University of Hartford
SHOWCASE 2011

Sunday, September 18, 9:30-4:30

A full day of lectures, discussions, and intellectual curiosity


See inside for details
SEPTEMBER PROMISES TO BE THE MOST EXCITING MONTH EVER FOR THE PRESIDENTS’ COLLEGE. We’re opening the new state-of-the-art seminar room in the Library on September 12 — the space that will be dedicated primarily to the activities of the Presidents’ College, giving us all sorts of new possibilities for programming. On the afternoon of September 12 between 2:15 and 4:00 we’re having an open house to show off the facility, with a brief dedication at 2:30. Do plan to come by.

On September 16 comes the first in our new series of Fellows Lectures. These lectures will improve on the old Fridays at the Mortensen series in important ways. First, they will reverse the order of activities by putting the lecture first and the dinner with the speaker second. So there will be an opportunity at dinner to talk with the speaker about the lecture. And the event will finish early enough to allow you to go on to other Friday evening activities or to get home at a reasonable hour.

Second, the lectures themselves will be entirely free to Fellows of the Presidents’ College. Indeed, simply for the lectures alone it will be worth becoming a Fellow (seven or eight lectures a year for $100 looks like a pretty good bargain to me, especially when it comes along with discounts on courses, parking, library privileges, and assorted other perks).

Third, the lectures will feature faculty members who are doing particularly interesting work — like Michael Anderson and his work on artificial intelligence, Michele Troy and her study of Germany in the 1930s, Bob Logan and his major recent work on Christopher Marlowe — and our new Hartt School orchestral director Edward Cumming and his lifelong interest in the music of Berlioz. So mark September 16 on your calendar and plan to attend.

Then, on Sunday, September 18, comes Showcase. What a line-up we have for you! Sessions on everything from nuclear power to the novels of Edith Wharton, and from Caravaggio to doing business in China! Mayor Pedro Segarra and the new director of Hartford Stage, Darko Tresnjak, will be among the guests at my morning session at 9:30. A box lunch will be served, and the day ends at 4:30 with an informal reception hosted by President Harrison (who has his own session earlier in the day on the history of baseball).

The fall season’s big event, starting on September 26, will be the course on Vienna 1870-1930, to be taught jointly by Michael Lankester and Patrick McCaughey, with contributions by Christian Rogowski. And don’t forget Willie Anthony Waters’ full-day seminar on Mozart’s operas (Sept. 24) and a host of other offerings!

Humphrey Tonkin
SHOWCASE 2011
Sunday, September 18, 2011

Showcase is a day-long program of lectures and discussions on a range of topics presented by the University’s leading professors and visiting speakers. The day begins at 9:30 in the University’s Dana Hall with three diverse sessions. Further blocks of three sessions follow at 10:30, and so on throughout the day. Pick and choose among the amazing array of offerings.

A box lunch will be provided at 12:30. Join a foreign language conversation group to brush up a foreign language, or just hang out with other Showcase participants and professors.

Sessions continue at 1:30, 2:30, and 3:30. An informal reception follows at 4:30, hosted by University President Walter Harrison in the nearby Silpe Gallery.

Special rates for Fellows of the Presidents’ College and couples.

Here is the day’s program. Note that hours and location may change; final details in the registration packet that you will receive on arrival.


Humphrey Tonkin and Friends. 9:30. Dana 204. Humphrey Tonkin invites Darko Tresnjak, Mayor Pedro Segarra and others to talk about Hartford and its cultural institutions.

Nuclear Power: Threat or Promise? 9:30. Mali 2. Engineering professor Tom Filburn reviews the nuclear disasters of Three Mile Island, Chernobyl, and Fukushima. What lessons can we learn?


Why Latin? 10:30. Dana 204. CSU Professor of Linguistics Timothy Reagan and Amanda Walling (English) look at the literature and language of the Romans and explain why and how these subjects matter today.

