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Akhenaten: Egypt’s Heretic Pharaoh
Wed., March 2, 9, 16

The Centenary of the Irish Rising, 1916-2016
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In the Footsteps of Jesus
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Classical Ballet — Evolve or Perish
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Elijah the Prophet — In Faith and in Music
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How Is It we Fly
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Thurs., April 14, 28; May 12, 26

More Lies, More Statistics
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Looking Backward, Looking Forward: Epic Musical Contrasts
Mon., April 18, 25; May 2, 9, 16

Rivera, Kahlo and Ford: Two Communists and a Titan of Capitalism Make Great Art
Tues., May 3, 10, 17

In the 1930’s, Diego Rivera painted 27 murals at the Detroit Institute of Art known as the “Detroit Industry Murals,” depicting auto workers at the Ford Motor Company in Dearborn Michigan.

Learn how the colossal murals were produced and how the personal histories of Rivera, Frida Kahlo and Edsel Ford intersected — including the social impact of the murals.

See page 6

PRECEDE N T S FOR LIFE
NEWSLETTER OF THE PRESIDENT S’ COLLEGE

TWO COMMUNISTS AND A TITAN OF CAPITALISM Make Great Art

TWO COMMUNISTS AND A TITAN OF CAPITALISM Make Great Art

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE

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Precedents for Life | March 2016 | No. 149 | The Presidents’ College is a program of the University Libraries.
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I RECEIVED SOME GOOD-NATURED RIBBING FOR MY LAST DIRECTOR’S MESSAGE. I went on in the last Newsletter at some length about the poetics and phenomenology of winter, and then the winter did not come. Well, it’s here now. Our Friday lecture at McAuley was canceled, and we are worrying about this Tuesday at Duncaster, the Volunteers meeting right after that, and so forth, probably right on into April. But despite the winter, thoughts of youth have occupied us lately. I can explain.

St. Thomas More, in the opening pages of his Utopia, remembers that he required his young pupil John Clement to be present at the meeting where Raphael Hythlodaeus described the ideal civilization: “indeed I do not allow him to absent himself from any talk which can be somewhat profitable, for from this young plant... I expect no mean harvest someday.”

Some readers may remember a course that Professor T (for Theresa) Stores of the University of Hartford offered a few years ago at the Duncaster retirement community. T teaches creative writing, both fiction and non-fiction. She placed the brand new students in her freshman seminar with a dozen residential newcomers at Duncaster, people who had recently left homes they had occupied for decades to start a new life in a retirement community. So, whether they were 18 or 80, everyone in the class was enduring similar jarring dislocations, or greeting similar bright opportunities — depending on one’s outlook, or mood, or the time of day.

The class formed a writing workshop. They wrote memoirs, and they read and critiqued one another’s work. Octogenarians advised teenagers, and vice-versa. It was a success, and T was invited to report on it the following summer at an educational conference in Madrid, Spain.

Mixing young and old is occurring more often in the Presidents’ College. Dr. Richard Freund, director of the Greenberg Center for Judaic Studies at U of H, will teach a four-session course on the history of the Isle of Rhodes and the archeology of its famous Colossus for the Presidents’ College over February and March. About half the students in the course will be his undergraduates, taking it for academic credit. Then over spring break, members of the PC and undergraduates together will travel to Rhodes to see the history and archeology firsthand.

Also, our course in cooperation with the World Affairs Council, “Hot Spots and Burning Issues,” will bring youth into the mix. Dr. Chris Doyle, our convener, teaches at the Watkinson School. He is inviting some of his most engaged students to join in. Doubtless, they will be inspired by our group’s knowledge of current affairs.

And finally, This March 9, we are returning to the concept T Stores invented. Teri Schrader, Head of the Watkinson School, will moderate a panel of retirees from the Presidents’ College and students in their final year at Watkinson. We anticipate that this session will be the first in a series — to be called “Senior Partnerships.” We will hold discussions on broad philosophical themes. (I hear the first is to be on the topic “hope.”). It will be fascinating to witness young and old exchange thoughts and beliefs in a symposium-style setting, and listen for truth to pop up from wherever it may choose.

If I ask myself what sets the Presidents’ College apart from other continuing education programs, the first answer is always the high academic level of our courses and lectures. It would be wonderful — if we can figure out how to design it — if the second answer were to be: they bring young people to the table too!

