SAVE THE DATE!

Spring Reception
January 18, 2013, 4:30-6:00 pm

Learn about our spring program and meet our professors and volunteers

Irish Poetry • Baseball • Emancipation • Shakespeare
Music • Eliot & Dickens • Dance • Mathematics
Verdi • Mary Oliver • Science of Disasters • First Ladies
Wagner’s Ring • Modern Art • Science & the Public
and more

Wine, hors d’oeuvres, entertainment

Admission Free!

Mortensen Library
University of Hartford

RSVP using the registration form on pages 19 & 20
or leave a message at 860-768-4269

Feel free to bring friends
TODAY I’M GOING TO WRITE ABOUT PARKING — not the most alluring of subjects but certainly among the most vital, at least if you attend the Presidents’ College. At most universities parking is a problem — not least because universities cater to many interests and many different schedules, and because parking takes up a lot of space that they would dearly like to use for other more productive purposes. When I was President of the University fifteen and more years ago, creating a new parking space cost about $1000, and parking garages were a prohibitive $10,000 per car. I’m sure the cost is higher now. No wonder that at universities nature abhors an empty parking space. So there’s always overcrowding and there always will be.

Take a look at the map. The bottom left-hand corner shows the main entrance to the campus. Building number 15 is the Gray Center, containing Mortensen Library and Wilde Auditorium. The KF Room, where many of our courses meet, is in Mortensen Library. The University has several visitors’ parking lots. One, Lot K, is next to the Hartford Art School (#6 on the map; turn left on entering the campus and follow the road around), just to the southwest of the Gray Center (#15). A second, Lot F, is across the river in front of the Lincoln Theater (#14 on the map) — also just a short walk to the Gray Center. Several other lots have a few dedicated spots for visitors.

Lot K is sometimes reserved for special events, but the one at Lincoln is seldom full. Right now, because of construction of a new bridge across the Park River, the Lincoln Lot, Lot F, is not easy to reach, but people taking courses in the Presidents’ College have special permission to park in Lot D (keep straight as you enter the campus) as long as the bridge is closed (if you get a ticket, give it to your course co-ordinator, who will arrange for it to be voided).

The easiest way to park is to become a Fellow of the Presidents’ College, since you are no longer treated as a visitor. Your parking permit allows you to park more or less anywhere that isn’t a visitors’ space — including faculty spaces. Because of construction of the new bridge, there is enough parking available at all times in Lot D, which is very close to the Gray Center. If you need a handicap space, see the small handicap logos on the map. There are spaces behind the Gray Center (north of building 17), in the Hartt Circle (south of building 17), and in lot K. From behind the Gray Center, enter the Wilde Auditorium entrance, turn right through the TV Studio and you will find an elevator to take you up one floor to the main level.

The Department of Public Safety has a tough time keeping everyone happy, but they do their best. Please be patient — and let us know if you run into problems.

HUMPHREY TONKIN
A series of lectures for Faculty, Fellows & Friends

THE FELLOWS LECTURES
Fall 2012

The Presidents’ College offers free monthly lectures for its Fellows, for university faculty members, and in fact for all members of the university community. The lectures take place in the KF Room, in the Mortensen Library. We invite as speakers some of the leading members of the University of Hartford faculty who are doing particularly interesting work likely to appeal to a broad audience. Fellows of the Presidents’ College and members of the University community can attend the lectures without charge. **We’ll be announcing the spring 2013 program in the January 2013 newsletter.**

Tues., December 4
Dee Hansen, with Eric Hansen, 3:30-5:00
**Entwyned Early Music**

Music of the Renaissance and Baroque is still beautiful and relevant in our time. **Entwyned Early Music** features lutes, voice, continuo, and, Renaissance and Baroque flutes. The ensemble will perform music of great early composers 1600-1750 including Frescobaldi, Handel, Campian, and Dowland. The performers will share the historical, social, and aesthetic contexts of the music and information about the instruments. They will also highlight rhetorical devices that express the meaning of the text and influence the structure and style of the music, compositional techniques that persist to this day.

**Dee Hansen** is a Professor and Chair of Graduate Music Education at The Hartt School, University of Hartford. She regularly performs as a soprano and Baroque Flutist with Amherst Early Music and at the Boston Early Music Festival. She sang for several years with the Choral Arts Ensemble, a professional choral ensemble in Kansas City, Missouri. Dr. Hansen holds a masters degree in music history and Doctorate of Musical Arts degree. She is a member of Amherst Early Music and Early Music America.

