Coming Up…

Art Show Opening
Sunday, August 26

Showcase 2012
Sunday, September 9

Franz Joseph Haydn
September 13

Oedipus & the Greeks
September 19

Troilus & Cressida
October 2

Washington’s Crossing
October 2

The Problem of Evil
October 8

Rome: A Biography
October 12

BAM: Pina Bausch
October 21

Stem Cells
October 23

ROME ~ HAYDN ~ OEDIPUS ~ TROILUS & CRESSIDA ~ GEORGE WASHINGTON ~ PROBLEM OF EVIL ~ DANCE ~ STEM CELLS ~ SLAVE NARRATIVES ~ JUST WAR ~ PERCEPTION ~ EDITH WHARTON ~ HIERONYMUS BOSCH ~ SHAKERS ~ COLOR

All this and more in our fall program. See inside!

And don’t forget

**The Presidents’ College Annual Symposium: Showcase 2012**

9:30 am – 3:30 p.m.
for music have Michael Schiano on Haydn (an astounding versatility and fascinating composer) and John Pike on Rodgers and Hammerstein. There are several courses for history buffs, among them Robert Churchill on Washington’s Crossing, Stephen Brown on the Shakers, and, somewhere between literature and history, Bryan Sinche on slave narratives. Bryan’s course comes at the right moment: January 1, 2013, will mark the 150th anniversary of Lincoln’s Emancipation Proclamation, an event that we hope to commemorate also in other ways next spring. And we are moving in some new directions, with a couple of courses on knotty philosophical and historical problems — the concept of the just war (Edward Gutierrez, whom many will remember from the Downton Abbey course) and the problem of evil (Avi Patt, whom we are delighted to welcome back to the Presidents’ College). We also welcome Jake Harney and his course on stem cell research.

This month we are launching a new membership category, **Patron of the Presidents’ College**. Not infrequently we hear from our most enthusiastic members that they value what the College provides for them and that they are very aware that the program succeeds as much because of volunteer help and staff dedication as for any other reason. They sometimes ask how they might help financially.

So we have set up a category of Patron. Patrons pay $250 annually, $100 of which goes to making them Fellows, as usual, and $150 of which is a tax-deductible contribution to the Presidents’ College. As I am sure you know, any surpluses that we generate go to the University Libraries for the purchase of books and other materials, and generally to improve their services to all their users. So a decision to become a Patron benefits a lot of people, not least among them the University’s students. We welcome your help.

Sally Williams and Stephen Pier recently came up with the neat idea of organizing **a trip to New York to see the Tanztheater Wuppertal**, one of the leading dance companies in the world, and one particularly dear to the heart of Stephen. So on October 21 the Presidents’ College will take a bus trip to New York City. You’ll find details in this issue of the newsletter. The price for the trip is a real bargain, given the ticket prices in New York and the cost of travel — and, if all goes well and we sell all the seats that we need to sell in the bus, we will generate a small surplus that will allow some of our dance students to come to the performance too. A great idea!

**Michele Troy’s trip to Paris** is coming up soon — in October. It sounds really exciting, particularly because it involves some direct contact with writers and artists in the city as well as good food and interesting excursions. I returned a few days ago from England, where I got wind of a seventeenth-century country house that we actually might be able to rent lock stock and barrel for a week in 2013. It sleeps twelve and is situated in one of the most attractive parts of the country and one that I know well — Cornwall. Let me know if you’re interested!

My stay in England has made this issue of the newsletter a little late. The next newsletter will, I hope, have full information about **Showcase**, our kick-off event for the fall.
Announcing our Fall Program!

**Franz Joseph Haydn: Indispensable Revolutionary**
**Michael Schiano**

If George Washington was, as his biographers have described him, “indispensable” to the political revolution in America, Franz Joseph Haydn (his exact contemporary) was indispensable to the eighteenth-century musical revolution in Vienna. It’s hard to conceive of it happening without his imagination, creativity, and genius. This course will discuss Haydn’s profoundly original approach to music on the both the micro and macroscopic levels. He saw each new piece as an opportunity to try a different approach, though his desire not to offend his audience’s ears masks the sheer originality of so much of his work – work that was carefully studied and elaborated upon by his successors Mozart and Beethoven.

