Soon it will be Spring!

Celebrate Spring with the President’s College

- Landers on British History
- Wasko on Snakes
- Tonkin and Cornwell on Shakespeare
  - Eppich on Jane Stuart
  - Poggio on Design
  - Pier on Dance
- Lankester on Art and Music
- Black on Imprisonment
- Feierabend on Music for Children
- Wilson on West Hartford Center
  - Kidder on Justice
- McGrory on Irish Literature
There’s a lot to report this month. A few of our spring semester programs are already over, but others are just getting underway. We’ll take a break when the University’s spring recess comes along in the third week of March, and then a whole collection of new programs starts up — biologist Dennis Wasko on snakes, Stephen Pier on dance, and, in early April, Michael Lankester with his exciting course on music and art in Paris at one of the most productive periods in its history. I will also begin my course on Shakespeare’s English kings — something I have been dreaming of doing for years, though it is only now that I have found the time and the courage (or foolhardiness?) to confront this mammoth task. Having Bernard Cornwell to assist on Henry V will be a special pleasure. If you want to do some advance reading, you’ll find some suggestions on page 12.

Then there are several one-off events to help us along — beginning with Oxford professor John Landers, a leading demographic historian, who is this year’s Hertford College Lecturer and whom we will have as our guest at a special luncheon the day before the lecture itself. Linda Eppich will be visiting us from Rhode Island to tell us about Jane Stuart, daughter of the portraitist Gilbert Stuart. Natacha Poggio, energetic and dynamic assistant professor of design, will tell us about her combination of design and international development and the splendid work that she is doing. She will be part of our Tuesdays at Duncaster program on March 29.

Lately, we have been planning for the future. With the President’s College firmly established as a prominent part of the University of Hartford scene, we must link it more effectively with the faculty, define future directions, and make best use of the new dedicated meeting space that we are developing in the Mortensen Library. So I have been engaged in a series of meetings with groups of faculty members, President’s College volunteers and others. You will note, by the way, that we are extending programming into June with a course with Kathleen McGrory that will meet twice a week. If the experiment proves a success, we will do more programming of this kind both during the year and also in the early summer.

Finally, a reminder. With last-minute program changes because of snow, having an e-mail address for registrants is hugely helpful to our volunteers. If you use e-mail, please provide your address when you register, or give it to your volunteer course coordinator. Thanks!

Humphrey Tonkin
Tuesday, March 22
Lunch with Oxford University
Professor John Landers

John Landers, this year’s Hertford College Lecturer, is principal of Hertford College of Oxford University, with which the University of Hartford has a longstanding relationship. A specialist in the history of demographic ideas and in historical epidemiology, he is known particularly for two books *The Field and the Forge: Population, Production, and Power in the pre-Industrial West* (New York, 2003) and *Death and the Metropolis: Studies in the Historical Demography of London, 1670–1830* (New York, 1993). He was formerly Lecturer in Biological Anthropology at University College London. Dr. Landers will participate in a discussion about his work in the field of historical demography, prior to his formal lecture on the following day.

*Tuesday, March 22. 12:00-2:00pm $40 (Fellows $30), including lunch.*

**Thursdays, March 24, 31; Apr. 7
The Secret Lives of Snakes**

For many people, amphibians and reptiles (particularly snakes) are simultaneously a source of fascination, fear, and superstition. Even among scientists, most species remain only poorly understood at best. What makes these animals so unique? Which ones are you likely to encounter in Connecticut, and what is their overall importance in the ecosystem? Herpetologist Dennis K. Wasko will address these and other questions in a three-part seminar series designed to demystify the secret lives of snakes, lizards, frogs, and others.

**Dennis K. Wasko** is in his second year as an assistant professor of biology in Hillyer College at the University of Hartford. His research has focused on the ecology of venomous snakes, with projects conducted in the United States, Costa Rica, and most recently in western Africa. His work has been published in several international scientific journals.

