Searching for the American Dream in Frog Hollow
Tues., June 2

4 Months, 3 Weeks and 2 Days
Wed., June 3

Vera Drake
Fri., June 5

Jazz—The Art Form
Mon.-Fri., June 8-12

Our Bodies, Ourselves
Mon., Wed., Fri., June 8, 10, 12

Thomas Jefferson and Edward Coles
Tues. and Thurs., June 9, 11, 16

Flannery O'Connor's Short Stories
Tues. and Thurs., June 16, 18, 23, 25

The Supreme Court: A Book Club
Wed. and Fri., June 17, 19, 24, 26

Escape Artists: European Musicians
Tues. and Thurs., June 18, 23, 25

JAVON JACKSON

JAZZ—THE ART FORM AND ITS ICONS

This five-session, one-week course will examine the careers and musical styles of five dynamic jazz artists who have shaped and influenced the art form. Included will be audio and video perspectives of their work, along with a live demonstration and performance. See page 3.

Jackson, a highly sought-after jazz educator, conducts music clinics and lectures at universities in the USA and abroad.

June 8–12, 2–3:30 p.m.
Location: Fuller Building
Hartt School, Room 410/412
then vote on which of them should win the prize. Enrollment of the books on the short list as they can manage to read and a Booker Book Club, in which participants will discuss as many novel will be selected from a short list of six works, announced this year in London on October 13. The winning the world’s most important annual prize for a novel, will be announced this year on Sunday, October 4 (mark your calendars!). If you see him around at Presidents’ College events, be sure to introduce yourself.

Twenty-five years. Another project that is engaging Joe’s attention is celebration of the 25th anniversary of the Presidents’ College. He is in the process of assembling a group of our members to provide advice and assistance in coming up with a suitable way of celebrating this momentous event. If you have thoughts or suggestions, I know he would like to hear them. You can reach him at voelker@hartford.edu. We want to make our 25th year as memorable as possible—to prepare us for another quarter-century to come!

Our Man Booker challenge. History and English Professor Michele Troy, known to us particularly for her study of English-language publishing under the Nazis (Yale University Press will publish her book next year), has come up with a new challenge. The winner of the Man Booker Prize, widely regarded as the world’s most important annual prize for a novel, will be announced this year in London on October 13. The winning novel will be selected from a short list of six works, announced about a month earlier. During that month, Michele plans to run a Booker Book Club, in which participants will discuss as many of the books on the short list as they can manage to read and then vote on which of them should win the prize. Enrollment will be limited to allow for discussion, but anyone can take up the challenge and participate in the vote. As it happens, October 13 is the date of one of our Tuesdays at Duncaster lectures, so we plan to devote that session to a gathering of everyone who has risen to the challenge. If the winner has not been announced by then, we will announce the result of our straw poll, or, if the winner has indeed been announced, we will hold a celebration and/or commiseration. The Book Club will be an integral part of our fall offerings, so look for it in July when we publish our fall program.

Gearing up for the Cremins Lecture. June 2 is the date of this year’s Patricia Cremins Memorial Lecture. Pat was the founding director of the President’s College and steered it through the first 15 years of its existence with a rare combination of determination, enthusiasm, aplomb, and riotous good humor. Each year we memorialize her and her legacy with our major fundraising event. If you care about what we have achieved and believe it’s important to build and maintain the program, I’m sure you will support this effort. And also if you care about the history of Hartford and the people who have lived in or passed through the city, you will want to hear historian and journalist Susan Campbell talk about her new project – writing a history of Frog Hollow.
Jazz—The Art Form and Its Icons

Javon Jackson

The American art form known as jazz has produced many dynamic and influential musicians who transcend musical genres. This five-session, one-week course will examine the careers and musical styles of five such dynamic jazz artists who have shaped and influenced the art form. Included will be audio and video perspectives on their work, along with live demonstration and performance. Who are these five icons? Join us for the answer.

Javon Jackson chairs the Hartt School’s Jackie McLean Institute of Jazz. He gained international prominence touring and recording with drummer Art Blakey as a member of his band, Art Blakey and the Jazz Messengers. One of a new generation of musicians that blended tradition with neo-jazz, he went on to release 14 recordings as a band leader, and to record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film, The Lodger, a silent movie based on the hunt for Jack the Ripper. In addition to performing, Jackson is a highly sought-after jazz educator, conducting clinics and lectures at universities in the USA and abroad.

Monday–Friday, June 8–12, 2–3:30 p.m. Cost: $90; Fellows and UHart alumni, $75.