**Eric Hansen** was a professional bassist and lutenist for more than 12 years. He performed in concerts and on recordings with nationally known performers. He holds a masters degree in music history and completed post graduate work in musicology at the University of Chicago with the late Howard Mayer Brown. Today he is Electronic Resources Coordinator with iConn.org, the Connecticut re-Search engine. He continues to perform regularly on the lute as a member of the Lute Society of America, Amherst Early Music, and Early Music America.
Tuesdays at Duncaster, Fall 2012

December 11
Robert McLaughlin
“Scotland: The State of the Union, 1707-2014”

Robert McLaughlin teaches twentieth century history in the College of Arts and Sciences and Hillyer College. His book *Irish Canadian Conflict and the Struggle for Irish Independence 1912-1925* was published this year by the University of Toronto Press. Between 1912 and 1925, Ireland was convulsed by political and revolutionary upheaval in pursuit of self-government. The book tells how Canadians of Irish descent, both Catholic and Protestant, diligently followed these conflicts, and many became actively involved in the dramatic events overseas, identifying with their ancestral homeland during this revolutionary era. Drawing on ethnic weekly newspapers and fraternal society records, McLaughlin finds new interpretations of how Orange Canadian unionists and Irish Canadian nationalists viewed their heritage, their membership in the British Empire, and even Canadian citizenship itself. His attention is now shifting to Scotland, which became part of the United Kingdom by the Act of Union in 1707 and is now facing a referendum on independence, slated to take place in 2014.

**Tuesdays at Duncaster** is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker. The series is free to Fellows of the Presidents’ College, $15 for Duncaster residents who are not Fellows, $20 (plus $25 for dinner) for all others. We will announce the spring Tuesdays at Duncaster series in the January newsletter.

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**FAQ:**

What do I do if the University closes?
Closure is announced at www.hartford.edu, the University’s website. You can also call the University: 860.768.4100. WTIC - 1080 AM/96.5 FM, WRCH - 100.5 FM, Channel 3 (WFSB), and WWUH - 91.3 FM announce closings. Local television stations use limited choices for colleges and universities. So please follow up by checking www.hartford.edu or calling 860.768.4100.

Parking on Campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any faculty or student space at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4269 or the Office of Public Safety at 860.768.7985.

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**Foreign Affairs Group**

In cooperation with the World Affairs Council, the Presidents’ College is continuing, in slightly different form, the Council’s Foreign Affairs Discussion Group, now led by faculty member Anne Knapp, with the help of volunteer coordinator Norm Hausmann (nhausmann@cox.net). The group meets for a monthly discussion on a topic drawn from articles in the journal *Foreign Affairs*.

The group will meet during the academic year on the second Thursday of each month (except during winter recess in January), in the KF Room in the Mortensen Library from 6:15 to 7:30 p.m. The next meeting will be on Thursday, December 13. Meetings will resume on February 14, with the last meeting of the semester in May. The library café, next to the KF Room, will be open for coffee and snacks.

We will charge members of the World Affairs Council and Fellows of the Presidents’ College $25 for the spring semester. For all others, the charge will be $40. For the two meetings in the fall semester, we have set a flat fee: $10, whether you attend one session or both and whether you are a PC or WAC member or not. We’ll collect the fall fee on the spot. For the spring, use the registration...
Announcing Our Spring Programs
(to May 2: Our summer program will be announced in March)

Registration now open!

Sign up using the registration form at the back of this newsletter

Monday-Friday, January 14-18
The Poetry Room
Humphrey Tonkin

Five poems by five poets in five days…. In this new experiment for the Presidents’ College, Humphrey Tonkin invites you to visit the KF room in the library every morning to discuss in detail a particular poem by a well-known poet. Such close reading gets less attention than it used to – and this is an effort to redress that balance. The poems will include a sonnet by Shakespeare, a poem by Shakespeare’s contemporary John Donne, one of Keats’s odes, a poem by the extraordinary late nineteenth-century writer Gerard Manley Hopkins, and a poem by a twentieth-century American – probably Hartford’s own Wallace Stevens or Amy Clampitt. You can sign up in advance (which we would prefer) or just turn up on the day.

Humphrey Tonkin, in addition to serving as Director of the Presidents’ College, is University Professor of the Humanities, president emeritus of the University, and formerly Professor of English at the University of Pennsylvania. He currently teaches in the Theatre Division of The Hartt School and has also taught in the Departments of English and of Modern Languages. He has published several books and numerous articles on Elizabethan poetry, and on language, higher education, and international studies.

Monday-Friday, January 14-18. 10:00-12:00. $30 (Fellows and non-Fellows) for the week, or $10 per day at the door.
Mondays, January 28, February 4, 11

From Sacred to Profane: Rembrandt's Universe
George Lechner

The age of the Baroque was an extraordinary time of truly great artists. Rembrandt and his art continue to fascinate and perplex us. His far-ranging artistic vision encompassed sweeping scenes from grand historical drama to the quietest moments of domestic intimacy. His extraordinary skill included daring and controversial approaches to his subject-matter as well as an absolute mastery of the differing techniques of painting, drawing, and printmaking. Our three-session course will examine a number of approaches to understanding this great master in the context of his times. We will look at his intensely personal approach to Biblical subjects as well as his close relationship to Amsterdam's Jewish community. We will also analyze his relationship to the art and culture of the past, especially in regard to ancient myths and Renaissance classicism. Women held a special place in Rembrandt's art and we will examine his portraits of women and his representation of the female nude. Additionally, Rembrandt's art will be compared and contrasted with the works of his great contemporaries Rubens, Vermeer, and Hals.