Edith Wharton, Novelist. 10:30. Mali 2. Decades after her death revelations about Wharton’s mid-life sexual awakening caused a new generation of readers to identify with her troubled protagonists and see a feminist understanding of women’s plight. Jane Barstow (English) discusses the dynamic interplay between Wharton’s writings and her life.

FAQ:
Where do we meet?
Most courses take place in the Mortensen Library, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. If in doubt, call Judy Kacmarcik at 860.768.4269 or Humphrey Tonkin at 860.768.4448.

Am I Enrolled?
We try to acknowledge registrations as soon as we receive them, but we are not perfect! If you are concerned about whether we have received your registration, call Judy Kacmarcik at 860.768.4269.

Should I start reading in advance?
It’s always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.

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FAQ:

What do I do if the University closes?
Closings are announced on line at www.hartford.edu, the University’s website. You can also call the University: 860.768.4100. WTIC - 1080 AM/96.5 FM, WRCH - 100.3 FM, Channel 3 (WFSB), and WWUH - 91.3 FM announce closings. Local television stations use automated systems with limited choices for colleges and universities. So please follow up by checking www.hartford.edu or by calling 860.768.4100.

Parking on Campus
If, as a Fellow of the Presidents’ College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day, but if you park in a student or faculty lot without displaying the permit you will be ticketed. If you run into problems or have questions, please call the Presidents’ College at 860.768.4269 or the Office of Public Safety at 860.768.7985.

Critical Issues in Professional Psychology. 11:30. Mali 1. Distinguished members of the University’s Psychology Department report on their recent research: Tony Crespi on youth incarceration; Kathy McCloskey on issues of domestic violence; Otto Wahl on the stigma of mental illness.


Hartt Does Theatre: A Preview. 11:30. Dana 204. Director of the Hartt Theatre Division, actor and director Alan Rust brings together a group of colleagues to review Hartt’s productions during the coming season.

Brush up your Language. 12:30. If you would like to spend the lunch hour talking (or just listening to) French or Italian between bites, join Maria Esposito Frank and her colleagues at informal lunchtime foreign language tables.

James Joyce and the Nature of Fiction. 1:30. Mali 2. Joseph Voelker, Dean of Arts and Sciences, will preside over the James Joyce Book Club this fall, when Dubliners and Portrait of the Artist will be the two texts. Then in the spring Kathleen McGrory will investigate song in Joyce’s work. Voelker and McGrory join in this celebration of Joyce’s work and preview of things to come.


George Steinbrenner and His Place in Baseball History. 1:30. Dana 204. President Walter Harrison and Rock Cats managing partner Bill Dowling (who worked with Steinbrenner) assess Steinbrenner’s career from the inside.


The Paintings of Caravaggio. 2:30. Mali 2. Dorothy Bosch Keller, art historian and U. of H. alumna (B.S. ’62, M. Ed. ’63), reviews Caravaggio’s place in the shift from Renaissance to Baroque, particularly his ability to “monumentalize the commonplace.”
Exploring the Magic of Mozart. 3:30. Mali 1. Maestro Willie Anthony Waters looks anew at Mozart’s operas, especially those in which he collaborated with librettist Lorenzo da Ponte. The session will also serve as preparation for an upcoming day-long seminar later in the month.


Prosthetics Services in Developing Nations. 3:30. Dana 204. War and other disasters make the need for prosthetics in the developing world ever more acute. But prosthetic devices are expensive. A team of engineers and physical therapists (Mary Arico, Kevin Ball, Catherine Certo, Diana Veneri) describe what the University of Hartford is doing to alleviate this crisis.

President’s Reception, Silpe Gallery, Hartford Art School. 4:30

Registration for Showcase:
(all rates include lunch & refreshments)

Regular rate: $140
Fellows of the Presidents’ College for 2011-2012: $90
Couples: $180 for two. If both are Fellows: $140 for two.
Friends. Fellows who wish to introduce or reintroduce a friend to the Presidents’ College may register him or her for $20 (to cover lunch and registration costs). Only one friend per Fellow, please. A friend is anyone who has not been a Fellow for the past three years (since 2007-2008).
Full-time members of the faculty or staff (accompanied by one friend) may register for $20 per person (to cover lunch and registration costs).

