LOVE, ECSTASY, AND GRACE
IN ITALIAN ART

Botticelli and beyond. Discover and explore the sacred and mythological symbolism in the art of Titian, Correggio, Michelangelo, and more!

» See page 5
WITH THE FALL SEMESTER WELL UNDERWAY, the Presidents’ College is alive with activity. We got off to a good start with our Coffee Hour on September 10, followed next day by the opening of Jenni Freidman’s course on the art of the book. With courses reaching their maximum capacity from one day to the next, I hesitate to make recommendations about our October offerings. As I write this message, we have five October courses still open — on the New Jewish diaspora, on Italian Renaissance art, on economic challenges, on rhetoric, and on the rise of the sciences. The course on the new Jewish diaspora, taught by Avi Patt, takes Avi in a new direction — into contemporary Jewish fiction. George Lechner is well known to the Presidents’ College; his course is focused on the art that he loves best, so this course may exceed even the high expectations that those who have taken his courses in the past have come to share. Jane Horvath’s course on economics, taught on Saturday mornings, is not so much a course in complexity studies as an attempt to address contemporary economic issues through the lens of complexity. This course will be about as close as we will get this semester to the consideration of current affairs. Both Kathleen McGrory (rhetoric) and Michael Robinson (history of science) are veteran Presidents’ College instructors whom we have come to rely on for first-class presentations on a range of topics.

The big event of October is, of course, the Annual Symposium, taking place on October 4. If you haven’t yet signed up, hurry-hurry (as they used to say on those TV commercials). It’s an action-packed (idea-packed? talk-packed? performance-packed?) day — and it’s not expensive. Come to as much or as little of the day’s offerings as suits you. We would love to see you there.

Also in October comes our health-related colloquium, in cooperation with the Mercy Community and the Duncaster Retirement Community. This time (the date is Friday, October 23), we’re doing something a little different, by focusing on a field in which the University of Hartford is a national leader. The University’s master’s program in prosthetics and orthotics is one of a dozen or so in the country as a whole and the only one in New England. It links expertise in physical therapy and rehabilitation sciences with expertise in engineering in a remarkable and innovative partnership. So this will be a program not only about health care and patient care, but also about the linkage of theory and practice to enrich the lives of people of all ages and keep them as productive and fulfilled as possible. I strongly recommend this program to you.

You might also wish to mark Tuesday, October 13, at 4:45 p.m. on your calendar. That’s the first Duncaster lecture for the fall — taking place at the same time as the London announcement of the winner of the Man Booker Prize for fiction. Michele Troy and I will be on hand to talk about, digest, and celebrate the news, whatever it turns out to be. We’re hoping to give you a chance to vote ahead of time on your choice of the winner. We’ll send you an email about that between now and then. If you want to read the novels on the short list of nominees and are not taking Michele’s course, keep your eye on the website, http://www.themanbookerprize.com/man-booker-prize-2015. The short list will be announced on September 15.

Finally — one other thing to remember: the 1877 Club. Do you know that the 1877 Club is open for lunch every day from Tuesday to Friday from 11:30 to 1:30? It’s a great place for a casual and comfortable lunch before or after a Presidents’ College course — a time for participants to get together to talk about what they are learning, or just to enjoy one another’s company. The buffet lunches are absurdly (in my opinion) inexpensive, at $10.50. While you can sometimes be accommodated just by turning up, it is best to reserve a table at least a day in advance: 860.768.4876. The Club is conveniently situated right next door to the Mortensen Library: most of you go right by it every time you come for courses. So drop in and try it. You’ll be back for more.

I guess one could say the same about the Presidents’ College: you’ll be back for more. We look forward to it.

— Humphrey Tonkin
SYMPOSIUM 2015

PRESIDENTS’ COLLEGE ANNUAL SYMPOSIUM 2015
Sunday, October 4 • Dana Hall, University of Hartford campus
FINAL CALL! REGISTER NOW!

8:30—9:30 a.m. REGISTRATION

9:30—10:20 a.m.
THE LEGACY OF ANCIENT EGYPT
Colleen Manassa Darnell, Egyptologist, lecturer in art history, University of Hartford

ISSUES IN 21ST-CENTURY POLICING AND COMMUNITY POLICING
Albert DiChiara, Associate Professor of Sociology and Criminal Justice, University of Hartford; Tracey G. Gove, Chief of Police, Town of West Hartford; James C. Rovella, Chief of Police, City of Hartford

OUT OF THIS WORLD: A SHORT HISTORY OF ASTRONOMICAL IDEAS
Michael Robinson, Associate Professor of History, Hillyer College, University of Hartford

10:30—11:20 a.m.
THE AFGHAN-PERSIAN MUSICAL TRADITION
Featuring the quartet Cuatro Puntos

BUILDING TOGETHER: AN UPDATE ON CETA’S HABITAT FOR HUMANITY PROJECT
David Pines, Professor in the Civil, Environmental, and Biomedical Engineering Department, College of Engineering, Technology, and Architecture (CETA), University of Hartford

HUMPHREY TONKIN AND FRIENDS
Humphrey Tonkin, former president of the University of Hartford, director of the Presidents’ College

11:30 a.m.—12:20 p.m.
JAPANESE ART AND CULTURE
Sherry Buckberrough, chair, Art History Department, Hartford Art School, University of Hartford; Hirokazu Fukawa, associate professor in the Hartford Art School; and colleagues

CULTURAL DIMENSIONS OF FOOD
Monica Hardesty, Professor of Sociology; Jane Horvath, Associate Professor of Economics; Roger Desmond, Professor of Communication, University of Hartford

GIVE ‘EM THE OLD DAZZLE CAMOUFLAGE
James McDonald, Associate Professor of Physics, University of Hartford

12:30 – 1:15 p.m. LUNCH
Box lunches for all participants.

