Dear Friends:

I’m pleased to present this roster of Presidents’ College courses and lectures for the fall 2017 term. As I hope you will agree, this lineup reflects the imagination, creativity, scholarship, and sheer variety that have always been hallmarks of this program.

I am honored to be bringing to that lineup some notable figures from the “outside,” including Lary Bloom, the former Northeast Magazine editor who will discuss the life and work of conceptual art giant Sol LeWitt; Michael Bangser, the longtime president of the Hartford Foundation for Public Giving, who will talk to us about the changing face of philanthropy; David Daley, the former editor of *Salon*, who has become a national authority on voting rights and gerrymandering; Elizabeth Horton Sheff, one of the region’s most steadfast crusaders for social and racial justice; and the inimitable Colin McEnroe, who, with his patented Swiftian wit and insight, will talk to us about the press and the business of news in these troubled times.

I’m particularly pleased that the entertaining and thought-provoking Gina Barreca will be with us for a special lecture/book-signing in November.

Meanwhile, as always, the University of Hartford faculty is represented in a way that underscores that group’s dazzling range of interests and breadth of expertise. Among the University faculty members who will be teaching this fall are many Presidents’ College favorites, including Jilda Aliotta, Michele Troy, Warren Goldstein, Michael Walsh, Michael Schiano, Javon Jackson, Joe Voelker, and many others.

The Presidents’ College, as I am reminded every day, is truly a team effort. Please permit me to salute some of the members of that team: the Steering Committee, the Faculty Advisory Committee, and in a special category, the Volunteers group, under the guidance of the remarkable Nancy Mather. The volunteers are the people who literally make the whole thing work, and I can’t thank them enough for their service.

I must also say how grateful I am to the Harrison Libraries folks—Randi Ashton-Pritting, Judy Kacmarcik, and Monica Mills—for gently and patiently assisting the new PC director as he has slowly come to learn the ropes (a still-continuing process, to be sure) of this unique, multi-faceted program.

Please look over these offerings and register for as many as you can fit into your life. Online registration begins on August 1 at hartford.edu/presidentscollege.

And please encourage your friends and neighbors to do the same. Remember that our principal means of promotion is simply word of mouth—you are all ambassadors of the Presidents’ College, and your advocacy is essential to its continuing success.

Finally, let me say thank you, one and all, for welcoming me into the PC family. Together, as this catalog attests, I think we can look forward to an informative, stimulating and edifying year.

— Steve Metcalf
PLEASE JOIN US FOR OUR
Presidents’ College

Fall Kickoff

Tuesday, September 12, 2017
3–5 p.m.
Harry Jack Gray Center
University of Hartford • 1877 Club

Featuring mini-previews of our
fall courses and lectures

Special Guest

Gregory Woodward
President of the University of Hartford

A wine and cheese reception follows.
Meet President Woodward and our instructors

This event is free, but space is limited.
We strongly recommend that you make a reservation
by visiting hartford.edu/presidentscollege
LATIN JAZZ–THE HISTORY AND ITS ICONS

Thursdays: Sept. 7, 14, 28, Oct. 5: 5:30–7 p.m.
Location: Fuller Music Center, Room 342; Cost: $90; Fellows: $70

JAVON JACKSON

The American art form known as jazz is rich in history and tradition. Through this history and tradition comes the inception and legacy of “Latin jazz.” Established in the 1940s, Latin jazz is well chronicled in audio and video recordings. Through lectures and demonstration, Latin jazz artists to be discussed will include Mario Bauza, Dizzy Gillespie, Machito, Tito Puente, Mongo Santamaria, Ray Barretto, and Eddie Palmieri. Please join us for lively and spirited conversation on this topic.

JAVON JACKSON chairs The Hartt School’s Jackie McLean Institute of Jazz. He gained international prominence touring and recording with drummer Art Blakey as a member of his band, Art Blakey and the Jazz Messengers. One of a new generation of musicians that blended tradition with neo-jazz, he went on to release 14 recordings as a bandleader, and to record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film, The Lodger. In addition to performing, Jackson is a highly sought-after jazz educator, conducting clinics and lectures at universities in the United States and abroad.

HOT BUTTON ISSUES IN THE TRUMP ERA: A HISTORIAN REFLECTS

Tuesdays (biweekly): Sept. 12, 26, Oct. 10: noon–1:30 p.m.
Location: KF Room; Cost: $80; Fellows: $60

WARREN GOLDSTEIN

In the 2016 presidential campaign, American political rhetoric reached a level of intensity not seen since the 1930s. In this three-session course, U.S. historian Warren Goldstein, Chair of the History Department in the College of Arts and Sciences, will offer a historical perspective on three of the most divisive issues likely to still be roiling the domestic political landscape in fall 2017.
1. Talking Race in the Age—and Administration—of Donald Trump

2. Dissent and Resistance: How Does Protest Matter in the Age of Social Media and Donald Trump?

3. Authoritarianism, Fascism, and Democracy: Where Are We Now, and How Would We Know?

WARREN GOLDSTEIN, a longtime participant in the Presidents’ College, is the author of six books, including William Sloane Coffin, Jr: A Holy Impatience, Playing for Keeps: A History of Early Baseball, and, with the former MIT astrophysicist Walter Lewin, For the Love of Physics. He is also the author of dozens of articles, essays, and reviews on politics, higher education, civil rights, crime, and sports. He holds a BA and PhD from Yale University.

