COME TO OUR ANNUAL FUNDRAISING EVENT!
THE PATRICIA CREMINS LECTURE

SUSAN CAMPBELL:
SEARCHING FOR THE AMERICAN DREAM IN FROG HOLLOW

It was home to a firebrand colonial newspaper and a magic well. Later, immigrants from all over came here to build cars, sewing machines, and rifles. Churches that catered to the Swedes popped up. Then came the Germans. And later? The Dominicans and the Vietnamese. Frog Hollow, a down-at-heels neighborhood in Hartford, has long been at the center of some of the most interesting epochs in American history.

If it happened in America, it happened in Frog Hollow.

Susan Campbell is an award-winning columnist for the Hartford Courant and for the website Connecticut Health Investigation Team.

Tuesday, June 2, 2015
11:30 a.m., Registration
12 p.m., Lunch
1:30 p.m., Lecture
Location: 1877 Club
Harry Jack Gray Center
University of Hartford
AS WE APPROACH THE END OF THE ACADEMIC YEAR, our enrollments are holding steady with last year. For the first time, the number of Fellows has topped 300 (last year, 274), and we have 40 Patrons (last year, 32). In addition to our Patrons, who contribute $150 over and above their normal payment as Fellows, we have now opened up the possibility for people to sponsor courses or individual lectures. We are delighted to announce the first of these sponsorships in this issue of the newsletter. Sponsors of individual courses are indicated in the descriptions of the courses. Six such courses are so designated. We are deeply grateful to those who have contributed to this program. These additional funds have allowed us to expand the lectures and other events that we offer and for which we do not normally charge.

Among these lectures will be a talk by Edward Gutiérrez on May 6 on his new book *Doughboys on the Great War*, an account of American soldiers’ reactions upon their return from Europe in the years following World War I. Gutiérrez contends that stories of a “Lost Generation” were much exaggerated and that disillusionment with the war was less than many believed. For a number of years Ed was a popular instructor in the Presidents’ College – but then he moved to Washington, D.C. We will welcome him back for this lecture at 2 p.m. on May 6 in Wilde Auditorium.

Another lecture, this one on the history of colonial America, was given by Allegra di Bonaventura on March 26, too late for a report in the April newsletter. Di Bonaventura, of Yale University, has recently written a book on a slave-owning resident of New London and the milieu in which he (and his slave) lived. The lecture was organized in collaboration with the Ancient Burying Ground Association (ABGA). The Presidents’ College has entered into an agreement with the ABGA to offer an annual Thomas Hooker Lecture. The present lecture, the first in the series, attracted an audience of 150 people. While she was here, Dr. di Bonaventura spoke with students in a couple of courses in the History Department. After the lecture, we organized a book-signing – and sold all the copies of her book that she had brought.

Elsewhere in this issue, you will see an announcement about a special tour of the Ancient Burying Ground. Be sure to sign up to see this remarkable historic site in the heart of Hartford.

An important upcoming event is the June 2 Patricia Cremins Lecture, an annual memorial to the first director of the Presidents’ College. Susan Campbell, journalist and historian, will lecture on the history of the Frog Hollow neighborhood of Hartford, on which she is currently writing a book. This event is a fundraiser for the Presidents’ College, so that your presence will not only bring you what I anticipate will be a splendid talk, but also a chance to mix and mingle with Presidents’ College members and contribute to our common enterprise. You’ll find details in this newsletter.

In the closing days of June, the last of our May-June offerings will come to an end. We have some really exciting courses in the May-June program, so please be sure to check them out. Most of them take place on a somewhat different rhythm from that of the rest of the year – for shorter periods with more than one meeting per week. One of the highlights of this set of offerings, not listed in the newsletter because it is already full, will be a trip to Italy, guided by Jeremiah Patterson, of the Art School, and Humphrey Tonkin. We have fourteen participants plus our two guides. We’ll be staying in a *palazzo* in the Tuscan hill town of Montepulciano and visiting such centers of art and architecture as Siena, Pienza, and Assisi.