University of Hartford Showcase 2011 Sunday, Sept. 18, 9:30am-4:30pm. Sessions will be held in Charles A. Dana Hall (see below)
ANNOUNCING THE FELLOWS LECTURES!

Friday, September 16, 4:30 pm

Michael Anderson and Susan Anderson

“MACHINE ETHICS: Creating an Ethical Artificially Intelligent Agent”

Machines that function autonomously, such as robots to assist the elderly, are currently being developed. They have the potential to do much good for humanity, when there is a shortage of human beings to perform needed tasks or work that we would like to have done is dangerous, repetitive or unpleasant. Since these machines will interact with humans, it is important that we ensure that they behave in an ethically responsible fashion which, in turn, necessitates that we add an ethical dimension to these machines. Developing an ethic for machines involves interdisciplinary work between the fields of Artificial Intelligence and Ethics.

Michael and Susan Anderson will discuss their research in machine ethics, including...
giving a demonstration of the first robot to follow an ethical principle in guiding its autonomously functioning behavior when determining how often to remind a patient to take a medication and when to notify an overseer when the patient refuses to take it.

Michael Anderson (Professor of Computer Science, University of Hartford) has been a researcher in artificial intelligence for nearly a quarter of a century and Susan Anderson (Professor Emerita in Philosophy, University of Connecticut) has specialized in applied ethics for over thirty years. They have been instrumental in forging machine ethics into a bona fide research area.

Among other accomplishments, Michael and Susan Anderson organized and co-chaired the first Association for the Advancement of Artificial Intelligence symposium on the subject, were invited to edit a special issue on the topic for IEEE Intelligent Systems Magazine, had their work awarded as an emerging application for Innovative Applications of Artificial Intelligence, published an invited, cover-story article in Artificial Intelligence Magazine, wrote an invited article on machine ethics for Scientific American and, most recently, have co-edited the first scholarly book on the topic (Machine Ethics, Cambridge University Press, May 2011).

The lecture will be followed by dinner with the speakers ($20). All are welcome to attend the dinner.

OUR FALL PROGRAM

Weds. Sept. 7, 14, 21; Oct 5, 12

Molière: The Spirit of Comedy

Jean-Baptiste Molière wanted to write great tragedy. Instead, he became arguably the finest writer of comedies ever. In October, The Hartt School will perform Tartuffe, a story that explores religious hypocrisy and human neuroses to find the common bonds of humanity that link us all. In this course, David Watson, who will direct Tartuffe, Marie Healey and Humphrey Tonkin explore Molière’s career, his political and cultural background, and the challenges and rewards of performing his plays. The course will be illustrated with film and includes tickets to the Hartt production, which opens on October 13.

David Watson,
Associate Professor of Theatre, has participated in teaching Brecht and Shakespeare in the Presidents’ College. His directing credits cover academic and commercial theatre throughout the USA. This summer he directed Shakespeare’s Richard III for Capital Classics at St. Joseph College.

Marie Healey teaches Spanish and French in the Dept. of Modern Languages and Cultures. She recently received the University’s award for Sustained Excellence in Teaching.

Humphrey Tonkin is University Professor of Humanities and President Emeritus. He directs the Presidents’ College. His teaching includes Shakespeare and theatre history in Hartt and the College of Arts and Sciences.

Wedges, Sept. 7, 14, 21; Oct 5, 12.
5:30-7:00 pm. $50 (Fellows $35)
Tues. Sept. 20, 27; Oct. 4, 11, 18

Greenberg Center Honors Arnold & Beverly Greenberg

Also on September 25, the Greenberg Center for Judaic Studies will celebrate its 25th anniversary by honoring founders Arnold and Beverly Greenberg, with guest Wolf Blitzer. 4:00 pm, Gengras Student Union. For details call Susan Gottlieb at 860.768.4964.
Which Way to Canterbury?
Chaucer’s *Canterbury Tales* Revisited

Last year Virginia Hale looked at several tales from Chaucer’s brilliant collection. This year she examines a different selection. Geoffrey Chaucer knew the full range of social classes in 14th century England, writing about them in an imaginary series of stories told by pilgrims to St. Thomas à Becket’s tomb at Canterbury. He examines many human issues: fashion, getting and spending, eating and drinking, loving and hating.