DRAW THE LINES, MAKE THE RULES: HOW GERRYMANDERING SHAPES OUR MODERN POLITICS

Wednesdays: Sept. 13, 27, Oct. 4: 1–2:30 p.m.
Location: KF Room; Cost: $85; Fellows: $75

DAVE DALEY

Gerrymandering is a political trick as old as the republic itself. But in 2010, savvy Republican strategists reinvented it in a sophisticated new way by targeting control of state legislative chambers with an eye toward drawing new district lines that could lock in partisan control for the next decade. We will examine the strategy and discuss its impact on politics in this decade, including its role in laying the groundwork for the election of Donald Trump. We will study the technological advancements that make it possible for politicians to carve districts with increasing precision. And we will take a look at possible solutions including efforts by the Democrats to replicate the GOP plan in 2020, new litigation aimed at creating the first-ever standard for partisan gerrymandering, and political reforms that would enhance our democracy.

DAVE DALEY is the author of the national bestseller Ratf**ked: Why Your Vote Doesn’t Count (Norton). He is a senior fellow at FairVote and the former editor-in-chief of Salon. His work has also appeared in the Washington Post, Boston Globe, USA Today, New York Magazine, and many other publications.
THE BOOKER PRIZE BOOK CLUB
Tuesdays: Sept. 19, 26, Oct. 3, 10, 17: 2–3:30 p.m.
Location: KF Room; Cost: $100; Fellows: $80

Michele Troy invites intrepid readers to join her in reviving the Booker Prize Book Club, to which previous participants have brought rich food for thought and a spirited exchange of ideas. The prestigious Man Booker Prize, launched in 1969, is awarded each year to the “best novel of the year written in English and published in the UK.” Judges include prominent critics, writers, politicians, and actors. This year, the six finalists will be announced on Sept. 13, and the winner on Oct. 17. In the interim, we will take a whirlwind tour of the six nominated novels, reading and discussing one per week on average (with one week in which we read two!). At the final session, we will match our wits against those of the judges. While Professor Troy will offer a brief presentation of each author to anchor discussions, actual course time will feature you and your own thoughts and questions about the books. We hope this approach brings out armchair critics and enamored readers alike.

Michele Troy, associate professor of English in Hillyer College, holds a PhD from Loyola University of Chicago. Her book Strange Bird: The Albatross Press and the Third Reich, has just been published by Yale University Press.

A ROUND-UP OF THE U.S. SUPREME COURT’S 2017 TERM
Wednesdays: Sept. 27, Oct. 4, 11, 18: 5–6:30 p.m.
Location: KF Room; Cost: $85; Fellows: $75

Jilda Aliotta
Reapportionment, freedom of expression, and capital punishment. There is no shortage of controversial issues in the U.S. Supreme Court’s 2017 term. What impact will the addition of Justice Gorsuch have? With the 2017 session almost complete, what are the implications (political and legal) of the decisions handed down, what do they say about the political and legal evolution of the Roberts court, and what does the future hold?

Jilda Aliotta is a popular professor in the Politics and Government Department and well known among Presidents’ College participants for her thought-provoking commentaries on the U.S. Supreme Court. She teaches classes in law, American politics and women in politics.
THE ART AND LIFE OF SOL LEWITT

Wednesdays: Oct. 4, 11, 18: 11 a.m.–12:30 p.m.
Location KF Room; Cost: $90; Fellows: $70

LARY BLOOM

Sol LeWitt, a Hartford native, was one of the most influential artists of the 20th century—a central figure in Minimal and Conceptual Art movements. His colleagues referred to him as “Our Spinoza,” and one critic said, “He was to art what Bach was to music.” He even found a way to present new work after his death. Even so, though most of his international coterie of fans knew his oeuvre, they did not know the very private man behind it. Bloom, author of the first full-length biography of LeWitt, to be published this fall by Wesleyan University Press, reveals how his life and art were connected.

LARY BLOOM was founding editor of the Hartford Courant’s Northeast Magazine and a columnist for the New York Times and Connecticut Magazine. His books include Sol LeWitt: A Life of Ideas, Lary Bloom’s Connecticut Notebook, and The Ignorant Maestro. He is coauthor of Letters From Nuremberg (with Senator Christopher J. Dodd), and The Test of Our Times (with Secretary of Homeland Security Tom Ridge).