We have some great events coming up. Art lovers should take a look here in the Newsletter at Douglas Highland’s course “What’s American about American Art in an Age of Instant Global Communication?” I saw some of the astonishing paintings, sculptures and installations at the New Britain museum that Douglas put together and that constitute the inspiration behind this course. Music lovers likewise should read about Michael Lankester’s “Looking Backward, Looking Forward: Epically Musical Contrasts.” And as usual, the choices are varied: women novelists, statistics and lies, the Irish Rebellion, disasters, and artist’s private studios. You are sure to find something you want to learn about.

— Joe Voelker
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SPRING 2016 COURSES

AKHENATEN: EGYPT’S HERETIC PHARAOH
COLLEEN DARNELL
Ruling between 1351 and 1334 BCE, the pharaoh Akhenaten began his reign with both a different name and a different religion. Originally calling himself Amunhotep, the fourth ruler of the Egyptian 18th Dynasty to bear that name, Akhenaten radically altered Egyptian religion, taking his father’s focus on the solar deity to an extreme form of solar worship that some have characterized as “monotheistic.” This course will explore the religious, cultural, and social features of ancient Egyptian society during the age of Akhenaten, from the reign of his father Amunhotep III, through the restoration of the traditional religion under his son, Tutankhamun.

COLLEEN MANANSA DARNELL is a visiting professor in the Department of Art History at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum – Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

Location: KF Room, Mortensen Library
Wed., March 2, 9, 16, 23, 1-2:30 p.m. Cost $70; Fellows and UHart alumni, $55

*AN ALUMNI WELCOME PROGRAM COURSE*

KATHLEEN McG Rory
This course will celebrate the inner histories, motivations, professions, literature and arts of the men and women who inspired and played important roles in the Easter Rising of 1916. A closer look at the poetry, drama and prose rhetoric of the Irish Literary Renaissance that preceded and followed the Rising will reveal underlying causes of the rebellion that led to the eventual founding of the Irish Republic. Yeats’s great poem, “Easter 1916” will form the centerpiece of our readings and discussions as we trace the unfinished evolution of a movement that was both literary and political, from initial contemporary judgments of “folly” and “lunacy” into what Yeats immortalized as “a terrible beauty.”

KATHLEEN McG Rory holds a PhD from Columbia University in comparative literature. She was professor of english and founder of the Irish Studies graduate program at Western Connecticut State University, dean of arts and sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. She currently teaches part-time at ECSU.

Location: KF Room, Mortensen Library
Wed., March 2, 9, 16, 11 a.m.-12:30 p.m.
Cost $70; Fellows, $55

IN THE FOOTSTEPS OF JESUS: FROM NAZARETH TO JERUSALEM
HAZA ABU-RABIA
The course will have four sessions:

(1) The Holy land in Western Eyes: During the 19th century thousands of pilgrims, explorers, artists and photographers traveled to the Holy land and recorded the sites they visited.

(2) Jerusalem Caught in Time: Jerusalem is a city at the crossroads of three continents and home to the Abrahamic faiths.

(3) Nazareth Caught in Time: Nazareth is cherished in the hearts of Christians all over the world as a pilgrimage site.

(4) A Personal Account: Haza Abu-Rabia came from a well-known Muslim family who lived side by side with Christian families in Nazareth for generations. How did the political and world situations impact this small family in Nazareth and change their lives?

HAZA ABU-RABIA has taught in the University’s Judaic Studies program. He holds a Doctor of Education degree from the University of Hartford, and a master’s degree in Islamic and Arabic studies from the Hartford Seminary, plus an MA in Judaic studies from the University of Connecticut. He is a fluent speaker of Arabic (native speaker), Hebrew, Greek, and English. He is author or co-author of three books on Middle Eastern history, art and politics.

Location: KF Room, Mortensen Library
Mon., March 28, April 4, 11, 18, 9:30-11 a.m.
Cost $75; Fellows and UHart alumni, $60

*AN ALUMNI WELCOME PROGRAM COURSE*
CLASSICAL BALLET — EVOLVE OR PERISH
STEPHEN PIER

The course will take a brief look at innovation within the seemingly strict and codified universe of classical ballet and try to determine whether its next developments will lead toward evolution or extinction. The question at the heart of the course will be “What is ballet’s future?”