**Michael Schiano**, associate professor of musical theory in The Hartt School, did graduate work at King’s College, University of London, and at SUNY Stony Brook, and received his Ph. D. from Brandeis University. He is interested in every aspect of the history of music, particularly the late eighteenth century and the twentieth century. On the side, he is an accordionist and pianist and has performed with the Hartford Symphony and other orchestras. He is also a member of the Long-Island-based Beatles Magical Orchestra. He has lectured for the Presidents’ College on subjects ranging from Beethoven to the Beatles and Mozart to Schoenberg.

**Thursdays, September 13, 20, 27; October 4, 11. 1:00-2:30. $90 (Fellows $70).**

**Wednesdays, September 19, 26; October 3, 10, 17**
**Oedipus and the Greeks**
**Amanda Walling**

In preparation for the Hartt School’s upcoming production of Sophocles’s *Antigone*, this course will explore the genre of Greek tragedy through the most important plays about the legend of Oedipus and his children: Sophocles’ *Oedipus the King, Oedipus at Colonus,* and *Antigone,* and Aeschylus’ *Seven Against Thebes.* We will consider how different plays and playwrights have interpreted the various facets of a single legend, and will discuss Aristotle’s theory of tragedy and ancient
Greek theatrical performance practices. We will also meet with members of the production team from the Hartt School to discuss their approach to Antigone, and will receive free tickets to the play.

**Amanda Walling**, assistant professor of English, specializes in medieval literature and culture and in theater history. She teaches courses in the English and European literature of the Middle Ages, women’s writing, folklore, and the history of the English language. Her research is primarily focused on 14th and 15th century English poetry, but she is also interested in medieval religion, politics, and drama. She received her BA from the University of Chicago and her PhD in English from Stanford University. She has published her work in *Chaucer Review* and *The Yearbook of Langland Studies*, and has presented conference papers on religious poetry, Arthurian romance, and medieval literary forgery. Most recently she taught a course on Virgil’s Aeneid for the Presidents’ College.

Wednesdays, September 19, 26; October 3, 10, 17, 10:30-12:00. $90 (Fellows $70).

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**The Troilus and Cressida Story: From Chaucer to Shakespeare**

**Virginia Hale**

Second only to the *Canterbury Tales* in the works of Chaucer, the story of Troilus and Cressida underwent a series of radical transformations from Chaucer’s narrative poem, through the Scottish poet Robert Henryson’s *Testament of Cressid*, to Shakespeare’s cynical theatrical take on the story. Chaucer’s poem throws light on the idea of courtly love and the concept of Fortune, but also displays remarkable character development. A key difference between Chaucer and Shakespeare is, of course, between the narrative and the dramatic. Although Chaucer was striving mightily to write a tragic poem, he struggles with the genre. Shakespeare’s play also presents problems, as he too moves between comedy and tragedy. And Henryson lets us know what happened in the interval between the two.

**Virginia Hale** is an emeritus professor of English and a specialist in medieval literature in general and Chaucer in particular. In addition to teaching Chaucer for the Presidents’ College, she is also well known locally for her biography of the fabled Hartford department store owner Beatrice Fox Auerbach.

Tuesdays, October 2, 9, 16, 23, 30; November 6. 10:30-12:00. $95 (Fellows $75).

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**Washington’s Crossing: The Times that Tried Men’s Souls**

**Robert Churchill**

We have all witnessed events in these last few years that seemed to portend catastrophe, and experienced moments in which it seemed that critical institutions and indeed government itself stood on the brink of failure. This course will examine one such moment in America’s past, the
bleak winter of 1776. This course will examine the nadir of the patriot cause in the American Revolution through a discussion of David Hackett Fischer’s book *Washington’s Crossing*. Fischer tells a tale of incompetence, treachery, perseverance, and a gamble that stands for the ages. He examines the importance of strong institutions, elite leadership, and popular initiative. Ultimately, he explains how the American people and their government learned to work together. Professor Churchill recommends that participants read the book in advance if possible.

