Coming Up...

Spring Reception
Friday, January 20

The Tempest
Tuesday, January 24

Long Island Sound
Thursday, January 26

The Faerie Queene
Friday, January 27

Sharks
Friday, January 27

Five Chiefs
Tuesday, January 31

Shakespeare’s Tragedies
Monday, February 6

Books in the Third Reich
Wednesday, February 8

Christopher Marlowe
Friday, February 17

Geo. Eliot’s Middlemarch
Tuesday, February 28

Spring Reception
January 20

Learn about our spring program and meet our professors and volunteers

Long Island Sound • U.S. Supreme Court • Sharks • Shakespeare
Books in the Third Reich • Marlowe • Middlemarch • Connecticut History
Machiavelli • New York Architecture • Latin • Strauss & Saint-Saens
Jewish Baseball • Edith Wharton • Dance • Verdi • James Joyce
and more

Admission Free!

Mortensen Library
University of Hartford

Friday, January 20, 2012, 4:30-6:00pm
RSVP pcollege@hartford.edu or 860.768.4269
Message from the Director

Next up is our spring reception. On Friday, January 20, we’ll get together for wine, cheese, a little music — and very brief presentations by many of the instructors who will be contributing to the Presidents’ College program in the spring semester. So please come along to sample the fare. We start the festivities at 4:30 in the Mortensen Library. The KF Room will be open for your inspection (over the break the contractors

have been making some needed adjustments). Our professors will be happy to chat with you further about their courses, and you can register right then and there for our spring offerings.

The spring offerings, by the way, are still a work in progress. We’ll probably be doing a luncheon on March 29 to welcome this year’s Hertford College Lecturer, historian of Golden Age Spain Oliver Noble-Wood. We also have still to announce the April Fellows Lecture and the May Tuesdays at Duncaster speaker. Stay posted for that and other news.

I anticipate that I will have a particularly busy semester. It’s a long time since I last taught a course on Shakespeare’s major tragedies, and I have a lot that I want to say. The more one reads Shakespeare and goes to performances, the more the shape of his career seems to change. That seems to have happened to me. The plays simply look different.

I’m also going to be giving a talk on The Tempest at Duncaster, and I wouldn’t be at all surprised if other events come along in connection with the Hartford Stage production of that play in May. Willie Anthony Waters and I will team up to talk about Verdi and Shakespeare — an endless topic about which, coincidentally, Garry Wills has recently written (you might want to take a look at his book in advance).

You’ll also note that this course will take place in a single week. We experimented with such early-summer courses last year with considerable success, so we are offering a couple of course in that format, the other one being Kathleen McGrory’s course on song in James Joyce (see the photograph of Joyce strumming away in this issue of the Newsletter).

By the way, note that we have had to change the hour at which the major tragedies course will be taking place — because of problems with booking the room. Recently I put together some statistics on the fall semester for our new Faculty Advisory Committee. You will be interested to know that the still incomplete figures showed a thirty percent increase in enrollment from fall 2010 to fall 2011 — just further evidence that the quality of our programs, the friendliness of our participants, and the demand for intellectual stimulation are all matching up to bring us success. Special thanks to our volunteers, without whom none of this would be happening.

Did you notice that this is the 99th issue of this newsletter? What are we going to do for the 100th? Let’s have your ideas and suggestions. Write to me at tonkin@hartford.edu.

Happy New Year!

Humphrey Tonkin
FELLOWS LECTURES

Friday, January 27

Joanna Borucinska

What’s Eating Sharks? The Worldwide Decline in the Shark Population

The shark population is declining worldwide. This lecture will look at some of the anthropogenic and natural reasons for this decline.

Joanna Borucinska trained as a veterinarian, earning a doctorate in veterinary medicine from the Agricultural Academy, Warsaw, Poland, and working in Poland and Germany before coming to the United States. In the US, following a residency in the department of pathobiology at the University of Connecticut, she earned a second doctorate, in veterinary pathobiology, from UConn and began teaching at the University of Hartford, rising to the rank of full professor. Much of her scholarly work has been focused on marine biology, particularly the study of sharks and shark populations. She serves on the editorial board of the Journal of Fish Diseases.