*Thursdays, March 24, 31; April 7 5:30-7:00pm. $60 (Fellows $40)*
Friday, March 25
Fridays at the Mortensen: Linda Eppich on Gilbert Stuart and Jane Stuart

Everyone knows at least something about Gilbert Stuart, whose iconic portraits of George Washington determined the American image of the nation’s first president, but less well known is his daughter, herself an accomplished painter. Jane Stuart will be the subject of Linda Eppich’s talk at Fridays at the Mortensen on March 25. Linda Eppich has been archivist at the Preservation Society of Newport County, Rhode Island, curator at the Rhode Island Historical Society, and faculty member at colleges in Michigan and Rhode Island. She is a specialist in early American interior design and textiles. Today she works as museum consultant and fundraiser.

Friday, April 29
Fridays at the Mortensen: Steve Campo of TheaterWorks

Steve Campo will be the speaker at Fridays at the Mortensen on April 29. Hartford’s TheaterWorks recently celebrated its 25th anniversary. Steve Campo, the principal architect of the TheaterWorks dream, had the idea, all those years ago, of establishing a second theater in Hartford, and he did it by persuasion, shrewdness, and determination. Not only has TheaterWorks brought a seemingly endless procession of exciting theatre to the city, but it has also helped strengthen downtown Hartford in significant ways. In 1993 TheaterWorks was able to acquire the splendid Moorish Revival building on Pearl Street that is its home; recently, under Steve’s leadership, the building has been transformed into City Arts on Pearl, a refurbished headquarters for several arts organizations, along with exhibition space for the New Britain Museum of American Art.

Each session of Fridays at the Mortensen begins with a reception and light dinner, prepared by President’s College volunteers, followed by a talk.
Future dates: April 29, May 13, June 10.

Fridays at the Mortensen sessions begin with reception at 5:45pm.
Each session, incl. dinner, $45 (Fellows $35). Complete series of four (March, April, May, June): $140 (Fellows $110).
Tuesday, March 29

Tuesdays at Duncaster: Natacha Poggio on design and empowerment

Natacha Poggio, assistant professor of visual communication design, will lecture in the Tuesdays at Duncaster series, March 29, at 5:30, on “Empowering the Women of the World through Education.” More than 600 million girls live in developing countries; over one quarter of them become mothers before age 18. Adolescent girls are often overlooked by their communities, but if given the chance, they can be a powerful force of change. Professor Poggio will describe her own and others’ projects that raise awareness and provide education to women through arts and design. They will include examples of projects implemented with Design Global Change students in India and Kenya, on water access, disease prevention, nutritional wellness, and the power of education.

Natacha Poggio (below, left), Assistant Professor of Visual Communication Design in the Hartford Art School, is an experienced multidisciplinary designer with an MFA in Design from the University of Texas at Austin. She examines objects and environments with which people interact, and looks for ways to make these interactions aesthetically pleasing and functional for the greatest number of users. Her design philosophy maximizes human experience, particularly the importance of engaging multiple senses in each designed activity, to create meaningful experiences fully accessible to all. Designs resulting from this approach serve a wider array of people—regardless of age, race, gender, abilities, economic or educational background.

Natacha Poggio. Tuesday, March 29, 5:30 pm. Reception and dinner followed by lecture. Program: $20 for Duncaster residents, $35 for others, including reception and dinner.

Duncaster Retirement Community, where Tuesdays at Duncaster are held, is at 40 Loeffler Road, Bloomfield, CT. There is parking adjacent to the building.

Tuesday, April 26

Tuesdays at Duncaster: John Feierabend on music in infancy

“Music in Infancy: A Forgotten Art” will be the topic of John Feierabend’s Duncaster lecture on Tuesday, April 26, at 4:30. All children are born with some potential to succeed with music. With inappropriate or no music experiences in the early years, however, children consistently lose their intuitiveness for making accurate musical responses. The rich repertoire of folk songs and rhymes that has nurtured musical development in children for centuries has been fading in recent decades as we changed from a society of music makers to a society of
music consumers. This has not only affected the musical development of today’s young people but deprived children of important interactions that play an important role in their social development. This presentation will discuss the work that has been done to preserve this precious repertoire and share some activities from our folk heritage that develop young children’s musical intelligence, musical behavior and musical spirit.

John Feierabend is considered one of the leading authorities on music and movement development in early childhood. He is a Professor of Music and the Director of the Music Education Division at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators. Dr. Feierabend makes frequent presentations both in the United States and abroad and is the author of over 60 books, CDs, DVDs.