Robert Churchill, Associate Professor of History in Hillyer College, is a historian of early America, particularly the American Revolution, early national political culture, and political violence. He received his Ph.D. from Rutgers in 2001 and taught as a lecturer at Princeton. He is currently at work on a book, *The Duty of Freemen: Liberty and Political Violence in American History*, which compares a series of insurrectionary movements across several centuries of American history, tracing the roots of the militia movement of the 1990s back to the late eighteenth century.

**Tuesdays, October 2, 9, 16. 5:00-6:30. $60 (Fellows $40)**

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**The Problem of Evil: Lessons from History**

Avi Patt

Why are ordinary people capable of perpetrating extraordinary evil? What leads simple people to do harm to others? And conversely, why do otherwise average people make the exceptional choice to engage in acts of rescue to prevent evil? What enables some individuals to survive against improbable odds and conditions of extreme persecution? In this seminar we will examine the social and psychological underpinnings of human morality through a series of historical case studies spanning the Holocaust, the Vietnam War, the genocide in Rwanda, and beyond.

Avinoam J. Patt, Ph.D. is Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies, where he is also director of the Museum of Jewish Civilization. Previously, he worked as the Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM). Patt teaches courses on Modern Jewish History, American Jewish History, the Holocaust, the History of Zionism and the State of Israel, Jewish film, and Modern Jewish Literature.

**Mondays, October 15, 22; November 5. 1:00-2:30. $60 (Fellows $40)**
Fridays, October 12, 19, 26; November 2, 9
Rome: A Biography – from Antiquity to 1800
Patrick McCaughey

‘Rome makes provincials of us all’. Rome is the only city after which an empire has been named. We speak familiarly of the Roman Empire but we do not call the British Empire the ‘London Empire’ or the Ottoman Empire the ‘Istanbul Empire’. Rome, the largest and most magnificent city of antiquity, suffered all manner of decline as the Empire faltered and disintegrated in the 4th and 5th centuries AD.

Officially Christianized, from 330 AD, Rome took on a new and different influence and power and over the centuries recovered something of its magnificence. What makes Rome so remarkable is how much of the past survives from all periods for us today – a living city, not a museum.

Few cities are, however, as complicated, as multi-layered as Rome. Take San Clemente: a well preserved 12th century church sits over a 4th century church and that in turns sits on a Mithraic Temple of the late 2nd century attached to a Roman palace dating from the 1st century AD. San Clemente is now run by a cheerful group of Irish Dominicans.

The course aims to separate the various layers and strands of Rome and its past from antiquity to the 18th century and maybe a little beyond.

Lectures:
1. The Triumph of Antiquity. No city of the ancient world set out so purposefully to impress its own citizens and visitors throughout the civilized world.
2. The Fall of the Empire and the Rise of Christian Rome. The disintegration of the Roman Empire from the fourth to the sixth century saw it divided into east and west with Constantinople capital of the Eastern Empire.
3. The Transformation of Rome in the High Renaissance. In the early 15th century when the Renaissance took hold in Florence, Rome was a backwater. By the early 16th century, it had become a rich and powerful city again.
4. Roma Barocca. Baroque, the dominant international style of the 17th century, has its origins in Rome in the painting of Caravaggio and Rubens.
5. Rome in the Eighteenth Century. Rome was the magnet of all Europe in the 18th century. It acted like an academy to the world. It would go on to survive Napoleon's looting and become the capital of a newly unified Italy.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art. He is a frequent lecturer for the Presidents’ College.

Fridays, October 12, 19, 26; November 2, 9.
3:00-4:30. $165 (Fellows $115)
Tuesdays, October 23, 30; November 6.

**Stem Cells: Science, Medicine and Morality**

*Jacob Harney*

Stem cell research has been at the forefront of scientific investigation for over a decade. While advances continue to be made in the laboratory, the potential impact of them on the human condition looms large. This course will address the science, medicinal opportunities and societal impact of stem cell research.

*Dr. Jacob P. Harney*, chairman of the Department of Biology at the University of Hartford, conducted his graduate research at the University of Florida in the area of early embryonic development. Over the past decade he has participated in the national debate over human embryonic stem cell research and has provided oversight of stem cell research funding for JDRF (Juvenile Diabetes Research Foundation), the largest global charitable supporter of Type I diabetes research. He specializes in neuroendocrinology and neurodegenerative disorders, with a particular interest in diabetes, obesity, and brain aging. His current research focuses on the effects of the ketogenic diet on brain energy metabolism, seizure susceptibility and behavior.

