CONGRATULATIONS, PRESIDENT HARRISON!

Recipient of the 2015 President’s Gerald R. Ford Award from the National Collegiate Athletic Association

President Walter Harrison will be the Feb. 6 speaker in the McAuley Lecture Series on

WHAT PROSPECTS FOR INTERCOLLEGIATE ATHLETICS?

The McAuley Retirement Community
Steele Road, West Hartford
Fri., Feb. 6; 2 p.m.

See pg 9 for details
LAST TIME I CHECKED, WE HAD 270 FELLOWS FOR 2014-2015. That’s only four short of the final number of 274 in June 2014—and we have six months to go. The fact is that, if you plan to take several courses in the duration of the year, or in the spring semester, it’s worth signing up as a Fellow, since you get substantial discounts not only on the courses but also on many other events around the campus. It’s also a way of saying to the world, “I think the Presidents’ College is a good idea and I want to support it.” We rely so much on our regular participants, and we enjoy involving them in the life of the University. This place has so much to offer, and we want you to enjoy its many pleasures—from music, theater and art to scholarly lectures and athletic events. One of the main purposes of the Presidents’ College is to share the University with the community of which it is a part.

And we have plenty to share right now. Our spring semester programs are well under way—beginning with the courses that made up our January program “January at the Presidents’ College.” This one-week program offered courses in poetry, acting, jazz, and opera. The jazz and opera courses were successful as always, thanks to the talents of their instructors; but the courses in acting and in poetry, also successful, were a bit different in that they involved active, hands-on participation. We hope that we will be able to do similar programming in the future and are always open to suggestions for new ventures.

By the time you receive this newsletter, our spring reception will be over, the first of our Fellows Lectures will have taken place, and several of our regular spring courses will have begun. There are more new offerings coming in February, notably a lecture on intercollegiate athletics by President Walter Harrison at McAuley on February 6. A recent recipient of the Gerald R. Ford Award from the National Collegiate Athletics Association, President Harrison is a national expert on the relationship between collegiate athletics and academic performance—a major voice on behalf of the scholar athlete. We hope you will plan to come to the lecture (details can be found in this issue of the newsletter), and be introduced thereby to the monthly lecture series that we organize at McAuley. Other Presidents’ College lectures coming up are Natacha Poggio on art and community (February 19, in the KF Room) and Laura Pence on water and energy (Duncaster, February 10).

We’re also partnering with the Barney School of Business in this year’s Corine T. Norgaard Women in Leadership Lecture, to be given by University of Hartford alumna Karen M. Tuozzo. See below for details.

One thing I don’t want you to miss is David Simon’s course on pilgrimage. David is an art historian of considerable reputation who, as our good fortune would have it, has, in his retirement, taken up residence in West Hartford after many years on the faculty at Colby College, in Maine. Instead of offering a straight course in medieval Spanish art (his particular specialty), he has chosen to trace the history of medieval pilgrimage—and its links to modern versions of pilgrimage—using the pictorial and textual evidence of the time. His course will offer an interesting parallel and contrast to Alexandra Onuf’s course on the history of landscape. I recommend that you think about taking both courses in parallel.

Welcome back to school for the spring semester. We look forward to working with you to make 2015 an exciting and intellectually stimulating year at the University of Hartford’s Presidents’ College.

— HUMPHREY TONKIN

THE BARNEY SCHOOL OF BUSINESS invites you to the

CORINE T. NORGAAARD
WOMEN IN LEADERSHIP LECTURE

to be given by
KAREN M. TUOZZO, BSBA ‘84
Senior Recruiter, Global Shared Services, Human Resources
Alexion Pharmaceuticals

Mon., Feb. 23
Wilde Auditorium 5:30 p.m.
Reception following in the 1877 Club

A MESSAGE FROM THE DIRECTOR

THE BARNEY SCHOOL OF BUSINESS
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t: 860.768.4495  f: 860.768.4274  e: pcollege@hartford.edu  w: www.hartford.edu/presidentscollege

Precedents for Life | Feb. 1, 2015 | Number 136 | The Presidents’ College is a program of University Libraries.
SPRING 2015 PROGRAMS

EXPLORING 100 YEARS OF SOLITUDE: WHERE THE REAL AND THE MARVELOUS MEET

MARIE HEALEY

In One Hundred Years of Solitude, Gabriel García Márquez, like his master William Faulkner, has created an unforgettable world. In the fictional Columbian town of Macondo, carpets fly, objects and people levitate and the names Aureliano and Arcadio are each given to five separate characters. Yet we are not in a fantasy world. This masterpiece evokes very real aspects of the Caribbean world and of the political history of Colombia. Over the course of four sessions, we will read and discuss the novel, drawing on the author’s words—from his Nobel Prize acceptance speech, his memoir and interviews—to help us discover and enjoy the world of the Buendía family.

MARIE HEALEY has been an adjunct instructor of French and Spanish at the University of Hartford since 2005. In 2010 the University awarded her a Sustained Excellence in Teaching Award for Part-Time Faculty. In the Presidents’ College, she co-presented a course on Molière’s Tartuffe. Previously she taught the Advanced Placement French Language course at Hall High School in West Hartford and served as a guest lecturer on Madame Bovary in the AP English course.

