JANUARY AT THE PRESIDENTS’ COLLEGE

**GETTING TO KNOW YOUR COMPUTER**
Mon.–Fri., Jan. 12–16; 9–10 a.m.

**INTRODUCING THE ART OF THE BOOK**
Mon.–Fri., Jan. 12–16; 10:10–11:40 a.m.

**HOW TO READ POETRY**
Mon.–Fri., Jan. 12–16; 12–1 p.m.

**ACTING OUT AND ACTING IN**
Tues., Wed., Fri., Jan. 13, 14, 16; 1:30–4 p.m.

**A SHORT HISTORY OF JAZZ**
Mon., Thurs., Jan. 12, 15; 1:30–3 p.m.

**THE LIFE AND TIMES OF VERDI’S LA TRAVIATA**
Mon., Thurs., Jan. 12, 15; 3:30–5:30 p.m.

**HOT SPOTS AND BURNING ISSUES**
Wed., Jan. 21; Feb. 18; March 25; April 15; 5:30–7 p.m.

**SPRING PREVIEW**
Fri., Jan. 23; 4:30–6:30 p.m.

**BY STONE AND PRESS: GRAPHIC ARTS IN AMERICA**
Tues., Jan. 27; Feb. 3, 10, 17, 24; 9:30–11 a.m.

**THE HISTORY OF SCIENCE: AN INTRODUCTION**
Tues., Jan. 27; Feb. 3, 10, 17; 12–1:30 p.m.

**GOD IN THE COSMOS: C. S. LEWIS’S SPACE TRILOGY**
Wed., Jan. 28; Feb. 4, 11, 18; 2–3:30 p.m.
TRACEY MOORE recently appeared on our monthly TV series, *Conversations with the Presidents’ College*, talking about her upcoming course, “Acting Out and Acting In,” one of the courses in our special January program, “January at the Presidents’ College.” Our conundrum: How do you get regular theater-goers, as many of our Presidents’ College members are, to cross the footlights, as it were, and find out what goes into the training of a professional actor?

No one likes to make a fool of herself, and taking an acting class looks like a great way of doing so. No, says Tracey; if you participate in a few simple exercises, you’ll learn to appreciate theater even more. It’s like suggesting to a music-lover that possibly, just possibly, you might appreciate music more if you know what an oboe player actually does, or what the difference between 3/4 time and 4/4 time is, or why symphonies generally don’t begin with a slow movement. I’m hoping that Presidents’ College members will be willing to take the tiny step of enrolling in Tracey’s course, or in Jenni Freidman’s—another part of the “January at the Presidents’ College” program that involves some very easy and non-judgmental hands-on exercises. Come on, PC members, where’s your sense of adventure?

In this issue of the newsletter, we are announcing our full program of spring lectures. First off is microbiologist Adam Silver, who plans to tell us (on Jan. 22, in the Fellows Lectures series) how microbiology affects our lives in ways that are direct, immediate, and, as it were, internalized. I found his presentation to our alumni a few months ago utterly fascinating. I think you will enjoy this new excursion into the very innards of the natural world.

We’re particularly fortunate to have President Walter Harrison as the first speaker in the McAuley series on Friday, Feb. 6. He is a national figure in the world of intercollegiate athletics and an expert on the sometimes arcane world of college sports. This promises to be an important and informative event—and perhaps an opportunity for some of our members to find their way to the McAuley and this great lecture series.

The big news of the month, though, is Provost Sharon Vasquez’s announcement that, as of Jan. 1, 2016, Joseph Voelker will take over as director of the Presidents’ College, when I move into retirement. Joe is a brilliant choice for the task—in fact my first choice and the first choice of Provost Vasquez. He knows the Presidents’ College well, having taught for us on a number of occasions. As a member of our faculty committee, he knows the University even better, having served for many years as dean of the College of Arts and Sciences, the University’s biggest academic unit. He also spent a year as acting provost. This means that he knows the ins and outs of academic administration and also knows who the best provosts are, whom to approach for help and cooperation, and how to get things done.

I have been involved with the Presidents’ College for its entire existence, since its founding in the early 1990s, and for the past several years have served as its director. In fact we are coming up on our 25th anniversary. While I will miss the central role that I have been playing, along with the opportunity to put into practice one of my fundamental beliefs, that universities are for everyone and that nothing is more important to our society than intellectual and artistic engagement, I welcome this transition as a sign that the Presidents’ College is here to stay as an important part of the mission of our marvelous University. Please join me in welcoming Joe Voelker.

He and I will work together over the next 12 months, with a gradual and, I hope, seamless shift of responsibilities from me to him. So expect to see him around, and include him in our activities.

Did you see the favorable review of Ed Gutierrez’s new book, *Doughboys on the Great War*, in the *Wall Street Journal* a few days ago? We have invited him back from Washington, where he now works, for a lecture and book-signing on the afternoon of Wed., May 6. Save the date!

And, while you’re saving dates, be sure to come to our reception on Fri., Jan. 23 (see front page), to meet our spring instructors, gossip with friends, and sign up for courses. It’s free and it’s fun.

—Humphrey Tonkin
JANUARY AT THE PRESIDENTS' COLLEGE
Jan. 12–16, 2015

SIGN UP FOR AN EXCITING JANUARY EXPERIENCE!

GETTING TO KNOW YOUR COMPUTER
ERIC BOISVERT

Learn to get the most out of your computer and use it responsibly, how to navigate safely on the internet and stay in contact with friends and family, and how to use the Microsoft family of Office products. Among the topics covered: computer history, types, and purchasing; navigating Windows and Office (including Word and Excel); Facebook, and privacy and safety (including viruses and malware). A mid–week session will introduce you to databases (reference materials) available through the Mortensen Library.

ERIC BOISVERT, before starting at the University of Hartford as a computer support engineer and adjunct faculty member for the College of Arts and Sciences, he worked for several years at People’s United Bank in Bridgeport as a technology associate, and at Webster Bank in New Britain as an information technology analyst. He is currently based at the Faculty Center for Learning Development in the Mortensen Library.

Enrollment will be limited to 15 people.
Mon.–Fri., Jan. 12–16; 9–10 a.m. Cost: $50; Fellows and UHart Alumni, $40.
Location: Woods Family Classroom, Mortensen Library

HOW TO READ POETRY
HUMPHREY TONKIN and JOHANNA MORRISON

Poetry combines sound and sense. It pushes at the limits of meaning, but also expresses that meaning through the artful arrangement of sound. A teacher of speech and a teacher of literature will invite participants to join them in exploring the sound and sense of poetry, through a small selection of poetry from different historical periods and in different styles. The course will also offer opportunities for members of the class to learn and practice the art of reading poetry aloud.

Humphrey Tonkin is director of the Presidents’ College and University Professor of the Humanities. A former president of the University of Hartford and professor of English at the University of Pennsylvania, he has published two books on the poetry of Edmund Spenser, and books and articles on language and international education. He teaches Shakespeare in The Hartt School’s Theatre Division.

Johanna Morrison, who teaches in The Hartt School’s Theatre Division, is a graduate of the Victoria University of Manchester and an associate of the Drama Board of Great Britain and the London Academy of Music and Dramatic Art. She has acted in theatres all across the country and locally at Hartford Stage and TheaterWorks. Her television credits include Perry Mason and Murder She Wrote. Films include Critical Condition, Double Exposure, and The Queen’s Horse.