Virginia Hale is emeritus professor of English. A medievalist with a special interest in Chaucer, Dr. Hale is known to many Presidents’ College fellows as the author of a recent biography of Beatrice Fox Auerbach.

Tuesdays, September 20, 27, October 4, 11, 18. 2:00-3:30. $90 (Fellows $65)

Weds. Sept. 21; Oct 5, 19; Nov 2, 16
The James Joyce Book Club

Publication of James Joyce’s book of short stories, *Dubliners*, took years to achieve. By the time it came out, he was working on *A Portrait of the Artist as a Young Man*, published in serial form at about the same time. It was 1914, and Ireland was deeply troubled.... Joe Voelker, who two years ago led the Ulysses Book Club, will lead the group in reading these early works, windows into Joyce’s later works *Ulysses* and the challenging *Finnegans Wake*.

Joseph Voelker, Dean of Arts and Sciences, has combined college administration at the University of Hartford and Franklin & Marshall College with a lifetime of study of Joyce and Irish literature.

Wednesdays — Sep 21; Oct 5, 19; Nov 2, 16, 2:00-4:00pm. $65 (Fellows $45)

Saturday, September 24
The Operas of Mozart

*Idomeneo, The Abduction from the Seraglio, The Marriage of Figaro, Don Giovanni, Così fan tutte, The Magic Flute* – Mozart’s works represent the culmination of eighteenth-century opera by going beyond stock situations to explore the human spirit — in a sublime style that is both a challenge and a triumph. This all-day session, taught by the incomparable Willie Anthony Waters, opens Mozart’s operas for all to see and hear, with abundant audio and video illustrations.

Maestro Willie Anthony Waters has toured widely as guest conductor with many of the great opera companies of the world, ranging from New York City Opera to the Deutsche Oper, Berlin. He has been Artistic Director of Connecticut Opera and Florida Grand Opera. He is a frequent guest panelist on the Metropolitan Opera Quiz and teaches opera at the University of Connecticut.

Saturday, September 24. 10:00am – 4:00pm. Including lunch. $85 (Fellows $65)

The University of Hartford’s Cardin Reading Series welcomes poet and impassioned advocate for poetry Edward Hirsch to the Wilde Auditorium on Wednesday, October 5th, 6:00 PM. Edward Hirsch is the author of eight books of poetry, including *The Living Fire: New and Selected Poems* (2010), and the national bestseller *How to Read a Poem and Fall in Love with Poetry*.

Hirsch is chancellor of the Academy of American Poets, and former Guggenhein and MacArthur Fellow, recipient of an Ingram Merrill Foundation Award, the Rome Prize from the American Academy in Rome, a Academy of Arts & Letters Award, and a Lila Wallace-Reader’s Digest Writers’ Award. He is currently President of the John Simon Guggenheim Memorial Foundation.

The reading will be followed by a Q & A and book signing.

Presidents’ College

t: 860.768.4269  f: 860.768.4274  e: pcollege@hartford.edu  w: www.hartford.edu/presidentscollege
Mondays, Sept. 26; Oct. 3, 10, 17, 24, 31

Vienna 1870-1930: The Mysteries of the Human Spirit

Simultaneously, in Paris and Vienna, modernism was born, the old conventions were cast aside and a new and perilous world was revealed.

Musician Michael Lankester will join with art historian Patrick McCaughey and literary scholar Christian Rogowski in a tour through the Vienna of Klimt and Schiele, Mahler and Schoenberg, Schnitzler and Musil, and Sigmund Freud. Recently, Michael Lankester taught a course for the Presidents' College on modernism in Paris and Patrick McCaughey taught on Romanticism. This newest dialogue promises further insights into a glittering and unsettling environment where art and music meet and the human psyche is laid bare. The dialogue will be supplemented by Christian Rogowski, who brings the skills of a literary historian to this spectacular examination of a spectacular city.