Mon., Feb. 2, 9, 16, 23; 10:30 a.m.–12 p.m. Cost: $70; Fellows, $55.

UNDERSTANDING FILM

MICHAEL WALSH

This course will address aspects of what goes into making a film. The course will begin with Akira Kurosawa’s Sunshine Through the Rain, a 12-minute short from 1990, to consider such basic matters as camera distance, camera angle, screen direction, shot length, and eyelines, and then go on to identify the principles of continuity editing, using as the main example Tippi Hedren’s journey by boat across Bodega Bay in Alfred Hitchcock’s The Birds (1963). Finally, the course will look at montage as the main alternative to continuity editing, starting with the famous Odessa Steps sequence from Sergei Eisenstein’s Battleship Potemkin (1925) and going on to examine set-piece montages from more recent action films. This course will change the way in which you look at film and increase your appreciation of the art of cinema.

MICHAEL WALSH, associate professor of cinema, was born in London and educated at universities in both Britain and the U.S. He has been a cinema professor since 1986, and has taught in the Cinema Department at the University of Hartford since he co-founded it with Robert Lang in 1997. He has published on classical and modern Hollywood directors, French and British filmmakers, and cultural theorists. His recent publications and presentations are on installation video makers Janet Cardiff and Isaac Julien and sound in experimental film and video (Andy Warhol, Christian Marclay, Bruce High Quality Foundation).

Mon., Feb. 23; March 2, 9; 12:30–2 p.m. Cost: $65; Fellows, $50.

PILGRIMAGE: FROM THE HOLY LAND TO GRACELAND (AND IN BETWEEN)

DAVID SIMON

This course will consider the nature of pilgrimage, the journey to a shrine or sacred place for spiritual and personal reward, and the artistic responses to such journeys. We shall concentrate on pilgrimages from the Middle Ages, particularly Santiago de Compostela, but also consider ancient pilgrimage sites and those of the modern world, and, as such, will examine secular pilgrimages as well as religious ones, from Jerusalem, Rome, Mecca, and Lourdes to Disneyland and Graceland.

DAVID SIMON was, until his recent retirement, Ellerton M. Jetté Professor of Art at Colby College, in Waterville, Maine. He will begin teaching this spring on a part-time basis for the Art History Department at the Hartford Art School. With degrees from Boston University and the Courtauld Institute of Art at the University of London, he is a specialist on Spanish art of the Middle Ages. He has published widely on Romanesque art and architecture and on the history of art in general and is joint author of A Basic History of Art, now in its ninth edition.

Wednesday, Feb. 25, March 4, 11, 25; 11 a.m.–12:30 p.m. (Note: The course will not meet on March 18.) Cost: $70; Fellows, $55.

Be sure to set aside the enclosed sheet of the PRESIDENTS’ COLLEGE ACTIVITIES AT A GLANCE page for future reference. It lists all the events for this coming spring on one convenient sheet with FAQs on the back.
LOOKING AT NATURE:  
A BRIEF HISTORY OF LANDSCAPE PAINTING  
ALEXANDRA ONUF  
Pictures of the landscape are immensely popular in our contemporary world. The record-breaking prices reached at auction for Monet’s landscapes attest to their extraordinary market value. And even if you are not an artist, chances are you’ve snapped a photo of an especially beautiful sunset or a particularly idyllic countryside in your time. What spurs our fascination with landscapes? By turns realistic or fantastical, charming or terrifying, mystical or mundane, the images we make of the land are remarkably revealing, divulging a great deal about our culture’s changing attitudes toward nature—and ourselves. In this three–session course, we will explore the origins of the genre and some of the major moments in the history of landscape painting since the Renaissance with particular attention to 17th–century Dutch landscape painters, the sublime landscapes of the Romantic period, and the new directions forged by Impressionist and Post–Impressionist painters.  
ALEXANDRA ONUF teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the 16th– and 17th–century Low Countries. She is currently working on a book on landscape prints and the depiction of the countryside in the early modern Netherlands.  
Fri., Feb. 27; March 6, 13; 10:30 a.m.–12 p.m. Cost: $70; Fellows, $55.

HYPERSONATED AMERICANS: MEMOIRS OF LIVES LIVED BETWEEN TWO CULTURES  
HILA YANAI  
Many of us have friends, neighbors, and colleagues who are first- or second-generation immigrants, and yet we tend to have only a superficial understanding of what it is like to adapt to life in a new land, or to grow up in an immigrant family. In this course we will read contemporary autobiographical works that will help us better understand how immigrants and children of immigrants from a variety of backgrounds, including Brazilian, Chinese, Iranian, (East) Indian, and Vietnamese perceive and respond to the challenges of living between two cultures. Brief readings will include selections from Children of Immigration by Carola and Marcelo Suárez–Orozco, research essays about second-generation Vietnamese–Americans and Indian–Americans, and short stories by Jhumpa Lahiri and Gish Jen.  
HILA YANAI has taught courses on immigrant literature in the GLSP program at Wesleyan University and at the Hartford campus of the University of Connecticut. These courses have explored the theme of bicultural identity in contemporary fiction, short stories and memoirs by immigrants to the U.S. and their children. As an immigrant herself (from Israel), Hila has a strong personal as well as academic interest in cross-cultural issues. Hila holds a PhD in American Studies from Yale University.  
Tues., March 24, 31; April 7, 14; 2–3:30 p.m. Cost: $70; Fellows, $55.