BUT THE MELODY LINGERS ON

Thursdays: Oct. 5, 12, 19: 10:30 a.m.–12:00 p.m.
Location: KF Room; Cost: $85; Fellows: $75

MICHAEL SCHIANO

Melodies are what you sing: they come in a variety of shapes and sizes, from different centuries and from different continents. They reside in symphonies, operas, pop songs, and jazz. And while we can generalize as to what would logically make a great melody, or even a good melody, in the end they seem to make up their own rules.

This course will celebrate and examine great melodies: old favorites and lesser-known gems. We’ll see which of their technical secrets we can coax them into sharing, and which they’ll closely guard. Whatever we find, we’ll likely be exiting the class meetings humming some good tunes: from a Chopin Nocturne to Bolero to All The Things You Are to Misty.
MICHAEL SCHIANO is associate professor of music theory at The Hartt School, where he teaches courses in music analysis, 20th–21st century music history, and counterpoint. He has taught courses for the Presidents’ College on Mozart scholarship, Haydn, Beethoven’s influence, Mozart Young and Old, and the Beatles.

NETWORKS! AN INTRODUCTION AND EXPLORATION

Thursdays: Oct. 5, 12, 19, 26: 3-4:30 p.m.
Location: KF Room; Cost: $85; Fellows: $75

JANE HORVATH

Networks are all around us. We operate in networks all the time. We surf the web, chronicle our personal and professional lives on Facebook and LinkedIn, and take steps to cultivate and nurture our networks of friends and professional relationships. But how much do we really know about networks, how they operate, and the important role they play in public policy?

We begin with an examination of the structure and theoretical underpinnings of networks. But our main focus will be on the important role they play in our lives and how they impact our everyday activities. We’ll use network analysis to examine how we engage in political discourse and how we, perhaps unknowingly, communicate our preferences and desires to others. And we’ll explore how an understanding of networks is being used to address challenges ranging from epidemics and the spread of disease to environmental, political, and economic problems.

JANE HORVATH is an associate professor of economics for the College of Arts and Sciences and Hillyer College, and founding director of the van Rooy Center for Complexity and Conflict Analysis. In 2017, she received the Oscar and Shoshana Trachtenberg Award for Sustained Service to the University.

DRINKING FROM A FIREHOSE:
THE CHANGING JOB OF THE PRESS FROM 2016 TO 2017

Mondays: Oct. 9, 16, 23: 3:30–5 p.m.
Location: KF Room; Cost: $90; Fellows: $75

COLIN McENROE

We’re steaming toward North Korea. We’re steaming away from North Korea.
We’re getting out of NATO. We’re staying in NATO. Comey was fired for his conduct toward Clinton. Comey was fired for other reasons. In the Age of Trump, the ground shifts rapidly, and the press is often covering a story far more dramatic than any fictional drama on television. In this three-episode class, we’ll take a quick look at the history of press coverage of presidents and presidential campaigns before analyzing in detail the last 12 months. Do we have the right tools and platforms? Has the press bounced back from its flawed assessments in the fall of 2016? How do we deal with the issue of “fake news”? We also look at your role as consumers of news media. What’s in your diet?

COLIN McENROE hosts the daily WNPR show, The Colin McEnroe Show. He is a weekly columnist and blogger for the Hartford Courant and a contributing editor at Men’s Health. He has recently concluded a series of columns for Bicycling magazine. He is the author of three books and one play: his work has appeared on the New York Times Op-Ed Page and in Mirabella, Best Life, Cosmopolitan, Forbes FYI, and Mademoiselle. It is not his fault that only one of those magazines still exists. He frequently moderates the Connecticut Forum and teaches media studies at Trinity College. His books, columns, magazine articles, and radio shows have won numerous awards.

PHILANTHROPY 2017: CHALLENGES AND CHOICES

Tuesdays: Oct. 17, 24, 31: 10:30 a.m.–noon
Location: KF Room; Cost: $85; Fellows: $75

MICHAEL BANGSER

These are challenging times for nonprofit organizations and the individuals, foundations, and corporations that support them. This three-session course will begin by exploring the increasing pressures that face the social-service, health, arts, and other nonprofit organizations that are so vital to our community. We will then address questions such as: What factors should board members and donors consider in efforts to support the organizations they care most about? What role should private philanthropy play at a time of reduced government funding? How should the performance of nonprofit organizations and the effectiveness of philanthropic investments be judged?

MICHAEL BANGSER was the president of the Hartford Foundation for Public Giving for 16 years. He is currently a consultant to foundations and nonprofit organizations, as well as a visiting professor of public policy and law at Trinity College. Before coming to the Hartford Foundation, he was senior vice president
and general counsel at MDRC, a nonprofit organization that designs and evaluates education, social-service, and other programs across the country. He has a BA from Williams College, a JD from Columbia University, and an honorary doctorate from the University of Hartford.