STEPHEN PIER, director of the Dance Division at The Hartt School, has danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Location: April 6 and 13, HPAC Conference Room; April 20, Millard Auditorium.
Wed., April 6, 13, 20, 2-3:30 p.m. Cost: $75; Fellows, $60
This course is sponsored by Howard Segal

**NEW COURSE**
ELIJAH THE PROPHET — IN FAITH AND IN MUSIC
RICHARD COFFEY, MARK SILK, AND OTHERS

In this age of religious division, it is important to remember what unites the three Abrahamic faiths of Judaism, Christianity, and Islam. In anticipation of the April 14, 2016, performance of Felix Mendelssohn’s magnificent oratorio Elijah by the Hartford Chorale and the Hartford Symphony Orchestra, this two-part course will explore the important role of the prophet Elijah in all three Abrahamic faiths, his impact on the shift from polytheism to monotheism, and the vital role this oratorio performs as a unifying agent for all people whose faith and beliefs stem from Elijah’s victory over the idolaters of Baal. The first session of the course, presented by Richard Coffey, music director of the Hartford Chorale, will focus on the oratorio as a musical composition, on its historical context, and on its composer. The second session will take the form of a panel discussion on the role of the prophet Elijah in the three Abrahamic faiths, moderated by Mark Silk, with Ronald C. Kiener, Mareike Koertner and Andrew H. Walsh as presenters.

RICHARD COFFEY has been music director of the Hartford Chorale since 2005. He founded the region’s first all-professional concert choir, CONCORA, in 1974. He stepped down as its artistic director in 2014. He has taught at The Hartt School and the University of Connecticut and is minister of music for South Church, in New Britain.

MARK SILK (PhD, Harvard University) became, in 1996, the first director of Trinity College’s Leonard E. Greenberg Center for the Study of Religion in Public Life and in 1998 founding editor of Religion in the News, a magazine published by the Center that examines how the news media handle religious subject matter. In 2005, he was also named director of the Trinity College Program on Public Values, comprising both the Greenberg Center and a new Institute for the Study of Secularism in Society and Culture.

RONALD KIENER (PhD, University of Pennsylvania) is professor of religion at Trinity College and director of Trinity’s Jewish Studies Program. He has published articles in the field of medieval and modern Jewish and Islamic thought in a variety of scholarly journals. He has also published a comparative study of Egyptian and Israeli fundamentalist thought.

MAREIKE KOERTNER (PhD, Yale University) is associate professor of religion at Trinity College. She earned her bachelor’s degree from the University of Leipzig, Germany, in 2008 and has also spent time at the American University in Cairo, Egypt, and the University of California, Santa Barbara, and worked with traditional teachers in Egypt, Syria, and Yemen.

ANDREW WALSH (PhD, Harvard University) is associate director of the Greenberg Center for the Study of Religion in Public Life, and the coordinator of the Program on Public Values at Trinity College. He is co-author, with Mark Silk, of One Nation, Divisible and co-editor of a forthcoming volume titled The Future of Catholicism in America.

Location: Wilde Auditorium
Thursday, April 7 and Friday, April 8, 2-3:30 p.m.
Cost: $65; Fellows $50
Each attendee will receive one complimentary ticket to the April 14 performance at the Bushnell’s Mortensen Hall.

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
HOW IT IS WE FLY THE FRIENDLY(?) SKIES
TOM FILBURN

What keeps airplanes up in the air? This course will explore the physics and engineering of aspects of flying that we tend to take for granted, such as electricity and auxiliary power units, de-icing, water, air-conditioning, landing gear and brakes.

THOMAS FILBURN obtained his PhD from the University of Connecticut in chemical engineering; he also holds a BSc and MS in mechanical engineering from the University of Connecticut. He has worked for Northeast Utilities, United Nuclear Corporation and United Technologies Corporation (UTC). After 13 years in the mechanical engineering department at the University of Hartford, Tom recently rejoined UTC as a project leader at United Technologies Research Center.

Location: KF Room, Mortensen Library
Thurs., April 7, 14, 21, 4:30-6 p.m. Cost: $70; Fellows, $55

LIVING IN A DANGEROUS WORLD
STEPHAN BULLARD

It seems as though every time we turn on the news something horrible has happened. Passenger planes are shot from the sky, California burns, volcanoes erupt unexpectedly... The list seems endless. This course will take an in-depth look at disasters and how humans experience stressful situations. Learn how to avoid being a statistic when disaster strikes and become a survivor. This class will expand upon an earlier Presidents’ College class, and will examine disasters not previously covered. All participants are welcome. You do not need to have attended the earlier class to take part.