THE QUINTESSENTIAL DICKENS:  
DAVID COPPERFIELD  
CATHERINE STEVENSON  
Tues., March 24, 31; April 7, 14; 10:30 a.m.–12 p.m.  
This course is closed

THE ANCIENT BURYING GROUND ASSOCIATION  
AND  
PRESIDENTS’ COLLEGE, UNIVERSITY OF HARTFORD  
ANNOUNCE  
THE FIRST THOMAS HOOKER LECTURE  
presented by  
Allegra di Bonaventura  
Yale University,  
author of For Adam’s Sake: A Family Saga in Colonial New England (2013)  
Thurs., March 26, 2015, 5 p.m.  
University of Hartford  
Harry Jack Gray Center  
Wilde Auditorium
SHAKESPEARE AND THE SPIRIT OF COMEDY
HUMPHREY TONKIN AND DAVID WATSON

The Hartt School will be performing As You Like It in early May under the direction of David Watson. The play, which dates from the middle period of Shakespeare’s career, parodies many of the literary themes of the day. In this course we will look at how As You Like It fits among Shakespeare’s comedies, how the play itself is constructed, and what kinds of directorial challenges it presents. The course will include opportunities to talk with the performers as they work on the play, and to attend rehearsals.

HUMPHREY TONKIN teaches Shakespeare to students of acting in The Hartt School. He is a specialist in the literature of the Elizabethan and Jacobean period, the years when Shakespeare was active. He is University Professor of the Humanities, President Emeritus, and director of the Presidents’ College. Recent publications include the reissue of a book on the poetry of Edmund Spenser, an edited collection of essays on translation, and an edited collection of essays on Esperanto literature.

DAVID WATSON studied theatre and directing at the University of Delaware, Wesleyan University, and the University of Massachusetts at Amherst. He has taught theatre, mask design, and diction at numerous colleges, theatres, and theatre festivals. In addition to numerous directing credits, he has done mask design and construction for Canterbury Tales at The Drama Studio, The Yeats Project at Trinity College, Comedy of Errors for the Connecticut Shakespeare Festival, The Madness of Isabelle at Capital Classics, Dracula for Daedalus Company, and The Dentist and The Pedant for Zanni Street Theatre.

Wed., March 25; April 1, 8, 15, 22; 3–4:30 p.m. Cost: $85; Fellows and UHart Alumni, $65.

*AN ALUMNI WELCOME PROGRAM COURSE*

FALLING IN LOVE WITH POETRY
THERESA VARA–DANNEN

Poetry is often viewed with doubt and suspicion by some; for others, it is an essential lifeline to the human experience. Poetry allows us to say what is almost un-sayable with a brevity that somehow magnifies our understanding with each rereading. In this course we will begin a conversation with poems that have moved and awed generations, but we will also read the work of contemporary local poets, and in our last class, speak and listen to the poets themselves.

Readings will include the work of Robert Browning; Matthew Arnold; T. S. Eliot; Edna St. Vincent Millay; Gerard Manley Hopkins; ee cummings; Theodore Roethke; Robert Hayden; Edwina Trentham; Rennie McQuilkin and John Stanizzi.


Thurs., March 26; April 2, 9, 23, 30 (no meeting on April 16); 1–2:30 p.m. Cost: $80; Fellows, $60.

THE WORLD OF PERCUSSION
BENJAMIN TOTH

This three–session course provides an introduction to the vast world of percussion. Professor Toth will discuss historical, cultural, and musical contexts for various percussion instruments, and will demonstrate their distinctive playing techniques. The course will begin by providing an overview of Western classical percussion instruments, including various membranophones (drums) and idiophones (cymbals, xylophone, etc.), in both solo and ensemble contexts, from the works of Charles Ives to John Cage and beyond. In addition, much of the course will be dedicated to studying, and experiencing, the percussion music of other cultures, particularly Africa, Cuba, Brazil, the Caribbean, and the Middle East.

BENJAMIN TOTH, professor of percussion at The Hartt School, has presented concerts, radio and television broadcasts, master–classes, and children’s programs in many countries. His performance venues have included Ravinia, Walker Arts Center, Carnegie Hall, Hong Kong Cultural Centre, Dagbe Arts Centre (Ghana), the Encontro Internacional de Percussao (Brazil), the Festival Bicich Nastroju (Czech Republic), Schleswig–Holstein Musik Festival (Germany), and various international music festivals.

Enrollment limited to 20 people.

Wed., April 1, 8, 15; 9:30–11 a.m. Cost: $70; Fellows, $55.