THE GARMANY CHAMBER MUSIC SERIES AT PRESIDENTS’ COLLEGE

LARRY ALAN SMITH, HOST AND MODERATOR

The Hartt School’s nationally acclaimed Richard P. Garmany Chamber Music Series, a four-concert series now in its ninth season, is partnering with the Presidents’ College to offer a two-session course in both the fall and spring semesters. Each session will feature one of the visiting series ensembles in conversation with longtime Hartt faculty member Larry Alan Smith, the series curator.

Both fall sessions take place in Millard Auditorium
Cost: $40; Fellows: $20

HEATH QUARTET
Friday: Oct. 20: 11:30 a.m.–1 p.m.

One of England’s fastest-rising young chamber music ensembles, the Heath Quartet has won a string of awards and recognitions, including a 2013 Gramophone Award for Best Chamber Recording. The group, which recently made its Carnegie Hall debut, is in residence at Middlebury College in Vermont.

The Heath opens the 2017/18 Garmany series with a concert on Oct. 19 in Millard Auditorium.

TRIO LATITUDE 41
Wednesday: Nov. 15: 3–4:30 p.m.

The exciting young American Trio Latitude 41 has been performing to ecstatic reviews throughout the United States and abroad. The trio plays an astonishing range of repertoire, from established classics to a growing body of music composed expressly for them. Of special interest: the trio’s violinist is Connecticut native Livia Sohn, who performed frequently in this area as a student.

The trio will appear on the Garmany series Nov. 16 in Millard Auditorium.
THE ART OF TEACHING BALLET

Thursdays: Oct. 26, Nov. 2, 9, 16: 1–2:30 p.m.
(Note: Nov 2 class meets from 3–4:30 p.m.)

Location: Handel Performing Arts Center; Community Room
Cost: $80; Fellows: $60

STEPHEN PIER

We have all seen the beauty of the professional dancer on the stage, but how does she/he arrive there?
What does it take to “build” a dancer?

Stephen Pier, director of the Dance Division at The Hartt School, using students from his award-winning program, discusses and demonstrates the unique challenges and rewards of teaching ballet.

STEPHEN PIER, director of the Dance Division at The Hartt School, has danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

ILL-MET BY MOONLIGHT: ARTIFICE AND ENCHANTMENT
AT THE MOVIES

Wednesdays: Nov. 1, 8, 15, 29: 11:30 a.m.–1 p.m.

Location: KF Room; Cost: $85; Fellows: $75

JOSEPH VOELKER

Steven Sondheim’s A Little Night Music was inspired by Ingmar Bergman’s Smiles of a Summer Night, which was inspired by Shakespeare’s A Midsummer Night’s Dream, behind which lurks Ovid’s Metamorphoses.

In this course we will examine these works and others (including Woody Allen’s Midsummer Night’s Sex Comedy and Norman Jewison’s Moonstruck) to watch them celebrate the power of imagination.

We will also try to reveal some of their magic tricks and ponder the amatory predicaments they address in common.

Why does the course of true love run so rough? Does successful mating require confusion? Or worse, delusion? Do we need to believe that for every
Jack there is just one Jill? Should Loretta Castorini snap out of it?
Come help answer these important and complicated questions.

JOSEPH VOELKER is professor of English Emeritus, and is retired as dean of the College of Arts and Sciences at the University of Hartford. His publications include numerous articles on James Joyce and Irish literature and a book on American novelist Anne Tyler. He is a frequent instructor in, and the former director of the Presidents’ College.

VILNA LITHUANIA: THE JERUSALEM OF THE NORTH

Wednesdays: Nov. 1, 8, 15: 4–5:30 p.m.
Location: KF Room; Cost: $85; Fellows: $75

RICHARD FREUND

From the 14th century through the 20th century, Jews moved to Lithuania from all around the Mediterranean and Middle East. It was the centerpiece of Eastern European Jewry and Vilnius (“Vilna” in Yiddish) stood as the symbolic embodiment of this culture. Vilna developed a unique cultural and religious identity during this period that ended with the Holocaust but has been unearthed recently through new discoveries. In this course, we will trace the material and literary traditions using video, PowerPoint, and even a museum exhibition that features our own University of Hartford archaeological excavations in Lithuania.

RICHARD FREUND, PhD is the Maurice Greenberg professor of Jewish History and director of the Maurice Greenberg Center for Judaic Studies at the University of Hartford. He is the author or co-author of nine books and has directed, on behalf of the University of Hartford, archaeological projects in Israel including the Cave of Letters, Qumran (site of the discovery of the Dead Sea Scrolls), Yavne, Bethsaida, Nazareth, and Har Karkom. He has also a series of projects in Lithuania. His work has been a part of television documentaries made for National Geographic, NOVA, History Channel, Discovery, BBC, and CNN.