Mon.–Fri., Jan. 12–16; 12–1 p.m. Cost: $65; Fellows and UHart Alumni, $50.
Location: KF Room, Mortensen Library

INTRODUCING THE ART OF THE BOOK
JENNI FREIDMAN

The book is a fascinating and familiar form that artists have utilized for many years as a means for expressing their ideas and passions. This five–day hands–on workshop dealing with the art of the book will bring exciting experiences, including: binding, books from scratch, printing letterpress, and viewing of historical and contemporary examples of artists books. The workshop will include a bonus visit to the Mortensen Library to view rare and special books from their collection.

JENNI FREIDMAN makes prints and drawings as well as limited edition books under the name of Stone Dragon Press. Her work has been shown in exhibitions across the United States and abroad. Her most recent work is celebratory and works to create a sense of joy within the viewer. Jenni teaches at the Hartford Art School and lives in West Hartford.

Enrollment will be limited to 15 people.
Location: Book Arts Room, Hartford Art School
**ACTING OUT AND ACTING IN**

TRACEY MOORE

Students in The Hartt School’s Theatre Division endure four years of rigorous training in the art and craft of acting. What do they learn and how do they learn it? In this introductory actors’ workshop, we offer a sampling of actor training for the non-actor, the aspiring actor, or the merely curious. There will be talk along the way, but much of the course will be spent with exercises that train the body, mind, and voice. If you have ever dreamed of what life would have been like had you become an actor instead of an actuary or a thespian instead of a therapist, here’s your chance to find out under the gentle guidance of a true professional.


Enrollment will be limited to 12 people.


Location: Handel Performing Arts Center

**A SHORT HISTORY OF JAZZ**

JAVON JACKSON

The American art form known as jazz has a rich history, well chronicled in audio and video performances. This course will explore that history through the careers of such jazz figures as Louis Armstrong, Duke Ellington, Charlie Parker, and John Coltrane. The course will be taught in two sessions covering the 1920s to the 1940s, and the 1950s to the 1970s. It will be illustrated with audio and video examples and live demonstrations and performances. Expect spirited discussion on the history and legacy of this unique American art form.

JAVON JACKSON chairs the Hartt School’s Jackie McLean Institute of Jazz. He gained international prominence touring and recording with drummer Art Blakey. In addition to performing, Jackson is a highly sought-after jazz educator, conducting clinics and lectures at universities in the U.S. and abroad. In 2012, he received Howard University’s prestigious Benny Golson Award for recognition of legendary excellence in jazz.

Mon., Thurs., Jan. 12, 15; 1:30–3 p.m. Cost: $60; Fellows and UHart Alumni, $45.

Location: Fuller Building, The Hartt School

**THE LIFE AND TIMES OF VERDI’S LA TRAVIATA**

WILLIE ANTHONY WATERS

Join Maestro Willie Anthony Waters for an in-depth study of the music and libretto of one of the world’s most popular and beloved operas. Enhanced by audio and video examples, the course will explore the “life and times” of one of Verdi’s most fascinating characters, Violetta Valery, the “lost woman” of the title, through an examination of Verdi’s music and Francesco Maria Piave’s libretto.

WILLIE ANTHONY WATERS, who holds an honorary doctorate from the University of Hartford, is former general and artistic director of Connecticut Opera, and artistic director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and opera companies and orchestras in South Africa. He is currently a visiting associate professor at Binghamton University (State University of New York), a regular guest panelist on the Metropolitan Opera Quiz and a widely sought-after lecturer and master class clinician.

Mon., Thurs., Jan. 12, 15; 3:30–5:30 p.m. Cost: $60; Fellows and UHart Alumni, $45.

Location: KF Room, Mortensen Library

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JANUARY AT THE PRESIDENTS’ COLLEGE IS *AN ALUMNI WELCOME PROGRAM*

Alumni of the University of Hartford enjoy the same discounts for all courses in this program as Fellows of the Presidents’ College.
**THE FELLOWS LECTURES**

**A GLIMPSE INTO THE MICROBIAL WORLD**

**ADAM SILVER**  
**Jan. 22**

Most people associate microorganisms solely with disease, unaware that humans, plants, and animals are intimately dependent on microbial activities for the recycling of key nutrients and for degrading organic matter. In fact, no other life forms are as important as microorganisms for the support and maintenance of life on Earth. This lecture focuses on landmark discoveries in the 17th and 19th centuries that helped propel the field of microbiology and explores how modern microbiology impacts our daily lives.

**Adam Silver** is an assistant professor of biology, specializing in host-microbe interactions. He holds a PhD from the University of Connecticut. He was a post-doctoral fellow, was later promoted to an associate research scientist, and still holds the position of visiting assistant professor at the Yale University School of Medicine, Section of Infectious Diseases, where he investigated the circadian regulation of the innate immune system.

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**SEARCHING FOR COMMUNITY**

**NATACHA POGGIO**  
**Feb. 19**

What are the traits and values that make a community unique? When people are asked about what ‘community’ means to them, the nature of their relationships and the social networks of which they are a part are most often cited. Natacha Poggio uses visual communication design to build a sense of community on and off campus. Her talk will expand on visual artworks her students created to showcase individuals who make up the University of Hartford community.

**Natacha Poggio**, an assistant professor in the Hartford Art School, is a social impact design strategist, educator and passionate advocate of the power of design to address social challenges. Her work fosters transdisciplinary, multi-level partnerships that promote sustainable development and awareness of global issues in local and international communities.

**FRENCH AND ENGLISH: KISSING COUSINS OR EVIL TWINS?**

**JOSEPH VOELKER**  
**March 12**

The French and English languages have grown up together like a pair of siblings who share a lot of genetic traits and an intense mutual dislike. Living just 26 miles apart, why do the English call their sexually transmitted ailments “the French disease?” and why do the French refer to the toilet as the “water” (short for the English WC=water closet)? Why do English speakers decorate their prose with elegances such as fait accompli and sauve qui peut while the French call for the legal deportation of “booster” and “jogging”? Joe Voelker will visit key points of parallel and divergence in the gestation, births, and development of French and English, and offer a snapshot of where they may be headed from here.

**Joseph Voelker** is professor of English and former dean of the College of Arts and Sciences. His publications include numerous articles on James Joyce and Irish literature and a book on American novelist Anne Tyler. A frequent instructor in the Presidents’ College, in January 2016 he will assume the directorship of the College as successor to Humphrey Tonkin.

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**DELIVERANCE WITH A TWIST: HANDEL’S JEPHTHA**

**KEN NOTT**  
**April 16**

Several of Handel’s oratorios have been called victory or deliverance oratorios. They tell a familiar story: Israel, suffering under an oppressive enemy, cries to God for help; God raises up a deliverer who defeats the oppressor so that Israel enjoys a time of peace and prosperity. This plot figures in Handel’s *Judas Maccabaeus* and *Israel*.

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**ABOUT THE FELLOWS LECTURES**

The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please complete and mail the registration form. Seats will be held for those who sign up in advance. Those wishing to do so may order lunch with the speaker at the 1877 Club following the lecture. They may pay on the day of the lecture. Please indicate you will stay for lunch on the registration form.
in Egypt, among others. The composer’s last oratorio, Jephtha, tells a similar story, but varies the pattern so that the national deliverance story is combined with a personal story of great poignancy. This lecture will explore how Handel and his librettist accomplished this masterful synthesis of oratorio types.

Kenneth Nott is professor and chair of music history at The Hartt School. An organist who has performed in the USA and the UK, he is a specialist in 18th-century music. Among his recent publications is a full score edition of Handel’s oratorio Jephtha, recently performed in concert by The Hartt School.

THE McAULEY LECTURES

WHAT PROSPECTS FOR INTERCOLLEGIATE ATHLETICS?

