May 1, 2014  
Number 127

Katharine Hepburn:  
From Hartford to Hollywood  
This lecture series will include an evening presentation on Hepburn's impact on film by Jeanine Basinger and a visit to the CT Historical Society for a guided tour of Katharine Hepburn: Dressed for Stage and Screen.

Wednesdays, May 28; June 4, 11, 18  
A Katharine Hepburn Film Festival  
This day-long event, organized with CT Historical Society and taking place on UHart campus, will provide an opportunity to see some old movie favorites and some local film material from the University’s film archives.

Saturday, June 14  
See Calendar of Classes, pg.9.

Announcing the Patricia Cremins Lecture  
Plan to attend this annual Presidents’ College fundraiser and help support our efforts to bring first-class programming to the greater Hartford community.

See announcement on right.  
Patrons: $100  
Supporters: $50  
Friends: $35  
Patrons and Supporters will be listed in the program.  
Please use the registration form, pg. 12.

See FAQs, pg. 10.

The 2014 Patricia Cremins Memorial Lecture and Luncheon  
Making Music

Speaker  
Carolyn Kuan, Music Director  
Hartford Symphony Orchestra

With her appointment as the 10th music director of the Hartford Symphony Orchestra, Carolyn Kuan’s reputation as a skilled interpreter and impressive podium presence is recognizable on a national level. Ms. Kuan has also enjoyed long and successful associations with top-tier orchestras, opera and ballet companies, and festivals worldwide. Ms. Kuan’s commitment to contemporary music, both in Hartford and as a guest conductor, has defined her approach to programming and established her as an international resource for new music and world premieres.

Date  
Friday, May 30, 2014

Time  
12 p.m., registration  
12:30 p.m., lunch  
1:30 p.m., lecture

Location  
1877 Club
RECENTLY THE WALL STREET JOURNAL, ran a piece on the 150th anniversary of the Civil War, pointing out that when the anniversary began three years ago, many dealers in artifacts and vendors of memorabilia stocked up in anticipation of a boom in interest, only to have that boom fail to materialize. Attendance at commemorative events also failed to meet expectations. Could it be that we have lost interest in the American past, or might it be that we are just commemorated and memorialized out, as one earth-shattering event from the past after another proclaims a bicentennial, a centennial, or a 50th anniversary? There is nervousness on all sides that we may have lost interest in the victory for civil rights of 50 years ago, or the centennial of the outbreak of World War I 100 years ago. Perhaps it is that the promoters of such commemorations, hoping to revive public awareness of this or that topic (and, sometimes, a political agenda), have simply worn people out.

This is my great worry about the 50th anniversary of the Civil Rights Act—an event that can be rightly said to have changed the course of American history. Too many of us believe that this is a battle already won as so many barriers to African American advancement have fallen. Not only is that perception only partially correct, but it also suggests that the battle was unique—that its lessons cannot be applied to other civil liberties and other groups—that remembering the events of 50 years ago might tell us something about how to preserve our democratic system into the future and foster a fully inclusive society.

Civil rights, the rule of law, constitutional freedoms—these are institutions that can be preserved only by understanding their history and fragility, understanding whence they came. By the same token, the great tragedies of the past, such as the massive human toll taken by World War I, or by World War II (the 70th anniversary of whose conclusion we will celebrate next year), will be prevented in the future only by a lively sense of their causes and consequences.

This coming fall, the University will be celebrating the passing of the Civil Rights Act with several days of events. We hope that there will be a role for the Presidents’ College in that effort—much as we hope that the Presidents’ College will continue to be involved in the intellectual life of the community in general. We are a group of people who believe that education is for everyone, and that by learning we enrich not only ourselves but also all those with whom we come into contact. And that certainly fits my own definition of what education is and should be. Let’s stand up and be counted.

Even as we begin to approach the end of this academic year, we are preparing for the next. We hope to have a rich program of courses and lectures available for you. They are likely to include two innovations: a number of small seminars on specialized topics taught by professors who are actively engaged in research in the topics concerned, and also a series of open houses, in which particular departments and labs across the University open their doors to the Presidents’ College to show off their research and introduce our members to their faculty.