REGISTER FOR ALL COURSES/LECTURES AFTER AUGUST 1, ONLINE AT:

hartford.edu/presidentscollege
FROM WHERE I SIT:
IN CONVERSATION WITH
ELIZABETH HORTON SHEFF
Mondays: Nov. 20 and 27: 1:30–3 p.m.
Location: KF Room
Cost: $60; Fellows: $50

STEVE METCALF, MODERATOR

What life experiences compel one to move from thinking about social justice issues to acting upon social justice issues?

In this two-session course, Elizabeth Horton Sheff will discuss her life and work, from her early years growing up in public housing through her ongoing involvement as lead plaintiff in the landmark Sheff v. O’Neill desegregation lawsuit, to her current work in the human services field. This interactive conversation seeks to engage participants in a robust discussion of race, education, and economic and social justice in contemporary America.

ELIZABETH HORTON SHEFF a community and social justice activist for almost 50 years, gained national prominence as named plaintiff in Sheff vs. O’Neill, the landmark civil rights lawsuit seeking equal access to quality, integrated public education throughout the greater Hartford region. Horton Sheff also served on the City of Hartford, Court of Common Council from 1991-95 and 1999-2001. She earned a bachelor’s degree from Charter Oak State College, and a Master of Education from the University of Hartford. She is the recipient of numerous awards and recognitions, including the Community Partner Award from the Capital Region Education Council and the W.I.N. Award from the Greater Hartford Chapter of the NAACP. In 2013, she was awarded an honorary doctorate by the University of Hartford.

REGISTER FOR ALL COURSES/LECTURES AFTER AUGUST 1, ONLINE AT:
hartford.edu/presidentscollege
SPECIAL LECTURE AND BOOK SIGNING
WITH GINA BARRECA

HOPE AND HUMOR: WHY TOO MUCH IS NOT ENOUGH
Thursday: Nov. 2: noon–2:00 p.m.
Location: Wilde Auditorium; Cost: $25; Fellows: $20

Humor allows us to have new perspectives on moments of our lives that are otherwise lost to sadness, fear, or misery. Looking at examples from literature and life, Gina will provide insight, illumination, and maybe a few laughs.

GINA BARRECA is author of the new book If You Lean In, Will Men Just Look Down Your Blouse?, as well as the best-selling It’s Not That I’m Bitter: How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World. She has appeared on 20/20, The Today Show, CNN, the BBC, Dr. Phil, NPR, and Oprah to discuss gender, power, politics, and humor. Her earlier books include They Used to Call Me Snow White But I Drifted: Women’s Strategic Use of Humor and Babes in Boyland: A Personal History of Coeducation in the Ivy League in addition to the six other books she’s written and the 16 she’s edited. Barreca has been called “smart and funny” by People magazine and “Very, very funny. For a woman,” by Dave Barry. Wally Lamb has written that, “Barreca’s prose, in equal measures, is hilarious and humane. “Barreca, whose weekly columns from The Hartford Courant are now distributed nationally by The Tribune Co., is a professor of English at the University of Connecticut, where she’s won the university’s highest award for teaching.
THE MUSICAL MELTING POT:
PRESENTING DIVERSE MUSIC IN THE UNITED STATES
Tuesday: Sept. 12: 2–3:30 p.m. Location: KF Room
Cost: $15; Fellows: No charge
MEHMET DEDE
The U.S. music market offers a wide range of opportunities in the presentation of art and music, thanks to its ethnic and cultural diversity. New York City in particular, represents a microcosm of the world, with a wealth of artists, venues, and cultures. This lecture aims to provide participants with a short introduction to the practice of presenting international artists and alternative genres, connecting musicians with larger audiences by way of live performances.

MEHMET DEDE is assistant professor at The Hartt School’s Music and Performing Arts Management program. He also teaches at the Tisch School of the Arts at New York University. Since 2010, Dede has served as director of Programming at Drom, a 300 people-capacity club in downtown Manhattan. He is also co-founder and curator of the NY Gypsy Festival, now in its 13th year. He has been profiled in The Wall Street Journal, and by the Voice of America, Al Jazeera, and WNYC.

AMERICAN MUSICALS OF THE 1960s
Friday: Oct. 13: 11 a.m.–12:30 p.m.
Location: KF Room; Cost: $15; Fellows: No charge
TRACEY MOORE AND JOHN PIKE
American musicals of the 1960s: how much were they influenced by what came before, and how much did they influence what came after? What do shows like Hello Dolly and Hair have in common? This lecture will look at the different players, the stars and star-makers, the hits, and the flops.