George Lechner was a 2012 recipient of the Gordon Clark Ramsey Award for excellence in teaching. A reference librarian at the Mortensen Library, he is also a scholar of the Italian Renaissance, and he has been sharing his knowledge and passion as an adjunct faculty member for the past twenty years. His innovative assignments give students the confidence to write essays contrasting the social and political ideas of the past with their own social, cultural, and political beliefs. An authority on Italian Baroque art and symbolism, he contributed a chapter to Secrets of Angels and Demons, a book critiquing the 2000 Dan Brown bestseller. His expertise led to an appearance as a commentator in a documentary broadcast on A&E and the BBC examining Angels and Demons. He was also a commentator, researcher, and script consultant for a second documentary on the subject that aired on the History Channel. Most recently, he was an invited lecturer providing his expertise at two Yale University talks.

Mondays, January 28, February 4, 11. 10:30-12:00. $60 (Fellows $40)

Fridays, February 1, 8, 15, 22

The Elements of Music
Edward Cumming

In four lectures (with discussion), Maestro Cumming will explore what goes to make up music: Melody: From Johann Joseph Fux to Strauss, all melody has shape and structure (and the really good ones break the rules!); Harmony: The pie-filling in music, that ineffable quality that only the great composers possess, the recipe that most chefs won’t divulge (Can it be taught?); Rhythm: If Puccini does melody, then Beethoven and Stravinsky do rhythm; and Texture: There are four different kinds, and, in the Hallelujah Chorus, Handel uses all four!
Edward Cumming is the Primrose Fuller Associate Professor of Orchestral Studies at The Hartt School. Before leading the Hartford Symphony Orchestra (2002-2011), he was Resident Conductor of the Pittsburgh Symphony Orchestra, and has been guest conductor with orchestras throughout Europe, Asia and South America. He studied at the University of California, Berkeley, and Yale University, and holds an honorary doctorate from Trinity College.

Fridays, February 1, 8, 15, 22. 10:45-12:15. $80 (Fellows $65)

Stephan Bullard is associate professor of biology in Hillyer College. He received his PhD in Marine Sciences from the University of North Carolina at Chapel Hill. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

Wednesdays, February 6, 13, 20. 2:00-3:30. $60 (Fellows $40)

Stephan Bullard is associate professor of biology in Hillyer College. He received his PhD in Marine Sciences from the University of North Carolina at Chapel Hill. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

Thursdays, February 7, 14, 21, 28
Britain and France in the Middle East 1919-1939
Robert McLaughlin

In the aftermath of World War I, once-great empires crumbled, among them the Ottoman Empire. Following the collapse, the League of Nations decided that Britain and France ought to govern the Middle Eastern sections of the former Ottoman Empire. Britain was awarded Palestine, Transjordan, and Iraq, while the French were awarded Lebanon and Syria. Given the persistent contemporary conflict in these troubled areas, one wonders, how did Britain and France govern these areas, how well received were they by local populations, and what precipitated their departure from the region?
Robert McLaughlin teaches twentieth century history in the College of Arts and Sciences and Hillyer College. His book *Irish Canadian Conflict and the Struggle for Irish Independence 1912-1925* was published this year by the University of Toronto Press. Between 1912 and 1925, Ireland was convulsed by political and revolutionary upheaval in pursuit of self-government. The book tells how Canadians of Irish descent, both Catholic and Protestant, diligently followed these conflicts, and many became actively involved in the dramatic events overseas, identifying with their ancestral homeland during this revolutionary era.

**Thursdays, February 7, 14, 21, 28. 10:30-12:00. $75 (Fellows $60)**

**Monday, February 18**

**A Verdi Festival**

**Willie Anthony Waters**

To celebrate the 200th anniversary of the birth of the incomparable Giuseppe Verdi, well-known opera conductor and renowned interpreter of Verdi, Willie Anthony Waters will take us on an all-day tour of his complete works, combining lecture, discussion, and video (with some familiar selections and some less familiar), and including not only the operas but also the *Requiem*. Maestro Waters will focus particularly on the differences among Verdi’s three compositional and developmental periods. A box lunch will be provided and is included in the registration charge. Space is limited!