Cooperation with other organizations, both outside and inside the institution, continues. We were once again sponsors of the Corine Norgaard Lecture in the Barney School, and we will once again organize a campus tour for the Golden Hawks, alumni in the returning 50-year class who will be on campus for Commencement. This tour will be open also to Presidents’ College members. And of course we continue to work with retirement communities, historical associations, and other organizations.

The fall program is beginning to shape up. We hope to include a course on the art of the book, with Jennie Freidman, a book club structured around this year’s Booker Prize led by Michele Troy, another built around past winners of the Wallant Award for contemporary Jewish fiction (taught by Avi Patt), plus Jonathan Elukin (of Trinity College) on the Crusades. Many more offerings will be set up in the coming weeks.

— Humphrey Tonkin
Precedents for Life   |  May 2015   |  No. 139   |   The Presidents’ College is a program of the University Libraries.

MAY–JUNE 2015 PROGRAMS

MAY–JUNE 2015 PROGRAMS

COURSE UPDATES

• The course “Crosscurrents in Modern Art,” due to begin on May 7, has been canceled.

• Because of the strong interest in the course “West Hartford’s Hidden History,” which began on April 21 and which generated a waitlist of 22 people who could not be accommodated in the limited space available, a further course on West Hartford history, again under the auspices of the Noah Webster House, will be offered in the fall. The course has been tentatively scheduled for 2-3:30 p.m. on Thursdays, September 24, and October 1, 8, 15, and 22, the last session being a bus tour of historic sites in West Hartford. Save the dates!

• Among other tentatively scheduled courses for the fall are courses on Japanese art and culture (taught by Hiro Fukawa and Sherry Buckberrough), the Gothic cathedral (David Simon), the art of the book (Jenni Freidman), the Crusades (Jonathan Elukin), Charles Dickens (Catherine Stevenson), contemporary Jewish fiction (Avinoam Patt), and the history of science (Michael Robinson). Details on these and other courses will follow in the course of the summer. The annual Presidents’ College Symposium is scheduled for Sunday, October 4.

THE GLORIES OF THE OPERATIC VOICE

WILLIE ANTHONY WATERS

In this in-depth analysis of the operatic voice, Maestro Willie Anthony Waters will discuss how the operatic voice works, and how it is used in operatic and song literature. He will discuss the traditional voice categories, including the “subsets” of those categories (e.g., what is a “spinto” soprano, and how does it differ from a dramatic or a lyric soprano?), illustrating the discussion with audio and video examples of all voice types – female and male. Participants can compare and discuss which voices are “right or wrong” for certain roles, and how the music determines the kind of voice best suited for a role. How do the voices of Callas, Tebaldi, Price, Caballe, and Nilsson differ? How are they similar? (They all sang many of the same roles, yet their voices were startlingly different.) The course will cover everything you always wanted to know about the operatic voice, and now have the opportunity to ask!

WILLIE ANTHONY WATERS, who holds an honorary doctorate from the University of Hartford, is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and opera companies and orchestras in South Africa. In 2002, he debuted at New York City Opera, and in 2008 at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and a visiting associate professor at Binghamton University (State University of New York). He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Thurs., May 14; Tues., May 19; Thurs., May 21, 10 a.m. - 12 p.m. Cost: $75; Fellows, $60.

This course is sponsored by Marcia and Alan Cornell and family
THE BODY, AN OWNER’S MANUAL

STEPHAN BULLARD
Whenever we buy a TV, car, cellphone, or any semi-complex piece of equipment, it comes with a thick owner’s manual describing all of its parts and functions. However, our most important machine — our body — is provided to us without any instructions. This class will examine some basic parts of human anatomy and explain how they work. Learn about the skeleton, muscles, joints, and more!

