University of Hartford Commencement Weekend 2013

What’s New at the University?

or

Don’t You Wish You Could Go Back to College?

In honor of the fiftieth reunion of the Class of 1963, the Presidents’ College and the Alumni Association invite you to spend time with four of the Presidents’ College’s favorite instructors

JILDA ALIOTTA
JACOB HARNEY
MICHAEL ROBINSON
AMANDA WALLING

Mortensen Library-KF Room, Friday, May 17, 3:00-4:30 pm.
The four will give brief talks on their research
A reception will follow

The event is free and open to all but pre-registration is advised.
Here at Presidents’ College Central we’re already thinking about the next academic year. Our Showcase, renamed the Presidents’ College Annual Symposium, will take place on Sunday, September 15. This highly successful annual event always attracts a large crowd eager to discuss the issues of the day and also get a sense of what goes on in the Presidents’ College. I think you will be pleased with the line-up of lecturers and panelists this year — so please be sure to save the date. We’re also lining up our courses for the fall and plan to announce them in July. Stay posted.

But in the meantime we have all kinds of interesting things happening in the remainder of the present academic year. We’re particularly pleased about the program that we have arranged this year to mark the fiftieth reunion of the Class of 1963. This program, which is organized in cooperation with the Office of Alumni Relations, features four of our favorite professors. Those of you who know Jilda Aliotta, Jacob Harney, Michael Robinson, and Amanda Walling will certainly want to come to hear them again; those of you who don’t know them have a great opportunity to meet these four stars. Jilda will, I am sure, talk about her study of the U.S. Supreme Court. Jacob will likely share with us some of his findings on stem cells. Michael is completing a year’s sabbatical in which he has been studying a particularly fascinating aspect of African exploration. Amanda will undoubtedly give us some further insights into her work on the literature of the Middle Ages, and particularly the situation of women. There’s no charge for this intellectual feast — which will be supplemented by coffee and wine and cheese — but we would like to know in advance if you plan to attend. So please use our registration form to announce your attendance, or e-mail us at pcollege@hartford.edu.

People who took the recently completed course on the 150th anniversary of the Emancipation Proclamation are invited to visit the Amistad Foundation at the Wadsworth Atheneum on Wednesday, May 22, at 5:00 pm to view the Foundation’s new exhibit on the Proclamation. Frank Mitchell, curator of the exhibit, will give a brief talk, there will be a tour of the exhibit, and there will be a small reception. We are most grateful to the Foundation for this invitation. If you registered for the course and want to attend, let us know: 860-768-4269, or write to pcollege@hartford.edu.

May 1 is the date of two important events. The University’s Graduate Research/Creativity Symposium takes place from 5 to 7 p.m. in the 1877 Club — an opportunity to hear about the work of our best graduate students. All are welcome to attend, including everyone connected with the Presidents’ College. Several PC participants attended the undergraduate symposium a few weeks ago and brought back good reports.

May 1 is also the date of the first session of Chris Martens’s much anticipated course on American baseball history (you’ll find details elsewhere in this issue). Then on May 7 comes another special treat — Maria Esposito Frank’s course on Boccaccio’s Decameron. It would be wrong to call the Decameron the Fifty Shades of Gray of the fourteenth century, not least because Boccaccio’s work is one of the most enduring collections of stories ever written — and also because its racy and entertaining stories are remarkably little known by people who ought to know them better. Consider signing up for this course with one of our best teachers and finest scholars.

Take note also of Catherine Certo’s Duncaster lecture on May 14. The University of Hartford is a leader in prosthetics and orthotics, combining physical therapy with bioengineering. She will have some new things to tell us about advances in the field.

Willie Anthony Waters on French opera; Andrew Smith’s extraordinary excursion into Beethoven’s violin sonatas; Zee Onuf on Caravaggio — one way and another, it’s quite a month. Hope to see you around....

