University of Hartford SHOWCASE 2011

Sunday, September 18, 9:30-4:30

A full day of lectures, discussions, and intellectual curiosity

Why Latin? ● Women’s suffrage ● James Joyce ● Nathan Hale ● Doing business in China ● Edith Wharton ● Domestic violence ● The magic of Mozart ● Charles Darwin ● Nuclear power ● Illustrating children’s books ● Collaboration in the arts ● and more

See inside for details
IT’S NOT EXACTLY THAT I HAVE BEEN GOOFING OFF, but I have been away for almost the entire month of July, first for a conference and a series of lectures in Australia, then for a symposium and a conference in Denmark. So this August issue of the newsletter is reaching you a little later than usual. But there’s plenty of excitement at the Presidents’ College, as you will discover.

Reserve Monday, September 12, for the ribbon-cutting for our new, sensational seminar room. Randi Ashton-Pritting tells me that we are still pretty much on schedule for the September 1 completion date, with no more than a few days’ delay at present. As soon as the room is open, we will be able to schedule most of our courses and other activities there, and make use of the splendid new facilities that it will offer.

And sign up for Showcase on Sunday, September 18. This one-day annual event is the best way to get a sense not only of what goes on at the Presidents’ College, but what goes on at the University as a whole. It’s also a time to meet some of the people with whom you may well be taking courses during the academic year. In addition to the rich array of programming, there will be a box lunch and an informal reception with President Harrison to end the day.

The first fall course, beginning on September 7, well ahead of Showcase, will be on Molière, timed to lead up to the Hartt School’s October production of Tartuffe. Putting on my slightly wobbly theater historian’s hat, I will be teaching, along with authentic expert Marie Healey and director David Watson.

Right after Showcase, and still in September, come four courses: Virginia Hale on Chaucer (a new selection of readings this time), Joe Voelker’s James Joyce Book Club (on Dubliners and Portrait of the Artist), Willie Anthony Waters’ full-day seminar on Mozart’s operas (Sept. 24); then, two days later, we begin our grand course on Vienna 1870-1930. What a great beginning to the year!

A couple of words on trips. We closed registration for the Monomoy Theater trip a few days ago, because we needed to make final arrangements with final numbers. But the trip to London is still open. We have two slots still available to reach our maximum number of sixteen people. So, if you’re interested, contact us now.

In September we will announce two exciting new courses to round out our fall offerings: historian Michael Robinson on Charles Darwin (Nov. 10, 17, Dec. 1), and literary scholar Amanda Walling on Virgil’s Aeneid (Nov. 30, Dec. 7, 14). You’ll have a chance to hear both of them at Showcase. Watch this space for details!

Humphrey Tonkin
SHOWCASE 2011

Sunday, September 18, 2011

A day-long program of lectures and discussions on a range of topics presented by the University’s leading professors and visiting speakers. The day will begin at 9:30 with three diverse sessions. Further blocks of two or three hourly sessions will follow at 10:30, and so on throughout the day. Pick and choose among the amazing array of offerings.

A box lunch will be provided at 12:30. If you want to brush up your foreign language, you can join one of our foreign language conversation groups, or just hang out with other Showcase participants and professors.

Sessions continue at 1:30, 2:30, and 3:30. The day ends with an informal reception hosted by University President Walter Harrison in the nearby Silpe Gallery at 4:30pm.

Showcase venue will be the comfortable lecture halls and adjoining classrooms in the University’s Dana Hall.

Special rates for Fellows of the Presidents’ College and for couples (see page 5).

The following sample sessions are listed in no particular order. Hours will be announced a few days in advance.

Recent work in social psychology. Three distinguished members of the University’s Psychology Department report on some of their recent research: Tony Crespi on youth incarceration; Kathy McCloskey on issues of domestic violence; Otto Wahl on the stigma of mental illness.

Why Latin? Amanda Walling (English) and CSU Professor of Linguistics Timothy Reagan look at the literature and language of the Romans and explain why and how these subjects matter today.

Women’s Suffrage in Connecticut. Laurel Clark (History) has made a special study of the history of women’s suffrage in this state. As a result of the 19th Amendment, women voted for the first time in Connecticut, among them was Katharine Houghton Hepburn, mother of the actress and a leading suffragist. And she was just one of many.
James Joyce in Story and Song. Joseph Voelker, Dean of Arts and Sciences, will preside over the James Joyce Book Club this fall, when Dubliners and Portrait of the Artist will be the two texts. Then in the spring Kathleen McGrory will investigate song in Joyce’s work. Voelker and McGrory join in this celebration of Joyce’s work and preview of things to come.