FAQ:

Where do we meet?
Most courses take place in the Mortensen Library, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. If in doubt, call Judy Kacmarcik at 860.768.4269 or Humphrey Tonkin at 860.768.4448.

Am I Enrolled?
We try to acknowledge registrations as soon as we receive them, but we are not perfect! If you are concerned about whether we have received your registration, call Judy Kacmarcik at 860.768.4269.

Should I start reading in advance?
It’s always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.

Friday, February 17

Robert Logan

Shakespeare’s Marlowe and Ours: Reacting to Christopher Marlowe’s Nonconformity

In the late 1590s, when Shakespeare first appeared on the London theatrical scene, Christopher Marlowe was the Shakespeare of the day, boldly overturning dramatic conventions and creating remarkable improvements that would forever transform English drama. But Marlowe was also the poster child of bad behavior--brash, transgressive, and...
unruly. Were he and Shakespeare therefore at odds, bitter rivals, or comrades-in-arms? How do Shakespeare’s perceptions of Marlowe compare with ours today? To what degree did Marlowe influence Shakespeare in his artistic and commercial aims? This talk will address these and related questions.

A graduate of Williams College, with a PhD from Harvard, Robert Logan is Professor of English at the University and chairs the English Department. A former President of the Marlowe Society of America, he has written articles and book chapters on Marlowe and Shakespeare, and edited two collections of critical essays on Marlowe. His book Shakespeare’s Marlowe: The Influence of Christopher Marlowe on Shakespeare’s Artistry won the Roma Gill Prize for the best new work in Marlowe studies during 2007-08. He is now working on a book tentatively entitled: Measuring Up: Standards of Measurement in Shakespeare’s Antony and Cleopatra and the Phenomenon of Celebrityhood. He is general editor for a series of six volumes on each of the Renaissance writers known as the University Wits and has himself completed the volume on Christopher Marlowe.

Friday, March 9

Michael Crosbie

New York Dozen: 12 Young Architects of Gotham

Young architects in New York are finding new ways to practice, experimenting with cutting-edge materials, and expressing changing values in their work. Michael Crosbie’s new book profiles the work of twelve firms making a name in the city that never sleeps — the latest of a new generation of practitioners that are being challenged by a new economy. He will introduce the book and tell us what some of the most creative young architects in New York are doing, among them Arts Corporation; Architecture in Formation PC; Andre Kikoski Architect; Christoff: Finio Architecture; Della Valle Bernheimer; Leven Betts; Leroy Street Studio; MOS; NARCHITECTS; studio S U M O; WORK Architecture Company (WORKac); WXY Architecture.

Michael J. Crosbie, Associate Professor and Chair of the Department of Architecture, is the author of more than twenty books on architecture, including five books for children. He has made significant contributions in the fields of architectural journalism, research, teaching, and practice, and has served as an editor at Architecture: The AIA Journal and Progressive Architecture. Since 2001 he has been editor-in-chief of Faith & Form, a quarterly journal on interfaith religious art and architecture. He has practiced with Centerbrook Architects and Steven Winter Associates, and is a registered architect in the State of Connecticut. He received his Ph.D. from Catholic University.
Upcoming Courses
Spring 2012

Thursdays, Jan. 26, Feb. 2, 9
The Ecology of Long Island Sound
Stephan Bullard
What can be done to understand and protect the piece of ocean nearest to Hartford and to Connecticut? From the beaches, to the rocky shores, to the marshes, to below the tide line, this course will examine the ecology of Long Island Sound in all its remarkable complexity. We will examine the biology of the plants and animals of the area and discuss potential threats to its biodiversity, among them invasive species and human depredation.

Stephan Bullard is an Associate Professor of Biology at the University of Hartford, Hillyer College. He studied marine biology at the University of North Carolina at Wilmington and holds a PhD in marine sciences from the University of North Carolina at Chapel Hill. Before coming to the University of Hartford, he taught and carried out research at Wake Forest University and the University of Connecticut. His research specialties include invasive species (especially sea squirts) and the ecology of marine plankton.

Thursdays, January 26, February 2, 9. 3:30-5:00. $60 (Fellows $40).