Tuesdays, October 23, 30; November 6. 4:30-6:00. $60 (Fellows $40)

Wednesdays, October 24, 31; November 7, 14

**The Slave Narrative in Three Centuries**

*Bryan Sinche*

When most Americans think about slave narratives, they probably imagine tales of violence, horror, and oppression marshaled in support of the abolitionist movement, but this is only part of the story of a fascinating literary form that has come to occupy a significant place in African American literary history. Indeed, slave narratives are now considered the founding form of African American literature and are taught, studied, and researched in universities around the world. In the pages of the slave narrative, modern readers can discover the ways that African Americans gained and deployed literacy, the ways they negotiated issues of race and gender, and the ways that the experience of slavery could be used to make a claim for full belonging in the United States. In this series of discussions, we will examine three American slave narratives: Venture Smith’s *Narrative* (1797), Harriet Jacobs’s *Incidents in the Life of A Slave Girl* (1861), and Booker T. Washington’s *Up From Slavery* (1901). In these narratives, we will see how three savvy authors translated their experiences as slaves into texts that promoted not only the causes of abolition and civil rights, but also their personal needs as free men and women. We will also discuss the rise of the slave narrative in an academic context and talk about why this form – which was once taught exclusively in history classes – has become a significant part of modern literary studies.
Bryan Sinche, Associate Professor of English, holds a Ph. D. from the University of North Carolina at Chapel Hill. He teaches and writes about American and African American literature, and his work has appeared or will appear in journals such as *African American Review*, *Legacy*, and *Early American Studies*. He has published widely on nineteenth-century maritime literature and culture. In addition, he is at work on a project dealing with African American autobiography between 1797 and 1914.

**Wednesdays, October 24, 31; November 7, 14. 5:00-6:30. $80 (Fellows $65)**

Thursdays, November 1, 15, 29; December 6, 13, 10:30-12:00. $90 (Fellows $70).

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**Just War: Conflict, Killing and the Morality of War**

**Edward Gutierrez**

Does the concept of a just war exist? This course centers on the Just War Theory, first developed by Cicero, then expanded by Saint Augustine in his master work, *City of God* (c. 413-426). To properly confront the subject, we will examine five key conflicts: the Greco-Persian Wars of antiquity, the Crusades of the Middle Ages, the American Civil War, World War II, and the modern War on Terror (e.g. Afghanistan and Iraq Wars). While examining these wars we will determine if they were/are just or unjust, and ultimately answer the question if just war exists...an inescapable issue that anyone concerned with the future of humanity must address.

Dr. Edward Gutierrez, historian, and winner of the Ramsey Award for Creative Excellence from the University of Hartford, worked in France as a postdoctoral fellow at the Centre National de la Recherche Scientifique and is currently writing a book tentatively titled “Sherman was Right”: The Experience of AEF Soldiers in the Great War. The book studies how combat affected ordinary men and women, and the psychological changes it produced.

**Thursdays, November 1, 15, 29; December 6, 13, 10:30-12:00. $90 (Fellows $70).**

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**Shaker Grown and Shaker Made**

**Stephen Miller**

A leading expert on the lives and times of the Shakers, one of America’s most remarkable communitarian religious movements, founded in England in the eighteenth century, Hartford-based historian Stephen Miller offers a brief history of the Shakers and examines the products of their lands (seeds, herbs, medicines) and their hands (furniture, textiles, and other products), particularly here in New England. Included in the cost of the course is Miller’s recent book *From Shaker Lands and Shaker Hands*, which will form the basis for the course.

Dr. M. Stephen Miller has collected, researched, and published extensively on Shaker material culture for the past thirty-five years. He served as curator for the major 2010 exhibition at the New Britain Museum of Art titled “Inspired Innovations: A Celebration of Shaker Ingenuity” and...
wrote a full-length book—based on the exhibition—of the same title. *From Shaker Lands and Shaker Hands* was awarded the “book of the year” by the American Communal Societies Association. This spring he was honored by Historic New England with its third annual Prize for Collecting Works on Paper. Steve has been a long-term member of the boards at Hancock and Canterbury Shaker Villages. He lives in West Hartford.