Location: Fuller Music Center, room 221.
SPRING 2015 PROGRAMS

THE GENETICS OF CHOREOGRAPHY: HOW EACH GENERATION OF DANCERS INHERITS FROM THE ONE BEFORE

STEPHEN PIER
Dancers are united by a pedigree of interaction that stretches far into the past, a kind of string of artistic DNA passed from teacher to pupil over many generations. Thus George Balanchine was the product of the Imperial Ballet and claims Petipa as an artistic progenitor; Petipa was influenced by the Italian Cechetti and the Swede Johansen, who in turn was brought up under the tutelage of Bournonville, father of the Danish school. This course will look at how the artistic DNA of the dance is transmitted, and how it is traceable in choreography.

STEPHEN PIER, director of the dance division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Thurs., April 2, 9, 16; 3–4:30 p.m. Cost: $75; Fellows, $60.

MICHAEL LANKESTER was music director of the Hartford Symphony Orchestra for 15 years. He combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has been guest conductor with orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. He worked with Jonathan Miller and Franco Zeffirelli, and collaborated with Laurence Olivier on several television productions. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mon., April 13, 20, 27; May 4, 11, 18; 10:30 a.m.–12 p.m. Cost: $110; Fellows, $85.

THE CONCERTO

MICHAEL LANKESTER
From the cori spezzati of the Renaissance to the fully–fledged display vehicle of the Romantic era and beyond, composers have enjoyed the challenge of pitting one or more instruments against the larger forces of the symphony orchestra. In this series of six lectures, Michael Lankester examines the development of the concerto from its beginnings in St. Mark’s, Venice, through the flamboyant display vehicle of the 19th century, to two masterpieces of the 20th century. He will give particular attention to the following six works: Bach’s six Brandenburg concertos, Mozart’s piano concerto No.21 in C major K467, Beethoven’s violin concerto, Brahms’ piano concerto no. 2 in B flat, Elgar’s cello concerto, and Berg’s violin concerto.

MICHAEL LANKESTER was music director of the Hartford Symphony Orchestra for 15 years. He combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has been guest conductor with orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. He worked with Jonathan Miller and Franco Zeffirelli, and collaborated with Laurence Olivier on several television productions. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mon., April 13, 20, 27; 1:30–3 p.m. Cost: $70; Fellows, $55.

WORDS OF THE GODS: A HISTORY OF ANCIENT EGYPTIAN HIEROGLYPHICS

COLLEEN MANASSA DARNELL
Invented about 5,000 years ago, Egyptian hieroglyphs are among the world’s oldest attested writing systems. While often beautifully decorated pictures, hieroglyphs were employed primarily to write the sounds of the Egyptian language. Around 2,000 BCE, foreigners working for the Egyptian administration used the hieroglyphic script to create a group of alphabetic signs. This early alphabet ultimately became the letters we write today. For 1,500 years, scholars speculated about hieroglyphs, leading to Renaissance “neo–hieroglyphs” and Egyptianizing designs in Baroque Europe. Only with Jean–François Champollion’s decipherment in 1822 can we again read the fascinating records of this ancient culture.

COLLEEN MANASSA DARNELL is a visiting professor of art history at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award–winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum, Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

Mon., April 13, 20, 27; 1:30–3 p.m. Cost: $70; Fellows, $55.
WHY WATER MATTERS
KATHARINE OWENS

Water is a critical resource necessary for human life but often undervalued by society. Over three lectures we will explore the importance of water, examining water issues and policies at the state, national, and global levels. This broad introduction will address many of the issues that currently plague water resources. Challenges include the invasive didymo, lobster in the sound, and the Connecticut River fisheries. National issues for exploration include the bottled water debate, pesticide runoff, and red tides.

KATHARINE OWENS is associate professor of politics and government, with a particular interest in how stakeholders make decisions about natural resources. She holds a PhD from the University of Twente, in the Netherlands, and has worked on projects in Kenya and India as well as the United States. See her blog posts at sustainableuha.blogspot.com.

Wed., April 15, 22, 29; 1–2:30 p.m. Cost: $65; Fellows and UHart Alumni, $50.

*AN ALUMNI WELCOME PROGRAM COURSE*

DABBLING IN DISCRETE MATHEMATICS
JEAN McGIVNEY–BURELLE

Discrete mathematics is the branch of mathematics dealing with objects that can assume only distinct, separated values, and differs from continuous mathematics (e.g., calculus) which is the branch of mathematics dealing with objects that can vary smoothly. Discrete mathematics topics include combinatorics, graph theory, and number theory, to name a few. In this course we will explore some of the more well-known problems in discrete mathematics. Don’t forget to pack your pencils.

JEAN McGIVNEY–BURELLE is an associate professor of mathematics and chair of the department of education at the University of Hartford. She is also director of the Secondary Mathematics Education program. She has been on the faculty since 2005 and teaches undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K–16 mathematics.

Fri., April 17, 24; May 1; 10:30 a.m.–12 p.m. Cost: $65; Fellows and UHart Alumni, $50.