STEPHAN BULLARD, associate professor of biology in Hillyer College, teaches all aspects of biology, and has a particular interest in environmental studies and the science of disasters. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

Location: KF Room, Mortensen Library
Wed., April 13, 20, 3:30-5 p.m. Cost $45; Fellows, $35

WHAT’S AMERICAN ABOUT AMERICAN ART IN AN AGE OF INSTANT GLOBAL COMMUNICATION?
DOUGLAS HYLAND

Increasingly, artists have come to the United States from all over the world. In the most recent installation of the 21st-century gallery at the New Britain Museum of American Art, 40 percent of the artists were born abroad. There are no boundaries. Innovations originating in one part of the world are known overnight everywhere. Video art, installation art, photography, and more innovative art forms are increasingly popular. And our leading 21st-century artists are represented by dealers who now cater to a sophisticated group of patrons, many of whom come from the Middle East, China, and Russia.

DOUGLAS HYLAND was for 16 years director of the New Britain Museum of American Art. Previously, he served as director of the San Antonio Museum of Art and the Birmingham Museum of Art. He has a PhD in art history from the University of Delaware. He has organized numerous exhibitions and written articles and catalogs on a wide variety of European and American subjects.

Location: Wilde Auditorium
Tues., April 12, 19, 26, 2-3:30 p.m. Cost: $130; Fellows, $90

FOUR SHORT NOVELS AND A FILM: CROSS-CULTURAL PERSPECTIVES ON WOMEN’S LIVES
JANE BARSTOW

This course will consider the commonalities and differences in the experience of women from Asia to Africa, from the Middle East to the United States. The novels The Doctor’s Wife by Sawako Ariyoshi, Bone by Fae Myenne Ng, So Long a Letter by Mariama Ba, and July’s People by Nadine Gordimer, and the film Amreeka written and directed by Cherien Dabis, all focus on the struggles of women trying to find their voices and to assert their dignity within the limits of traditional societies and roles. Each narrative takes place at a unique historical moment that provides for dramatic plot elements and complex personal relationships. Each provides readers and viewers with a beautifully constructed tale and thought-provoking portraits of their female protagonists.

JANE M. BARSTOW is professor emerita of english. A specialist in contemporary American literature, she is the author of One
Hundred Years of American Women Writing, 1848-1948. She is particularly interested in American women novelists of the mid-19th to 21st centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood, as well as Edwidge Danticat.

Location: KF Room, Mortensen Library Every two weeks. Thurs., April 14, 28, May 12, May 26, 10:30 a.m.-12 noon. Cost: $80; Fellows and Uhart Alumni $65

*MORE LIES, MORE STATISTICS*

JEAN McGIVNEY-BURELLE

In this course we will continue to explore how statistics and probability have been used by corporations, politicians, and the media to sensationalize, inflate, obscure and oversimplify issues. As always, bring your pencil and penchant for head-scratching problems. You do not have to have taken McGivney-Burelle's previous course on this topic to join now.

JEAN McGIVNEY-BURELLE is an associate professor of mathematics and chair of the Department of Education at the University of Hartford. She is also director of the Secondary Mathematics Education program. She has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Location: KF Room, Mortensen Library Fri., April 15, 22, 29, 10:30 a.m.-12 noon. Cost: $65; Fellows, $50

*LOOKING BACKWARD, LOOKING FORWARD: EPIC MUSICAL CONTRASTS*

MICHAEL LANKESTER

In later musical works we hear echoes of earlier works — and, paradoxically, we also hear echoes of later works in earlier works. This course looks at pairs of compositions by widely disparate composers that share the same subject matter and talk to one another across the centuries. From the sobriety of Johann Sebastian Bach to the operatic drama of Giuseppe Verdi, and from the peace and tranquillity of Gabriel Fauré to the shatteringly explosive music of the contemporary composer Osvaldo Golijov, this series covers music of epic proportions from the Italian Renaissance to the 21st century.