**Tuesdays, November 13, 20, 27. 11:00-12:30. $70 (Fellows $50).**

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**Between Heaven and Earth: The Paintings of Hieronymus Bosch**

Alexandra Onuf, one of the University’s most dynamic younger scholars and teachers, teaches art history with a concentration on the Medieval, Renaissance and Baroque periods, as well as the history of printmaking and landscape art. Her research explores the historical significance of landscape prints in early modern Europe, particularly how their style connects to the changing political and cultural circumstances of the sixteenth and seventeenth-century Low Countries. Her scholarship has appeared in several art history and interdisciplinary journals, and she is currently working on a book of landscape prints and the depiction of the countryside in early modern Netherlands.

**Wednesdays, November 14, 28; December 5. 10:30-12:00. $60 (Fellows $40).**
Still to come ...

Jane Barstow will be offering a further course on Edith Wharton, this time on her shorter fiction. Meetings will be spread over an extended period: 10:30-12:00 on Thursdays, September 27; October 11, 25, and November 8.

Charles Turner, recently retired from The Hartt School, will be offering a course on the folk origins of American symphonic music of the 20th century.

Paula Alderette will teach a course on “How Humans Perceive,” in which she will explore perceptions and interpretations through words, images, imaginings, and the power of the mind.

John Pike will once again be teaching a course on American musical theatre, probably in November. Tentative title: “The World of Rodgers and Hammerstein.”

Jeremiah Patterson, of the Hartford Art School, along with colleagues in physics and psychology, will explore the use of color in painting, the physiology and physics of color, and how color is actually created in art.

Details on these courses will appear in the August newsletter.

BECOME A FELLOW OF THE PRESIDENT’S COLLEGE FOR 2012-2013

To make the most of your association with the Presidents’ College, you should sign up as a Fellow.

Fellows enjoy significant discounts on courses and other programs; they have free parking privileges on campus; they have complete access to the University Libraries, including borrowing privileges and access to databases.

Membership in the Fellows of the Presidents’ College costs just $100 for the full academic year.

You can now make a special additional contribution to the University and the President’s College by joining as a Patron, at $250. The sum of $150 is tax-deductible.

Your support for the Presidents’ College also assists the Libraries, because any surplus generated by the College at the end of the year goes to support the Libraries, thereby helping to assure the very best services and the most extensive collections that our resources allow.

If you were a Fellow last year, now is the time to renew!

Take advantage of all the discounts and opportunities that membership allows.

If you sign up now, you can register for Showcase 2012 for just $70, including lunch — a real bargain!
SHOWCASE 2012
— a must for the active Presidents’ College participant

If you’re planning to take courses in the Presidents’ College this coming academic year and you want to get a flavor of the programs we offer,

Or if you’re curious about the University of Hartford and its programs,

Or if you’re an intellectually curious person who likes a challenge,

Come to the Presidents’ College Annual Symposium, Showcase 2012, on Sunday, September 9.

We’re offering a full day of lectures and discussions grouped under three headings: Style, The State of the State, and Science and the Citizen. Beginning at 9:30, we’ll present three offerings, one for each of the three topics. A further three will take place at 10:30, and so on through the day. You can pick and choose among the sessions as you wish. Included under “Style” will be lectures and discussions on artistic style, on popular music, on theatre, and on various other subjects. “The State of the State” will include a review of the Connecticut economy, and sessions on the environment, on the upcoming elections, and on education. “Science and the Citizen” will explore such issues as stem cell research, ubiquitous computing, and sustainability.

A box lunch will be provided. There will be musical entertainment during the lunch hour, and the day will end with a reception hosted by President Harrison.

Registration
All rates include box lunch

Regular rate: $95

Fellows of the Presidents’ College for 2012-2013: $80 ($70 if you register before July 31). Couples, if both are Fellows, $150 ($140 before July 31).

Friends, Fellows who wish to introduce or reintroduce a friend to the Presidents’ College may register him or her for $25 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2008-2009).

Full-time members of the faculty or staff (accompanied by one friend) may register for $25 per person (to cover lunch and registration costs).
An exciting opportunity for all lovers of the arts!