Humphrey Tonkin
Wednesday, May 1, & Thursday, May 2
Baseball and American Society
Chris Martens

These three lectures will show how baseball has mirrored society in the 20th century and played an important role in civil rights, World War II and, to a lesser extent, gambling.

1. The integration of baseball in 1947 by Jackie Robinson remains one of the defining moments in our nation’s history. The watershed year of 1947 can be considered the beginning of the Civil Rights Movement and led to President Truman integrating the armed forces the following year. Jackie Robinson blazed the trail by writing hundreds of letters to every important politician of the 50’s and 60’s including Eisenhower, Kennedy, Johnson, and Nixon.

2. During World War II, more than 500 major league players served their country, including some of the greatest players of all time – Ted Williams, Bob Feller, Yogi Berra and Hank Greenberg. Many star players were on the front lines and received no preferential treatment. It was a time of great sacrifice in America and baseball helped lead the way. Mobile recruitment centers, bond drives and donations, from blood to scrap metal, all took place at the ballpark. Due to a significant shortage of players, Pete Gray played the outfield for the St Louis Browns with only one arm, Bert Shepherd pitched a game against the Red Sox with an artificial leg and 15-year-old Joe Nuxall pitched in a game for the Cincinnati Reds.

3. In 1919 eight Chicago White Sox players conspired with gamblers to “throw” the World Series against the Cincinnati Reds. This infamous Black Sox Scandal, and the banishment of the eight players for life, including one of the greatest hitters of all-time, Shoeless Joe Jackson, remains the greatest sports crime of the 20th century. The murky story, with death threats, double crosses, missing affidavits, the underworld and an assortment of colorful characters, has been immortalized in movies like Field of...
Dreams and The Godfather Part II, the Broadway musical Guys and Dolls, and classic novels The Great Gatsby and Shoeless Joe. Arnold Rothstein, kingpin of the New York Jewish mob, likely bankrolled the fix with $80,000. No sports scandal has ever had such a lasting impact. Then, Babe Ruth started hitting home runs and filling stadiums in record numbers—saving baseball from ruin.

We have taken the opportunity of Chris Martens’ brief visit to Connecticut to invite him back to the Presidents’ College. The Wednesday session will consist of two lectures with a coffee break; the Thursday session will add a third lecture, and a reception at the 1877 Club.

Chris Martens is a six time Emmy Award winning executive with 33 years of experience in sports television, the last 23 at ESPN. He began his career as the producer of This Week in Baseball in 1980, wrote the book My Dad, the Babe with Babe Ruth’s only daughter in 1988, and helped create Baseball Tonight and Outside the Lines franchises in 1990, and supervised more than 125 Sportscentury documentaries. Chris lectured on Jewish baseball legends Hank Greenberg, Moe Berg, and Sandy Koufax last year.

Wednesday, May 1, and Thursday, May 2, 3:00-6:00. $75 (Fellows $60)

Reading Boccaccio’s Decameron
Maria Esposito Frank

The extraordinarily talented and engaging 14th-century Italian author Giovanni Boccaccio (1313-1375) excelled as a poet of everything from sonnets to romances, but it was as a writer of short fiction that his talents primarily revealed themselves. Revered as the founder of European psychological fiction, Boccaccio is best known for the Decameron, his cycle of one hundred novellas spread over ten “days.” Written in an earthy, direct, and remarkably modern style, these stories tell of characters caught between the vicissitudes of fortune and the pliability and adaptability of human nature. They tell us much about the lives of Boccaccio and his contemporaries, and much about ourselves. Professor Frank will lead us through a selection of highlights of the Decameron to help us understand the glories of this great anthology of stories.

Maria Esposito Frank is Professor of Italian Studies. Educated at the University L'Orientale of Naples, Moscow State University (MGU), and Harvard (PhD), she has taught at Boston College and the University of California at Los Angeles. She is a specialist in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), an edited volume, The Translator as Mediator of Cultures (2010, with Humphrey Tonkin), and articles on Dante, Leon...
Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She has also published critical essays on various modern and contemporary poets.