Nathan Hale & 9-11: The Burning Question. State Historian Walter Woodward and Connecticut Historical Society Executive Director Kate Steinway explore the amazing resonance of Hale’s death and the events of 9-11. Elizabeth Normen, publisher of the journal Connecticut Explored, chairs the session

The Role of China in the Global Economy: How to Approach the China Market. In this session, sponsored by the Barney School of Business, Andy Wei Hao, assistant professor of marketing, will bring his firsthand knowledge of China and the Chinese economy to bear on the many variables involved in doing business in China. What does the future hold for the growing Chinese economy and its interaction with the US?

Edith Wharton, Novelist. Decades after Wharton’s death revelations about her mid-life sexual awakening sent biographers and critics scrambling to reevaluate her life and work. A new generation of readers identified with her troubled protagonists and saw a feminist understanding of women’s plight. Jane Barstow (emerita, English) discusses the dynamic interplay between Wharton’s writings and her life.

The Magic of Mozart. Maestro Willie Anthony Waters looks anew at Mozart’s operas, in preparation for an upcoming day-long seminar.

Collaboration in the Arts. Artists in the Hartford Art School and musicians in the Hartt School create works of art together; composers join with directors to create new music for theatrical productions. In two sessions, we hear from some of the most innovative (and collaborative) of our faculty members in the arts, among them John Feierabend, Gene Gort, Ken Steen, Dennis Nolan, and Bill Thompson.

Charles Darwin and the Voyage of the Beagle. How Darwin’s journey served as inspiration for his radical work in science, and what that work really means for science today.

Brush up your Language: Foreign Language Lunches. If you would like to spend the lunch hour talking (or just listening to) French or Italian between bites you can join Maria Esposito Frank and her colleagues at informal lunchtime foreign language tables.
OUR FALL PROGRAM

Weds. Sept. 7, 14, 21; Oct 5, 12

Molière: The Spirit of Comedy

Jean-Baptiste Molière wanted to write great tragedy. Instead, he became arguably the finest writer of comedies of all time.

In October, the Hartt School will perform Tartuffe, a story that explores religious hypocrisy and human neuroses to find the common bonds of humanity that link us all. In this course, David Watson (Hartt Theatre Division), who will direct Tartuffe, Marie Healey (Modern Languages Department), and Humphrey Tonkin (who teaches theatre history) will explore Molière’s career, the political and cultural history of his age, and the challenges and rewards of performing this great comic writer today. The course will be illustrated with film versions of modern productions and will also include tickets to the Hartt production, which opens on October 13.

David Watson, Associate Professor of Theatre, has participated in teaching Brecht and Shakespeare in the Presidents’ College in recent years. His directing credits are extensive and cover academic and commercial theatre throughout the United States. This summer he is directing Shakespeare’s Richard III for Capital Classics at St. Joseph College.

Marie Healey teaches Spanish and French in the Department of Modern Languages and Cultures. The University recently singled her out for an award for Sustained Excellence in Teaching.

Humphrey Tonkin is University Professor of Humanities and President Emeritus. He
directs the Presidents’ College. His teaching includes Shakespeare and theatre history in the Hartt School and the College of Arts and Sciences.

**Wednesdays, Sept. 7, 14, 21; Oct 5, 12. 5:30-7:00 pm. $90 (Fellows $65)**

**Which Way to Canterbury? Chaucer’s *Canterbury Tales* Revisited**

Last year we looked at a range of tales from Chaucer’s brilliant collection. This year we return to the *Canterbury Tales* for a different selection. During his lifetime, Geoffrey Chaucer came into contact with the full range of social classes in 14th century England. He wrote about them in an imaginary series of stories told by pilgrims to St. Thomas à Becket’s tomb at Canterbury. In them, Chaucer examines a range of human issues: fashion, getting and spending, eating and drinking, loving and hating.

Virginia Hale is an emeritus professor of English. A medievalist with a special interest in Chaucer, Dr. Hale is known to many Presidents’ College fellows as the author of a recent biography of Beatrice Fox Auerbach.