Tuesdays, Jan. 31; Feb. 7, 14, 21, 28
John Paul Stevens, Five Chiefs, and the US Supreme Court
Jilda Aliotta

Jilda Aliotta, a popular teacher and an exacting scholar, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Tuesdays, January 31; February 7, 14, 21, 28. 5:00-6:30. $90 (Fellows $65).
Enrollment limited to 15.

Mondays, Feb. 6, 13, 20, 27; Mar. 5
Reassessing Shakespeare's Major Tragedies: Hamlet, Othello, King Lear, Macbeth
Humphrey Tonkin
We think we know them—these four monumental literary works. But the truth is that they keep changing—as fashions and preoccupations change, and as we ourselves grow older, possibly wiser, and perhaps more knowledgeable. Humphrey Tonkin, who has been teaching Shakespeare, on and off, for upwards of fifty years, looks again at Shakespeare’s major tragedies and their influences on us and our society. The course is timed to

Hartt Welcomes Composer Thomas Pasatieri
The Vocal Studies Division of The Hartt School is honored to welcome renowned composer Thomas Pasatieri, one of America’s most respected and performed vocal and opera composers as well as one of Hollywood’s most successful film orchestrators. He will be in residence during Hartt Opera Theatre’s first two performances of his opera, The Hotel Casablanca. Mr. Pasatieri will hold master classes and coach students in preparation for these performances. The Hotel Casablanca is a comic tale of love, guns, and mistaken identity deep in the heart of 1940s Texas. One critic recently wrote that Casablanca has just enough opera majesty to satiate grand opera adherents and enough silliness to keep the audiences entertained. This New England

t: 860.768.4269   f: 860.768.4274   e: pcollege@hartford.edu   w: www.hartford.edu/presidentscollege
Humphrey Tonkin is University Professor of the Humanities and President Emeritus. He teaches Shakespeare for the Theatre Division of the Hartt School and for the English Department, and has published extensively on the literature of Shakespeare’s era. He also serves as Director of the Presidents’ College.

Mondays, February 6, 13, 20, 27; March 5.
4:30-6:00. $120 (Fellows $90)

Note change of time!

Michele K. Troy is Associate Professor of English and directs the Honors Experience in Hillyer College. She has published two articles on the Albatross Press, an English-language publisher that continued to function under the Nazis, drawn from her book-in-progress, Strange Bird: The Albatross Press and the Third Reich. The German Academic Exchange Service (in German, DAAD), recently awarded her a grant to spend a month in Germany following further leads in her Albatross story.

Wednesdays, February 8, 15, 22.
2:00-3:30. $60 (Fellows $40).

George Eliot’s Middlemarch

Catherine Stevenson

―The most impressive novel in our language, and one which it is not ridiculous to compare with Tolstoy,‖ Middlemarch (published 1871-72) investigates small-town life in Britain in the years before the landmark Reform Bill of 1832. With great humor and sympathy, George Eliot (Mary Ann Evans) details the struggles of idealistic young people who seek to find meaningful work, love, and economic security while also living principled lives. When they find themselves caught in the tangled web of local politics, money and romance, heart-searing drama ensues. The novel examines contemporary debates about the reform of medicine, politics, education, and the social position of women. In the words of Joseph Wiesenfarth:

“Middlemarch engages our moral sense, our
love of beauty, our sense of truth, [and] our historical memory. . .without sacrificing realism.” In this book club, Victorian scholar Catherine Stevenson will join with participants in discovering the novel and its era.

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of Victorian Women Travel Writers in Africa (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Tuesdays, February 28; March 13; April 3, 17. 2:00-3:30. $60 (Fellows $40).