TRACEY MOORE is an associate professor at The Hartt School’s Theatre Division where she teaches acting, musical theatre, and career preparation. Prior to academia, she was a professional actress and singer in New York. She appeared as Emma Goldman in the Broadway National Tour of Ragtime, as Nimue in the Richard Harris tour of Camelot, and at regional theaters across the U.S. in leading roles such as Mama Rose in Gypsy, Mrs. Lovett in Sweeney Todd, and the Earth Mother in Menopause the Musical.
JOHN PIKE, a professor at The Hartt School, teaches theater history, text analysis, contemporary theatre, and composition. Previously, as artistic associate for Goodspeed Opera House, he contributed to 90 productions (including five Broadway transfers) and published Show Music Magazine. He has written for Playbill, Sondheim Review, Dramatists Quarterly, and is author of Goodspeed Musicals at 50 and contributing author to The Book of Broadway (Voyageur Press, 2015). He has directed Smile, Das Barbécü, Working, The Spitfire Grill, Edwin Drood, Little Women, Big, and Fiddler on the Roof.

THE ART OF THE PILGRIMAGE ON THE ROAD TO COMPOSTELA

Tuesday: Nov. 7: noon–1 p.m.
Location: KF Room; Cost: $15; Fellows: No charge

DAVID SIMON

The pilgrimage town of Santiago de Compostela in northwest Spain was, during the Middle Ages, one of the three most important pilgrimage sanctuaries in Christendom, along with Jerusalem and Rome. It marks the site believed to house the tomb of St. James, the first of the 12 apostles to be martyred for his faith. St. James was beheaded in Judea and his disciples carried his body by sea to Spain, where a number of miracles were associated both with the journey and the tomb site. Many thousands of pilgrims visited Santiago de Compostela annually during the Middle Ages and the route has once again become popular, with nearly 300,000 pilgrims visiting the town last year. This lecture will concentrate on the significance of the pilgrimage to Santiago de Compostela on artistic production during the Middle Ages.

DAVID L. SIMON was, until his recent retirement, Ellerton M. Jette professor of art at Colby College in Waterville, Maine. With degrees from Boston University and the University of London, he is a specialist on Spanish art of the Middle Ages. He has published widely on Romanesque art and architecture, and on the history of art in general, and is joint author of Janson’s History of Art.

REGISTER FOR ALL COURSES/LECTURES AFTER AUGUST 1, ONLINE AT: hartford.edu/presidentscollege
FELLOWS LECTURES

WHY DO THE MIDDLE AGES MATTER NOW?
Thursday: Nov. 16: noon–1 p.m.
Location: KF Room; Cost: $15; Fellows: No charge
JONATHAN ELUKIN
The modern world can often feel far removed from the European Middle Ages. We are more likely to turn to ancient Greece and Rome or to the Renaissance to find the origins of our institutions and cultures. This talk will challenge those assumptions and discuss the profoundly “medieval” nature of many aspects of western societies and culture. It is more important than ever to understand the political and religious dynamics of the European Middle Ages as European countries reassert local identities and loyalties.


REANIMATING LOST MUSIC: ARTS, SCIENCE AND THE ALCHEMY OF ACOUSTICS
Thursday: Nov. 16: 4–5:30 p.m.
Location: Room 21, Fuller Music Center; Cost: $15; Fellows: No charge
JONATHAN BERGER
Combining musicological research—particularly musical performance practices in early 17th century Rome—with acoustical studies of churches constructed during this period, Professor Berger will discuss the fascinating and often complex relationship between music and the spaces in which it was originally intended to be heard.

JONATHAN BERGER is an American composer whose works include orchestral, chamber, vocal, choral, and electro-acoustic music. Berger’s recent commissions include a violin concerto, a piano trio, and his fourth string quartet. In addition to composition, Berger is an active researcher with over 60 publications in a wide range of fields relating to music, science, and technology. Berger lives in California where he is the Denning Family Provostial Professor in Music at Stanford University.
FELLOWS LECTURES

FILM AND DREAM

Thursday: Dec. 14: noon–1 p.m.
Location: KF Room; Cost: $15; Fellows: No charge

MICHAEL WALSH

The idea that seeing a film is like dreaming is one of the oldest and most persistent of all ideas about cinema. We will assess this idea by looking at films that present themselves as dreams, films that include dreams, and films that are nightmares.

MICHAEL WALSH was born in London, was educated at Sussex and Buffalo, and has chaired cinema departments at Binghamton University and the University of Hartford, where he has taught film for many years. His recent articles are on sound in experimental film and video (in the Oxford Handbook of New Audiovisual Aesthetics), and on 1960s durational films (in Slow Cinema, Edinburgh University Press).