MICHAEL LANKESTER has been guest conductor with orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic, and was for 15 years music director of the Hartford Symphony Orchestra. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Location: Wilde Auditorium Mon., April 18, 25; May 2, 9, 16, 3-4:30 p.m. Cost: $115; Fellows, $90

**DIEGO RIVERA, FRIDA KAHLO, AND EDSEL FORD: TWO COMMUNISTS AND A TITAN OF CAPITALISM CONFRONT THE MODERN INDUSTRIAL WORKPLACE AND MAKE GREAT ART**

RICHARD VOIGT

In 1932, Mexican artist and committed communist Diego Rivera and his wife, Frida Kahlo, also a Mexican artist and committed communist, traveled to Detroit at the invitation of the Detroit Institute of Arts so that Rivera could paint murals on the walls of the museum’s great atrium. The commission was funded largely by Edsel Ford, president of the Ford Motor Company and son of Henry Ford. The unlikely partnership of the artists and Ford ultimately produced the Detroit Industry Murals — one of the great works of art in America. How did the personal histories of Rivera, Kahlo, and Ford intersect? How were the colossal murals produced? What happened to Rivera, Kahlo, and Ford after the project was completed? What was the social and artistic impact of the murals?

RICHARD VOIGT is a labor and employment lawyer with McCarter & English, LLP, in Hartford, having previously served with the Office of the Solicitor, U.S. Department of Labor, in Washington, D.C. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation.

Location: KF Room, Mortensen Library Tues., May 3, 10, 17; 10:30 a.m.–12 noon. Cost: $65; Fellows, $50
WHY HAMILTON IS THE MOST IMPORTANT MUSICAL OF THIS GENERATION
FRANK RIZZO

What’s all the fuss over Hamilton, which is being hailed as a landmark musical? We take an in-depth examination of the musical, looking at its place in Broadway history and the development of the American musical and explore why this show, poised to win every award this spring, is a game-changer on so many levels. We’ll look at the Wesleyan-educated creative team (star, composer and librettist Lin-Manual Miranda and director Thomas Kail), their influences (Stephen Sondheim plays a big part) and how their first collaboration in the Tony Award-winning In the Heights set the groundwork for Hamilton. We also look at how historic subjects have been adapted successfully (and not) into musicals — and why Miranda’s work based on Ron Chernow’s Hamilton biography is a masterpiece of adaptation.

FRANK RIZZO is a writer/critic for Variety and contributes to The New York Times, American Theatre magazine, Theatre Development Fund’s Stages website, the Tribune newspapers (Los Angeles Times, Chicago Tribune, Baltimore Sun), the Connecticut Hearst papers (Greenwich Times, Stamford Advocate, Connecticut Post, Danbury Times), Fox/CT, among other media outlets. For nearly 34 years he was staff arts writer and theater critic for The Hartford Courant. He graduated from the University of Arizona with a BA in journalism and was a Shubert Fellow in playwriting in graduate school, also at the U of A. He lives in New Haven and New York. His theater blog is www.showriz.com and you can follow him on Twitter@ShowRiz.

Location: 1877 Club, Conference Room C
Tues., May 3, 10, 17, 1–2:30 p.m.
Cost: $60; Fellows, $45

HOW PRINTED PICTURES CHANGED THE WORLD
ALEXANDRA ONUF

As we grapple with our changing world in the Age of the Internet, it seems the perfect time to reflect back on an earlier moment in history when another major technological advance — the invention of printing — fundamentally reshaped our world. Over three lectures focused specifically on the early history of printed images, we will consider how prints reshaped art, faith and knowledge in the West. Lecture One will investigate the many functions of the earliest relief prints, which served as wallpaper, imitation tapestries, aids to religious devotional, games and visual tricks, maps, scientific diagrams and book illustrations. Lecture Two will focus on the emergence of engraving as a more elevated and specifically artistic medium, practiced by goldsmiths and painters in both Italy and the North of Europe. Finally, Lecture Three will address the emergence of “reproductive” prints which disseminated knowledge of famous paintings and sculptures far beyond the reach of their original prototypes. We will grapple with the nature of prints as fundamentally multiple — rather than unique — images, and the related questions of originality, authorship, and artistic value that this multiplicity raises. Highlights will include prints by Martin Schongauer, Albrecht Dürer, Lucas van Leyden, and Andrea Mantegna, as well as prints after famous compositions by the likes of Raphael and Michelangelo.