*An Alumni Welcome Program Course*

Location: Fuller Building, the Hartt School, Room 410/412

This course is sponsored by Nancy Brennan

Bring Your Own Coffee to Class!

The Goodwin Café in the Mortensen Library will be closed for renovation over the summer. The 1877 Club will also close for the summer, except for special events.

Gengras Café, in the Gengras Student Union, will be open Monday–Friday 8 a.m. to 10 a.m. and 11:30 a.m. to 1:30 p.m.

Our Bodies, Ourselves: Reproductive Rights on Film

Fiona Mills

Throughout history, the lives of women have been shaped, influenced, and constrained by various legal precedents, from struggles to gain the right to vote, to legally protected claims to property and finances, to the invention of the pill and legalized abortion in the mid-twentieth century, to name a few. In this course, we’ll explore the historical struggle of women to gain reproductive rights—specifically, access to birth control and legalized abortion—as depicted on film. We’ll begin with a global perspective as we witness a young woman’s controversial decision to seek an illegal abortion in 1980s Communist Romania in Cristian Mungui’s award-winning film 4 Months, 3 Weeks and 2 Days and then view the tumult caused by a woman’s position as an illegal abortion practitioner in 1950s Great Britain in Mike Leigh’s Vera Drake. Additionally, we’ll read excerpts from The Birth of the Pill: How Four Crusaders Reinvented Sex and Launched a Revolution by Jonathan Eig, chronicling the development of the birth control pill by feminist Margaret Sanger, among others, that radically altered the way women thought about sex and helped catapult Americans into what we now refer to as the sexual revolution of the 1960s. Lastly, we’ll consider contemporary debates around access to contraception and reproductive rights.

Fiona Mills is a lecturer in the Humanities Department at St. Anselm College and has taught at various universities including the University of North Carolina at Chapel Hill, Duke University, Keene State College, and Curry College. She received her PhD in African American literature and Latino/a literature and theory from the University of North Carolina at Chapel Hill. She is the author of After the Pain: Critical Essays on Gayl Jones and has written several essays in the areas of African American literature, Latino/a literature, women’s studies, and film criticism. She is currently editing a collection of essays on Kathryn Stockett’s 2009 novel The Help, titled Like One of the Family; Domestic Workers, Race and In/Visibility in The Help to be published by Cambridge Scholars Press in 2015.

The movie 4 Months, 3 Weeks and 2 Days will be shown in the KF Room on Wed., June 3, 2–4:30 p.m. Vera Drake will be shown, also in the KF Room, on Fri., June 5, 2–4:30 p.m. The course itself will take place as follows:

BRING YOUR OWN COFFEE TO CLASS!

The Goodwin Café in the Mortensen Library will be closed for renovation over the summer.

The 1877 Club will also close for the summer, except for special events.

Gengras Café, in the Gengras Student Union, will be open Monday–Friday 8 a.m. to 10 a.m. and 11:30 a.m. to 1:30 p.m.
Mon., Wed., Fri., June 8, 10, 12, 11 a.m–12:30 p.m.
Cost: $65; Fellows, $50.

**THOMAS JEFFERSON AND EDWARD COLES: INTEGRITY IN THE INDIVIDUAL LIFE AND THE MEANING OF “GREATNESS”**

*COURSE LEADER*

**RICHARD VOIGT**

Thomas Jefferson is one of the “great men” of American history. Is this status deserved in view of how he actually lived his life? Does the contrast between his life and that of Edward Coles—a member of the Virginia landed gentry who is virtually lost to history even though he was responsible for one of the boldest challenges to Jefferson’s ownership of slaves—raise fundamental questions about Jefferson’s political legacy? Do Jefferson’s financial dealings, his relationships with women, his personal indulgences and deceptions, and his failure to free his slaves suggest a need to reassess his historical stature? This exploration of the life and times of Jefferson and Coles asks whether political figures, including those of our day, should be judged by anything other than their public accomplishments.

**RICHARD VOIGT** is a labor and employment lawyer with McCarter & English, LLP in Hartford, having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, D.C. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation, is listed in Best Lawyers in America, and is serving as a Parajudicial Officer for the U.S. District Court for Connecticut.

Tues., June 9; Thurs., June 11; Tues., June 16, 10:30 a.m.–12 p.m. Cost: $65; Fellows, $50.