1:15—2:05 p.m.
ANNE TYLER’S A SPOOL OF BLUE THREAD
Joseph Voelker, incoming director of the Presidents’ College, former Dean of the College of Arts and Sciences, University of Hartford.

BENIGN BY DESIGN: MINIMIZING ENVIRONMENTAL IMPACT
Laura Pence, Professor of Chemistry; Seth Holmes, Assistant Professor of Architecture; Katharine Owens, Associate Professor of Politics and Government, University of Hartford

ON BEING PAID TO EAT: THE LIFE OF A PROFESSIONAL FOOD WRITER
Rand Cooper, restaurant critic and writer

2:15—3:05 p.m.
NICHOLAS NICKLEY: FROM PAGE TO STAGE
Robert H. Davis, Professor of Acting and Voice & Speech, The Hartt School, University of Hartford (and students)

OF MARATHONS AND MALADIES: IS THERE SUCH A THING AS TOO MUCH EXERCISE?
Beth Taylor, Associate Professor of Kinesiology, University of Connecticut

INSIDE THE ARTIST’S STUDIO
Joe Fig, artist and author

3:15 p.m. Reception hosted by Walter Harrison

Full day (plus lunch and a closing reception): $70, $60 for Presidents’ College Fellows. (Fellows, bring a friend if that friend is new to the Presidents’ College, for just $25.) See registration form on page 15 to sign up.
THE PRESIDENTS’ COLLEGE, THE MERCY COMMUNITY, AND DUNCASTER RETIREMENT COMMUNITY

invite you to a health colloquium

PROSTHETICS: ADAPTING AND ADVANCING

OCTOBER 23, 2015 • 9 A.M. – 3 P.M.
WILDE AUDITORIUM
HARRY JACK GRAY CENTER
UNIVERSITY OF HARTFORD

PROGRAM

» 9—9:20 a.m. Registration and coffee
» 9:20 a.m. Welcome
   Humphrey Tonkin, director of the Presidents’ College
» 9:30 a.m. Living with a Prosthesis
   Emma Walker, Hartt class of 2011
» 9:45 a.m. Opening Address
   Thomas Miller, MD, Saint Francis Medical Group
» 10:15 a.m. Prosthetics Today and Tomorrow
   Matthew Parente, MS, PT, CPO, Assistant Professor of Rehabilitation Sciences, University of Hartford
» 10:45 a.m. Break
» 11—11:50 a.m. Caring and Prosthetics:
   A panel discussion
» Noon Lunch at the 1877 Club
» 1:15 – 1:45 and 2—2:30 p.m. Breakout sessions and demonstrations:
   1. Upper extremity prosthetics – including myoelectric (computerized) and body-powered prostheses;
   2. Lower extremity prosthetics – including a demonstration by paralympic hopeful Josh Kennison;
   3. Technology – including anatomical imaging through a hand-held laser system and the use of 3D copying.
» 2:30 p.m. Concluding Remarks
   Mark McGovern, Director of Community Services, Town of West Hartford

$30 per person, including lunch; limited seating

For more information, email pcollege@hartford.edu or call 860.768.4495
Directions at Hartford.edu/directions

Emma Walker graduated in Jazz Studies from the University of Hartford’s Hartt School and now works for Sony Music in New York. She has worn a prosthesis since 1997.

Thomas Miller is board certified in internal medicine and in physical medicine and rehabilitation. He specializes in physical medicine and rehabilitation and in internal medicine at Mount Sinai Rehabilitation Hospital, Hartford. He holds an MD from the University of Connecticut and interned at Temple University Hospital, Philadelphia.

Matthew Parente’s teaching focuses on the clinical and professional aspects of the field of prosthetics and orthotics. He is responsible for the integrated internship courses in the master’s program in prosthetics and orthotics (MSPO) and teaches in the doctoral program in physical therapy. He was instrumental in the initiation and development of the MSPO program at the University of Hartford.

Mark McGovern worked for the City of Hartford for 13 years before joining West Hartford’s department of community services. He is a recipient of the Governor’s Leadership Award for Economic Development and holds an MPA degree from the University of Connecticut.
SIGN UP FOR FALL COURSES

NICHOLAS NICKLEBY ON PAGE AND STAGE

CATHERINE STEVENSON

Location: KF Room, Mortensen Library

Fri., Oct. 2, 9, 16, 30 (no meeting on Oct. 23). 1:30–3 p.m.

THIS COURSE IS NOW CLOSED

THE CRUSADES

JONATHAN ELUKIN

Location: KF Room, Mortensen Library

Fri., Oct. 9, 16, 30 (there will be no meeting on Oct. 23). 10:30 a.m.–12 p.m.

THIS COURSE IS NOW CLOSED

LOVE, ECSTASY, AND GRACE IN ITALIAN ART

GEORGE LECHNER

The great artists of Renaissance Italy expected their viewers not merely to look at but to “read” their works of art. Thus Botticelli’s Primavera is not simply a masterpiece of representation but also a philosophical statement about the relationship between love and grace (charis). This course will go beyond Botticelli to look at both sacred and mythological symbolism in the art of Titian, Correggio, Michelangelo, and others.

GEORGE LECHNER was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member in the All-University Curriculum for more than 20 years.

Location: Wilde Auditorium

Thurs., Oct. 15, 22, 29; Nov. 5. 10–11:30 a.m.