One little taste of such an effort will come on Friday, May 16, when the Presidents’ College will arrange a bus tour of the campus to introduce our members to some of the lesser known but most interesting parts of the University—in this case our work in engineering and in the performing arts. You will find details elsewhere in this newsletter. I invite you to participate in this informative celebration of the University’s achievements and of the commencement weekend that will follow.

—HUMPHREY TONKIN
The Art Scene:

New York Springs to Life!

Zina Davis
Fridays, May 2 (Hartford), 9 (NYC), 16 (NYC), 23 (Hartford)

This spring Manhattan’s galleries and museums will be brimming with works of art that reflect the glory, challenges, and beauty of the past and present. A few highlights include an exhibition of Renaissance masters, a rare selection of works by post-impressionist Paul Gauguin, and the Whitney Biennial, noted as one of the broadest and most diverse takes on contemporary art in America. Join Zina Davis on a tour of uptown museums and downtown galleries along with some out-of-the-way destinations. A pre-visit lecture and discussion will take place at the University on May 2, followed by trips to New York City on May 9 and 16 (you get there on your own and meet up with Zina at a central location in the late morning). Zina will return to Hartford on May 23 for a final discussion and for your comments and perspective.

Zina Davis is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis has served on the faculty of the University, developed courses in museum and curatorial practices, and written extensively on the subject of contemporary art.

Lectures in Hartford: Fridays, May 2, 23; 11 a.m.–12:30 p.m. Visits to New York: Fridays, May 9, 16; times tba. Limited to 15 people. Cost: $90; Fellows, $75. Entrance fees and transportation not included.

Dante’s Inferno: Heretics and Schismatics

Maria Esposito Frank
Tuesday, May 6; Thursday, May 8; Tuesday, May 13; Thursday, May 15

A reading of Dante’s Inferno, 6th circle, canto 10, to focus on Dante’s view of heretics. The towering political figure of Farinata, the father of Dante’s best friend, Cavalcante, and Emperor Frederick II will be discussed as denizens of the 6th infernal circle. We will subsequently move to the 8th circle, 9th pouch of Dante’s hell, Inferno, canto 28, to encounter Dante’s figures of divisiveness, Muhammad, Ali, Bertran de Born and others.

Maria Esposito Frank, professor of Italian studies, was educated at the University L’Orientale of Naples, Moscow State University, and Harvard (PhD). She is a specialist in late medieval and Renaissance Italy and has taught at Boston College and UCLA. Her publications include a book on Renaissance Humanism (1999), an edited volume, The Translator as Mediator of Cultures (2010, with Humphrey Tonkin), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She has also published critical essays on modern and contemporary Italian poets.

Tuesday, May 6; Thursday, May 8; Tuesday, May 13; Thursday, May 15; 10:30 a.m.–12:00 p.m. Cost: $75; Fellows, $60

≈ ≈ ≈

A History of Jewish Hartford

Estelle Kafer, Betty Hoffman, Mary Donohue. Avi Patt, moderator
Wednesdays, May 7, 14, 21, 28

While the history of the Jewish presence in Hartford is as old as Hartford itself, it was in the mid-19th century that immigrant Jews began to arrive in significant numbers from Europe. Their influence on the industrial and retail history of the city grew as the city expanded. Synagogues were built, a sense of community was created, and small businesses flourished. A century later, many of Hartford’s Jewish residents moved out of the city and into the suburbs, leaving behind them the places that they had once lived in, the schools they had once attended, the places where they had once worshiped. This course will look back at that rich history. It will include a bus visit to the historic synagogues of Hartford, a visit to the archives of the Jewish Historical Society led by Estelle Kafer, and lectures on Jewish history by Betty Hoffman and Mary Donohue. The course will be moderated by Avi Patt.
Spring Programs

Estelle Kafer is executive director of the Jewish Historical Society of Greater Hartford.