WALTER HARRISON
FEB. 6

Reading the headlines, one might get the impression that intercollegiate athletics are mired in controversy. In reality, the vast majority of teams in the vast majority of sports are competing effectively and harmoniously. Intercollegiate athletics are alive and well, even if there is always room for improvement. What can be done to reduce the controversy and promote the idea and the reality of the successful student-athlete?

Walter Harrison is president of the University of Hartford. Recently the National Collegiate Athletics Association announced that he is the recipient of its prestigious Gerald R. Ford Award in recognition of his work to improve the academic success of student-athletes. He chairs the NCAA’s Division I Committee on Academic Performance.

THE BEATLES: 50 YEARS OF MIXING THE FAMILIAR WITH THE COMPLEX

MICHAEL SCHIANO
March 6

The Beatles were masters at expressing complex ideas alongside familiar feelings, and this is one reason why we neither seem to grow tired of, nor outgrow, their music. This talk illustrates some of the ways in which they were able to accomplish this enduring loyalty—from their earliest songs to the tightly knit albums like Abbey Road and Sgt. Pepper.

Michael Schiano is associate professor of music theory at The Hartt School, where he teaches courses in music analysis, 20th–21st century music history, and counterpoint. He has taught courses for the Presidents’ College on Mozart scholarship, Haydn, Beethoven’s Influence, Mozart “Young and ‘Old,’” and The Beatles.
TOSCA: THE DIVA WITHIN THE DIVA
DORIS LANG KOSLOFF
April 10

This lecture and discussion will delve into the world of Puccini’s opera about an opera singer, Tosca. Who is this opera singer who lives in the world of music and political intrigue? What is the mystique behind this opera that has as many back stories as the plot itself? Join Maestro Doris Lang Kosloff for a backstage look at one of Puccini’s greatest works.

Doris Lang Kosloff is music director of The Hartt Opera and artistic director of the Connecticut Concert Opera. Her guest conducting includes appearances with the Miami Lyric Opera, Syracuse Opera, Orlando Opera, Hartford Ballet, Southern Ballet Theatre, Opera Columbus, and Treasure Coast Opera.

COLOSSAL DEVASTATION:
THE COLOSSUS OF RHODES AND THE JEWS OF RHODES, GREECE
RICHARD FREUND
May 22

Almost 2300 years ago the citizens of Rhodes commemorated a military victory by building a 100-foot-tall statue of Helios. It became one of the seven wonders of the ancient world and suddenly disappeared after only 56 years. University of Hartford archaeologist, Dr. Richard Freund has been working in Rhodes on recovering ancient synagogues and discovered clues to where the remains of the statue are buried. Come hear a power-point illustrated lecture about one of the greatest archaeological mysteries of the ancient world.

Richard Freund, director of the Maurice Greenberg Center for Judaic Studies and Greenberg Professor of Jewish History at the University of Hartford, has directed six archaeological projects in Israel and three projects in Europe on behalf of the University. He is author of six books on archaeology, two books on Jewish ethics, and more than 100 scholarly articles. He has appeared in 15 television documentaries.

THE ENERGY-WATER NEXUS
LAURA PENCE
Feb. 10

Inadequate water resources and the need to develop new energy sources are two of the most pressing global issues both environmentally and economically. Ironically, both fossil fuel-based energy and many alternative energy sources require the use of large volumes of water. The process of treating and delivering water likewise requires considerable amounts of energy. During this lecture, we will explore the energy-water nexus and its considerable challenges.

Laura Pence, professor of chemistry, spent last year on Capitol Hill as a Congressional Science Policy Fellow. Her portfolio included energy, environment, natural resources, and cybersecurity. A winner of the University’s Roy E. Larsen Award for Outstanding Teaching, she teaches courses ranging from introductory chemistry for science majors to advanced environmental chemistry and chemical synthesis.

Be sure to set aside the enclosed sheet of the PRESIDENTS’ COLLEGE ACTIVITIES AT A GLANCE page for future reference. It lists all the events for this coming fall on one convenient sheet with FAQs on the back.
**TUESDAYS AT DUNCASTER**

**IT'S NOT JUST THE ECONOMY, IT'S ALSO RACE, STUPID!**
**RACE IN POST-RACIAL AMERICA**

**BILAL SEKOU**
March 10

In 2008, the nation elected its first black President, Barack Obama. For many Americans, Obama’s victory was a sign that the country had finally moved beyond race, that America had become post-racial. But, racial inequalities today are about as bad as they were 30 years ago. Indeed, blacks and Latinos lag behind whites on nearly every indicator of social and economic well-being in the United States. This lecture will focus on the continuing significance of race and racism in American society.

*Bilal Dabir Sekou* is associate professor of political science at the University of Hartford’s Hillyer College. His research interests include race and politics, urban politics, campaigns, elections, and voting behavior. He has published articles on social and political participation by African Americans, and on public attitudes to quality and integrated education in Connecticut.

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**THE LIFE AND WORK OF NOVELIST EDWIDGE DANTICAT**

**JANE BARSTOW**
April 14

Contemporary novelist Edwidge Danticat uses her art and imagination with consummate artistry to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. With her first novel *Breath, Eyes, Memory* and the short story collection *Krik? Krak!* Danticat received critical acclaim for the lyrical power of her prose and immediate recognition as one of America’s most promising young writers. As she continued to write both fiction and non-fiction, and to take on an ever more visible role as spokesperson for the Haitian community, numerous honors followed, culminating in her 2009 MacArthur genius award.

*Jane M. Barstow* is Professor Emerita of English. A specialist in contemporary American literature, she is the author of *One Hundred Years of American Women Writing, 1848-1948*. Particularly interested in American women novelists of the mid-19th to 21st centuries, she has published on Edwidge Danticat, Toni Morrison, Edith Wharton, Margaret Atwood and others.

**HOW AMERICAN POPULAR MUSIC WAS INVENTED**

**STEVE METCALF**
May 12

The golden age of popular music—from the end of World War I to the coming of rock ‘n roll—was to a remarkable extent the creation of just five composers: Jerome Kern, Irving Berlin, George Gershwin, Cole Porter, and Richard Rodgers. What did they do and how did they do it? With musical examples.

*Steve Metcalf,* formerly director of instrumental studies at The Hartt School, and full-time music critic at the Hartford Courant from 1982 to 2001, is founder and curator of the Garmany Chamber Music Series and an alumnus of Hartt. He is a frequent commentator on the local musical scene and a frequent guest on WNPR’s Colin McEnroe Show.

**PARKING AT DUNCASTER**

As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, proceed without turning. Follow the bend in the road and an entrance with a green awning will become visible. There is only one green awning at Duncaster. Park anywhere near the green awning. If spaces are unavailable, park along the perimeter of the circle but not directly in front of the entrance. See map below.
SPRING 2015 PROGRAMS

HOT SPOTS AND BURNING ISSUES: THE FOREIGN AFFAIRS DISCUSSION GROUP

ROBERT MCCLAUGHLIN, MODERATOR

Launched three years ago in cooperation with the World Affairs Council, the monthly Foreign Affairs Discussion Group has been restructured to allow all those interested to sign up in advance for a one-semester series of discussions, to be moderated this year by history professor Robert McLaughlin, with the participation of additional experts from around the university and beyond. Each month a topic will be chosen that is in the news or that is generally recognized as an ongoing global problem, and readings will be distributed in advance. What kinds of topics? Ukraine, Syria, China, international migration, world health, the European Union, Nigeria. The list is endless and the topics are fascinating.

