (Fellows $50)
Tuesdays at Duncaster: Mathematics, Digital Health

Tuesdays at Duncaster is a program of dinners, lectures and discussions specially arranged at Duncaster for residents and for Fellows of the President’s College. Each session can be signed up for separately, and non-residents of Duncaster are welcome to attend. A reception and dinner will be followed by a lecture by a University of Hartford faculty member, with discussion seminar-style.

February 23, 2010, 5:30 pm.
Jean McGivney-Burelle,
Associate Professor of Mathematics, College of Arts & Sciences, University of Hartford

Behind the Numbers: Investigations in Elementary Number Theory

Number theory, sometimes called “higher arithmetic,” is the branch of mathematics concerned with the properties of numbers. It is one of the oldest branches of pure mathematics. The great difficulty in proving seemingly simple results in number theory prompted Gauss to remark, “it is just this which gives the higher arithmetic that magical charm which has made it the favorite science of the greatest mathematicians.” We will explore fundamental ideas in number theory by using patterns to explore divisibility, properties of prime numbers, figurate numbers, perfect numbers, Pascal’s Triangle and more. For the mathematically inclined and the mathematically challenged alike. Bring your papers, pencils, and willingness to puzzle through problems.

March 23, 2010, 5:30 pm.
Louis Manzione,
Dean, College of Engineering, Technology, and Architecture, University of Hartford

Digital Health

The interdisciplinary initiative known as Digital Health is the monitoring, diagnosis and treatment of health conditions, both chronic and acute, through use of medical devices, remote sensing technologies, wireless sensor networks, and data mining. It enables a more thorough distributed diagnosis, and then treatment based on long term monitoring of conditions rather than discrete point of service observations and one time tests. Remote sensing of heart rhythms, degree of limping, fall detection, mobility metrics, and cerebral-vascular events, for example, are all feasible. Digital Health has been embraced by information technology and healthcare corporations as a promising growth area for equipment, services and investment. It could migrate care from expensive remedial facilities to long term wellness monitoring and management, often in the home. Dr. Manzione will describe new developments in this emerging field.

Registration (including dinner and reception): $20 per session for Duncaster residents, $20 per session for Fellows, $30 per session for others. All sessions will take place at Duncaster, 40 Loeffler Road, Bloomfield.
April 20, 2010, 5:30 pm. Catherine Stevenson, former Dean for International and Honors Programs, U. of Hartford

**A Passage to India**

E. M. Forster’s superbly crafted novel *A Passage to India* (1924) describes with great sympathy the collision of values between East and West and between British colonizers and the Indian elite. Over eighty years have passed since the novel was written, the old British India has been dismantled, and it has been replaced by a chaotic, vibrant, yet still deeply contradictory society (or rather three societies, because of the division among India, Pakistan and Bangladesh). What can we learn about the novel and about present-day India by putting the two side by side?

May 18, 2010, 5:30 pm. Joseph Voelker, Dean of Arts and Sciences, University of Hartford

**Yeats in Love**

Throughout much of his life, Maude Gonne was for the Anglo-Irish poet William Butler Yeats his unobtainable beloved and his muse. Yeats meditated upon her extraordinary beauty and her revolutionary embrace of violence against the British authorities. From his suffering of unrequited love came some of the finest poetic accounts of amatory bitterness in the English language. We will trace briefly the historic circumstances behind these poems, and read them closely to tease out their passion and complexity.

Registration for Tuesdays at Duncaster (including dinner and reception): $20 per session for Duncaster residents, $20 per session for Fellows, $30 per session for others. All sessions will take place at Duncaster, 40 Loeffler Road, Bloomfield.

**A Woman’s Health Portrait: Awareness and Empowerment**

Friday, March 5, 2010

1877 Club

Harry Jack Gray Center

University of Hartford

8:30—11:00 a.m.

Women are often caregivers to many generations, juggling work and family. With time and energy at a premium, women often put off reporting or discussing their personal health concerns. Many do not realize that health-related symptoms can be very different in women from the way they appear in men.

Please join us for breakfast and an informative discussion with three Hartford Hospital physicians on the topics of women and cancer, women’s heart disease, and bone health for women.

Cost: $20 – advance registration required.

Parking: Visitor K and K Commuter Lots.

This event is sponsored by the President’s College in collaboration with the Hartford College for Women Reunion Committee.
### Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

- **President's College Fellow, 2009-2010** (parking on campus, library privileges, discounts on courses, information about events). $75 for spring semester

- **The World of Dan Brown.** Kathleen McGrory. Jan. 27, Feb. 3, 10, 17, 24. $90 ($65 Fellow)

- **Translations.** Humphrey Tonkin. Feb. 4, 11, 25, Mar. 4, 11. $90 ($65 Fellow)

- **Giuseppe Verdi.** Willie Anthony Waters. Feb. 7. $80 ($60 Fellow)

- **Dante Book Club.** Maria Esposito Frank. Feb. 8, Mar. 1, 22, Apr. 5, 19. $60 ($40 Fellow)

- **Romantic Visions, Romantic Realities.** Patrick McCaughey. Feb. 12, 19, 26, Mar. 5, 12. $160 ($110 Fellow)

- **Women's Health.** March 5. $20

- **Minute Men.** Robert Churchill. Mar. 10, 24, 31. $60 ($40 Fellow)

- **Solving the Mozart Mystery.** Michael Schiano. Mar. 25, Apr. 1, 8. $60 ($40 Fellow)

- **Alternative Energy Sources.** Tom Filburn. Apr. 7, 14, 21. $60 ($40 Fellow)

- **English Musical Tradition.** Michael Lankester. Apr. 12, 19, 26, May 3, 10. $120 ($90 Fellow)

- **History of West Hartford.** Tracey Wilson. May 6, 13, 20, 27. $70 ($50 Fellow)

**Total:**

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Registration Form and RSVP

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☐ Fridays at the Mortensen.  Wendell Wallach. Mar. 12.  $40 ($30 Fellow)  
☐ Fridays at the Mortensen.  M. & J. Morrison. Apr. 9.  $40 ($30 Fellow)  
☐ Fridays at the Mortensen.  Joseph Voelker. May 7.  $40 ($30 Fellow)  
☐ Fridays at the Mortensen.  Clara Fang. June 4.  $40 ($30 Fellow)  
☐ All five Fridays at the Mortensen.  Special Fellows price.  $100 (this price for Fellows only)

☐ Tuesdays at Duncaster.  Jean McGivney-Burelle. Feb. 23.  $30 ($20 Fellow)  
☐ Tuesdays at Duncaster.  Louis Manzione. Mar. 23.  $30 ($20 Fellow)  
☐ Tuesdays at Duncaster.  Catherine Stevenson. Apr. 20.  $30 ($20 Fellow)  
☐ Tuesdays at Duncaster.  Joseph Voelker. May 18.  $30 ($20 Fellow)  

Total Side B:  

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Questions? 860.768.4269 or pcollege@hartford.edu.