Tuesdays & Thursdays, May 7, 9, 14, 16, 1:30-3:00. $75 (Fellows $60)

Fri., May 10; Mon., May 13; Wed., May 15
Vive la France! The Glories of French Opera
Willie Anthony Waters

Join Maestro Willie Anthony Waters in a survey of the glories of French opera. Opera came early to France, in the seventeenth century, and has retained its hold over the Parisian imagination ever since. At the end of the 18th and beginning of the 19th centuries, Paris was the most important center of opera in the world, and composers and performers, among them Donizetti and particularly Rossini gravitated to Paris as their artistic model. In due course the distinctive French style of opera production influenced composers as different as Verdi, Wagner and Tchaikovsky, as well as inspiring a native operatic tradition.

TUESDAYS AT DUNCASTER

Tuesdays at Duncaster is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The lecture (and reception following) is free to Fellows of the Presidents’ College ($15 for non-fellows); dinner is $25.

May 14, 4:45 pm., followed by reception and dinner
Catherine Certo and David Knapp
Advances In Health Care: Mechanical Enhancements to Mobility

The University of Hartford began its physical therapy program in the 1990s. Since then, the program has grown to include advanced degrees in the field and enhanced research capabilities, including cooperative research with the College of Engineering and Technology and a particular concentration in prosthetics and orthotics. Catherine Certo will update us on therapies for joint replacement, and David Knapp will discuss prosthetics and orthotics. Catherine Certo is Professor and Chair of Physical Therapy, and David Knapp is Academic Director of the Prosthetics and Orthotics Program and Assistant Professor of Rehabilitation Sciences.
Using audio and video examples, Maestro Waters will explore important works written in and for Paris, not only by Rameau, Gluck, Massenet, Thomas, Bizet and Poulenc, but also by Rossini, Donizetti and Verdi, all of whom wrote important works for the Paris Opéra.

**Willie Anthony Waters** is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

**Tuesday-Friday, May 21, 22, 23, 24**

**Beethoven: The Violin Sonatas**

Andrew Smith, with Elina Christova

Ludwig van Beethoven (1770-1827) composed ten violin sonatas between 1797 and 1813. Not only do they offer a window on his life and a way of thinking about him as a composer, but together they provide a fascinating and refreshing glimpse into the development of Beethoven’s growth as a composer from *enfant terrible* to mature master.

Aged 27 and in full possession of the daring style that made him stand far apart from his contemporaries, Beethoven wrote his first nine sonatas in an astounding burst of creativity that lasted a mere six years. At the climax of this explosion of brilliance comes the incomparable “Kreutzer” Sonata, a monumental work with a mythic status that has inspired plays, art and music through several generations.

Nine years later, he approached the genre for a final time with his tenth and last violin sonata. It stands alone from the others, pointing forward to the late quartets and the ninth symphony, and foreshadowing the great autumnal works of Brahms.

The course will combine commentary and performance. The Elan Duo (Andrew Smith and Elina Christova) will perform all ten of the sonatas in succession over four days, allowing us to trace their musical development in its entirety. Our understanding will be enhanced by an extended commentary on these remarkable works by violinist Andrew Smith, who will discuss each quartet and locate it in relation to Beethoven’s biography.
Andrew Smith was a prizewinning violin student at the Royal Academy of Music, London. He moved to the US in 1996 as Assistant to the Emerson String Quartet, receiving his doctorate at the Hartt School. As a soloist he has performed with orchestras throughout Europe, China and the United States, and his concerts have been broadcast on radio and TV in Italy, Portugal, Spain and China as well as BBC Radio in the UK and CTPTV, WTTW11, and WFMT Chicago in America.