Betty Hoffman has a doctorate in anthropology.

Mary M. Donohue is survey and grants director for the Historic Preservation and Museum Division of the Connecticut Commission on Culture and Tourism.

Avi Patt is the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Museum of Jewish Civilization.

American Opera: “Shades of Gray”
Willie Anthony Waters
Thursday, May 15; Tuesday, May 20; Thursday, May 22
It is often said that the line between opera and musical theater is quite blurred, especially here in North America. Maestro Willie Anthony Waters will discuss some of the more important and popular American “operas,” focusing on those written between 1950 and approximately 1975. He will show how composers such as Bernstein, Copland, Menotti, Sondheim and, yes, Richard Rodgers, among others, have blurred the lines between “traditional” operas, contemporary American operas, and works from American musical theater.

Willie Anthony Waters is former general and artistic director of Connecticut Opera, and former artistic director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and, in 2008, he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as artistic director/opera of the Houston Ebony Opera Guild. In 2005, he was awarded an honorary doctorate from the University of Hartford. He is music director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at UConn. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Thursday, May 15; Tuesday, May 20; Thursday, May 22; 2–4 p.m. Cost: $75; Fellows, $60

Katharine Hepburn: From Hartford to Hollywood
Jeanine Basinger, Jennifer Steadman, Karen DePauw
Wednesdays, May 28; June 4, 11, 18
With a stage and film career that spanned six decades, Katharine Hepburn is an American icon. Born and raised in Connecticut, Hepburn had a career in stage, film, and television that reflected the changing role of women in broader society. This lecture series will include an evening presentation on Hepburn’s impact on film by Jeanine Basinger, Corwin-Fuller professor of Film Studies and founder and curator of The Cinema Archives at Wesleyan University, to be held on Wednesday, May 28. The series will conclude with a visit to the Connecticut Historical Society for a guided tour of Katharine Hepburn: Dressed for Stage and Screen (April 10—September 13).

Jeanine Basinger, Corwin-Fuller Professor of Film Studies and founder and curator of The Cinema Archives at Wesleyan University is the author of Silent Stars (1999), The Star Machine (2007).

Jennifer Bernhardt Steadman (PhD, Emory University), adult programs manager at the CT Historical Society, has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing; she is the author of Traveling Economies: American Women’s Travel Writing (2007).

Karen DePauw is research and collections associate at the Connecticut Historical Society and she has expertise in costume history and preservation.

Wednesday, May 28; 5:30–7 p.m.; June 4, 11, 18; 2–3:30 p.m. Cost: $85; Fellows, and members of the CHS, $70.

This course is organized in partnership with the Connecticut Historical Society (CHS). The first and last sessions will take place at the CHS on Elizabeth Street; the second and third sessions will take place on the University of Hartford campus.

Jazz Appreciation: An Introduction to the World of Jazz
Javon Jackson
Thursday, May 29; Tuesday, June 3; Thursday, June 5
The American art form known as jazz has a rich history, well chronicled in audio and video performance. This three-part series of conversations and lectures will examine that history through three approaches: a survey of the big band era, a look at the era of bebop, and a review of the history of the jazz
vocalist. The lectures will be illustrated with audio and video examples and there will be time to discuss the recordings and explore the field. The goal? A better understanding of the history and the musical art of jazz.

**Javon Jackson**, the newly-appointed chair of the Jackie McLean Institute of Jazz in The Hartt School, came into international prominence touring and recording with drummer Art Blakey as a member of his band Art Blakey and the Jazz Messengers. Symbolizing a new generation of musicians that blended tradition with neo-jazz, Jackson went on to release 14 recordings as a band leader, and to tour and record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film The Lodger, a silent movie based on the hunt for Jack the Ripper. In 2012, he was the recipient of the prestigious Benny Golson Award from Howard University in Washington, DC for recognition of legendary excellence in jazz.

**Richard Voigt**

is a labor and employment lawyer with McCarter & English, LLP in Hartford having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, DC. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation and is listed in Best Lawyers in America.