ROBERT McLAUGHLIN teaches 20th-century history in the College of Arts and Sciences. His book Irish–Canadian Conflict and the Struggle for Irish Independence 1912–1925 was published by the University of Toronto Press in 2013, and he is now working on a study titled “Baltic Independence in 1919 and 1991: The Measure of British Support,” focusing particularly on connections between Britain and Latvia.

This program is jointly sponsored by the Presidents’ College and the World Affairs Council.


*AN ALUMNI WELCOME PROGRAM COURSE*

BY STONE AND PRESS: THE GRAPHIC ARTS IN AMERICA

GEORGE LECHNER

This five-week course will focus on the rich panorama of American printmaking and illustration, primarily in the 19th and 20th centuries. Special emphasis will be placed on the influence of major European artists such as Dürer, Delacroix, Rackham, and Doré on the development of American artistic sensibilities. We will discuss the graphic work of Currier and Ives, Winslow Homer, Howard Pyle, Maxfield Parrish, Wanda Gág, Edward Hopper, and many more artists, printmakers and illustrators. Children’s literature holds a special place in the hearts of American readers; we will examine favorite illustrators of books for children such as Robert Lawson, Jessie Willcox Smith, Ludwig Bemelmans, and the D’Aulaires. We will conclude with a look at the very popular art form of American newspaper comics, from Frank King’s “Gasoline Alley” to Hal Foster’s “Prince Valiant.” Actual art works will be included as part of the presentations.

GEORGE LECHNER was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and has been sharing his knowledge and passion as an adjunct faculty member for the past 20 years. An authority on Italian Baroque art and symbolism, he contributed a chapter to Secrets of Angels and Demons, a book criticizing the 2000 Dan Brown bestseller. His expertise led to appearances as commentator in documentary broadcasts on A&E, the BBC, and the History Channel.

Tues., Jan. 27; Feb. 3, 10, 17, 24; 9:30–11 a.m. Cost: $95; Fellows and UHart Alumni, $75.

*AN ALUMNI WELCOME PROGRAM COURSE*

THE HISTORY OF SCIENCE: AN INTRODUCTION

MICHAEL ROBINSON

When did what we call science first begin? How has our knowledge of the world changed over time? In what ways has this knowledge been influenced by culture, art, trade, and religion? In this course, we will examine critical episodes in the history of science from ancient Greece to the present day. Topics will include astronomy, natural history, physics, and evolution. (The course will include lecture and discussion. Participants are encouraged to bring a brown bag lunch.)

MICHAEL ROBINSON is associate professor of history in the University’s Hillyer College. His book, The Coldest Crucible: Arctic Exploration and American Culture (University of Chicago Press) won the 2008 Book Award for the History of Science in America. He is currently writing on the myth of white tribes in Africa and its relationship to colonial expansion. He has given lectures about his work at the American Museum of Natural History, the Explorers Club, the Geographical Society of Philadelphia, and other venues. He is advisory editor to the history of science journal Isis and writes a blog about the history of science and exploration called Time to Eat the Dogs.

Enrollment limited to 30 people.

Tues., Jan. 27; Feb. 3, 10, 17; 12–1:30 p.m. Cost: $80; Fellows, $60.
What is happening to us as human beings?

communication skills? Are we sacrificing too much privacy?

emancipation of teens? How is it affecting our face–to–face

on us. Is it harmful to our relationships? Is it enabling the

are questioning the impact of all of this mediated communication

of this is happening, scholars, social critics, and ordinary people

separated by distance video chat to maintain their intimacy. As all

with their children to try to keep tabs on them; romantic partners

sending Snap Chats so their messages are erased; parents text

Facebook to become “friends” with their grandchildren; teens are

usage of them is now commonplace. Grandparents are joining

Facebook to become “friends” with their grandchildren; teens are

Snap Chats so their messages are erased; parents text

with their children to try to keep tabs on them; romantic partners

separated by distance video chat to maintain their intimacy. As all

of this is happening, scholars, social critics, and ordinary people

are questioning the impact of all of this mediated communication

on us. Is it harmful to our relationships? Is it enabling the

emanicipation of teens? How is it affecting our face–to–face

communication skills? Are we sacrificing too much privacy?

What is happening to us as human beings?
READING FAULKNER: THE SOUND AND THE FURY

BRYAN SINCHE
Faulkner’s The Sound and the Fury is one of those classics that sometimes prove daunting to readers. Here is an opportunity to read it with a specialist. Published in 1929, the novel features the stylistic novelty, syntactic difficulty, and formal innovation often associated with modernist literature. The novel is more than just a literary challenge, though. Although Faulkner wrote about his own “postage stamp of native soil” in central Mississippi, his real interest was in human beings—like the members of Compson family in The Sound and the Fury—who struggled to cope with the burden of Southern history and to deal with changes they could neither control nor comprehend.

BRYAN SINCHE teaches American and African-American literature at the University of Hartford and has published widely on 19th-century American literature and culture. He has taught classes on both Southern literature and William Faulkner, and, as a native southerner who once drove to Oxford, Mississippi, to walk through Faulkner’s house and photograph his Nobel Prize, he feels eminently qualified to teach a class on the first of Faulkner’s many masterpieces.

Thurs., Jan. 29; Feb. 5, 12, 19; 4–5:30 p.m. Cost: $70; Fellows and UHart Alumni, $55.

*AN ALUMNI WELCOME PROGRAM COURSE*

EXPLORING 100 YEARS OF SOLITUDE: WHERE THE REAL AND THE MARVELOUS MEET

MARIE HEALEY
In One Hundred Years of Solitude, Gabriel García Márquez, like his master William Faulkner, has created an unforgettable world. In the fictional Columbian town of Macondo, carpets fly, objects and people levitate and the names Aureliano and Arcadio are each given to five separate characters. Yet we are not in a fantasy world. This masterpiece evokes very real aspects of the Caribbean world and of the political history of Colombia. Over the course of four sessions, we will read and discuss the novel, drawing on the author’s words—from his Nobel Prize acceptance speech, his memoir and interviews—to help us discover and enjoy the world of the Buendía family.

MARIE HEALEY has been an adjunct instructor of French and Spanish at the University of Hartford since 2005. In 2010 the University awarded her a Sustained Excellence in Teaching Award for Part-Time Faculty. In the Presidents’ College, she co-presented a course on Molière’s Tartuffe. Previously she taught the Advanced Placement French Language course at Hall High School in West Hartford and served as a guest lecturer on Madame Bovary in the AP English course.

Mon., Feb. 2, 9, 16, 23; 10:30 a.m.–12 p.m. Cost: $70; Fellows, $55.

UNDERSTANDING FILM

MICHAEL WALSH
This course will address aspects of what goes into making a film. The course will begin with Akira Kurosawa’s Sunshine Through the Rain, a 12-minute short from 1990, to consider such basic matters as camera distance, camera angle, screen direction, shot length, and eyelines, and then go on to identify the principles of continuity editing, using as the main example Tippi Hedren’s journey by boat across Bodega Bay in Alfred Hitchcock’s The Birds (1963). Finally, the course will look at montage as the main alternative to continuity editing, starting with the famous Odessa Steps sequence from Sergei Eisenstein’s Battleship Potemkin (1925) and going on to examine set-piece montages from more recent action films. This course will change the way in which you look at film and increase your appreciation of the art of cinema!

MICHAEL WALSH, associate professor of cinema, was born in London and educated at universities in both Britain and the U.S. He has been a cinema professor since 1986, and has taught in the Cinema Department at the University of Hartford since he co-founded it with Robert Lang in 1997. He has published on classical and modern Hollywood directors, French filmmakers, British filmmakers, and cultural theorists. His recent publications and presentations are on installation video makers Janet Cardiff and Isaac Julien and sound in experimental film and video (Andy Warhol, Christian Marclay, Bruce High Quality Foundation).