The Backstage Café Jazz Series holds its ninth performance on May 11

Spring Jazz

Reception: 6:00 pm, hors d’oeuvres, cash bar
Jazz begins: 7:00 pm
Location: Roberts Theater at the Handel Performing Arts Center

Ticket price: $35
Tickets on sale through the University Box Office, 860-768-4228
http://hartweb.hartford.edu/tickets.aspx

Beethoven: The Violin Sonatas

The Program

May 21
Storming Vienna: Op.12
Beethoven’s childhood and early training and his struggle to establish himself.

Sonata no. 1 in D major op.12 no.1
- Allegro con brio
- Tema con variazioni
- Rondo

Sonata no. 2 in A major op.12 no.2
- Allegro vivace
- Andante piu tosto. Allegretto
- Allegro piacevole

Sonata no. 3 in E flat op.12 no.3
- Allegro con spirito
- Adagio con molta espressione
- Rondo: Allegro molto

May 22
Toward Romanticism: Op.23 & 24
The search for a new aesthetic.

Sonata no. 4 in a minor op.23
- Presto

Sonata no.5 in F major op.24 “Spring”
- Allegro
- Adagio molto espressivo
- Scherzo: Allegro molto
- Rondo: Allegro ma non troppo

May 23
Defining the Form: Op.30
Coming to terms with deafness; making and breaking forms; testing the limits.

Sonata no.6 in A major op.30 no.1
- Allegro
- Adagio molto espressivo
- Allegretto con variazione

Sonata no. 7 in C minor op.30 no.2
- Allegro con brio
- Adagio Cantabile
- Scherzo: Allegro
- Finale: Allegro; Presto

Sonata no.8 in G major op.30 no.3
- Allegro assai
- Tempo di Minuetto
- Allegro vivace

May 24
Two great monuments of the genre and how they came to be.

Sonata no. 9 in A major op.47 "Kreutzer"
- Adagio sostenute - presto
- Andante con variazioni
- Finale: Presto

Sonata no.10 in G major op.96
- Allegro moderato
- Adagio espressivo
- Scherzo: Allegro
Elina Christova, piano, has appeared in Europe and the US as recitalist, soloist and chamber musician. Born in Sofia, Bulgaria, and raised in Vienna, she studied in the preparatory division of the Universität für Musik und Darstellende Kunst. She is a graduate of the Sofia Music School and the Sofia Music Academy. As a Fulbright grantee she joined the Manhattan School of Music, where she earned master's and doctoral degrees.

Tuesday-Friday, May 21, 22, 23, 24. 10:30-12:00. Wilde Auditorium. $65 (Fellows $50)

Wed., Thurs., Fri., May 29, 30, 31
Caravaggio: A Revolution in Painting
Alexandra Onuf

Wednesday, Thursday, Friday, May 29, 30, 31. 10:30-12:00. $60 (Fellows $45)

THIS COURSE IS NOW CLOSED

Mon. & Thurs., June 3, 6, 10, 13
An Introduction to James Joyce’s Finnegans Wake
Kathleen McGrory

Celebrate spring by finding your own path through Joyce’s final work, Finnegans Wake (no apostrophe, please), a celebration of rebirth, resurrection and the Family of Man. Meet his Adamic-Everyman hero, Humphrey Chimpden Earwicker, HCE (Here

The Elan Duo: Project Beethoven

The collaboration began with a fundraising performance of the Debussy Sonata at Steinway Recital Room. This chance performance by two award-winning musicians blossomed into a resident partnership at the Baroque-to-Modern-on-Main Concert Series and the formation of the Elan Duo – Dr. Andrew Smith, violin, and Dr. Elina Christova, piano. From Bulgaria and the UK, Elina and Andrew have each distinguished themselves on the international concert scene at such venues as Weill Recital Room, Chicago’s Symphony Hall, The Royal Festival Hall (London), Alice Tully Hall, The British Embassy in Paris, The National Palace of Culture (Sofia), La Salle Gaveau (Paris), Detroit’s Orchestra Hall, The Shanghai Conservatoire, St. Martin-in-the-Fields (London) and many more.