ALEXANDRA (ZEE) ONUF, assistant professor of Art History, first fell in love with art history as an undergraduate student at the University of Chicago. She went on to earn her PhD from Columbia University in Northern Renaissance art history. Her research has carried her to Antwerp, Brussels, Amsterdam, London, and Munich. She has lectured and written widely on Northern Renaissance landscape prints, and her most recent research concentrates on early modern print publishing. Her work has been published in a variety of prestigious journals, including The Art Bulletin, The Journal of the Historians of Netherlandish Art, and The Burlington Magazine, as well as in volumes of collected essays. She is currently working on a book entitled Local Terrains: The Small Landscape Prints in Early Modern Netherlands. Zee teaches upper-level classes in Renaissance and Baroque art history and the history of prints, but her favorite class to teach is the survey of Western art.

Location: 1877 Club, Conference Room C
Thurs., May 5, 12, 19, 10–11:30 a.m.
Cost: $60; Fellows, $45

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
SPRING 2016 COURSES

MAGNA CARTA AND ANGLO-AMERICAN LAW: MYTH AND REALITY
JONATHAN ELUKIN

Was the Magna Carta a sacred document that enshrined liberty in England and inspired later icons of Anglo-American freedom like the Declaration of Independence and the Constitution? Or was it a peace treaty cobbled together in 1215 by a weak and despised king in order to buy off his rebellious barons? By looking at the rule of John’s father and grandfather, the values of the English aristocracy, the rise of the Common Law, and the afterlife of Magna Carta we can try to answer those questions.


Location: 1877 Club, Conference Room C
Mon. May 9, 16, 23, 10:30 a.m.–noon
Cost: $65; Fellows, $50

THE GEOGRAPHY OF WINE
BRIAN SOMMERS

Great wine seldom occurs by accident. It comes from great wine places and from artisans who can maximize what their environments have to offer. Wine thus gives us a ‘taste’ of its place of origin. It is essentially geography in a bottle.

As students of wine and its geography, a little knowledge goes a long way. We do not need to spend a lifetime of study in order to understand and appreciate our subject matter. We can learn the basics in fairly short order. In this course we will cover enough environmental science (soil, climate, landforms, and biology) so that we can understand wine grapes and their ideal environments. We will also look at culture, economics, human geography, and history so that we can appreciate how wine reflects the people who make it.

BRIAN J. SOMMERS assistant to the dean of the College of Liberal Arts & Social Sciences and director of the International Studies program at Central Connecticut State University. He has a PhD in Geography from the University of Arizona. His research and teaching interests are in cultural geography and heritage landscapes. Dr. Sommers’ interests in wine are as a result of work done while pursuing his master’s degree at Miami University (Ohio). He is the author of a text on the subject entitled The Geography of Wine published by Plume Press (2008). He likes travel, jogging, and watching food TV shows because they give us a chance to experience the world and to become better geographers.

Location: 1877 Club, Conference Room C
Wed., May 18, 25; June 1, 4:30–6 p.m.
Cost: $65; Fellows, $50

JAZZ AND TIN PAN ALLEY
JAVON JACKSON

The rich tradition and history of Jazz music is firmly entrenched and linked to the Great American Songbook, also known as Tin Pan Alley. This short course will examine those connections and the mutual admiration between the two. In addition, there will be audio and video perspective on the songwriters and composers in this style that include George Gershwin, Cole Porter, Jerome Kern and Harold Arlen. Please join us for spirited conversation!

JAVON JACKSON, Tenor Saxophonist, came into international prominence touring and recording with the legendary drummer Art Blakey as a member of his band, Art Blakey and the Jazz Messengers. Symbolizing a new generation of musicians that blended tradition with neo-jazz, Jackson went on to release 14 recordings as a band leader and to tour and record over 135 CDs with jazz greats including Elvin Jones, Freddie Hubbard, Charlie Haden, Betty Carter, Cedar Walton, Ron Carter, Donald Byrd, Dr. Lonnie Smith, Richard Davis, Bobby Hutcherson, Curtis Fuller, JoAnne Brackeen, Stanley Turrentine, and Ben E. King.

Location: Fuller Building Room 342
Tues., Wed., Thurs., June 7, 8, 9, 2–3:30 p.m.
Cost $75; Fellows $60

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
THE FELLOWS LECTURES
The following Fellows Lectures will take place in the KF Room in the Mortensen Library at the University of Hartford on the following dates:

SLOWING DOWN, OR THINKING BETTER?
THE INTERACTION BETWEEN AGING, THOUGHT, AND SPEED
MATT COSTELLO
Thursday, March 24, 12:15 p.m.