**Breaking Through: The Scientists Who Made the “Greatest Generation” Great**

Michael Wininger

Monday, Wednesday, Friday, June 2, 4, 6; 10:30 a.m. – 12 p.m.

It is a well-known paradox that wars stimulate scientific thinking. World War II and the Cold War brought about scientific advances on many fronts. This course will look at the science and the people behind those advances—émigrés from Germany, the secret world of Los Alamos, Navajo Code Talkers, the statistics that made victory at D-Day possible, the science behind the arms race, and, particularly, the personality and ideas of Dwight Eisenhower and his assessment of these sometimes unsettling achievements.

**Michael Wininger** holds a PhD in biomedical engineering from Rutgers, but he is a biomedical engineer with a difference. An assistant professor of rehabilitation sciences, he teaches integrative biology and neuroscience in the Graduate Program in Prosthetics and Orthotics. At the same time, he has been applying the principles of genetic mapping to the analysis of drafts of the speeches of Dwight Eisenhower, in a project that cuts radically across the disciplines.

**Spring Programs**

**The Sewing Machine and the Typewriter: A Very Short History of Work in America**

Richard Voigt

Tuesday, June 10; Thursday, June 12; Tuesday, June 17

The evolution of each one of these devices both reflected and caused significant changes in the way work was performed with broad implications not only for a specific productive activity but also for the way in which American society functioned in general. The forces propelling the development of these machines were also propelling the development of other technologies and management strategies that came to define what it means to work up to this very day. Using the technical and social history of the sewing machine and the typewriter as a springboard, this course will explore a variety of issues about what was gained and what was lost in this process, and what is the current significance of the answers to these questions.

**Richard Voigt** is a labor and employment lawyer with McCarter & English, LLP in Hartford having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, DC. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation and is listed in Best Lawyers in America.

**A Katharine Hepburn Film Festival**

Saturday, June 14

This day-long event, organized in partnership with the Connecticut Historical Society (CHS) and taking place on the University of Hartford campus, will provide an opportunity to see some old movie favorites and some local film material from the University’s film archives. The day will begin with a panel discussion on Hepburn’s work and continue with simultaneous showings (in three different rooms) of her movies. Participants will be free to move from room to room. A box lunch will be provided and is included in the cost of the day-long event.

**Saturday, June 14; 9:30 a.m.–4:30 p.m. Cost: $55, including lunch; Fellows, and members of the CHS, $45, including lunch.**
The Short Story from Chekhov to Trevor
Kathleen McGrory
Tuesdays and Thursdays, June 17, 19, 24, 26

The course will begin with a brief exploration of how the short story developed, from pilgrims’ sharing of their favorite narratives on the Way to Compostela and Canterbury to its modern birth as an art form in prose. At the heart of our explorations will be the short stories (in English translation) of Anton Chekhov, Vladimir Nabokov, Flannery O’Connor, James Joyce, Alice Munro and William Trevor. As time allows, we shall also plunder the anthologies for a few indispensable treasures.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University in Danbury. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women until its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As executive director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU.

Tuesdays and Thursdays, June 17, 19, 24, 26; 10:30 a.m.–12 p.m. Cost: $75; Fellows, $60.

Scorpions: A Supreme Court Book Club
Jilda Aliotta
Wednesday, June 18; Friday, June 20; Wednesday, June 25; Friday, June 27

Harvard law professor Noah Feldman’s book Scorpions: The Battles and Triumphs of FDR’s Great Supreme Court Justices (2010) takes a close look at the remarkable careers and conflicting trajectories of four FDR appointees to the Supreme Court. Here’s how the publisher describes them: “A tiny, ebullient Jew who started as America’s leading liberal and ended as its most famous judicial conservative. A Klansman who became an absolutist advocate for free speech and civil rights. A backcountry lawyer who started off trying cases about cows and went on to conduct the most important international trial ever. A self-invented tall-tale Westerener who narrowly missed the presidency but expanded individual freedom beyond what anyone had dreamed.” Can you match these descriptions with Felix Frankfurter, Hugo Black, Thomas Jackson, and William O. Douglas?