**Willie Anthony Waters** is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

**Monday, February 18, 10:00-12:30; 1:30-4:00. $90 (Fellows $75) – including lunch**
**Poetry of Mary Oliver**

**Kathleen McGrory**

Born in Ohio in 1935, Mary Oliver has, since the 1960s, made New England, Cape Cod and Provincetown the settings for her best poems about people and wildlife and nature in her adoptive home. Now 77, she still draws upon solitude, privacy and imagery from her daily walks near the shore, her woods, ponds and wetlands, to express the highs and lows of human life. Definitely not provincial, she invites readers to ride on her imagination from “here” out to the mysterious universe, beyond politics and gender narrative, to locate the woman’s self “in the family of things.” Winner of the Pulitzer Prize for her fifth collection, *American Primitive* (1984), she has been Poet in Residence at Bucknell, Sweet Briar and Bennington College, where she held the Foster Chair for Distinguished Teaching. She received the National Book Award for *New and Selected Poems* (1992). Oliver reads two of her volumes in audio books, *At Blackwater Pond* (2006) and *Many Miles* (2010). This course will begin with her latest collection, *A Thousand Mornings* (October 2012).

**Kathleen McGrory** holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University (ECSU), President of Hartford College for Women shortly before its merger with the University of Hartford, National Endowment for the Humanities fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU and is completing a book-length study of the legend of the Holy Grail.

**Wednesday, February 27, March 6, 13, 20, 2:00-3:30. $75 (Fellows $60)**

**Solving Problems with Pólya**

**Jean McGivney Burelle**

George Pólya (1888-1985) was a Hungarian Jewish mathematician who was a professor of mathematics at Stanford University in the 1940s and 1950s. He became well known in mathematics education for his work in heuristics, or problem-solving strategies. In this mini-course we will investigate problems from George Pólya’s famous book *How to Solve It*, using problem-solving strategies.
mathematicians employ, such as working backwards, examining fewer cases, or solving a simpler problem. The problems we will work with come from a range of fields in mathematics including elementary number theory, algebra, geometry, graph theory, and probability. No prerequisite knowledge is needed; just come with a curious mind and a sharp pencil.

Jean McGivney-Burelle is an Associate Professor of Mathematics and Chair of the Department of Education at the University of Hartford. She is also the Director of the Secondary Mathematics Education program. Jean has been on the faculty since 2005 and teaches a range of undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Fridays, March 1, 8, 15, 10:30-12:00. $60 (Fellows $40)

Stephen Pier, Director of the Dance Division at The Hartt School, has achieved a uniquely rich and varied career as a dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Monday, March 4, 11, 18, 2:30-4:00. $70 (Fellows $50).

Tuesdays, March 5, 19, April 2, 16
Childhood Interrupted: Great Expectations and Mill on the Floss
Catherine Stevenson

“The Victorians strove to measure their own morality and improve their society by telling stories about and to children” (Lewis Roberts). The era that gave us unforgettable images of childhood suffering – Jane Eyre abused and incarcerated in the Red Room or David

Mondays, March 4, 11, 18
Behind the Magic of Dance
Stephen Pier

In this course we will take our guests behind the scenes of a dance production, revealing what happens before an audience is invited in to see the theatrical event. We will see what goes into training a dancer, choreographing a piece, rehearsing a production, building costumes and sets, arranging lighting and sound, and handling finances.
Copperfield imprisoned in the blacking warehouse—also produced sentimental portraits of the saintly innocence of children--Little Nell or the cherubic boy in the Pears Soap advertisement. However, few 19th century novels capture the intensity of children's experience of the world more powerfully than Charles Dickens’ *Great Expectations* and George Eliot’s *Mill on the Floss*. Dickens explores how terror, guilt and adult duplicity disrupt the innocence of childhood; Eliot investigates how gender norms and family financial failures thwart the development of a spirited young girl. In this course we will spend two sessions on each novel, examining their narrative artistry, locating the autobiographical impulses within these very personal texts and contextualizing them within the Victorian attitudes toward children and child rearing. As time allows, we will also view some of the wonderful film and video adaptations of these books. And, since there's lots to read and enjoy, the course will meet at two-weekly intervals.

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of *Victorian Women Travel Writers in Africa* (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford's Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

**Tuesdays, March 5, 19, April 2, 16, 10:30-12:00. $75 (Fellows $60)**

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**JOIN THE PRESIDENTS' COLLEGE:**

If you are not already signed up for the full academic year 2012-13

**SIGN UP AS A FELLOW FOR SPRING 2013**

You’ll enjoy significant discounts on courses and other programs; have free parking privileges on campus; plus complete access to the University Libraries, including borrowing privileges and access to data bases.

Fellows of the Presidents’ College pay just $75 for the spring semester.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

Support for the Presidents’ College also assists the Libraries: any surplus generated by the College at year’s end goes to the Libraries to assure the very best services and the most extensive collections that our resources allow.
First Ladies of the White House: From Martha Washington to Michelle Obama  
Anne Knapp

The course will explore how the role of First Lady has been transformed from her social responsibility as hostess to champion of causes and world traveler. In addition, we will look at specific contributions and causes promoted by First Ladies. Political memorabilia to be shared will include First Lady political buttons; a First Lady illustrated and descriptive fan; and books by and about First Ladies. Also to be discussed will be informative web sites; insightful quotes by First Ladies; and thought-provoking questions such as: Who are the two First Ladies to be both a wife and a mother of a president? Who are the "First Ladies Once Removed"? Which First Lady began the collection of presidential china? Which First Lady created the portrait gallery of First Ladies?