The course is sponsored by Frankie and Bob Goldfarb

**FLANNERY O’CONNOR’S SHORT STORIES: COSMIC SOUTHERN GOTHIC**

*COURSE LEADER*

**KATHLEEN MCGRORY**

This course will be devoted to a reading and discussion of the stories in Flannery O’Connor’s second collection of short stories, *Everything That Rises Must Converge*. When O’Connor was awarded the National Book Award for Fiction (posthumously) in 1972, the citation singled out her short fiction for special commendation. She wrote two novels and 24 short stories while battling lupus, the disease that would cause her death in 1964 at age 39. For a time she lived, and wrote her first novel, in Redding, Connecticut as a boarder living over the garage of friends. Her stories deftly examine the social and intellectual pretensions of her characters, revealing with sardonic humor the flawed nature of her world in which she saw that “the good is under construction.” O’Connor’s fictions reveal the Divine Comedy as it is enacted, regionally in the Southern culture of the American Bible Belt, but universally in its applications to humanity.

**KATHLEEN MCGRORY** holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women before its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. She also taught medieval literature at Georgetown University while executive director of the Society for Values in Higher Education. She currently teaches part-time at ECSU.

Tues. and Thurs., June 16, 18, 23, 25, 2–3:30 p.m. Cost: $75; Fellows and UHart alumni, $60.

*AN ALUMNI WELCOME PROGRAM COURSE*

This course is sponsored by Michael Wilder

**THE SUPREME COURT: A BOOK CLUB**

*COURSE LEADER*

**JILDA ALIOTTA**

In this year’s Supreme Court Book Club, Jilda Aliotta looks at Dale Carpenter’s 2012 book *Flagrant Conduct: The Story of Lawrence v. Texas: How a Bedroom Arrest Decriminalized Gay Americans*, which explores the complex background to the 2003 decision of the United States Supreme Court striking down state statutes criminalizing gay sex. Enrollment will be limited to 20 people. Please read the book in advance.

**JILDA ALIOTTA**, a popular professor in the Politics and Government Department and known among Presidents’ College participants for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-
making in the Supreme Court, women in law, and related
topics. Her current research investigates the impact of women
on the judiciary in the United States.

10:30 a.m.–12 p.m. Cost: $80; Fellows, $65.
This course is sponsored by Ray and Barbara Andrews

ESCAPE ARTISTS: EUROPEAN MUSICIANS
WHO FOUND SANCTUARY IN NORTH AMERICA

JOSEPH NESS

This course explores the trials and tribulations of
some of the great musicians
(composers and performers)
of the late 19th and first half of the 20th centuries
who chose to leave their
homelands and come mainly to the United States to
escape persecution with the hope of a better life and
more opportunities to make great music. They came
from all corners of Europe, driven out by threats on their lives or in protest at injustice and tyranny. Some were
classical musicians, some worked in theater and cinema,
but they all ultimately found homes in Hollywood or New
York, Boston or Mexico City. They all had the intention of
developing their creative powers in places that allowed
for the freedom of expression. The course will touch on the
careers of such figures as Mahler, Weill, Stravinsky, and
Schoenberg.

JOSEPH NESS is cantor at Beth El Temple in West Hartford.
He is the composer, orchestrator, and arranger of hundreds
of pieces of music spanning both the liturgical and concert
genres, and has been commissioned by major musical figures
such as Lukas Foss and Fred Sherrt, and also by orchestras
and ensembles such as the Brooklyn Philharmonic and the
Washington Festival Orchestra. Because of his creative
programming and noteworthy performances, Beth El Temple
is a three-time winner of the National Solomon Schechter
Award for Excellence in the Performing Arts. He has taught at
New York University, the University of Hartford, Hebrew Union
College, and other institutions, and holds a master’s degree in
composition from the Manhattan School of Music.

Thurs., June 18; Tues., June 23; Thurs., June 25.
10:30 a.m.–12 p.m. Cost: $65; Fellows, $50.

NEXT SEMESTER: A SNEAK PREVIEW

Here are just some of the courses and events we are
planning for the fall. Details will follow in our July issue.

September 11, 18, 25. The Art of the Book. Jenni Freidman
(Book Arts), Hartford Art School.

Sherry Buckberrough (Art History) and Hiro Fukawa (Sculpture),
Hartford Art School.

September 22, 29, October 6, 13. The Man Booker Prize:
A Book Club. Michele Troy (English), Hillier College.

September 24, October 1, 8, 15, 22. More on West Hartford
History. Jennifer DiCola Matos and colleagues, Noah Webster
House.