John Feierabend. Tuesday, April 26, 4:30 pm. Lecture followed by reception and dinner. Program: $20 for Duncaster residents, $35 for others, including reception and dinner.

Note the 4:30 start time!

Duncaster Retirement Community, where Tuesdays at Duncaster are held, is at 40 Loeffler Road, Bloomfield, CT. There is parking adjacent to the building.

May’s Tuesdays at Duncaster program will feature Deborah Kidder, associate professor of management, on “The Philosophy of Restorative Justice.”

Wednesdays, March 30; April 6, 13, 20
An Introduction to the Dance with Stephen Pier

Dance is the most human of the arts. Its material is simply the being in time and space, material of which we all have experience and knowledge in a personal way. Everyday gestures, recognizable throughout the world and across cultures, are the building blocks of this art form which has the ability to communicate the most profound aspects of the human experience in the most concise and resonant ways. In this course we will take a look at how choreographers and dancers throughout history have shaped these gestures into their own signature styles and techniques, how dance has collaborated with other art forms and what the current trends in dance are in the US and abroad.

Director of the Hartt School Dance Division, Stephen Pier, will attempt to answer these questions as he provides an introduction to dance, leading up to the dance concert “Hartt Dances,” April 22 & 23.

Stephen Pier is Director of the Dance Division of the Hartt School. He has had a rich and varied career as a dancer, teacher, and choreographer. For many years he danced with the Jose Limon Company, going on to become a leading soloist with the Hamburg
Power Boothe at the New Britain Museum

“Out of Order,” an exhibition of six abstract paintings by Hartford Art School professor and former dean Power Boothe, continues at the New Britain Museum of American Art, 56 Lexington Street, New Britain, until April 10.

Urban Growth and Housing: What Can Hartford Learn from Other Cities

The Barney School will host a symposium on this topic on Tuesday, March 8, from 8:00am to 12:00 noon in Wilde Auditorium, with three distinguished speakers from the New York Federal Reserve, the Boston Federal Reserve, and the University of Illinois. Moderator will be Tom Condon. Free and open to the public. For information, contact 860-768-4581.

President’s College

Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Wednesdays, March 30; April 6, 13, 20. 4:00-5:30pm $70 (Fellows $50)

Fridays, Mar. 25; Apr 8, 15, 22, 29; May 6

Humphrey Tonkin and Bernard Cornwell on Shakespeare’s English Kings

In the 1590s William Shakespeare wrote an extended series of plays about the history of England. Each bore the name of an English monarch. First he wrote a series dealing with the civil wars of the fifteenth century, then a further series going back a century and culminating in the stirring story of Henry V. The Hartt School will be performing Henry V at the end of April so this seemed a suitable occasion to offer a survey of Shakespeare’s kings. Who were these shadowy figures? What do we know about their histories, and the sources of Shakespeare’s reworking of their lives? Humphrey Tonkin will look at the plays not in chronological author by monarch, but in the order in which they were probably written, beginning with Henry VI and Richard III, then Richard II and the outliver King John, then on to Henry IV, Henry V and Henry VIII. The lecture on Henry V will be delivered by visitor Bernard Cornwell, well-known British historical novelist, creator of the Sharpe series on British TV and recent author of the novel Agincourt.

Humphrey Tonkin is director of the President’s College, President Emeritus of the University of Hartford, and University Professor of Humanities. He teaches Shakespeare and theater history in the Hartt School and the College of Arts and Sciences and is author of two books on the poetry of Edmund Spenser and numerous articles on aspects of Elizabethan and Jacobean literature, including the translation of Shakespeare.

Bernard Cornwell’s best-known books feature the adventures of Richard Sharpe, an English soldier during the Napoleonic Wars. There are 24 books in the series; a highly popular television series was based on the Sharpe novels. Other works include the Starbuck Chronicles, a tetralogy set during the American Civil War; the Warlord Chronicles, three novels set in Arthurian Britain; the Grail Quest, a trilogy on the search for the Holy Grail; the five Saxon Stories, set in Anglo-Saxon England; and five modern mysteries, all with sailing themes. His most recent novel, The Fort, deals with the War of American Independence. The

**Fridays, March 25; April 8, 15, 22, 29 (lecture by Bernard Cornwell); May 6. 1:30-3:00pm $120 (Fellows $90).**

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**President’s College to Sponsor Symposium on the Park River**