Anne H. Knapp is an Adjunct Professor of Political Science at Hillyer College, specializing in American government. She has lectured widely and curated numerous exhibitions on a variety of topics including First Ladies of the United States, the Civil War, Women and the Sea, and the history of Trinity College. She collaborated with Peter J. Knapp on writing a book about the history of Trinity College. They are presently working on a book about a book about the Civil War focusing on family letters of two brothers who served on the Union side.

Tuesdays, March 5, 12, 19, 2:00-3:30. $60 (Fellows $40)

Heaney and Friends: Seamus Heaney and Irish Poetry  
Joseph Voelker

Seamus Heaney, Nualla Ni Dhomnaill, and Paul Muldoon are three important Irish poets of the latter half of the 20th century who continue working today. In three sessions, in book club format, we will explore defining aspects of their poetry. Heaney from early days defined writing as historical excavation; Nualla Ni Dhomnaill opted for Irish as the medium for her frank exploration of bodily experience; Paul Muldoon chose to toss a verbal salad that some trace back to James Joyce. Heaney mentored Muldoon; Muldoon and Heaney both translate Ni Dhomnaill.
As for inner space, nanotechnology will create a new technological base that for the first time mimics and complements biological processes at the molecular scale rather than harming life processes at the macro scale – a hallmark of the Industrial Revolution and the Post-Industrial Age. Nanotechnology will allow us to manipulate life forms and biological molecules to produce energy, specialty materials, and genome-specific drugs, and to undo the damage of decades of macro-scale engineering.

Louis Manzione, Dean of the College of Engineering, Technology and Architecture, specializes in nanotechnology, particularly its application to health (remote monitoring) and bioengineering.

Friday, February 22

Joseph Voelker, Dean of Arts and Sciences, has combined college administration at the University of Hartford and Franklin & Marshall College with a lifetime of study of Joyce and Irish literature.

Thursdays, March 7, 14, 21, 2:00-3:30. $60 (Fellows $40)

Mondays, April 1, 8, 15, 22, 29, May 6

Twilight of the Gods
Michael Lankester

“The vastest piece of music ever conceived by the mind of man” is just one of the many descriptions of Richard Wagner’s Der Ring des Nibelungen, The Ring of the Nibelung. In 1862, Wagner, himself aware that he was composing something extraordinary, wrote to Franz Liszt, “Everything within me makes music and a new world stands before me.” Wagner’s four immense music dramas are not simply a set of extravagant theatrical works – they are creations which show us a world that exists outside of time. Written in the midst of the industrialization of nineteenth-century Germany, more than political allegories, they are a mirror held up to the human condition. In addition to examining the musical language and symbols of The Ring, this series of six lectures looks at the history, mythology, and philosophy behind Wagner’s massive creation. The first lecture will explore the background to the Ring, in Tannhäuser and Lohengrin, and the second will investigate the beginnings of the project and its origins in the Nibelungenlied, the German epic of around the year 1200, based on Scandinavian legends. The third, fourth, fifth and sixth lectures will look at each of the four operas that make up the Ring: Das Rheingold, Die Walküre, Siegfried, and Götterdämmerung.

Michael Lankester, former Music Director of the Hartford Symphony, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has guest conducted orchestras in Britain and North America, and with such distinguished theater directors as Jonathan Miller, Franco Zeffirelli, and Laurence Olivier. He studied at the Royal College of Music with Sir Adrian Boult and has collaborated with Benjamin Britten, William Walton, and Michael Tippett.

Mondays, April 1, 8, 15, 22, 29, May 6, 4:00-5:30. $110 (Fellows $90)
Humphrey Tonkin

What is a Language?

It has been famously said that Britain and the United States are two countries divided by a common language. What is that common language? Is there a “proper” way to speak English, or are the various dialects of English equally significant and important? What is a dialect anyway? And where does English stop and another language begin? This talk will address these and other conundrums (and common misperceptions) of language, with the goal of better understanding what a language is and how languages interact with other languages.

Humphrey Tonkin, in addition to serving as Director of the Presidents’ College, is University Professor of the Humanities and a former president of the University. He currently teaches in the Theatre Division of The Hartt School and has also taught in the Departments of English and of Modern Languages. He has published several books and numerous articles on Elizabethan poetry, and on language, higher education, and international studies.