*AN ALUMNI WELCOME PROGRAM COURSE*

WEST HARTFORD’S HIDDEN HISTORY
JENNIFER DICOLA MATOS AND VISITING LECTURERS

How did West Hartford evolve from a colonial parish, a mere district of Hartford, to the cosmopolitan suburb it is today? What population and demographic trends have driven its development? Which historical buildings and sites have stood the test of time, and which are gone but not (completely) forgotten? Using images and objects from the museum’s collection, Jennifer Matos will present a survey of West Hartford history from Native American settlement to the present. Mary Donohue (Connecticut Explored) will look at West Hartford’s residential architecture. Eugene Leach (Trinity College) will remember Luna Park and the Charter Oak Racetrack, and David Corrigan (Museum of Connecticut History) will present artifacts from the 19th–century Goodwin Pottery. The course will end with a bus tour of West Hartford.

JENNIFER DICOLA MATOS was named executive director of the Noah Webster House and West Hartford Historical Society in September 2014. She holds an undergraduate degree from the University of St. Joseph and a graduate degree in American civilization from Brown University and was previously head of education at the Old State House in downtown Hartford. Before that she was director of education at the Noah Webster House.

Location: Noah Webster House, 227 South Main Street, West Hartford.

Tues., April 21, 28; May 5, 12, 19; 2–3:30 p.m. (final session 2–4:30 p.m.). Cost: $90; Fellows, UHart Alumni, and Members of the Noah Webster House, $70.

LIVE & LEARN
2015 MUSIC UNIVERSITY SERIES

Mendelssohn and Mahler—Wed., Feb. 18; 7 p.m. Romanticism and fantasy in the 19th century
Cantor Joseph Ness, lecturer

European Jewish Pianists—Wed., Feb. 25; 7 p.m. Listening and learning
Joseph Smith, guest pianist

Wagner’s Jews—A brilliant documentary film brings to light new insights on this topic—Wed., March 11; 7 p.m. Followed by a panel discussion
Special Guest, Film Producer Hilan Warshaw

Into the 20th Century: Schoenberg’s Music Revolution and Music of the Theater—Wed., March 18; 7 p.m.
Cantor Joseph Ness, lecturer

Series is open to members and non-members
Beth El Temple, 2626 Albany Ave., West Hartford
bethelwesthartford.org
SEARCHING FOR COMMUNITY
NATACHA POGGIO
Feb. 19
What are the traits and values that make a community unique? When people are asked about what ‘community’ means to them, the nature of their relationships and the social networks of which they are a part are most often cited. Natacha Poggio uses visual communication design to build a sense of community on and off campus. Her talk will expand on visual artworks her students created to showcase individuals who make up the University of Hartford community.

Natasha Poggio, an assistant professor in the Hartford Art School, is a social impact design strategist, educator and passionate advocate of the power of design to address social challenges. Her work fosters transdisciplinary, multi-level partnerships that promote sustainable development and awareness of global issues in local and international communities.

FRENCH AND ENGLISH:
KISSING COUSINS OR EVIL TWINS?
JOSEPH VOELKER
March 12
The French and English languages have grown up together like a pair of siblings who share a lot of genetic traits and an intense mutual dislike. Living just 26 miles apart, why do the English call their sexually transmitted ailments “the French disease?” and why do the French refer to the toilet as the “water” (short for the English WC=water closet)? Why do English speakers decorate their prose with elegances such as fait accompli and sauve qui peut while the French call for the legal deportation of “booster” and “jogging?” Joe Voelker will visit key points of parallel and divergence in the gestation, births, and development of French and English, and offer a snapshot of where they may be headed from here.

Joseph Voelker is professor of English and former dean of the College of Arts and Sciences. His publications include numerous articles on James Joyce and Irish literature and a book on American novelist Anne Tyler. A frequent instructor in the Presidents’ College, in January 2016 he will assume the directorship of the College as successor to Humphrey Tonkin.

DELIVERANCE WITH A TWIST: HANDEL’S JEPHTHA
KEN NOTT
April 16
Several of Handel's oratorios have been called victory or deliverance oratorios. They tell a familiar story: Israel, suffering under an oppressive enemy, cries to God for help; God raises up a deliverer who defeats the oppressor so that Israel enjoys a time of peace and prosperity. This plot figures in Handel's Judas Maccabaeus and Israel in Egypt, among others. The composer’s last oratorio, Jephtha, tells a similar story, but varies the pattern so that the national deliverance story is combined with a personal story of great poignancy. This lecture will explore how Handel and his librettist accomplished this masterful synthesis of oratorio types.

Kenneth Nott is professor and chair of music history at The Hartt School. An organist who has performed in the USA and the UK, he is a specialist in 18th-century music. Among his recent publications is a full score edition of Handel’s oratorio Jephtha, recently performed in concert by The Hartt School.
WHAT PROSPECTS FOR INTERCOLLEGIATE ATHLETICS?

WALTER HARRISON
FEB. 6

Reading the headlines, one might get the impression that intercollegiate athletics are mired in controversy. In reality, the vast majority of teams in the vast majority of sports are competing effectively and harmoniously. Intercollegiate athletics are alive and well, even if there is always room for improvement. What can be done to reduce the controversy and promote the idea and the reality of the successful student-athlete?