**Tuesdays, September 20, 27; October 4, 11, 18. 2:00-3:30. $90 (Fellows $65)**

**The James Joyce Book Club**

The publication of James Joyce’s book of short stories, *Dubliners*, took years to achieve – after all manner of delays and obstacles. By the time it came out, Joyce was already hard at work on the largely autobiographical *A Portrait of the Artist as a Young Man*, which was published in serial form at about the same time as *Dubliners* finally appeared. The year was 1914, and Ireland was deeply troubled. Joe Voelker, who two years ago led the *Ulysses* Book Club (to much acclaim), will lead the group through a reading of these two early works, themselves windows into Joyce’s later works *Ulysses* and the massively challenging *Finnegans Wake*.

Joseph Voelker, Dean of Arts and Sciences, has devoted a lifetime to the study of Joyce and Irish literature.

**Wednesdays — September 21; October 5, 19; November 2, 16, 2:00-4:00pm. $65 (Fellows $45)**

**Saturday, September 24**

**The Operas of Mozart**

*Idomeneo*, The Abduction from the Seraglio, *The Marriage of Figaro*, Don Giovanni, Cosi fan tutte, *The Magic Flute* – Mozart’s works represent the culmination of eighteenth-century opera by going beyond stock situations to explore the human spirit, doing so in a sublime style that is both a challenge to the singer and a musical triumph. This all-day session, taught by the incomparable Willie Anthony Waters, will open up Mozart’s operas for all to see and hear, with abundant audio and video illustrations.
Maestro Willie Anthony Waters is former General and Artistic Director of Connecticut Opera and Artistic Director of Florida Grand Opera. He has toured widely as guest conductor with many of the great opera companies of the world, ranging from New York City Opera to the Deutsche Oper, Berlin. He is a frequent guest panelist on the Metropolitan Opera Quiz and he teaches opera at the University of Connecticut.

Saturday, September 24, 10:00am – 4:00pm. Including lunch. $85 (Fellows $65)

Vienna 1870-1930: The Mysteries of the Human Spirit

Simultaneously, in Paris and Vienna, modernism was born, the old conventions were cast aside and a new and perilous world was revealed. In this course, musician Michael Lankester will join with art historian Patrick McCaughey and visiting lecturers in a tour through the Vienna of Klimt and Schiele, the Vienna of Mahler and Schoenberg, the Vienna of Schnitzler and Musil, and the Vienna of Sigmund Freud. Most recently, Michael Lankester taught a course for the Presidents’ College on modernism in Paris and Patrick McCaughey taught on Romanticism. This newest dialogue promises new insights into a glittering and unsettling environment where art and music meet and the human psyche is laid bare.

Michael Lankester, former Music Director of the Hartford Symphony Orchestra, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, and, in the theater, with such distinguished directors as Jonathan Miller, Franco Zeffirelli, and Laurence Olivier. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Patrick McCaughey, art historian and critic, was raised in Australia and studied there and in the US. After several years as director of the National Gallery of Victoria and enfant terrible of the Australian art scene, he became successively director of the Wadsworth Atheneum in Hartford and director of the Yale Center of British Art in New Haven. He now lives and writes in New Haven. His numerous books include a memoir, The Bright Shapes and the True Names (2003).

Six sessions. Mondays, Sept. 26; Oct. 3, 10, 17, 24, 31. 1:30-3:00pm. $140 (Fellows $100)

Three Mile Island, Chernobyl, Fukushima: What Are the Risks of Nuclear Power?

A few years ago, Tom Filburn, an engineering professor at the University and director of the Connecticut NASA Space Grant Consortium, kept his Presidents’ College audience spellbound in the lectures he gave for us on space

Contact Donna Haghihat at 860.768.5289 or email: welfund@hartford.edu

September 7, 2011
5:00pm—6:30pm
Wilde Auditorium
Harry Jack Gray Center

The Lady in Blue: a Maria Chavez Mystery

Author and HCW Professor Emerita Jeanne Bonaca discusses her book ‘The Lady in Blue; a Maria Chavez Mystery’. Dianne Harrison, an expert in women’s detective stories will introduce Jeanne. Reception and book signing to follow.

* 5% of all profits sold on 9/7 will be donated to the WELFund.