*Water at Our Doorstep* is the title of a day-long symposium on March 22 on the past, present, and future of the Park River Watershed. Sponsored by the University of Hartford Humanities Center, the College of Arts and Sciences, the President’s College, the Mortensen Library, and the English and Art History Departments, the event will include lectures and activities throughout the day, culminating in a lecture by internationally known environmental artist Mary Miss, at 7:30pm in Wilde Auditorium. All are welcome. The program has been so arranged that those wishing to attend Professor Landers’ lunch in the middle of the day will be able to do so. For information on the symposium, contact Prof. Sherry Buckberrough: buckberro@hartford.edu or go to [http://www.parkwaterarts.org/](http://www.parkwaterarts.org/)

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**Mondays, April 4, 11, 25; May 2, 9**

**Paris in the Spring: Music and Art in Paris 1855-1930**

From the moment the great *Exposition Universelle* opened its doors in 1855, Paris - the ‘City of Lights’ - became a magnet to the artistic world. The Paris World’s Fair was the first exhibition of its kind to include a large international section devoted to the arts and, as a consequence, painters, sculptors, writers, musicians and dancers flocked to the city from across the world. The next seventy-five years was to see a series of artistic upheavals, from the birth of Impressionism to the shock of Modernism, which seemed to express the excitement and anguish of a Europe that was moving inexorably towards the devastation of the First World War and beyond.

The course will consist of five lectures:
1. Self Portrait - Berlioz & Delacroix
2. Impressionism - Debussy & Monet
3. Ballets Russes - Satie & Cocteau
4. The Jazz Age - Ravel, Gershwin & Picasso
5. Modernism - Stravinsky & Picasso

**Michael Lankester,** former Music Director of the Hartford Symphony Orchestra, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, and, in the theater, with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

**Mondays, April 4, 11, 25; May 2, 9. 4:30-6:00pm $120 (Fellows $90)**
Incarceration, Decarceration: Prisons and Prisoners in the United States and What To Do About Them

If there is one sad way in which the United States leads the world, it is in the number of people that we lock up. The result is massive prison overcrowding, squalid conditions, and the creation of a breeding-ground of criminality and recidivism. You can get thrown into jail for failing to keep an appointment with a parole officer, or being in possession of a joint – and frequently the sentences are mandatory. And when prisoners are freed, they are frequently left to fend for themselves in a world in which employers are suspicious, officials are hostile, and the prisoners themselves have no income nor much chance of getting one. Sociologist Tim Black asks, “What is to be done?”

Timothy Black is associate professor of sociology and author of the recent highly acclaimed book *When A Heart Turns Rock Solid*, about the lives of three Puerto Rican brothers in Springfield, Mass. Among his scholarly interests is the problem of incarceration and public policy in the United States. He holds a PhD from the University of Massachusetts.

Thursdays, April 21, 28; May 5

Center Story: The History of West Hartford Center

Out of Connecticut’s forest, West Hartford Center grew up where two roads met – with a church and a burial ground. Soon it became the hub of an agricultural community. Later, as modes of transportation changed and the City of Hartford grew, it turned into a retail center serving suburban West Hartford. Today it has gone through a further transformation, emerging as a major retail and restaurant destination for the entire region. How much of this 300-year history can still be traced on the ground? Who were the heroes and villains of West Hartford Center’s development? Town historian Tracey Wilson will take us through that history, using the Noah Webster House and its numerous historical artifacts as a teaching base, and taking course participants on a tour of the town center, including the old burial ground, the town library and the town hall.

Tracey Wilson teaches history at Conard High School in West Hartford and has also
taught at Trinity College and St. Joseph College. She holds bachelor’s and master’s degrees from Trinity College and a PhD from Brown University. Her publications include studies of women workers at Colt’s and Travelers, and of the Connecticut woman’s suffrage movement, and frequent columns in local newspapers. In addition to her role as Town Historian of West Hartford, she serves as an advisor to the Noah Webster House.