Michael Lankester, former Music Director of the Hartford Symphony, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has guest conducted orchestras in Britain and North America, and with such distinguished theater directors as Jonathan Miller, Franco Zeffirelli, and Laurence Olivier. He studied at the Royal College of Music with Sir Adrian Boult and has collaborated with Benjamin Britten, William Walton, and Michael Tippett.

Patrick McCaughey, art historian and critic, was raised in Australia and studied there and in the US. After several years as director of the National Gallery of Victoria and enfant terrible of the Australian art scene, he became director of the Wadsworth Atheneum and then director of the Yale Center of British Art. He now lives and writes in New Haven. His numerous books include a memoir, *The Bright Shapes and the True Names* (2003).

Christian Rogowski is Professor of German at Amherst College, where he regularly teaches a course on turn-of-the-century Vienna. His research interests are Austrian literature (he has published two books on novelist Robert Musil), and the cinema and popular culture of the Weimar Republic (he has recently published an edited volume, *The Many Faces of Weimar Cinema*, 2010). His contribution to the course will consist of an introductory lecture on the politics and culture of Vienna, and a lecture on Jewish Vienna and Sigmund Freud.

Six sessions. Mondays, Sept. 26; Oct. 3, 10, 17, 24, 31. 1:30-3:00pm. $140 (Fellows $100)

Wednesdays Oct. 19, 26, Nov 2

Three Mile Island, Chernobyl, Fukushima: What Are the Risks of Nuclear Power?

A few years ago, Tom Filburn, an engineering professor at the University and director of the NASA Space Grant Consortium in Connecticut, kept his Presidents’ College audience spellbound in the lectures he gave on space exploration and space-suit design. Now he is turning his attention to nuclear power, focusing on nuclear reactor accidents and our relative risk.

It’s something we should all be informed about. This course offers a non-technical approach for the layperson.
Thomas Filburn, Professor of Mechanical and Biomedical Engineering, is Director of the Engineering Applications Center, Director of the Connecticut NASA Space Grant Consortium, and Assistant Director of the Clean Energy Institute.

**Wednesdays, Oct. 19, 26, Nov. 2.**
4:30-6:00pm. $60 (Fellows $40).

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**Tuesdays, Oct 25, Nov 1, 8.**
**The Girl with the Dragon Tattoo**

When Swedish journalist and writer Stieg Larsson died of a heart attack at the age of 50 in 2004, he was known primarily for his political activism and his exposés of political extremism. But he left behind three sensational manuscript novels, subsequently published to worldwide critical acclaim. The so-called Millennium trilogy, consisting of *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet’s Nest*, has beaten almost all sales records for crime novels, selling 30 million copies worldwide. These raw, shocking, and gripping narratives raise numerous questions about privacy, the role of the state, and personal responsibility.

Dianne Harrison did graduate work in English at the University of Michigan and is widely sought-after as a lecturer on modern detective novels and Victorian literature. She has taught for the Presidents’ College in the past, most notably on Anthony Trollope. “These won’t be romantic Victorian novels, but works that hit hard and ask difficult questions,” she says of the novels of Stieg Larsson.

**Tuesdays, October 25, November 1, 8.**
11:00am-12:30pm. $60 (Fellows $40).

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**Mondays, Nov. 7, 14, 21, 28, Dec. 5**
**Michael Schiano on early and not-so-early Mozart**

Mozart wrote ten violin sonatas by age 8, four symphonies by the time he was 9, and two operas by age 12. But he got even better at it. Michael Schiano juxtaposes early and late, listening for what’s Mozartian even in his first attempts, and see where these attempts lead. The results may surprise you.

Michael Schiano, Associate Professor of Musical Theory in the Hartt School, is interested in every aspect of 20th-century music — from Schoenberg to pop — and in the history of music in earlier periods, particularly Beethoven. He has lectured for the Presidents’ College on the Beatles and on Beethoven, in addition to Mozart.