STEPHAN BULLARD, associate professor of biology in Hillyer College, received his PhD in Marine Sciences from the University of North Carolina at Chapel Hill. His teaching involves all aspects of biology, and he has a particular interest in environmental studies and the science of disasters. His research concerns invasive species, particularly sea squirts and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

Wed., May 20; Tues., May 26; Thurs., May 28, 10:30 a.m. - 12 p.m. Cost: $65; Fellows and uHart alumni, $50.

“AN ALUMNI WELCOME PROGRAM COURSE”
This course is sponsored by Janet and Robert Bruner

BACK TO THE FUTURE: THE NEW GREAT GAME

RUSS HOYLE
For thousands of years, the great trade routes of Central Asia, from Tehran to the Indus River, witnessed a storied history of invasions, migrations, and empire-building at the hands of the great Persian emperors, Cyrus and Darius, and conquerors from Alexander to Genghis Khan. In the 19th century, Russian czars and British prime ministers played cat-and-mouse with Islamic khanates and caliphates in what became known as the Great Game, trying unsuccessfully to subdue regional powers such as Afghanistan to enhance and protect their colonial expansion. This was a richly colorful period of high romance and adventure documented by the likes of Rudyard Kipling and others. The New Great Game, a noted Pakistani authority observed, “is no fun” by comparison. Nonetheless, the great powers, primarily, the United States, Russia, China, and India—have reinvaded Central Asia with a vengeance, each for its own reasons, vying for control of its strategic locations and wealth of resources, from oil and gas to copper, uranium, and gold—and so far failing. The course will be taught by Russ Hoyle. It will examine a region shaped by its early history, linger over its heyday in the imperial era as the setting for the Great Game, and update the current jockeying for power and influence by the world powers.

RUSS HOYLE has just returned from retracing the Silk Road in central and eastern Iran. He is a former senior editor at Time, The New Republic, and the New York Daily News; and is the author of Going to War (2008, St. Martin’s Press), a comprehensive account of the 18-month run-up to the Iraq War, and The Niger Affair, the foreword to Joseph Wilson’s The Politics of Truth. He spent time embedded with the US military in Afghanistan and is currently writing on the Afghan War.

Wed., May 27; Fri., May 29; Mon., June 1, 2-3:30 p.m. Cost: $65; Fellows and uHart alumni, $50.

“AN ALUMNI WELCOME PROGRAM COURSE”
This course is sponsored by Janet and Robert Bruner

JAZZ – THE ART FORM AND ITS ICONS

JAVON JACKSON
The American art form known as jazz has produced many dynamic and influential musicians who transcend musical genres. This five-session, one-week course will examine the careers and musical styles of five such dynamic jazz artists who have shaped and influenced the art form. Included will be audio and video perspectives on their work, along with live demonstration and performance. Who are these five icons? Join us for the answer!

JAVON JACKSON chairs the Hartt School’s Jackie McLean Institute of Jazz. He gained international prominence touring and recording with drummer Art Blakey as a member of his band, Art Blakey and the Jazz Messengers. One of a new generation of musicians that blended tradition with neo-jazz, he went on to release 14 recordings as a band leader, and to record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film, The Lodger, a silent movie based on the hunt for Jack the Ripper. In addition to performing, Jackson is a highly sought-after jazz educator, conducting clinics and lectures at universities in the USA and abroad.
**OUR BODIES, OURSELVES: REPRODUCTIVE RIGHTS ON FILM**

**FIONA MILLS**

Throughout history, the lives of women have been shaped, influenced, and constrained by various legal precedents, from struggles to gain the right to vote, to legally protected claims to property and finances, to the invention of the pill and legalized abortion in the mid-twentieth century, to name a few. In this course, we’ll explore the historical struggle of women to gain reproductive rights—specifically, access to birth control and legalized abortion—as depicted on film. We’ll begin with a global perspective as we witness a young woman’s controversial decision to seek an illegal abortion in 1980s Communist Romania in Cristian Mungui’s award-winning film *4 months, 3 weeks and 2 days* and then view the turmoil caused by a woman’s position as an illegal abortion practitioner in 1950s Great Britain in Mike Leigh’s *Vera Drake*. Additionally, we’ll read excerpts from *The Birth of the Pill: How Four Crusaders Reinvented Sex and Launched a Revolution* by Jonathan Eig, chronicling the development of the birth control pill by feminist Margaret Sanger, among others, that radically altered the way women thought about sex and helped catapult Americans into what we now refer to as the sexual revolution of the 1960s. Lastly, we’ll consider contemporary debates around access to contraception and reproductive rights.