September 24, October 1, 8. George Packer’s “The Unwinding”:
A Discussion. Russ Hoyle, journalist and writer

September 28, October 5, 12, 19, 26. Africa: A Continent,
not a Country. Adryan Wallace (Politics and Government),
College of Arts and Sciences.

September 29, October 6, 20, 27. A Round-up of the U.S.
Supreme Court’s 2014 Term. Jilda Aliotta (Politics and
Government), College of Arts and Sciences.

September 30, October 7, 14, 21, 28. The Gothic Cathedral.
David Simon (Art History), Hartford Art School.

October 1, 9, 16, 30. Nicholas Nickleby. Catherine Stevenson
(English, emerita), College of Arts and Sciences.

October 2, 9, 16, 30. The Crusades. Jonathan Elukin, History,
Trinity College.

October 4. THE ANNUAL PRESIDENTS’ COLLEGE SYMPOSIUM

October 21, 28, October 4, 11, 18. Contemporary American
Jewish Fiction. Avi Patt (History, Judaic Studies), College of
Arts and Sciences.

October 26, November 2, 9, 16. An Introduction to Rhetoric:
Argument. Kathleen McGrory, English, Eastern CT State
University.

October 27, November 3, 10, 17. New Topics in the History
of Science. Michael Robinson (History), College of Arts and
Sciences.

November 1. CELEBRATION OF THE 25TH ANNIVERSARY
OF THE PRESIDENTS’ COLLEGE

November 12, 19, November 3, 10. Beethoven’s Eroica
Symphony. Michael Schiano (Music Theory), Hartt School.
AROUND CAMPUS IN JUNE

» JUNE 7
High School Chamber Choir
Hartt Community Division. Asylum Hill Congregational Church. 2-3 p.m. No charge.

» JUNE 8
Hartt Community Division Woodwinds, Brass and Percussion Honors Recital
Berkman Recital Hall. 7–8:30 p.m. No charge.

» JUNE 11
CT Business Matchmaker Event
Gengras Student Union. 7 a.m.—3 p.m.

» JUNE 13
Tree of Life Gospel Concert
Wilde Auditorium. 6–11 p.m.

For details on these and other events, go to the Arts and Events section on the University’s website, www.hartford.edu.

ALUMNI WELCOME

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is after all, a great way to stay in touch with professors and the University in general. So we have selected the following spring courses we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College.

» Jazz—The Art Form and Its Icons
» Flannery O’Connor’s Short Stories

THE PATRICIA CREMINS LECTURE 2015
Tuesday, June 2, 2015

» Susan Campbell:
“Searching for the American Dream in Frog Hollow”

Join us for the Presidents’ College annual fundraising luncheon and lecture, and celebrate the completion of another academic year!

Susan Campbell, our speaker, is writing a history of the Frog Hollow neighborhood in Hartford. She is an award-winning columnist for The Hartford Courant and for the website Connecticut Health Investigative Team (www.c-hit.org). She is also the author of Dating Jesus: Feminism, Fundamentalism, and the American Girl, and Tempest Tossed: The Spirit of Isabella Beecher Hooker. She currently holds the Robert C. Vance Endowed Chair for Journalism and Communication at Central Connecticut State University.

Support the Presidents’ College!
Patrons: $100  Supporters: $50  Friends: $35

SAVE THE DATE!

THE PRESIDENTS’ COLLEGE ANNUAL SYMPOSIUM

An all-day intellectual feast showcasing the University and celebrating 25 years of service to the Hartford area community

music . art . food & culture . literature . the environment . Jewish fiction . dazzle camouflaging . history of astronomy . issues in policing . the stars and planets and much more!

Sunday, October 4, 2015

T: 860.768.4495  F: 860.768.4274  E: pcollege@hartford.edu  W: www.hartford.edu/presidentscollege

Precedents for Life | June 2015 | No. 140 | The Presidents’ College is a program of the University Libraries.
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Jan. 1–June 30, 2015. $250
This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College.