Enrollment will be limited to 20 people.

Please read the book in advance!

Jilda Aliotta, a popular professor in the Politics and Government Department and well-known among Presidents’ College frequenters for her thought-provoking commentaries on the U.S. Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Wednesdays and Fridays, June 18, 20, 25, 27; 10:30 a.m.–12 p.m. Cost: $80; Fellows, $65.

Looking for a place to eat lunch before or after your Presidents’ College course?

Dine at the 1877 Club Restaurant
located next to Mortensen Library.

Buffet lunch Tuesday–Friday, 11:30 a.m.–1:30 p.m.
Cost $10.50. Credit cards MC/Visa/AMEX accepted.

Call Diane MacDonald, manager, at 860.768.4876 for reservations.
The McAuley Lectures

Entwined Early Music: An Early Music Tapestry
Dee Hansen, Neal Humphreys, Eric Hansen
Friday, May 23; 2 p.m.

Music of the Baroque is still beautiful and relevant in our time. Entwined Early Music performs a tapestry of great Baroque musical literature from several European states adapted for Baroque flute, cello and archlute or theorbo. The trio of professionally trained musicians combines works by Guédron, Handel, Telemann, Oswald and others into a tapestry of great Baroque musical literature from England, France, Germany, and Scotland. The performers share with their audience the historical, social, and aesthetic contexts of the music and information about their instruments.

Dee Hansen is professor and chair of Graduate Music Education at The Hartt School, University of Hartford.

Neal Humphreys graduated from The Hartt School with bachelor’s and master’s degrees in cello performance.

Eric Hansen holds a masters degree in music history and did postgraduate work at the University of Chicago with the late Howard Mayer Brown.

Hartt Happenings

Music

Hartt Orchestra. Lincoln Theater. Friday, May 2; 7:30 p.m.
Hartt Wind Ensemble and Symphony Band. Saturday, May 3; 7:30 p.m.

Theater

A Midsummer Night’s Dream
Directed by Alan Rust
Thursday, May 1–Sunday, May 4, 7:30 p.m.; Thursday–Saturday, 3 p.m.
Shakespeare’s eternally popular comedy of love, lust, magic, and human absurdity.
Roberts Theatre, Handel Performing Arts Center.

For further details on the above events go to harttweb.hartford.edu/events.

Shuttle Parking at McAuley
A shuttle is available to those attending Presidents’ College programs at McAuley.
Off the Steele Road entrance to McAuley, follow the signs to shuttle parking at Mercyknoll. A shuttle bus will pick up and drop off passengers at the McAuley A entrance. At the conclusion of the program, the shuttle will pick up passengers to return to their cars. It runs from 1:30–2 p.m. and 3:30–4 p.m.
See map below.
Tuesdays at Duncaster

As part of the University's continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

Ranging across a wide spectrum of topics and interests, the lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents' College may attend the lectures and the reception following without charge. The charge per lecture for non-residents, non-Fellows is $15. Please complete and mail registration form.

Directions and map on right.

360 Years of Jewish Life in America: Past, Present, and Future
Avinoam Patt
Tuesday, May 13; 4:45 p.m.

Avi Patt will examine the evolution of Jewish life in America from its origins in 1654 to the present—from a group of 23 impoverished refugees fleeing the inquisition in Brazil to a remarkably diverse group of nearly six million Jewish Americans today. The lecture will also offer suggestions for how the findings of the recent Pew Study on Jewish life in America may influence our assessment of the American Jewish future.

Avinoam Patt is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford.

Directions to Duncaster
As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, proceed without turning. Follow the bend in the road and an entrance with a green awning will become visible. There is only one green awning at Duncaster. Park anywhere near the green awning. If spaces are unavailable, park along the perimeter of the circle but not directly in front of the entrance. See map below.

Campus Tour
50 Years of Building a University: A Bus Tour of the University of Hartford Campus
Charles Condon, Thomas Perra
Friday, May 16, 2:30–4:30 p.m.