It is a truism that as we age, we slow down. Yet when applied to cognition, the phenomenon of age-related slow-downs is complex. With regard to simple and speeded decisions, older adults do indeed exhibit deficits when compared to younger adults. Yet when cognition is defined in terms of wisdom-based thinking made without time constraints, such deficits disappear. In this lecture, we will explore the research detailing the complex relationship between aging, thought and speed, with a specific focus on recent findings from Matt Costello’s laboratory.

MATT COSTELLO is an assistant professor of psychology at the University of Hartford, specializing in gerontological studies. He received his undergraduate degree from St. Joseph’s University (Philadelphia, PA) where he majored in English and minored in philosophy. Dr. Costello went on to receive an MA in Liberal Arts from St. John’s College (Annapolis, MD), his PhD in Developmental Psychology from Duquesne University (Pittsburgh, PA), and his post-doctoral training at the Center for Aging at Duke University. His research examines the underlying mechanisms in age-related changes to cognition and perception.

ABOUT THE FELLOWS LECTURES
The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please register by mail or online. Seats will be held for those who sign up in advance.

ART AND THE SEARCH FOR MEANING
CAT BALCO
Thursday, April 21, 12:15 p.m.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday, 11:30 a.m.–1:30 p.m.
Cost $10.50
Credit cards MC/Visa/AmEx accepted.
Call Diane MacDonald, manager, at 860.768.4876 for reservations.
SPRING LECTURES AT A GLANCE

TUESDAYS AT DUNCASTER
The next Tuesdays at Duncaster Lectures will take place at the Duncaster Retirement Community in Bloomfield on the following dates:

PUTIN'S WAY
MARI A. FIRKATIAN
Tuesday, March 8, 4:45 p.m.
Can we anticipate what Putin wishes to do with Russia's Foreign Policy? Can any of his past moves or his personal background give us a clue as to what he anticipates? Does he have a plan other than to distract Russians from domestic economic downturns? This talk will touch on all these questions and more as we explore Russia's newest enigmatic leader.

MARI A. FIRKATIAN is professor of history at the University of Hartford. She has been a Fulbright Scholar and a National Endowment for the Humanities Fellow as well as a Yale University Fellow and a recipient of International Research and Exchanges Board scholarships. She has lived and traveled extensively in Southeast Europe and the Soviet Union. Trained as a linguist and a historian, her research interests include minority populations, diplomatic history and intellectual history.

THE CASE FOR CUBA
CHRISTINE GRANT
Tuesday, April 5, 4:45 p.m.

A SONG OF FIRE AND ICE:
MUSIC IN ICELAND
KEN STEEN
Tuesday, May 10, 4:45 p.m.

ABOUT TUESDAYS AT DUNCASTER
As part of the University's continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield. The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents' College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

**NOTE: "Frequently Asked Questions" and "Programs at a Glance" can now be found at www.hartford.edu/presidentscollege.
THE McAULEY LECTURES

The next McAuley Lectures will take place at The McAuley, 275 Steele Road, West Hartford, on the following dates:

THE ART OF ILLUSTRATION
BILL THOMSON
Friday, March 4, 2:00 p.m.

Bill Thomson will make a visual presentation about his work and illustration career that has encompassed the advertising, editorial, and, more recently, children’s book markets. His lecture will provide insight into his working approach and methodology.

BILL THOMSON illustrated Karate Hour, Building with Dad, Baseball Hour, and Soccer Hour; and he also created the wordless books CHALK, FOSSIL, and The Typewriter. His books have received numerous awards and accolades including the American Library Association’s Children’s Book Notable, National Parenting Publications’ Gold Award, and the International Reading Association’s Teacher’s Choices. Bill’s books have also been honored with the Connecticut Book Award (2009, 2011), Ohio’s Buckeye Children’s Book Award (2011), Kentucky’s Bluegrass Children’s Book Award (2012) and the Prix Livrentête in Paris, France (2013). His artwork has also received more than 75 awards in juried illustration competitions and appeared in exhibitions across the United States. Bill is a professor of illustration at the Hartford Art School at the University of Hartford.

MUCH ADO ABOUT SOMETHING: WHAT WE CAN LEARN FROM SHAKESPEARE’S COMEDY MUCH ADO ABOUT NOTHING
HUMPHREY TONKIN
Friday, April 1, 2:00 p.m.