Cost: $80; Fellows, $60

THE NEW DIASPORA: THE FUTURE OF JEWISH-AMERICAN WRITING

AVI PATT

Since 1963, the Edward Lewis Wallant Award has recognized outstanding writers who have produced works of “significance to the American Jew.” Beginning in 1986, the Wallant Award has been bestowed annually at the University of Hartford, bringing some of the leading figures in Jewish literature to our community. What makes fiction Jewish? American? And what separates award winners from other writers? In this course, Professor Avinoam Patt, co-editor of an anthology of past Wallant Award winners and finalists, and current Wallant Award judge, will review selections of award-winning fiction included in the anthology The New Diaspora. The New Diaspora is available for purchase by course participants at the discounted price of $25.

AVINOAM PATT is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University, where he also directs the Sherman Museum of Jewish Civilization.

Location: KF Room, Mortensen Library

Wed., Oct. 21, 28; Nov. 4, 11, 18. 11 a.m.–12:30 p.m.

Cost: $85; Fellows and UHart Alumni, $65

*AN ALUMNI WELCOME PROGRAM COURSE*

CONTEMPORARY ECONOMIC CHALLENGES: A COMPLEXITY SCIENCE APPROACH

JANE HORVATH

Today we face a multitude of seemingly intractable problems that traditional economic policy and approaches seem ill-equipped to address. From the debt crisis in Europe and the widening income and wealth gap domestically and internationally to the lack of progress of international efforts to raise living standards in developing nations, traditional approaches have not yielded satisfactory policy outcomes. This course will apply a complexity science approach to some of our most pressing and important contemporary economic and geopolitical problems.

Location: Wilde Auditorium

Thurs., Oct. 15, 22, 29; Nov. 5. 10–11:30 a.m.

Cost: $80; Fellows, $60

T: 860.768.4495     F: 860.768.4274     E: pcollege@hartford.edu     W: www.hartford.edu/presidentscollege

Precedents for Life | October 2015 | No. 144 | The Presidents’ College is a program of the University Libraries.
JANE HORVATH is an associate professor of economics and founding director of the Van Rooy Center for Complexity and Conflict Analysis. She teaches complexity economics.

Location: KF Room, Mortensen Library
Sat., Oct. 24, 31; Nov. 7, 14, 21. 11 a.m.—12:30 p.m.
Cost: $85; Fellows and UHart Alumni, $65
*AN ALUMNI WELCOME PROGRAM COURSE*

AN INTRODUCTION TO RHETORIC: ARGUMENT

KATHLEEN McGRORY
Rhetoric: Everyone uses it. Everyone argues. But what exactly is rhetoric?

This course will demonstrate why one of the most popular 21st-century books on the subject of rhetoric is called Everything’s an Argument (by Andrea Lunsford). The classical roots of rhetoric will be reviewed briefly, along with modern theories and models of rhetoric as it is used universally today in the contemporary world of politics and social interaction.

KATHLEEN McGRORY holds a PhD from Columbia University in comparative literature. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women before its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change.

Location: KF Room, Mortensen Library
Mon., Oct. 26; Nov. 2, 9, 16. 2—3:30 p.m.
Cost: $75; Fellows, $60

THE RISE OF THE SCIENCES: HOW SCIENCE SHAPED THE 20TH CENTURY

MICHAEL ROBINSON
This course examines the rise of the sciences in the 19th and 20th centuries. Looking at the fields of physics, biology, astronomy and the cognitive sciences, it traces theoretical breakthroughs such as relativity theory, quantum mechanics, and the evolutionary synthesis. It also tracks the rise of “big science” in projects such as the Manhattan Project, the space program, and the human genome project.

MICHAEL ROBINSON is associate professor of history in the University’s Hillyer College. He is the author of The Coldest Crucible: Arctic Exploration and American Culture (University of Chicago Press), winner of the 2008 Book Award for the History of Science in America. His next book, The Lost White Tribe: Explorers, Scientists, and the Theory that Changed a Continent, will be published by Oxford University Press later this year.

Location: KF Room, Mortensen Library
Wed., Nov. 4, 11, 18. 4:30—6 p.m.
Cost: $65; Fellows and UHart Alumni, $50
*AN ALUMNI WELCOME PROGRAM COURSE*

THE AGE OF OBAMA: RACIAL POLITICS IN THE POST-CIVIL RIGHTS ERA

BILAL SEKOU
Despite the election of the nation’s first black president, African Americans, Latinos, and Native Americans continue to lag behind whites on most indicators of social and economic well-being. How should African Americans and other people of color judge the importance of Obama’s election victory in the broader context of their long, but unfinished, struggle for racial equality and socioeconomic justice? Electoral politics alone may not be enough. This course will explore the inherent limitations of electoral politics and interest-group-based politics as an electoral tactic by racially and economically marginalized groups in the United States. We will focus on the limitations of the style of racial politics operating in the post-civil rights era and suggest a more practical understanding of politics grounded in the realities of how the American political system really works.

BILAL DABIR SEKOU is associate professor of political science in Hillyer College, University of Hartford. His research interests include race and politics, urban politics, and campaigns, elections, and voting behavior.