☐ I wish to register as a Fellow of the Presidents’ College for Jan. 1–June 30, 2015. $75

Spring 2015 Programs

☐ Jazz – The Art Form and its Icons. $90; Fellows, $75

☐ Our Bodies, Ourselves: Reproductive Rights on Film. $65; Fellows, $50

☐ Thomas Jefferson and Edward Coles. $65; Fellows, $50

☐ Flannery O’Connor’s Short Stories: Cosmic Southern Gothic. $75; Fellows, $60

☐ The Supreme Court: A Book Club. $80; Fellows, $65

☐ Escape Artists: European Musicians Who Found Sanctuary in North America. $65; Fellows, $50

I plan to attend the Patricia Cremins Lecture. $100 Patron, $50 Supporter, $35 Friend

☐ Searching for the American Dream in Frog Hollow

Total

Grand Total

Name: _________________________________________________________________________________
Address: ______________________________________________________________________________
I am a UHart alumnus ______ Year ______ Phone: Daytime: ____________________ Evening: ____________________

PLEASE PRINT INFORMATION LEGIBLY TO RECEIVE CORRESPONDENCE FROM COURSE COORDINATORS:

E-mail: ________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ___________________________ Security Code ____________________

Exp. Date ____________________ Signature __________________ Date ____________________

Checks payable to University of Hartford.

Send form (and where appropriate, check) to:
Presidents’ College
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions:
860.768.4495 or pcollege@hartford.edu

Program details:
Visit www.hartford.edu/presidentscollege

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE
SPECIAL TOUR OF THE ANCIENT BURYING GROUND
As part of our cooperation with the Ancient Burying Ground Association, members of the Presidents’ College are welcome to participate in a free tour of the Ancient Burying Ground. The tour will be led by Ruth Shapleigh Brown, the Connecticut Gravestone Lady, on Saturday, June 13, at 11:30 a.m. The tour will be offered unless there is heavy rain. Call 860.280.4145 if the weather is questionable.

The Ancient Burying Ground is located behind Center Church at the corner of Main and Gold Streets in downtown Hartford. Parking is free on Saturdays. The tour will follow the Ancient Burying Ground Association Annual Meeting, to be held at 10 a.m. in the Center Church Education Building at 60 Gold Street. All are welcome.

THEATERWORKS PRESENTS
GOOD PEOPLE
by David Lindsay-Abaire
Directed by Rob Ruggiero
MAY 22 – JUNE 28, 2015
Welcome to Southie, a neighborhood where a night on the town means a few rounds of bingo and this month’s paycheck covers last month’s bills. Margie Walsh has just lost another job. Facing eviction and scrambling to catch a break, she thinks an old fling might be her ticket out. With humor and grace, Pulitzer Prize winner Lindsay-Abaire explores the struggles, shifting loyalties and unshakeable hopes that come with having next to nothing in America.

FOR MORE INFORMATION,
VISIT THEATERWORKS@HARTFORD.ORG
OR CALL 860.527.7838

President’s College members can attend World Affairs Council of CT programs at member price!

This June at the World Affairs Council
June 11th WorldQuest 2015
Start picking your lineup for the ultimate global trivia game! Draft your smartest friends and colleagues to compete in WorldQuest, a global affairs and current events trivia contest. Hosted by John Dankosky, host of WNPR’s Where We Live.

Read your newspapers and practice your trivia, for the winning team will be awarded with great prizes!

Individual $15, Patron Ticket $60

Event 6-8 pm; The Polish National Home
60 Charter Oak Ave, Hartford, CT

Visit our website at www.ctwac.org
Like us on Facebook at www.facebook.com/ctwac
Follow us on Twitter at www.twitter.com/ctwac
Read our blog at www.ctwac.com or call 860.241.6118
JUNE

Searching for the American Dream in Frog Hollow — Susan Campbell
The Annual Patricia Cremins Lecture; Tues., June 2; 1877 Club; 12 noon lunch, followed by lecture

Jazz—The Art Form and Its Icons—Javon Jackson
Monday–Friday, June 8–12, 2–3:30 p.m.

Our Bodies, Ourselves: Reproductive Rights on Film—Fiona Mills
Mon., Wed., Fri., June 8, 10, 12, 11 a.m.–12:30 p.m.

Thomas Jefferson and Edward Coles: Integrity in the Individual Life and the Meaning of “Greatness”—Richard Voigt
Tues., June 9; Thurs., June 11; Tues., June 16, 10:30 a.m.–12 p.m.

Flannery O’Connor’s Short Stories: Cosmic Southern Gothic—Kathleen McGrory
Tues. and Thurs., June 16, 18, 23, 25, 2–3:30 p.m.

The Supreme Court: A Book Club—Jilda Aliotta
Wed., June 17; Fri., June 19; Wed., June 24; Fri., June 26. 10:30 a.m.–12 p.m.

Escape Artists: European Musicians Who Found Sanctuary in North America—Joseph Ness
Thurs., June 18; Tues., June 23; Thurs., June 25. 10:30 a.m.–12 p.m.

FREQUENTLY ASKED QUESTIONS

Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.