**Mondays, November 7, 14, 21, 28, December 5. 4:30-6:00. $90 (Fellows $65)**

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**Thursday, November 3**
**Liszt at 200: Commentary & Recital**

Franz Liszt was born in 1811. When he died in 1886, an era died with him. A child prodigy on the piano, he left Hungary to study in Vienna, went on to Paris, and at 13 years of age had a brilliant reception in London. He was in touch with many of the great Romantics, among them George Sand, Victor Hugo, and Eugene Delacroix. In 1849 he settled in Weimar, where he conducted the first performance (continued on page 12)

Keep the Beat Going: Hartford Loves Healthy Hearts

Date: October 28, 2011
Time: 8:30 a.m. – 11:00 a.m.
Location: 1877 Club
Harry Jack Gray Center
Cost: $20 per person, includes light breakfast

RSVP to Kathe Snow
Email: ksnow@hartford.edu or call 860.768.4668

Speakers
Donna M. Polk, MD – Hartford Hospital
Director, Preventive Cardiology
Francis J. Kiernan, MD – Hartford Hospital
Director, Cardiac Catheterization Laboratory
Justin B. Lundbye, MD – Hartford Hospital
Director, Inpatient Cardiology Services

United Healthcare Health Fair
11:30 a.m. – 1:30 p.m.
Gengras Student Union - Suisman Lounge
Screenings at no cost for:
Blood Pressure – Body Fat – Derma Scan

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Hartford Hospital
University of Hartford

Presidents' College
of Wagner’s Lohengrin. His daughter Cosima later became Wagner’s wife. A devotee of the Romantic style, he made, in addition to his original compositions, no less than 900 transcriptions of other composers’ works for the piano. These will be a particular feature of this guided tour through Liszt’s piano music.

Watson Morrison has taught piano at the Hartt School for half a century. He began his career as a jazz trumpeter, taking up piano at age 18 and going on to receive his doctorate from Boston University. In addition to teaching, he has performed under many noted orchestral conductors and on radio and television, and has served four terms on the Fulbright National Screening Committee for pianists.

Thursday, November 3. 10:15 - 11:45am. $25 (Fellows $20)

In the 1930s, Hartford became the center of a cultural flowering so vivid that in 1936 Variety called the city “America’s new Salzburg.” Such an accolade was possible because of Chick Austin, the legendary director of the Wadsworth Atheneum from 1927 to 1944, who showed Hartford and America what it meant to be modern. Among his eye-popping events were the first surrealist exhibition in a museum, introducing the unknown Salvador Dali to the United States; the first comprehensive Picasso exhibition in America, amid architecture as modern as the pictures; and the premiere of Gertrude Stein’s cubist opera Four Saints in Three Acts. With music by Virgil Thomson, direction by John Houseman, choreography by Frederick Ashton, cellophane sets by Florine Stettheimer, and the first African-American cast in an opera, Four Saints was the most written-about artistic event in the country. Before long, Dali and Stein would appear on stage at the Atheneum. Eugene Gaddis will give three in-depth lectures on how each of these moments became an American cultural landmark, featuring music, film, and the voices of Dali, Stein, Thomson, Houseman, and Chick Austin.

Eugene R. Gaddis is the William G. DeLana Archivist and Curator of the Austin House at the Wadsworth Atheneum Museum of Art. He holds an A.B. from Amherst College and a Ph.D. in history from the University of Pennsylvania. He is the author of a biography of A. Everett Austin, Jr., Magician of the Modern: Chick Austin and the Transformation of the Arts in America (Alfred A. Knopf, 2000) and editor and principal author of Magic Façade: The Austin House (Wadsworth Atheneum Museum of Art, 2007).

Wednesdays, November 9, 16, 30
4:30 - 6:00pm. $60 (Fellows $40).
November 11-18  
London Theatre 2011, with Malcolm Morrison and Humphrey Tonkin

Malcolm Morrison and Humphrey Tonkin will again be leading a Presidents’ College group to London for a sensational week of theatre. Fee for the trip includes:

- Four plays
- Two lectures by major figures in London theatre
- At least one backstage tour
- A full-day excursion
- Most meals
- Comfortable accommodation in central London, full breakfast included
- All entrance fees, taxes, and tips.