Register for fall courses and lectures after August 1, online at:

hartford.edu/presidentscollege
DISCOVERING THE UNIQUENESS OF HARTFORD, PAST AND PRESENT: WHAT'S OLD AND WHAT'S NEW

Tuesday: Oct. 3: 4:45–6:15 p.m.
Location: Duncaster Retirement Community; Cost: $15; Fellows: No charge

GREGORY ANDREWS

Hartford’s remarkable past is visually clear through its diverse and significant architecture. Likewise, the achievements (and challenges) of the present are equally evident through the lens of its buildings and public spaces. In this overview, we look at both.

GREGORY ANDREWS is a Hartford native and lifetime student of the city. As co-author of Structures and Styles: Guided Tours of Hartford Architecture, published by The Connecticut Historical Society, he created a comprehensive architectural history of the city. Today he serves as manager of the Hartford Encounter and Executive Orientation programs of Leadership Greater Hartford, and closely observes the continuing changes of Hartford.

SHARKS AND JELLYFISH: THE WORLD OF DANGEROUS ORGANISMS

Tuesday: Nov. 7: 4:45–6:15 p.m.
Location: Duncaster Retirement Community: Cost: $15; Fellows: No charge

STEPHAN BULLARD

When people go to the beach, they are often afraid of the unseen creatures that lurk beneath the waves. Should they be? This lecture will examine the biology of dangerous marine organisms and their risks to man.

STEPHAN BULLARD, PhD, is a marine biologist and an associate professor of biology in Hillyer College. He teaches all aspects of biology, and has a particular interest in environmental studies and the science of disasters. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.
SAVING GOD’S CREATION: THE DISTINCTIVELY NEW ENGLAND ROOTS OF LAND CONSERVATION

Tuesday: Dec. 5: 4:45–6:15 p.m.
Location: Duncaster Retirement Community; Cost: $15; Fellows: No charge

RONALD H. EPP

In 2016, the centennials of the National Park Service and Acadia National Park were celebrated. Understated were the contributions of New England residents to the public land conservation movement that originated within its geographical boundaries. Industrialization, deforestation, urbanization, population growth, and transportation innovations factored into the late 19th century movement to protect open—and sometimes wild—landscapes. Emerson, Thoreau, Marsh, Cole, Church, Olmsted, Eliot, Pinchot, Roosevelt, and Rockefeller are prominent pioneers of what later became environmentalism. This lecture will explore the genesis of what we too frequently take for granted when visiting the diverse sanctuaries, parks, land trusts, and open spaces so readily available in the land of steady habits. (Note: Epp will present this lecture twice: on Dec. 1 at McAuley, and on Dec. 5 at Duncaster.)

RONALD H. EPP, PhD is a philosopher, historian, biographer, and academic librarian. He has taught at the U.S. Naval Academy, the University of Memphis, and the University of Hartford before becoming its director of Libraries (1993-2001). Epp is a founding member of the Council of Connecticut Academic Library Directors. He served as a consultant to America’s Best Idea: The National Parks, the Ken Burns PBS documentary. His Creating Acadia National Park: The Biography of George Bucknam Dorr was published last year. Since then Epp has delivered more than two dozen talks on conservation, most recently to the Massachusetts Historical Society.

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hartford.edu/presidentscollege
McAuley Retirement Community, Cost: $15; Fellows: No charge

TOM CONDON

Connecticut’s capitol city has gone from being “the richest little city in the country” to the brink of bankruptcy. It has a glorious past but a questionable future. Veteran Hartford journalist Tom Condon weighs Hartford’s options as the city tries to get back on its financial feet.

TOM CONDON was a reporter, columnist, editor and editorial writer over a 45-year career at The Hartford Courant, and he now writes about urban and regional affairs for The Connecticut Mirror. Condon has won numerous journalism awards, and in 2016 was inducted into the New England Newspaper Hall of Fame.

THE JOYS, AND THE SECRETS, OF RIGOLETTO

Thursday: Oct. 19: 2–3:30 p.m.
McAuley Retirement Community, Cost: $15; Fellows: No charge

DORIS LANG KOSLOFF

Join Doris Kosloff, director of The Hartt School’s Opera program and artistic director of Opera Connecticut, for a discussion of Verdi’s masterpiece, Rigoletto. With stories (what part of the opera score was never shown to the orchestra until the final dress rehearsal and why?) and musical examples, maestro Kosloff will illuminate the opera for aficionados and opera newcomers alike. The lecture will look ahead to Opera Connecticut’s production of the opera, Oct. 27 and 29, at Hoffman Auditorium of the University of St. Joseph in West Hartford.