Mon., Feb. 23; March 2, 9; 12:30–2 p.m. Cost: $65; Fellows, $50.
PILGRIMAGE: FROM THE HOLY LAND TO GRACELAND (AND IN BETWEEN)

DAVID SIMON
This course will consider the nature of pilgrimage, the journey to a shrine or sacred place for spiritual and personal reward, and the artistic responses to such journeys. We shall concentrate on pilgrimages from the Middle Ages, particularly Santiago de Compostela, but also consider ancient pilgrimage sites and those of the modern world, and, as such, will examine secular pilgrimages as well as religious ones, from Jerusalem, Rome, Mecca, and Lourdes to Disneyland and Graceland.

DAVID SIMON was, until his recent retirement, Ellerton M. Jetté Professor of Art at Colby College, in Waterville, Maine. He will begin teaching this spring on a part–time basis for the Art History Department at the Hartford Art School. With degrees from Boston University and the Courtauld Institute of Art at the University of London, he is a specialist on Spanish art of the Middle Ages. He has published widely on Romanesque art and architecture and on the history of art in general and is joint author of A Basic History of Art, now in its ninth edition.

Wednesday, Feb. 25, March 4, 11, 25; 11 a.m. – 12:30 p.m. (Note: The course will not meet on March 18.) Cost: $70; Fellows, $55.

LOOKING AT NATURE: A BRIEF HISTORY OF LANDSCAPE PAINTING

ALEXANDRA ONUF
Pictures of the landscape are immensely popular in our contemporary world. The record–breaking prices reached at auction for Monet’s landscapes attest to their extraordinary market value. And even if you are not an artist, chances are you’ve snapped a photo of an especially beautiful sunset or a particularly idyllic countryside in your time. What spurs our fascination with landscapes? By turns realistic or fantastical, charming or terrifying, mystical or mundane, the images we make of the land are remarkably revealing, divulging a great deal about our culture’s changing attitudes toward nature—and ourselves. In this three–session course, we will explore the origins of the genre and some of the major moments in the history of landscape painting since the Renaissance with particular attention to 17th–century Dutch landscape painters, the sublime landscapes of the Romantic period, and the new directions forged by Impressionist and Post–Impressionist painters.

ALEXANDRA ONUF teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the 16th– and 17th–century Low Countries. She is currently working on a book on landscape prints and the depiction of the countryside in the early modern Netherlands.

Fri., Feb. 27; March 6, 13; 10:30 a.m.–12 p.m. Cost: $70; Fellows, $55.

THE QUINTESSENTIAL DICKENS: DAVID COPPERFIELD

CATHERINE STEVENSON
Last year the New York Times hailed Donna Tartt’s prize–winning The Goldfinch as a “glorious Dickensian novel.” But what does that really mean? We will spend four classes reading together the quintessential Dickens novel, David Copperfield, with an eye to identifying those characters, plot devices, settings, stylistic turns and myths that have come to be labeled “Dickensian.” Written as Dickens was approaching 40 and had begun secretly revisiting the traumas of his early life, David Copperfield is the novel that the father of nine called his “favorite child.” The story of the orphaned David’s progress to manhood and literary fame blends the real events of Dickens’ childhood and early manhood with imaginative re–creation of important relationships in his life. David’s life story unfolds against a broad canvas of Victorian life—from city to country to seaside, from slums to middle–class parlors and upper–class homes. In it we find a world of memorable characters—from comic eccentrics like Betsey Trotwood and Wilkins Micawber to creepy villains like Uriah Heep and Mr. Murdstone. David Copperfield embodies the compelling Dickens universe in microcosm. If time permits we will also view some of the wonderful cinematic treatments of this rich and various novel.

CATHERINE STEVENSON, former academic dean for International and Honors Programs at the University, is the author of Victorian Women Travel Writers in Africa (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she served as a department chair, associate dean, assistant provost and dean of the faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Tues., March 24, 31; April 7, 14; 10:30 a.m.–12 p.m. Cost: $85; Fellows, $65.
HYPHENATED AMERICANS: MEMOIRS OF LIVES LIVED BETWEEN TWO CULTURES

HILA YANAI
Many of us have friends, neighbors, and colleagues who are first– or second-generation immigrants, and yet we tend to have only a superficial understanding of what it is like to adapt to life in a new land, or to grow up in an immigrant family. In this course we will read contemporary autobiographical works that will help us better understand how immigrants and children of immigrants from a variety of backgrounds, including Brazilian, Chinese, Iranian, (East) Indian, and Vietnamese perceive and respond to the challenges of living between two cultures. Participants will be encouraged to contribute ideas and share experiences. Brief readings will include selections from Children of Immigration by Carola and Marcelo Suárez-Orozco, research essays about second–generation Vietnamese–Americans and Indian–Americans, Almost Home by H.B. Cavalcanti, The Accidental Asian by Eric Liu, and Lipstick Jihad by Azadeh Moaveni. A list of short stories by Jhumpa Lahiri and Gish Jen, among others, will be provided as a supplement to the nonfiction readings.

HILA YANAI has taught courses on immigrant literature in the GLSP program at Wesleyan University and at the Hartford campus of the University of Connecticut. These courses have explored the theme of bicultural identity in contemporary fiction, short stories and memoirs by immigrants to the U.S. and their children. As an immigrant herself (from Israel), Hila has a strong personal as well as academic interest in cross–cultural issues. Hila holds a PhD in American Studies from Yale University.

Tues., March 24, 31; April 7, 14; 2–3:30 p.m. Cost: $70; Fellows, $55.

SHAKESPEARE AND THE SPIRIT OF COMEDY

HUMPHREY TONKIN and DAVID WATSON
The Hartt School will be performing As You Like It in early May under the direction of David Watson. The play, which dates from the middle period of Shakespeare’s career, parodies many of the literary themes of the day. In this course we will look at how As You Like It fits among Shakespeare’s comedies, how the play itself is constructed, and what kinds of directorial challenges it presents. The course will include opportunities to talk with the performers as they work on the play, and to attend rehearsals.

HUMPHREY TONKIN teaches Shakespeare to students of acting in The Hartt School. He is a specialist in the literature of the Elizabethan and Jacobean period, the years when Shakespeare was active. He is University Professor of the Humanities, President Emeritus, and director of the Presidents’ College. Recent publications include the reissue of a book on the poetry of Edmund Spenser, an edited collection of essays on translation, and an edited collection of essays on Esperanto literature.

DAVID WATSON studied theatre and directing at the University of Delaware, Wesleyan University, and the University of Massachusetts at Amherst. He has taught theatre, mask design, and diction at numerous colleges, theatres, and theatre festivals. In addition to numerous directing credits, he has done mask design and construction for Canterbury Tales at The Drama Studio, The Yeats Project at Trinity College, Comedy of Errors for the Connecticut Shakespeare Festival, The Madness of Isabelle at Capital Classics, Dracula for Daedalus Company, and The Dentist and The Pedant for Zanni Street Theatre.

Wed., March 25; April 1, 8, 15, 22; 3–4:30 p.m. Cost: $85; Fellows and UHart Alumni, $65.