When the Class of 1964 graduated from the University of Hartford, there were few buildings on the West Hartford campus. Today it is a flourishing university community, with, beyond it, a number of important outlying facilities.

To honor the class’s 50th anniversary (1964), the Presidents’ College has arranged a bus tour of the University of Hartford campus and its surroundings to highlight recent changes and innovations.

The tour will begin in the KF Room in the Mortensen Library with a brief introduction by alumnus Thomas Perra. The bus will take us to the College of Engineering, Technology and Architecture for a tour of one of its cutting-edge labs, where our host will be Dean Louis Manzione. From there, we will go to the Performing Arts Center for a tour and brief performance by graduating seniors in the Theatre Division of The Hartt School.

The bus will then return us to campus for a concluding reception.

Charles Condon is the University secretary and general counsel emeritus.

Thomas Perra is the University associate vice president and treasurer.
**Calendar of Classes**

**May**

- **The Art Scene: New York Springs to Life**—Zina Davis  
  Fri., May 2, 9 (NYC), 16 (NYC), 23; 11 a.m.–12:30 p.m.  
  Times in NY tba

- **Dante’s Inferno: Heretics and Schismatics**—Maria Esposito Frank  
  Tues. and Thurs., May 6, 8, 13, 15; 10:30 a.m.–12 p.m.

- **A History of Jewish Hartford**—Estelle Kafer, Betty Hoffman, Mary Donohue, Avi Patt, moderator  
  Wed., May 7, 14, 28; 11 a.m.–12 p.m.; May 21, bus tour; 1:30–4:30 p.m.

- **360 Years of Jewish Life in America: Past, Present, Future**—Avi Patt - Duncaster  
  Tues., May 13; 4:45 p.m.

- **American Opera**—Willie Anthony Waters  
  Thurs., May 15; Tues., May 20; Thurs., May 22; 2–4 p.m.

- **Campus Bus Tour**—Charles Condon  
  Friday, May 16; 2:30–4:30 p.m.

- **Entwined Early Music: An Early Music Tapestry**—Dee Hansen, Neal Humphreys, Eric Hansen - McAuley  
  Fri., May 23; 2 p.m.

- **Katharine Hepburn: From Hartford to Hollywood**—Jeanine Basinger, Jennifer Steadman, Karen DePauw  
  Wed., May 28, 5:30–7 p.m.; June 4, 11, 18; 2–3:30 p.m.

- **Jazz Appreciation: An Introduction to the World of Jazz**—Javon Jackson  
  Thurs., May 29; Tues., June 3; Thurs., June 5; 10:30–12 p.m.

- **The 2014 Patricia Cremins Memorial Lecture and Luncheon**—Carolyn Kuan  
  Fri., May 30; 12 p.m.

**June**

- **Breaking Through: The Scientists Who Made the Greatest Generation Great**—Michael Wininger  
  Mon., Wed., Fri., June 2, 4, 6; 10:30 a.m.–12 p.m.

- **The Sewing Machine and the Typewriter: A Very Short History of Work in America**—Richard Voigt  
  Tues., June 10; Thurs., June 12; Tues, June 17; 2–3:30 p.m.

- **A Katharine Hepburn Festival**—Jilda Aliotta  
  Wed., June 18; Fri., June 20; Wed., June 25; Fri., June 27; 10:30 a.m.–12 p.m.

**September**

- **Symposium 2014**  
  Sun., Sept. 14; 9 a.m.–4:30 p.m.