Location: KF Room, Mortensen Library
Wed., Nov. 4, 11, 18. 4:30—6 p.m.
Cost: $65; Fellows and UHart Alumni, $50
*AN ALUMNI WELCOME PROGRAM COURSE*
**NEW COURSE**

**THE ART OF THE PHOTOGRAPHIC PORTRAIT**

**NANCY STUART**

Since the advent of the photographic process, people have been photography’s most prevalent subject — yet most people feel as uncomfortable in front of the camera as behind the lens. This “hands-on” workshop will cover the basics of camera, lighting (natural and strobe), and directing people for portraits that go beyond the snapshot. No experience is necessary. During the session participants will be subjects as well as image-makers. All equipment will be provided. **Workshop size is limited to 12 students.**

NANCY STUART became dean of the Hartford Art School at the University of Hartford in 2012. An award-winning portrait photographer, she was executive vice president and provost at the Cleveland Institute of Art. She holds a PhD from the State University of New York at Buffalo.

**Location:** Hartford Art School Lighting Studio  
**Thurs., Nov. 5. 1:30-4 p.m.**  
**Cost:** $30; Fellows, $25

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NOVEL INTO DANCE: ANDRE SCHWARTZ-BART’S LAST OF THE JUST AND JOSÉ LIMÓN’S PSALM

AVI PATT AND STEPHEN PIER

In 1959, André Schwartz-Bart published his extraordinarily moving novel, The Last of the Just, based on the Jewish legend of the Lamed Vov, the 36 just men who rise in troubled times to confront the enemies of Israel. Psalm, a dance work from 1967 by José Limón, is a stunning choreographic achievement, combining powerful ensemble dancing with extraordinary solo work. Inspired by The Last of the Just, Limón wanted to create a dance “that would be an evocation of the heroic power of the human spirit, triumphant over death itself.” Nina Watt, a world-renowned interpreter of Limón’s work, directs this piece for which Kathryn Swanson Ellis is composing a new musical score, inspired, in part, by the original from Eugene Lester. The Hartt Dance Division will perform this work at The Hartt School on November 20, 21, and 22. This course will have three sessions. In the first, Professor Patt will lead discussion of the novel. At the second, Stephen Pier and Nina Watt will address the choreography of the dance. The third session will be tied to attendance at one of the November performances.

AVINOAM PATT is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum of Jewish Civilization.

STEPHEN PIER, director of the Dance Division at The Hartt School and professor of dance, danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet.

**Location:** KF Room, Mortensen Library  
**Thurs., Nov. 10, 17. 10:30 a.m.—12 noon (plus your choice of a performance on Nov. 20, 21, or 22).**  
**Cost:** $65; Fellows, $50

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A TOUR OF BEETHOVEN’S EROICA

**MICHAEL SCHIANO**

**Location:** KF Room, Mortensen Library  
**Thurs., Nov. 12, 19; Dec. 3, 10 (there will be no meeting on Nov. 26). 10:15—11:45 a.m.**

THIS COURSE IS NOW CLOSED

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FOUR OF THE MOST EXPENSIVE PAINTINGS IN THE WORLD – AND WHY THEY ARE DAMN WELL WORTH IT!

PATRICK MCCAUGHHEY

The international art market is at its zenith. While the spectacle of conspicuous consumption around works of art is not particularly edifying, the present market has brought to public consciousness some great works of art which were languishing in private collections or even in museums. They were all well known, but the scale of their value—the astronomical sums paid for them—has won them new fame. Why these particular paintings have attracted such
prices will form the central theme of this course. The four paintings we will concentrate on are Paul Cézanne, The Card Players; Gustav Klimt, Portrait of Adele Bloch Bauer; Edvard Munch, The Scream; and Pablo Picasso, Women of Algiers.

PATRICK McCAAUGHEY, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He is the author most recently of Strange Country: Why Australian Painting Matters (2014).

Location: Wilde Auditorium
Fri., Nov. 13, 20; Dec. 4, 11 (there will be no meeting on Nov. 27). 11 a.m.—12 p.m.
Cost: $120; Fellows, $90

** NEW COURSE **

ASTRONOMY AND OUR PLACE IN THE UNIVERSE

FRED STRIEFLER

The course begins with a look at the evolution of our thinking about the universe. We will review the Greek Earth-centered universe and its constellations, asterisms, and mythology; then the sun-centered universe (around 1600 AD); then the Milky Way galaxy-centered universe (1920’s). We will end with our viewpoint today.

Our second session asks what our universe is made of, and covers the search for planets outside our solar system, Hubble’s law, the Big Bang Theory, normal matter, dark matter and dark energy. We then address the question of life in the universe (extraterrestrials?).

Our third session is a bus trip to Talcott Mountain Science Center to avail ourselves of their planetarium and telescopes, for a more direct encounter with all that is out there.

FRED STRIEFLER (PhD, University of Nebraska), Professor Emeritus of Physics, taught physics, computer science, and astronomy at the University of Hartford from 1976 to 2015. His numerous publications and presentations are in the area of condensed matter physics.

Location (for the first two sessions): KF Room, Mortensen Library
Mon., Nov. 23, 30. 2-3:30 p.m. Mon., Dec. 14. 7-9 p.m.
(at Talcott Mountain Science Center).
Cost: $75; Fellows and UHart Alumni, $65

CREATION AND TRANSFORMATION: OVID’S METAMORPHOSES

AMANDA WALLING

The Metamorphoses, by the Roman poet, Ovid, turned a collection of Greek and Roman myths into an epic that explained the history of the world from its creation to the age of Julius Caesar. Taken individually, Ovid’s versions of these stories defined them for centuries to come, and taken together, they created a work of unparalleled artistic richness and psychological complexity. In this course, we will read and discuss some of the most enduring tales from Ovid’s poem, as well as exploring its legacy for art and literature from Shakespeare to the present day, including Mary Zimmerman’s award-winning theatrical adaptation, which will be performed at The Hartt School in February 2016.