**Wednesdays, May 4, 11, 18, 25. 4:00-5:30 pm. At the Noah Webster House, South Main Street, West Hartford. The final session will be a tour. $70 (Fellows $50).**

**Mons. & Weds., June 1, 6, 8, 13, 15 Yeats and the Irish Literary Renaissance**

Did the Irish literary Renaissance of the late nineteenth century lead to the resurgence of Irish nationalism that ultimately brought independence, or was it simply one more element in the move to throw off British rule? Either way, the period saw an extraordinary convergence of artistic talent. The brilliant poet William Butler Yeats, after his years in London, returned to Dublin in 1896 to lead a revival of interest in ancient Irish history and myth, opening up the entire field of Celtic ancient history and art. His brother Jack established himself as a leading painter. Lady Gregory wrote plays and helped found the Abbey Theatre; her home at Coole became a center for the writers and artists of the Celtic Revival. The poet George William Russell (Æ) was also associated with the Abbey Theatre’s beginnings, as were Sean O’Casey and John Millington Synge. Under the leadership of Professor Kathleen McGrory, this course will review the work of these contributors to Ireland’s revival as it moved from Celtic Twilight to Celtic Tiger.

**Kathleen McGrory** holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, Danbury. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University (ECSU), President of Hartford College for Women until its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia’s Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU and is completing a book-length study of the legend of the Holy Grail.

**Mondays and Wednesdays, June 1, 6, 8, 13, 15, 10:30 am – 12:00 noon. $90 (Fellows $70)**
A Thank You to the Fellows of the President’s College 2010-2011

Without you, much of what we do for the community and for the university would not be possible. We couldn’t offer such a fine array of courses, we couldn’t buy books for the library, we couldn’t include you in the life of the university, we couldn’t give our faculty members opportunities to teach their specialties — and we wouldn’t have you as members of our learning community.

Here are our Fellows as of February 1, 2011...


If your name is missing ... perhaps you forgot to sign up this year. It costs just $75.00 to sign up for the spring semester, and we need your support.

So, if your name is missing, please use the registration form with this newsletter to join us for the spring semester.

—and thank you!
Hartt Theatre Division Director Alan Rust directs Rodger’s and Hammerstein’s classic musical Oklahoma! Thursday to Sunday, March 3-6

Hartt Professor Robert Davis directs William Shakespeare’s Henry V, Thursday to Sunday, April 28 - May 1

For tickets and information contact the University of Hartford Box Office, 860.768.4228 or 1.800.274.8587 or but tickets online at www.hartford.edu/hartt. Special discounts available for Fellows of the President’s College.

If you sign up for our course Shakespeare’s English Kings, special arrangements will be made to allow you to attend a performance of Henry V.

Thursday, Friday and Saturday performances for both productions begin at 7:30pm. Sunday performances at 3:00pm.

For a taste of Hartt School performances of Henry V, watch two recent Hartt students perform a scene at http://www.youtube.com/watch?v=woRjnNs2sYg

What should we read for Shakespeare’s English Kings?

If you’re planning on taking our course on Shakespeare’s English Kings and are eager to do some reading in advance, you can do no better than to read the plays themselves, in more or less any edition. The Mortensen Library at the University also has video versions of the plays that Fellows of the President’s College can borrow. You will find two books particularly helpful: Peter Saccio’s Shakespeare’s English Kings (Oxford University Press, 1977) and John Julius Norwich’s Shakespeare’s Kings (Simon & Schuster, 1999). Be aware, though, that Norwich includes the disputed Edward III, which many scholars do not regard as the work of Shakespeare. On Henry V, Bernard Cornwell’s novel Agincourt is the obvious place to begin. Also recommended: Juliet Barker, Agincourt: The King, the Campaign, the Battle (2005). Write tonkin@hartford.edu for further recommendations.

BECOME A VOLUNTEER IN THE PRESIDENT’S COLLEGE

One of the pleasures of the President’s College is that it is more than just a collection of courses and a roster of learners. It’s a learning community. It survives and flourishes because around twenty of its members volunteer to help out by organizing events, coordinating courses, and advising on publicity. You too can be a volunteer with the President’s College; you too can become involved.

To find out more about becoming a volunteer, call Nancy Mather at 860.633.7778.