---

**Other News**

Calendar of Classes

---

**News from the Presidents’ College**

In cooperation with The Mercy Community and with the Duncaster Retirement Community, the Presidents’ College hosted a conference on *The Many Faces of Parkinson’s* on Friday, April 4. Around 130 people—Presidents’ College members, caregivers, health professionals—attended the event, whose principal speakers were Chris Ludwig, alumna of the University and author of a book on the disease, and Robert Krug, a physiatrist at Mount Sinai Hospital and The Mercy Community. The varying approaches of the two speakers—one who lives with the disease and the other who treats it—proved an ideal combination. Their talks were followed by a panel discussion which also included Catherine Certo, who heads the physical therapy department at the University, and Louis Manzione, who is dean of the College of Engineering, Technology, and Architecture. This event was the second conference of this kind organized by the Presidents’ College (the previous one was on Alzheimer’s disease). It will be followed this fall by a Presidents’ College seminar given by neurobiologist Paola Sacchetti, of the University's Biology Department, on the scientific basis of Parkinson’s disease. Christine Ludwig’s photo is featured above.

The Presidents’ College was pleased to partner with the Barney School of Business in hosting this year’s Corine T. Norgaard Women in Leadership Lecture, which was given on April 1 by alumna Amy Quigley, CMO of Myelin Health, on “The Power of Connections and Building Your Personal Brand.”

Congratulations to three instructors in the Presidents’ College who have been awarded sabbaticals in 2014-2015. Michael Clancy (Politics and Government) will be off for the entire academic year and Nicholas Ealy (Languages) and David Pines (Engineering) in the spring. David has also been promoted to full professor, along with Michael Crosbie (Architecture) and Cy Yavuzturk (Engineering), while Andy (Wei) Hao (Barney School of Business) has been promoted to associate professor.
Where do we meet?
Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents’ College at 860.768.4495.

Am I enrolled?
If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.
If you are concerned about whether we have received your registration, call the Presidents’ College at 860.768.4495.

Should I start reading in advance?
The course coordinator will notify you if reading is required in advance. The UHart Bookstore (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?
If the University closes for severe weather or any other reason, Presidents’ College courses and events are canceled. Complete closing information is posted at www.hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio.

Parking on campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4495 or the Office of Public Safety at 860.768.7985.

Am I permitted to record class sessions?
The University has a Lecture Capture system, which automatically records lectures and classes if (but only if) the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Remember, however, that lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive on this subject, as they have every right to be.
Please also refrain from photographing during class sessions. This can be disruptive, and photographing Power Point presentations is potentially an infringement of copyright.

How can I help the Presidents’ College?
We are able to offer such a rich program of courses, lectures and other activities at a reasonable price because we receive the assistances of a team of volunteers. Our 25 volunteers serve as coordinators of courses, work on committees, host some of our events, and assist in numerous other ways. They meet once a month to discuss Presidents’ College activities and policies. We would love to have your help as a volunteer. If you are interested in helping out, please email us or call us (see contact details below). By using volunteer help, we are able to generate a surplus each year, which goes directly to support the University Libraries, thereby increasing our holdings, strengthening our technology, and allowing us to serve students, faculty, and Presidents’ College members better.

What is a QR Code?
QR Code (Quick Response Code) is a type of matrix bar code (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background. The information encoded can be made up of four standardized kind (“modes”) of data (numeric, alpha-numeric, byte/binary, Kanji), or through supported extensions.
To access a QR Code, search your mobile device for “QR Code Reader” (a good one is from Kaywa) and then begin scanning. Scan below for the Presidents’ College calendar.
TheaterWorks
City Arts on Pearl
233 Pearl Street
Hartford, CT 06103

Love/Sick
by John Cariani
May 16–June 22, 2014

The “significant other” to last season’s lovable and quirky smash hit, Almost, Maine. This brand new play by John Cariani is a collection of funny and sad love stories—some gone wrong and others gone right—exploring the complications of romance in the suburban jungle. From a bride-to-be whose cold feet (literally) are holding up her marriage, to a career-minded couple who forgot to have a baby, Love/Sick is a romantic comedy for imperfect lovers and dreamers, everywhere.

Performances
Tuesdays, Wednesdays, Thursdays–7:30 p.m.
Fridays and Saturdays–8 p.m.
Weekend matinées–2:30 p.m.