AMANDA WALLING teaches courses on the literature of the Middle Ages, women’s writing, folklore and legends, and the history of the English language. Her research is primarily focused on 14th- and 15th-century English poetry, but she is also interested in medieval religion, politics, and drama, the Renaissance, the history of rhetoric, and responses to medieval literature in later centuries.

Location: KF Room, Mortensen Library
Mon., Nov. 16, 23, 30; Dec. 7. 10:30 a.m.—12 p.m.
Cost: $75; Fellows, $60

For full descriptions of the courses and full biographies of the instructors, go to our website, www.hartford.edu/presidentscollege.
written for Lent and Easter but seems to have become indissolubly linked to Christmas. How did that come about? The course will set Messiah in the context of Handel’s life and achievement and will also trace the reception of Messiah from Handel’s own time down to today.

KENNETH NOTT is professor and chair of music history at The Hartt School. An organist who has performed in the United States and the United Kingdom, he is a specialist in 18th-century music. Among his recent publications is a full score edition of Handel’s oratorio Jephtha, recently performed in concert by The Hartt School.

Location: KF Room, Mortensen Library
Tues., Nov. 24; Dec. 1, 8, 15. 1:30—3 p.m.
Cost: $65; Fellows, $50

CONTROVERSIES IN THE HISTORY OF AMERICAN SPORTS

WARREN GOLDSTEIN
Looking at three controversial aspects of American sports history (performance-enhancing drugs in baseball; women’s sports and Title IX; and public relations and the truth in college sports), historian Warren Goldstein will draw on his scholarly and popular work on American sports to illuminate the deeper trends and currents shaping the sports we watch, follow, listen to, and read about.

WARREN GOLDSTEIN is a prize-winning historian, essayist, and commentator. Chair of the history department at the University of Hartford and the University’s Harry Jack Gray/NEH Distinguished Teaching Humanist, he is author or co-author of six books for scholarly and general audiences. His essays on history, higher education, race, religion, politics, crime, and sports have appeared in The New York Times, Washington Post, Chronicle of Higher Education, Boston Globe, Newsday, Miami Herald, The Nation, Christian Century, Commonweal, Tikkun, the Yale Alumni Magazine, and The Huffington Post.

Location: KF Room, Mortensen Library
Tues., Dec. 1, 8, 15. 11—12:30 p.m.
Cost: $65; Fellows and UHart Alumni, $50

‘AN ALUMNI WELCOME PROGRAM COURSE’

ALUMNI WELCOME
We are eager to involve more University of Hartford alumni in the programs of the Presidents’ College. If you’re an alum, you don’t have to stop taking courses with your favorite professors when you graduate from the University! So we have selected several fall courses we think will be of special interest to you and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. This discount comes into effect with the publication of the August newsletter. The remaining courses are:

- The New Diaspora
- Contemporary Economic Challenges
- The Age of Obama
- Astronomy and Our Place in the Universe
- Controversies in the History of American Sports

BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR THE ACADEMIC YEAR 2015-2016

To make the most of your association with the Presidents’ College, sign up as a Fellow.

BENEFITS:
- Significant discounts on courses and other programs
- Free parking on campus
- Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay $100 for the academic year. You can now make a special additional contribution to the University and the Presidents’ College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

Take advantage of all the discounts and opportunities that membership allows.
ANNOUNCING OUR 2016 TRAVEL ADVENTURE

JAPANESE SPRING:
THE ARTS AND CULTURE OF JAPAN

May 26 – June 3, 2016

As spring gives way to summer in Japan (and the weather is not too hot, not too cold), the Presidents’ College is headed to Kyoto. Led by Hiro Fukawa and Sherry Buckberough, faculty members in the Hartford Art School at the University of Hartford, this nine-day Japanese trip will be based in Kyoto, the artistic capital of the country and the best location to learn both about the traditional art of Japan and about contemporary developments in Japanese art.

Hiro Fukawa is Associate Professor of Sculpture. Born and raised in Japan, he did graduate work at the Rhode Island School of Design. Sherry Buckberough is Associate Professor of Art History and chairs the department of art history. She has a strong interest in contemporary global art, particularly developments in Japan.

The tour will begin and end in Kyoto, where we will see some of the most outstanding of the city’s ancient temples and visit its museum of contemporary art. A Noh theater (traditional Japanese theater) performance will be included in the itinerary. Side trips will take us to the amazing island of art, Naoshima, and to Kobe and Osaka (with its museum of ceramics). A number of lectures and guided tours by leading specialists in Japanese art will be included, in addition to the expertise provided by our two Hartford Art School leaders.

Accommodation will be in comfortable four-star hotels and will include all transportation in Kyoto and the other locations visited by the group, breakfast each day, and lunch or dinner on most days – along with all entrance fees and other incidentals.

The tour will be limited to fifteen people.

Participants will be responsible for transportation to and from Kyoto, but we will provide help and advice concerning arrangements for flights to and from Tokyo’s Narita Airport and ground transportation.

Provisional program (breakfast is provided each day):


May 27. Tour of Kyoto temples, with lunch at a Buddhist monastery.

May 28. Visit to an incense workshop and to Kawai Kanjiro Memorial House, and evening lecture.

May 29. Departure by charter bus for Uno, where we will take the ferry to Naoshima (visits to museums and artists’ studios). Overnight in Naoshima.

May 30. Explore outdoor museums in Naoshima, return to Uno by ferry, and spend afternoon in Kobe (art exhibitions). Dinner and overnight in Kobe.