Walter Harrison is president of the University of Hartford. Recently the National Collegiate Athletics Association announced that he is the recipient of its prestigious President's Gerald R. Ford Award in recognition of his work to improve the academic success of student-athletes. He chairs the NCAA's Division I Committee on Academic Performance.

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THE BEATLES: 50 YEARS OF MIXING THE FAMILIAR WITH THE COMPLEX

MICHAEL SCHIANO
March 6

The Beatles were masters at expressing complex ideas alongside familiar feelings, and this is one reason why we neither seem to grow tired of, nor outgrow, their music. This talk illustrates some of the ways in which they were able to accomplish this enduring loyalty—from their earliest songs to the tightly knit albums like Abbey Road and Sgt. Pepper.

Michael Schiano is associate professor of music theory at The Hartt School, where he teaches courses in music analysis, 20th–21st century music history, and counterpoint. He has taught courses for the Presidents' College on Mozart scholarship, Haydn, Beethoven's Influence, Mozart “Young and ‘Old,’” and The Beatles.

ABOUT THE McAULEY LECTURES

This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents’ College may attend the lectures without charge. Please complete and mail the registration form. Non-residents who are not Fellows may register for $15. A reception follows each lecture.

ALUMNI WELCOME

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is, after all, a great way to stay in touch with professors and the University in general. So we have selected several spring courses we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. The courses are:

» By Stone and Press: The Graphic Arts in America
» Cell Phones and Social Media
» Reading Faulkner: The Sound and the Fury
» Shakespeare and the Spirit of Comedy
» Why Water Matters
» Dabbling in Discrete Mathematics
» West Hartford’s Hidden History
**TOSCA: THE DIVA WITHIN THE DIVA**

**DORIS LANG KOSLOFF**

April 10

This lecture and discussion will delve into the world of Puccini’s opera about an opera singer, Tosca. Who is this opera singer who lives in the world of music and political intrigue? What is the mystique behind this opera that has as many back stories as the plot itself? Join Maestro Doris Lang Kosloff for a backstage look at one of Puccini’s greatest works.

*Doris Lang Kosloff* is music director of The Hartt Opera and artistic director of the Connecticut Concert Opera. Her guest conducting includes appearances with the Miami Lyric Opera, Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, and Treasure Coast Opera.

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**COLOSSAL DEVASTATION: THE COLOSSUS OF RHODES AND THE JEWS OF RHODES, GREECE**

**RICHARD FREUND**

May 22

Almost 2300 years ago the citizens of Rhodes commemorated a military victory by building a 100-foot-tall statue of Helios. It became one of the seven wonders of the ancient world and suddenly disappeared after only 56 years. University of Hartford archaeologist, Dr. Richard Freund has been working in Rhodes on recovering ancient synagogues and discovered clues to where the remains of the statue are buried. Come hear a power-point illustrated lecture about one of the greatest archaeological mysteries of the ancient world.

*Richard Freund*, director of the Maurice Greenberg Center for Judaic Studies and Greenberg Professor of Jewish History at the University of Hartford, has directed six archaeological projects in Israel and three projects in Europe on behalf of the University. He is author of six books on archaeology, two books on Jewish ethics, and more than 100 scholarly articles. He has appeared in 15 television documentaries.

**THE ENERGY-WATER NEXUS**

**LAURA PENCE**

Feb. 10

Inadequate water resources and the need to develop new energy sources are two of the most pressing global issues both environmentally and economically. Ironically, both fossil fuel-based energy and many alternative energy sources require the use of large volumes of water. The process of treating and delivering water likewise requires considerable amounts of energy. During this lecture, we will explore the energy-water nexus and its considerable challenges.

*Laura Pence*, professor of chemistry, spent the last academic year on Capitol Hill as a Congressional Science Policy Fellow. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry for science majors to advanced environmental chemistry and chemical synthesis.

**ABOUT TUESDAYS AT DUNCASTER**

As part of the University’s continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield. The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants. Residents of Duncaster and Fellows of the Presidents’ College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is $15.

**PARKING AT DUNCASTER**

As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, proceed without turning. Follow the bend in the road and an entrance with a green awning will become visible. There is only one green awning at Duncaster. Park anywhere near the green awning. If spaces are unavailable, park along the perimeter of the circle but not directly in front of the entrance. See map on pg 11.
IT’S NOT JUST THE ECONOMY: IT’S ALSO RACE, STUPID! RACE IN POST-RACIAL AMERICA
BILAL SEKOU
March 10

In 2008, the nation elected its first black President, Barack Obama. For many Americans, Obama’s victory was a sign that the country had finally moved beyond race, that America had become post-racial. But, racial inequalities today are about as bad as they were 30 years ago. Indeed, blacks and Latinos lag behind whites on nearly every indicator of social and economic well-being in the United States. This lecture will focus on the continuing significance of race and racism in American society.

Bilal Dabir Sekou is associate professor of political science at the University of Hartford’s Hillyer College. His research interests include race and politics, urban politics, campaigns, elections, and voting behavior. He has published articles on social and political participation by African Americans, and on public attitudes to quality and integrated education in Connecticut.