DORIS LANG KOSLOFF is music director of The Hartt Opera. A native of Brooklyn, she has held many prominent positions in the field of opera. She is a Phi Beta Kappa graduate of Queens College (The Aaron Copland School of Music) of the City University of New York, and holds a Master of Music from the Boston University School of Fine and Applied Arts, where she graduated first in her class.
McAuley Retirement Community, Cost: $15; Fellows: No charge

LOUIS MANZIONE

The Internet of Things (IoT) is an emerging technology that takes advantage of the very low cost of computer processing, wireless connections, data storage, and sensors. With IoT, many appliances, structures, and wearable devices will be connected to the Internet by very low cost sensors and radio transmitters. Data will be constantly streaming from these devices into the “cloud” where it will be logged and then mined for important trends. This data processing is sometimes known by the terms of “Big Data” or data analytics. There are a wide variety of wearable, health monitoring technologies that will help people develop healthy practices and warn their health care providers if any alarming conditions are detected. Corporations are quickly adapting their products to stream back information and provide continuing revenue streams. The IoT is one of the most important technology trends in a generation.

LOUIS MANZIONE is the dean of the College of Engineering, Technology, and Architecture at the University of Hartford. He has a BE degree in chemical engineering from the Cooper Union, and a PhD in chemical engineering from Princeton University. He has 17 U.S. Patents, and a number of these have been commercialized into millions of AT&T and Alcatel-Lucent products. He is the chair of the Connecticut Engineering Deans Council, and he is past president of the Connecticut Academy of Science and Engineering.

SAVING GOD’S CREATION: THE DISTINCTIVELY NEW ENGLAND ROOTS OF LAND CONSERVATION

Friday: Dec. 1: 2–3:30 p.m.

Location: McAuley Retirement Community, Cost: $15, Fellows: No charge

RONALD H. EPP

In 2016, the centennials of the National Park Service and Acadia National Park were celebrated. Understated were the contributions of New England residents to the public land conservation movement that originated within its geographical boundaries. Industrialization, deforestation, urbanization,
population growth, and transportation innovations factored into the late 19th century movement to protect open—and sometimes wild—landscapes. Emerson, Thoreau, Marsh, Cole, Church, Olmsted, Eliot, Pinchot, Roosevelt, and Rockefeller are prominent pioneers of what later became environmentalism. This lecture will explore the genesis of what we too frequently take for granted when visiting the diverse sanctuaries, parks, land trusts, and open spaces so readily available in the land of steady habits. (Note: Epp will present this lecture twice: on Dec. 1 at McAuley, and on Dec. 5 at Duncaster.)

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THE WOLVES
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CONSTELLATIONS
an unconventional play about choice and destiny

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THE LEGEND OF GEORGIA MCBRIDE
from the writer of THE WHIPPING MAN, REVERBERATION

MAY - JUNE
THE INVISIBLE HAND
obie award-winning play

JULY - AUGUST
HAND TO GOD
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Masterworks

Beethoven’s Eroica
October 6-8, 2017

Mozart & La Mer
November 10-12, 2017

December Dreams
December 8-10, 2017

A Scottish Fantasy
January 19-21, 2018

The Keys to Romance
February 16-18, 2018

Stravinsky & Swan Lake
March 9-11, 2018

Copland & Gershwin
April 6-8, 2018

Shostakovich 5
May 4-6, 2018

Carmina Burana: Festival of Fate
June 8-10, 2018

Pops!

Holiday Cirque Spectacular
December 16, 2017

Never Break The Chain - The Music of Fleetwood Mac
March 24, 2018

The Celtic Spirit Featuring Eileen Ivers
April 21, 2018

Love On Broadway
May 19, 2018

Carolyn Kuan, Music Director

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Fall Exhibitions

Sublime North: Romantic Painters Discover Norway
Paintings from the Collection of Asbjørn Lunde
September 7, 2017 – January 15, 2018

Morgan: Mind of the Collector
September 23, 2017 – December 31, 2017
2017-18 SEASON
SINGLE TICKETS ON SALE JULY 17!

A MIDSUMMER NIGHT’S DREAM
By William Shakespeare • Directed by Darko Tresnjak
SEPTEMBER 7 – OCTOBER 8, 2017

SEDER WORLD PREMIERE
By Sarah Gancher • Directed by Elizabeth Williamson
OCTOBER 19 – NOVEMBER 12, 2017

FEEDING THE DRAGON
Written and Performed by Sharon Washington • Directed by Maria Mileaf
JANUARY 11 – FEBRUARY 4, 2018

The McCarter Theatre Production of
AGATHA CHRISTIE’S
MURDER ON THE ORIENT EXPRESS
Adapted for the Stage by Ken Ludwig • Directed by Emily Mann
FEBRUARY 15 – MARCH 18, 2018

THE AGE OF INNOCENCE WORLD PREMIERE
By Edith Wharton • Adapted for the Stage by Douglas McGrath
Directed by Doug Hughes
APRIL 5 – MAY 6, 2018

STATEMENTS AFTER AN ARREST
UNDER THE IMMORALITY ACT
By Athol Fugard • Directed by Darko Tresnjak
MAY 17 – JUNE 10, 2018

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