**FIONA MILLS** is a lecturer in the Humanities Department at St. Anselm College and has taught at various universities including the University of North Carolina at Chapel Hill, Duke University, Keene State College, and Curry College. She received her PhD in African American literature and Latino/a literature and theory from the University of North Carolina at Chapel Hill. She is the author of *Alter the Pain: Critical Essays on Gayl Jones* and has written several essays in the areas of African American literature, Latino/a literature, women’s studies, and film criticism. She is currently editing a collection of essays on Kathryn Stockett’s 2009 novel *The Help* titled *Like One of the Family: Domestic Workers, Race and In/Visibility in The Help* to be published by Cambridge Scholars Press in 2015.

**The movie 4 months, 3 weeks and 2 days will be shown in the KF Room on Wed., June 3, 2-4:30 p.m. Vera Drake will be shown, also in the KF Room, on Fri., June 5, 2-4:30 p.m. The course itself will take place as follows:**

- **Mon., Wed., Fri., June 8, 10, 12, 11 a.m.-12:30 p.m. cost: $65; Fellows, $50.**

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**THOMAS JEFFERSON AND EDWARD COLES: INTEGRITY IN THE INDIVIDUAL LIFE AND THE MEANING OF “GREATNESS”**

**RICHARD VOIGT**

Thomas Jefferson is one of the “great men” of American history. Is this status deserved in view of how he actually lived his life? Does the contrast between his life and that of Edward Coles—a member of the Virginia landed gentry who is virtually lost to history even though he was responsible for one of the boldest challenges to Jefferson’s ownership of slaves—raise fundamental questions about Jefferson’s political legacy? Do Jefferson’s financial dealings, his relationships with women, his personal indulgences and deceits, and his failure to free his slaves suggest a need to reassess his historical stature? This exploration of the life and times of Jefferson and Coles asks whether political figures, including those of our day, should be judged by anything other than their public accomplishments.

**RICHARD VOIGT** is a labor and employment lawyer with McCarter & English, LLP in Hartford, having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, D.C.. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation, is listed in Best Lawyers in America, and is serving as a Parajudicial Officer for the U.S. District Court for Connecticut.

**Tues., June 9; Thurs., June 11; Tues., June 16, 10:30 a.m. -12 p.m. cost: $65; Fellows, $50.**

The course is sponsored by Frankie and Bob Goldfarb
FLANNERY O’CONNOR’S SHORT STORIES: COSMIC SOUTHERN GOTHIC

KATHLEEN MCGORRY

This course will be devoted to a reading and discussion of the stories in Flannery O’Connor’s second collection of short stories, *Everything That Rises Must Converge*. When O’Connor was awarded the National Book Award for Fiction (posthumously) in 1972, the citation singled out her short fiction for special commendation. She wrote two novels and 24 short stories while battling lupus, the disease that would cause her death in 1964 at age 39. For a time she lived, and wrote her first novel, in Redding, Connecticut as a boarder living over the garage of friends. Her stories deflate the social and intellectual pretensions of her characters, revealing with sardonic humor the flawed nature of her world in which she saw that “the good is under construction.” O’Connor’s fictions reveal the Divine Comedy as it is enacted, regionally in the Southern culture of the American Bible Belt, but universally in its applications to humanity.

KATHLEEN MCGORRY holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women before its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. She also taught medieval literature at Georgetown University while executive director of the Society for Values in Higher Education. She currently teaches part-time at ECSU.

Tues. and Thurs., June 16, 18, 23, 25, 2-3:30 p.m.
Cost: $75; Fellows and UHart alumni, $60.