Box Office
Monday through Friday
10 a.m.–5 p.m.
860.527.7838
www.theaterworkshartford.org

World Affairs Council
Luminary Award 2014: Honoring AmeriCares
May 7, 5:30–9 p.m.
Hartford Marriott Downtown, 200 Columbus Blvd, Hartford.
This year the World Affairs Council is celebrating its 90th Anniversary! The Luminary Award will be an exciting part of this year of celebration. The 2014 Luminary Award recipient will be AmeriCares.

A Global Legacy Award to long-time Council member Mr. Edward Stockton, former Commissioner of the Connecticut Department of Economic and Community Development. A Student Global Engagement Award will be given out as well.
Member $150, non-member $200.

The Brazilian Economy: Luncheon with Brazilian Economist Caio Megale
May 14, 11:45 a.m.–1:30 p.m.
The Hartford Club, 46 Prospect St, Hartford.
Join us for a luncheon and discussion about Brazil and its economy with Professor Caio Megale, Brazilian economist at Banco Itau.
Member $25, non-member $35.
This program is part of our global conversation series, featuring programs that get to the heart of critical global issues.
Sponsored by the MetroHartford Alliance and Hartford Business Journal.

For further details and registration information: go to www.ctwac.org or call 860.241.6118.

First Thursday of the Month
Wadsworth Atheneum Museum
600 Main Street, Hartford
First Thursday: Art After Hours
Visit the Wadsworth Atheneum on the first Thursday of each month for cocktails, appetizers, art activities, music and a film! Free for members; $5 for students; $10 regular admission.
May 1; 5–8 p.m.
For more information, visit thewadsworth.org

Katharine Hepburn
Kate Couture: A Hepburn-Inspired Fashion Show
CT Historical Society
One Elizabeth Street, Hartford
Katharine Hepburn is a Connecticut original and an American icon. Her independent spirit and sense of style continues to influence the informal, elegant approach to American style seen on today’s runways. Includes a visit to Katharine Hepburn: Dressed for Stage and Screen exhibit.
Saturday, May 10; 11 a.m. and 2 p.m.
For more information, visit www.chs.org
Precedents for Life
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ The Patricia Cremins Memorial Lecture and lunch. $35 friend, $50 patron, $100 supporter
☐ The Art Scene: New York Springs to Life! $90; Fellows, $75
☐ Dante’s Inferno: Heretics and Schismatics. $75; Fellows, $60
☐ A History of Jewish Hartford. $85; Fellows and members of JHS, $65
☐ American Opera: “Shades of Gray.” $75; Fellows, $60
☐ Katharine Hepburn: From Hartford to Hollywood. $85; Fellows and members of CHS, $70
☐ Jazz Appreciation: An Introduction to the World of Jazz. $65; Fellows, $50
☐ Breaking Through: The Scientists Who Made the “Greatest Generation” Great. $65; Fellows, $50
☐ The Sewing Machine and the Typewriter: A Very Short History of Work in America. $65; Fellows, $50
☐ A Katharine Hepburn Film Festival. $55, including lunch; Fellows and members of CHS, $45, including lunch
☐ The Short Story from Chekhov to Trevor. $75; Fellows, $60
☐ Scorpions: A Supreme Court Book Club. $80; Fellows, $65
☐ Campus Bus Tour. $15

I plan to attend the following Duncaster lecture. Lectures free for Fellows and Duncaster residents; $15 for all others
☐ 360 Years of Jewish Life in America: Past, Present, and Future

I plan to attend the following McAuley lecture. Lecture and reception free for Fellows; $15 for all others
☐ Entwyned Early Music: An Early Music Tapestry

Total ________

Name: ____________________________________________________________________________________
Address: __________________________________________________________________________________

Phone: DAYTIME: (____)_____-_________ EVENING: (____)_____-_________

If you wish to receive correspondence from course coordinators, please print your email address.
E-mail: ________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ___________________________________________________ Security Code _____________
Exp. Date ______________ Signature_______________________________________ Date ________________

Check payable to University of Hartford.
Send form and (where appropriate) check to:
Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599

Precedents for Life | May 1, 2014 | Number 127 | The Presidents’ College is a program of the University Libraries | Page 12