Wednesday, Feb. 29; Mar. 7, 14
Home Run: Three Jewish Baseball Greats – Berg, Greenberg, Koufax
Chris Martens
Among the most important Jewish players in the history of baseball were Moe Berg, Hank Greenberg and Sandy Koufax. Berg is often considered the smartest man ever to don a baseball uniform; he graduated from Princeton magna cum laude and later from Columbia Law School, routinely read 8-10 newspapers a day, and spoke seven languages. At the end of the 1923 season, he enrolled in 32 classes at the Sorbonne in Paris and was late for spring training in 1924. During World War II, he was employed as a spy by the US Government with the mission of determining how close Germany was to building the atomic bomb. The six foot four Hank Greenberg is considered one of the greatest home run hitters in the history of baseball. If not for his years in the service, he would easily have hit 500 home runs. A true pioneer in Jewish baseball, in many ways similar to Jackie Robinson who broke the color line in 1947, Greenberg was the first Jewish all-star, first Jewish owner/general manager and first Jewish player elected to the Hall of Fame. In 1934, on Rosh Hashanah, the Tigers were in first place by four games. Hank was given a “pass” by a local rabbi to play in a key pennant race game that day. He hit two home runs and the Tigers beat the Red Sox 2-1. Ten days later, Hank decided not to play on Yom Kippur, the holiest day of the Jewish year, and was given a standing ovation when he entered the synagogue that day. From 1962 to 1966, Sandy Koufax, of the Dodgers, was the greatest pitcher in baseball history, with 111 wins and only 34 losses during that span. On Oct 6th, 1965 - Yom Kippur - Sandy stunned the baseball world by refusing to pitch game one of the World Series against the Twins. It was a political act at a time when athletes rarely took political stances. In that same series, Koufax won the deciding seventh game on only two days’ rest even though he could barely lift his left arm. This spoke volumes to the Jewish community and was a refutation of the Jewish stereotype that Jewish men were “soft”. To this day, Koufax resonates with the Jewish community like a favored son and is as idolized and revered as any player among his peers.
Chris Martens, winner of six Emmy Awards and two Ace Awards, is senior coordinating producer for Baseball Tonight on ESPNEWS. After studying English at St. John’s University, he worked as senior producer for Major League Baseball Productions, joining ESPN in 1988. Among his numerous achievements at ESPN, he conceived and developed “Ringside”, a series of eighteen three-hour programs taped at Gleason’s Gym on the history of boxing, hosted by Brian Kenny and Burt Sugar. Guests included Sugar Ray Leonard, Tommy Hearns, Larry Holmes and George Foreman. A baseball historian, author, collector, and pitching coach, he has supervised more than 150 documentaries for the critically acclaimed biography series Sportscentury. He is currently developing a Broadway musical on Babe Ruth, based on the revealing book he wrote in 1988 – My Dad, the Babe - with Ruth’s only biological daughter, Dorothy Ruth Pirone. A joint program with the University of Hartford Alumni Society. Includes reception at 5:30, lecture at 6:00. Wednesdays, February 29; March 7, 14. 5:30-7:30. $80 (Fellows and U of H alumni $65).

Thursdays, Mar. 1, 8, 15
Latin: Where Did It Come From, Where Is It Going?
Timothy Reagan
This course will explore the development and nature of the Latin language, from before the age of the Empire to the present time. Beginning with an exploration of the historical evolution of Latin from its Indo-European roots, as well as its competition with the other Italic languages, we will go on to look at Latin during the late Republican and Imperial eras, when it operated in what was a highly multilingual and linguistically diverse society, and when Latin literature flourished, especially in the so-called Golden and Silver Ages. Finally, our concern will shift to Latin after the fall of the western Roman empire: we will talk about the changes in popular Latin that led to the emergence of the different Romance languages, and the use of Latin as an international language of religion, literature, and science for more than a further thousand years. Finally, we will briefly look at the role and place of Latin in the modern world, and discuss the various futures that it may face. NOTE: If there is sufficient interest, a second course may be added in April (“Refresh Your Latin”), which will give students an opportunity to either learn the basics of Latin or to brush up on the Latin that they learned earlier in life. There will be four sessions of this course, probably April 5, 12, 19 and 26, 2:00-3:30.