Tuesdays, April 2, 9, 16, 23, 30
Shakespeare: The Man and the Myth
Humphrey Tonkin

The Shakespeare whom we know today was not the Shakespeare of our ancestors. From Shakespeare’s day to this, every age has found new ways of performing and interpreting Shakespeare – ways that invariably tell us something not just about Shakespeare but also about the age itself. In this course we will look at what we know of the life (and authenticity) of Shakespeare, how in the 17th and 18th centuries “Shakespeare the Bard of Avon” emerged as a negotiable commodity, how in the nineteenth century he was adapted to the age of industrialization and empire, and how in the twentieth century he was reinterpreted in the light of modernism and of Shakespeare scholarship. In a final session, we will ask how Shakespeare the shape-changer has undergone these transformations and what the future might hold for this Houdini of intellectual property.

Tuesdays, April 2, 9, 16, 23, 30, 2:00-3:30.
$90 (Fellows $70)

Thursdays, April 4, 11, 18
From Duchamp to Pollock: The 20th-century avant-garde in art
Zina Davis

Marcel Duchamp (1887-1968) and Jackson Pollock (1912-1956) are considered among the most influential artists of the 20th century. Each sent shock waves across the art world, changing the course of art history and the basic notion of what is art. From Duchamp’s “Readymades,” where art is driven by ideas, to Pollock’s Action Paintings, which celebrate emotion and process, both refused to follow a conventional artistic path. This course examines the influence of Duchamp - Dada and Surrealism - on the origins of Abstract Expressionism and Pollock’s drip paintings, along with Pop and other art movements of the period.

Zina Davis is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today’s most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private...
consulting for individuals interested in acquiring art. Davis served on the faculty of the university, developed courses in museum and curatorial practices, and has written extensively on the subject of contemporary art.

**Thursdays, April 4, 11, 18, 10:30-12:00. $60 (Fellows $40)**

**Friday, March 22**

Catherine Stevenson

**Searching for Shangri-La, the Hidden Paradise**

Adventurers, artists, spiritual seekers, writers, even Nazi “scientists”—all have been fascinated by the idea of a lost civilization hidden somewhere in Tibet. In 1933 James Hilton’s best-selling novel *Lost Horizon* popularized the idea of Shangri-La, a secret paradise where the senses are indulged, time is arrested and human culture conserved. This talk will examine the ancient origins of the notion of Shambola/Shangri-La in Hindu and Buddhist texts, as well as its influence on spiritualism in the 19th century and its fascinating impact on 20th century culture.

**Catherine Stevenson,** Emeritus Professor of Consulting for Individuals

**Fridays, April 5, 12, 19**

**Science and Public Perception**

James McDonald

As a society, we constantly confront dilemmas and wrestle with questions regarding science. This course will explore three such questions through the prism of three concrete examples. First, what should society fund and support? We will look particularly at accelerator/collider research. Secondly, what is the responsibility of scientists to people affected by their work? The instructor will draw on his experience in the Marshall Islands, where the US tested their atomic weapons. Third, how should a scientist present his work to the public? Here, global warming and health research will be the topic—both areas where the public is called upon to evaluate competing claims.

**James McDonald,** associate professor of physics, is an accelerator physicist with experience in low-energy measurements in astrophysics and applied radiation protection. He has a secondary interest in applied photonics and the use of lasers in manufacturing. His experience with building unusual chambers and detector arrays has been applied to projects in places such as the Wright Nuclear Structure Laboratory at Yale University, the High Intensity Gamma Source at Duke University, the Institut de Physique Nucléaire at the Université Catholique de Louvain in Belgium, and the Weizmann Institute of Science in Israel. He holds a Ph.D. from the University of Connecticut and an undergraduate degree from Clarkson University. As an educator, he specializes in teaching introductory physics to pre-medical majors and using other subjects, like art or science fiction, to illustrate scientific concepts.

**Fridays, April 5, 12, 19, 10:30-12:00. $60 (Fellows $40)**

**Wednesdays, April 10, 17, 24**

**Connecticut and the Emancipation Proclamation**

Bryan Sinche and others

When President Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, freeing enslaved people in the Confederate States of America, he set in motion a process that led, over the next several years, to freedom for all those enslaved in the United States and to the further decline of slavery internationally. But the process was neither immediate nor easy, even in the North. As part of our
Whatever Happened to Little Miss Muffet?
Music in Early Childhood

All children are born with some potential to succeed with music, but they consistently lose their intuitive understanding and expression of music if it is unsupported in their early years by a musical environment that they can share in and imitate. In recent decades we have changed from a society of music makers to a society of music consumers, and the rich repertoire of folk songs and rhymes that has nurtured musical development in children for centuries has been fading. The result is not merely a lack of musical development, but also of interactions that play an

collaboration with the magazine of Connecticut history Connecticut Explored, we have assembled a team of scholars to examine the process, in Connecticut and beyond, that brought the country to this moment in 1863, precisely 150 years ago, and the consequences of the Proclamation’s enactment – consequences still felt today. The course will be coordinated by Bryan Sinche, of the University of Hartford, with lectures and panel discussions featuring Matthew Warshauer of Central Connecticut State University, Stacey Close of Eastern Connecticut State University, Christopher Hager of Trinity College, and Elizabeth Rose of the Fairfield Museum and History Center. In May, participants in the course will also be invited to view the exhibition on the Proclamation that will open that month at The Amistad Center for Art & Culture, Hartford, CT.