Contact Donna Haghihat at 860.768.5289 or email: welfund@hartford.edu

September 7, 2011
5:00pm—6:30pm
Wilde Auditorium
Harry Jack Gray Center
exploration and space-suit design. Now he is turning his attention to nuclear power, focusing on nuclear reactor accidents and our relative risk. It’s something we should all be informed about. This course offers a non-technical approach for the layperson.

**Thomas Filburn**, Professor of Mechanical and Biomedical Engineering, is Director of the Engineering Applications Center, Director of the Connecticut NASA Space Grant Consortium, and Assistant Director of the Clean Energy Institute.

**Wednesdays, October 19, 26; November 2. 4:30-6:00pm. $60. (Fellows $40).**

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**Tuesdays, Oct 25, Nov 1, 8.  The Girl with the Dragon Tattoo**

When Swedish journalist and writer Stieg Larsson died of a heart attack at the age of 50 in 2004, he was known primarily for his political activism and his exposés of political extremism. But he left behind him three sensational manuscript novels, which were subsequently published to worldwide critical acclaim. The so-called Millennium trilogy, consisting of The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet’s Nest, has beaten almost all sales records for crime novels, selling thirty million copies worldwide. These raw, shocking, and gripping narratives raise numerous questions about privacy, the role of the state, and personal responsibility.

**Dianne Harrison** did graduate work in English at the University of Michigan and is widely sought-after as a lecturer on modern detective novels and on Victorian literature. She has taught for the Presidents’ College in the past, most notably on one of her favorite writers, Anthony Trollope. “These won’t be romantic Victorian novels, but works that hit hard and ask difficult questions,” she says of the novels of Stieg Larsson.

**Tuesdays, October 25, November 1, 8. 11:00am-12:30pm. $60 (Fellows $40).**

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**Mondays, Nov. 7, 14, 21, 28, Dec. 5.  Michael Schiano on early and not-so-early Mozart**

We know that Mozart had written ten violin sonatas by age 8, four symphonies by the time he was 9, and two operas by age 12. But he got even better at it. In this course we will juxtapose the early and the late, listening for what’s Mozartian even in his first attempts, and see where these attempts lead. The results may surprise you.

**Michael Schiano**, Associate Professor of Musical Theory in the Hartt School, is interested in every aspect of 20th-century music – from Schoenberg to pop – and in the history of music in earlier periods, particularly Beethoven. He has lectured for the Presidents’ College on the Beatles and on Beethoven, in addition to Mozart.

**Mondays, November 7, 14, 21, 28; December 5. 4:30-6:00. $90 (Fellows $65)**
Thursday, November 3
Liszt at 200: A Commentary & Recital

Franz Liszt was born in 1811. When he died in 1886, a whole era died with him. A child prodigy on the piano, he left his native Hungary to study in Vienna, went on to Paris, and at 13 years of age had a brilliant reception in London. He was in touch with many of the great Romantics of the early 19th century, among them George Sand, Victor Hugo, and the painter Delacroix. In 1849 he settled in Weimar, where he conducted the first performance of Wagner’s Lohengrin. His daughter Cosima was later to become Wagner’s wife. A devotee of the Romantic style, he made, in addition to his original compositions, no less than 900 transcriptions of other composers’ works for the piano. These will be a particular feature of Watson Morrison’s guided tour through Liszt’s piano music.

Watson Morrison loves to talk about, and perform music. He has taught piano at the Hartt School for half a century. He began his career as a jazz trumpeter, taking up piano at age 18 and going on to receive his doctorate from Boston University. In addition to his teaching, he has performed under many noted orchestral conductors and on radio and television, and has served four terms on the Fulbright National Screening Committee for pianists.

Thursday, November 3. 10:15-11:45am. $25 (Fellows $20)

Wednesdays, November 9, 16, 30
1930s Hartford: How Dali, Picasso & Gertrude Stein Came to Town

Hartford in the 1930s became the center of a cultural flowering so vivid that in 1936 Variety called the city “America’s new Salzburg.” Such an accolade was possible because of Chick Austin, the legendary director of the Wadsworth Atheneum from 1927 to 1944, who showed Hartford and America what it meant to be modern. Among his eye-popping events were the first surrealist exhibition in a museum, introducing the unknown Salvador Dali to the United States; the first comprehensive Picasso exhibition in America, amid architecture as modern as the pictures; and the premiere of Gertrude Stein’s cubist opera Four Saints in Three Acts. With music by Virgil Thomson, direction by John Houseman, choreography by Frederick Ashton, cellophane sets by Florine Stettheimer, and the first African-American cast in an opera, Four Saints was the most written-about artistic event in the country. Before long, Dali and Stein would appear on stage at the Atheneum. Eugene Gaddis will present three in-depth lectures on how each of these moments became an American cultural landmark, featuring music, film, and the voices of Dali, Stein, Thomson, Houseman, and Chick Austin.