*AN ALUMNI WELCOME PROGRAM COURSE*

FALLING IN LOVE WITH POETRY

THERESA VARA–DANNEN
Poetry is often viewed with doubt and suspicion by some; for others, it is an essential lifeline to the human experience. Poetry allows us to say what is almost un–sayable with a brevity that somehow magnifies our understanding with each rereading. In this course we will begin a conversation with poems that have moved participants to listen to the poets themselves. Readings will include the work of Robert Browning; Matthew Arnold; T. S. Eliot; Edna St. Vincent Millay; Gerard Manley Hopkins; ee cummings; Theodore Roethke; Robert Hayden; Edwina Trentham; Rennie McQuilkin and John Stanizzi.

THERESA VARA–DANNEN, adjunct professor of English and American Studies at the University of Connecticut, and adjunct professor of English at the University of Hartford, is a graduate of Manhattan College, New York Law School, Wesleyan University and Swansea University, Wales (PhD). Her most recent books include Profligate with Love, a collection of poetry published by Antrim. 
THE GENETICS OF CHOREOGRAPHY: HOW EACH GENERATION OF DANCERS INHERITS FROM THE ONE BEFORE

STEPHEN PIER

Dancers are united by a pedigree of interaction that stretches far into the past, a kind of string of artistic DNA passed from teacher to pupil over many generations. Thus George Balanchine was the product of the Imperial Ballet and claims Petipa as an artistic progenitor; Petipa was influenced by the Italian Cechetti and the Swede Johansen, who in turn was brought up under the tutelage of Bournonville, father of the Danish school. This course will look at how the artistic DNA of the dance is transmitted, and how it is traceable in choreography.

Thurs., March 26; April 2, 9, 23, 30 (no meeting on April 16); 1-2:30 p.m. Cost: $80; Fellows, $60.

THE WORLD OF PERCUSSION

BENJAMIN TOTH

This three–session course provides an introduction to the vast world of percussion. Professor Toth will discuss historical, cultural, and musical contexts for various percussion instruments, and will demonstrate their distinctive playing techniques. The course will begin by providing an overview of Western classical percussion instruments, including various membranophones (drums) and idiophones (cymbals, xylophone, etc.), in both solo and ensemble contexts, from the works of Charles Ives to John Cage and beyond. In addition, much of the course will be dedicated to studying, and experiencing, the percussion music of other cultures, particularly Africa, Cuba, Brazil, the Caribbean, and the Middle East.

BENJAMIN TOTH, professor of percussion at The Hartt School, has presented concerts, radio and television broadcasts, master–classes, and children’s programs in many countries. His performance venues have included Ravinia, Walker Arts Center, Carnegie Hall, Hong Kong Cultural Centre, Dagbe Arts Centre (Ghana), the Encontro Internacional de Percussao (Brazil), the Festival Bicich Nastroju (Czech Republic), Schleswig-Holstein Musik Festival (Germany), and various international music festivals.

Enrollment limited to 20 people.

Wed., April 1, 8, 15; 9:30–11 a.m. Cost: $70; Fellows, $55.

Location: Fuller Music Center, room 221.

THE CONCERTO

MICHAEL LANKESTER

From the cori spezzati of the Renaissance to the fully–fledged display vehicle of the Romantic era and beyond, composers have enjoyed the challenge of pitting one or more instruments against the larger forces of the symphony orchestra. In this series of six lectures, Michael Lankester examines the development of the concerto from its beginnings in St. Mark’s, Venice, through the flamboyant display vehicle of the 19th century, to two masterpieces of the 20th century. He will give particular attention to the following six works: Bach’s six Brandenburg concertos, Mozart’s piano concerto No.21 in C major K467, Beethoven’s violin concerto, Brahms’ piano concerto no. 2 in B flat, Elgar’s cello concerto, and Berg’s violin concerto.

Thurs., April 2, 9, 16; 3–4:30 p.m. Cost: $75; Fellows, $60.
MICHAEL LANKESTER was music director of the Hartford Symphony Orchestra for 15 years. He combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has been guest conductor with orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. He worked with Jonathan Miller and Franco Zeffirelli, and collaborated with Laurence Olivier on several television productions. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mon., April 13, 20, 27; May 4, 11, 18; 10:30 a.m.–12 p.m. Cost: $110; Fellows, $85.

WORDS OF THE GODS: A HISTORY OF ANCIENT EGYPTIAN HIEROGLYPHICS

COLLEEN MANASSA DARNELL

Invented about 5,000 years ago, Egyptian hieroglyphs are among the world’s oldest attested writing systems. While often beautifully decorated pictures, hieroglyphs were employed primarily to write the sounds of the Egyptian language. Around 2,000 BCE, foreigners working for the Egyptian administration used the hieroglyphic script to create a group of alphabetic signs. This early alphabet ultimately became the letters we write today. For 1,500 years, scholars speculated about hieroglyphs, leading to Renaissance “neo-hieroglyphs” and Egyptianizing designs in Baroque Europe. Only with Jean-François Champollion’s decipherment in 1822 can we again read the fascinating records of this ancient culture.

COLLEEN MANASSA DARNELL is a visiting professor of art history at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum, Echoes of Egypt: Conjuring the Land of the Pharaohs, and, newly released with Oxford University Press, Imagining the Past: Historical Fiction in Ancient Egypt.

Mon., April 13, 20, 27; 1:30–3 p.m. Cost: $70; Fellows, $55.

WHY WATER MATTERS

KATHARINE OWENS

Water is a critical resource necessary for human life but often undervalued by society. Over three lectures we will explore the importance of water, examining water issues and policies at the state, national, and global levels. This broad introduction will address many of the issues that currently plague water resources. Challenges include the invasive didymo, lobster in the sound, and the Connecticut River fisheries. National issues for exploration include the bottled water debate, pesticide runoff, and red tides.

KATHARINE OWENS is associate professor of politics and government, with a particular interest in how stakeholders make decisions about natural resources. She holds a PhD from the University of Twente, in the Netherlands, and has worked on projects in Kenya and India as well as the United States. See her blog posts at sustainableuha.blogspot.com.

Wed., April 15, 22, 29; 1–2:30 p.m. Cost: $65; Fellows and UHart Alumni, $50.

*DAN ALUMNI WELCOME PROGRAM COURSE*

DABBLING IN DISCRETE MATHEMATICS

JEAN McGIVNEY-BURELLE

Discrete mathematics is the branch of mathematics dealing with objects that can assume only distinct, separated values, and differs from continuous mathematics (e.g., calculus) which is the branch of mathematics dealing with objects that can vary smoothly. Discrete mathematics topics include combinatorics, graph theory, and number theory, to name a few. In this course we will explore some of the more well-known problems in discrete mathematics. Don’t forget to pack your pencils!

JEAN McGIVNEY-BURELLE is an associate professor of mathematics and chair of the department of education at the University of Hartford. She is also director of the Secondary Mathematics Education program. She has been on the faculty since 2005 and teaches undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Fri., April 17, 24; May 1; 10:30 a.m.–12 p.m. Cost: $65; Fellows and UHart Alumni, $50.

*AN ALUMNI WELCOME PROGRAM COURSE*
WEST HARTFORD’S HIDDEN HISTORY

JENNIFER DiCOLA MATOS AND VISITING LECTURERS

How did West Hartford evolve from a colonial parish, a mere district of Hartford, to the cosmopolitan suburb it is today? What population and demographic trends have driven its development? Which historical buildings and sites have stood the test of time, and which are gone but not (completely) forgotten? Using images and objects from the museum’s collection, Jennifer Matos will present a survey of West Hartford history from Native American settlement to the present. Mary Donohue (Connecticut Explored) will look at West Hartford’s residential architecture. Eugene Leach (Trinity College) will remember Luna Park and the Charter Oak Racetrack, and the Noah Webster House staff will present artefacts from the 19th-century Goodwin Pottery. The course will end with a bus tour of West Hartford.