May 31. Morning in Kobe, including a visit to a sake brewery. Lunch. Leave Kobe by charter bus for Osaka (visit to the Museum of Oriental Ceramics); return to hotel in Kyoto.

June 1. Visit to Sunjusangendo Temple. Evening, Takigi Noh theater.

June 2. Free day in Kyoto. Evening Sayonara party at local restaurant.

June 3. Departure after breakfast.

Cost, including all of the above: $3,790, double occupancy (for single occupancy rates, please inquire). The cost includes a $500 tax-deductible contribution to the University of Hartford.

To reserve a space on the trip, a refundable deposit of $500 will be required. You may cancel your participation at any time up to December 31, 2015, and receive your deposit back. You may pay by credit card or check. Checks should be made payable to University of Hartford and mailed to Presidents’ College, Mortensen Library, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. Full payment for the trip will be due by January 31, 2016. Questions? Please call Judy Kacmarcik, 860.768.4269.
THE FELLOWS LECTURES

This fall’s Fellows Lecture Series will take place in the KF Room in the Mortensen Library at the University of Hartford on the following dates:

HYDROGEN AS A FUEL: PROS AND CONS
ANDREW CRAFT
Thursday, October 15, 12:15 p.m.
Hydrogen has many attractive features associated with it as a potential alternative to our current sources of energy. Unfortunately it also has some less than attractive features. This presentation will give an overview of the pros and cons of hydrogen as an alternative to fossil fuels. The presentation will also cover some of Craft’s research on the safe storage of hydrogen in metals.

ANDREW CRAFT, professor of chemistry, received his BA in chemistry from Clark University and his PhD in physical chemistry from the University of Vermont. He has maintained an active research program for 30 years focused on the effects of hydrogen absorption on the thermodynamic, structural, and mechanical properties of metals and alloys. He is coauthor of 40 scholarly articles that have appeared in materials science and engineering journals – most recently in the ASCE Journal of Energy Engineering. His primary teaching responsibilities with the department of chemistry are introductory courses and advanced courses in physical chemistry.

REMEMBERING AND FORGETTING IN THE DIGITAL AGE
SARAH SENK
Thursday, November 19, 12:15 p.m.

TO TEST OR NOT TO TEST? THE TESTING CONTROVERSY IN SCHOOLS
NATASHA SEGOOL
Thursday, December 10, 12:15 p.m.

ABOUT THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please complete and mail the registration form. Seats will be held for those who sign up in advance. Those wishing to do so may order lunch with the speaker at the 1877 Club following the lecture. They may pay on the day of the lecture. Please indicate you will stay for lunch on the registration form.

TUESDAYS AT DUNCASTER

This fall’s Tuesdays at Duncaster Series will take place at the Duncaster Retirement Community in Bloomfield on the following dates:

THE BOOKER PRIZE FOR FICTION: WHO WON, WHO LOST, AND WHY?
MICHELE TROY AND HUMPHREY TONKIN
Tuesday, October 13, 4:45 p.m.

Tuesday, October 13, is the date when this year’s winner of the Booker Prize for Fiction will be announced in London. In September and October, Michele Troy will be leading a Presidents’ College Booker Prize Book Club, whose members will read the novels on the short list of finalists for the prize and vote on who they think should win. Humphrey Tonkin will also be reading along with another group of readers interested in contemporary fiction. By 4:45 p.m. on October 13, we will know who the winner is and can perhaps speculate on why the judges chose this novel over the five or six others on the short list.

MICHELE TROY, associate professor of English in Hillyer College, holds a PhD from Loyola University of Chicago. An accomplished teacher who has taught frequently in the Presidents’ College, she is a specialist in literary modernism in the work of such authors as D. H. Lawrence, May Sinclair, and Virginia Woolf. Her book on the Albatross Press and English-language publishing under the Nazis has recently been accepted for publication by Yale University Press.

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HUMPHREY TONKIN, director of the Presidents’ College, is President Emeritus of the University and University Professor of the Humanities. Among his recent publications are essays on the Hungarian 20th-century writers Sándor Szathmári and Tivadar Soros. A French translation of his edition of Soros’s Masquerade appeared this spring in Paris.

THE 12TH-CENTURY SARCOPHAGUS OF DOÑA SANCHEA AND ITS SIGNIFICANCE
DAVID SIMON
Tuesday, November 10, 4:45 p.m.

BEETHOVEN’S SYMPHONY NO. 5: MAKING A MOUNTAIN OUT OF A MOLEHILL
EDWARD CUMMING
Tuesday, December 8, 4:45 p.m.

ABOUT TUESDAYS AT DUNCASTER
As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

GETTING TO DUNCASTER

THE SECOND THOMAS HOOKER LECTURE
Saving the World in Cornwall, Connecticut: The Heathen School
presented by
John Demos
Yale University
author of The Heathen School: A Story of Hope and Betrayal in the Age of the Early Republic

Thursday, Nov. 12, 2015, 5 p.m.
University of Hartford
Harry Jack Gray Center
Wilde Auditorium

Further information
pcollege@hartford.edu or 860.768.4495

T: 860.768.4495 F: 860.768.4274 E: pcollege@hartford.edu W: www.hartford.edu/presidentscollege
THE McAULEY LECTURES

This fall’s McAuley Lecture Series will take place at The McAuley, 275 Steele Road, West Hartford, on the following dates:

HYDRAULIC FRACTURING, GOOD OR EVIL?
LAURA PENCE
Friday, October 2, 2 p.m.