Bryan Sinche, Associate Professor of English at the University of Hartford, holds a PhD from the University of North Carolina at Chapel Hill. He teaches and writes about American and African American literature, and his work has appeared or will appear in journals such as African American Review, Legacy, and Early American Studies. He has published widely on nineteenth-century maritime literature and culture. In addition, he is at work on a project dealing with African American autobiography 1797-1914.

Stacey Close, professor of history, philosophy and political science at Eastern Connecticut State University, recently served as an American Council on Education Fellow (ACE) at Wesleyan University. He has taught at Eastern since 1993 and was a recipient of Eastern’s Teaching Excellence Award in 2004.

He is a leading authority on the history of African Americans in the Hartford area, and has published widely on the subject, including a forthcoming book on the history of African Americans in Connecticut to be published by Connecticut Explored, The Amistad Center for Art & Culture, and Wesleyan University Press.

Christopher Hager, Assistant Professor of English at Trinity College, studied modern and contemporary American fiction at Stanford and did graduate work on 19th-century American literature in relation to slavery and the Civil War. He recently finished a book, Word by Word: Emancipation and the Act of Writing, which will be published by Harvard University Press in February.

Elizabeth Rose, Ph.D., is Library Director at the Fairfield Museum and History Center. She is a historian who has taught at Central Connecticut State University, Trinity College, Wesleyan University, and Vanderbilt University.

Matthew Warshauer is Professor of History at Central Connecticut State University, and holds a Ph.D. in American Studies from Saint Louis University. He has served as editor of Connecticut History since 2003. He is coordinator of Connecticut Commemorates the Civil War, a collaborative endeavor of numerous historical societies and organizations, planning events for the 150th anniversary of the American Civil War. His books include Connecticut in the American Civil War: Slavery, Sacrifice, and Survival (2011), Andrew Jackson: First Men, America’s Presidents (2009), and Andrew Jackson and the Politics of Martial Law (2006).

Wednesdays, April 10, 17, 24, 4:30-6:00. $70 (Fellows $50)
important role in young children’s social development. This presentation will discuss the work that has been done to preserve this precious repertoire and share some activities from our folk heritage that develop young children’s musical intelligence, musical behavior and musical spirit.

John M. Feierabend, Professor of Music Education and Director of the Division of Music Education at The Hartt School, is internationally known as a specialist in early childhood education.

Lectures will take place at 1:00 pm in the auditorium at the McAuley. Each lecture will be followed by a small reception. Admission to the lectures will be free for residents of McAuley and for Fellows of the Presidents’ College, $15 per lecture for all others.

Globeskirters: A History of American Women Travelers
Jennifer Steadman

Female travelers, or “globeskirters,” began to crisscross the planet in ever greater numbers in the 19th century. What inspired women to leave the comforts of home to risk the travails of a stagecoach full of strangers, a transatlantic crossing, or a 76-day race to circumnavigate the globe? How did their wide-ranging mobility change the places they visited and the country they called home? We can chart their extraordinary journeys through the artifacts they left behind—their photographs, diaries, letters home, or accounts published in books or newspapers. The broader national phenomenon of women’s travel can be traced locally in Connecticut—and we will finish the course with a trip to the Connecticut Historical Society to see firsthand the trunks and traveling costumes that women took with them and the letters, photographs, and diaries they sent home, all of which help tell the stories of their adventures.

This course is offered in cooperation with the Connecticut Historical Society.

Jennifer Bernhardt Steadman (Ph.D., Emory University) is Adult Programs Manager at the Connecticut Historical Society, and has taught at Emory University and Trinity College in the English and Graduate Studies departments. Her research focuses on women’s history and women’s writing and she is the author of Traveling Economies: American Women’s Travel Writing (2007).

Baseball and American Society
Chris Martens

In this series of lectures, Chris Martens examines how baseball has mirrored society in the 20th century and played an important role in civil rights, World War II and, to a lesser extent, gambling. The integration of baseball in 1947 by Jackie Robinson remains one of the defining moments in our nation’s history. It not only opened the door for blacks in baseball, it changed the face of all professional sports and college football. The watershed year of 1947 can be considered the beginning of the Civil Rights Movement and led to President Truman integrating the armed forces the following year. Jackie Robinson blazed the trail by writing hundreds of letters to every important politician of the 50’s and 60’s including presidents Eisenhower, Kennedy, Johnson, and Nixon as he dedicated his life to racial equality. Robinson was a good friend of Martin Luther King and an adversary of Malcolm X and played an important role in the 1960 presidential election between Nixon and Kennedy.