JENNIFER DiCOLA MATOS was named executive director of the Noah Webster House and West Hartford Historical Society in September 2014. She holds an undergraduate degree from the University of St. Joseph and a graduate degree in American civilization from Brown University and was previously head of education at the Old State House in downtown Hartford. Before that she was director of education at the Noah Webster House.

Location: Noah Webster House, 227 South Main Street, West Hartford.

Tues., April 21, 28; May 5, 12, 19; 2–3:30 p.m. (final session 2–4:30 p.m.). Cost: $90; Fellows, UHart Alumni, and Members of the Noah Webster House, $70.

*AN ALUMNI WELCOME PROGRAM COURSE*

ALUMNI WELCOME

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents’ College, which is, after all, a great way to stay in touch with professors and the University in general. So we have selected several spring courses we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents’ College. The courses are:

» Getting to Know Your Computer
» Introducing the Art of the Book
» How to Read Poetry
» Acting In and Acting Out
» A Short History of Jazz
» The Life and Times of Verdi’s La Traviata
» Hot Spots and Burning Issues
» By Stone and Press: The Graphic Arts in America
» Cell Phones and Social Media
» Reading Faulkner: The Sound and the Fury
» Shakespeare and the Spirit of Comedy
» Why Water Matters
» Dabbling in Discrete Mathematics
» West Hartford’s Hidden History

SCHOLARLY ENCOUNTERS

The Presidents’ College offers a small number of limited-enrollment seminars called Scholarly Encounters. They focus on a very specific topic, generally related to the instructor’s research and writing and appealing to people with a special interest in the subject. Participants will be engaged in dialogue with the instructor, encouraged to read up on the topic, and, we hope, will help the instructor focus on his or her work and try out ideas. Our topic this semester is A Protestant Looks at the Qur’an, taught by Hartford Seminary professor Steven Blackburn.
Winter Events

Annual Global Economic Outlook 2015
January 21
Join us for our annual luncheon, the Global Economic Outlook! Find out what is in store for the global economy in 2015 with Edward Guay, Principal at Wastonbury Risk Management. Luncheon at the Hartford Club from 11:45—1:30pm. Register online today!

Global Conversation Series: The U.S. Immigration Crisis
February 25
Join us for a panel discussion about the U.S. immigration crisis with Michael Winston of Yale Law School, President and CEO Tamar Jacoby of ImmigrationWorks USA, and attorney Dana Buaer of UKS. Program 6-7 pm, Networking 7-7:30 pm at the Mark Twain House.

Visit our website at www.etrae.org
Or call 860-241-8118

THEATERWORKS PRESENTS

DANCING LESSONS
by Mark St. Germain
directed by Julianne Boyd
JAN. 23-MARCH 1

A man with Aspergers seeks the instruction of a Broadway dancer, now sidelined with injuries. As their relationship unfolds, they’re caught off-guard by surprising discoveries—both hilarious and heartwarming. This new play is a touching story about finding love in unexpected places from the author of Becoming Dr. Ruth and Freud’s Last Session.

Audience favorite Andrew Benator and TV’s Trading Spaces Paige Davis star in this romantic Comedy.

FOR MORE INFORMATION, VISIT THEATERWORKSHARTFORD.ORG OR CALL 860.527.7838

SAVE 25% ON TICKETS TO ANY WED. OR SAT. MATINEE USE CODE: UHAPC25

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BECOME A FELLOW OF THE PRESIDENTS’ COLLEGE FOR 2015

To make the most of your association with the Presidents’ College, sign up as a Fellow.

BENEFITS:
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• Free parking on campus
• Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just $100 for the remainder of the academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

By supporting the Presidents’ College you help the University Libraries. Any surplus the College generates at year’s end goes to support the Libraries, and their best services and collections.

If you were a Fellow last year, now is the time to renew.

Take advantage of all the discounts and opportunities that membership allows.

GIVE THE GIFT OF KNOWLEDGE THIS JANUARY

You have been enjoying the Presidents’ College experience all this time. You know what fun it is to take interesting courses with talented professors. Share the experience with a friend. Give that person a Presidents’ College Gift Certificate.

Gift Certificates are available for $50 or $100 and are valid for the full academic year (until June 30, 2015). The recipient can use them to sign up as a Fellow or to take a course (or maybe two!).

THE PERFECT GIFT FOR SOMEONE WHO LIKES TO LEARN!

Send a check for the amount in question, made out to the University of Hartford, Judy Kacmarcik, Presidents’ College, Mortensen Library, University of Hartford, West Hartford, CT 06117.

Provide us with the name of the recipient. We will send the certificate to you, or, if you wish, to the recipient.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.
Buffet lunch Tuesday–Friday, 11:30 a.m.–1:30 p.m.
Opening Tues., Jan. 20, 2015

Cost $10.50. Credit cards MC/Visa/AMEX accepted.
REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for Jan. 1–June 30, 2015. $250
   This includes registration as a Fellow and a $175 tax-deductible contribution to the Presidents’ College.

☐ I wish to register as a Fellow of the Presidents’ College for Jan. 1–June 30, 2015. $75

January at the Presidents’ College
☐ Getting to Know Your Computer. $50; Fellows, UHart Alumni, $40
☐ Introducing the Art of the Book. $105; Fellows, UHart Alumni $85
☐ How to Read Poetry. $65; Fellows, UHart Alumni, $50
☐ Acting Out and Acting In. $105; Fellows, UHart Alumni, $85
☐ A Short History of Jazz. $60; Fellows, UHart Alumni, $45
☐ The Life and Times of Verdi’s La Traviata. $60; Fellows, UHart Alumni, $45

☐ I plan to come to the Spring Preview reception and will be accompanied by _____ guests.

I plan to attend the following Fellows Lectures (no charge)

☐ A Glimpse into the Microbial World
☐ Building Community
☐ French and English: Kissing Cousins or Evil Twins?
☐ Deliverance with a Twist: Handel’s Jephtha

☐ I will stay for lunch at the 1877 Club ($10.50/person) payable that day

Total Side A _______
Total from Side B _______
Grand Total _______

Name: _____________________________________________________________________________________________
Address: ___________________________________________________________________________________________

STREET CITY STATE ZIP

I am a UHart alumnus _____ Year _____ Phone: Daytime: _____________________ Evening: _____________________

Please print information legibly

Print email address to receive correspondence from course coordinators:

E-mail: _______________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

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Questions: 860.768.4495 or pcollege@hartford.edu,
Program details: Visit www.hartford.edu/presidentscollege
REGISTRATION FORM

I plan to attend the following McAuley Lectures. Lecture and reception free for Fellows, ($15 for all others)
☐ What Prospects for Intercollegiate Athletics?
☐ The Beatles: 50 Years of Mixing the Familiar with the Complex
☐ Tosca: The Diva within the Diva
☐ Colossal Devastation: The Colossus of Rhodes and the Jews of Rhodes, Greece

I plan to attend the following Duncaster Lectures. Lectures free for Fellows and Duncaster residents ($15 for all others)
☐ The Energy-Water Nexus
☐ It's Not Just The Economy, It's Also Race, Stupid! Race in Post-Racial America
☐ The Life and Work of Novelist Edwidge Danticat
☐ How American Popular Music Was Invented