Timothy Reagan is CSU Professor of Language and Education at Central Connecticut State University. He has taught in both the United States and South Africa and is well known as an expert on the situation of South African languages. Much of his scholarly work has been concerned with promoting the study of foreign languages in the United States. He is the author of more than a dozen books, and more than 125 journal articles and book chapters on a range of topics relating to educational policy, sociolinguistics, sign languages, and language policy. One of his own favorite articles is, “Paideia redux: A contemporary case for the classics.” This will be his third course for the Presidents’ College. Thursdays, March 1, 8, 15. 2:00-3:30. $60 (Fellows $40).
The Novels of Edith Wharton

Jane Barstow

Edith Wharton, one of the most popular and critically acclaimed writers of the early twentieth century, published over 50 books in her lifetime. This course will consider her artistic development during a twenty year period as demonstrated by four novels: House of Mirth (1905), Custom of the Country (1913), Age of Innocence (1920), and The Mother’s Recompense (1925). Of particular interest will be the evolution of Wharton’s ideas about female sexuality and about marriage as practiced in American upper-class society.

Jane M. Barstow is Professor Emerita of English in the College of Arts and Sciences. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood.

Thursdays, March 8, 29; April 12, 19
11:00-12:30. $60 (Fellows $40).

Machiavelli, Humanist Statesman

Maria Esposito Frank

One of the greatest figures of the Italian Renaissance, Niccolò Machiavelli has been alternately praised as a master of Realpolitik and demonized as immoral and unprincipled. We still talk disapprovingly today of “Machiavellian” politics. In reality, he was an accomplished writer and scholar and in many respects a true humanist. After an introductory look at Machiavelli’s life and times, the course will embark on a close reading of Machiavelli’s Prince in order to discuss views of humanity, power, and the role of letters expressed in this political treatise. While the focus of the course will be on The Prince, it will also explore Machiavelli’s poems, letters, and plays.

Maria Esposito Frank chairs the Department of Modern Languages and Cultures. Educated at the University L’Orientale of Naples, Moscow State University, and Harvard University (PhD), she has taught at Boston College and the University of California at Los Angeles. She specializes in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She recently co-edited the volume The Translator as Mediator of Cultures (2010).

Tuesdays, March 27; April 3, 10. 4:30-6:00. $60 (Fellows $40).

Connecticut History - An American Story

Walter Woodward & Kate Steinway

Taught by Connecticut’s State Historian and the Executive Director of the Connecticut Historical Society, this course will examine three nationally important historical themes in three weeks. Each presentation will provoke thinking about American history through the lens of Connecticut people and their experiences. The course will include a
general overview followed by an in-depth examination of one aspect of the theme. Authentic examples of documents and objects, drawn from the large collection of the Connecticut Historical Society, will be used as illustrations. Participants will be encouraged to discuss and experiment with ways to “read” objects and documents as evidence. Optional readings will be provided. The sessions will be as follows: March 29: Building a Nation – Would we do it this way again? April 5: The Talents of Many – Can one person make a difference? April 12: Industry and Technology – What are the tradeoffs? On April 19, participants and their friends will be invited to a reception and tour of the Connecticut Historical Society.

Walter Woodward, Connecticut State Historian and Associate Professor of History at the University of Connecticut, is particularly interested in the early history of the American colonies, including such questions as witchcraft and alchemy. He is the author of Prospero’s America: John Winthrop, Jr., Alchemy, and the Creation of New England Culture (2010).

Kate Steinway, who holds a graduate degree in art history from the University of Chicago, has been associated with the Connecticut Historical Society for the past 25 years and its director for the past five. Recently she has overseen a major refurbishment of the Society’s headquarters on Elizabeth Street in Hartford.

Thursdays, April 5, 12, 19, 26. 4:00-5:30. $75 (Fellows $60).

Wednesday, April 4, 11, 18
The Aesthetics of Dance
Stephen Pier
In this guided demonstration, Stephen Pier and members of Hartt Dances will offer an intimate view of the creation and practice of Dance, our most human art form. The presentation will include segments of current repertoire ranging from classic master works through contemporary trends and bring audience members inside the creative process as well as the education of a dancer.