On **Sunday, October 21**, the Presidents’ College in conjunction with The Hartt School’s Dance Division and led by Stephen Pier is sponsoring a trip to the Brooklyn Academy of Music for a unique opportunity to see work by the legendary dance-theater pioneer Pina Bausch.

With her tragic passing in 2009, legendary dance-theater pioneer Pina Bausch (the subject of Wim Wenders’ award-winning film tribute earlier this year) left behind an indelible legacy. This fall, Bausch’s peerless company returns to BAM, its exclusive New York home, to present a very special engagement of the choreographer’s final work, a singular artistic achievement that resonates with its nonpareil maker’s keen observation and profound grace.

Set to the contemplative sounds of Chilean folk legend Violeta Parra and guitarist Victor Jara, who died as a political prisoner opposing Pinochet, como el musquito conjures Chile’s social dances, its distinctive musical tradition, and its bustling capital metropolis of Santiago, all the while emanating a calm, reflective beauty.

11:00 am. Depart University of Hartford. Coffee/lunch stop en route (on own)

2:30 pm. Arrive Brooklyn Academy of Music

3:00-5:45 pm. Performance

6:00 pm. Depart for Hartford. Stretch/dinner stop en route (on own)

9pm. Arrive West Hartford

The cost of the BAM trip including transportation and performance will be only $100 for Presidents’ College Fellows, $125 for non-fellows. Sign up today!

Duncaster / Presidents’ College Art Show

All Presidents’ College Fellows and all residents of the Duncaster Retirement Community are invited to submit paintings or other two-dimensional art works to an Art Show being held at Duncaster Retirement Community, 40 Loeffler Road, Bloomfield, from August 26 through September 30, 2012. Approximately 40 works will be included in the show, 20 from each group.

The framed paintings should be no larger than 36” x 36”. Please bring your work(s) to Nancy Mather’s office at Mortensen Library on August 20 from 10:00 a.m. to 4:00 p.m. An art committee member will be there to receive them. They will then be delivered to Duncaster for hanging. Staff at Duncaster will print and place art work labels, and also print postcards to announce the show. Postcards will be available to artists for their own distribution.

An opening reception for Presidents’ College Fellows, Duncaster residents, and members of the public will take place at Duncaster on August 26 from 4:00 to 5:30 p.m. Mark your calendar now!

If you wish to submit work for the show, or if you need further information, please contact PC volunteer Marcia Cornell at mcornello6002@comcast.net, or call 860.242.5927.
Please check relevant items and indicate amount paid at right.

☐ I wish to register as a Patron of the Presidents’ College for 2012-2013. $250
   This includes registration as a Fellow and a $150 tax-deductible
   contribution to the Presidents' College

☐ I wish to renew / register as a Fellow of the Presidents’ College for 2012-2013. $100

☐ Registration for Showcase 2012 (September 9):
   Fellows: $70 before July 31 $80 thereafter
   All others: $95
   Couples, if both are Fellows: $140 before July 31; $150 thereafter
   Friend $25; one friend per Fellow (please add name and address in space below)
   Full-time faculty or staff: $25

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Total: ________
Total Side B (if applicable): ________
Grand Total: ________

Name: ________________________________________________________________

Address: ______________________________________________________________

Street ___________________________ City ___________________________ State ___________ Zip ___________

Telephone: DAYTIME: (_____)____-________ EVENING: (_____)____-________

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: ________________________________

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# ___________________________ Exp. Date ___________________________

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Send form and (where appropriate) check to:

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West Hartford, CT 06117-1599.

Questions? 860.768.4269 or pcollege@hartford.edu.
Franz Joseph Haydn. $90 (Fellows $70)
Oedipus and the Greeks. $90 (Fellows $70)
Troilus and Cressida. $95 (Fellows $75)
Washington’s Crossing. $60 (Fellows $40)
The Problem of Evil. $60 (Fellows $40)
Rome: A Biography. $165 (Fellows $115)
Stem Cells. $60 (Fellows $40)
Slave Narratives. $80 (Fellows $65)
Just War. $90 (Fellows $70)
Shaker Grown and Shaker Made. $70 (Fellows $50)
Hieronymus Bosch. $60 (Fellows $40)
Trip to BAM: Pina Bausch. $125 (Fellows $100)

Total: _______