*AN ALUMNI WELCOME PROGRAM COURSE*

This course is sponsored by Michael Wilder

THE SUPREME COURT: A BOOK CLUB

JILDA ALIOTTA

In this year’s Supreme Court Book Club, Jilda Aliotta looks at Dale Carpenter’s 2012 book *Flagrant Conduct: The Story of Lawrence v. Texas: How a Bedroom Arrest Decriminalized Gay Americans*, which explores the complex background to the 2003 decision of the United States Supreme Court striking down state statutes criminalizing gay sex. Enrollment will be limited to 20 people. Please read the book in advance.

JILDA ALIOTTA, a popular professor in the Politics and Government Department and well-known among Presidents’ College participants for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

10:30 a.m. -12 p.m. Cost: $80; Fellows, $65.

This course is sponsored by Ray and Barbara Andrews

ESCAPE ARTISTS: EUROPEAN MUSICIANS WHO FOUND SANCTUARY IN NORTH AMERICA

JOSEPH NESS

This course explores the trials and tribulations of some of the great musicians (composers and performers) of the late 19th and first half of the 20th centuries who chose to leave their homelands and come mainly to the United States to escape persecution with the hope of a better life and more opportunities to make great music. They came from all corners of Europe, driven out by threats on their lives or in protest at injustice and tyranny. Some were classical musicians, some worked in theater and cinema, but they all ultimately found homes in Hollywood or New York, Boston or Mexico City, all with the intention of developing their creative powers in places that allowed for the freedom of expression. The course will touch on the careers of such figures as Mahler, Weill, Stravinsky, and Schoenberg.
JOSEPH NESS is cantor at Beth El Temple in West Hartford. He is the composer, orchestrator, and arranger of hundreds of pieces of music spanning both the liturgical and concert genres, and has been commissioned by major musical figures such as Lukas Foss and Fred Sherrt, and also by orchestras and ensembles such as the Brooklyn Philharmonic and the Washington Festival Orchestra. Because of his creative programming and noteworthy performances, Beth El Temple is a three-time winner of the National Solomon Schechter Award for Excellence in the Performing Arts. He has taught at New York University, the University of Hartford, Hebrew Union College, and other institutions, and holds a master’s degree in composition from the Manhattan School of Music.

Thurs., June 18; Tues., June 23; Thurs., June 25. 10:30 a.m.-12 p.m. Cost: $65; Fellows, $50.

THEATERWORKS PRESENTS
GOOD PEOPLE
by David Lindsay-Abaire
Directed by Rob Ruggiero

MAY 22 — JUNE 28, 2015
Welcome to Southie, a neighborhood where a night on the town means a few rounds of bingo and this month’s paycheck covers last month’s bills. Margie Walsh has just lost another job. Facing eviction and scrambling to catch a break, she thinks an old fling might be her ticket out. With humor and grace, Pulitzer Prize winner Lindsay-Abaire explores the struggles, shifting loyalties and unshakeable hopes that come with having next to nothing in America.

FOR MORE INFORMATION, VISIT THEATERWORKSHARTFORD.ORG OR CALL 860.527.7838

SPECIAL TOUR OF THE ANCIENT BURYING GROUND
As part of our cooperation with the Ancient Burying Ground Association, members of the Presidents’ College are welcome to participate in a free tour of the Ancient Burying Ground. The tour will be led by Ruth Shapleigh Brown, the Connecticut Gravestone Lady, on Saturday June 13, at 11:30 a.m. The tour will be offered unless there is heavy rain. Call 860.280.4145 if the weather is questionable.

The Ancient Burying Ground is located behind Center Church, at the corner of Main and Gold Streets, in downtown Hartford. Parking is free on Saturdays. The tour will follow the Ancient Burying Ground Association Annual Meeting, to be held at 10 a.m. in the Center Church Education Building at 60 Gold Street. All are welcome.