Stephen Pier is Director of Dance at The Hartt School. He has served on the faculty of The Juilliard School, the Alvin Ailey School, and the Martha Graham Center. His credits as a performing artist began with the Jose Limon Dance Company where the New York press hailed him as “...one of the most gifted dancers on the modern dance scene today.” He went on to become a leading soloist with the Hamburg Ballet (Germany) and the Royal Danish Ballet. As a master teacher, he has worked with companies in Europe, America and Asia. In 2008, American Ballet Theater invited him to direct the ABT/Altria project “Voices and Visions Women Choreographers”. In 2004, Mr. Pier founded PierGroupDance to explore and collaborate with dancers and artists in various art forms. He has created over thirty works for the concert stage, opera, theater, and film. He recently completed the first in a series of dance films to the music of David Rosenmann-Taub, commissioned by the Corda Foundation, to be released in 2012.

Wednesdays, April 4, 11, 18. 3:30-5:00. $70 (Fellows $50).

May 14, 16, 18
Verdi and Shakespeare: Macbeth, Othello, Falstaff
Willie Anthony Waters & Humphrey Tonkin
Giuseppe Verdi (1813-1901) counted among his major accomplishments three operas on Shakespearean themes. His first encounter with Shakespeare came early in his career in the first version of Macbeth (1847; revised 1865), revealing an interest in dramatic intensity rather than vocal
technique. Late in his life, aided by the sensitive librettist Arrigo Boito, he returned to Shakespeare for his last two operas – the grandly tragic Otello (1887) and the comic Falstaff (1893), this last based on Shakespeare’s Merry Wives of Windsor and his two Henry IV plays. Particularly in Otello, Verdi and Boito reinterpret Shakespeare in terms at once operatic and nineteenth-century, thereby exemplifying Shakespeare’s extraordinary adaptability to changing times and newer media. Verdi’s dream of composing a King Lear, however, remained unfulfilled. In this course, Maestro Waters and Professor Tonkin will each present a lecture on each of the three operas, over three days, and discuss their analyses with one another and with course participants.

Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Humphrey Tonkin is Professor of the Humanities and President Emeritus at the University. A scholar of 16th and 17th-century literature, including Shakespeare, he is particularly interested in the afterlife of Shakespeare – ways in which the playwright’s works have been used over the years as inspiration for the works of other authors and artists (and musicians). He teaches Shakespeare and theatre history in the Theatre Division of The Hartt School and in the English Department. He is Director of the Presidents’ College.

May 14, 16, 18. 9:30-12:00. $90 (Fellows $70).

May 21, 23, 25
A Round-up of the US Supreme Court’s 2011 Term
Jilda Aliotta

As the 2011-2012 session of the Supreme Court comes to an end, will the result be a bang or a whimper? Professor Aliotta looks at some of the major issues surfacing during the current session, both those resolved and those still awaiting resolution.

Jilda Aliotta, a popular teacher and an exacting scholar, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

May 21, 23, 25. 5:00-6:30. $70 (Fellows $50).
Fridays, Jan. 27; Feb. 17; Mar. 9; Apr. 13
The Faerie Queene Book Club
Humphrey Tonkin

The year 2011 marked the four-hundredth anniversary of the publication of Edmund Spenser’s collected works. Spenser (1552-1599) is best known as the author of the long allegorical poem The Faerie Queene, perhaps the most ambitious literary work of the aggressively ambitious age of Elizabeth I. The Faerie Queene Book Club will proceed at a leisurely pace through the early books of The Faerie Queene, observing its relevance as a guide to the religion, politics and aesthetics of the Elizabethan age and its standing as an intellectual and artistic tour de force.

Humphrey Tonkin. Director of the Presidents’ College, has served as president of the International Spenser Society and as its McCaffrey Lecturer. He has published two books and numerous articles on The Faerie Queene and was a major contributor to The Spenser Encyclopedia.

Fridays, January 27, February 17, March 9, April 13. 2:00-3:30. $60 (Fellows $40).

May 30; June 1, 4, 6, 8
Song in the Works of James Joyce:
Dubliners and Ulysses
Kathleen McGrory

Irish ballads, folk songs, Dublin and London music hall favorites, classical, light and grand opera, bel canto, American cowboy songs, spirituals, children’s songs, nursery rhymes, Verdi, Mozart, Thomas Moore’s melodies, Irish folk songs, hymns, Percy French, Stephen Foster, Elizabethan ballads -- all these, and more, turn up in the works of James Joyce, Irish tenor. The course will look at how Joyce uses song to enrich his stories, and make ironic, humorous commentary on the people and places of Dublin and the world in two familiar works, Dubliners and Ulysses. In effect, Joyce used music as “hypertext” well before that word became a commonplace of postmodern criticism. The course will include selections from the James Joyce Cassette series, edited by Dr. McGrory.

Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, Danbury. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University (ECSU), President of Hartford College for Women shortly before its merger with the University of Hartford, National Endowment for the Humanities fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU and is completing a book-length study of the legend of the Holy Grail.

May 30; June 1, 4, 6, 8. 10:30-12:00. $90 (Fellows $70).
TUESDAYS AT DUNCASTER

Tuesday, January 24

Humphrey Tonkin

Calm Seas, Auspicious Gales: Shakespeare's *Tempest* Today

Among the last, if not the last, of the plays that Shakespeare composed in its entirety, *The Tempest* tells a story of magic, wishful thinking, and forgiveness. If only the world were like that — if only we could forget and forgive.... The magic island that Prospero creates is an island of the human soul, in which Good battles with Evil, reason competes with appetite.

The tempest itself is a tempest of the mind, taking place in the human psyche, and no more illusory than all the other imaginations that make up our sense of our selves. *The Tempest* speaks powerfully to the world of today, with all its exploitation, its misuse of power, its inability to forgive.

It is this play that Darko Tresnjak has chosen as his first production at Hartford Stage, coming in May. The lecture will help prepare us for the occasion.

Humphrey Tonkin, Director of the Presidents' College and University Professor of the Humanities, is embarking on an intensive journey through Shakespeare's work this spring, with courses on Shakespeare's Major Tragedies and (with Willie Anthony Waters) on Shakespeare and Verdi.

Tuesdays at Duncaster is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The series is free to Duncaster residents who sign up as Fellows of the Presidents' College, $20 for Duncaster residents who are not Fellows, $25 for all others (including dinner).

Upcoming Tuesdays at Duncaster

February 21. Edward Cumming
Primrose Fuller Professor of Orchestral Studies, The Hartt School

On March 11 at the Cathedral of Saint Joseph, the Hartt Symphony Orchestra will be performing Richard Strauss's great tone-poem “Also Sprach Zarathustra” and Saint-Saens’ magnificent Organ Concerto. Maestro Cumming will offer an introduction to these two works.

March 13. David Pines
Associate Professor of Civil and Environmental Engineering

Among the many applications of David Pines' research are innovative projects to bring fresh water to rural communities in India

April 24. Bryan Sinche
Assistant Professor of English

Bryan Sinche has written extensively on maritime literature in 19th-century America and studied the situation of mariners in the sailing ships that plied the world.
Special Offer for Fellows of the Presidents’ College.

You had the good sense to sign up for the full 2012-2013 season for $100. If you hadn’t, you could still sign up for spring 2012 for $75.

But here’s a special deal for you.

If you have a friend who would enjoy the Presidents’ College, you can sign that person up for only $50 for the spring semester. We will notify your friend that you have made this gift when we send them an ID card and details of the other benefits of membership.

And if you have several friends whom you would like to sign up, that’s fine too.

To be eligible to make the gift, you must be a Fellow of the Presidents’ College yourself. The offer is good only until the end of January 2012. If you are interested, send a message to pcollege@hartford.edu with the necessary details (name of your friend, address, preferably e-mail address and telephone number) and mail a check payable to the University of Hartford (Presidents’ College, Mortensen Library, University of Hartford, West Hartford, CT 06117) or call 860-768-4269 with a credit card number. Happy 2012!

Celebrate Martin Luther King Day and Honor Dr. King

The University of Hartford will pay tribute to the Civil Rights Movement and its leaders with a powerful Martin Luther King Jr. Day program on Jan. 16 and an exhibition of portraits of civil rights leaders by well-known Connecticut artist Robert Templeton.

Templeton (1929–91), who lived in Woodbury, Conn., was a prolific portrait artist. His civil rights portrait collection, Lest We Forget: Images of the Black Civil Rights Movement, portrays those who personified the struggle for black civil rights in the United States. Eighteen pieces from the collection will be exhibited at Mortensen Library from Jan. 12 through Feb. 28, 2012. The exhibit is sponsored by First Niagara.