THE LIFE AND WORK OF NOVELIST EDMIDGE DANTICAT
JANE BARSTOW
April 14

Contemporary novelist Edwidge Danticat uses her art and imagination with consummate artistry to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. With her first novel Breath, Eyes, Memory and the short story collection Krik? Krak! Danticat received critical acclaim for the lyrical power of her prose and immediate recognition as one of America’s most promising young writers. As she continued to write both fiction and non-fiction, and to take on an ever more visible role as spokesperson for the Haitian community, numerous honors followed, culminating in her 2009 MacArthur genius award.

Jane M. Barstow is Professor Emerita of English. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948. Particularly interested in American women novelists of the mid-19th to 21st centuries, she has published on Edwidge Danticat, Toni Morrison, Edith Wharton, Margaret Atwood and others.

HOW AMERICAN POPULAR MUSIC WAS INVENTED
STEVE METCALF
May 12

The golden age of popular music—from the end of World War I to the coming of rock ’n roll—was to a remarkable extent the creation of just five composers: Jerome Kern, Irving Berlin, George Gershwin, Cole Porter, and Richard Rodgers. What did they do and how did they do it? With musical examples.

Steve Metcalf, formerly director of instrumental studies at The Hartt School, and full-time music critic at the Hartford Courant from 1982 to 2001, is founder and curator of the Garmany Chamber Music Series and an alumnus of Hartt. He is a frequent commentator on the local musical scene and a frequent guest on WNPR’s Colin McEnroe Show.
A man with Aspergers seeks the instruction of a Broadway dancer, now sidelined with injuries. As their relationship unfolds, they’re caught off-guard by surprising discoveries—both hilarious and heartwarming. This new play is a touching story about finding love in unexpected places from the author of Becoming Dr. Ruth and Freud’s Last Session.

Audience favorite Andrew Benator and TV’s Trading Spaces Paige Davis star in this romantic Comedy.
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Jan. 1–June 30, 2015. $250
This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College. _____

☐ I wish to register as a Fellow of the Presidents’ College for Jan. 1–June 30, 2015. $75 _____

Spring 2015 Programs

☐ Exploring 100 Years of Solitude. $70; Fellows, $55 _____
☐ Understanding Film. $65; Fellows, $50 _____
☐ Pilgrimage: From the Holy Land to Graceland (and in between) $70; Fellows $55 _____
☐ Looking at Nature. $70; Fellows, $55 _____
☐ Hyphenated Americans. $70; Fellows, $55 _____
☐ Shakespeare and the Spirit of Comedy. $85; Fellows, UHart Alumni, $65 _____
☐ Falling in Love with Poetry. $80; Fellows, $60 _____
☐ The World of Percussion. $70; Fellows, $55 _____
☐ The Genetics of Choreography. $75; Fellows, $60 _____
☐ The Concerto. $110; Fellows, $85 _____
☐ Words of the Gods. $70; Fellows, $55 _____
☐ Why Water Matters. $65; Fellows, UHart Alumni, $50 _____
☐ Dabbling in Discrete Mathematics. $65; Fellows, UHart Alumni, $50 _____
☐ West Hartford’s Hidden History. $90; Fellows, UHart Alumni, Noah Webster House members, $70 _____

Total Side A _____

Total from Side B _____

Grand Total _____

Name: ___________________________________________________________________________________________

Address: ___________________________________________________________________________________________

STREET        CITY        STATE        ZIP

I am a UHart alumnus _____ Year _____ Phone: Daytime: _____________________ Evening: _____________________

Please print information legibly

Print email address to receive correspondence from course coordinators:

E-mail: _______________________________

Fee may be paid by:  ☐ Check   ☐ Visa   ☐ MasterCard   ☐ Discover   ☐ American Express

Credit Card# ____________________________________________ Security Code _________________

Exp. Date __________________ Signature________________________ Date __________________

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Send form and (where appropriate) check to:
Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Questions: 860.768.4495 or pcollege@hartford.edu
Program details: Visit www.hartford.edu/presidentscollege

UNIVERSITY OF HARTFORD

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### REGISTRATION FORM

I plan to attend the following **Fellows Lectures** (no charge)

- [ ] Searching for Community
- [ ] A Glimpse into the Microbial World
- [ ] French and English: Kissing Cousins or Evil Twins?
- [ ] Deliverance with a Twist: Handel’s *Jephtha*

☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day

I plan to attend the following **McAuley Lectures**. Lecture and reception free for Fellows, ($15 for all others)

- [ ] The Beatles: 50 Years of Mixing the Familiar with the Complex
- [ ] Tosca: The Diva within the Diva
- [ ] Colossal Devastation: The Colossus of Rhodes and the Jews of Rhodes, Greece

I plan to attend the following **Duncaster Lectures**. Lectures free for Fellows and Duncaster residents ($15 for all others)

- [ ] The Energy-Water Nexus
- [ ] It’s Not Just The Economy, It’s Also Race, Stupid! Race in Post-Racial America
- [ ] The Life and Work of Novelist Edwidge Danticat
- [ ] How American Popular Music Was Invented

☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day

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**Total (to Side A)**

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SPRING 2015 PRESIDENTS’ COLLEGE ACTIVITIES AT A GLANCE

FEBRUARY

Exploring 100 Years of Solitude: Where the Real and the Marvelous Meet—Marie Healey
Mon., Feb. 2, 9, 16, 23; 10:30 a.m.-12 p.m.