You are invited to a lecture on
AMERICAN SOLDIERS ON THE GREAT WAR
to be given by

Edward Gutiérrez
Historian and winner of the Ramsey Award for Creative Excellence author of Doughboys on the Great War: How American Soldiers Viewed Their Military Experience

sponsored by The Presidents’ College

Wednesday, May 6, 2015 at 2 p.m.
University of Hartford
Harry Jack Gray Center Wilde Auditorium

Free and open to the public.
Reception and book signing will follow.

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE
AROUND CAMPUS IN MAY

» APRIL 30 – MAY 3
Hartt Theatre Division presents Shakespeare’s comedy As You Like It. Thursday-Saturday 7:30 p.m., Sunday 3 p.m., Handel Performing Arts Center, 35 Westbourne Parkway, Hartford.

» MAY 1
The Hartt Orchestra and Choruses will perform Haydn’s Missa in tempore belli (Mass in Time of War) and Mozart’s Symphony #38 in D Major, at Lincoln Theater at 7:30 p.m.

» MAY 2
Hartt Wind Ensemble and Hartt Symphony Band, Lincoln Theater, 7:30 p.m.

» MAY 2 and MAY 3
Jackie McLean Institute of Jazz, Vocal Recitals. Millard Auditorium, Saturday 7:30 p.m., Sunday 3 p.m.

» MAY 3
Performance 20/20. Berkman Recital Hall, Hartt School, 2 p.m.

» MAY 6
Financing Your Business: Loans and Beyond. Workshop sponsored by the University of Hartford Entrepreneurial Center. Butterworth Hall, Asylum Avenue Campus, 6-8 p.m. Free. Repeated on May 7, same location, 9:30-11:30 a.m.

» MAY 10
Connecticut Youth Symphony. Millard Auditorium, 7:30 p.m.

» MAY 10
Celesti Sondato Spring Concert. Hartt School Community Division Adult Chamber Choir. For location call 860.768.5546.

» MAY 16-17
Commencement Weekend.

ALUMNI WELCOME
We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is after all, a great way to stay in touch with professors and the University in general. So we have selected the following spring courses we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College.

» The Body, An Owner’s Manual
» Back to the Future: The New Great Game
» Jazz: The Art Form and its Icons
» Flannery O’Connor’s Short Stories

For tickets to Hartt events, call 860.768.4228 or go to www.hartford.edu/tickets.
**THE McAULEY LECTURES**

**COLOSSAL DEVASTATION:**
**THE COLOSSUS OF RHODES AND THE JEWS OF RHODES, GREECE**

*Richard Freund*

**May 22**

Almost 2,300 years ago the citizens of Rhodes commemorated a military victory by building a 100-foot-tall statue of Helios. It became one of the seven wonders of the ancient world and suddenly disappeared after only 56 years. University of Hartford archaeologist, Richard Freund has been working in Rhodes on recovering ancient synagogues and has discovered clues to where the remains of the statue are buried. Come hear a PowerPoint illustrated lecture about one of the greatest archaeological mysteries of the ancient world.

*Richard Freund*, director of the Maurice Greenberg Center for Judaic Studies and Greenberg Professor of Jewish History at the University of Hartford, has directed six archaeological projects in Israel and three projects in Europe on behalf of the University. He is author of six books on archaeology, two books on Jewish ethics, and more than 100 scholarly articles. He has appeared in 15 television documentaries.

**GETTING TO McAULEY**

**THE PATRICIA CREMINS LECTURE 2015**

**Tuesday, June 2, 2015**

**Susan Campbell:**

“Searching for the American Dream in Frog Hollow”

Join us for the Presidents’ College annual fundraising luncheon and lecture, and celebrate the completion of another academic year!

Susan Campbell, our speaker, is writing a history of the Frog Hollow neighborhood in Hartford. She is an award-winning columnist for *The Hartford Courant* and for the website Connecticut Health Investigative Team (www.c-hit.org). She is also the author of *Dating Jesus: Feminism, Fundamentalism, and the American Girl*, and *Tempest Tossed: The Spirit of Isabella Beecher Hooker*. She currently holds the Robert C. Vance Endowed Chair for Journalism and Communication at Central Connecticut State University.