During World War II, more than 500 major league players served their country, including some of the greatest players of all-time - Ted Williams, Bob Feller, Yogi Berra and Hank Greenberg. Many star players were on the front lines and received no preferential treatment. It was a time of great sacrifice in America and baseball helped lead the way. Mobile recruitment centers, bond drives and donations, from blood to scrap metal, all took place at the ballpark. In many ways the ballpark replaced the church as the
central gathering place in the local community. Baseball was such a morale booster that FDR decided the games would continue uninterrupted, which was not the case during WW I. Due to a significant shortage of players during the war, Pete Gray played the outfield for the St Louis Browns with only one arm, Bert Shepherd pitched a game against the Red Sox with an artificial leg and Joe Nuxall pitched in a game for the Cincinnati Reds at 15 years old.

In 1919 eight Chicago White Sox players conspired with gamblers to “throw” the World Series against the Cincinnati Reds. The infamous Black Sox Scandal, as it became known, and the banishment of the eight players for life, including one of the greatest hitters of all-time, Shoeless Joe Jackson, remains the greatest sports crime of the 20th century. The murky story, with death threats, double crosses, missing affidavits, the underworld and an assortment of colorful characters, has been immortalized in movies like Field of Dreams and The Godfather Part II, the Broadway musical Guys and Dolls, classic novels The Great Gatsby and Shoeless Joe, and dozens of books, the best being Eight Men Out, by Eliot Asinof.

Baseball’s complacency and the rise of organized crime exploded in 1919 with the “fixing” of the series which was the ultimate corruption of our sports heroes. Arnold Rothstein, the kingpin of the Jewish mob in NYC, likely bankrolled the “fix” to the tune of $80,000. Rothstein had made millions betting on crooked horse races; but this was our National Pastime. These were the idols of millions. No sports scandal has ever had such a lasting impact. Whether the line, “Say it ain’t so, Joe” uttered by a street urchin to Joe Jackson as he walked out of the courthouse is apocryphal or not, it crystallized how America felt. Thankfully, Babe Ruth started hitting home runs and filling stadiums in record numbers – which saved baseball from possible ruin.

We have taken the opportunity of Chris Martens’ brief visit to Connecticut from his home in North Carolina to invite him back to the Presidents’ College. The Wednesday session will consist of two lectures with a coffee break; the Thursday session will add a third lecture, followed by a reception at the 1877 Club.

Chris Martens is a six time Emmy Award winning executive with 33 years of experience in sports television, the last 23 at ESPN. He began his career as the producer of This Week in Baseball in 1980, wrote the book My Dad, the Babe with Babe Ruth’s only daughter in 1988, and helped create Baseball Tonight and Outside the Lines franchises in 1990, and supervised more than 125 Sportscentury documentaries. Chris returns after lecturing on Jewish baseball legends Hank Greenberg, Moe Berg, and Sandy Koufax last year.

Wednesday, May 1, and Thursday, May 2, 3:00-6:00. $75 (Fellows $60)

WE’LL ANNOUNCE REGISTRATION FOR OUR SPRING LECTURE SERIES (FELLOWS LECTURES, TUESDAYS AT DUNCASTER, AND THE NEW SERIES AT McAULEY) IN THE JANUARY ISSUE OF THE NEWSLETTER. STAY POSTED FOR MORE DETAILS!
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents' College for 2012-2013. $250
  This includes registration as a Fellow and a $175 tax-deductible
  contribution to the Presidents' College

☐ I wish to register as a Fellow of the Presidents' College for Spring 2013. $75
☐ I plan to attend the Spring Reception on January 18 (no charge)

☐ Poetry Room. $30 (Fellows and non-Fellows)
☐ Rembrandt. $60 (Fellows $40).
☐ Elements of Music. $80 (Fellows $65)
☐ Science of Disasters. $60 (Fellows $40)
☐ Middle East. 1919-1939 $75 (Fellows $60)

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Verdi Festival. $90 (Fellows $75)
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Behind the Magic of Dance. $70 (Fellows $50)
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First Ladies. $60 (Fellows $40)
Seamus Heaney & Friends. $60 (Fellows $40)
Solving Problems. $60 (Fellows $40)
Twilight of the Gods. $110 (Fellows $90)
Shakespeare Man and Myth. $90 (Fellows $70)
Duchamp to Pollock. $60 (Fellows $40)
Science and Public Perception. $60 (Fellows $40)
Emancipation Proclamation. $70 (Fellows $50)
Globeskirters. $75 (Fellows and Members of CHS $60)

I am a member of the Connecticut Historical Society
Baseball and Its History. $75 (Fellows $60)

Duncaster lecture: Scottish Independence. Lecture $20 (free for Fellows), Dinner $25

I plan to attend the following Fellows Lecture (no charge)

Hansen on Entwined Early Music

Total: _______