Eugene R. Gaddis is the William G. DeLana Archivist and Curator of the Austin House at the Wadsworth Atheneum Museum of Art. He holds an A.B. from Amherst College and a Ph.D. in history from the University of Pennsylvania. He is the author of a biography of A. Everett Austin, Jr., Magician of the Modern: Chick Austin and the Transformation of the Arts in America (Alfred A. Knopf, 2000) and editor and principal author of Magic Façade: The Austin House (Wadsworth Atheneum Museum of Art, 2007).

Wednesdays, November 9, 16, 30. 4:30-6:00pm. $60 (Fellows $40).
An Invitation from The Hartt School to Presidents’ College Members

Each year, the entire Hartt community and hundreds of supporters join together to celebrate the performing arts at Hartt and to ensure Hartt’s bright future at The Hartt School’s annual fundraising gala. This year’s spectacular event, Hartt Celebrates Its Future, will take place on Saturday evening, October 15, at the Hartford Marriott Downtown, and proceeds will support student success initiatives.

We hope you will join us for this exciting evening, which will feature a special performance by acclaimed soprano Harolyn Blackwell, known for her expressive and exuberant performances on Broadway, and on opera stages and in recital halls around the world.

Also taking the stage, Hartt’s newest faculty members Kevin Gray, who has sung and acted in more than 8,500 Broadway and national tour performances, and Maestro Edward Cumming, who recently completed his tenure as Music Director of the Hartford Symphony.

Cumming, Hartt’s new Director of Orchestral Activities, will lead the Hartt Symphony Orchestra as the Orchestra performs with Blackwell, Gray, and Hartt faculty member and celebrated jazz vocalist Shawnn Monteiro.

Hartt’s celebration will feature an elegant seated dinner; magnificent performances by Ms. Blackwell and Hartt’s students and illustrious faculty; a unique and diverse selection of silent auction items; an exciting live auction, with extraordinary offerings unique to Hartt; and dancing to a live jazz combo.

Individual tickets are $250 per person, and Patron tickets are $350 per person. For more information about this year’s event, to learn about sponsorship opportunities, to make a gift, please contact Hartt Celebrates Its Future gala coordinator Monique Aduddell at 860.768.4806 or HarttGala@Hartford.edu.

Sheri Ziccardi, Public Relations Manager, The Hartt School

London Theatre 2011
Join Malcolm Morrison and Humphrey Tonkin in London, November 11-18. Two places left!

Following last year’s successful theatre trip, Malcolm Morrison and Humphrey Tonkin will again be leading a Presidents’ College group to London — beginning in London on Friday evening, November 11, and ending on the following Friday morning, November 18. Participants will be responsible for their own travel arrangements. Accommodation will be at the comfortable and well-appointed Strand Palace Hotel, a stone’s throw from London’s theatre district (Covent Garden is just around the corner and Drury Lane two blocks away), convenient for the delights of London’s West End. The Strand Palace has numbers of single rooms at moderate prices. We are holding a group of club rooms (the superior accommodation level), and accordingly propose to participants a far lower single supplement than is customary for trips of this kind. We have just two spaces left!

There will be at least four theatre visits (details to be announced closer to the date), talks by experts on theatre (last year we heard from Michael Billington, theatre critic for The Guardian, and from actor...
Henry Goodman) back-stage visits, walks around London’s theatre district, dinners, lunches, and other events. And we will have immediate access to three Brits (Malcolm and Humphrey, and our on-the-spot organizer Richard Mangan) with a wealth of knowledge about London, about theatre, and about British history and society – and with entrées to things the rest of us don’t normally see. The week coincides with the Lord Mayor’s Show, a splendid mix of pageantry and zaniness. Also included will be a Sunday excursion to a local place of interest.