What Prospects for Intercollegiate Athletics?
—Walter Harrison
Fri., Feb. 6; 2 p.m.

The Energy-Water Nexus—Laura Pence
Tues., Feb. 10; 4:45 p.m.

Searching for Community—Natacha Poggio
Thurs., Feb. 19; 12:15 p.m.

Understanding Film—Michael Walsh
Mon., Feb. 23; March 2, 9; 12:30–2 p.m.

Pilgrimage: From the Holy Land to Graceland (and in between)—David Simon
Wed., Feb. 25; March 4, 11, 25; 11 a.m.-12:30 p.m.

A Glimpse into the Microbial World—Adam Silver
Thurs., Feb. 26; 12:15 p.m.

Looking at Nature: A Brief History of Landscape Painting—Alexandra Onuf
Fri., Feb. 27; March 6, 13; 10:30 am.-12 p.m.

MARCH

The Beatles: 50 Years of Mixing the Familiar with the Complex—Michael Schiano
Fri., March 6; 2 p.m.

It’s Not Just the Economy: It’s Also Race, Stupid! Race in Post-Racial America—Bilal Sekou
Tues., March 10; 4:45 p.m.

French and English: Kissing Cousins or Evil Twins?—Joseph Voelker
Thurs., March 12; 12:15 p.m.

The Quintessential Dickens: David Copperfield—Catherine Stevenson
Tues., March 24, 31; April 7, 14; 10:30 a.m.-12 p.m.

Hyphenated Americans: Memoirs of Lives Lived

Between Two Cultures—Hila Yanai
Tues., March 24, 31; April 7, 14; 2-3:30 p.m.

Shakespeare and the Spirit of Comedy—Humphrey Torkin and David Watson
Wed., March 25; April 1, 8, 15, 22; 3-4:30 p.m.

Falling in Love with Poetry—Theresa Vara-Dannen
Thurs, March 26; April 2, 9, 23, 30 (no meeting on April 16); 1-2:30 p.m.

The First Thomas Hooker Lecture—Allegra di Bonaventura
Thurs., March 26; 5 p.m.

APRIL

The World of Percussion—Benjamin Toth
Wed., April 1, 8, 15; 9:30–11 a.m.

The Genetics of Choreography: How Each Generation of Dancers Inherits from the One Before—Stephen Pier
Thurs., April 2, 9, 16; 3-4:30 p.m.

Tosca: The Diva Within the Diva—Doris Lang Kosloff
Fri., April 10; 2 p.m.

The Concerto—Michael Lankester
Mon., April 13, 20, 27; May 4, 11, 18; 10:30 a.m-12 p.m.

Words of the Gods: A History of Ancient Egyptian Hieroglyphics—Colleen Manassa Darnell
Mon., April 13, 20, 27; 1:30-3 p.m.

The Life and Work of Novelist Edwidge Danticat—Jane Barstow
Tues., April 14; 4:45 p.m.

Why Water Matters—Katharine Owens
Wed., April 15, 22, 29; 1-2:30 p.m.

Deliverance with a Twist: Handel’s Jephtha—Ken Nott
Thurs., April 16; 12:15 p.m.

Dabbling in Discrete Mathematics—Jean McGivney-Burelle
Fri., April 17, 24; May 1; 10:30 a.m.-12 p.m.

West Hartford’s Hidden History—Jennifer Dicola Matos and Visiting Lecturers
Tues., April 21, 28; May 5, 12, 19; 2-3:30 p.m.

MAY AND JUNE COURSES WILL BE ANNOUNCED IN MARCH.

BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR 2015

To make the most of your association with the Presidents’ College, sign up as a Fellow.

BENEFITS:

• Significant discounts on courses and other programs
• Free parking on campus
• Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $75 for the remainder of the academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $175 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew.

Take advantage of all the discounts and opportunities that membership allows.
**Frequently Asked Questions**

**Where do we meet?**
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

**Am I enrolled?**
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

**Should I start reading in advance?**
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

**What happens if the University closes?**
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

**Parking on campus**
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

**Am I permitted to record class sessions?**
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing Power Point presentations is potentially an infringement of copyright.

**What is a QR Code?**
QR Code (Quick Response Code) is a type of matrix bar code (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background.


To access a QR Code, search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.

**Become a patron!**
You can provide the Presidents’ College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a $150 tax-deductible contribution to the Presidents’ College. During spring semester, Fellows pay $75 for the remainder of the academic year while Patrons pay an additional $175 tax-deductible contribution.

Why is this important? Because you and others like you derive much benefit from the Presidents’ College—and because the University’s finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents’ College works because our instructors care.

Give back by becoming a Patron.

For further information on programs, visit the Presidents’ College web site: hartford.edu/presidentscollege