Know your Website

With this month’s newsletter we are sending you a description of our new and improved President’s College website. Consult the website for all your President’s College needs: to find out about new programs, to check on program details, to read bios of professors, and to learn about our various services and activities. We are grateful to Barbara Dessureau, of the University Libraries staff, for building and maintaining this splendid resource.
Precedents for Life
Newsletter of the President's College

Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ President's College Fellow, Spring 2011 (campus parking, library privileges, discounts)
   If you are not currently a Fellow, register for Spring 2011 at a discounted rate of $75
   Yes, I plan to attend the library seminar on March 15. No charge.  

☐ Lunch for John Landers. Tuesday, March 22. $40 ($30 Fellow)

☐ Snakes. Thursdays, March 24, 31; April 7. $60 ($40 Fellow)

☐ Gilbert & Jane Stuart: Fridays at the Mortensen: March 25. $45 ($35 Fellow)

☐ Steve Campo: Fridays at the Mortensen: April 29. $45 ($35 Fellow)

☐ Fridays at the Mortensen. Complete series of four. $140 ($110 Fellow)

☐ Shakespeare's Kings. Fridays, March 25, April 8, 15, 22, 29; May 6. $120 ($90 Fellow)

☐ Visual Communication: Tuesdays at Duncaster. March 29. $35 ($20 Duncaster Resident)

☐ Introduction to the Dance. Wednesdays, March 30, Apr. 6, 13, 20. $70 ($50 Fellow)

☐ Paris in the Spring. Mondays, April 4, 11, 25, May 2, 9. $120 ($90 Fellow)

☐ Incarceration, Decarceration. Thursdays, April 21, 28, May 5. $60 ($40 Fellow)

☐ Music in Infancy: Tuesdays at Duncaster. April 26. $35 ($20 Duncaster Resident)

Total:
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Telephone:    DAYTIME: (___)______-_________   EVENING: (___)______-_________   E-mail: ____________________________

Fee may be paid by: ☐ Check    ☐ Visa    ☐ MasterCard    ☐ Discover    ☐ American Express

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Signature_________________________  Date ______________
Please check relevant items and indicate amount paid at right.

☐ Restorative Justice: Tuesdays at Duncaster: May 17. $35 ($20 Duncaster Resident) 
☐ History of West Hartford: Wednesdays, May 4, 11, 18, 25. $70 ($50 Fellow) 
☐ Irish Renaissance: Mondays and Wednesdays, June 1, 6, 8, 13, 15. $90 ($70 Fellow) 

Total Side B: _______
President’s College Web Site  
http://www.hartford.edu/presidentscollege

Navigate the Site
Use the left side blue column to navigate through the web site.

Home
Shows all the programs for the year. Click on Dickens and it goes to the Programs Page with a full description of the course, location and dates, etc.

About
A basic welcome from Humphrey and the President’s College mission and benefits of being a Fellow.

Programs
The next program for the year is listed at the top. Past programs are kept at the bottom. A description, speakers’ names, dates and times, costs and location are kept on this page. Click on Catherine Stevenson, and it goes to the Speakers Page with her bio. Click on See brochure and you can download a copy of the brochure, if one is available.

Event Locations
Next to the word location, you’ll find where the event will take place. If you click on it, it will take you to a page showing PC event locations. HPAC is located off-campus, down Bloomfield Avenue, on the corner of Asylum Avenue and Westbourne Parkway.

If the location is highlighted in red, click on it to see either a detail of the HJG Center or to a location off-campus.
Calendar
Monthly calendar on right column. Click on March 24 and it goes to the middle section showing the lecture of that date. Click on The Secret Lives of Snakes and it takes you to the Programs Page with a full description, location, dates, and cost of the course.

Other Pages
Learn More - Videos of PC members describing their positive experience with a course.

Conversations - Past Conversations with the President’s College starring Bob Gruskay on West Hartford Community TV.

Newsletter - All copies of the PC Newsletter since 2003, Issue 1.

Photo Gallery - Photos taken at some of the PC events. More to be posted.

Speakers - Bios of all speakers, past and current, listed A-Z.

Fellows Program - This page lists the benefits of becoming a Fellow.

Program Registration - Information on how to register for a course, the refund policy and the registration form.

Notes:
If you can’t remember where you are, look to the line of text below the photos. These are called “bread crumbs” and will take you to last page you were on.

The blue box on the right is really to ask a librarian a question, but can be used (if you are desperate) and the email will be forwarded to Judy.