Support the Presidents’ College!

Patrons: $100  Supporters: $50  Friends: $35

Save the attached PRESIDENTS’ COLLEGE ACTIVITIES AT A GLANCE page for future reference. It lists all the events for this coming spring on one convenient sheet with FAQs on the back.
TUEDSAYS AT DUNCASTER

THE INVENTION OF AMERICAN POPULAR MUSIC
STEVE METCALF
May 12

The golden age of popular music—from the end of World War I to the coming of rock ‘n roll—was to a remarkable extent the creation of just five composers: Jerome Kern, Irving Berlin, George Gershwin, Cole Porter, and Richard Rodgers. What did they do and how did they do it? With musical examples.

STEVE METCALF, formerly director of instrumental studies at The Hartt School, and full-time music critic at the Hartford Courant from 1982 to 2001, is founder and curator of the Garmany Chamber Music Series and an alumnus of Hartt. He is a frequent commentator on the local musical scene and a frequent guest on WNPR’s Colin McEnroe Show.

ABOUT TUEDSAYS AT DUNCASTER

As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

PARKING AT DUNCASTER

As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, continue straight to an entrance with a green awning. Park anywhere near the green awning, or park along the perimeter of the circle, but not directly in front of the entrance.

GETTING TO DUNCASTER

President’s College members can attend World Affairs Council of CT programs at member price!

This May at the World Affairs Council

May 7 11th Annual Luminary Award Gala 2015
Join us for our annual Luminary Award Gala.
This year we honor Peter G. Kelly, of Updike, Kelly & Spellacy, PC. Additionally, we will honor one Connecticut student with the Global Engagement Award.

Event 5-9 p.m.; The Hartford Marriott Downtown,
200 Columbus Blvd, Hartford CT

Individual $200, Patron Ticket $350

Sponsorship Opportunities Available at Varied Levels, email mctorrey@ctwac.org

Visit our website at www.ctwac.org
Like us on Facebook at www.facebook.com/ctwac
Follow us on Twitter at www.twitter.com/ctwac
Read our blog at www.ctwac.com or call 860.241.6118
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Jan. 1–June 30, 2015. $250
   This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College. _____

☐ I wish to register as a Fellow of the Presidents’ College for Jan. 1–June 30, 2015. $75 _____

Spring 2015 Programs

☐ Crosscurrents in Modern Art. $90; Fellows, $75
☐ The Glories of the Operatic Voice. $75; Fellows, $60
☐ The Body, An Owner’s Manual. $65; Fellows, $50
☐ Back to the Future: The New Great Game. $65; Fellows, $50
☐ Jazz - The Art Form and Its Icons. $90; Fellows, $75
☐ Our Bodies, Ourselves: Reproductive Rights on Film. $65; Fellows, $50
☐ Thomas Jefferson and Edward Coles. $65; Fellows, $50
☐ Flannery O’Connor’s Short Stories: Cosmic Southern Gothic. $75; Fellows, $60
☐ The Supreme Court: A Book Club. $80; Fellows, $65
☐ Escape Artists: European Musicians Who Found Sanctuary in North America. $65; Fellows, $50

Total Side A _____

Total from Side B _____

Grand Total _____

Name: __________________________________________________________________________________
Address: ________________________________________________________________________________

I am a UHart alumnus ______ Year ______ Phone: Daytime: ___________________ Evening: ________

PLEASE PRINT INFORMATION LEGIBLY TO RECEIVE CORRESPONDENCE FROM COURSE COORDINATORS:

E-mail: __________________________________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ____________________________ Security Code ____________________________

Exp. Date __________ Signature ___________________________ Date __________________

UNIVERSITY OF HARTFORD
PRESIDENTS’ COLLEGE

T: 860.768.4495    F: 860.768.4274    E: pcollege@hartford.edu    W: www.hartford.edu/presidentscollege
I plan to attend the following McAuley Lecture. Lecture and reception free for Fellows, ($15 for all others)