Project Beethoven began in 2010 with their first performances of the ten violin sonatas by Beethoven. Together, this group of sonatas offers a fascinating and refreshing glimpse into the development of Beethoven’s growth as a composer, from enfant terrible to mature master.

At the end of their first performance of the cycle in 2011, the duo recognized that this was in fact the beginning of their Beethoven journey. Soon they will release the complete set on a series of interactive media formats for Kindle and iPad, and a CD set produced through Radford University, Virginia.
Comes Everybody), who embodies every man who’s ever had a great fall. Meet his wife, Anna Livia Plurabelle (ALP, the first letter of the alphabet, the River Liffey), earth-mother of twins, Shem and Shaun, (Mutt and Jeff, Yin and Yang), all opposites, rivals, rivae, banks of the Liffey. Meet their daughter Isabel-Iris, the rainbow. Discover the pleasures of a book that employs all the resources of allusive English, a punning, musical language created by Joyce out of the history of languages and the geography of the city of Dublin for this telling of his final story (yes, there is a plot!) about family life at the level of myth. Think of this Introduction to the most challenging book ever written in English (yes, it is English, as you’ve never read it before) as an exercise in calisthenics for the brain, a challenge to surmount the Everest of stories in English. But don’t forget the last line of the rollicking Irish song that inspired this story, named for an Irish master builder, Tim Finnegan: “Lots of fun at Finnegan’s Wake!” Re-discover the joy of reading while decoding a unique modern classic.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, she was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State (ECSU), President of Hartford College for Women, National Endowment for the Humanities fellow at Stanford, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education, she taught medieval literature at Georgetown University. She teaches part-time at ECSU and is completing a book on the legend of the Holy Grail.

Mondays & Thursdays, June 3, 6, 10, 13. 10:00-11:30. $70 (Fellows $55)

Tues. & Fri., June 11, 14, 18, 21
Jeffrey Toobin on the US Supreme Court: A Book Club
Jilda Aliotta
Tuesdays and Fridays, June 11, 14, 18, 21. 10:00-11:30. $75 (Fellows $60). Enrollment limited to 20!
THIS COURSE IS NOW CLOSED

Mon., Wed, Fri., June 24, 26, 28; Mon. July 1
The American Revolution: Myths, Realities and Legacy
Edward Gutierrez
This year marks the 230th anniversary of the signing of the Treaty of Paris (3 September 1783), which ended the American War of Independence and created our republic. As we approach this year’s Fourth of July, this course cuts through the Revolution’s romantic haze, which persists to this day, and presents the brutal actuality of the conflict: a civil war that pitted Loyalists against Patriots, with colonists caught between. The four lectures of this series will center on these key areas: why the war was fought; how the war was fought; the war’s impact on...
society; and the war’s impact on history. The Revolution remains essential to understanding our modern political tensions, and is as relevant today as it was 230 years ago.

Dr. Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence at the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique and is currently writing a book tentatively titled “Sherman was Right”: The Experience of AEF Soldiers in the Great War. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

Mon. June 24; Wed, June 26; Fri. June 28; Mon. July 1. 10:30-12:00. $75 (Fellows $60)

VOLUNTEER VOICES
A series featuring our Volunteers by Cheri Altman

The Presidents’ College has attracted a cadre of enthusiastic volunteers with diverse life experiences who are integral to the planning and facilitation of its programs....

Marcia Cornell has had a rich personal and professional life. She moved to Connecticut in 1969 with her husband Alan and their three sons. After receiving her masters degree in audiology at UConn, she trained industrial and school nurses in techniques for hearing loss screenings. This was followed by many years in the private practice of audiology.

Marcia was introduced to the Presidents’ College through her close friendship with Pat Cremins, its founding administrative director. She still fondly remembers her first course, Jane Austen’s Emma. Now recently retired, Marcia has been able to devote her considerable energies to volunteer work for the Presidents’ College. She has promoted the program through her work on the publicity committee and by coordinating courses. As our ambassador to Duncaster Retirement Community, she has been our liaison for the well-received Tuesdays at Duncaster lecture series and enhanced their annual art show by showcasing works by PC fellows and volunteers.