The group will stay at the comfortable, well-appointed Strand Palace Hotel, near London’s theatre district and convenient for London’s West End.

There will be walks around London’s theatre district, dinners, lunches, and other events — plus immediate access to three Brits (Malcolm and Humphrey, and our on-the-spot organizer Richard Mangan) with a wealth of knowledge about London, about theatre, and about British history and society — and with entrées to things the rest of us don’t normally see. The week coincides with the Lord Mayor’s Show, a splendid mix of pageantry and zaniness.

Malcolm Morrison, University Professor of Theatre, is former dean of The Hartt School. Born and raised in England, he is internationally known as director and educator. He has served as Artistic Director for the North Carolina Shakespeare Festival, dean at the North Carolina School of the Arts, and Director of the National Theatre Conservatory in Denver. He is the author of two books on acting.

Humphrey Tonkin is former president of the University of Hartford, and a specialist in English literature of the 16th and 17th centuries. Born in England, he was educated at Cambridge University and Harvard.

November 11-18. Total cost: $3600 per person, double occupancy; $3750, single occupancy. You are responsible for your own travel to London. A deposit of $500 per person is required, with full payment six weeks before the program begins. Participation is limited to sixteen people.

Fridays, November 11, 18, December 2  
Stephen Sondheim and the Modern Musical Theatre

An exploration of the artistic style and craftsmanship of the foremost musical theatre composer/lyricist of the late 20th century, the course will include several audio/video presentations and short lectures detailing Sondheim’s early work as a lyricist on West Side Story and Gypsy through his groundbreaking work on pieces such as Company, Follies, A Little Night Music, Sweeney Todd, and Into the Woods. The course will conclude with the class attending a performance of Sunday in the Park with George, presented by The Hartt School Drama Division in December. [Note also that Company will be playing at Playhouse on Park, in West Hartford, from Nov. 30 to Dec. 18.]

John Pike teaches theatre at The Hartt School. For 15 years he was Artistic Associate for Goodspeed Musicals where he worked on more than 90 productions including Gentlemen Prefer Blondes (Broadway), King of Hearts, Red, ...
Hot and Blue! and A Tree Grows in Brooklyn. His stage direction and/or musical direction credits include: Titanic, Big, Cabaret, A Little Night Music, The Wild Party, The Apple Tree, Company and The Frogs. He has served as publisher of Show Music, written for Playbill, The Sondheim Review and Dramatists Quarterly and is the author of The Grand View and The Womb. He holds degrees in theatre, music, management and Latin from Wake Forest, University of Pennsylvania and Yale.

Fridays, November 11, 18, December 2. 2:45 -4:15pm. $60 (Fellows $40).

Thursdays, Nov. 10, 17; Dec. 1, 8

Darwin's Dangerous Idea

Despite broad awareness of Charles Darwin as the father of evolution, the public's knowledge of the man and his "dangerous idea" contains important misconceptions. Darwin was not the first person to discover evolution, nor did his work immediately touch off a war between scientists and religious authorities. Fortunately for us, as historian Michael Robinson explains, the story of the "Darwinian Revolution" is a far more interesting and complicated chapter of scientific history, one that grew from many sources: exploration, geology, natural history, economic theory, and even the Romantic movement. Who Darwin was and how his idea changed the world are the subjects of this course.

Michael Robinson is associate professor of history at Hillyer College, University of Hartford. He is the author of The Coldest Crucible: Arctic Exploration and American Culture (Chicago: University of Chicago Press, 2006), which won the 2008 Book Award for the History of Science in America. He has lectured on his work at the American Museum of Natural History, The Explorers Club, and the Geographical Society of Philadelphia.

Thursdays, November 10, 17; December 1, 8. 2:00-3:30pm. $75 (Fellows $50).