The University’s annual Martin Luther King Jr. Day observance will take place on Monday, Jan. 16, at 11 a.m. in Lincoln Theater. The program is free and open to all. Keynote speaker will be Maestro Willie Anthony Waters, former general and artistic director of the Connecticut Opera. Waters is a sought-after lecturer, speaker and master class clinician. The University of Hartford awarded him an honorary doctorate in 2005 for his contributions to the musical life of Hartford. He has conducted gospel concerts with orchestras and choirs throughout the country, and concerts celebrating the Martin Luther King holiday, notably with the Hartford Symphony and the Cleveland Orchestra.

The program will feature a performance by a Hartt School instrumental ensemble with vocalist and Hartt faculty member Shawnn Monteiro; a solo performance by vocalist and Hartt alumna Aja Wilson ’10; and spoken word performances by students from the University of Hartford Magnet School and the University High School of Science and Engineering.

Winners of the 2012 Martin Luther King Jr. essay contest will be recognized, and their winning essays published in the event program. The topic of the contest, like the theme of the Robert Templeton exhibit, was “Lest We Forget.”
Please check relevant items and indicate amount paid at right.

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
<th>Fellowship Price</th>
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<tbody>
<tr>
<td>I am currently a Fellow of the Presidents’ College</td>
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<tr>
<td>I wish to become a Fellow of the Presidents’ College Spring 2012</td>
<td>$75</td>
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<tr>
<td>The Ecology of Long Island Sound</td>
<td>$60</td>
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<td>John Paul Stevens</td>
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<td>Shakespeare’s Major Tragedies</td>
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<td>Books and Reading in the Third Reich</td>
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<td>George Eliot’s <em>Middlemarch</em></td>
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<tr>
<td>Baseball Greats</td>
<td>$80</td>
<td>(Fellows and U of H Alumni $65)</td>
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<td>I’m an alumna/alumnus of the University of Hartford</td>
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<td>Latin</td>
<td>$60</td>
<td>(Fellows $40)</td>
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<td>Novels of Edith Wharton</td>
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<td>Machiavelli</td>
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<td>Connecticut History - An American Story</td>
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<td>Aesthetics of Dance</td>
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<td>Verdi and Shakespeare</td>
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Name: __________________________________________________________________________________
Address: ________________________________________________________________________________
STREET: ________________________________________________________________________________
CITY: __________________________________________________________________________________
STATE: ________________________________________________________________________________
ZIP: __________________________________________________________________________________
Telephone: DAYTIME: (____)_____-_________ EVENING: (____)_____-_________
To receive correspondence from course coordinators, please include your email address, if available.
E-mail: ____________________________________________________________
Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express
Credit Card# _____________________________________________ Security Code ________ Exp. Date__________
Signature_____________________________________________________________ Date ______________

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:

Presidents’ College: Education for a Lifetime
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599.

Questions? 860.768.4269 or pcollege@hartford.edu.
<table>
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<tr>
<th>Event</th>
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<td>US Supreme Court. $70 (Fellows $50)</td>
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<td><em>The Faerie Queene</em> Book Club. $60 (Fellows $40)</td>
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<td>Song in James Joyce. $90 (Fellows $70)</td>
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<td>I plan to attend the following Fellows Lectures (no charge for Fellows, $20 per lecture for non-Fellows)</td>
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<td>Joanna Borucinska on Sharks (Jan. 27)</td>
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<td>Dinner $20</td>
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<tr>
<td>Robert Logan on Christopher Marlowe (Feb. 17)</td>
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<td>Dinner $20</td>
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<tr>
<td>Michael Crosbie on New York Architecture (March 9)</td>
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<td>Dinner $20</td>
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<td>I plan to attend the following Tuesdays at Duncaster. No charge for Fellows who are Duncaster residents. For other Duncaster residents: $20 per lecture For all non-residents of Duncaster, $25 including dinner</td>
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<td>Humphrey Tonkin (Jan. 24)</td>
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<td>Edward Cumming (Feb. 21)</td>
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<td>David Pines (March 13)</td>
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<td>Bryan Sinche (April 24)</td>
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