Total cost at present rates of exchange will be $3600 per person, double occupancy (single supplement $150), for Fellows of the Presidents’ College (you must be a Fellow to participate). Price includes accommodation, full breakfast, all taxes, entrance fees, theatre tickets, and most meals. A deposit of $500 per person is required to reserve a space (fully refundable up to September 1 if your plans change), with full payment necessary six weeks before the program begins. To keep the group small, we are limiting participation to sixteen people.

BECOME A FELLOW OF THE PRESIDENT’S COLLEGE with a sensational new benefit!

To make the most of your association with the Presidents’ College, you should sign up as a Fellow. Fellows enjoy significant discounts on our courses; they have free parking privileges on campus; they have access to the University Libraries, including borrowing privileges and access to data bases.

And now, for 2011-2012, comes a great new benefit! We’re planning a series of monthly lectures (four in the fall and four in the spring) in our new meeting space in the Library on Fridays at 4:30. They will be given by University of Hartford faculty members working on particularly interesting research and writing, and by occasional visitors. They will be absolutely free to Fellows. Those who wish to stay will be able (for a modest charge) to eat dinner with the speaker following the lecture (we will follow the format already familiar to participants in the Fridays at the Mortensen series, which this new series will replace).

In addition, your support for the Presidents’ College assists the Libraries themselves. Any surplus generated by the College at the end of the year goes to support the Libraries, thereby helping to assure the very best services and the most extensive collections that our resources allow. Membership in the Fellows of the Presidents’ College costs just $100 for the full academic year. If you were a Fellow last year, now is the time to renew! Take advantage of all the discounts and opportunities that membership allows.
New Seminar Room

As of September 1 the Presidents’ College will have a new and permanent home within the University – on the main level of the Mortensen Library. From the ashes of the old reference office to a brand new state-of-the-art seminar room – it only took four and half months of renovation, departments covered in plastic sheeting, carpets ripped up, ceilings removed, staircases dismantled, furniture to be ordered, walls removed and rebuilt, and one crazy librarian always wanting to help the contractors. The work is being managed by Chris Dupuis (University Facilities) and the architect of record is Peter Chow (Oak Park Architects) along with Joe Minoski, (director, special projects, KBE Building Corporation). This project would not have gotten off the ground without the technical advice of Dave Kelley (University Information Technology Services) and Sebby Sorrentino (University Media Technology Services). The furniture design was the creation of Kim Hicks and Sam Appleton (J. Watts, Inc.).

We owe many thanks to the donors of this project who understand the mission of both the University Libraries and the Presidents’ College.

Save September 12 for the ribbon cutting.
Precedents for Life
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ Presidents' College Fellow
    (parking on campus, library privileges, discounts on courses, information about events) $100
☐ London. November 11-18. Deposit $500
☐ Showcase 2011: $140 (Fellows $90)
    ☐ Couples $180 for two. If both are Fellows: $140 for two
    ☐ Friends $20; one friend per Fellow.
    ☐ Full-time faculty or staff: $20
☐ Molière: Wednesdays, Sept. 7, 14, 21; Oct 5, 12. $90 (Fellows $65)
☐ Which Way to Canterbury? Tuesdays, Sept 20, 27; Oct 4, 11, 18. $90 (Fellows $65)
☐ James Joyce Book Club. Sept. 21; Oct. 5, 19; Nov. 2, 16. $65 (Fellows $45)
☐ Operas of Mozart. Saturday, September 24. $85 (Fellows $65), including lunch.
☐ Vienna 1870-1930. Mondays, Sept. 26; Oct. 3, 10, 17, 24, 31. $140 (Fellows $100)
☐ Risks of Nuclear Power. Wednesdays, Oct 19, 26; Nov. 2. $60 (Fellows $40)
☐ Girl with the Dragon Tattoo. Tuesdays, Oct. 25; Nov. 1, 8. $60 (Fellows $40)
☐ Early and not-so-early Mozart. Mondays, Nov. 7, 14, 21, 28.; Dec. 5. $90 (Fellows $65)
☐ Liszt at 200. Thursday, Nov. 3. $25 (Fellows $20)
☐ Dali, Picasso & Gertrude Stein. Wednesdays, Nov. 9, 16, 30. $60 (Fellows $40)

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Questions? 860.768.4269 or pcollege@hartford.edu.