To its proponents, unconventional oil development and its associated hydraulic fracturing represent unprecedented access to natural gas, which is far cleaner than its sister fossil fuels of oil and coal. To its detractors, fracking presents severe risks of potential groundwater and land contamination as well as induced seismicity from disposal of the flowback water. Since natural gas is associated with two different greenhouse gases, methane from leaks and carbon dioxide from combustion, environmentalists argue that investing in fracking runs counter to the need to mitigate climate change. In this lecture, we will unpack all of these issues to explore the trade-offs of this new technology.

LAURA PENCE, professor of chemistry, recently spent a year on Capitol Hill as a Congressional Science Policy Fellow in the office of U.S. Senator Michael Bennet of Colorado. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry for science majors and for non-science majors to advanced environmental chemistry and chemical synthesis. Her research publications have featured traditional laboratory research as well as projects incorporating technology such as wikis, RSS, and a Google Jockey into her chemistry courses.

NEW DISCOVERIES ALONG THE NILE
COLLEEN MANASSA DARNELL
Friday, November 6, 2:00 p.m.

GETTING TO McAULEY

ABOUT THE McAULEY LECTURES

This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail the registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.

For full descriptions of future lectures and biographies of the lecturers, go to our website, www.hartford.edu/presidentscollege.
AROUND CAMPUS THIS FALL


» Fri., Oct. 2. 7:30 p.m. Hartt Orchestra. Lincoln Theater.

» Sat., Oct. 3. 7:30 p.m. Hartt Wind Ensemble and Symphony Band. Lincoln Theater.


» Wed., Oct 7. 7 p.m. Cardin Reading Series: Poet Jane Hirshfield reads from her works. Wilde Auditorium.

» Thurs. – Sun., Oct. 8-11. Musical: Small Town Story. Thurs.-Sat. 7:30 p.m. Sunday 3 p.m. Roberts Theater, Handel Performing Arts Center.


» Sun., Oct. 18. 1-2 p.m. Maurice Greenberg Center for Judaic Studies Alumni Award Ceremony. Mali 2 Auditorium, Dana Hall. 860.768.5108.


» Sat., Oct. 24. 6 p.m. Hartt’s Got Talent 14th Annual Gala. Hartford Marriott Downtown, 200 Columbus Blvd.

» Tues., Oct. 27. 12:15 p.m. Cardin Reading Series: Poet Aracelis Girmay reads from her works. Mali 2 Auditorium, Dana Hall.

» Sat., Oct. 31. 7:30 & 10:30 p.m. Halloween Concert with The Hartt Orchestra, Hartt Wind Ensemble, Hartt Symphony Band. Lincoln Theater.

TOWN AND CAMPUS

College professor Laurie Jameson’s well-ordered life is thrown into disarray when she accuses a student of plagiarism. In the wake of her accusation, she is forced to question her aggressively feminist ideology and family relations. A witty and wry cautionary tale about the danger of becoming the very thing you fear most.

by Wendy Wasserstein
directed by Rob Ruggiero
PRESIDENTS’ COLLEGE REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for the academic year 2015-16; $250
   This includes registration as a Fellow and a $150 tax-deductible contribution to the Presidents’ College.  
   _____

☐ I wish to register as a Fellow of the Presidents’ College for the academic year 2015-16; $100          
   _____

☐ I wish to register for Symposium 2015. All rates include box lunch.
   ☐ Regular rate, $70                        _____
   ☐ Fellows, $60 ($50 if you register before August 31)  
   _____
   ☐ Friend, $25 (include the name of your friend)  
   _____
   ☐ Full-time faculty and staff, free            
   _____

☐ I wish to register for Prosthetics: Adapting and Advancing $30, including lunch  
   _____

☐ Deposit for Japan trip; $500 (refundable up to Dec. 31)  
   _____

Fall 2015 Programs

☐ Love, Ecstasy, and Grace in Italian Art  $80; Fellows, $60  
   _____

☐ The New Diaspora: The Future of Jewish-American Writing $85, Fellows, UHartt Alumni, $65  
   _____

☐ Contemporary Economic Challenges: A Complexity Science Approach $85; Fellows, UHartt Alumni, $65  
   _____

☐ An Introduction to Rhetoric: Argument $75; Fellows, $60  
   _____

☐ The Rise of the Sciences: How Science Shaped the 20th Century  $80; Fellows, $60  
   _____

☐ The Age of Obama: Racial Politics in the Post-Civil Rights Era  $65; Fellows, UHartt Alumni, $50  
   _____

☐ NEW The Art of the Photographic Portrait  $30; Fellows, $25  
   _____

☐ Novel into Dance: André Schwartz-Bart’s Last of the Just and José Limón’s Psalm  $65; Fellows, $50  
   _____

☐ Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It! $120; Fellows, $90  
   _____

☐ NEW Astronomy and Our Place in the Universe  $75; Fellows, UHartt Alumni, $65  
   _____

☐ Creation and Transformation: Ovid’s Metamorphoses  $75; Fellows, $60  
   _____

☐ Messiah: George Frederick Handel’s Greatest Hit  $65; Fellows, $50  
   _____

☐ Controversies in the History of American Sports  $65; Fellows, UHartt Alumni, $50  
   _____

Total this side  
_____  
Total other side  
_____  
Grand Total  
_____  

(Additional lectures on other side >)
I plan to attend the following Fellows Lectures (no charge).