Much Ado is one of Shakespeare’s so-called mature comedies, dating from the final years of the 16th century and contemporaneous with Twelfth Night and As You Like It. Centered on a deception — an event that doesn’t in fact take place — it is a classic story of a community disrupted by a malcontent and restored to order by love. At the same time, it raises some disquieting questions about the nature of community and the disruptive power of the passions.

HUMPHREY TONKIN, former president of the University and former University Professor of Humanities, is teaching a course in the Hartt School this spring on Shakespeare’s Much Ado in preparation for the Hartt School Theatre Division’s performance of the play at the end of April.

UTOPIAN DREAMS: DOES A SCIENTIFIC WORLD STILL NEED RELIGION?
CATHERINE BORCK
Friday, May 6, 2:00 p.m.

ABOUT THE McAULEY LECTURES

This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Non-residents who are not Fellows may register for $15. A reception follows each lecture. Please register by mail or online.

GETTING TO McAULEY

[Map of McAuley Retirement Community]
Global Inequity: How innovative efforts are closing the gap and saving lives

In a special collaboration, the Presidents' College and the World Affairs Council of CT present a discussion exploring today's innovative global development efforts, featuring Annie Duflo, Executive Director of Innovations for Poverty Action Lab in New Haven, CT and former Executive Director of the Centre for Microfinance in Chennai, India.

Presentation followed by a panel discussion featuring Dr. Steven Markson, Sociology, and Drs. Katharine Owens and Adryan Wallace, Politics and Government, and moderated by Dr. Jane Horvath, Economics, University of Hartford.

March 22, 2016 6pm - 7:30 p.m.
KF Room, Mortenson Library, University of Hartford
Tickets: $5 Students; $10 WACCT and Presidents' College Members; $15 Non-Members
Visit our website at www.ctwac.org, or call 860.241.6118

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  This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College.
- I wish to register as a Fellow of the Presidents’ College for Feb. - June 2016; $75

2016 Programs

- Akhenaten: Egypt’s Heretic Pharaoh  $70; Fellows, $55
- The Centenary of the Irish Rising, 1916-2016  $70; Fellows and UHart alumni, $55
- In the Footsteps of Jesus  $75; Fellows and UHart alumni, $60
- Classical Ballet — Evolve or Perish  $75; Fellows and UHart alumni, $60
- Elijah the Prophet — In Faith and Music  $65; Fellows, $50
- How Is It We Fly the Friendly (?) Skies  $70; Fellows, $55
- What’s American about American Art?  $130; Fellows, $90
- Living in a Dangerous World  $45; Fellows, $35
- Four Short Novels and a Film  $80; Fellows and UHart alumni, $65
- More Lies, More Statistics  $65; Fellows, $50
- Looking Backward, Looking Forward: Epic Musical Contrasts  $115; Fellows, $90
- Diego Rivera, Frida Kahlo and Edsel Ford  $65; Fellows, $50
- Why Hamilton Is The Most Important Musical Of This Generation  $60; Fellows, $45
- How Printed Pictures Changed the World  $60; Fellows, $45
- The Geography of Wine  $65; Fellows, $50
- Magna Carta and Anglo-American Law: Myth and Reality  $65; Fellows, $50
- Jazz and Tin Pan Alley  $75; Fellows $60

ONLINE REGISTRATION IS AVAILABLE, IF YOU SO DESIRE, AT:
www.hartford.edu/presidentscollege

(Lecture registration on other side >)
(Add total next page>)

** NOTE: "Frequently Asked Questions" and "Programs at a Glance" have now been moved to www.hartford.edu/presidentscollege
I plan to attend the following Fellows Lectures (no charge).

☐ Slowing Down or Thinking Better? The Interaction Between Aging, Thought and Speed
☐ Art and the Search for Meaning

I plan to attend the following Duncaster Lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)

☐ Putin’s Way
☐ The Case for Cuba
☐ A Song of Fire and Ice: Music in Iceland

I plan to attend the following McAuley Lectures. Lectures and reception free for Fellows ($15 for all others).

☐ The Art of Illustration
☐ Much Ado About Something: What We Can Learn From Shakespeare’s Comedy Much Ado About Nothing
☐ Utopian Dreams: Does A Scientific World Still Need Religion?

☐ I am a Presidents’ College Fellow

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ONLINE REGISTRATION IS ALSO AVAILABLE.
GO TO: www.hartford.edu/presidentscollege

Checks payable to University of Hartford.
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