Spring 2015 Programs
☐ Hot Spots and Burning Issues. $80; Fellows, UHart Alumni, WAC members, $45
☐ By Stone and Press. $95; Fellows, UHart Alumni, $75
☐ The History of Science. $80; Fellows, $60
☐ God in the Cosmos. $75; Fellows, $60
☐ Cell Phones and Social Media. $65; Fellows, UHart Alumni, $50
☐ A Protestant Looks at the Qur’an, $105; Fellows, $85. This course is closed.
☐ Reading Faulkner. $70; Fellows, UHart Alumni, $55
☐ Exploring 100 Years of Solitude. $70; Fellows, $55
☐ Understanding Film. $65; Fellows, $50
☐ Pilgrimage: From the Holy Land to Graceland (and in between) $70; Fellows $55
☐ Looking at Nature. $70; Fellows, $55
☐ Quintessential Dickens: David Copperfield. $85; Fellows, $65
☐ Hyphenated Americans. $70; Fellows, $55
☐ Shakespeare and the Spirit of Comedy. $85; Fellows, UHart Alumni, $65
☐ Falling in Love with Poetry. $80; Fellows, $60
☐ The World of Percussion. $70; Fellows, $55
☐ The Genetics of Choreography. $75; Fellows, $60
☐ The Concerto. $110; Fellows, $85
☐ Words of the Gods. $70; Fellows, $55
☐ Why Water Matters. $65; Fellows, UHart Alumni, $50
☐ Dabbling in Discrete Mathematics. $65; Fellows, UHart Alumni, $50
☐ West Hartford’s Hidden History. $90; Fellows, $ UHart Alumni, Noah Webster House members, $70

Total (to Side A) __________
SPRING 2015 PRESIDENTS’ COLLEGE ACTIVITIES AT A GLANCE

JANUARY
Getting to Know Your Computer—Eric Boisvert
Mon.–Fri., Jan. 12–16; 9–10 a.m.

Introducing the Art of the Book—Jenni Friedman
Mon.–Fri., Jan. 12–16; 10:10–11:40 a.m.

How to Read Poetry—Humphrey Tonkin, Johanna Morrison
Mon.–Fri., Jan. 12–16; 12–1 p.m.

Acting Out and Acting In—Tracey Moore
Tues., Wed., Fri., Jan. 13, 14, 16; 1:30–4 p.m.

A Short History of Jazz—Javon Jackson
Mon., Thurs., Jan. 12, 15; 1:30–3 p.m.

The Life and Times of Verdi’s La Traviata—Wilie Anthony Waters
Mon., Thurs., Jan. 12, 15; 3:30–5:30 p.m.

Hot Spots and Burning Issues—Robert McLaughlin
Wed., Jan. 21; Feb. 18; March 25; April 15; 5:30–7 p.m.

A Glimpse into the Microbial World—Adam Silver
Thurs., Jan. 22; 12:45 p.m.

Spring Preview
Fri., Jan. 23; 4:30–6:30 p.m.

By Stone and Press: Graphic Arts in America—George Lechner
Tues., Jan. 27; Feb. 3, 10, 17, 24; 9:30–11 a.m.

The History of Science: An Introduction—Michael Robinson
Tues., Jan. 27; Feb. 3, 10, 17; 12:1–3:30 p.m.

God in the Cosmos: C.S. Lewis’s Space Trilogy—Kathleen McGrory
Wed., Jan. 28; Feb. 4, 11, 18; 2–3:30 p.m.

Cell Phones and Social Media: How Technology-Mediated Communication is Changing Us—Lynne Kelly
Thurs., Jan. 29; Feb. 5, 12; 10:30 a.m.–12 p.m.

A Protestant Looks at the Qur’an—Steven Blackburn
Thurs., Jan. 29; Feb. 5, 12, 19, 26; 2–3:30 p.m.

Reading Faulkner: The Sound and the Fury—Bryan Sinche
Thurs., Jan. 29; Feb. 5, 12, 19; 4–5:30 p.m.

Exploring 100 Years of Solitude: Where the Real and the Marvelous Meet—Marie Healey
Mon., Feb. 2, 9, 16, 23; 10:30 a.m.–12 p.m.

FEBRUARY
What Prospects for Intercollegiate Athletics?—Walter Harrison
Fri., Feb. 6; 2 p.m.

The Energy-Water Nexus—Laura Pence
Tues., Feb. 10; 4:45 p.m.

Building Community—Natacha Poggio
Thurs., Feb. 19; 12:15 p.m.

Understanding Film—Michael Walsh
Mon., Feb. 23; March 2, 9; 12:30–2 p.m.

Pilgrimage: From the Holy Land to Graceland (and in between)—David Simon
Wed., Feb. 25; March 4, 11, 25; 11 a.m.–12:30 p.m.

Looking at Nature: A Brief History of Landscape Painting—Alexandra Onuf
Fri., Feb. 27; March 6, 13; 10:30 a.m.–12 p.m.

MARCH
The Beatles: 50 Years of Mixing the Familiar with the Complex—Michael Schiano
Fri., March 6; 2 p.m.

It’s Not Just the Economy; It’s Also Race, Stupid! Race in Post-Racial America—Bilal Sekou
Tues., March 10; 4:45 p.m.

French and English: Kissing Cousins or Evil Twins?—Joseph Voelker
Thurs., March 12; 12:15 p.m.

The Quintessential Dickens: David Copperfield—Catherine Stevenson
Tues., March 24, 31; April 7, 14; 10:30 a.m.–12 p.m.

Hyphenated Americans: Memoirs of Lives Lived Between Two Cultures—Hila Yanai
Tues., March 24, 31; April 7, 14; 2–3:30 p.m.

Shakespeare and the Spirit of Comedy—Humphrey Tonkin and David Watson
Wed., March 25; April 1, 8, 15, 22; 3–4:30 p.m.

Falling in Love with Poetry—Theresa Vara-Dannen
Thurs., March 26; April 2, 9, 23, 30 (no meeting on April 16); 1–2:30 p.m.

APRIL
The World of Percussion—Benjamin Toth
Wed., April 1, 8, 15; 9:30–11 a.m.

The Genetics of Choreography: How Each Generation of Dancers Inherits from the One Before—Stephen Pier
Thurs., April 2, 9, 16; 3–4:30 p.m.

Tosca: The Diva Within the Diva—Doris Lang Kosloff
Fri., April 10; 2 p.m.

The Concerto—Michael Lankester
Mon., April 13, 20, 27; May 4, 11, 18; 10:30 a.m–12 p.m.

Words of the Gods: A History of Ancient Egyptian Hieroglyphics—Coleen Manassa Darnell
Mon., April 13, 20, 27; 1:30–3 p.m.

The Life and Work of Novelist Edwidge Danticat—Jane Barstow
Tues., April 14; 4:45 p.m.

Why Water Matters—Katharine Owens
Wed., April 15, 22, 29; 1–2:30 p.m.

Deliverance with a Twist: Handel’s Jephtha—Ken Nott
Thurs., April 16; 12:15 p.m.

Dabbling in Discrete Mathematics—Jean McGivney-Burelle
Fri., April 17, 24; May 1; 10:30 a.m.–12 p.m.

West Hartford’s Hidden History—Jennifer Dicola Matos and Visiting Lecturers
Tues., April 21, 28; May 5, 12, 19; 2–3:30 p.m.

MAY
How American Popular Music was Invented—Steve Metcalf
Tues., May 12; 4:45 p.m.

Colossal Devastation: The Colossus of Rhodes and the Jews of Rhodes, Greece—Richard Freund
Fri., May 22; 2 p.m.

MAY AND JUNE COURSES WILL BE ANNOUNCED IN MARCH.
Frequently Asked Questions

Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing Power Point presentations is potentially an infringement of copyright.

What is a QR Code?
QR Code (Quick Response Code) is a type of matrix bar code (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background.


To access a QR Code, search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.

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