- [ ] Hydrogen as Fuel: Pros and Cons
- [ ] Remembering and Forgetting in the Digital Age
- [ ] To Test or Not to Test?
- [ ] I will stay for lunch at the 1877 Club ($10.50/person) payable that day

I plan to attend the following Duncaster Lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)

- [ ] The Booker Prize for Fiction: Who Won, Who Lost, and Why?
- [ ] The 12th-Century Sarcophagus of Doña Sancha and Its Significance
- [ ] Beethoven’s Symphony No. 5: Making a Mountain Out of a Molehill

I plan to attend the following McAuley Lectures. Lecture and reception free for Fellows, ($15 for all others).

- [ ] Hydraulic Fracturing, Good or Evil?
- [ ] New Discoveries Along the Nile
- [ ] The Music the Nazis Banned

Name: _________________________________________________________________________________________________
Address: ________________________________________________________________________________________________
I am a UHart alumnus ______ Year ______ Phone: Daytime: __________ Evening: _______________________________

PLEASE PRINT LEGIBLY TO RECEIVE CORRESPONDENCE FROM COURSE COORDINATORS:

e-mail: ________________________________________________________________________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express
Credit Card#: ______________________________________________ Security Code ______________________________
Exp. Date __________________ Signature __________________________ Date ________________

Checks payable to University of Hartford.
Send form (and where appropriate, check) to:
Presidents’ College
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions:
860.768.4495 or pcollege@hartford.edu

Program details:
Visit www.hartford.edu/presidentscollege
Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location changes before each event starts. A course coordinator will notify you if the class location has changed. When in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student, or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

Become a patron
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a $150 tax-deductible contribution to the Presidents’ College.

Why is this important? Because you and others like you derive much benefit from the Presidents’ College—and because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents’ College works because our instructors care. Give back by becoming a Patron.

For further information on programs, visit the Presidents’ College website:
hartford.edu/presidentscollege
OCTOBER–NOVEMBER

Nicholas Nickleby on Page and Stage—Catherine Stevenson
Fri., Oct. 2, 9, 16, 30, 1:30–3 p.m. (no meeting on Oct. 23)

Hydraulic Fracturing—Laura Pence
Fri., Oct. 2, 2:00 p.m.

The Crusades—Jonathan Elukin
Fri., Oct. 9, 16, 30, 10:30 a.m.-12 p.m. (no meeting on Oct. 23)

The Booker Prize for Fiction—Michele Troy and Humphrey Tonkin
Tues., Oct. 13, 4:45 p.m.

The New Diaspora: The Future of Jewish-American Writing—Avi Patt
Wed., Oct. 21, 28, Nov. 4, 11, 18, 11 a.m.-12:30 p.m.

Love, Ecstasy, and Grace in Italian Art—George Lechner
Thurs., Oct. 15, 22, 29, Nov. 5, 10-11:30 a.m.

Hydrogen as Fuel: Pros and Cons—Andrew Craft
Thurs., Oct. 15, 12:15 p.m.

Prosthetics: Adapting and Advancing—
Fri., Oct. 23, 9 a.m.-3 p.m.

Contemporary Economic Challenges: A Complexity Science Approach—Jane Horvath
Sat., Oct. 24, 31, Nov. 7, 14, 21, 11 a.m.-12:30 p.m

An Introduction to Rhetoric: Argument—Kathleen McGrory
Mon., Oct. 26, Nov. 2, 9, 16, 2-3:30 p.m

Tues., Oct. 27, Nov. 3, 10, 17, 1:30–3 p.m.

NOVEMBER–DECEMBER

The Age of Obama: Racial Politics in the Post-Civil Rights Era—Bilal Sekou
Wed., Nov. 4, 11, 18, 4:30–6 p.m.

New Discoveries Along the Nile—Colleen Manassa Darnell
Fri., Nov. 6, 2:00 p.m.

The 12th Century Sarcophagus of Doña Sancha—David Simon
Tues., Nov. 10, 4:45 p.m.

Novel into Dance: André Schwartz-Bart’s Last of the Just and José Limón’s Psalm—Avi Patt and Stephen Pier
Tues., Nov. 10, 17, 10:30 a.m.-12 (plus your choice of a performance on Nov. 20, 21, or 22)

Saving the World in Cornwall, Connecticut: The Heathen School—John Demos
Thurs., Nov. 12, 5 p.m.

A Tour of Beethoven’s Eroica—Michael Schiano
Thurs., Nov. 12, 19, Dec. 3, 10, (there will be no meeting on Nov. 26). 10:15-11:45 a.m.

Four of the Most Expensive Paintings in the World—and Why They Are Damn Well Worth It!—Patrick McCaughey
Fri., Nov. 13, 20, Dec. 4, 11 (no meeting on Nov. 27) 11-12 p.m.

Creation and Transformation: Ovid’s Metamorphoses—Amanda Walling
Mon., Nov. 16, 23, 30, Dec. 7, 10:30 a.m.-12 p.m.

Remembering and Forgetting in the Digital Age—Sarah Senk
Thurs., Nov. 19, 12:15 p.m.

Messiah: George Frederick Handel’s Greatest Hit—Kenneth Nott
Tues., Nov. 24, Dec. 1, 8, 15. 1:30–3 p.m.

Controversies in the History of American Sports—Warren Goldstein
Tues., Dec. 1, 8, 15. 11:00-12:30 p.m.

The Music the Nazis Banned—Rita Porfiris and Anton Miller
Fri., Dec. 4, 2:00 p.m.

Beethoven’s Symphony No. 5: Making a Mountain Out of a Molehill—Edward Cumming
Tues., Dec. 8, 4:45 p.m.

To Test or Not to Test? The Testing Controversy in Schools—Natasha Segool
Thurs., Dec. 10, 12:15 p.m.