Wednesdays Nov. 30, Dec. 7, 14

Reading Virgil’s Aeneid

Virgil's Aeneid was, for many centuries, the most influential work of literature ever written in Europe. It not only defined great storytelling for its readers; it taught them where their cultures came from and what it meant to have a national identity. We will follow the wanderer Aeneas and his band of refugees from the Trojan war through adventure, war, and tragic romance as they travel to Italy to found what would become the Roman empire. As we read, we will consider how Virgil’s questions about empires and about the individual’s obligation to his country resonate with issues of our own day, and discuss the Aeneid’s influence on Western literature, art, and culture.

Amanda Walling is assistant professor of English at the University of Hartford. She received her Ph.D. in English from Stanford University, and studies late medieval English literature, politics, and religion. She teaches courses on medieval literature, the legacy of Latin, and the later influence of the Middle Ages, as well as on the history of English, folklore, and drama.

Wednesdays, November 30, December 7, 14. 1:30-3:00pm. $60 (Fellows $40).
Please check relevant items and indicate amount paid at right.

☐ Fellow of the Presidents’ College 2011-2012. $100
☐ Moliere: Wednesdays, Sept. 7, 14, 21; Oct 5, 12. $90 (Fellows $65)
☐ London. November 11-18. Deposit $500
☐ Showcase 2011: $140 (Fellows $90)
   □ Couples $180 for two. If both are Fellows, $140 for two
   □ Friends $20; one friend per Fellow (please provide name and address of friend)
   □ Full-time faculty or staff $20
☐ I plan to attend the following Fellows Lectures (no charge for Fellows, $20 per lecture for non-Fellows)
   □ Michael Anderson on artificial intelligence (Sept. 16)
   □ Michele Troy on English-language publication in the Third Reich (Oct. 14)
   □ Robert Logan on Christopher Marlowe (Nov. 4)
   □ Edward Cumming on Hector Berlioz (Dec. 2)
☐ Which Way to Canterbury? Tuesdays, Sept 20, 27; Oct 4, 11, 18. $90 (Fellows $65)
☐ James Joyce Book Club. Sept. 21; Oct. 5, 19; Nov. 2, 16. $65 (Fellows $45)
☐ Operas of Mozart. Saturday, September 24. $85 (Fellows $65), including lunch.
☐ Vienna 1870-1930. Mondays, Sept. 26; Oct. 3, 10, 17, 24, 31. $140 (Fellows $100)
   (continued on side B)

Total: _______
Total Side B (if applicable):_______
Grand Total:_______

Name: __________________________________________________________________________________
Address:________________________________________________________________________________

STREET _____________________________ CITY _____________________________ STATE __________ ZIP __________

Telephone:  DAYTIME: (____)______-___________ EVENING: (____)______-___________

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: ________________________________.

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# _____________________________________________ Security Code ________ Exp. Date__________

Signature_____________________________________________________________Date ______________
Please check relevant items and indicate amount paid at right.

- **Risks of Nuclear Power.** Wednesdays, Oct 19, 26; Nov. 2. $60 (Fellows $40)
- **Girl with the Dragon Tattoo.** Tuesdays, Oct. 25; Nov. 1, 8. $60 (Fellows $40)
- **Keep the Beat Going.** Friday, October 28. $20
- **Early and not-so-early Mozart.** Mondays, Nov. 7, 14, 21, 28; Dec. 5. $90 (Fellows $65)
- **Liszt at 200.** Thursday, Nov. 3. $25 (Fellows $20)
- **Dali, Picasso & Gertrude Stein.** Wednesdays, Nov. 9, 16, 30. $60 (Fellows $40)
- **Stephen Sondheim.** Fridays, Nov. 11, 18; Dec. 2. $60 (Fellows $40)
- **Darwin’s Dangerous Idea.** Thursdays, Nov. 10, 17; Dec. 1, 8. $75 (Fellows $50)
- **Virgil’s Aeneid.** Wednesdays, Nov. 30; Dec. 7, 14. $60 (Fellows $40)

Total side B

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