Through her association with the Presidents’ College, Marcia has made new friends, enjoyed the campus experience and embraced new knowledge. She has also come to appreciate how integral a group of dedicated volunteers is to building and sustaining a valuable community resource for the future.
The Patricia Cremins Lecture 2013

Over 100 people attended the April 17 lecture by Gina Barreca, our Patricia Cremins Lecturer for this year. We are especially grateful to the Patrons and Sponsors of this event, the proceeds of which will go to the Patricia Cremins Memorial Fund.

Patrons ($100)
- Randi Ashton-Pritting
- Nancy Brennan
- Robert & Janet Bruner
- Patricia & James Cairns
- Sandra Chase
- Marcia & Alan Cornell
- Kenneth Doeg
- Joan Dusard
- Eunice Groark
- Janet Lamenzo
- Julie Lindquist
- John & Penelope Pearson
- Ellen Ramsey
- Barbara Sergi
- Humphrey Tonkin

Sponsors ($50)
- Cheri Altman
- Hans & Mary Andersen
- Ray Andrews
- Hermia Aronson
- Sybille Brewer
- Eleanor Caplan
- Amanda Ellis
- Patricia Gilbert
- Joy Glassman
- Janet Moskowitz
- Martha Reingold
- David Satlof
- Henry Savage
- Marilyn Schaffer
- Joann Temkin
- Molly Townsley

Foreign Affairs Discussion Group, Thursday, May 9

Chechnya

In cooperation with the World Affairs Council, the Presidents’ College is continuing the Council’s Foreign Affairs Discussion Group, led by faculty member Anne Knapp, with the help of volunteer coordinator Norm Hausmann (nhausmann@cox.net). The group meets for a monthly discussion on a topic drawn from the journal Foreign Affairs.

The group will meet for the last time this academic year on Thursday, May 9, in the KF Room in the Mortensen Library from 6:15 to 7:30 p.m. The library café, next to the KF Room, will be open for coffee and snacks.

The topic of this month’s discussion will be the conflict in Chechnya and its relevance to the United States in the aftermath of the Boston Marathon tragedy.

If you have not signed up for the full semester, you may sign up for this session for $10 or pay at the door.
SAVE THE DATE!

The Presidents’ College
Annual Symposium 2013

Exploring Creativity

Lectures, discussions, panels, performances on

Creating the Future of Connecticut
Creativity in the Arts
Creativity and Invention

Sunday, September 15

Dana Hall
University of Hartford

9:30 am - 4:00 pm
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2012-2013. $250  
   (Includes registration as a Fellow and a $175 tax-deductible contribution)  _____

☐ I wish to register as a Fellow of the Presidents’ College for Spring 2013. $75  _____

☐ I wish to sign up for “What’s New at the University?” on May 17 (no charge)  _____

☐ Baseball and Its History. $75 (Fellows $60)  _____

☐ Boccaccio’s Decameron. $75 (Fellows $60)  _____

☐ Foreign Affairs Discussion Group. $10  _____

☐ French Opera. $75 (Fellows $60)  _____

☐ Beethoven’s Violin Sonatas. $65 (Fellows $50)  _____

☐ Finnegans Wake. $70 (Fellows $55)  _____

☐ American Revolution. $75 (Fellows $60)  _____

I plan to attend the following Duncaster lecture. Lecture free for Fellows ($15 for all others),  
   plus $25 for dinner.  _____

☐ Catherine Certo on Health Care  _____

Total: _______

Name: __________________________________________________________________________________

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To receive correspondence from course coordinators, please include your email address, if available.

E-mail: ___________________________________________________________________________________

Fee may be paid by: ☐ Check  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ American Express

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Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

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Questions? 860.768.4269 or pcollege@hartford.edu.