☐ Colossal Devastation: The Colossus of Rhodes and the Jews of Rhodes, Greece

I plan to attend the following Duncaster Lecture. Lectures free for Fellows and Duncaster residents ($15 for all others)

☐ How American Popular Music was Invented

I plan to attend the Patricia Cremins Lecture. $100 Patron, $50 Supporter, $35 Friend

☐ Searching for the American Dream in Frog Hollow

Total (to Side A) ______

Checks payable to University of Hartford.
Send form (and where appropriate, check) to: Presidents’ College
Mortensen Library
University of Hartford
200 Bloomfield Avenue
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Questions: 860.768.4495 or pcollege@hartford.edu
Program details: Visit www.hartford.edu/presidentscollege
SPRING 2015 PRESIDENTS’ COLLEGE ACTIVITIES AT A GLANCE

MAY

American Soldiers on the Great War
—Edward Gutierrez
Wed., May 6; Wilde Auditorium; 2-3 p.m.
Reception and book-signing following.

How American Popular Music was Invented
—Steve Metcalfe
Tues., May 12; 4:45 p.m.

The Glories of the Operatic Voice
—Willie Anthony Waters
Thurs., May 14; Tues., May 19; Thurs., May 21, 10 a.m. -12 p.m.

Colossal Devastation: The Colossus of Rhodes and the Jews of Rhodes, Greece—Richard Freund
Fri., May 22; 2 p.m.

Back to the Future: The New Great Game
—Russ Hoyle
Wed., May 27; Fri., May 29; Mon., June 1; 2-3:30 p.m.

JUNE

Searching for the American Dream in Frog Hollow
—Susan Campbell
The Annual Patricia Cremins Lecture; Tues., June 2; 1877 Club; 12 noon lunch, followed by lecture

Jazz – The Art Form and Its Icons—Javon Jackson
Monday-Friday, June 8-12, 2-3:30 p.m.

Our Bodies, Ourselves: Reproductive Rights on Film—Fiona Mills
Mon., Wed., Fri., June 8, 10, 12, 11 a.m. -12:30 p.m.

Thomas Jefferson and Edward Coles: Integrity in the Individual Life and the Meaning of “Greatness”—Richard Voigt
Tues., June 9; Thurs., June 11; Tues., June 16, 10:30 a.m. -12 p.m.

Flannery O’Connor’s Short Stories: Cosmic Southern Gothic—Kathleen McGrory
Tues. and Thurs., June 16, 18, 23, 25, 2-3:30 p.m.

The Supreme Court: A Book Club—Jilda Aliotta
Wed., June 17; Fri., June 19; Wed., June 24; Fri., June 26, 10:30 a.m. -12 p.m.

Escape Artists: European Musicians Who Found Sanctuary in North America—Joseph Ness
Thurs., June 18; Tues., June 23; Thurs., June 25, 10:30 a.m. -12 p.m.

BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR SPRING 2015

To make the most of your association with the Presidents’ College, sign up as a Fellow.

BENEFITS:
• Significant discounts on courses and other programs
• Free parking on campus
• Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $75 for the remainder of the academic year.

You can now make a special additional contribution to the University and the Presidents’ College by joining as a Patron, at $250. The sum of $175 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

Take advantage of all the discounts and opportunities that membership allows.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday
11:30 a.m.–1:30 p.m.
Cost $10.50
Credit cards MC/Visa/AMEX accepted.
Call Diane MacDonald, manager, at 860.768.4876 for reservations.
Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents' College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents' College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

Become a patron
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a $150 tax-deductible contribution to the Presidents’ College. During spring semester, Fellows pay $75 for the remainder of the academic year while Patrons pay an additional $175 tax-deductible contribution.

Why is this important? Because you and others like you derive much benefit from the Presidents’ College—and because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents’ College works because our instructors care.
Give back by becoming a Patron.

For further information on programs, visit the Presidents’ College web site: hartford.edu/presidentscollege